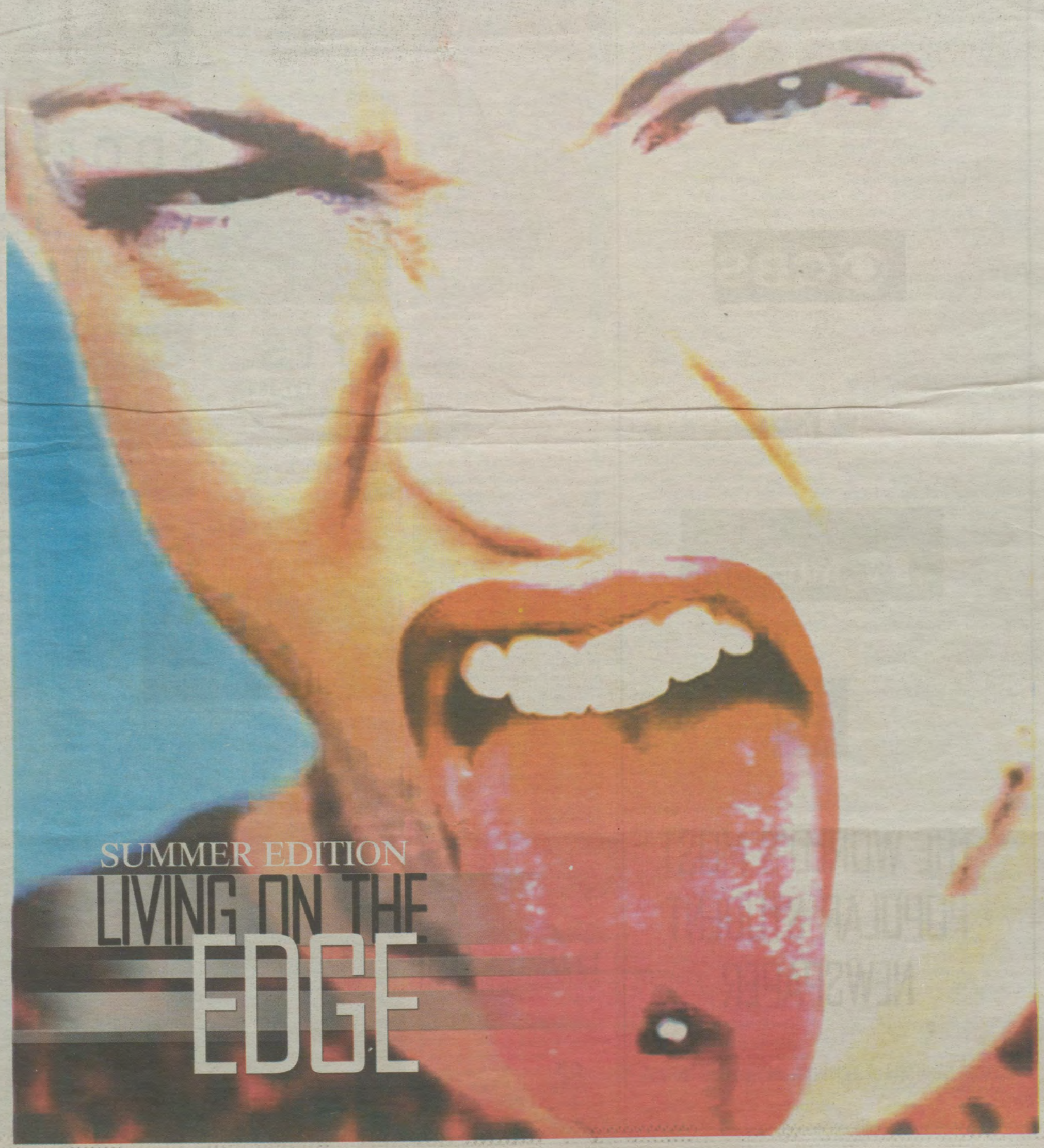
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THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



SUMMER EDITION

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THE LANCE

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Publishing Since...a long time ago

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the summer edition

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Budget promises funding for universities, colleges

Reka Szekely
Ontario Bureau Chief

In Tuesday night's budget, the Liberal government deferred making any major changes to post-secondary education in Ontario, pending a review of the system by a taskforce to be headed by former New Democrat premier Bob Rae.

"His mandate will be to recommend how we can best provide Ontarians with a high-quality, accountable, affordable system of post-secondary education — one that gives Ontarians the opportunity to achieve their full potential, regardless of income," said Finance Minister Greg Sorbara in the Liberal government's first budget speech.

During a long and often heckled speech, Sorbara reiterated the two-year tuition freeze and announced that the government would be providing funding to both colleges and universities to make up for the revenue shortfalls. The government had announced a $48.1 million funding infusion for the first year of the freeze last month.

Sorbara also announced changes to the Ontario Student Assistance Program (OSAP) that he says will benefit 50,000 Ontario students. It includes an extra $20.9 million for the coming school year, reducing the parental contribution, waiving the 12 month residency requirement for immigrants, extending OSAP to accepted refugees and increasing loan forgiveness for loans in near default. OSAP will be harmonized with the Canada Student Loans Program.

In addition, Sorbara said the province was facing a shortage of workers in the skilled trades and other technical occupations, and announced new funding for colleges to combat this.

"I am announcing $20 million to update technology and equipment in our colleges, and $25 million in one-time college stabilization funding, targeted primarily at smaller rural and northern colleges," he said.

Michael Doucet, president of the Ontario Confederation of Faculty Associations (OCUFA), points out that with this budget, the Ontario government still provides the worst funding on a per student basis in all of Canada and has the worst student faculty ratio as well.

"The government really didn't do much to address quality issues ... the budget hasn't done anything to move us out of last place," he says, adding that he hopes that the taskforce will push the government in the right direction.

Joel Duff, Ontario chair of the Canadian Federation of Students (CFS) agrees.

"All the core problems we inherited from the last government are still going to persist through this budget," says Duff. "What they've done is essentially deferred any of the major changes



Ontario Finance Minister Greg Sorbara delivering his budget speech on May 18

Courtesy: The Toronto Star

students wanted to see ... and that's going to put a lot of pressure on Bob Rae."

Doucet says next year's increase in operating grants, $140 million, for universities is about adequate, but the following year's $50 million increase is not enough to meet the university's requirements. In fact, he says that might not even cover the tuition freeze for the year.

"That is a troubling sign for us ... maybe after Rae's taskforce has reported, those figures might change," he says. "If we have no funding for new growth ... then we're in big trouble."

Duff says that although he welcomes Sorbara's changes to OSAP, all they really do is bring Ontario in line with the Canada

PLEASE SEE Provincial, PAGE 4

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Bill proposed to apply Freedom of Information Act to universities

Reka Szekely
Ontario Bureau Chief

Jordan Ferguson
News Editor

Ontario universities may be forced to become much more transparent if a private member's bill to amend the Freedom of Information Act passes.

The Freedom of Information Act, instituted in January 1988, applies to all provincial ministries and most provincial agencies, as well as community colleges.

Universities have not been placed under the act under the assumption that they would develop their own information accessibility procedures.

New Democrat Member of Provincial Parliament Sergio Marchese thinks have not done a satisfactory job in developing such procedures and mechanisms.

"They were exempted on the assumption they would have their own policies, but these have been inadequate...and I believe it's time universities came under the Freedom of Information Act."

He pointed to other provinces, like British Columbia and Québec, which include universities under their acts. "If other provinces can do it, why would we be excluded? It doesn't make sense anymore."

At the University of Windsor, a set of guidelines is in place for what is and isn't public information, and requests for information are dealt with by the Office of Public Affairs and Communication.

"We currently have specific protocol determined by our Board of Governors regarding what is and is not public information," said Lori Koutros, News Services Manager for the University of Windsor.

"I currently handle requests on a case by case basis guided by these protocols."

Both student groups and faculty associations support what the bill proposes.

"Universities are public institutions and they receive about $2 billion in public funding ... so we think it's important that information about that money is available," said Michael Doucet, president of the Ontario Confederation of University Faculty Associations.

Doucet pointed out the lack of standards in Ontario universities regarding information requests.

"Often in Ontario universities, the person who ultimately controls the information is the president and the president is hardly unbiased."

Joel Duff, chairperson of the Canadian Federation of Students, pointed to the increased number of private partnerships universities engage in as reason enough to support the bill.

Ontario universities have often refused to publicize the details of such partnerships.

"The real danger of not having this kind of legislation became apparent in the late '90s," said Duff. "Universities entered into all kinds of deals with private companies ... exactly what has been traded off has never been disclosed."

Doucet said he sees no problem with universities conducting private negotiations with companies, but thinks Ontarians have a right to access the outcome of these negotiations.

Universities have traditionally opposed being put under the Freedom of Information Act, but Koutros said the University of Windsor would comply to the standards of the Act, should the private member's bill pass.

Doucet acknowledged private member's bills rarely pass, but he commended the intention behind it.

"We remain optimistic that in the not too distant future, universities will be included and we'll be better off for it," he said.

Marchese said he thinks the provincial Liberals are vulnerable on the issue, pointing to their recent decision to include Ontario Power Generation and HydroOne under the act as positive signs.

The Ontario Undergraduate Student Alliance (OUSA) said they plan to continue putting pressure on the government on this issue via the upcoming taskforce on post-secondary education.

"With respect to accountability, it's a priority for us and it seems to be a priority for this government,"said OUSA executive director Adam Spence.

With files from Aliza Libman

York student receives three-year ban for activism

Jordan Ferguson
News Editor

A third-year Political Science student and vocal activist at York University has been banned from stepping on school property or re-enrolling in classes for the next three years.

Daniel Freeman-Maloy was notified on April 30 that he was being expelled for using a megaphone, dubbed an "unauthorized sound amplification device" by the administration, during two protests during the past academic year. He is not allowed to appeal the decision, made by York University President Lorna Marsden.

The expulsion, made "in accordance with the powers of the University President," according to Marsden's official statement, comes on the heels of the violent clash between Israeli and Palestinian student groups on March 16.

The conflict, which drew the attention of the mainstream media, took place in Vari Hall, a central academic building where classes are held and protests are not permitted.

"Mr. Freeman-Maloy has knowingly, repeatedly and intentionally disrupted classes and has broken University regulations regarding conduct on campus," said Marsden. She went on to name him as the "lead protagonist" in the March 16 scuffle.

Freeman-Maloy, in a letter published in Toronto's Now Magazine last week, refuted such allegations.



Daniel Freeman-Maloy and his "unauthorized sound amplification device" during a Februay 14 protest in Toronto. Photo: www.en-camino.org

"What happened was without precedent in my experience, but that I orchestrated it is all news to me," he wrote.

He claims that a group of 150 arrived to stage a counter-demonstration to the one he was involved with, and that once the protest began, they began to get harassed.

"My role shifted from pamphleteering to standing in a line designed to separate the counter-demonstration from our own," he wrote, "Certainly I spoke and chanted through a megaphone at various points, as did many others."

Freeman-Maloy said he does not understand why he has been singled for his role in the protest,

"The administration made no reference to my conduct until I received notice I was being expelled."

He also hasn't ruled out the possibility that his outspoken and controversial positions on Middle Eastern politics may have played a role.

Jewish and anti-Zionist, Freeman-Maloy has been very vocal and critical of the York administration, as well as Israeli and Canadian leaders in the media.

"It's an attempt at political repression, a chance to set a precedent," he said.

Marsden disagreed in her statement: "I would like to stress that this is not about Mr. Freeman-Maloy's politics – we have many students who share a wide range of similar and different views," she said, "This is about the right of York to provide a respectful and civil place where the expression of all views and academic debate can take place."

The expulsion has shocked student and faculty alike at York.

"I have never witnessed such an aggressive violation of due process and basic civil liberties," said Professor David McNally, who has taught political science at York for over 20 years.

"The punishment is in no way proportionate to the crime."

Nancy White, Director of Media Relations for York, maintains that Freeman-Maloy's expulsion is not a free-speech issue, or related to his politics.

In a statement responding to Freeman-Maloy's letter in Now Magazine, White wrote, "We weren't especially trying to make a point here. We were looking at the conduct of one individual…who repeatedly operated outside the rules and regulations."

Those violations of regulations, White said, are the basis for Freeman-Maloy's suspension.

"He was engaging in a protest he knew was prohibited. He was warned beforehand. This is not a freedom of speech issue…This is someone who created confrontational situations in academic spaces."

White also wrote that despite what some are calling a severe punishment, the administration did what was best for the student body as a whole.

"Was three years too much? We made a judgment call," said White, "Our message is, we will continue to take actions of this kind to ensure the academic functioning of the university and security of our students."

Provincial budget a good, but small step

CONTINUED FROM PAGE 3

Student Loan Program.

"All these are on a road that has already been paved at the federal level, Ontario is just aiming for average."

Duff did say that it was good to see college students get some recognition.

"I think overall we're very excited about the small steps that were taken today and we're looking forward to the consultation process and the big steps that will be taken in the future,"

Alison Forbes, president of the Ontario Undergraduate Student Association, says she was happy to see that post-secondary education will be a priority of the government.

"I think overall we're very excited about the small steps that were taken today and we're looking forward to the consultation process and the big steps that will be taken in the future," she says.

Honorary Degree Recipients Announced

Daily News
www.uwindsor.ca/dailynews

The University of Windsor will confer honorary degrees during Spring Convocation ceremonies in June to individuals who have made outstanding contributions to their communities in the areas of arts, sciences and service.

Receiving Honorary Degrees will be:

Stuart McLean will receive an honorary Doctor of Laws degree.

McLean is an award-winning journalist and humourist whose book, Welcome Home: Travels in Small Town Canada, was chosen by the Canadian Authors' Association as the best non-fiction book of 1993. His books, Home from the Vinyl Café and Vinyl Café Unplugged, both received the Stephen Leacock Award for Humour. He has since taken The Vinyl Café on the road, performing from St. John's to Whitehorse. His CBC Radio program, The Vinyl Café, continues to be a Canadian entertainment mainstay, enjoying a weekly audience of more than 700,000 listeners.

Antoni Cimolino will receive an honorary Doctor of Humanities degree.

Cimolino graduated from the University of Windsor in 1984 with a Bachelor of Fine Arts in Acting. He is the executive director of the Stratford Festival of Canada and is a noted theatre director who will undertake this season's production of King John at Stratford.

Colleen Blake will receive an honorary Doctor of Humanities degree.

Blake is a 1970 graduate of the University of Windsor where she earned a Bachelor of Arts degree in English. She is executive director of the Shaw Festival and was the 1972 recipient of the Jean A. Chalmers Apprentice Award, given by the Stratford Festival to young professionals.

Eleanore A. Cronk will receive an honorary Doctor of Civil Laws degree.

Cronk graduated from the University of Windsor's Faculty of Law in 1975 and was called to the Ontario Bar in 1977. She was appointed to the Judicial Compensation and Benefits Commission in 2003 and has been a senior litigation partner with the Toronto law firm of Lax O'Sullivan Cronk.

Sheila Wisdom will receive an honorary Doctor of Laws degree. Wisdom is a 2001 Bachelor of Arts graduate of the University of Windsor and is the Executive Director of the United Way/Centraide of Windsor-Essex County. She is former Director of the Windsor YMCA and served on Windsor City Council from 1989 to 1998.

As well, longtime University of Windsor supporter **Audrey Thibert** will receive an Honorary Doctor of Laws degree; University of Windsor Chemistry and Biochemistry Professor Emiritus **Dr. Roger Thibert** will receive an honarary Doctor of Science degree and distinguished Canadian lawyer **Harry W. Arthurs** will receive an honorary Doctor of Civil Laws degree.

Honorary degrees will be bestowed at the spring convocations, June 4 to 6.

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Campus Brief

Conference on Creativity Coming

Windsor will host a conference of creativity experts from across North America June 4 to 6. Organizers are calling IDEA Frontier 2004 a "meeting of innovative minds."

The public is invited to attend, and will have the opportunity to develop their talents in a wide range of creative endeavours including education, research, the arts, manufacturing and design. Discounts are available for groups of three or more registrants.

Among the presenters are University of Windsor professors Ralph Johnson (philosophy); Brent Lee (music); Paul Rousseau (political science); and Rod Strickland, Noel Harding and Yeqiang Wang (visual arts).

For more information, including the full program and a registration form, visit www.ideafrontier.org

New vice-provost to start July 10

University of Windsor President Ross Paul is pleased to announce the appointment of Dr. Clayton A. Smith as Vice-Provost, Students and Registrar. The six-year appointment will take effect July 1, 2004.

The Vice-Provost, Students and Registrar is responsible for the Division of Student Development and Support, Senate Secretariat, the Office of the Registrar, and the Office of Liaison and Student Recruitment.

"It is our pleasure to welcome Dr. Smith to the University of Windsor," Paul says. "His extensive qualifications and experience make him an ideal addition to our student-focused team."

Dr. Smith served as director of Admissions & Enrolment Management at the State University of New York at Cobleskill since 1996, and held positions in admissions at Tallahassee Community College and the University of Maine at Augusta.

Mentoring Award Open for Nominations

The University of Windsor Alumni Association has issued a call for nominations for the 2004 Excellence in Mentoring Award. The deadline for nominations is May 30.

The Excellence in Mentoring Award is presented to a faculty member who has demonstrated excellence by offering personal, academic and/or professional guidance to students, and is making a significant contribution to their all-round development up to and following graduation.

The award was established in 2002 by alumnus Patrick Palmer, principal and C.E.O., Where Eagles Soar. Recipients include Dr. Roger Thibert, chemistry & biochemistry; and business professors J. Maxwell Brownlie, Ross Johnston, Harold Musson, and Dr. Michael Zin.

For more information, call University Advancement's Office of Alumni Affairs, Jeanne Morris at (519) 253-3000, ext. 3618, or e-mail alumni@uwindsor.ca.

UofW receices nearly $200,000 in CFI Funding

Four University of Windsor professors will receive new investments in their research totalling $198,496 through the New Opportunities Fund of the Canada Foundation for Innovation (CFI).

They are part of a larger number at universities across the country to receive the special funding, aimed at helping new professors launch their research initiatives. In total, Industry Canada today said it is providing $23 million for infrastructure support to newly recruited academic staff across Canada. In addition, the Infrastructure Operating Fund is providing $6.9 million to assist universities with operating and maintenance costs associated with new infrastructure projects.

"The New Opportunities Fund allows the University of Windsor to provide our newly recruited faculty with some of the infrastructure they need to undertake leading-edge research," said President Ross Paul. "We recognize the critical importance of attracting and supporting these young researchers during the early stages of their academic careers."

New professors at Windsor receiving New Opportunities Fund support are:

- Biochemistry Professor Panayiotis (Otis) Vacratsis;
- Physics Professor Wladyslaw Kedzierski;
- Biology Professor Sherah VanLaerhoven;
- Engineering Professor Xueyuan Nie.

Decision-making focus of lecture

Anyone who has ever known a dithering boss will agree that making decisions is a key skill for business school graduates. A research presentation at the Odette School of Business will investigate approaches to teaching decision-making on Friday, May 28.~

Dr. Peter Bell, a professor of management science at the University of Western Ontario, will present "Teaching Decision Making," in Odette Room B 04, 1 p.m. The lecture is free and open to the public.

Privacy compromised by mass emails, ITS warns

In light of the university's continuing problem with spam, Guy Allen, IT Leader Coordinator for Information Technology Services, would like to remind the campus community to respect the privacy of others when e-mailing.

"When e-mailing to a large group, be sure to use the "blind carbon copy" (bcc) option so that you don't inadvertently circulate everyone's e-mail address," Allen says. This is particularly important when e-mails are being sent off-campus.

WE'RE STILL IN TOUCH THIS SUMMER

READ

AVAILABLE DURING THE SUMMER SESSION THE LANCE

feature



Living on the edge

Sordid pasts, lip rings and dodgy dialect are all part of a potentially precious partner. Jordan Fergurson explains why he loves bad girls and chaos queens.

Jordan Ferguson
News Editor

It was meant as a conversation starter, a harmless icebreaker. Erica and I had known each other for years, working together in a youth group in the community. She continually fascinated me. Her biting, intelligent wit and lack of concern for what others thought of her balanced by the gentleness of how she carried herself made her utterly compelling in my eyes. She was all Hepburn to me, the attitude of Katharine and the grace of Audrey.

We were on one of our breakfast dates, which usually ran into lunch if neither of us had any pressing commitments that day. We would sit for hours and ask each other questions about life, hopes and hurts.

On this particular day we slipped into silence, so I asked her to tell me something about herself no one else knew. And she did. And it exposed me to a history of abuse and self-destructive behaviour I had no idea existed within her.

I gripped my coffee, watched the ripples my shaking hands sent through it, smiled a little bitterly and thought, "I've found another one."

My name is Jordan, and I love crazy women.

I love difficult women, bad girls and chaos queens.

I love women who speak in breathy, uneven cadences, tongue their lip rings and have tattoos on the backs of their necks.

I love women who space out in mid-sentence, whose eyes never seem to focus on one thing at a time.

I love women with sordid pasts, histories of abuse and unstable home lives.

My past speaks for itself. There was Suzanne, my high school crush who, while high on mushrooms, would blurt out sexual exploits as I did my math homework during fourth period spare. There was Caren, who showed up to the first day of undergrad English class wearing a kilt, knee high silver boots and with her hair in pigtails. We dated for two years.

And then there was Erica. Going in, I thought she was my "mature pursuit", my grasp at stability. If it grew into any sort of relationship, I thought it could be my first chance to have a normal, equal partnership with someone. Instead, it turned into me wanting to be there for her, to keep her level. I never found it odd when she showed up at my work at two

in the morning for no real reason and started doing word search puzzles.

I can hear the knees jerking out there. "How dare you say these women are crazy? They had bad things happen to them, they're confused by life, but they're not wandering the streets mumbling to themselves and pushing shopping carts." I never said they were. But the simple fact is that, when faced with certain facets of a woman's personality that should send me running for the mountains, I don't. I stay. I find it charming, even. And I'm not the only one who feels this way.

Jeff, my longtime best friend and all around well-adjusted man has fallen prey to the charms of the chaotic woman. Before marrying Anna, his lovely and equally well-adjusted wife, Jeff had a whirlwind affair with a walking acid trip known as Sara, a certified deadhead who certainly enjoyed her drugs and was prone to vanishing inexplicably.

"I had just come out a long relationship that didn't end in the best way possible," Jeff told me, "plus I had been in long term relationships ever since high school. I just wanted to have some fun.

Did I think Sara was long term? Hell, no. But that desire to just have a good time with someone I was into meant that things like the drug use didn't send me running like it probably should have."

Glenn, a 23 year old Graphic Designer, went back and forth with his ex-girlfriend three times before finally cutting his losses, even as she would tell him she wanted to be with him, yet never returned his phone calls for weeks.

"I guess I preferred to have it to completely blow up in my face than go on wondering if it could have worked."

The last time they broke up, he didn't even know they were dating again.

No one wants to talk about this. Women think a man who calls a woman "crazy" doesn't understand, and men don't want to seem insensitive. But there are a couple of theories floating around out there.

> "I think you're attracted to them because they make you feel 'normal'. I believe that in the back of your head you feel you're better than the 'crazies' you're infatuated with."

The first is that men do it out of a sense of chivalry. We want to be the white knight, the messiah whose love can save a woman from herself. The second theory is that men want to control these women, to tell them what they should be instead of what they are. In both cases, it seems like men pursue these women because of their own insecurities. We want to matter, so much that it could change a person's life. We have to do something dramatic for them, because we don't think there's any inherent value in who we are as people to begin with.

I wondered if I was really that insecure. I had my issues, to be certain, but my attraction to chaotic women couldn't be that base or sinister, could it?

I wrote to Caren, my ex, to see if she thought any of the theories held water in my case. She responded by hurling expletives at me and telling me to get over myself, but she did offer this:

"I think you're attracted to them because they make you feel 'normal'. I believe that in the back of your head you feel you're better than the 'crazies' you're infatuated with."

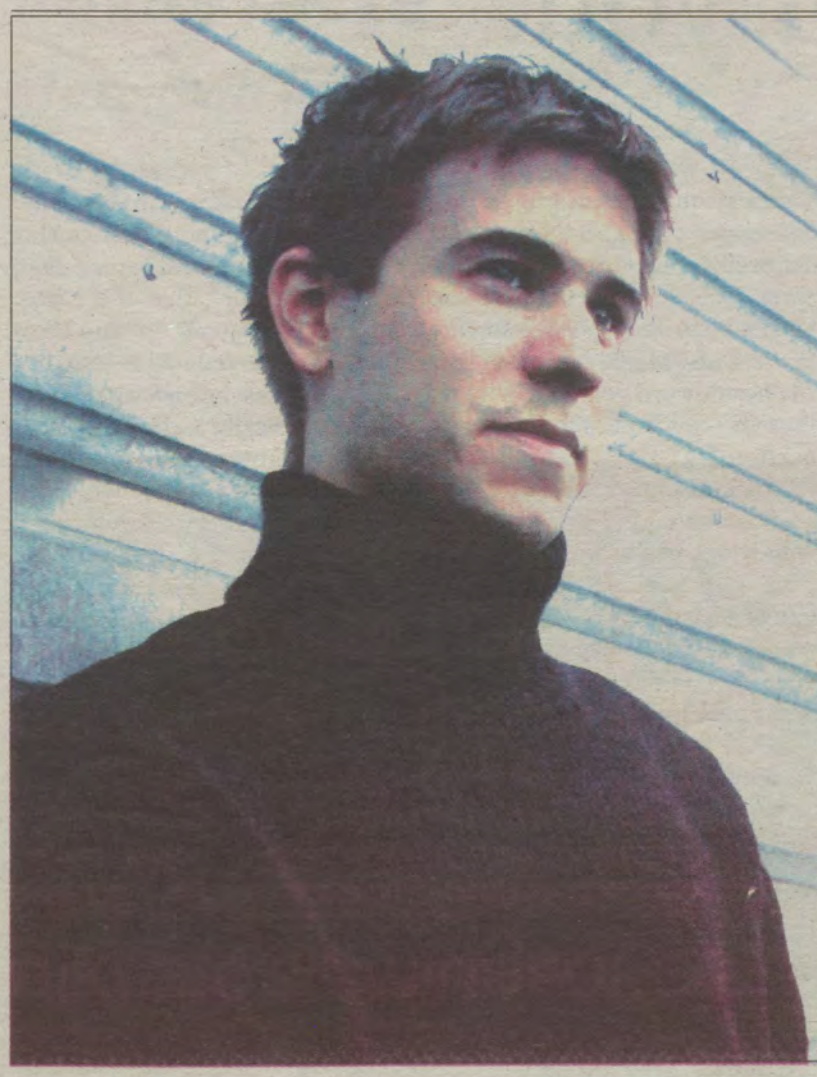
I thought about that for a while, particularly in my relationship with Caren. I thought about who she was when we dated and who she is now. She works for the government, has been married for three years and is expecting her first child sometime soon. Her life had moved on, while I still putzed around, going to school and spending my nights alone. She had put her life together, and she had absolutely no use for me anymore.

I thought about my brief time with Barbara, a sweet, kind, beautiful woman I went on a few dates with that could have turned into so much more had I not been so determined to break promises and destroy the trust she had in me, so I could move on to my next "project"

There's an old cliché that says every person we meet is a reflection of ourselves, and what we love or hate about a person is what we love or hate about ourselves.

So who's crazy the crazy one, now?





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ARTS

Kendall McCulloch - Arts Editor
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The constant choke

Art fest hopes to promote awarness

Kendall McCulloch
Arts Editor

Environment Canada's website asserts "the summer smog capitol of Canada is Windsor, and it averages more than 30 smog advisory days a year." Smogfest is an annual festival of events held throughout May by the Citizens Environment Alliance (CEA), including a series of visual art exhibitions, created to draw attention to this serious problem. Windsor and area artists (including Mary Atkinson, Tony Mosna, Andrea Slavik, and others) exhibit work that reflects our dismal air quality and other environmental themes. Most artwork displayed will be available through silent auction. The artist will receive 70 percent of the final bid; the CEA will receive 30 percent off. Artwork is displayed at Milk Coffee Bar (68 University Ave. W.), Phog (157 University Ave. W.), Artspeak Gallery (1942 Wyandotte St. E.), and the Common Ground Gallery (3277 Sandwich).

You should definitely check out this art, as well as the remaining Smogfest events. Co-presented by the Citizens Environment Alliance and Artcite Inc., there will be a Smogfest video night at 7:00 pm, Tuesday May 25, at Artcite, 109 University Ave. W. Videos include The End of Suburbia: Oil Depletion and the Collapse of the American Dream (Directed by Gregory Greene and produced by Barry Silverthorn) and Crapshoot: The Gamble with Our Wastes (Directed by Jeff McKay and produced by Joe McDonald). The admission is free but donations are greatly appreciated. Free popcorn and refreshments are available.

Also, at the School of Visual Art Thursday May 27, there will be a Smogfest parade and demonstration by artists, environmentalists, and concerned citizens (that's you) to bring attention to air quality issues. And don't miss Smogfest: The Final Gasp, Friday May 28, 8:00 pm to 1:00 am at Milk Coffee Bar (68 University Ave. W.). There will be a Critical Mass ride from City Hall Square to Milk, followed by musical performances by Big Chocolate Flavour, Arby & Endy, Krell Rayon and Trevor Malcolm and others, as well as T-shirt giveaways, door prizes, and food.

Smog is a combination of ground-level ozone and fine airborne particles. Scientists now realize that there is no "threshold," or safe level of exposure to particulate matter (PM) or ground-level ozone. Ground-level ozone effects human health, and it can damage vegetation and decrease the productivity of some crops. Numerous studies have linked PM to aggravated cardiac and respiratory (heart and lung) diseases such as asthma, bronchitis, emphysema, and various forms of heart disease. I've lived in Windsor most of my life, and I developed Asthma recently, soon after moving to the west end – my doctor says it's from the truck fumes that stream through my window 24/7. Most of us know at least a few people suffering from some kind of breathing or other health problem developed after taking residence in our fine city. According to Dr. Ted Broadway of the Ontario Medical Association, "the bottom line is there's no comfort level. What you can see does hurt you. But what you can't see hurts you as well."

For more info on Smogfest, contact the CEA at 973-1116 or check out www.mnsi.net/~cea.



Smogfest 2004 hopes to draw attention to the increasing amount of smog advisory through art.

Image: George Rizok, http://www.mnsi.net/~cea/

No more lederhosen for you!

Ze Germans make it tough for musicians

Sean Smith
Excalibur

MONTREAL (CUP) -- The government of the German province of Bavaria has recently eliminated a 12 per cent subsidy towards the cost of lederhosen. To the outside observer, a 12 per cent gift might not seem like much, but when you consider that to completely outfit a family of three in the traditional garb of the region would cost you about $9,000 you can appreciate that the decision has caused bitterness among some Bavarians.

"I think all of my costumes cost barely one tenth of that," gasps Krista Muir, a.k.a. Lederhosen Lucil, when apprised of the controversy. "First of all, I am not a big killer of animals and user of leather, so I don't actually have 'real' lederhosen. I make them out of cotton, corduroy or fun fur so my budget is a lot less."

Lederhosen Lucil is the alter ego of Montreal musician Muir. She (Lucil) is a sassy creation who sports uber-fake blond braids and lederhosen hand-picked for the appropriate occasion, and sings electro-pop songs about unconventional subject matter.

It might seem like an odd persona for the sake of music, but one listen to her latest CD, Tales from the Pantry, will transport you to Lucil's world, one full of subtle ska beats, clever hip-hop numbers and well placed pseudo-waltzes.

"No one ever sees me change," explains Muir of her not-so-well-guarded secret. "I had to give away an award at a ceremony recently and they said just go downstairs and change, but when I went down there, it was a room with 20 people in it. I couldn't do it so I had to disappear into the bathroom cubicle to change. That's part of the fun. It's the Superman thing."

Traditional lederhosen can tell a lot about the person who wears them, including what region they come from, whether they are Roman Catholic or Protestant, or even if they are an experienced hunter. Now, the lederhosen in Muir's closet might lead Bavarian purists to rise up even more violently than they would against, say, the removal of a subsidy, but they still play their part in instructing the casual viewer on the mind and body of Lederhosen Lucil.

"Of course, coming from Canada, there's the Frozen Hosen," states Muir matter-of-factly. "I made them to tell the story of how we fare in the wintertime. They're covered in fake icicles. People in the southern part of the world get a kick out of those because they don't often have to think about icicles on their pants or about wearing thermals."

"There's the Intergalactic Hosen reflecting Lucil's wishes to go to the far reaches of the world. There's the Garden Hosen because she's a nature lover and an organic produce buyer and eater," says Muir. "I have Cotton Hosen because it can get steamy in there and Medieval Hosen that she hasn't worn yet. They tell you that she can be tough when she needs to be."

Muir recently returned from a summer of fun in Europe touring with Kid Koala. It was the second tour with her fellow Montreal native, and was a bit of an experiment for Lucil. While Kid Koala is a known commodity to European audiences, Lederhosen Lucil was worried that she would seem to be coming out of left field.

"People over there were expecting hip-hop cabaret but they got kind of a weird, quirky mixture when I came out. After the first song, it clicked and it didn't really matter where we went. It was strangely great actually," comments Muir. "I was kind of worried about playing in Germany. The German hip-hop scene can be pretty serious. I was hoping that they didn't think that there was any mockery going on, and they didn't. They loved it."

Lucil has been expanding herself musically and making new friends wherever she travels. In addition to a pair of tours with Kid Koala, she has opened for the likes of Stereo Total, Le Tigre, Hawksley Workman and Weeping Tile, leaving a little bit of Lederhosen Lucil wherever she goes. You can even find a caricature of her on a Paul Frank t-shirt.

"I definitely think that Lucil's been evolving a little bit. I love sewing so I have been really getting into the costume and theatrics aspect of it. I have 12 costumes now," she concedes. "The character herself, her history, hasn't really evolved but her wardrobe is definitely growing."

Movement finds home in Windsor

AGW and U of W to host Nodes and Circumstances

Yulia Danilova
Lance Writer

This year marks the fifth anniversary of Movement: Detroit's Electronic Music Festival, the largest festival of its kind in the world. This festival celebrates Detroit's vibrant techno music scene. As in previous years, the event will integrate both musical and visual creations of the world's best electronic artists.

More than 70 of the world's most creative and influential DJs will play live on multiple stages set up under the open sky. Annually, over one million fans gather together to witness this event, and this year promises to be the most powerful and inspiring of the festival's history.

While our neighbours across the river prepare for a truly one-of-a-kind Memorial Day experience, Windsor has also been busy planning an agenda of its own. For the first time, Windsor will share in the action as one of the extensions of the Movement Festival. The Art Gallery of Windsor, in conjunction with the University of Windsor, will be hosting "Nodes and Circumstances"-- a day of workshops, hands-on exhibits, multimedia performances and a discussion forum dedicated to the emergence and proliferation of electronic music. "People need to know what's out there. They need to see the amazing skill and effort that's invested in making real music," said Derrick May, Techno music pioneer and the Festival's Producer.

Phil Barash, a conceptual artist and Movement 2004 spokesman, said Windsor's involvement reflects the tremendous support the festival receives from many Canadians.

CJAM radio has been busy organizing the events for the weekend and is ecstatic to be the official broadcaster of the Movement Festival. "Nodes and Circumstances" will take place on Saturday, May 29 at the Art Gallery of Windsor from 1-11 p.m.

Don't miss this cross-border celebration of electronic music, culture, and art.



Photos: http://www.movementfestival.com





Medieval: Total War totally rocks

More than just a video game

Stirling Prentice
Lance Writer

These days, the video game industry is concerned with creating the perfect game; the elusive engrossing and realistic gaming experience. There are stories, rumours really, of a new gaming hardware with over one hundred controls designed to simulate the cockpit controls of a futuristic fighting machines. But I haven't seen that at Wal-mart... yet. If it isn't affordable and everywhere now, that type of gaming system will be one day.

What drives the computer game industry is somewhat Faustian. The need for better graphics, increasing character control, the ability to roam through more and more interactive digital environments is symbiotically tied to a computer industry that supplies constantly improving performance and while at the same time perpetually outdating older machines. Learning curves for games get longer and by the time you've mastered a game your computer is no longer able to play the next new thing.

While the lust for bigger, more complex and realistic games goes on, one must not forget the most important aspect of the video game: how much fun it should be.

The designers of Medieval: Total War(M:TW) seemed to have understood the need for balance between playability and realism. M:TW is a game set in the European Middle-ages, but is unlike many of its predecessors. By combining the genre of Risk-like turn-based strategy games such as the Civilization series and the real-time strategy genre, the designers have created something engrossing and realistic but not hard to manage.

M:TW offers two levels of play. You can play the big game, take charge of your empire, manage your provinces, develop you armies, and make and break alliances, all the while you send your armies out to conquer the world. Or you can take charge of your army and command your men in battle, directing them across the battlefield in real-time. In both levels of play you are provided with a well thought out and designed user interface that is intuitive and accessible without a steep learning curve and which does not decrease the challenge and game's replayability.

It is in the details where M:TW truly excels. It is after all set in a historical period and the designers have taken care to represent the medieval period as well as possible. For instance, an important part of the macro part of the game is forming alliances (and breaking them). As a Christian King you have to tip-toe around pissing off the papacy lest you become excommunicated and reduce the loyalty of your controlled territories and open yourself to internal rebellions. Theses sorts of historical nuances and attention to detail that are present in M:TW make playing the game immersive and highly addictive.

Graphically, the game is excellently rendered in both the macro game and on the battlefield. One of the best parts of this game is the actual battles, where every soldier is represented on the field, and when killed leaves a corpse behind. Also, there are occasional birds in the sky and visibility can be hindered by clouds of smoke. At the same you are able to hear the screams and clanging of swords, which get louder as you scroll over towards fighting units.

Overall, Medieval: Total War is an engrossing and addictive game, one which constantly provides new challenges and is, as they say, never the same game twice. Exciting and super fun! Go and get it today!



Photo:www.medievaltotalwar.com

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REVIEWSREVIEWSREVIEWSREVIEWSREVIEWS

Joanna Hutz,
Darrell Brown
Lance Writers



Artist: Saybia
Album: The Second You Sleep

Here's a great chill out album with a hint of emotion and European flavour. Saybia, a group which has gained fame in their native Denmark, is seeking to break into the North American market.

Although their music may not be absolutely stunning, it is nevertheless very beautiful and worth one's time. Saybia focuses on blending moving and versatile vocals with alternative music. The tracks "The Day After Tomorrow" and "Fools Corner" are particularly lovely, but "7 Demons" and the title track are equally impressive.

Saybia's sound may remind listeners of other alternative bands, but passion-filled vocals separate them from the ordinary. The lead vocals have a lilting, haunting quality at times, that blends seamlessly with the music in the background. Lyrically, the band is also on solid ground.

For the most part, Saybia's songs possess simple and straightforward lyrics, sung with sincerity and feeling. I must admit that the last lyric of one of their songs, "I wish by God you'd stay," is one of my favourites in recent memory.



Artist: Toni Lynn Washington
Album: Been So Long

Looking for a worthy blues album to add to your collection?

Even though Toni Lynn Washington's latest effort may not be everyone's cup of tea, it will be appreciated by R and B afficionados.

The album contains thirteen tracks, many of which are jazz standards and classic songs. The first offering "I Don't Want Nobody (to Have my Love but You)," departs from the norm with a slight swing beat.

Bluegrass guitar and piano occasionally make an appearance, as in the track "Shake Me," and add some flair.

Meanwhile the song "It's Been a Long Time (Been So Long)" is the epitome of the roadhouse blues tune.

Admittedly, both Washington's voice and the release are nice, but unexceptional.

Washington actually sounds somewhat like Tina Turner or Aretha Franklin singing the blues. Sure, this image is anachronistic, but it fits.

Been So Long, a good but sometimes uninteresting album, fits into a musical genre usually ignored by our generation.

Music lovers inclined towards jazz or blues along with anyone ready and willing to expand their tastes might consider this one.



Artist: Jack Johnson
Album: Thicker than Water Soundtrack

For all of you want-to-be surfers out there, here's something that might peak your interest.

Having produced a small film on the topic of surfing, Jack Johnson and his affilliates have released a soundtrack featuring fourteen original songs from their motion picture.

Thankfully, what they've come up with is a far cry from the California tunes of rock's early surfing days. Instead, the album contains subdued and relaxing acoustic mixes such as Johnson's songs "Rainbow" and "Holes to Heaven."

There is an instrumental tune highlighting Johnson's guitar-playing abilities, an Indian-flavoured song set to light percussion, and even a delightful piece by Finley Quaye with a slight reggae groove.

One of the most endearing tracks, however, is certainly "Dark Water and Stars" by Natural Calamity, complete with its soft female vocals set to quiet guitar and electronica-style percussion.

This quirky collection from mostly unknown artists is fresh and interesting, although it's nothing particularly groundbreaking. The soundtrack is a solid album which offers moments of escapism like being on the back of a board amid sparkling waves.



JW Jones – My Kind of Evil (Northern Blues Music/dist. Factor Canada)

Blues will never die with people like JW Jones around to pick up the mantle. Jones plays as if this was his destiny. With his big guitar sound, he delivers a blues record that both honors the past, and shows vision of the future. He is the real deal.

Perhaps much of the CD's success will have to do with Kim Wilson producing, as much as Jones' performing. Kim Wilson, of the Fabulous Freebirds, plays and sings on two tracks, but delivers his multi-Grammy winning experience on every track. And he is perhaps the reason Colin James became interested in working with Jones as well. These megastars of Blues wouldn't put their muscle behind someone who can't play. JW Jones fits right in with these veterans and plays like he has nothing to prove.

Choice tracks include "Slow Down", where Jones brings out his guitar in full force. "Cheating Woman" sounds like it came straight out of the post-war blues era. "Let's Have a Ball" is a throwback to the early sixties Rock & Roll. And "I Don't Know" is everything blues should be.

If you like the sounds of Kim Wilson or Rick Holmstrom, then you will love this album. With his sophomore album, JW Jones is signaling that the future is now!



Lee Aaron – Beautiful Things (Faithful Productions/Fusion3 Distribution)

In The Call of the Wild, Some Girls Do change from Metal Queen into some Beautiful Things. Lee Aaron made it big by being the female voice in the heavy metal scene when all else was run by men. And after her mega-hit Some Girls Do (good enough to claim her as a one-hit wonder) in her seventh full length release, she went on sabbatical. Apparently in 2000, she released Slick Chick, but if you haven't heard of it, you're not alone. But apparently, it started a new direction for her, which is continued on Beautiful Things. Aaron is no longer the Metal Queen. Now she is the Goddess of Blues. Aaron has commanded this new genre as if she has been singing it her entire career. You could never guess from this album that she ever once grunted on a record. With three cover tunes and nine originals, this is over 50 minutes of pure ecstasy for the blues lover. When she sang Nina Simone's Do I Move You, it made my jaw drop. She is enticing and playful throughout the whole CD, as if she's playing to a live audience at Caesar's Palace.

The songs are thoughtful, pleasant, and meaningful. Lee Aaron may have grown up, but she has found a new beauty and a spectacularly wonderful way of expressing it.



SPORTS

Julie Sobowale - Sports Editor
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Summertime brings no rest

Ladies prepare for U.S. nationals in Kentucky

Julie Sobowale
Lance Sports Editor

It seems that success follows the Lancers even across the borders. After a fourth-place finish at the 2004 Canadian Interuniversity Sports (CIS) track and field championships, the University of Windsor Lancer women are in good position to finish in the top three at this year's National Association of Intercollegiate Athletes (NAIA) track and field championships on May 27-29 in the United States.

"It's a bit tougher when you're competing with a lot more schools but I think we'll do well."

Not only did the Lancers qualify for over 10 events, they also qualified for the first time two women's relay teams in the 4x100m and the 4x400 relay.

"We've really had a high qualifying year," said head coach Dennis Fairall. "We're really pleased with the women's relay teams."

The Lancers have high hopes to medal in these events with the help of the Davis twins (Shannon and Shavonne) and NAIA medalists Kelley Park and Melanie Lachapelle. Both Lachapelle and Park will be busy at the championships. Lachapelle will be competing in the long jump and the 100m hurdles and as the NAIA defending champion in both events is the heavy favourite to win. Lachapelle is currently the number one ranked long jumper in the NAIA with a jump of 6.02.

In the 100m hurdles, Lachapelle's toughest competition will be Park. At last year's NAIA championships, Park fell behind Lachapelle by only four-hundredths of a second to win the silver medal. Park will also be competing in the triple jump alongside fellow Lancers Kim Braithwaite and Jann Shreve.

Braithwaite is the reigning CIS gold medalist with a jump of 12.31m and Shreve won the bronze at this year's championships with a jump of 12.09m. As the 2003 Rookie of the Year, Shreve won in the triple jump competition won at the Butler University Twilight meet with a jump of 11.74m.

The NAIA championships differ from the CIS championships in size and venue. Over 600 schools are eligible to compete during the NAIA season with about 200 competing in the championships. Also, the NAIA season is held on outdoor track as opposed to the regular CIS indoor track season, which adds new factors to competition such as wind and rain.

The outdoor track season is a very short season for the Lancers. Because of the CIS schedule and final exams in April, there is little time for the team to prepare for the U.S. national championships. After training camp at the end of April, the Lancers had only a handful of meets to qualify.

"We used the training camp as more of a competition camp," Fairall said. "They trained as much as they could but I didn't want them to injure themselves."



Sarah Kipping makes a leap in the long jump competition. Kipping will compete at the NAIA championships.

Photo: windsorlancers.ca

According to head coach Dennis Fairall, the team to beat this year is the Asuza Pacific University Cougars, who won last year's championships.

"They're a really strong team overall," Fairall said. "They're very consistent and are experienced at this level of competition."

The Lancers have strong record when it comes to competing in the U.S. At last year's NAIA championships, the women's team won four medals and finished fourth overall. Coach Fairall hopes to continue in the success.

"I'm hoping that we'll be in the top 6 overall," said Fairall. "It's a bit tougher when you're competing with a lot more schools but I think we'll do well."

Lancers look to qualify for Olympic Trials

Julie Sobowale
Lance Sports Editor

The top cross-country runners in Canada will be competing to qualify for the Canadian Olympic Trials in the Marauder Invitational on Tuesday, May 27 at McMaster University, including the University of Windsor Lancers Ryan McKenzie, Brandon Young and John Bodirlau.

The three men have an impressive record in cross-country.

PLEASE SEE "XCountry Meet" PAGE 13



(from l-r) Brandon Young, John Bodirlau and Ryan McKenzie are some of the top cross-country athletes in the country.

Photo: windsorlancers.ca

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Winning team hopes to make history at NAIA finals

Julie Sobowale
Lance Sports Editor

This team never seems to rest. First, they compete in Ontario University Athletics (OUA) track and field championships and win. Then they compete in the Canadian Interuniversity Sports (CIS) championships and win. Now they're going to the U.S. to compete in the National Association of Intercollegiate Athletes (NAIA) track and field championships.

Fifteen athletes from the University of Windsor Lancers track and field team will be competing at the U.S. national championships, including last year's BLG Athlete of the Year Ryan McKenzie. McKenzie had an exceptional year in his final year of eligibility at the 2004 CIS championships winning four gold medals. As the reigning CIS champion in the 1500m, McKenzie qualified for the NAIA championships in this event by setting a new meet record along with a personal best at 3:43.79 minutes. With this performance, McKenzie is the top ranked runner in the 1500m in both Canada and the U.S. If McKenzie wins at the NAIA championships, he will be the second Lancer to hold both the U.S. and Canadian title in the same year (Beth Stroud won the heptathlon titles in both countries in 2000).

Besides the 1500m, McKenzie will also compete in the 5000m, another event in which he is also the top ranked runner with a time of 13:57.7 minutes. He will be joined by Dave DePiero, who qualified for the event with a time of 15:09.2 minutes. Both DePiero and McKenzie helped the Lancers to win the 2003 CIS cross-country championship.

Another event that the Lancers are hoping to win medals are in the jumping competitions. CIS bronze medalist Osi Nriagu is currently ranked second in this event with a jump of 7.35m. and is expected to be in the top ten. Darl Edwards qualified for the triple jump after winning at the University of Windsor Open with a time of 13.07m. In another event, Mike Harber and Adam Rempel will be competing in the javelin throw. Harber won with Rempel finishing second at the Oxy Invitational in Los Angeles, CA with throws of 59.98 and 57.84, respectively. Harber came in fourth in last year's NAIA championships with a throw of 60.94m and was named NAIA All-American. Other members of the Lancer team qualified for the NAIA championships but are unable to compete due to work commitments.

The NAIA championships will be held in Louisville, KY from May 27-29.



Mike Harber will compete in the javelin throw competition at the NAIA championships. Photo: windsorlancers.ca

"XCountry Meet" FROM PAGE 12

They are members of the 2003 Ontario University Athletics (OUA) cross-country championship team and the Canadian Interuniversity Sports (CIS) cross-country championship team. McKenzie has won three OUA and four CIS cross-country medals. Young and Bodirlau were members of the 2004 Team Canada in the World University cross-country championships with Young finishing in the top 25.

The Marauder Invitational is a part of the Hamilton Twilight Series, which will serve as qualifying meets for the Canadian Olympic Trials. The Lancers, along with dozens of other athletes, will compete in the 5000m race at the Invitational in hopes of reaching the Athletics Canada qualifying standard of 14:27 minutes. The seed times for McKenzie, Young and Bodirlau are 13:57.7 min, 14:35 min and 14:48 min., respectively. McKenzie has the fourth fastest time coming into the race. The man to beat is Mark Menefee of Hutchinson, Kansas, with a time of 13:50.91 minutes.

The Canadian Olympic Trials will be held on July 9-11 in Victoria, BC.

Sports Shorts

Track and Field

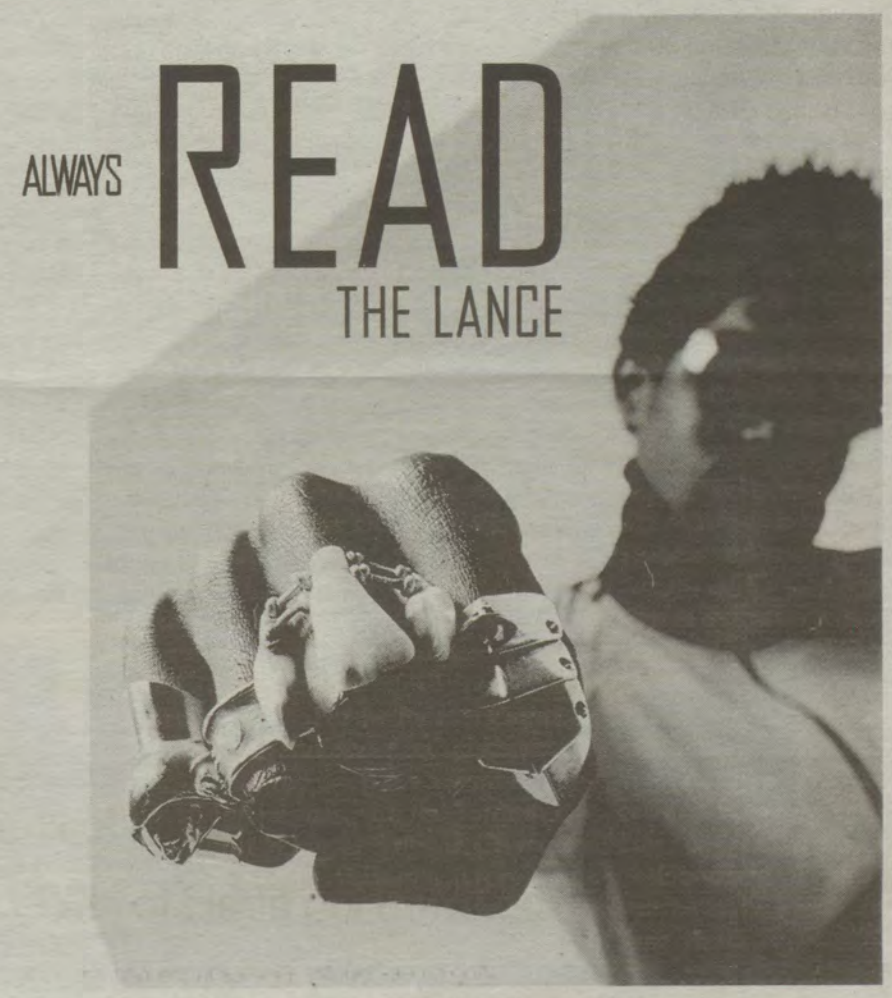
Head Coach Dennis Fairall was once again honoured by winning the Fox 40 Ontario University Athletics (OUA) Coach of the Year. As one of Canada's most successful coaches, Fairall lead the Lancers to two Canadian Interuniversity Sports (CIS) championships in men's cross-country and track and field, becoming the first coach to win two championships in one academic year.

Football

Arjei Franklin helped the West to a second consecutive win at the CIS East-West Bowl with a score of 21-12 on May 8. The Lancer wide receiver scored the first touchdown in the game in the first quarter from a 29-yard pass from quarterback J.R. Davies from the Simon Fraser University Clans. Lancers linebacker Bill Moysiuk and defensive end Brian Cruciano also played in the bowl.

Women's Volleyball

Head coach Georgia Risnita will be taking a one-year leave of absence. An interim coach will be chosen.



CAMPUS KISS

Ali the Sexpert
scott4@uwindsor.ca

Is it something I said?

Dealing with rejection

Dear Ali,

I am an experimental kind of person and I want to try new intimate things with my girlfriend but she is always hesitant. There are times when she agrees to it and we are in the "heat of passion", then she changes her mind and loses her mood. She has told me that she doesn't like sex even though I am the only person she has ever been with. We have a long distance relationship which makes it even more difficult. She seems to have a lot of mood swings and a guilty conscious when it comes to being intimate with me. Can you help explain her behaviour?

Thanks,
Al

Dear Ali,

Your situation sounds complicated but I am sure I can help you! First I'd like to thank you for writing me to try and sort things out. Most people just break off a relationship at the first sign of conflict (especially sexual ones), instead of trying to work it out so I commend you for your efforts. My answer to your relationship question however will depend on how you respond to the following three questions: how old are you and your girlfriend; how long have you been dating, and how often do you see each other?

If you are young then this is probably one of your first adult relationships and you have stated that it is her first sexual relationship which is not always easy for a young woman. This kind of behaviour in the first sexual relationship is common because she is probably still experiencing a lot of changes about how she feels as a new sexually active person. She is still coming to her own sexual awareness. She may be unsure of herself or uneasy about how "ready" she is to engage in a sexual relationship. She may also feel like sex has become an expectation and now it is not something that is "special" anymore, so she feels pressured. These could be occurring simultaneously for her, making it a very confusing and uneasy time for her. You need to keep in mind that women mature at different rates and perhaps she is not ready for the kind of relationship you want to have with her. You need to talk to her about this and ask her why she feels the way she does. There has to be a deeper reason besides, "I just don't like to". It is also possible that she is not a really sexual person, or even asexual but there is probably a deeper, more complex reason for her behaviour.

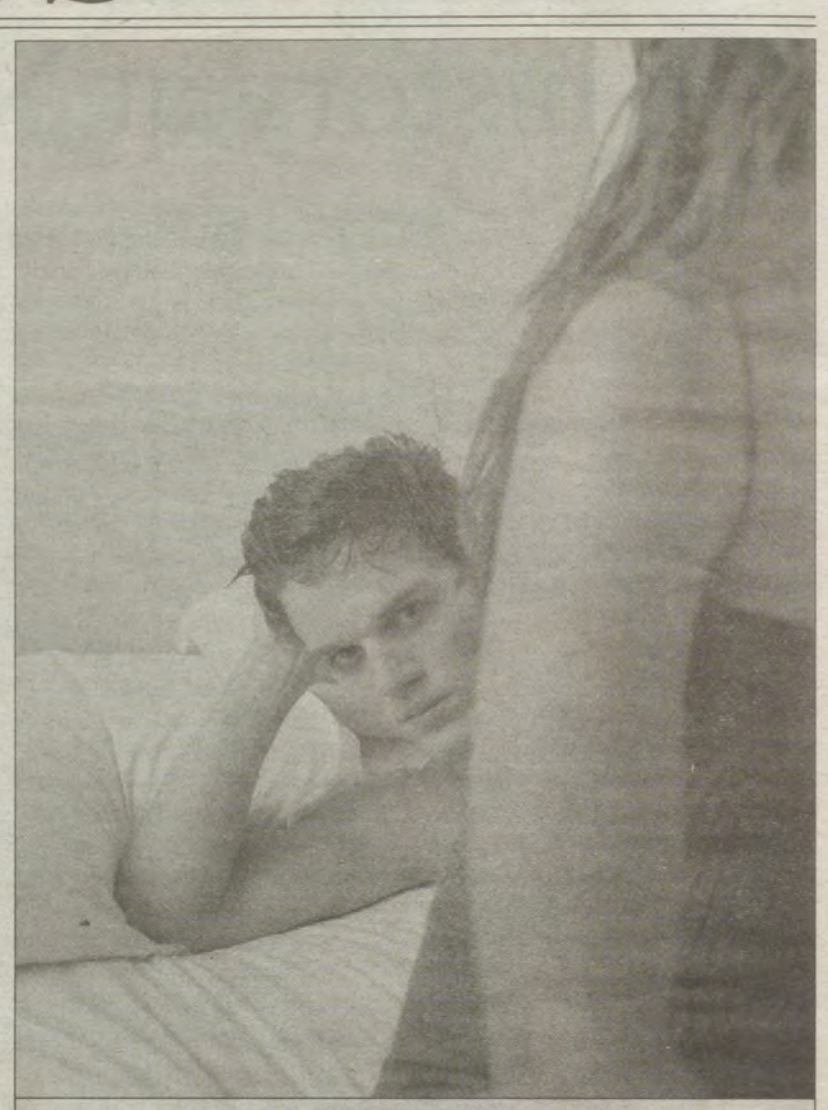
I am also curious to know more about her sexual past. How many other people has she dated and what was the nature of those relationships? Was she ever pressured to have sex in previous relationships, and what are her attitudes towards her own sexuality? Does she feel confident about herself and does she like her body? How does she respond to you when she is interested at first and how does that change? You describe it as a quick, guilty kind of response. Is she really religious? Perhaps she feels that having premarital sex is wrong, or she feels guilty from years of being told it is wrong. Maybe she is ashamed of her body or uncomfortable with her body in the very least.

The length of time you have been dating her is also an important thing to consider. If you have not been dating very long then she may not feel like she can completely trust you. Maybe you two moved into a sexual relationship too quickly and she is not comfortable with that. If you have been dating for several months or closer to a year, then it could be the distance or other personal issues that are keeping her from opening up to you. Also, if you rarely see each other then she may feel like you are only interested "in one thing" and that might be upsetting her. So the length of time you have been dating her and how often you see her all important things to consider.

So it sounds like you need to figure out what is really bothering her by talking to her on a very serious but comfortable level. You should find an average day when you can both talk in a private location that she is comfortable in. Don't bring it up right before being intimate or while you are being intimate because this makes the issues more threatening. Be direct with her and tell her that you want to talk to her your relationship. You should ask her if she is happy with you and what she might like to change. After you talk a while bring up the issues related to sexuality and ask her if there is way for you to make her more comfortable. You should also ask her how often she is interested in being sexual with you.

Finally, you must decide if the relationship is worth all this effort. Think about this after you talk to her and find out her reasons. How serious are you about her? How committed are you to her and how long term do you want this to be? Is the distance making the relationship more difficult and what are you both willing to change to make it work? If it is too difficult to come to a compromise then perhaps you should move on.

So talk to her and find out more about her side of things and I think she will appreciate all the effort you have put forward. You could potentially be saving a really great relationship from ending, or preventing from hurting each other any longer. I am sure the rejection is not good for your self-esteem! Good luck!





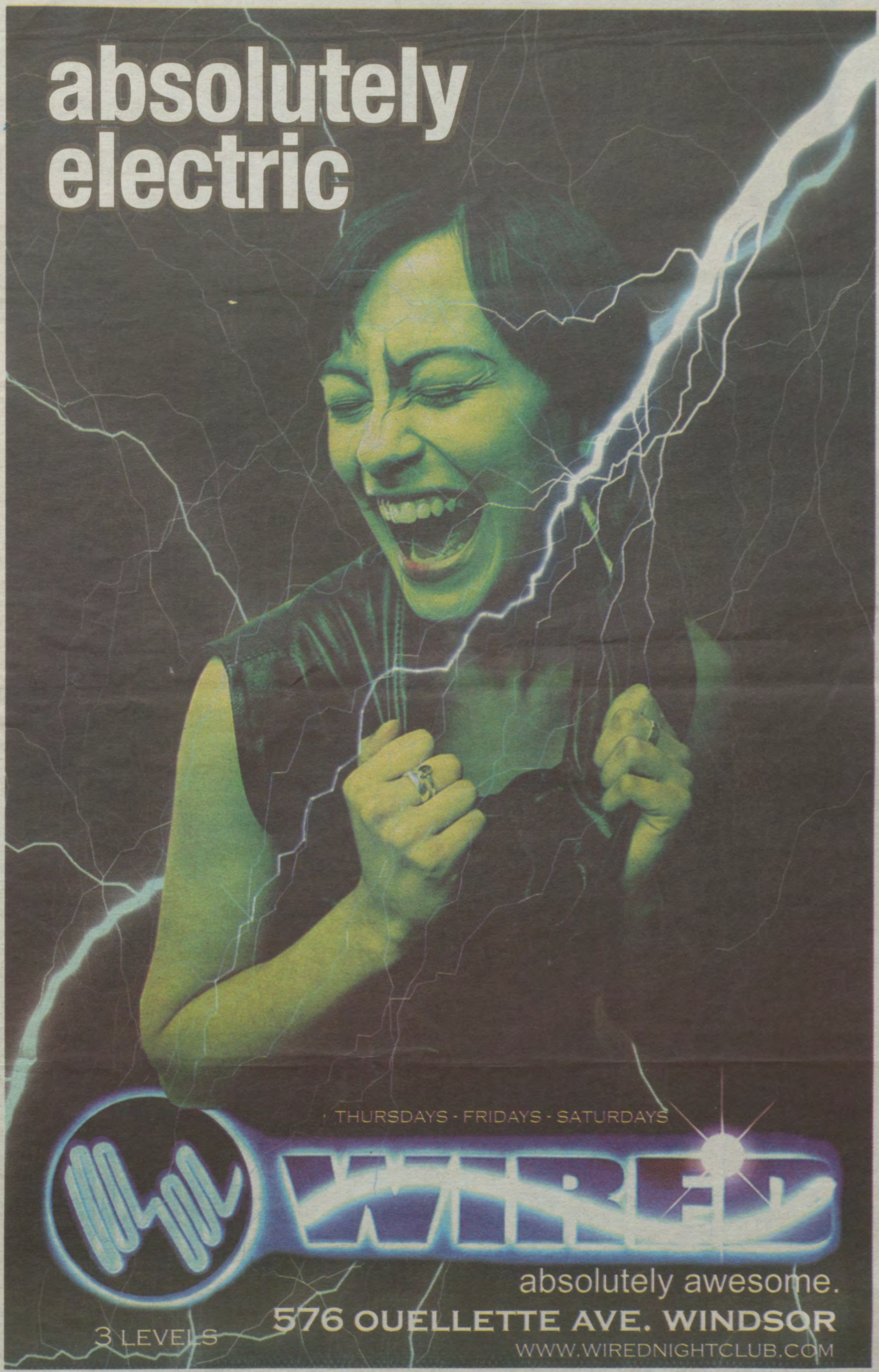


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Derek Grayson



Luke Fair (Yoshitoshi, Bedrock UK)

At the forefront of Canada's growing dance scene is Luke Fair. Selected by Danny Howells and Deep Dish as their 'future hero' in DJ Mag's Top 100 issue, Luke continues to give club goers a taste of his funky and techy eclectic house sound every weekend at some of the best venues and parties in the world. His sets include everything from groovy house and techno to funky progressive and electro. Constantly re-editing tracks to customize his sets, Luke's ongoing desire to make each and every set stand out from the many others is very evident.

He has pushed his sound the world over, headlining at world reknowned clubs like Pacha (Buenos Aires), Bedrock (London), Red Light (Paris), Space (Miami) and The Womb (Tokyo). Other clubs Soda in Athens, the Colloseum in Macedonia, Singapore's 'Zouk' club, House Masters in Sao Paolo, Brazil and countless others.

Over the past few years, Luke has garnered attention for his extremely diverse and genre-crossing studio efforts. From dubbed-out house to melodic progressive, his tracks have been played by djs from all ends of the dance music spectrum. Everyone from Sasha to David Morales to The Plump DJs have all Luke's production in their sets. As well, Pete Tong has featured numerous Luke Fair productions on his world famous BBC Radio 1 'Essential Selection' show. Join Luke in a celebration of dance music Friday June 4 at Blast Nightclub in Windsor.



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VOLUME 77 ISSUE 2, JUNE 15, 2004

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UNIVERSITY OF WINDSOR STUDENT PAPER



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GREASING THE WHEELS OF JOURNALISM SINCE ...A LONG TIME AGO

THE LANCE

Volume 77 Issue 2
June 15, 2004

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Publishing Since...a long time ago

Canadian University Press

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summer edition

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University of Windsor unveils new stadium design

Jordan Ferguson
Lance News Editor

There was a definite sense of satisfaction and achievement in the air on June 1 as the University of Windsor unveiled its plans for a new outdoor stadium adjacent to the St. Denis Centre.

The facility will receive global attention when it hosts the 2005 Pan-American Junior Games.

The announcement came at a press conference held outside the St. Denis Centre. University alumni, local politicians and members of the University administration were all on hand.

The stadium, estimated to cost up to $11.5 million, will contain permanent seats for 2,000, with temporary seating accommodations for up to 20,000. It will feature a grass surface for football and soccer, as well as an eight-lane track conforming to International Association of Athletic Federations requirements.

In both construction and final appearance, the stadium will be environmentally friendly, and will be included as part of the Green Corridor project to beautify Huron Church Road.

University of Windsor President Ross Paul noted that considering the environment in the stadium's construction only makes sense, given the many areas of environmental research the University undertakes.

"If we don't practice what we teach, we're hypocrites," said Paul. "People will come across the bridge and see something different and green."





Architect's renderings of the proposed new stadium.

Graphics courtesy of Daily News

The idea of partnership seemed to be the theme of the presentation, not only between the University and its student body, but also between the University and the city.

Many of the speakers made note of the willingness of students to get the project off the ground, approving in a referendum last fall to pay an increase in fees for athletic facilities.

"With an approval of eighty per cent, the students decided we could make it happen," said Gordon Grace, Director of Athletics and Recreation.

Grace also added that the referendum on the stadium had the highest all time voter turnout.

Amanda Gellman, Vice President, University Advancement, echoed Grace's sentiments.

"This is a wonderful opportunity for the University of Windsor community and the residents of the City of Windsor," she said. "Our students should be thanked and commended for their generous donation and partnership in this project."

Paul noted that the high level of approval is indicative of a growing level of pride the students feel in their education and their school, which has added benefits.

"Being confident in what we do is the first step to improving our reputation," he said, adding that an improved reputation is the focus of the University's new five-year plan.

Grace said for travelers coming across the bridge, the stadium would serve as a gateway not only to the University, but to the city and the country as well.

"There is no doubt in my mind that this will become a focal point for sports in our community," he said.

City Councilor David Cassivi pledged the city's partnership and was enthusiastic about what the stadium will mean not only to the University, but also to the city as a whole.

"What is good for the University of Windsor is good for the City of Windsor," he said.

Paul had his own ideas of what would be good for the University.

"My idea is that the first football game of the 2006 season [in the new stadium] be against Western. And we thump them."

For more on the stadium, PLEASE SEE Page 12

Protesters welcome U.S. Ambassador

Jordan Ferguson
Lance News Editor

Over 40 protesters of all ages and many different ethnic backgrounds assembled on Riverside Drive June 1 to picket a speaking engagement by Paul Cellucci, the U.S. Ambassador to Canada.

Cellucci was in Windsor to give a speech to the city's Chamber of Commerce at a luncheon held inside the Cleary International Centre. Cellucci spoke on a number of topics including crisis over border truck traffic, but spoke at length about the relationship between Canada and the U.S.

Cellucci said he believes cooperation between the two countries on matters of defence is of the utmost importance.

"I'd like to tell people the terrorist threat has receded, but it hasn't," he said. "[Canada and the US] need to work together every day to stop attacks in North America. It's the most important thing our two countries can work on together because it is protecting the lives of our citizens."

Cellucci also commented on the need for Canada to assist in defending North America against the threat of further attacks.

"We have respectfully suggested defence spending be a priority (in Canada). We've made the same suggestion to other allies because the fact is the United States can't do it alone – either defending North America or responding to problems around the world."

He also said he believes greater cooperation in policy making between the two countries will take place in the future, but that it will never turn into something

PLEASE SEE Protesters, PAGE 4

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Protesters say U.S. Ambassador "should not be welcome"

CONTINUED FROM PAGE 2

similar to the European Union.

"I think we will do it incrementally and in ten years we will be looking a lot like a union, but probably never call it that," he said.

"There will remain two different countries."

His assurances did little to comfort the people outside, who protested not only the war in Iraq, but Cellucci himself.

Chanting "Bush is a terrorist," and "Cellucci go home," the protesters marched along across the street from the Cleary for the better part of an hour.

"It's unconscionable that Mr. Cellucci has been invited to speak at a luncheon while [the U.S.] are torturing people and occupying other countries," said protest leader Enver Villamizar.

"He should not be welcome. Canada should oppose what the U.S. is doing."

"I'm very happy to see Canadians coming out to support my country," said Mostaq Al-Bazaz, a 34-year-old Iraqi-Canadian who took part in the protest.

"I'm against Saddam Hussein, but he did not have the weapons they claimed he did."

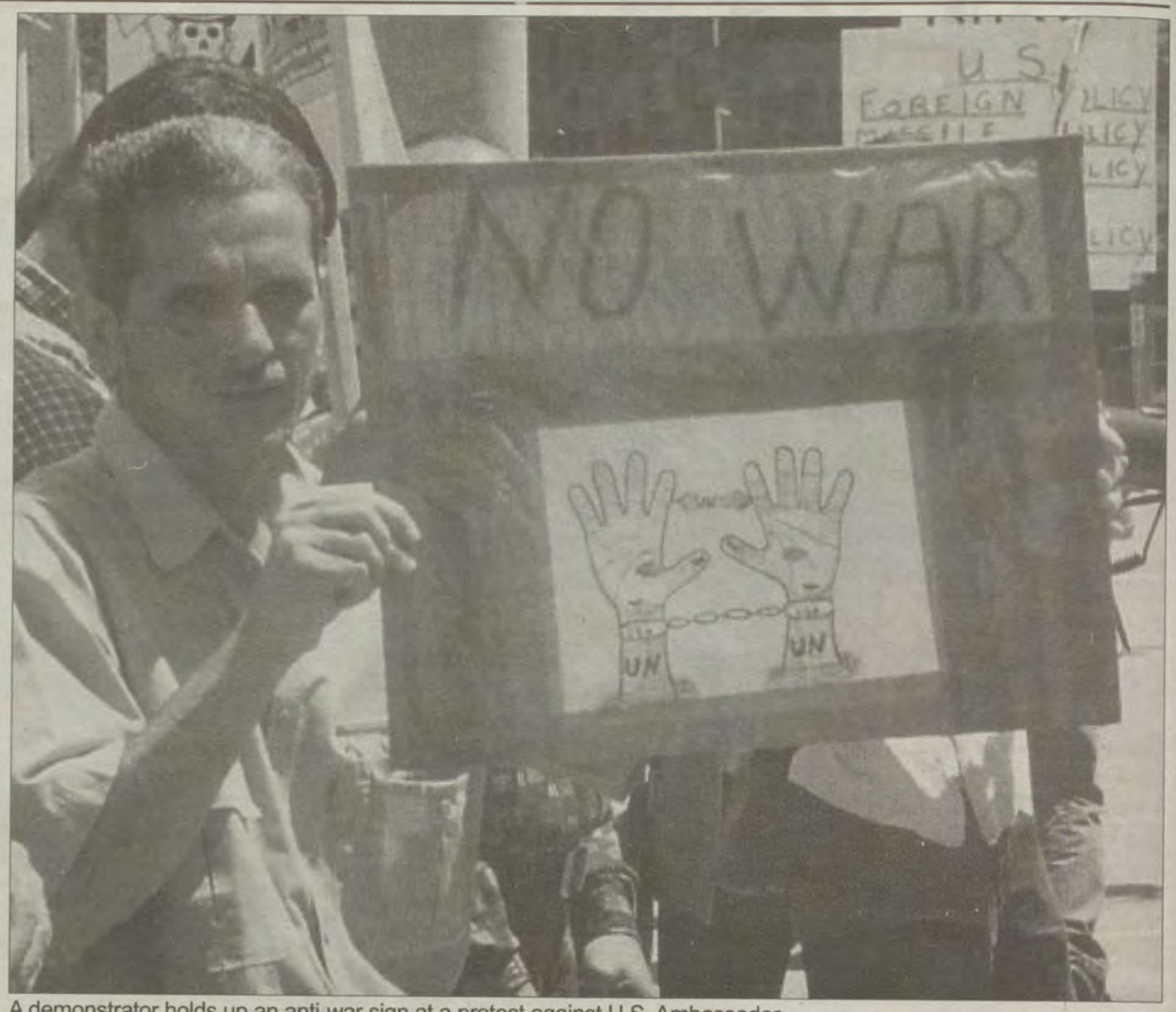
He also, while growing more emotional, voiced his displeasure with the U.S.'s attempts to stabilize Iraq.

"[The US] delivered the freedom, but then they kill the people?"

"Paul Cellucci... deserves to be shunned as a 'persona non grata' rather than being honoured."

"One thing Paul Cellucci is known for is his repeated interference in Canada's sovereign affairs," said Margaret Villamizar, a representative for the Windsor Peace Coalition, the activist group that organized the protest.

"The central point being made [is] that the U.S. is committing war crimes and crimes against humanity in Iraq and elsewhere...therefore it's ambassador, Paul Cellucci, who likes to tell Canadians what they should do - which is not his business - deserves to be shunned as a 'persona non grata' rather than being honoured."



A demonstrator holds up an anti-war sign at a protest against U.S. Ambassador Paul Cellucci's visit to Windsor on June1.

Photo: Jordan Ferguson

Villamizar said there is a difference between disagreeing with an administration's policies and being anti-American, a point illustrated when one protester scolded another for dropping an American flag in the road.

"People who came forward... and who held placards were not being 'anti-American' any more than they were being 'anti-Canadian' for denouncing the Martin government's participation in the occupations of Afghanistan and Haiti," she said.

"Besides, some of the sharpest, most searing critics of U.S. foreign policy now as they have always been, are people right inside the U.S."

For his part, Cellucci seemed understanding about complaints with U.S. policy.

"People feel strongly about the war. We understand that," he said. "We have protesters in the U.S. too. That's the beauty of living in a free country. People get to say what they think."

Alumni Association rewards exceptional teachers

Daily News
www.uwindsor.ca/dailynews

The University of Windsor Alumni Association honoured the following individuals with the 2004 Alumni Award for Distinguished Contributions to University Teaching during Spring Convocation ceremonies Saturday, June 5 and Sunday, June 6.

The award recognizes excellence in all areas of teaching including classroom presentation, curriculum development, versatility, teaching methods and student support. In order to be considered for the award, faculty must have a minimum of five consecutive teaching years at the University of Windsor and must be supported by five other faculty members and five former students.

The recipients of this year's Alumni Awards for Distinguished Contributions to University Teaching are: Dr. James R. Green, Chemistry and Biochemistry; Dr. Murty Madugula, Civil & Environmental Engineering; and Prof. Tina Ruggirello, School of Dramatic Art.

Dr. James R. Green was a student of the University of Windsor and the University of Waterloo.

He is an associate professor in the University of Windsor's School of Physical Sciences, was a visiting professor at Université de Montréal and was a postdoctoral fellow in chemistry at the University of California, Berkeley.

He held an NSERC University Research Fellowship for 10 years and held the UofW's award for highest teaching score in Chemistry/Biochemistry for three consecutive years.

Green has served on and chaired several scholarly and professional committees including the Ontario Graduate Scholarship Selection Panel, the R.U. Lemieux Award of the Canadian Society for Chemistry, the 80th Annual Canadian Society for Chemistry Conference, and served as district coordinator for the National High School Chemistry Exam.

In a nominating letter for Dr. Green, one student wrote:

"He always promoted learning by encouraging us to attend conferences and read journals. He would often leave questions on our desks for us to solve. He encouraged us to think for ourselves and allowed us the freedom to try our ideas."

Dr. Murty Madugula has been a professor and associate professor of civil engineering at the University of Windsor for more than 25 years.

He is a Fellow of the Institution of Engineers, India and a member of the Structural Stability Research Council and the Professional Engineers of Ontario.

Typical among the letters nominating Dr. Madugula was a statement from an undergraduate student who wrote of his exceptional teaching methods:

"Dr. Madugula was the professor that the students would always talk about with a great deal of respect. He was adored by his students because he had such a kind and understanding approach to teaching...the whole class would work through problems together as he guided us through the material he was teaching."

Dr. Madugula has served on various technical committees including the Canadian Standards Association Technical Committees on antenna towers and cold-formed steel structural members; the American Society of Civil Engineers (ASCE) Task Committees on telecommunications facilities and special structures and was chair of the ASCE Task Committee on Dynamic Response of Lattice Towers.

Tina Ruggirello has been an assistant professor in the School of Dramatic Art since 1997 and is currently a doctoral candidate in education.

She has been the recipient of a Canadian Heritage grant as part of the Culture Connection Project to develop multicultural awareness among children in grades four to six and has helped develop Literacy in Action, a course introduced to the Drama in Education and Community Program in 2001.

Former student Judy Spadafora called Ruggirello, "An outstanding educator, my mentor, who I will be forever grateful to for modelling, informing, and inviting me to explore the characteristics of distinguished teaching," said Spadafora.

"Her wealth of knowledge and expertise in how students (young and old) learn best is one of the many things that make Tina Ruggirello the exceptional educator that she is."

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Campus Brief

Senate moves official calendar to web

The official course calendars of the University of Windsor will be published on the web, under a policy approved by Senate June 3. The university will continue to print calendars every two years, but this version is no longer considered "official" for administrative purposes.

The change will enable more frequent revisions, keeping the calendars more current and allowing the university to publicize and implement program changes and new courses more quickly. This will give prospective and current students access to the most up-to-date information on course offerings.

As before, students must follow academic and program regulations in place as of the term they are admitted. The university will archive calendars at the start of each semester, closing them to changes, so that they may be referenced by the cohort to whom its regulations will apply.

Mission statement pledges accountability

The University of Windsor's new mission statement reflects its research pinnacles and its focus on learning.~

"Rather than simply restating what a university is, we have chosen to reflect the values and aspirations unique to the University of Windsor," President Ross Paul told Senate at its June 3 meeting.

Here is the mission statement endorsed by Senate Steering Committee:

The University of Windsor is Canada's most personal, comprehensive university. It combines a strong and focussed emphasis on the learning experience of every student with a very broad range of graduate, undergraduate and professional programmes. Uniquely accountable in specifying learning outcomes for each academic programme, the University has an exciting commitment to research in a richly diverse community. A special focus on automotive, environmental and social justice interdisciplinary research reflects the priorities of the surrounding region.

Renovations move offices from tower

Renovations to the fifth floor of Chrysler Hall Tower have relocated several offices, including those of the president and the provost, to the basement of Chrysler Hall North for the summer .

The renovations will mean a reorganization of the entire storey to add a reception area and accommodate more people — including the president's Executive Assistant Jane Boyd and the new Vice President Research Susan McDaniel.

"We're going to the bare walls; no ceilings, no floors," says Neil Musson, manager of space management. The addition of a new board room in the Toldo Health Education Centre made 1500 square feet of space available for repurposing.

"The former board room will accommodate seven people in this new scheme," Musson says. He points out that the changes will be serviceable, but hardly lavish — the president's office will be smaller than the space he has now.

Work will begin on the renovations by the end of this month, and should be completed by mid-September.

Here are the temporary locations of the affected offices:

G103 CHN

Carol Chamberlain, Secretary to the Secretary & General Counsel to the University

Christine Charlebois, Executive Secretary to the President

Ross Paul, President

G111 CHN

Kerry Eagen, Executive Assistant to the Provost & VP, Academic

Michael Salter, Associate Vice-President, Academic Affairs

Cindy Wills, Executive Secretary to the Associate Vice-President, Academic Affairs

G115 CHN

Iva Gentcheva, Secretary to the Provost and VP, Academic

Neil Gold, Provost and Vice-President, Academic

Carrie Hunting, Assistant to the Provost and VP, Academic

Beth Marcuz, Secretary to the Provost and VP, Academic

G117 CHN

Paul Fox, General Counsel to the University

G118 CHN

Jane Boyd, Executive Assistant to the President & Secretary to the University

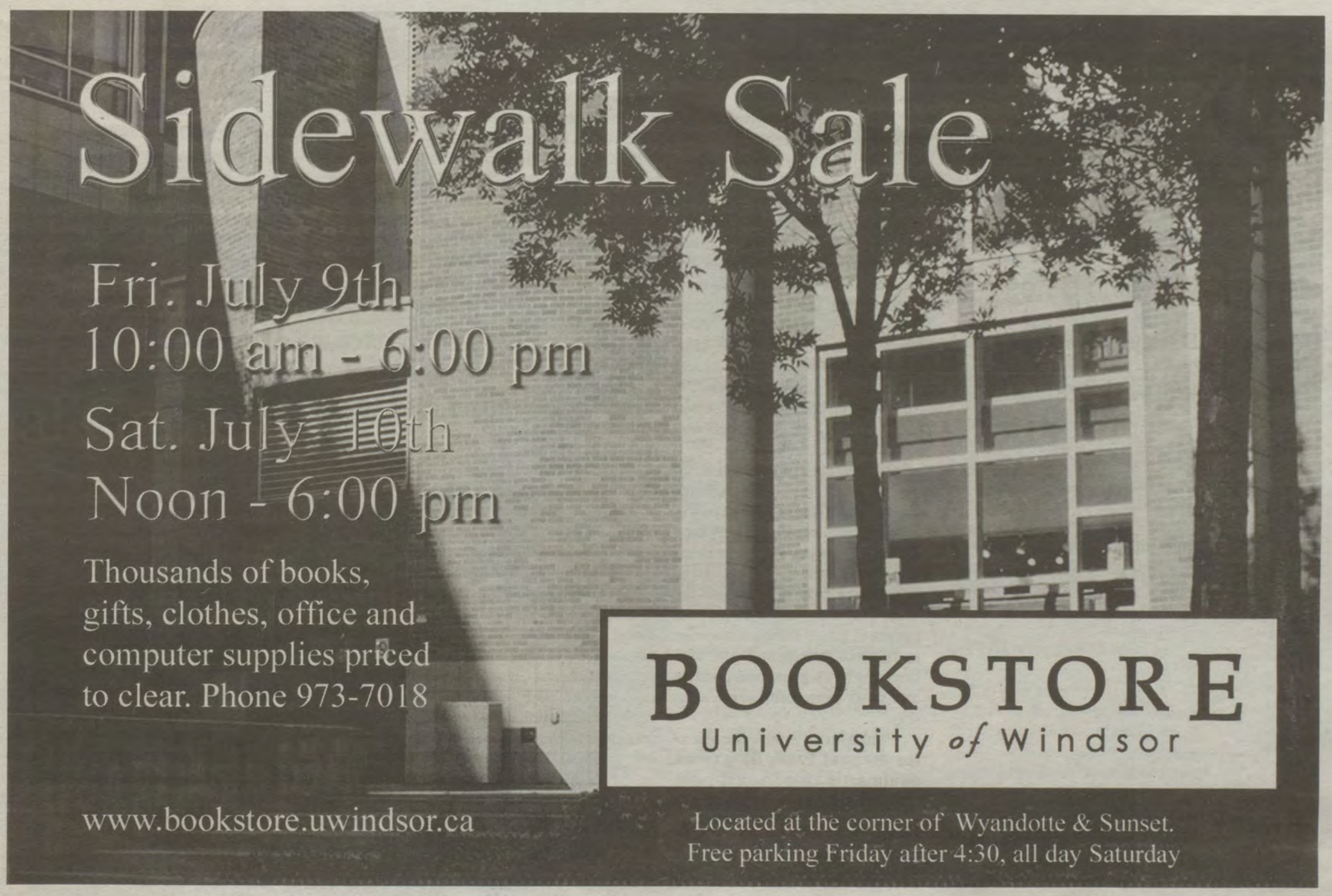
Another honour for Baxter

Visual art professor Iain Baxter& was granted an honorary Doctor of Letters degree by the University of British Columbia at its convocation ceremony May 28. The honour follows his 2004 Governor General's Award and 2003 induction into the Order of Canada.

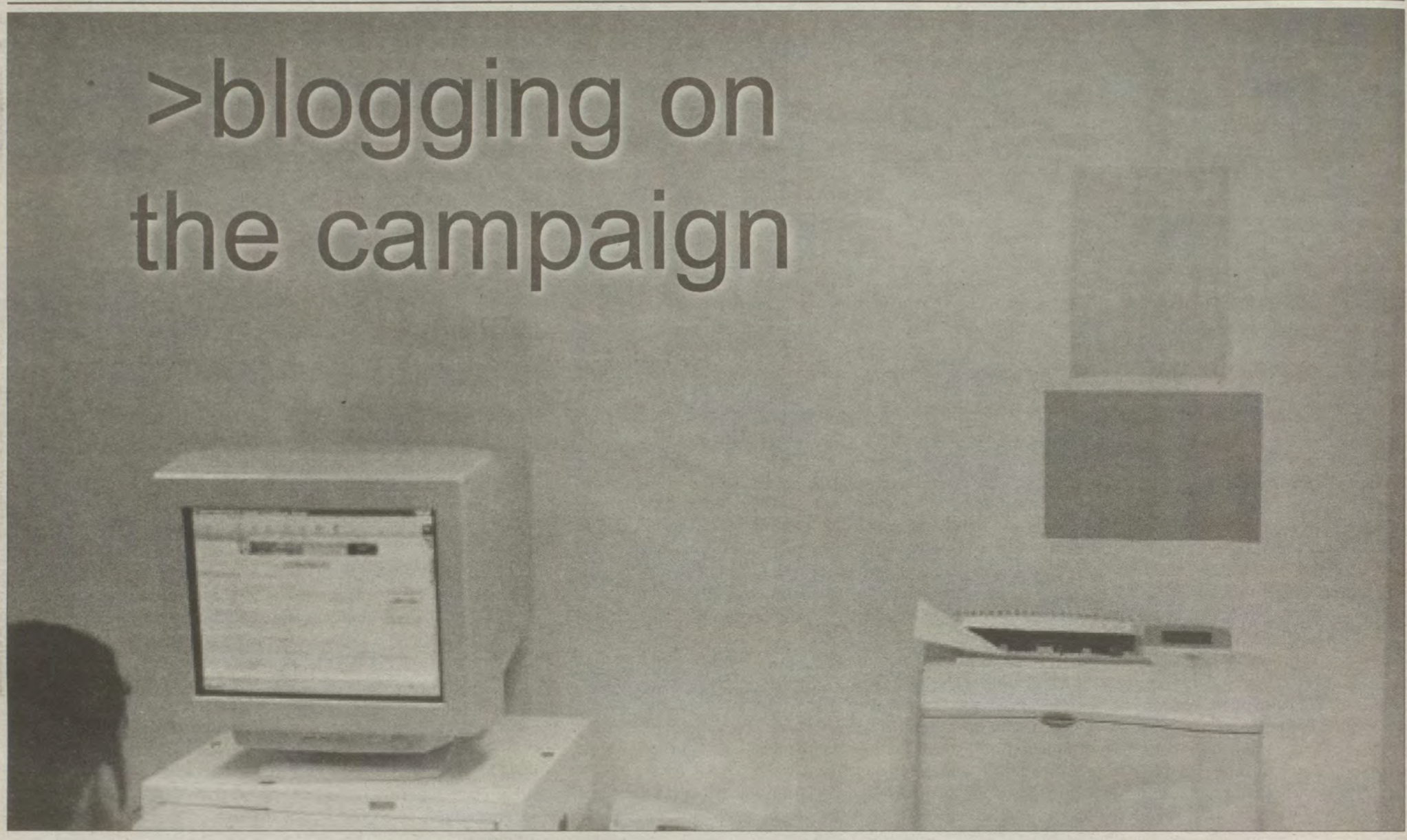
In his citation from UBC, Baxter was lauded as "an individual who continually challenges our ideas and perceptions about what is considered art.

"Through his artistic explorations into environmental issues, mass consumerism and modes of communication, he helped establish conceptualism in Canada."

Baxter& has many long-standing ties to UBC. He has taught there, and his ground-breaking 1960s artwork was created in connection with UBC's Fine Arts Gallery.



>blogging on the campaign



Shaking hands and kissing babies are a thing of the past for politicians.

The upcoming federal election has candidates using message boards to blog their way to the ballot box.

by Stephen Hui
national bureau chief

BURNABY, B.C. (CUP) -- These days, everybody has one. Your friends have them, profs have them, journalists have them. Even Noam Chomsky has one. Moby does too.

Therefore, it should come as no surprise that many politicians are also jumping on latest Internet trend. In the United States, the campaigns of both President George W. Bush and Democratic Party nominee John Kerry feature blogs, also known as weblogs, on their official websites. During their candidacies for the leadership of the Liberal and Conservative parties, respectively, Prime Minister Paul Martin and Belinda Stronach also kept blogs. Now the Stephen Harper and Jack Layton campaigns are blogging their way to the federal election.

But what is a blog? Well, it depends on whom you ask. According to the Bush campaign (www.georgewbush.com/blog/): "A blog is a free-flowing online journal that's constantly updated with the latest news from throughout the Web. This blog will serve as your personal guide to the campaign to re-elect President Bush, with breaking news, grassroots updates, and posts from campaign leadership."

Paul Martin Times, the site of the dormant Paul's Blog (www.paulmartin.ca/personal-paul/blogs_e.asp), does a better job: "No, it's not a swamp creature. It's a term used to describe an Internet trend that has exploded over the last decade. A blog is a small web page made up of short, regularly updated messages that are arranged in chronological order -- like a 'what's new' page, or a journal."

Political campaign blogs come in two basic forms. Some candidates, like Layton (ndp.ca/diary/) and Martin, claim to author the content of their blogs. Other blogs, including Bush's and Kerry's (blog.johnkerry.com/), read more like a series of press releases posted by campaign staffers than journal entries. Either way, blogs are carving out a new niche for political discussion, adding excitement to the campaign trail, and perhaps even changing the nature of electoral politics.

"In the current U.S. presidential elections, blogs are continuing to heat up the race," says Marcelo Vieta, a communication graduate student at Simon Fraser University in Burnaby, by email. Vieta, who maintains the blog Technology, Self, and Community (arago.cprost.sfu.ca/marcelo/), continues: "In fact, this is the first major U.S. presidential campaign to use blogs, mainly because blogs have only really been around in their current form since '97 or '98, and they've only really taken off since 9/11."

* * *

"I know, I know... I haven't updated my blog in weeks, and the electorate is starting to get restless. But with a campaign coming up, it's time for me to share all kinds of exciting news again," a Paul Martin-impostor wrote April 8 on The Martintrospection Blog (paulmartintime.ca/martintrospection/).

"The real reason, though, is that my weblog entries were boring," the impostor continued a paragraph later. "Why else would they erase all mention of my weblog from my own site? If you know ahead of time that I'm not going to say anything outside of my predictable routine of the party line, and vision for Canada (I keep it extremely vague for a reason; more on that later), then there's not much point in reading it, is there?"

...the kind of off-the-cuff commentary that makes weblogs interesting is almost universally missing from those authored by politicians...

The Martintrospection Blog, a satirical interpretation of Paul's Blog, is part of Paul Martin Time, a parody of the prime minister's website. "We think that the key source of dysfunction in Canadian democracy -- and others -- is misinformation," Dru Oja Jay, one of the people behind Paul Martin Time, says by email from Halifax.

"Corporate media coverage of politics serves to actively distract citizens from the important questions that we are all facing politically: inequality, homelessness, institutionalized unemployment, 'deep integration,' and the privatization of education, health care, and culture. So our strategy is to provide critical analysis and

point to what Paul Martin is actually doing, but in a way that is at once humorous and substantial, and hopefully appealing to people who normally aren't 'interested in politics.'"

Jay, the co-ordinating editor of the Dominion, a progressive newspaper with a frequently updated blog (dominionpaper.ca/weblog/), asserts that blogs aren't particularly well used by political campaigns because their writers tend to play it safe. "Because most politicians naturally don't want to take stands when they don't have to, the kind of off-the-cuff commentary that makes weblogs interesting is almost universally missing from weblogs purportedly authored by politicians themselves."

* * *

On April 2, the John Kerry campaign revealed that it raised over $26 million during the first quarter of 2004 through online donations. That figure accounts for slightly more than half the total amount of contributions received by the campaign over the same period. In one day, March 4, the website raked in $2.6 million.

"It's sort of the year of the Internet in politics," Bryan Keefer, assistant managing editor of The Campaign Desk (www.campaigndesk.org/), a blog published by the Columbia Journalism Review to analyse coverage of the U.S. election campaigns, says by telephone from New York.

The presidential campaigns are using their websites more effectively than they did four years ago, placing greater emphasis on making them interactive -- and that's where blogs come in. For instance, Kerry's blog allows readers to append their own comments to each entry. It also links to other political blogs. (The George W. Bush blog, however, does neither of these things.)

Campaign websites, and blogs in particular, are even accelerating the pace of competition in the U.S. election race, according to Keefer, who is also an editor of Spinsanity (www.spinsanity.org/), a blog that bills itself as a watchdog of political rhetoric. "They're using them, in part, as a rapid response tool," he says. "It's just been going back and forth. Kerry puts up an ad, Bush puts up an ad a day later."



Former Democratic candidate Howard Dean and his Blog for America (www.blogforamerica.com/) kicked the trend of political campaign blogging into high gear by raising large sums of money through small online donations and garnering considerable media attention. But that's not all Blog for America accomplished, Dru Oja Jay says.

"The official Dean site would link to hundreds of individual weblogs, many of which were regularly disagreeing with Dean on crucial issues," the Dominion editor explains. "You had people discussing all kinds of different issues, developing campaign ideas, and setting up meetings and raising funds. The central Dean campaign would then cherry pick the best campaign ideas, and -- at least in theory -- use the policy discussion as a source of inspiration for its platform. The campaign balanced the consistent party line with the opportunity for participation, and that struck a chord with thousands of people. It also helped raise millions of dollars and mobilize thousands of volunteers -- not something that any politician should be ignoring.

"The Dean campaign was hardly the epitome of democracy, but its model of combining direct participation with an electoral campaign is extremely compelling," Jay continues. "What would happen, for example, if a party was set up so that the participants actually had formal influence, as opposed to the appearance or feeling of influence?"

While campaign blogs have proven their ability to help raise funds and generate a buzz, their influence at the ballot box is debatable. Dean ended his candidacy after suffering loss after loss in the primaries. (But his campaign, Dean for America, along with its blog, has survived by transforming itself into Democracy for America).

"The Internet support hadn't really translated into people on the ground in New Hampshire and Iowa," Keefer says. "So, he didn't really mobilize voters in those two states, and because of that, and because the primary process is now so compressed, the momentum kind of killed him. By the end of it, the ship was taking on so much water that he couldn't bail it fast enough -- blog or not."

In the Conservative leadership race, although Belinda Stronach's website featured a blog that's no longer online, winner Stephen Harper's didn't. "This might have been due to the fact that both Stronach and Dean had many under-30 supporters who also happen to be those who make up the most avid bloggers, while the power-players in the mainstream party system still tend to be older, less computer-savvy voters and players," suggests Marcelo Vieta, the communication graduate student. "For this reason, I suspect, their youthful grassroots supporters and the traditional levers of power didn't connect, regardless of the blog-influenced interest they generated."

But with the election campaign now underway, Harper's camp (www.conservative.ca/english/subpage.asp?t=bl), along with Jack Layton and his campaign diary, has jumped on the bandwagon.

In any case, campaign blogs are playing an increasingly significant role in electoral politics. As candidates discover more ways to use them, their importance to their campaigns can only grow. Perhaps even more exciting than campaign blogs themselves are the spaces for dialogue created by the ever-growing network of blogs devoted to political commentary. While many such blogs serve only to rehash or link to the mainstream news, the vast number of posts and comments offering substantive discourse on critical issues everyday offers hope of a future where political debates truly occur in the public realm.

But as Jay points out: "All of the above has to be understood in the context of the deeply problematic distribution of resources. Though there are homeless people with weblogs, the average income of people who 'blog' is quite a bit higher than the average of those who vote."



ARTS

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Movement '04 gives Windsor the beats



Sterling Prentice
Lance Writer

On Saturday, May 29, the Art Gallery of Windsor became home to the driving beats of the 90s most memorable cultural movement. Done with straying the line between mainstream and an esoteric technocratic subcultures, electronic music appeared in grand form displaying its past, dropping its dopest present, and pointing to its bright glowsticked future.

Not to say it wasn't interesting.

As part of the seminal Movement Festival, an event which draws the best of the world's electronic music talents, the AGW was transformed into an outlying node, used to help communicate the theme of this year's larger mother-event across the river: Nodes and Circumstances.

The inherent metaphor was explained to an earnest crowd by a discussion panel that had convened in AGW's third floor 'North Point.' With the river and Detroit skyline acting as a backdrop, the Movement Festival's important folk such as Derrick May, Clark Warner, Manuel Garza and others discussed what they hoped to accomplish with this year's event. The goal was "to make positive steps towards reuniting events [such as Movement 04] and the urban landscape."

In practical terms this meant that in addition to main festival grounds the dispersed 'nodes' around Detroit and area in the hopes of spurring pedestrian traffic in the decaying downtown Detroit by offering people a chance to explore the city. The 'circumstances,' the daily life of people at the festival and in Detroit as whole, is found between the 'nodes' and would be brought together by the 'nodes.' On a whole it was a fairly optimistic proposal. "After all," Manuel Garza stated, "motion of people is inherent in techno."

Windsor's own particular 'node' was co-produced by University of Windsor's Department of Communication Studies and Movement '04. The proposal brought to the Communication Studies students by Phil Barash and Derrick May, searching for a way for Windsor to contribute to some 'nodes and circumstances.' What they came up with was an array of informative, aurally compelling performances and displays.

Stepping into the AGW in the afternoon, your ears bear witness to the borderline cacophony of the Electronic Improv Lab, featuring members of the University of Windsor's School of Music. Also on the ground floor, was a demonstration of two of the latest hardware/software set-ups, Pro-Tools and Final Scratch. Officiated by Ian Hind and Derek Michael, the demo session showed us how these two new innovative systems make producing and performing electronic music easier and more resistant to mishap and disaster.

One of the more interesting moments of the afternoon came as a spontaneous debate over the effect this new technology would have on intellectual property rights vis-à-vis the ubiquitous and free mp3 paranoia.

The technology demonstration was followed by a skills display. The Furious Styles: Turntablism Demo let onlooker witness the mastery of DJs Ryan Cole and Ashley Forsythe. After a while, I ducked out and took a look at the Japanese Woodblock Prints across the hall as I listened to the music filtering through the walls.

There was more going on upstairs. On the third floor, I wandered past the Sound Jam for Kids which allowed children of all ages to get hands on experience jamming with artists Chris Gagnier, Garth Rennie and other volunteers. The effect was less than coordinated, but the children seemed to enjoy themselves as their parents encouraged their xylophone and triangle bashing.

Also on the third floor, one could watch a screening of the 10-minute demo of the upcoming documentary Technotown by Craig Pearson and Nick Shields. The documentary, still in production, plans on chronicling the history of electronic music which developed in Detroit and then spread on to the rest of the world. Interspersed amongst the typical music history documentary hero worship were sincere moments where artists, such as Derrick May touched, on their understanding of how Detroit and their music are connected, underlined by concerns over Detroit's identity and the city's urban decay.

In the evening there was more. Set-up around the AGW, various DJ talents plied their aural wares to an earnest audience. All signs seem to point to the AGWs out ridding node of the Movement 04 festival as an unmitigated success. Electronic music, far from being dead is pumping itself into the future. Which is nice.

Local artists give disturbing picture of life in our area

Kendall McCulloch
Arts Editor

The Art Gallery of Windsor's exhibit Windsor Biennial 2004 is an exploration of what is happening now in visual art in our region.

The exhibit includes recent works by several Windsor artists, as well as artists from the United States. This marks the first time Detroit area artists have been included in a regional exhibition, in an attempt to reflect the unique cultural experience Windsor and Detroit area residents share living with our permeable border.

The works vary in approach and style, and the various media used includes video, painting, photography, sculpture, and installation. Although the exhibit has no stated theme other than shared locality, there is a shared sense of fragmentation in many of the pieces.

Peter Williams painted critiques of rascism and corporate culture present nigthmarish, leering representations of Ronald McDonald.

Emily Muir's series of portraits are desperate and lonely.

Even Susan Gold's paintings of rabbits seem unsettling.

Overall, the works are uplifting

While you're there, don't forget to check out Hanga: Japanese Woodblock Prints from the AGW's permanent collection displayed until June 20. This exhibition of prints from the Edo period includes clothing, artists' material,s and and a cool set of little boy's armour. Also, Anatomy Lesson by Phillip Surry and David Court (May 15- August 15) gives kids (and playful adults) a chance to dress up and pretend they are part of the painting on a large set.

Windsor Biennial 2004 is on display at the AGW until August 22. For more information, check out or call 977-0013.



Emily Muir, "Untitled 1," from the series "Precious Little," Gelatin Silver Print, 2003.

http://haikoo.briggs.ca/shotbox/secrets/artist.asp?name=muir

Still as nasty as they wanna be

2 Live Crew makes a comeback

D'Arcy Bresson
Editor-in-Chief

The original bad boys of rap were in town recently to shake a little somethin' "2 Live" style. The 2 Live Crew stopped in Windsor to perform at Leopards Lounge—where 2 Live frontman Fresh Kid Ice says, "the shit goes down for real."

The show was part of a revival for the new generation of fans that are surfacing on college and university campuses. "I think the young crowd is tired of the thug lyrics and the politics," said Fresh Kid Ice, "now they just wanna party and that's why we're here."

The resurgence of raunchy rap is due to the younger generation staying open-minded when it comes to a touchy subject like sex—which happened to be the theme of 2 Live Crew's biggest hits.

The band originally burst onto the music scene in 1985 but it wasn't until '89, when they released As Nasty As They Wanna Be, the band went double-platinum.

The album had songs like Me So Horny and what followed was religious radicals revolting against the profane lyrics and explicit content igniting freedom of speech debates across the U.S.

Fresh Kid Ice remains the only original member of the group after fellow members Brother Marquis and Luther "Luke" Campbell went separate ways.

"It was just time to split," said Ice, "Brother Marquis got saved and Luke started doin' his own thing."

Although this is the unofficial start to a full-fledged comeback Ice is certain Marquis and Luke will join forces sometime in 2005.

In the mean time, Ice is undergoing a name change—he would now like to be known as Chinaman—which coincides with his latest album—Freaky Chinese. He admits the success of explicit lyrics but knows he needs to clean up the act to further himself. The success of 2 Live Crew was something of an anomaly, they went double platinum with virtually no airplay. "This time around we're gonna adjust the lyrical content," said Ice, "that way we can really touch it with the people."

As for the title of Chinaman's first release—Make Ya Baby Daddy Mad.



2 Live Crew founding members Fresh Kid Ice and Brother Marquis. According to Ice, a reunion is in the works for 2005.

Let's hear it for the humanities

Adam Langton
Lance Writer

Having attended three different universities as a humanities student, I'm often asked which school had the best department of English, philosophy, and the like - my answer is always good ol' Windsor U. Days like May 21, when the Humanities Research Group held a series of guest lectures in Toldo Health Centre, serve to reaffirm my adoration of this campus, as well as of the study of humanities in general.

The concept is a relatively simple one: gather professors from various disciplines within the humanities umbrella and coerce them to prepare a half hour lecture on the topic of their choice. Add one willing audience (and a couple of trays of free refreshments) and the stage is set for a good, informative experience.

Dr. Lorenzo Buj, head of the Humanities Research Group, welcomed us all to begin with before quickly passing us on to Dr. Leslie Howsam and her insight into the history of books. Books themselves, despite being invaluable tools of human civilization, are often overlooked when one mentions history and are too easily taken for granted. Howsam managed to cover a great deal of the general history of the written word as well as remind us of the transaction that takes place each time we engage with a new set of pages.

Onto Dr. Carol Davison, following Howsam, who managed to collapse key points of the entire history of gothic fiction (and some gothic art) into her 25 minute limit. To say that the crowd was left wanting more would be an understatement - Davison's love of the subject matter she was dealing with couldn't help but shine through on most every point. I'm always humbled and excited when reminded of a genre or key aspect of literary history that I know entirely too little about (which, sadly, is most all of them).

Then it was Dr. Max Nelson's turn to address his audience, following a break and a visit to the well-stocked refreshment table. Nelson chose to lecture on a topic very dear to the audience - the very humanities themselves. Complete with an outlined chart, Nelson expertly pointed out the existing conflict between values upheld in the humanities and contemporary North American societal values. The audience was most certainly engaged with the topic, judging by the flurry of hands raised as soon as Nelson was finished - yet another issue that could have easily sustained a much longer lecture.

Closing the day was Dr. Marcel Bénéteau, who offered to us his years of insight and study into the stories and folktales of le Détroit and the Windsor area. Perhaps the most relatable of the day's lectures, Bénéteau imparted pieces of what he'd learned from various interviews with people from the Windsor/Essex/Detroit area who remembered folktales that had been passed down through their familial line. Insights like these, into the very community we're all living in, helps to remind us why the study of humanities is so vital.

When I walked out of the lecture hall at the end of the gathering, chatting with professors and students alike, I realized that those short hours are actually a microcosm of what academic university life should be like as a whole.

It is entirely too easy to forget why one takes the humanities in the first place - often the importance of getting good grades and finishing every paper clouds the original goal of learning more about ourselves, worldly cultures, and human civilizations altogether. Yet there in that lecture hall we had a willing group of teachers and an intrigued group of students - all ready to ask questions and enrich each talk in their own way. This, I believe, is everything I was looking for in an academic experience back when I first made the jump from high school to post-secondary.

As Buj assured everyone, he will do all in his power to ensure that the HRG guest lecture series becomes an annual event.

Summertime Salad

Joe Cooke
Lamce Writer

Here's how to throw together a gourmet salad with minimal cooking that even a cash strapped student can afford.

You'll need:

- one bag of young salad greens
- a handful of walnuts
- two small chilled cans of mandarin orange segments, drained
- a nice red onion, coarsely diced
- a diced green pepper and some cherry tomatoes,

For the dressing:

- equal parts red balsamic vin egar and extra virgin olive oil
- either some freshly ground black pepper or some Montreal Steak Spice

Sometimes salad greens are called mesclun mix, depending on where you shop. Combine the salad greens, drained orange segments, diced onion, cherry tomatoes and the green pepper. I like to keep my salad bowl in the fridge or freezer ahead of time, so that the salad stays nice and fresh. Also, whisk together the oil and vinegar with the spices. If you've never had Montreal Steak Spice before, you have got to try some. It is a very versatile mix of black pepper, salt, onion flakes, dill, dehydrated red peppers, and some other wonderful stuff that tastes great on just about anything.

If you want to bring out the flavour of the walnuts a little more, it is nice to roast them in a frying pan before using them in the salad. You can mix the dressing and the salad together a little ahead of time, but don't add the walnuts until you are ready to serve because they get soggy, and nobody wants that.

You can also play around with the dressing and try substituting some sesame oil for the olive oil. Don't be afraid to experiment here. I like making salads because as long as the ingredients are fresh, salads are very hard to mess up.

If you are in the mood for something more substantial than just a salad, then try adding a left-over barbequed chicken breast, cut into small pieces. This salad is good as a light dinner served with some home-made garlic bread and some chilled white wine or an IPA. For those of you who are not beer connoisseurs, IPA is India Pale Ale, a strong hoppy type of beer brewed for over three hundred years.

If you are new to IPA's, try to pick up a six pack of Bass at the beer store the next time you have ten bucks to burn. Make sure this beer is well chilled before drinking, or you might be disappointed.

Enjoy!

REVIEWSREVIEWSREVIEWSREVIEWSREVIEWS

Darrell Brown
Lance Writer



Artist: : Various Artists
Album: WWE Originals

Finally, the answers to everyone's questions!

Is John Cena the next Eminem?

Can Stone Cold Steve Austin sing?

Who is Rikishi? Oh yeah!

That big fat guy!

WWE Originals is a CD where Professional Wrestlers try to prove their musical worthiness.

The wrestlers sing original songs mostly written by James A Johnston.

WWE fans have heard John Cena rap his way to the ring. It is no surprise that John wrote his own lyrics. Unfortunately, John's lyrical stylings are closer to Vanilla Ice then Eminem.

Many wrestling fans know that Chris Jericho fronts a band Fozzy in his spare time, so his hard rock song is one of the songs to actually look forward too. And Chris doesn't disappoint. Chris wrote a good hook, and as usual, added lots of heavy guitars.

And ring announcer Lillian Garcia was hired a couple of years back to sing the US national anthem at one of WWE's smaller Pay Per Views.

So, Lillian, with help form David Kistner, wrote 'You Just Don't Know Me At All'.

Now this song, while well done, brings me right back into the eighties. This isn't a bad thing considering how popular retro is right now.

But, surprising us is Trish Stratus who can actually sing. On an album where I expected mediocre ad best, Trish stands out. If she can write music, then she might have a legitimate music career.

So can Steve Austin sing? Well, he does skits for five tracks, so I would guess the he can't. But his skits are funny as hell.

There is a DVD that comes in the package. The DVD shows some "behind the scenes" of the recordings.

It's hosted by Jonathan "the Coach" Coachman, which is entertaining enough. But it isn't entertaining enough to overcome the Dudley's horrible performance, or Kurt Angle's Olympic Gold for the worst rap EVER!

This CD/DVD package is rated: For Fans Only!



Artist: Fannypack
Album: So Stylistic

In listening to this album, I'm trying to be fair. It is teenage girls rapping to teenage girls.

The bad: They have no skill whatsoever. They were obviously chosen by some marketing exec to be packaged and sold. Do they have a TV show? If they don't, maybe they should get one. They could be the next S Club 7.

The ugly: Almost every song is introduced by some verbal dialogue. Introducing the CD is something that has worked for many artists in the past. Introducing individual songs really hasn't.

The good: Yes, there is actually some good. It does have a market. I'm not it, and probably neither are you. But it does have its place in the world. But above and beyond that, Writer/producer/DJ team of Matt Goias and Fancy (Wisely keeping his real name a secret) are very talented. In fact, it is because of this talent that the CD is tolerable. They were paid to write drivel for the teenage singer-wannabees to "sing", and they did their job very well. Now only if they could get a more respectable gig.



Artist: Kinnie Starr
Album: Sun Again

It's amazing just how little information is available on Kinnie Starr, considering the following. This is her third album. Kinnie is obviously talented. So here's what I did find out. Kinnie's first two albums were very political, and the message in metaphor was fairly misconstrued. Probably the biggest reason she's lived in obscurity, and why she left Def Jam.

Her new music is not very political. She states in her own press release, "I would rather do political research for the sake of research, and music for the sake of music." This did not stop Starr from taking a shot at her old label in "Super Clever."

Kinnie is proof that Canadian R&B does exist. And it's fair to say that it's unique to the R&B world. Being a little more musical with her rhymes, her style appeals to more than just the die hard rap/dance music fans, and also captures the casual listener's attention and imagination. From the opening single "Discovered," to "Dreaming," Kinnie Starr will bring the "Sun Again" to both R&B and Canadian music.



Artist:Beady Belle
Album:C.E.W.B.E.A.G.A.P.P.I.C.

I feel like Beady is singing directly to me and no one else exists in the world.

She articulates through sound and lyrics all the feelings of losing someone. "Within me there's a reverberant, empty room; So you've already left me, I assume".

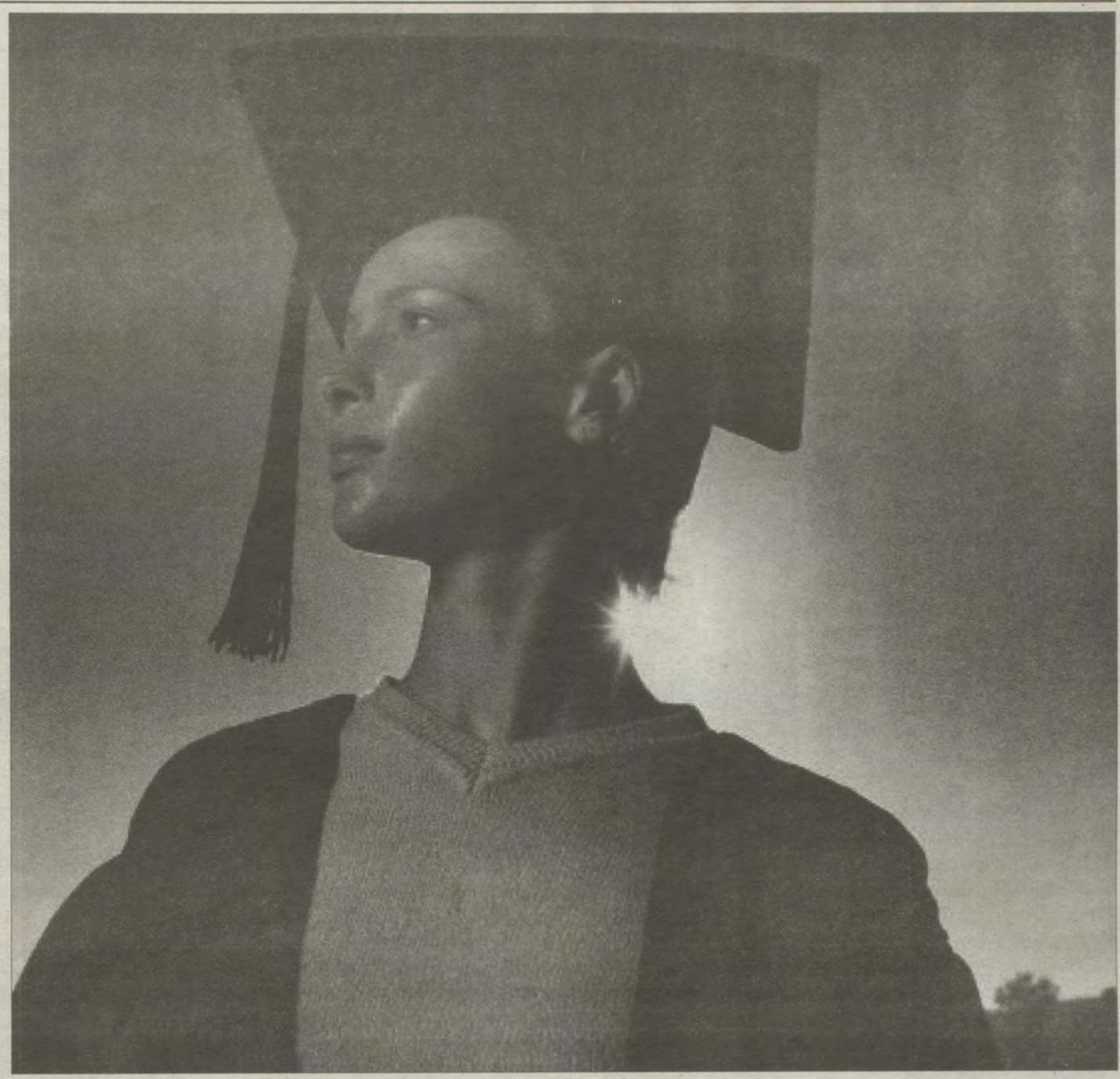
There are some treasures worth unlocking. Beady Belle became a key to something bigger. Accompanied with a slew of electric sounds and distinct backbeats, this album moves at a surprisingly quick cadence. She has tapped into a raw emotion and expels it intimately on C.E.W.B.E.A.G.A.P.P.I.C. The listener is then cast into Beady's bright, primary coloured world. While she deals with some very emotional issues, the CD is actually quite positive, and becomes a true testament of the survival and prosperity of the human soul.

In case you're wondering, the album title stands for Complex, Easy, White, Black, Electronic, Acoustic, Groovy, Ambient, Programmed, Played, Improvised, and Composed.



Better late...

Jordan Ferguson
News Editor



So I suppose this means I'm a grown-up now. I've put on the gown, walked in the procession, sat in the hall, listened to the speakers, grabbed my little piece of paper and walked out again, into the big bad world.

I graduated today.

It's not the first time I've gone through the pomp and circumstance, but it's different this time. High school graduation was...well, high school graduation. It represented the freedom of high school being over more than it felt like any sort of accomplishment.

I didn't even attend my convocation from the University of Windsor, typical of my long and uneven time there. The culmination of my academic career and my parents' thousands of dollars came via registered letter. Any swell of pride I felt in it was quickly extinguished when I shared the news with my father.

I walked into the house with the cardboard envelope tucked under my arm and found him in the kitchen, making a sandwich.

"Hey, guess what?" I said, "Your boy's officially a university graduate."

"Well it frigging took you long enough, didn't it?" he said, barely looking up from the salami he was cutting.

And that was that. I was a university graduate, and it was back to my job at a gas station selling smokes to drunk folks in my hometown.

This time is different. This time, it has meaning. There's a sense of ownership to it, due in no small part to the fact that I shelled out most of my own money on my education.

Or maybe it just has to do with finding my own path in my own time. Since I was a child, I've walked around with the burden of potential on my back. I sometimes think the worst thing a teacher can do is recognize potential in a student, because it puts the onus on the student to live up to it. In my case, whether because of fear or the seeds of adolescent rebellion, I was dead set against living up to any potential people saw in me.

So I drifted. I went to university straight out of high school. It's what you're supposed to do, right? Elementary, secondary, post secondary, career. I majored in English Literature partly because I enjoyed it, but mostly because it was expected of me.

Somewhere around my third year of university, in my adolescent psychology class, I realized I had absolutely no desire to be there anymore. So I just stopped going.

I was like one of those men who lose their jobs, but still fake it to their wives and families because they can't admit defeat. But that's exactly what I was: defeated.

I went to the campus everyday, but rarely went to a class. I would just sit in the library for hours, reading poetry journals and pretending I was smarter than I really was.

Things pretty much bottomed out there from there, and my parents decided they weren't going to pay for my schooling anymore. Not that I blame them, I wasn't proving to be a very wise investment.

So I worked odd jobs and made enough money so I could basically do whatever I wanted and take care of myself without having any real responsibilities. But after a few years of that, the strangest thing happened.

I developed ambition. I wanted to be something more that I was. I needed to be something more than I was. So I went back to school, played a hunch, and enrolled in a Journalism program. I figured I'd try and put all this talent people seemed to think I had to good, practical use.

I think I also suspected that, at age 25, this was likely my last hurrah at finding a calling. If I couldn't make the whole journalism thing work, the only writing I'd be doing was bitter diatribes on my blog.

"For the next little while, people are going to be asking you what you're going to do next. They're going to be asking where you're going...You don't need to know where you're going...tell them you'll know when you get there.

Whether I was desperate or actually skilled, it doesn't matter; I excelled regardless. I made good grades, earned the respect of teacher and student alike, and enjoyed what I was doing. I worked Co-op placements, hunting down interviewees, working the phones, getting stressed beyond belief, but at the end of the day, I always found myself saying that this is what I wanted to do with my life.

My classmates and I have talked a lot recently about what this whole graduation thing means. What the finality of it means, when we scatter to the winds and make our way in the real world. We've found it contains a volatile mix of emotions.

We're proud, we're doubtful we pulled it off; we're simultaneously optimistic and terrified all at once. Those of us lucky enough to find something in our field are doe-eyed and enthusiastic. Those of us who haven't are growing more anxious by the day, scared to death that what was learned will atrophy and wither if not put to good use, and are considering further schooling.

In his speech to the University of Windsor's graduating class, journalist, author and Honorary Degree recipient Stuart McLean, like most good writers, put what was swirling in my little head into words that I could understand.

"For the next little while," he said, "people are going to be asking you what you're going to do next. They're going to be asking where you're going...You don't need to know where you're going...tell them you'll know when you get there.

"In the meantime it's good enough to just be on your way and to remember while you're on your way to be kind, to be silly, to do no harm."

I guess I'll be on my way.

Julie Sobowale - Sports Editor
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Let the building begin

Stadium renovations to be completed by next year

Julie Sobowale
Lance Sports Editor



The proposed stadium will be used at the 2005 Junior Pan-Am Games hosted by the University of Windsor. Photo: windsorlancers.ca

Last week the University of Windsor unveiled their new plans for the multi-purpose stadium in a much-anticipated launch. With outdoor lighting, the stadium will be able to accommodate up to 20,000 people with 2,000 permanent seats and space for temporary seating for up to 18,000.

"We want the stadium to be used not only for the varsity sports but for all the students."

"The stadium enhances our ability to hold more than just athletic events," said University of Windsor President Ross Paul. "It'll be a great source for the community."

The centerpiece of the stadium will be the 8-lane synthetic fiber track that will meet the International Association of Athletics Federations (IAAF) standards, making it one of the best outdoor track fields in the country. The $11.5 million-dollar project comes only a year before the university hosts two major events. The university will be hosting the 2005 Junior Pan-Am Games. The multinational event showcases athletes from over 30 countries in various events and over 16,000 spectators are expected to attend.

While the Junior Pan-Am Games will begin near the end of July, the stadium will need to be ready for the Ontario Federation Student Athlete Association (OFSAA) track and field championships, which will begin on June 3, 2005. With 20,000 spectators expected, this will be the first time the university will be hosting the championships. The stadium is key for both events.

"We have a strong history in being successful in hosting events," Paul said. "We have a strong volunteer base with lots of expertise. I hope we can continue in that tradition."

Paul along with Windsor Mayor Eddie Francis will co-chair of the 11-member Junior Pan-Am Games committee. Members of the committee include the Director of Athletics and Recreational Services Gord Grace, acting Dean of Human Kinetics Bob Boucher and track and field head coach Dennis Fairall.

"My job will be to receive first-hand reports on the progress of the preparation of the Games, including the stadium," Paul says. "We will be dealing with many diplomats and I'm very confident we'll do well."

Paul continued, "I want the Games to reflect well on the university. Windsor's the best at hosting events and I want it to stay that way."

Besides being used for international events, the stadium will also serve the students.

"We're hoping to have the stadium be used for our intramural teams," Grace said. "We want the stadium to be used not only for the varsity sports but for all the students."

In a phone interview, Grace also suggested other community uses for the stadium.

"We're thinking that the stadium could be used possibly for community events like concerts," says Grace. "We also envision hosting high school championships. I think the stadium will be a major contribution to the local amateur sports community."

A major advancement from the existing stadium will be the green landscaping used to border the stadium. Trees and shrubs will replace the dull colorless area surrounding the athletic field. Paul hopes to have this improvement become a crucial part of the Green Corridor, a project geared at enhancing the area by the Ambassador Bridge.

"Over the next ten years Huron Church Road will be transformed and we want to be a part of that," said Paul. "It wasn't the original idea to be a part of the project but if all goes well it could become the focal point. In time, we hope to capture the imagination of the community and possibly become a national story. If we pull it off, I think people will see the difference."

Aboriginal Games bid pulled

Julie Sobowale
Lance Sports Editor

The University of Windsor, along with the City of Windsor, decided to pull their bid for the 2008 North American Indigenous Games (NAIG) just days before their final presentation to the NAIG society.

Several reasons came into play for the pullout, one of which was the lack of funding. NAIG is a two-week sporting event, which features 10,000 aboriginal athletes participating with an average 20,000 spectators in attendance. Such a large event requires major contributions from the city. According to the bid committee, the City of Windsor, along with the University of Windsor, did not have enough time to guarantee the funds needed for the Games.

"We were put in a situation in making declarations for money very early and we couldn't determine how much money would be needed," said the University of Windsor president Ross Paul. "We could not make such declarations so early so it's unfortunate that we had to pull the bid."

Another downfall for the bid was the departure of Jim Weese, former Dean of Human Kinetics. Weese left the University of Windsor in order to work for the University of Western Ontario. As a key member of the 2005 Pan-Am Junior Games bid committee, Weese's expertise in creating the NAIG bid was essential.

"Weese was spearheading the campaign for the bid," said Aboriginal Education Counselor and NAIG bid committee member Russell Nahdee. "He was a crucial factor in our bid."

Other issues with the bid were timelines. With the May 1 proposal deadline looming with no real monetary commitment from the City of Windsor, the committee decided to withdraw their bid.

"The timelines were tight," Nahdee said. "Toward the May 1st deadline we weren't sure what

PLEASE SEE "Pulled Bid" PAGE 13

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Outdoor track season ends on high note with gold medals

Julie Sobowale
Lance Sports Editor

The Lancers walked away with six medals, two of them gold, from the National Association of Intercollegiate Athletes (NAIA) track and field championships in Kentucky, U.S.A. on May 27-29.

"I think we did very well this year overall as a team," said head coach Dennis Fairall. "This year we had relay teams in the championships and they broke a school record, which is fantasic."

Canadian Interuniversity Sports (CIS) track Athlete of the Year Ryan McKenzie won gold in the 1500m. Believed to be his best event, the gold medalist finished only 64-hundredths of a second behind the NAIA record with a time of 3:43.64 minutes. This was McKenzie's last race as a Lancer.

On the women's side, Kelley Park also struck gold when she won the long jump competition with a jump of 5.89m. This is a major improvement for Park, who finished sixth at the CIS championships in long jump with a jump of 5.62m. Park edged out the silver medalist Felicia Walters from the University of Claflin by only three-hundredths of a second. Also, in the triple jump competition, she also won the bronze medal with a jump of 11.87m.

Fellow teammate Melanie Lachapelle finished strongly in the championships with bronze medals in the long jump and 100m hurdles with a jump of 5.79m and a time of 14.09 sec., respectively. As the NAIA defending champion in both events, she was the heavy favorite in the competition.

"It was a more competitive field this year than last year," Fairall said. "For example, Ashley Steckle finished second last year in the 400m hurdles in 1:01.63 seconds. This year she basically ran the same time and finished in seventh place. This year's field was definitely tougher."

Other strong performances from the Lancers include Lance Montigny in the discus throw, finishing third with a throw of 50.98m, only one-hundredth of a centimetre ahead of fourth place finisher Dan Underwood of Doane College.

The women finished ninth overall and the men fifteenth.



Ryan McKenzie won a gold medal at the U.S. championships in the 1500m.

Photo: windsorlancers.ca

"Pulled Bid" CON'T FROM PAGE 12

was going to happen. We hadn't heard from the city in a while after May first."

He continued, "The fact that we weren't sure about financial contributions and that the city was not confident to make the commitment made sense to not go forward. We couldn't follow through so I'm satisfied with the decision."

The bid had come a long way. In April, the University of Windsor won the Ontario bid and would represent Ontario in the national bid for the Games. Although the university had to pull the bid, Nahdee says he has no regrets.

"The entire process was a good learning experience," Nahdee said. "We made great connections with NAIG and had good networking with the provincial aboriginal community. We had a lot of support from the aboriginal community throughout Ontario. It's good to know we have a strong network if we want to do something big like this again."

While the University of Windsor won't be hosting NAIG in 2008, Nahdee is hoping to possibly make a bid for the 2014 Games.

"It's a big possibility for the committee to bid for the next Games," Nahdee said. "We would have a better background in the whole process and we would have more time to put together a stronger bid."

Sports Shorts

Track and Field

Graduate student Stuart McGregor will be competing once again in the Paralympic Games. McGregor graduated from the University of Western Ontario last year but did not compete in order to finish his last year of eligibility in Windsor. McGregor won the bronze medal in the 800m in the 2000 Sydney Games. He will be competing in the same event along with the 400m in Athens, Greece.

Men's Basketball

The season may be over but the awards keep coming. Point guard Ryan Steer and forward Greg Allin were named on the Ontario University Athletics (OUA) All-Rookie team. Allin was fifth in the OUA in 3-pt. percentage with 51% and Steer was seventh in the league in assists.

Women's Basketball

The University is currently searching for their next women's basketball coach since the departure of Georgia Risnita. Anyone interested should visit www.windsorlancers.ca

everyone
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Ali the Sexpert
scott4@uwindsor.ca



A fetish for everyone

Ali the Sexpert

When you hear the word "fetish" you probably think of kinky sexual acts, fishnet stockings and BDSM. But fetish is much more then that. There are many different types of fetishes which range from sexual to non-sexual which are all part of a broad fetish spectrum.

The word "fetish" comes from the Portuguese word "feitiço" which is derived from the Latin word "factitius" (facere; meaning to do, or to make); which signifies that it is "made by art", is "artificial" and is derived from similar words that mean "idol, idolatry" and "witchcraft" or to "bewitch". The term fetish arose from the word "fetishism", which was the belief that objects have supernatural powers, or that an object that was created by humans has power over other humans. The word fetish is believed to first be used to refer to hand made idols and amulets that were believed to possess magical powers. Fetishes were also historically associated with religion and worship practices of ancient peoples like the natives.

The word "fetishism" was later used by sexologists such as Krafft-Ebing to define sexual pathologies as well Sigmund Freud who referred to fetishes as "the displacement of desire and fantasy onto alternative objects or body parts in order to obviate a subject's confrontation with the castration complex" (refer to link below). This is the definition of fetishism as we know it today, however there are more positive connotations associated with it, and it is generally not seen as a "disorder" or "problem" unless a person becomes obsessive about it.

Today fetishes are understood as being a potent cultural aspect of how we conduct activities in our daily life; with most of them having to do with how we learn "to want", and how we come to desire objects and things. Therefore activities such as smoking or reading can be considered to be a fetish because they are part of daily activities.

Fetishism is most often associated with sexuality because it is one of the most common forms of sexual pleasure known today. It is not uncommon for people who have fetishes to go out of their way to accommodate them. Everyday objects such as feet, certain types of clothing or having a certain object close to you can titillate a person enough to want to engage in sexual behaviour. Common fetishes include: bondage, lingerie, leather, lace, PVC, latex, rubber, massage oils and lubricants.

Other fetishes may seem strange to some people, but they are real fetishes that take place in everyday contexts such as: "Altocalciphilia" - high heels make this person horny, "Doraphilia" - the feeling of fur or skin is sensual and erotic to this person and "Tripsolagnia" - visiting the hairdresser is arousing, especially when getting their hair shampooed.There are also many new types of fetishes that are less known but practiced by many people world wide. For example, "decadent fetishism" is about the fantasy of self-transformation which involves engaging oneself in activities that are about refashioning the body or personal subjectivity through non-conventional means. Decadent fetishism is also derived from creating, and performing anti-normative behaviours and appearances, and is about disrupting traditional social norms. In the fetish club scene alternative identities are put on display and performed to suit the person's desires. This is one of the most popular new forms of fetishism.

"Matrix fetishism" involves the merging of "the self" with technology. It amplifies power by emphasizing the subject's experiences of "the self and other", subject and object, and the inanimate and the animate. Fantasies of matrix fetishism are achieved when the body's boundaries are no longer recognized, and the self becomes part of a larger entity. This kind of fetishism was made popular by "the Matrix" movies.

Therefore, fetishism is something that is definitely misunderstood in our culture today. Regardless of who you are or where you come from; there is a fetish for everyone. You just need to realize that fetishes are everywhere, and something as simple as loving to buy shoes, watch a certain kind of movie or engage in certain types of behaviour gives you great satisfaction, and can become a fetish. So check out the links below and figure out what your fetish is!

Fetish Resources

http://www.newadvent.org/cathen/06052b.htm

http://www.jahsonic.com/Fetish.html

http://www.eros-guide.com/articles/2002-12-10/paraphilias/ - types of fetishes

http://www.sla.purdue.edu/academic/engl/theory/psychoanalysis/definitions/fetishism.html

http://www.fantasiesoffetishism.com/decadentfetish.html

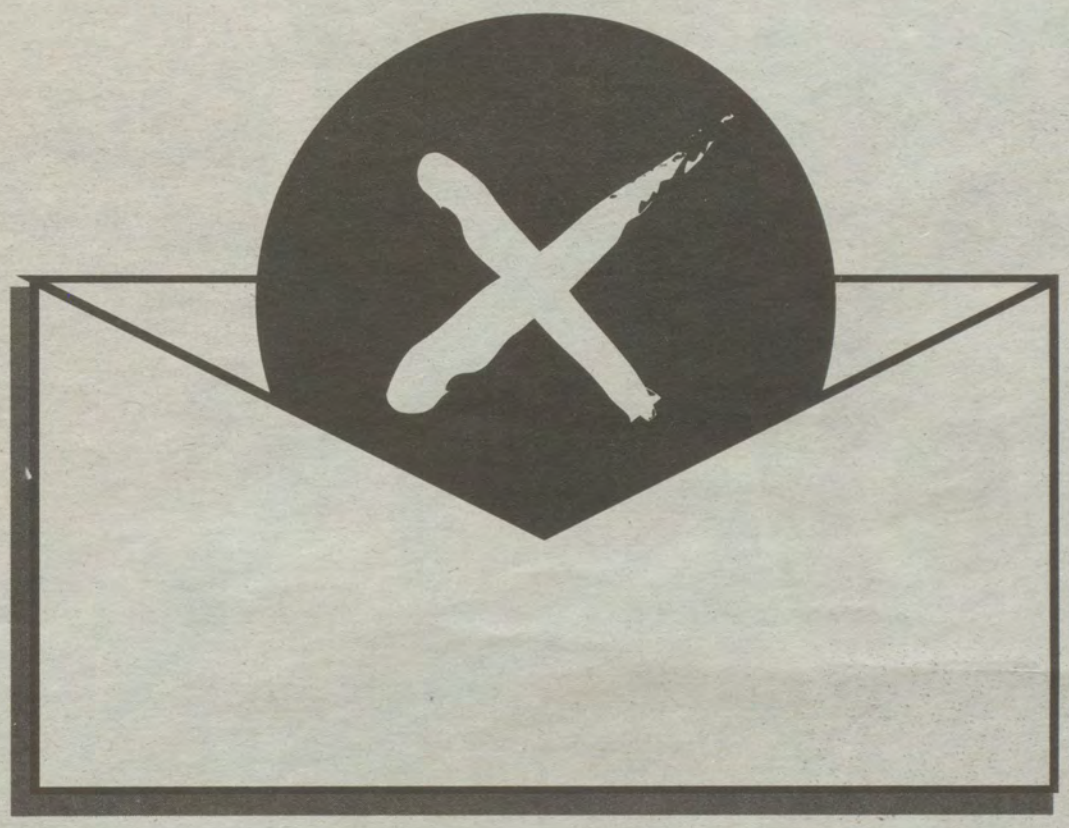
http://www.fantasiesoffetishism.com/matrixandimmortalityfetish.htmlg contemporary fears of bodily dissolution and fragmentation.

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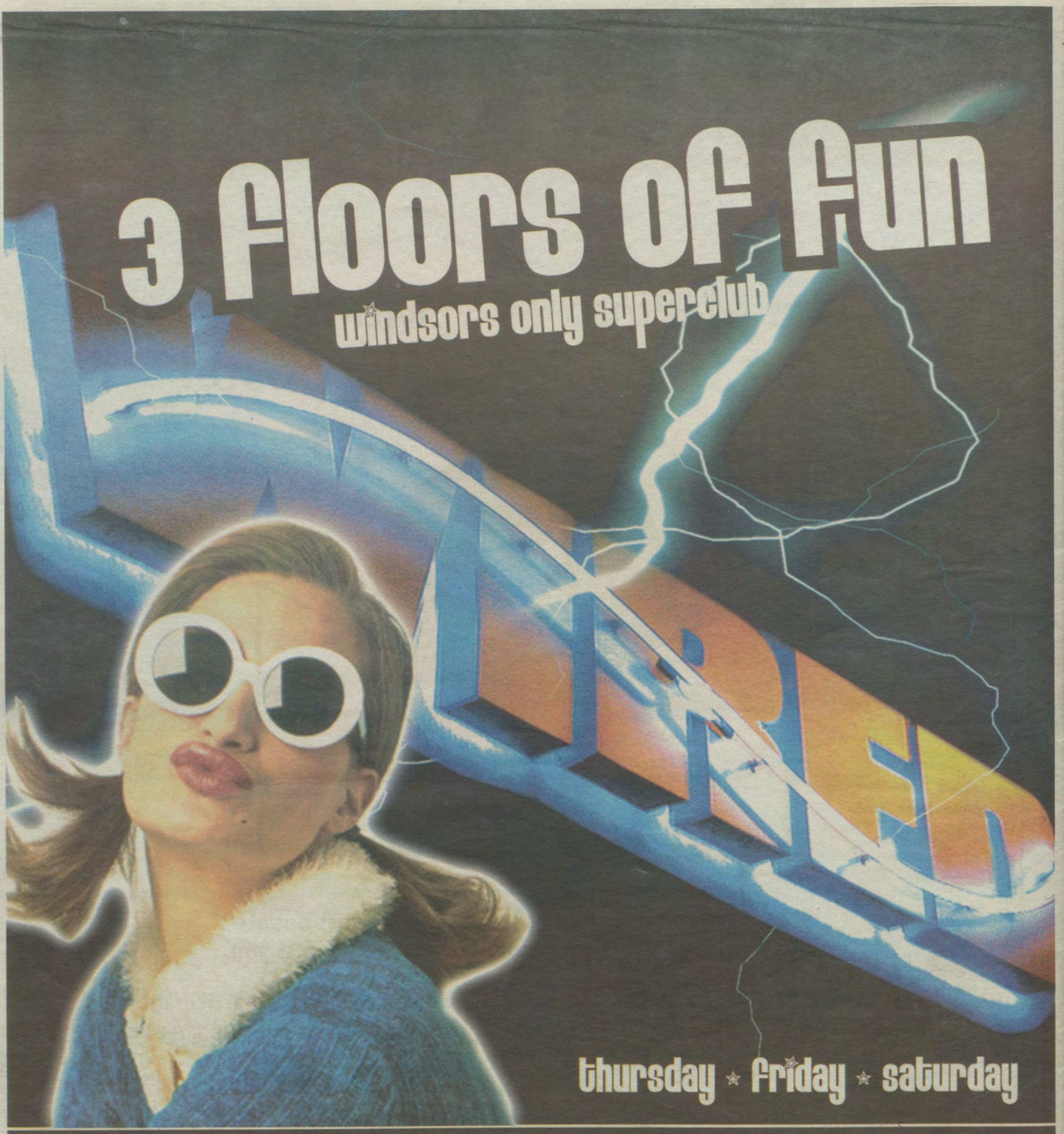
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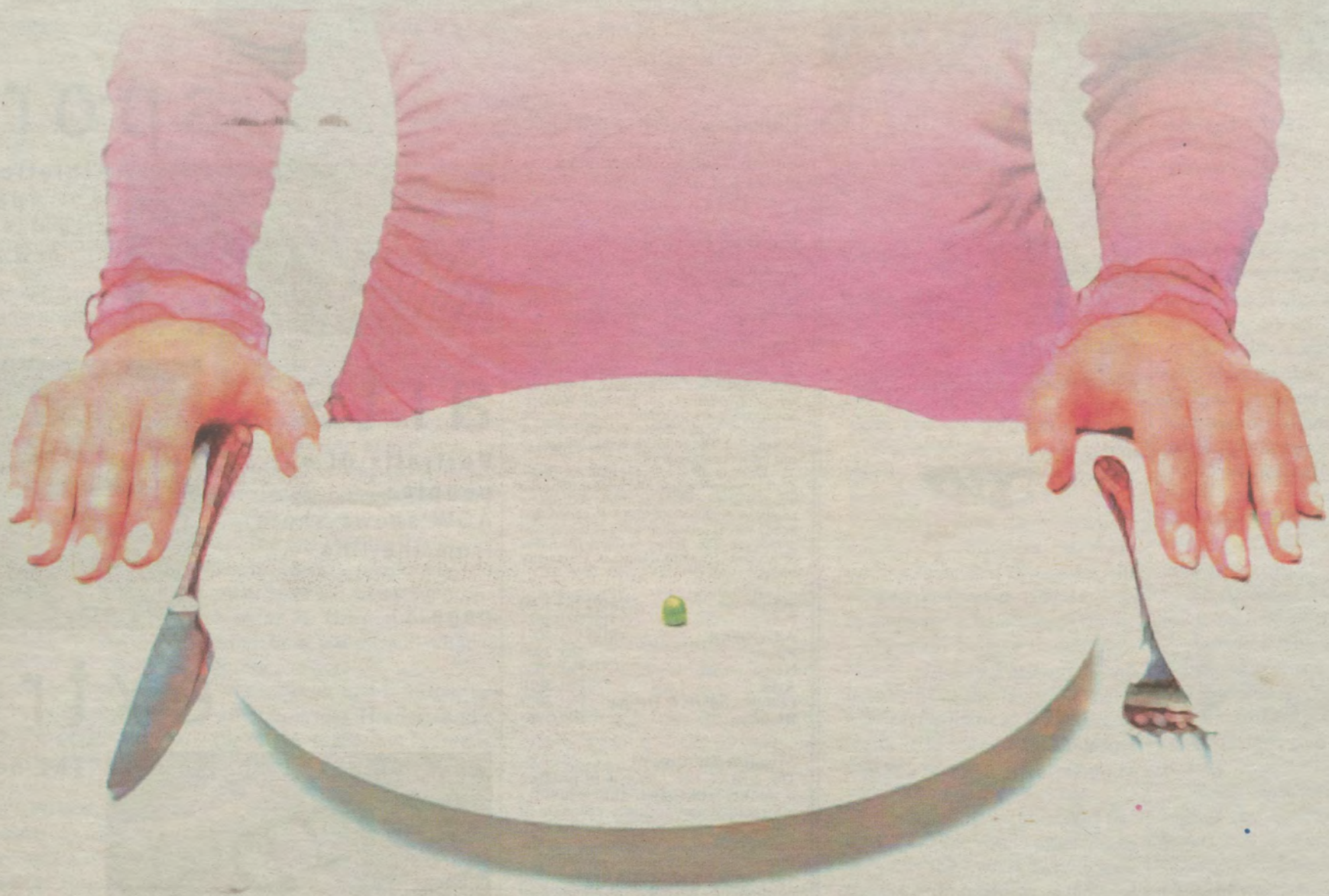
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VOLUME 77 ISSUE 3, JULY 06, 2004

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



THE SKINNY ON LOW CARB DIETS

ARE THEY WORTH IT?



THE LANCE

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July 6, 2004

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Publishing Since...a long time ago

Canadian University Press

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The new moral panic

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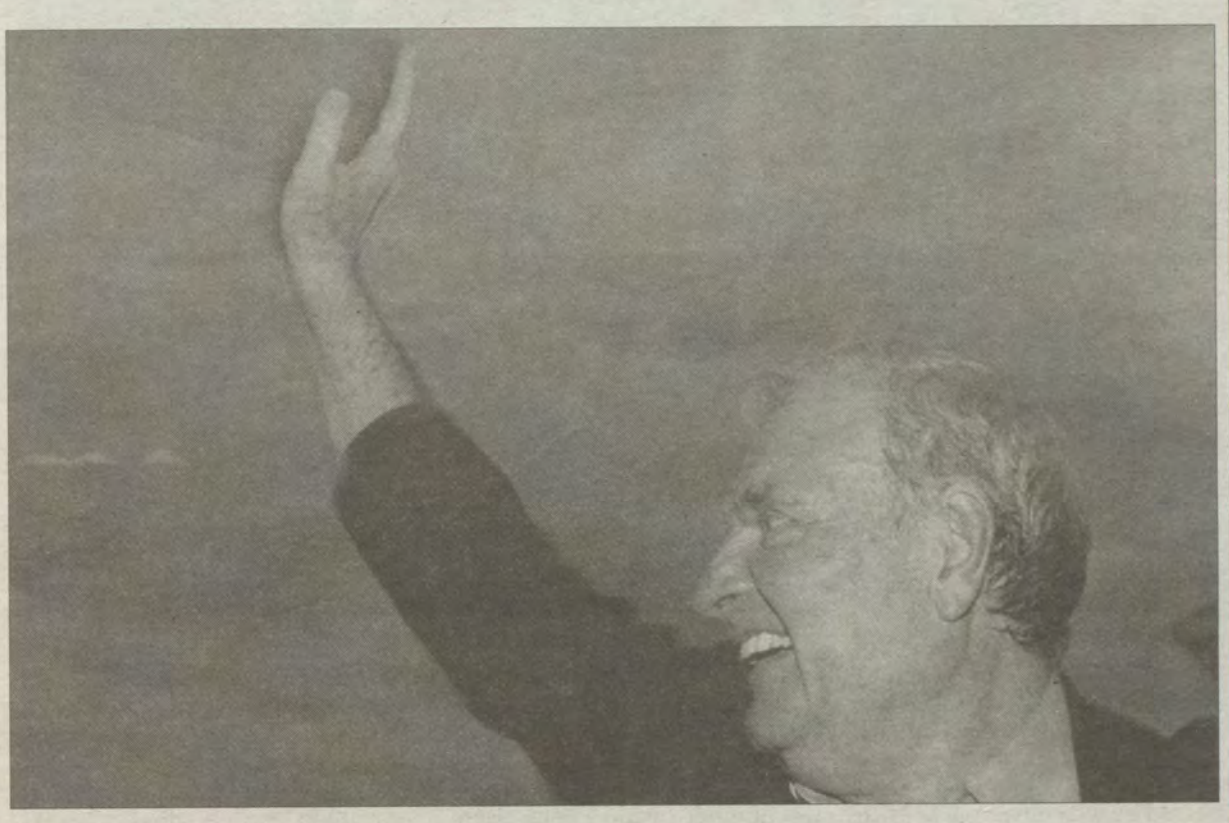
SUMMER EDITION

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Martin emerges victorious

Liberals shock pundits with minority government

Jordan Ferguson
Lance News Editor



Paul Martin's Liberals were voted back to power in the June 28 federal election, although in a slightly different capacity.

The Liberals won 135 seats in the House of Commons, giving them a minority government, the first since 1979, a Parliament that endured for only six months.

Martin, in comments made to reporters the morning after the election, said he and his party have heard the message sent to them by voters.

"Canadians have expected and expect better from us," said Martin. "As a party, we must do better and we will."

A strong showing in Atlantic Canada and a surprisingly strong performance in Ontario are being cited as the primary reasons behind the Liberals' re-election.

Moving down the numbers, Stephen Harper and the Conservative Party won 99 seats, most of them in Western Canada, while Jack Layton and the NDP took 19.

Most pollsters and pundits, in the days leading up to the vote, were expecting Canadian voters to award the Conservatives a minority government, basing their predictions on everything from lingering anger over the sponsorship scandal to the hostile reaction the Liberals and Martin himself received in the West.

The fact that the Tories were unable to win a minority government have left many supporters looking to Harper, wondering what went wrong, and what his future will hold.

In a brief and informal talk with reporters, Harper chalked the loss up to the shift in Ontario, as well as how the other parties portrayed him.

"I was bombarded with accusations of a hidden agenda... There was a last minute swing, NDP to Liberal."

Harper admitted some disappointment over the loss, but made sure to point out that the Conservatives will be keeping the pressure on the Liberals when Parliament reconvenes.

"I will accept this mandate. But we will remind the Liberals that we will continue to hold them accountable," said Harper.

With the minority government decided by voters meaning that the Liberals will have to work with other parties and win votes from them in order to pass any legislation. NDP leader Jack Layton told The National Post that he's not opposed to the idea, but nothing has been discussed.

"There's all kinds of things one doesn't rule out. It doesn't mean they are going to be pursued," he said, adding that he wouldn't rule anything in or out until he discussed it with his caucus.

Martin came very close to dismissing the possibility outright.

"There have been no discussions, nor are we talking about coalitions or those types of agreements. What we have is a stable minority government."

Martin said he believes a minority government can work despite fears that disagreements between the parties will keep anything from being accomplished.

"I really believe that, in fact, that a minority Parliament will benefit from the fact that members of Parliament are going to feel free to vote their minds and that you may well see cross-party votes taking place," he said.

Early estimates have 60.3 per cent of eligible voters reporting to the polls, the lowest turnout rate since Confederation. Of those voters, nearly 800,000 voted for a party outside of the established ones, with most of those votes going to the Green Party. While the Green Party didn't win in any riding, they did, for the first time, get the 2 per cent of the popular vote needed to obtain public funding.

Analysts expect a Speech from the Throne to be delivered sometime around September 20, when Parliament reconvenes.

New government may bring positive changes for students

Jordan Ferguson
Lance News Editor
Melissa Owens
Lance News Writer

The new Liberal minority government may bring positive changes for students, but increased voter turnout and interest in politics likely won't be two of them.

Statistics from the 2000 election showed that young people aged 18-24 voted in lower numbers than any other demographic, just 25 per cent.

It's still too early to know what youth voter turnout was like in last week's federal election, but with an overall voter turnout of 60.3 per cent, the lowest since Confederation, the figures will likely remain pretty similar.

Low voter turnout for young people concerns analysts, in part because of its cyclical nature, and also because it has effects that reach farther than most people realize.

Voter turnout increases the higher the age bracket of the voters. Older Canadians vote in the highest numbers, and as they pass away, no new voters move in to take their place.

"[Politicians] know young people don't vote so they're not gearing towards issues like the environment and the cost of tuition," said Judith McKenzie, a political scientist at the University of Guelph. "The issues that resonate with young people aren't on the agenda."

Jon Pammett, a Carleton University political science expert

Please see STUDENTS, page 4

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Tuition hikes eating into student food budgets

Agnes Gulbinowicz
The Peak, SFU



BURNABY, B.C. (CUP) -- The starving student is much more than a tired cliché, say two national advocacy groups.

The results of a survey released by the Canadian Association of Food Banks and the Canadian Alliance of Student Associations suggest there is a strong link between rising tuition costs and an increase in the use of campus food banks.

Forty-six of the fifty-one campuses across the country that house student food banks responded to the Campus HungerCount 2004 survey.

Ninety per cent of respondents cited the rising costs of post-secondary education as the reason a food bank was opened on their campus.

The survey also found the average year student food banks began operating was 1996, halfway through the 1991-2001 decade, which saw a 135.4 per cent hike in tuition fees across Canada.

The tuition increases corresponded to the federal government's unprecedented cuts to social programs, including post-secondary education.

"We strongly believe that the rise in campus-based food banks is the result of a crisis in the funding of post-secondary education, and it is an issue that must be addressed by whichever party forms the government on June 28," said Charles Seiden, CAFB executive director, in a press release.

Negar Behmardi, coordinator of the Simon Fraser University Food Bank, agrees.

"I believe if the federal government puts more money into post secondary education, then we might be able to decrease the number of food bank users," Behmardi said.

Since joining the SFU Food Bank in 2001, Behmardi has seen a dramatic rise in the number of students using the food bank's services.

In 2002, the year of the first 30 per cent fee increase at SFU since the B.C. government ended a tuition freeze, the number of users jumped from 333 to 738.

"As tuition fees increase, so does the need for the food bank," Behmardi said.

But increased tuition costs are not the only factor contributing to student hunger; a lack of financial support is compounding the problem. The survey found 80 per cent of student food bank users support themselves through loans and jobs, suggesting loan sizes are inadequate to meet students' most basic needs.

According to the Canada Student Loans Program, the average undergraduate student receiving maximum loan amounts has $3,500 of unmet need. This figure rises to $6,500 for master's students.

Although the situation is dire, it seems to be improving. In 2003, students made up 3.4 per cent of all food bank clients in Canada, down sharply from 9.6 per cent the year before. The same year at SFU, the number of food bank clients decreased to 527.

But the CASA and the CAFB warn that the lower figures do not necessarily reflect a more positive reality.

There is a strong possibility that students who are most likely to use food banks are simply being left out of the post-secondary system due to the ever-increasing costs.

Both groups are urging the federal government to increase post-secondary education funding by $3.9 billion annually to reduce the burden of university operations costs passed on to students.

The organisations are calling for a restoration of funding to pre-1995 levels, before the unprecedented cuts to transfer payments to the provinces for social programs were made.

Students "well served" by minority government

CONTINUED FROM PAGE 3

who studied low voter turnout after the 2000 election found the main reason young people don't vote was lack of interest, followed by being too busy and a lack of interest in individual candidates.

"Some people just say if they're not interested then why should they bother to vote," said Pammett, "but it raises a question of legitimacy of decisions made by governments when fewer and fewer people elect them."

Despite the claims of apathy and neglected issues, at least one student leader is optimistic at what the future under the new government may bring.

"Students will be well served by a minority government," said Jesse Greener, Ontario Chairperson of the Canadian Federation of Students (CFS). "Traditionally, minority governments are more responsive to the public."

In a report card published by the CFS grading the parties on their education policies, the NDP received top marks for being the only party to make education a key issue of the campaign, and their commitment to making postsecondary education more accessible through lower tuition and the creation of a system of needs-based grants.

Greener said he hopes the NDP and the Bloc will work with the Liberal minority to increase transfer payments to the provinces.

He added the low turnout among students could be partially attributed to the timing of the election, during the summer when students aren't in school.

UWSA President Julia Campbell voiced similar concerns at an all candidates meeting in the CAW Centre on June 23.

"I am disappointed with the timing of the election," said Campbell. "Most students aren't on campus right now, so they may not have that extra reminder to exercise their right to vote."

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Campus Brief

New poster policy aims to reduce litter

As part of the ongoing campus beautification efforts, the university has re-introduced a policy limiting the posting of flyers.

"We're hoping to reduce the visual pollution and clutter of our campus," says Dennis Hastings, director of physical plant.

He emphasizes the new policy has the support of the University of Windsor Students' Alliance, the office of student development, and the president's office.

Among its restrictions are that flyers are not to be posted on doors, windows, or brickwork.

The policy bans posting flyers outdoors, including the use of chalk or paint on walls and sidewalks, lightposts and benches.

In addition, signs on campus will be limited to university-related groups such as academic departments, administrative offices, and student groups.

Hastings says the policy is not new, but that it had fallen into disuse: "We've seen over the years a sort of backsliding across campus, where we've allowed this garbage to get out of hand." The policy is also intended to be a collective responsibility of all university departments for action and not simply left to Physical Plant.

The policy will be posted on the university website and departments will receive a copy in the next few days for reference and posting (on the proper boards, of course).

Notice boards and cork strips are available to departments for installation at their expense. For inquiries, contact Dennis Soanes, maintenance supervisor, at (519) 253-3000, ext. 2856.

MBA project balances culture and commerce

A team of six MBA students from the Odette School of Business, University of Windsor, had a lesson in balancing culture and commerce when they prepared a business plan for the development of a native experience village in the Curve Lake Native Community, 20 minutes north of Peterborough.~

"In some ways, this is a simple business plan," notes team member Gina John, "but it is also about a community."

The village hopes to create a tourist and educational destination that highlights the history, culture and lifestyle of the Mississauga Ojibway.

The students were invited to work on the project by the Canadian Executive Service Organization (CESO) as part of a national initiative to partner business schools and retired executives to evaluate business opportunities for First Nations.

The team — Olga Anfimova, Tom Brennan, Radu Demian, Brad Dickie, Gina John, and Jessica Li — travelled to Curve Lake in February, during the university's study week. The final report, which provided expertise in the areas of finance, strategy, marketing, and human resources, received top marks from Dorothy Taylor, Economic Development Officer who was leading this initiative on the Curve Lake First Nation Reserve.

"The interesting aspect of this project is that we need to develop a profitable plan that respects the Mississauga Ojibway culture and the current members of the Curve Lake community," says team member Tom Brennan.

Top award winner likes the look of Windsor

Rob Ty says he would have selected the University of Windsor anyway, but he is extremely grateful for the financial assistance he has been offered.



Rob Ty

The Herman high school graduate will begin his pursuit of a BSc in chemistry in September, and has been offered a total of $38,000 over four years in scholarships, bursaries and awards.

Although the help with his expenses is nice, Ty says he was really impressed with the university's facilities, including its science laboratories. His sister Nicola is a third-year student in psychology and criminology.

Ty is looking forward to his studies, and plans to be involved in student organizations. In high school, he was active with the chess and debating clubs, among others.

"I'm confident I'll do well at university," he says. "I'm a bit nervous, but it's a great next step in my life."

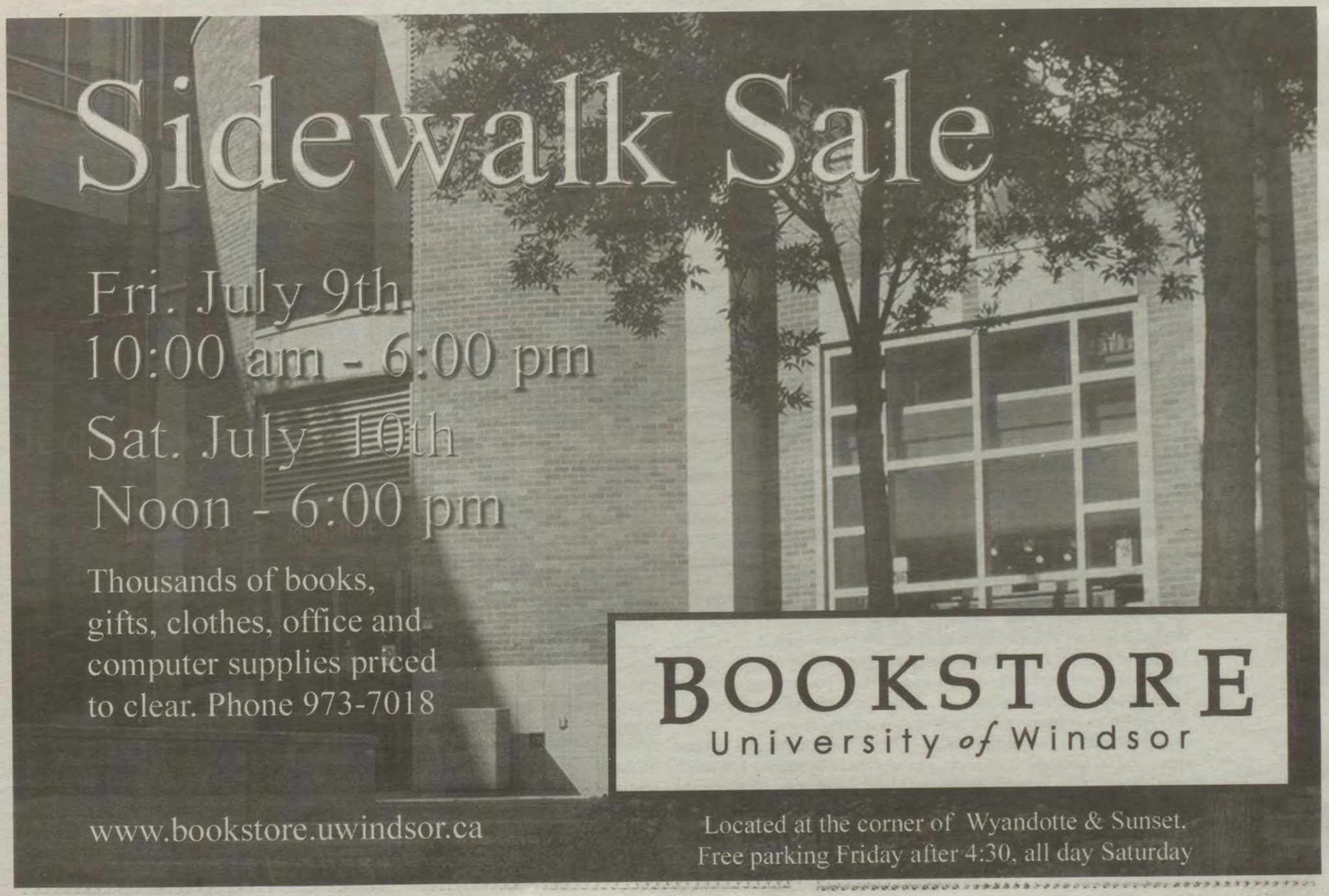
Heads Up for HeadStart

This week, the University of Windsor will host close to 1000 newly-admitted first-year students and 500 of their family members at July Head Start.~

Head Start, an academic orientation program organized by the Educational Development Centre, will run July 5 to 7 for the Faculties of Arts & Social Sciences and Human Kinetics and July 8 to 9 for the Faculties of Business, Engineering, Nursing and Science. The program includes information sessions about university life for both students and parents, academic advising, presentations on residence and food services, an information fair highlighting campus services, tours and more.

Most events will take place in the CAW Student Centre and Dillon Hall.

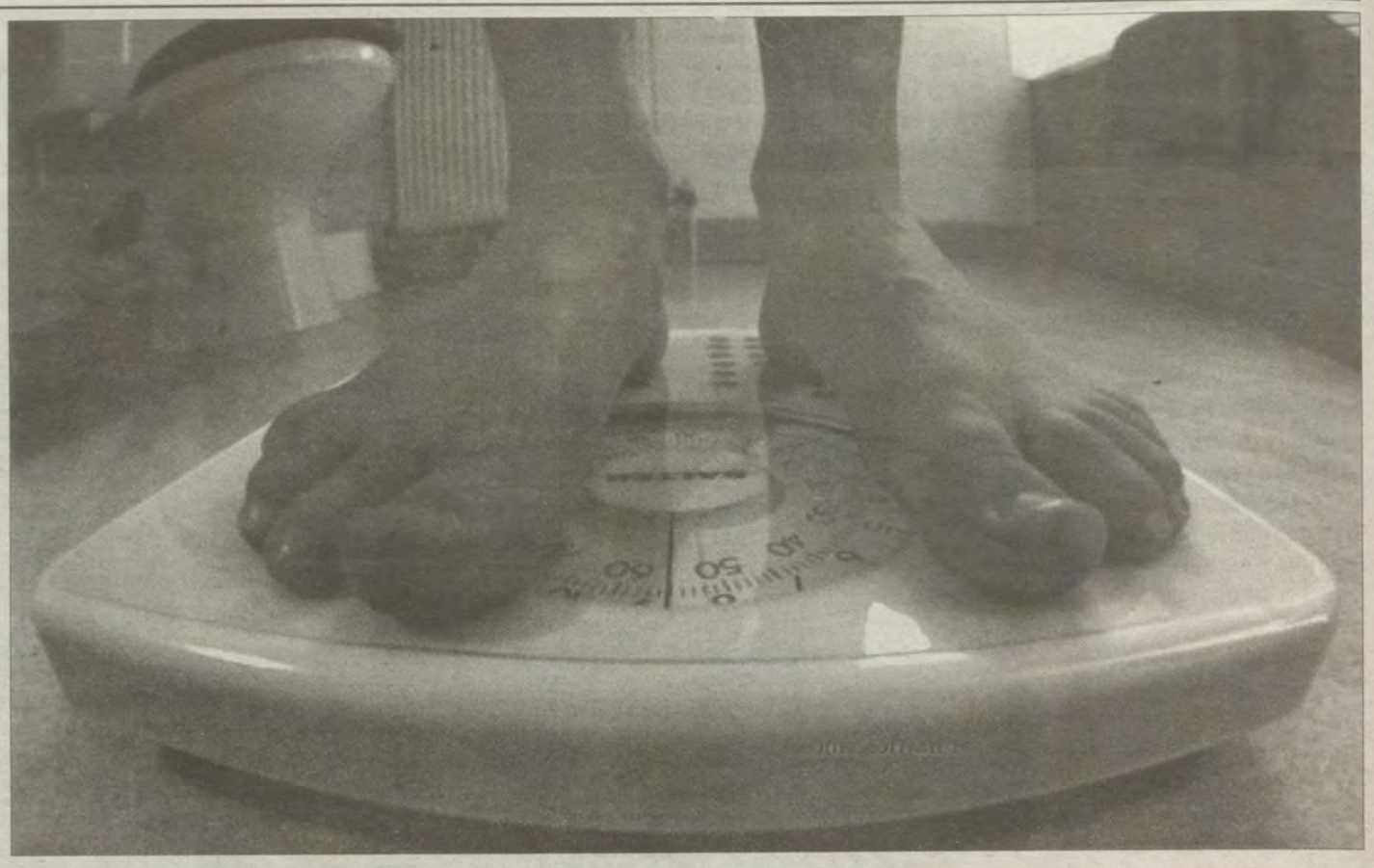
Students can register online at www.uwindsor.ca/headstart.



The skinny on low-carb diets

Are they really worth it?

Cathy Lau
The Peak, SFU



BURNABY, B.C. (CUP) -- It seems difficult to enter any major supermarket or eating establishment without being bombarded by "low-carb" alternatives. People used to count calories.

Nowadays, they are far more likely to be counting carbohydrates.

Dr. Atkins' New Diet Revolution, the South Beach Diet, the Protein Power Plan, whatever the name, low-carb diets all essentially advocate the same thing: limit carbohydrate intake, watch the pounds melt off. The irony with all the talk about carbs and how "bad" they are for people who are trying to lose weight is that most people are not even aware of what carbs really are.

Carbohydrates are organic compounds that consist of carbon, hydrogen and oxygen, providing four calories per gram. As essential nutrients, carbs are found in such foods as vegetables, fruits, rice, pasta, grains, nuts and legumes. Since it would be impossible to go into detail about each and every carb-limiting diet in so small a space, the focus here is on a diet so popular that is has Subway marketing its wraps under its name. Giving dieters free reign to gorge on high fat, high-kilocalorie foods and lose weight (guilt-free) while doing it, the Atkins diet is a dieter's dream come true. But good things rarely come without a catch, and this diet is no exception. In terms of its effects on health, the Atkins diet hardly lives up to its claims of revolution, causing equal or more harm than its predecessors.

The Atkins diet is based on a high protein, high fat and low-carbohydrate intake with no calorie restriction. For the first 14 days, termed the "induction" phase, Atkins followers are restricted to eating no more than 20 grams of carbs a day to adapt their bodies to burning fat rather than carbs. They may eat liberally from a list of "acceptable foods," which includes all types of fish, fowl, shellfish, meat, eggs, cheese, fats and oils, herbs, and some vegetables. Absolutely restricted are all types of fruits, bread, pasta, grains, starchy vegetables, caffeinated beverages, and all dairy products other than cream, or butter. Nuts, seeds and legumes are also not permitted during the induction phase.

After the first phase, dieters can move on to phase two, "ongoing weight loss." During this phase, dieters can personalize their carbohydrate choices as they gradually increase their carb intake by five grams a week, continuing until they go beyond their "critical carbohydrate level for losing" (the number of daily grams of carbohydrate intake at which weight loss occurs) and stop losing weight. These added carbs may include nuts, seeds, fruits and juices.

In phase three, pre-maintenance, dieters are allowed to increase their carb intake by 10 grams each week, for as long as they continue to lose weight. This phase is reached when no more than 10 pounds remain to be lost. Weight loss is deliberately slowed to a crawl.

The final phase of the Atkins diet, maintenance, is reached when the dieter has achieved their weight goal. The dieter chooses a lifetime weight range of five pounds, and is expected to maintain the lower number of the range for life, re-entering previous phases if necessary.

So, after reading about how the diet works, the question that most people probably want answered is: "Does it really work?" The answer depends largely on the form of weight one is looking to lose. While low-carb dieters often lose more weight overall during the dieting process than low-fat dieters, consider where the weight loss is coming from.

Low-carbohydrate intake causes the body to have low levels of blood glucose (the form of carbs the body uses), which, in turn, promotes the depletion of glycogen (the body's storage form of carbs). Glycogen is made of branched chains of glucose and is stored in association with water. Loss of glycogen thus leads to loss of water, causing an initial drop in weight to occur from water loss. The body's brain and red blood cells need glucose to function. Without carbs to provide it, the body kicks into action, breaking down the protein that comprises both muscles and other body structures to provide the much-needed glucose. Some dietary protein is used to make glucose, but since the diet provides insufficient energy to begin with, body protein must also be broken down to supply sufficient glucose to the nervous tissue. Since muscle weighs more than fat, and muscle is lost, more weight is lost.

Eventually, the body will hit the stage of "benign dietary ketosis," the fat-burning stage, and the core principle of the whole diet. Ketosis, which suppresses one's appetite and helps to burn fat, works primarily through the mechanisms of the "ketone." The diet refers to the ketone as a "fat mobilization substance," discussing how it helps to burn fat without going into detail about what ketones really are. Ketones are the product of incomplete fat metabolism, brought on by insufficient glucose intake. Some ketones are acidic and are referred to as keto-acids. These acids are produced from fat to provide an alternative energy source to the body's nervous system. As any biologist should know, human blood has an optimal pH of between 7.35 and 7.45 -- a higher or lower pH is sure to wreak havoc on the body's internal systems. Essentially, someone undergoing the Atkins diet is lowering their blood pH and increasing the potential risks to their health.

The final mechanism by which the body loses weight is a factor common to all diets: on the Atkins diet, one is likely to eat less, and any meal plan involving a decrease in caloric intake will result in weight loss. This decrease in food consumption is due to the increase in protein intake (as protein is the most appetite satiating of the nutrients), as well as the appetite-suppressing actions of ketosis and the lack of variety in food choices.

Despite how great it may seem to be able to eat as much steak, bacon, and eggs as one's heart desires, such a menu is not all it's cracked up to be. When all the foods the diet restricts are brought into consideration, the average Atkins dieter really isn't allowed much in terms of assortment. Cutting out entire food groups is bound to lead to weight loss.

Despite how great it may seem to be able to eat as much steak, bacon, and eggs as one's heart desires, such a menu is not all it's cracked up to be.

Cutting down on carb consumption is no easy task. Carbohydrates make up an average of 65 per cent of a regular daily diet, making the lifetime maintenance a diet of even the maximum allowable amount of carbs (90 grams is equivalent to a banana, a glass of skim milk, and a baked potato) almost impossible. The large majority of Atkins dieters don't plan on making a lifelong commitment. And, after a year off the diet, more people regain more of their lost weight than do low-fat dieters. The high dropout rate and the weight regained underscore how difficult it is to actually achieve substantial and sustained weight loss while on the Atkins diet.

But what about all the low-carb breads, candy bars, and beers that have been manufactured to meet

all the low-carb dieter's desires? Don't these address the lack of variety and make the diet easier to follow? Low-carb products, in reality, don't even do the name justice. "Low-carb" bread contains only one less gram of starch per slice, and perhaps half to one and a half grams more fibre than whole wheat bread, while usually being smaller than normal loaves. In the flavour department, low-carb products are also lacking.

Low-carb beer is often less flavourful and more watery tasting than regular beer, as it is often watered down or gets extra fermentation to remove extra sugars. Low-carb foods often taste different or leave strange aftertastes. To make matters worse, low-carb products are often far more expensive than regular foods. The average low-carb product can cost anywhere from two to three times the price of a regular version of the same product. A trip to a supermarket showed that an "Atkin's Loaf" sells for $5.99, while "Orowheat Carb-Counting" bread sells for $3.97. Compare these prices with the $2.69 cost of Orowheat's regular loaves and $2.00 Country Harvest bread and the price hikes become clear. For serious dieters, the costs quickly add up. Is ensuring that something is "lower" in carbs really worth the extra money -- especially when it often has the same amount of fat as ordinary foods?

The Atkins diet maintains that consuming a high level of carbohydrates causes overproduction of insulin, leading to increased hunger and weight gain. Insulin is the substance the body secretes to promote glucose storage and prevent blood sugar from rising too high. Insulin allows sugar to be stored in the liver and muscle as glycogen, converting any extra sugar to fat when these stores fill. Low-carb diets theorize that by suppressing large fluctuations in insulin the amount of fat the body stores is reduced. This conclusion is illogical. Dietary fat is the form of nutrient most easily converted to body fat. As well, while every gram of carbohydrate contributes four calories of energy, fats contribute nine calories per gram, more than double the energy. Thus, the Atkins diet, while helping to burn fat, also contributes to fat stores.

> The average Atkins dieter consumes more than three times the recommended levels of saturated fat and cholesterol.

Feeling some serious carb withdrawal and thinking that having one high-carb meal can't hurt? One downside that cheating dieters can look forward to is the experience of unpleasant symptoms, including nausea, bloating, diarrhoea, and mood swings -- all brought on by sudden surges and drops in blood sugar and insulin.

Other downsides to the low-carb diet include problems for anyone with poor heart or kidney health. Unlimited access to the large amounts of saturated fat found in meat products can lead to increased risk of cardiovascular disease, while high levels of protein exert extra strain on the kidneys to excrete the toxic by-products of uric acid, leading to increased risk of renal damage and dehydration as urine production is increased. Moreover, high amounts of dietary protein may increase calcium loss, which may contribute to the onset of osteoporosis. People on low-carb diets also run the risk of developing deficiencies of other nutrients, including Vitamin E and A, folate, and dietary fibre, and their accompanying deficiency symptoms.

Added drawbacks include acetone breath, gout, high cholesterol, weakness, bad or dry skin, thinning hair, increased risk of heart attack, yellowish instead of white eyeballs, set back or sunken eyeballs, muscle loss, frequent urination, constipation, headaches, dizzy spells, and other health-related problems due to improper nutrition balance.

A study conducted by Tuft University to assess whether or not it would be possible to follow the Atkins diet healthfully found that success and the attempt to tweak the diet to make it safe and healthful were both impossible. The average Atkins dieter consumes more than three times the recommended levels of saturated fat and cholesterol, and any attempt to lower these levels through replacement with other nutrients would transform the diet completely.



Given the many costs and unrealistic nature of maintaining such a diet, the Atkins diet is not one that is recommended. The notion of eating fat to lose fat is illogical (though correct in the short-run). Although dieters may not lose as much weight following it, a low-fat diet combined with exercise is a much healthier alternative. If one insists on restricting one's carbohydrates, a smart move would be to restrict all highly refined, highly processed, nutrient-deficient carbs, and replace them with high fibre fruit, vegetables, legumes and grains. Eating whole-wheat pastas and breads instead of white flour products is another healthier alternative.

Weight loss requires maintaining a negative energy balance through practicing portion control and regular physical activity; reliance on a fad diet is not necessary.

While it's up to you, the reader, to form your own opinion on the topic, for me, I'll pass on the low-carbs, thank you.



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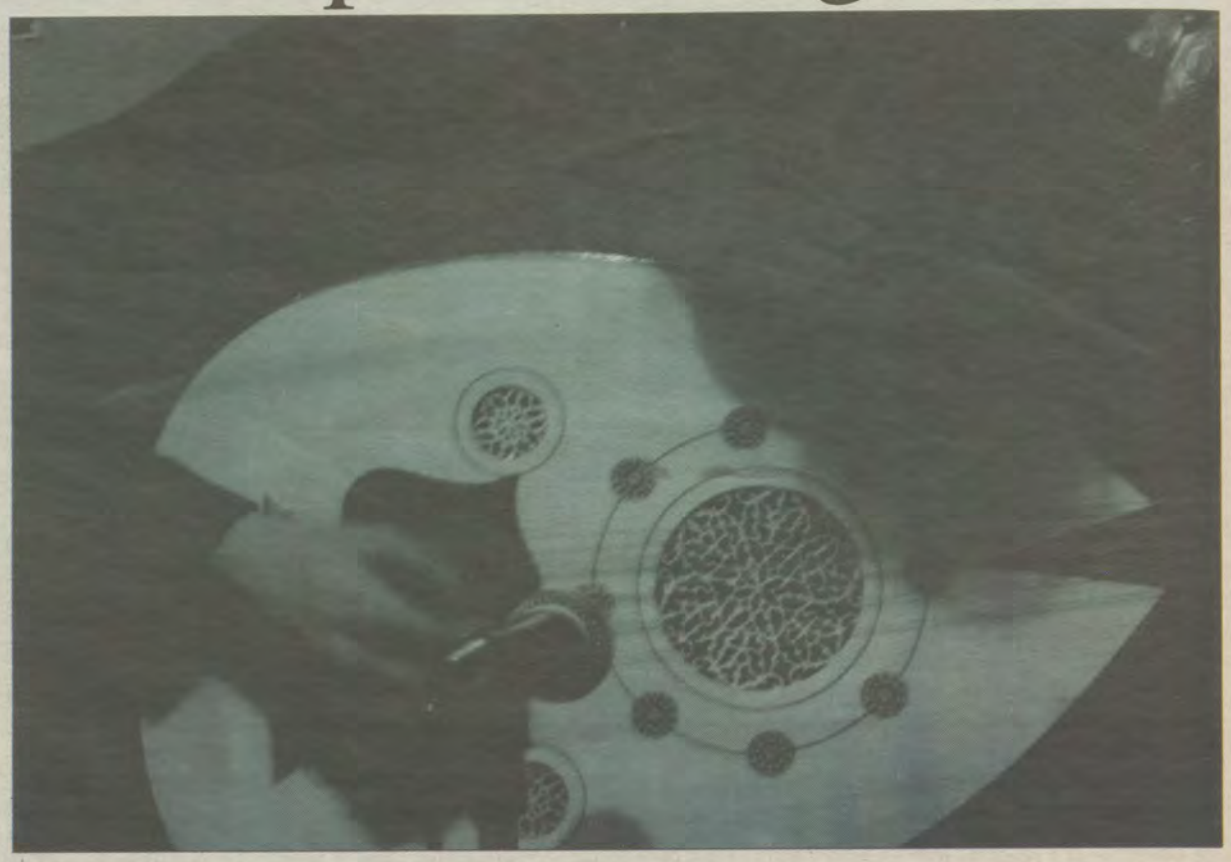
healthy living THE LANCE
UNIVERSITY OF WINDSOR STUDENT PAPER

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An Interview with Stephen Hargreaves

Children of Laudanum releases debut



Allisa Scott
Lance Writer

On June 15, I met up with Stephen Hargreaves to talk about his upcoming album. He gave me an insider's look into the very deep, passionate, and personal journey he experienced while making his new album called Synesthesia.

Hargreaves believes his new project Children of Laudanum was born in the shadows of Sukubus, his previous band for six months before it ended. He started the new project because he was tired of playing industrial music and wanted to move onto something that had more depth and emotion to it. He believed that he had "reached a pinnacle" and was as good as he could ever get in that genre of music. So Hargreaves started writing new music inspired by different world religions and cultures, from Christianity to Islamic Mysticism. He believes that, "Religion has a strong musical faith in it, and it is stronger because it has been passed down in song - where your scripture is song rather than just tablets of information, so there is more emotion to it and the different inflections mean so much more in Arabic music than in Western music."

Hargreaves has an interesting past, which has also contributed to his new ethnic sound. He was born in Liverpool, England and then moved to Ontario. He also traveled across Europe when he was younger. He was very fascinated by the Middle East, specifically Istanbul. He was incredibly interested in Turkey's peacefulness and curious about the Ottoman Empire.

While making his new album, he met several people from different ethnicities who helped him achieve his new ethnic sound. He learned about the histories and culture behind people in the community, including some Arabic Canadians who were willing to teach him how to play the Oud (a traditional Arabic lute like instrument). The group "Mazza Mazee" (an Arabic group from Toronto), were also a musical inspiration to him, and so was David Obide from Leamington who taught him how to play Arabic scales. Stephen had always wanted to play tribal drums but had not done so before, so he acquired drums from the Middle East, Japan, Africa, and Australia, and put them all together on one album. He believes that even though the drums were from different cultures, "they sounded like they were meant to go together."

The theme of the CD is a love story about a woman who is from Western Europe and a man who is Arabic.

All of the Arabic and ethnic sounds represent the man, and the songs are reflections and memories taken from his life. The story is also about how the woman disowned her family to be with the Arabic man she loved.

This story is very relevant to Windsorites, because it speaks of the stigma that is commonly experienced by those in inter-racial relationships. The theme also came from the picture that is on the front cover of the CD called "Le Violon D'Ingres" by Man Ray, which pictures the back side of a Caucasian woman who has a turban on her head and is sitting on her veil. She also has two 'f-holes' on her lower back side that look like two wings which represent the spiritual aspect of this album.

The inspiration for this album also came from the fact that Hargreaves always heard everyone say that "nothing good" comes out of Windsor. Hargreaves took this as a personal mission and purposely created something "good" and original, that no one else had done before, because he believes that Windsor is full of cultural diversity. Hargreaves captures local diversity by weaving many diverse cultural sounds together into one album.

The collaborators of this album are proof that "good things" do indeed come from Windsor. Erin Armstrong, who contributed vocals and additional piano, is a 19 year-old University of Windsor student who is majoring in vocal music. Marissa Nowlan also contributed vocals and photography to the inside cover, and Frank Edgley (from the local bands the "Shannon Brothers" and "Celtic Cross") plays the fiddle on several tracks. All of the songs, lyrics, and all the other instruments were performed by Hargraves himself (including piano, synth, drums, oud, ehru, cello, and vocals).

During this interview, Hargreaves expressed his gratitude to all of these talented local musicians and he feels fortunate to have worked with them.

So this local musician has just put Windsor on the map with his sincere passion and appreciation for culture evident in his new album. Hargreaves believes that "music is the most powerful thing, it moves you in ways that visual or any other representations cannot."

Children of Laudanum

The power of *Synesthesia*

Allisa Scott
Lance Writer



This is one of the most creative and cultural pieces to ever be created in Windsor, Ontario.

Synesthesia is an ethnic fusion of traditional and classical sounds. It is comparable to Enigma and Delerium with a very Middle-Eastern feel to it.

This album was influenced by musicians such as Lisa Driard from "Dead Can Dance," Peter Murphy, Marcedede, Hans Zimmer from the Gladiator Soundtrack, and David Cassidy's solo album which all created images for the songs written in this album.

Stephen Hargreaves, the creator, songwriter, producer, and musician of this album describes his music as "world fusion" that has been united with VAS, traditional world music, modern world music, western, and contemporary music. It is intended for all ages and all cultural backgrounds.

"Synesthesia" is all about not being able to distinguish between your senses because there is so much stimuli being experienced.

You will definitely get lost in the music, and the story of the two lovers is evident when you listen to the whole CD.

The first song, "Procession (of the Dhikr)" is the song that is played at the Arabic man's funeral. The second song, "Portrait of an Unknown woman" features a melodic cello solo. It has a very orchestral feeling to it, and merges Western and Middle-Eastern sounds into one song very creatively.

"Violin D'Ingres" starts off with furious Arabic drumming layered with African and Australian drumming.

The title track, "Synesthesia," sounds like an instrumental piece from a motion picture soundtrack. It is peaceful, bold, and calming, complete with the sound of water and nature in the background.

"Dans Etmek" has a peaceful intro, with birds and water in the background then you hear a woman's voice.

The next song, "The Sky Strung with Stars," is accompanied by a piano solo in the background. This song sounds much more simplistic and western, and has a very romantic feeling to it.

"Regret (Acikmak)" takes you on an emotional journey of instrumental sounds. This CD has caught the attention of envious eyes south of the border and has been taken on by Projekt Records in New York.

Hargreaves remains the main promoter and distributor but hopes to get money for his next album from the success of Synesthesia. In the meantime is happy to be on a small label.

The CD Release Party will be on Saturday July 10, 2004 at Milk on 68 University Ave. West in downtown Windsor. The event is sponsored by Hills and Absinthe. The album is $10 (no tax) and after this time it will be available for $15 plus tax at most retail shops and at www.projekt.com.

Shots from the window seat

Jordan Ferguson
News Editor



I am an anomaly. I am a freak, an oddity. I am completely out of step with my community.

I do not own a car. I don't even have a license.

In some places, that's perfectly normal. In most major metropolitan areas, not having a car does not inhibit one's travels in any way. They have trains, buses, streetcars, a veritable cornucopia of ways to serve your transit needs.

Windsor is not most major metropolitan areas.

In case it may have eluded you up to this point, Windsor is in fact the automotive capital of Canada. Not having a license in this town, especially when you are perfectly capable of getting one, is unheard of. It's just not done.

Yet, through a combination of adolescent apathy and the graduated licensing system, that's exactly what I'm doing. Oh, you can get by in your younger years without a license. Friends get theirs, and the novelty of driving is so exciting to them they're delighted to do you the favor of carting your arse wherever you might need to get to, because then they get to drive more.

But friends get older, and as they get older, driving becomes a chore for them, and you wake up one day to find that your friends, while happy that you are succeeding as a young journalist, have very little interest in carting you from the office to the protest at noon, to the press conference at three, back to the office, then home. They can maybe get you into the city, but after that, you're on your own.

Which was the exact position I found myself in when I got the job of News Editor at The Lance. A friend of mine was willing and able to bring me into the outskirts of the city on his way to work, but my own maneuverings through it were up to me. Thus began my unholy love-hate relationship with Transit Windsor.

As we drove up that first morning, I had the whole thing worked out in my head. I would get dropped off at the campus of St. Clair College. I would check the schedule, and likely catch the Dominion, which would bring me up Campbell and likely hit Wyandotte. I'd just get off there and walk to the university. Easy peasy.

Let me tell you. It does not take as long to walk to the university from downtown as you would think.

Okay, so I missed my stop. Big deal.

Okay, so I was a little unclear on the procedural details of the whole "pull the cord and the driver will stop" thing. No problem.

Okay, so I was too embarrassed about not knowing said procedural details that I didn't want to get off the bus until someone else did, which happened to be at Pelissier. I need therapy.

Either way, I still got to the office. I arrived an hour later than I had planned, but I still made it there. By myself, thank you very much.

After a few days, missing stops became par for the course. I always ended up getting off too soon, because I didn't know if the next stop would be past where I needed to be.

Let me tell you. I look like a real winner when I get off the bus, only to start walking and watch the bus drive half a block in front of me and stop to let someone else off. Someone else who then looks at me with either confusion or pity. I still haven't determined which.

As the weeks went on, the more I took the bus, the more I began to appreciate our city's public transit system. I grew bold, and started taking the bus to places I wanted to go, not places I needed to go for work. If I wanted to do a little shopping on a slow day, I'd just take the Crosstown to the comic book store, maybe hop on the Transway 1A on the way back and go to the mall for a bit.

It was great. I'd go rolling up to my destination and think to myself, "Dude, this is so much faster than walking!" Never your mind that my 20-minute bus ride would have been a five-minute drive if I had a license. Never your mind that my trips through the city typically cost me $147 because I still don't have this "transfer" business quite figured out yet.

What I've come to love about my bus rides, though, are the people. Bus riders in Windsor are different than bus riders in other places. In other places you take the bus (or subway, or streetcar) because parking costs a fortune downtown, and you'd rather not pay so much. In Windsor, you take the bus because you have to. And my fellow bus patrons never fail to engage me or bring a smile to my face.

Most days, I sit there with my headphones on but the disc player off. I was taught as a young, impressionable student journalist how to eavesdrop with skill and aplomb. Overheard cell phone conversations and idle chitchat are what give me my snapshot images of the people I share the city with.

There was Denise, a thirty-something who sat behind me on the Dominion one Tuesday morning. She was looking at a two-hour wait at the clinic, so she had to reschedule her appointment. She had to go to work; she didn't have two hours to spare. It was just as well, since she forgot her OHIP card. She did manage to hop over and take care of the headstone, though, so at least the morning wasn't a total waste. She went to "Milk" afterwards. It's the only place she goes for coffee.

There was a young woman I recognized from my favourite bar who sat a few seats in front of me on the Dougall 6. She thought the Bif Naked concert the night before was kickass, even if they were charging $4 for a bottle of water. She figured that's how they had to do it at all ages shows, but it still sucked.

There was the man with the tiniest glasses I'd ever seen, who came on the Crosstown with a bucket filled with some sort of fluid and pair of squeegees. He spent the entire ride with an expression on his face that suggested he was recalling his greatest regret, in excruciating detail. Or maybe he was just tired. He got off after two and a half blocks.

There was the young man, no older than 25, who put his legs up on the seat in front of him on the 1A and furrowed his brow as he read Sartre's Nausea.

There was Julie, a teenager who sat with a group of her friends on the Transway 1C, tucking her red hair behind her ears and staring at her hands as her friends whooped and giggled around her. They eventually noticed her silence and asked her what was wrong. She still hadn't answered them by the time I got off.

These are my stories. Every chronic bus rider has their own, and if they're anything like me, they cherish them. These flashes, these brief glimpses into the lives of these people are what colour my vision of this city, our city. I see a Windsor I didn't know existed before, the Windsor we are, the Windsor we're always trying to get the rest of the province to see us as.

If having a license means I would have missed out on that, I'm thankful I was such a lazy teenager.

We are Hiring Students

Submit a resume with a cover letter to the UWSA Office - Attn.: Jen McConnell, UWSA VP Administration or by email to vpauwsa@uwindsor.ca
Deadline: 4 PM Friday, July 16, 2004
Position descriptions are available at the UWSA Office

Council Chair - The Council Chair conducts and facilitates all meetings of Council and ensures that they are run in an efficient manner, using Roberts Rule of Order.

Council Secretary - The Council Secretary ensures that accurate records are kept of all Council meetings.

Chief Returning Officer - The CRO runs all UWSA and society elections in the fall and in the spring.

U.W.S.A

NOTICE

The University of Windsor Students' Alliance has begun its annual by-law review and revision process. The following by-law will be amended to state:

By-Law 10 Part 2.1.f
full-time undergraduate student senators as determined by University of Windsor Senate by-laws

Walk safe, not alone



Every night Walksafe volunteers are out walking around campus and escorting those who don't want to walk alone. Walksafe volunteers will provide safe walking to anyone that requests the service on or off-campus within designated boundaries.

Walksafe is located in the CAW Student Centre.
We are on the second floor in Room 237.
(519) 253-3000 ext. 2416.

If you would like to apply as a volunteer you can stop by or email us at walksafe@uwindsor.ca

Portraits of our people

Karsh's photos of the line

Kendall McCulloch
Arts Editor

Yousuf Karsh's portraits of workers from Ford and it's suppliers opened to a mixed crowd Friday, June 25. Factory workers and students mixed and mingled with sequined ladies, many drinking Cosmos or Coors Light to celebrate the closing of the AGW's sixtieth anniversary.

Those who attended were treated to a curator-led tour of the exhibition. All were united in their thoughts: wow, these pictures are pretty good!

Yousuf Karsh, already a prominent Ottawa-based photographer by 1951, was commissioned that year by Ford of Canada to take photographs used for the company's annual report. The exhibition then travelled the country and helped reinforce Windsor's image as a major automotive city in Canada.

This exhibition explores other industrial projects Karsh took on such as photos taken at Welland's Atlas Steel plant and some taken at Sharon Steel in Pennsylvania. It also showcases some of his commercial undertakings.

Like Karshs' photographs of celebrities and politicians, these industrial portraits elevate the workers to hero status, placing them against backgrounds of gargantuan machinery that they clearly know how to handle. A couple of the men who appeared in photographs shyly raised their hands when asked if any were attending, obviously proud of playing a part in this well-received exhibit.

All of the photographs are taken in Sinature Karsh style, in black and white with a clear focus on the subject. He takes advantage of vaiorus lighting techniques.

This exhibit of portraits of fellow Windsorites by a world-renowned Canadian photographer is well worth viewing. Photography buffs and Karsh fans should also check out Art Discovery – Lights and Cameras Behind the Scene July 12 – 16 at the AGW.



Ninjas on campus?

Stirling Prentice
Lance Writer

On Thursday June 17, the University of Windsor's CJAM 91.5 played host to a piece of Techno history. SCAN 7, on the cusp of a world tour, stopped in for an interview and a live performance. That was about all I was told before I arrived at the studios below the CAW Centre. Oh, and that during concerts they wear ninja outfits.

The live broadcast began with Sound Scape Rhythms' host, Dr. Garth Rennie, playing a retrospective of their work. I watched SCAN 7's representatives for the day, Trackmasta Lou and One of Seven prepared their equipment with the casual professionalism that only seasoned artists can muster.

The interview followed. Garth asked the typical questions about their new singles, new tours, and the like which were answered with a mix of cool humility and energy. As it turns out, they are performing at the Pontiac Techno and House Music Festival (www.pthf.net) on July 11, "so check that out." They also have a discography that defied the power of my pseudo-shorthand to record.

SCAN 7 has appeared on some of the most prestigious Techno and electronic labels such as Underground Resistance and S.I.D.

One of the most interesting parts of the interview was the discussion of *Techno Brings People Together,* initiated in 2003 by One of Seven and Trackmasta Lou to strengthen the Detroit Techno and Electronic community around the world. Much of the conversation focused on One of Seven, one of Detroit's first female electronic performers. She met up with Trackmasta Lou in the 80s and has moved up Detroit's Techno-cratic, male dominated ranks to create hit releases and tour around the world. Acclaimed as a female by Juan Atkins, One of Seven draws on influences such as Parliament Funkadelic, Electrified Mojo, and SCAN 7 (presumably before she joined them).

Following the interview, Trackmasta Lou and One of Seven performed a live set. Such a bland statement could only be justified by explaining that the infectious energy of their live music dwarfed the more patiently crafted beats of their studio album.

I didn't see any ninja outfits, all I saw were two people doing what they love.

The whole show is archieved at www.cjam.ca.

Artspeak was a little lonelier

Melissa Ray
Lance Writer

It's June 19, the day before Father's Day, and I'd like to say that it looks to be that time of year again, but I would be lying. For those of you that aren't quite sure what I mean, let me clue you in.

Every year, Windsor's own Artspeak Gallery hosts an event known as Artickles. This cleverly titled event is a daylong arts sampler, completely free (thanks to the sponsorship of the Windsor Family Credit Union) and it caters to artistic personalities of all shapes and sizes.

For the past two years, Artickles has been set up to take place the day before Mother's Day, but since organizers recently concluded that dads weren't been given an equal opportunity to share in the fun, the date was changed this year. While this proved to be a very thoughtful gesture, sadly, the change didn't seem to catch on with the public, who may have been counting on the event to run as per usual.

When I arrived at the gallery around 11 a.m. it was practically empty and the first thing that I heard upon entering was "we're gonna have to start pulling them in off the streets" being muttered under someone's breath.

In total, there were four artists hired to co-ordinate various activities which included found art poetry, CD case art, printmaking, and fridge magnet fun.

While in the gallery, I came to the realization that sometimes children and their parents don't take as much advantage of the events going on within their community as they should. Artickles is the prefect example.

The art stations and community interaction being offered, free of charge, to the Windsor area at Artspeak was exceptional. Each and every station allowed all persons to express their creative juices with top-notch materials in an intimate, artistic setting.

Hopefully more patrons discovered all the arts and crafts opportunities that they were missing later that afternoon.



SPORTS

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"I'll catch on quickly"

Mike Havey named Associate Athletic Director

Julie Sobowale
Lance Sports Editor

Effective July 1, Mike Havey was appointed to the new position of Associate Director of Athletics and Recreational Services. Havey will be leaving his existing position as head coach of the University of Windsor Lancers men's basketball team.

"I'm very excited," Havey said. "It's going to be challenging, difficult and lots of work but with the major successes in the program I'm excited to be in this position."

The newly formed position will replace the position of manager of the St. Denis Centre, which was held by Diane Rawlings and also take off some administrative workload from Gord Grace, Director of Athletics and Recreational Services (ARS).

"I'm at least half familiar with my new duties but I'm not a complete stranger to the job," Havey said. "It'll be a learning curve and hopefully I'll catch on quickly."

Though the specifics of the job are not fully established yet, duties for the job may include working on operational budgets for teams, issues involving student eligibility, scheduling events and leading meetings at a provincial level. Havey feels the position was needed.

"Ever since Gord became the ARS director, the athletics department has been going in a different direction," Havey said. "We needed growth in the department and I think this will help."

The duties that Havey will be responsible for also include managing a renovated St. Denis Centre, though he will not have a direct role in construction since appointed committees are currently managing the projects.

"I want to enhance the experience of our clients of St. Denis Centre by enhancing our services," says Havey. "Right now I'm building a business plan for the centre that works for the community and is a sustainable facility. I also want to see if it's possible if the sport therapy clinic could be a revenue centre in the future."

Perhaps one of the most difficult aspects of Havey's promotion is his departure from Lancer basketball. Havey was the head coach for the Lancer team for 13 years.

"It was very hard to walk away from coaching, especially with renewal in the team from last season," said Havey. "I had some very strong feelings about this so it was a difficult choice for me. We took such a major step forward last year and I was hoping to at least fulfill the end of my contract but there was is guarantee that this opportunity would be around for long so I had to take it."

Havey continued, "It wasn't easy to tell the players. We've spent a lot of time together but the good thing is I'll still be around and I'll still be involved."



Mike Havey will give up his position as head coach of the Lancers men's basketball team. Photo: windsorlancers.ca

Havey has much experience and training at the administrative level. As a graduate of the University of Ottawa with a master's in sport administration, Havey worked as athletic director at a community college in Ottawa. He's also worked as the men's athletic coordinator for the University of Windsor for 12 years.

"I'm looking forward to my position," Havey said. "It may not have been the best timing but it's in the direction that I was looking for."

Lancer headed for Paralympics

www.windsorlancer.ca

Stuart McGregor is always on the move, even his graduation day from the University of Windsor was a case in point.

After a great performance, it is obvious the Lancers will be well represented at this year's Paralympics, with the veteran middle distance runner participating in his third Paralympic Games. He will be running in the 400m and 800m races.

McGregor has participated in the two previous Paralympic Games with a silver medal in the 1500m in Atlanta (1996) before winning the bronze medal in the 800m in Sydney (2000).

He is coming off a gold medal performance at the 2003 International Blind Sports Association World Championships held in Quebec City, his first big win on the international stage.

"He's one of the best in the world, if not the best," added his national team coach Jean Laroche. "He's in excellent shape after training well in the winter (in Windsor) and he will be ready for Athens."

McGregor, classified B3 by Athletics Canada, is afflicted with retinitis pigmentosa. It causes him strict tunnel vision and there's a chance the vision could get worse although it's been stable for the recent past.

"For an athlete with a disability to compete at the national collegiate level is quite a feat in itself, just another feather on his cap for Stuart" added Dennis Fairall who coached McGregor during his recent stint with the Lancers. "He's dedicated to his training and he balances his personal and professional life well with athletics."

McGregor is now back in Windsor and continues training before his return to his hometown of Ottawa in late June. He is scheduled to depart for overseas on September 4 in order to attend a specialized training camp in Grosetto, Italy before descending on Athens in mid-September.

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National champion vies for spot on Canadian Olympic Team

Julie Sobowale
Lance Sports Editor

To represent your school at a national event is one thing, but to represent your country is an entirely different honour. In the next few weeks, a select few will try to achieve this honour.

On July 9-11, athletes from the University of Windsor Lancers track and field team will compete in the Canadian Olympic trials in Victoria, BC. This year the Canada Dry Canadian Track and Field championships will also serve as the Olympic Trials.

It probably comes as no surprise that Ryan McKenzie will have the best chance out of the Lancers to make the Olympic team. McKenzie made his mark in track and field history, holding the all-time record for most medals won in Canadian Interuniversity Sports (CIS) history with 16 medals, including four gold medals won in this year's CIS championships. McKenzie will be competing in the 5000m in hopes of making it to the team.

"He has the potential to make it," said track and field head coach Dennis Fairall. "He'll have to put in a lot of mileage as far as competition is concerned but he could make it."

So far, McKenzie is off to a good start. Last month McKenzie won at the McMaster University Marauders Invitational, breaking the previous 5000m record with a time of 13:42.88 minutes and qualifying for the Trials. McKenzie also placed fifth at the Victoria Invitational Track Classic in Victoria, BC where he ran against former Olympians like Zach Whitmarsh and two of the world's top ranked Kenyan runners. He set a personal best at the meet with a time of 13:36.48 min. and became the second fastest Canadian in this event.

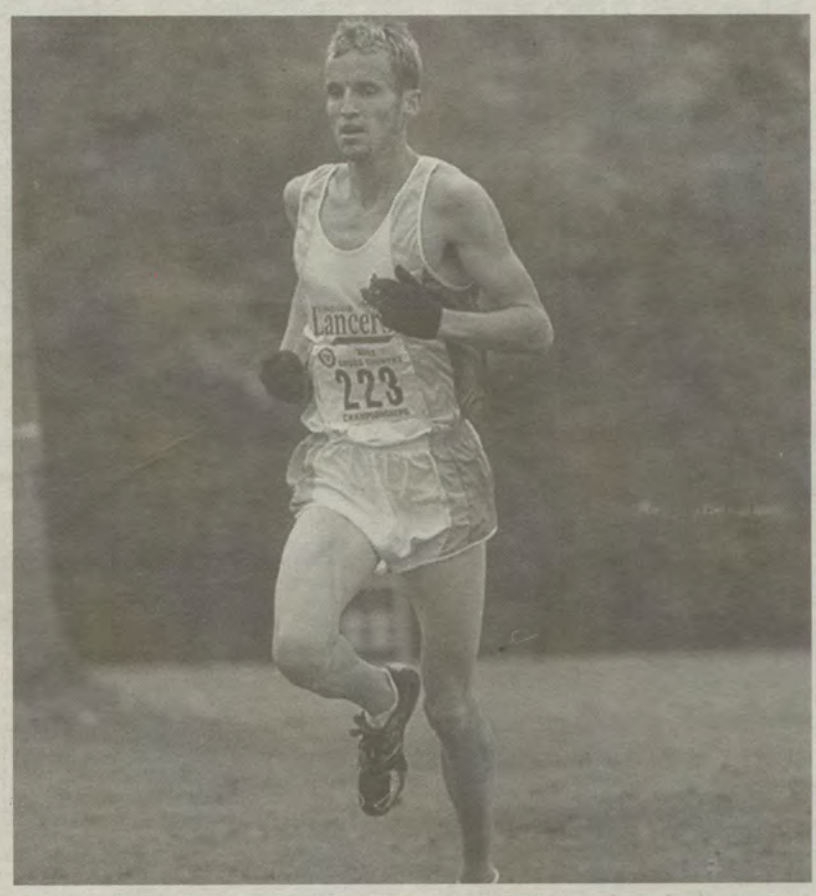
"It'll be very difficult," Fairall says. "All this year he's been training for other distances but now that he's graduated he'll be able to focus his training toward the 5000m. He'll need to run 70-80 miles a week and to stay healthy to make it."

Though McKenzie has proven himself to be a competitive athlete, Fairall says his chances are tight.

"These will be very difficult trials," said Fairall. "There'll be some very good African athletes in the field. The championships are going to be more intense. You have to place as high as you can."

A bit of political controversy is also surrounding the trials. Athletics Canada has set the standards for the events higher than the Olympic standards, making it more difficult for athletes to qualify. McKenzie will need to meet the 13:26 min. standard in order to make the Olympic team as opposed to the 13:35 min. Olympic standard.

Fairall feels that such high standards will exclude athletes from having an Olympic experience.



Ryan McKenzie won 4 gold at the CIS championships. Photo: windsorlancers.ca

"There's concern that there's no real opportunity for athletes to make it because Athletics Canada has set very severe standards," Fairall said. "There may be two or three spots in an event but only one may qualify. Ryan will have to be almost one of the best ever. It makes you wonder if they understand the importance of giving an athlete the opportunity to compete at the Olympics."

Because of the competitiveness of the field, Fairall suggests that Ryan's best chances could be to qualify for the 2008 Summer Olympics in Beijing, China.

"If he doesn't make it here, I think he has a great chance for the 2008 Games," says Fairall. "That would give four more years to train and to compete at a more international level as opposed to being busy competing in CIS."

Sports Shorts

Track and Field

Already the new recruits are winning awards. New Lancer Mike Miller won the Harde Cup, becoming the male athlete of the year in the Windsor Essex County Secondary School Association (WECSSA). Miller won a silver medal in shot put in the Ontario Federation of School Athletic Associations (OFSAA).

New Lancer Jackie Malette was also named WECSSA the female athlete of the year, winning the Repko cup. She was undefeated in the 1500m and in cross-country.

Men's Basketball

It seems another coaching position is vacant. Due to the promotion of head coach Mike Havey, the Lancers are looking for an interim coach. Since the recruiting process and plans for training camp are already underway, the Lancers will most likely have an interim coach for the 2004-2005 season followed by a search for a permanent coach.



CAMPUS KISS

Ali the Sexpert
scott4@uwindsor.ca

AIDS: The Next Moral Panic in Windsor...



On Monday, June 8, the Windsor Star reported that Carl Leone was charged, "with knowingly transmitting the HIV virus to two women (and) could have infected as many as 100 to 200 other sexual partners". A Michigan paper later reported about the Carl Leone case. The title read "Windsor man is facing 20 sex assault counts", and reported that "Carl Leone, 28, was charged in (the) Ontario Court of Justice in Windsor with 18 counts of aggravated sexual assault for not telling sex partners he is HIV positive". His charges later increased to "aggravated assault" which essentially means "life in prison". Since these reports first appeared in local papers, Windsor has been experiencing another moral panic.

Elaine from the Windsor Regional Hospital works in the Metropolitan expansion where the HIV care program has been housed. I took a visit to see her last week and we spoke further about this issue. She said there have been numerous increases in people getting tested for HIV and AIDS since the Leone case has been in the news. She said they have found that most recently diagnosed people have been young women. She also reported that an increase in the HIV virus has been found in young women who engage in unprotected anal sex, and in those women who have pierced tongues and were transmitted the disease through oral sex. This was alarming to me since I was unaware that pierced tongues had anything to do with the spread of HIV and AIDS virus.

What exactly are HIV and AIDS?

HIV stands for "Human Immuno- deficiency virus". This virus can only infect human beings (SIV has infected monkeys, and FIV has infected cats and they are both similar to HIV). HIOV causes a deficiency in the body's immune system where it can no longer fight off infectious diseases effectively. HIV is a virus that cannot reproduce by itself, but it slowly takes over the human cells in a person, weakening the body and researchers believe HIV causes AIDS, and some believe that there must be a presence of a "co-factor" which has not yet been discovered. Therefore, AIDS stands for "Acquired Immune deficiency Syndrome". It is not transmitted through genes and a wide range of symptoms and other infections can co-occur at the same time. (All this information is taken from the AIDS Committee website).

How are HIV and AIDS transmitted?

According to the AIDS Committee of Windsor's website, three conditions must be met for HIV transmission to occur. First, HIV must be present in an individual. Secondly, it must be strong enough in that person's body that it can be transmitted through fluids such as blood, urine and genital secretions. Finally, HIV must infect the bloodstream of the person. It cannot be transmitted from hugging, kissing, or external touching. "HIV can only enter through an open cut or sore, or through contact with the mucous membranes in the anus and rectum, the genitals, the mouth, and the eyes". Therefore you can get it from blood transfusions, needles and unsafe sex, however cuts that are less visible and in the mouth or other areas can also spread the infections.

Should we really be worried about it?

Over the last several years the awareness of the AIDS virus had decreased and health care promoters focused more on the transmission of STI's (sexually transmitted infections), because they were a growing concern among young, sexually active teens and adults. But HIV and AIDS have been a serious concern since the 1970's awareness campaigns, and until the Carl Leone case, people were unaware that it was prominent in their own community. People still have the attitude that "I can't get infected, it doesn't apply to me". But everyone is at risk and you must practice safe sex procedures in order to ensure your safety and health.

According to the AIDS Committee of Windsor's website, "HIV is infecting 11 people a minute around the world. There are over 40 million people in the world with HIV. Seventy-five percent of the total cases of AIDS are among women and children. Nearly 22 million have died".

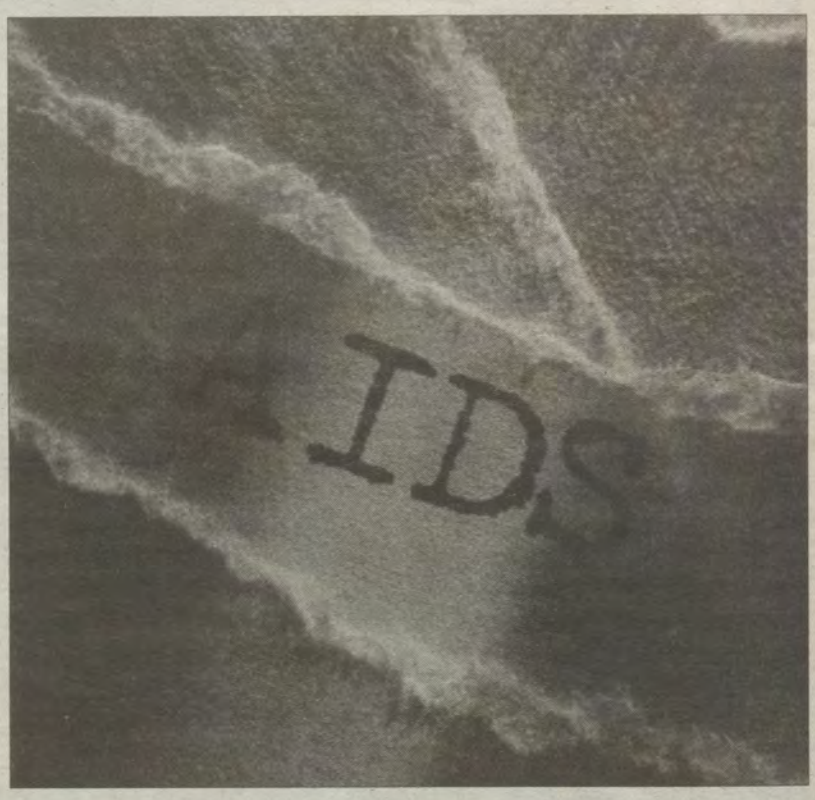
These statistics are scary, but we should be scared because this is a serious disease. However, we should NOT panic, because there are ways to protect ourselves and there are ways that prevent us from getting in contact with it.

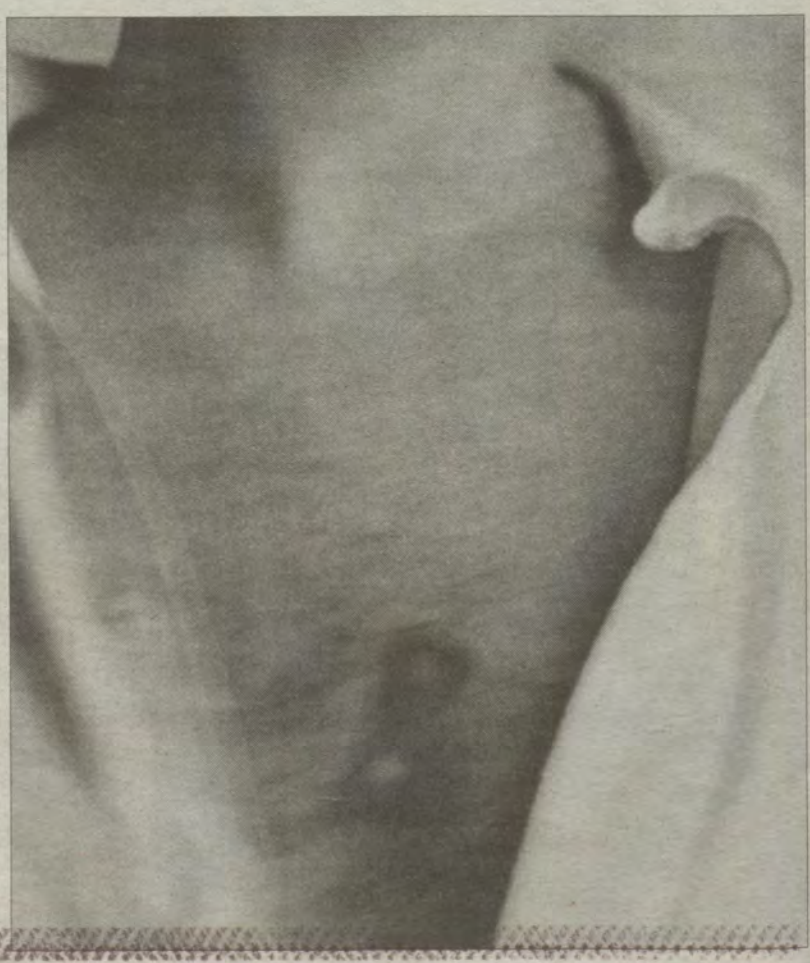
How to prevent HIV and AIDS

The safest way to ensure that you do not contact the HIV and AIDS is to be celibate. If you are not sexually active then you cannot get these infections. But this is a very unrealistic request to make for most people, because we are naturally sexual human beings. There are some simple common sense practices that should always be followed when thinking about safe sex.

First, make sure that you are careful when engaging in a sexual act with a new and unfamiliar person. Be clear you know about their sexual history and previous sexual practices before engaging in any kind of sexual act with them. If you are not completely confident that the person is safe (which you can never tell), then make sure they are tested for HIV, AIDS and other STI's before you are sexually active. This is the only way to ensure your own safety.

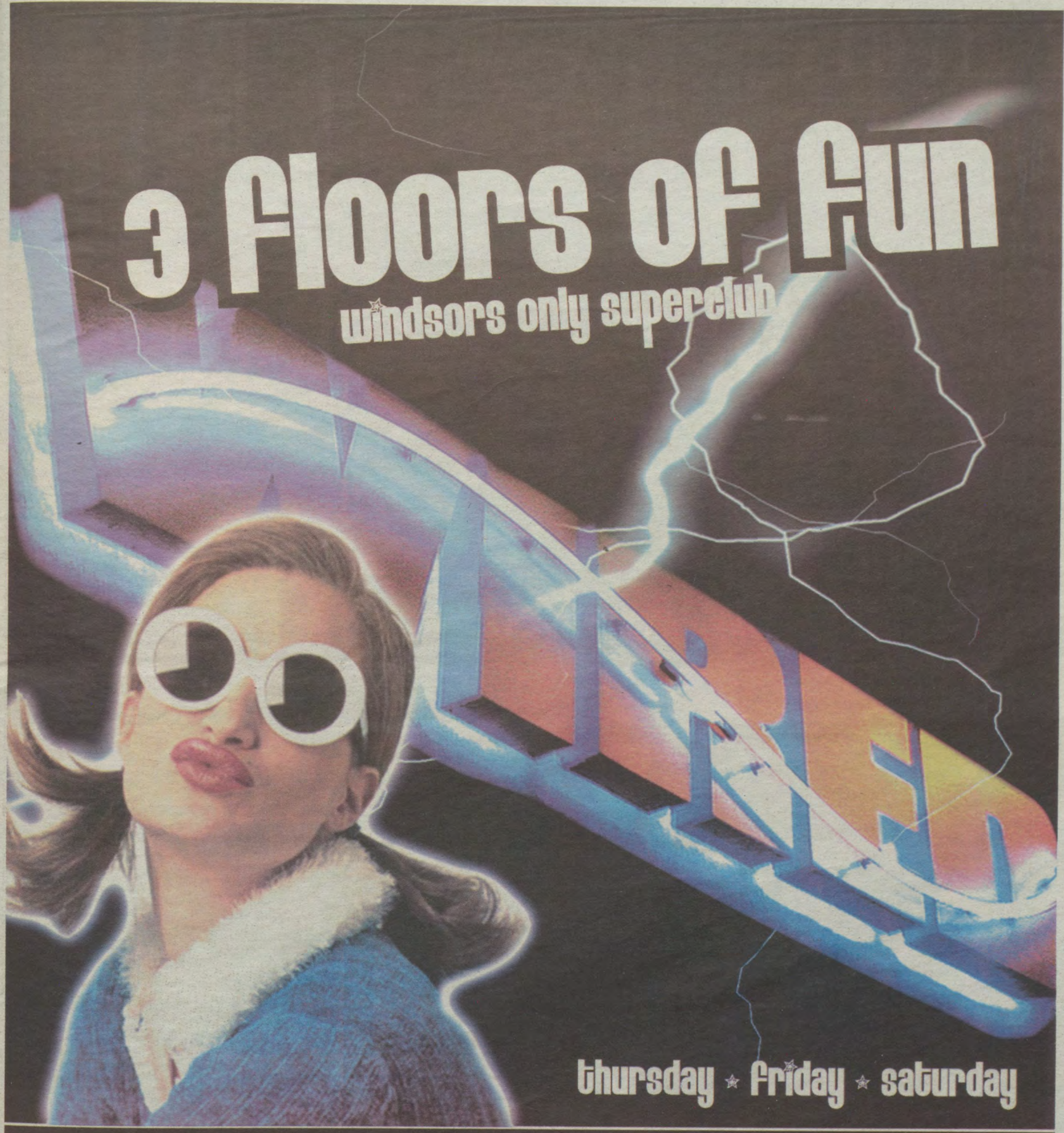
Secondly, when engaging in sexual acts, make sure to use DOUBLE protection. Use two forms of birth control methods at once (i.e. a contraceptive and a condom). The condom has been known to be one of the safest contraceptives there are on the market. Also avoid engaging in unprotected oral and anal sex. Follow these simple procedures and stay away from sexual partners with open wounds and you should be safe.





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THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



Searching for a Hipster Subculture



THE LANCE

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Ontario reveals changes to OSAP

Easier accessibility applauded, more loans not a cure-all

Jordan Ferguson
News Editor



Ontario students applying for OSAP may have some extra cash in the bank, once new regulations outlined by the provincial government go into effect on August 1.

Ontario students received some good news on July 20, as the provincial government unveiled its proposed changes to the Ontario Student Assistance Program (OSAP) and a new investment of $20.9 million into the program.

Training, Colleges and Universities Minister Mary Anne Chambers announced the changes July 20 on the campus of Ryerson University in Toronto.

"Over the past 10 years, while tuition fees have increased substantially, access to financial assistance has been reduced," said Chambers. "Our changes to OSAP will help more students access the post-secondary education they need to prepare for the jobs of the future."

The changes, set to take effect as of August 1, focus on making it easier for students to access the financial assistance that OSAP provides, something the government is estimating could help up to 50,000 students.

The expected parental contribution has been lowered to fall in line with the formula used by the federal government. Under the new formula, a student from a family of three with an average income of $54,000 would see their expected contribution from parents drop from $1,500 to about $730. As a result, a number of students from middle-income families will be eligible for financial aid.

As well, the government has altered who can be considered an independent student. Under the new regulations, students who have been out of high school for four years or in the labour force for two years are considered independent. As an independent, it is assumed by the province that a contribution from the student's parents is not available.

The province is also loosening restrictions on international students. Students who have achieved protected persons status will be eligible for financial assistance, as most people who achieve protected persons are approved as permanent residents. The 12-month residency rule has been relaxed a bit as well.

Former students will also benefit from the retooled OSAP.

In November, a program will be introduced to help students who have been out of school for five or more years. Students who have exhausted interest relief and still don't earn enough to make payments will be able to get three reductions of principal. Further details are promised in the months to come.

Ontario's student leaders are encouraged by the steps being taken by the province,

"The changes announced today will allow more students, including refugees, to access funding through OSAP, but the total amount of financial aid available to them continues to remain unchanged," said Alison Forbes, President of the Ontario Undergraduate Student Alliance (OUSA).

Forbes expressed hope that the province's education task force, headed by former Premier Bob Rae, will bring the issue of high tuition to the forefront.

"The province has harmonized OSAP with the Canada Student Loans Program, but the review of higher education will need to develop long-term solutions to the systemic barriers that hinder access," said Forbes.

The maximum amount of assistance a student can currently receive is $9,350 per year, a number that has not changed since 1994, while tuition costs have increased 137 per cent. OUSA says they would like to see the maximum amount of aid increased to $11,050, with the increase a non repayabale form of assistance.

Jesse Greener, Ontario Chairperson of the Canadian Federation of Students, agreed with Forbes, and also shared in her concerns.

"This announcement is welcomed by students," Greener said, adding that while it's a good first step, it doesn't address the real problem.

"We look forward to...seeing a more comprehensive strategy around post-secondary education that doesn't leave students to rely on loans to get through post-secondary education," said Greener. "We're not satisfied with a model that would simply include more loans. We absolutely must see movement on the reduction and elimination of student debt, and that will happen by reducing tuition fees."

Adam Spence, OUSA's Executive Director said the organization will be playing an active role in the task force's investigations.

"OUSA will bring the concerns of students to the Rae review and encourage continued student involvement throughout the process," he said.

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Am I Canadian?

Coors-Molson merger threatens culturally defining ads

Melissa Pulleyblank
Lance Writer

Molson Brewing Company, Canada's oldest brewery since 1786 is moving south... but not just for the winter.

Molson announced their $6 billion merger with the American brand, Coors Brewing Company to father the fifth largest brewing company in the world.

The new Molson-Coors Brewing Company is expected to have combined annual sales of over $6 billion dollars and roughly $707 million dollars in free cash flow. This will allow the two companies to have a more competitive edge against rivals Anheuser-Busch and Interbrew SA's Labatt Brewing.

The merger, which had been rumoured for some time now has come as a shock to many young Canadians. Molson brews one of Canada's most popular beer choices, Molson Canadian.

This product, along with a decade old advertising campaign, helped to create an identity across Canada that many youth are able to relate to.

In 1995, Molson unleashed two words that would change how young Canadians identify themselves - 'I Am.' The campaign that featured 'Joe Canadian' ranting about what Canada has to offer. He stated that he "Can proudly sew my countries flag on my backpack" and that Canada is "The best part of North America." Joe and his rant became instant pop icons in Canadian history and Molson Brewing Company grew to be Canada's beer company.

The question is: with the Molson-Coors merger, will "I Am" become "I Was"?

Before the merger was finalized, Molson spokeswoman Sylvia Morin said the potential cultural implication "is something that will be addressed if there is closure on this."

"The world sees us as some sort of beer swigging, flannel wearing, moose hunting nation that only watches hockey and idolizes Don Cherry," said Lisa Richards, a third year Sociology student at the University of Windsor. "Sure, some people are like that but we're also very multicultural, which many people don't see."



Montage by John Maclennan for rabble.ca

She added, "The 'I Am' ad campaign gave people in our age demographic something to relate to. "We were finally able to realize that Canada is a great place to live and we have reason to be proud of who and what we are."

"The merger will have little to no affect on our pride because we now understand what there is to be proud of."

Other commentators who have weighed in on the issue echo Richards' sentiments, though from different angles.

"My problem is the wicked double standard that beer companies are allotted," wrote Kyle Lambert on the University of Guelph's Cannon website.

"Their slick advertising has managed to somehow make many Canadians equate their citizenship with beer, as if drinking Molson Export is the equivalent of tattooing a Maple Leaf on one's proverbial ass."

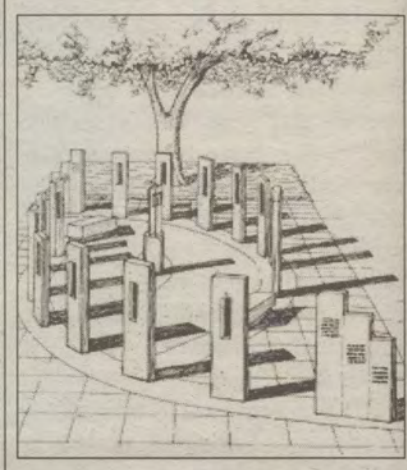
Vancouver activist Chris Demers, writing for Seven Oaks magazine, said, "A cynic might further point out that any country so desperate for a 'national identity' that they allow a major corporation to define it as part of a focus-group tested ad campaign has bigger problems than beer choice; if so, call me a cynic."

It would appear if the merger does do anything, it would, hopefully, allow Canadians to understand that they don't need a beer to tell them who they are.

UWSA donates $10,000 towards 'Memorial of Hope' completion

Daily News
www.uwindsor.ca/dailynews

The University of Windsor Students' Alliance (U.W.S.A.) has donated $10,000 to the completion of a memorial sculpture commemorating the 14 women whose lives were lost on December 6, 1989 at L'Ecole Polytechnique in Montreal. Thirteen of those women were engineering students.



Comprised of 14 memorial pillars, the Memorial of Hope will honour each life lost. The 14 stones will centre on the original, smaller installation. Benches will invite viewers to sit and reflect. Columns at each "entrance" will tell the story of the 14 women and will list ways to help stop violence against women. The memorial will stand prominently in the centre of campus, at the busy intersection between Essex Hall and the main quad.

"This is an important memorial for students to see on campus," says U.W.S.A. President Julia Campbell. "These are students being commemorated here, so students really wanted to be a part of it."

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Campus Brief

HK Faculty victim of thefts

Campus Police are currently investigating a series of thefts from the Human Kinetics Faculty and the St. Denis Centre.

Recently, there have been thefts of computer equipment from private offices as well as attempts at breaking into secure areas relative to the offices. The male suspect is believed to be representing himself either as an employee or student of the University and is likely to have the ability to access secured areas without detection.

Campus Police are appealing to the community, and especially those community members who work and use the services offered at Human Kinetics/ St. Denis Centre to be especially vigilant about their property and for persons not belonging in their areas. If someone is noted to be suspicious or found to be engaging in activity that could be criminal, please contact Campus Police immediately at ext. 911 and maintain observation of the suspicious person.

Campus Police are asking for assistance from the community to solve these thefts. If anyone has any information relating to these crimes please contact Campus Police at:

253-3000 ext. 1234 or Crime Stoppers at 258-TIPS (258-8477) or 1-800-222-TIPS (8477)

Biochemistry student wins music prize

Robert Biswas' interests are far-ranging. Although planning a career in science or medicine, the University of Windsor student recently won a national competition in piano. Having finished his first year of studies in biochemistry, Biswas took first place in the Canadian Music Competitions (CMC) piano category for 19 or 18 Years and Under, held in Toronto at the end of June.

"It was a pleasant surprise," says Biswas. "It's a high-profile, very prestigious competition." He has studied piano in the studio of University of Windsor music professor Gregory Butler for about five years, and credits Butler's



Robert Biswas

focus on technique as being key to his improvement. For the competition, Biswas played a Beethoven concerto he learned before he started studying under Butler. "Coming back to it, it wasn't as much of a challenge," he says. Butler says a win at the CMC is highly coveted by aspiring musicians.

"The CMC competitions are arguably the most rigorous in the country," he says. "To win at the national level is comparable to winning a position on an Olympic team."

Women Supporting Women's Studies

Mary Lambros, Rochelle Tepperman, Dina Van Roosmalen and Anne Winterbottom have been described as advocates for women. One of the ways that they have chosen to show their support is through a commitment to the university's Distinguished Visitor program in Women's Studies.

"I made a five-year commitment of $10,000 to help them gain momentum," says Lambros, President of Intégrité Group Inc., financial consultants.

"It remains very important in our male-dominated culture to educate women about women," Lambros says. "This is one small way I can contribute to this important work."

Distinguished Visitor events take place on and off campus, with support from the Friends of Women's Studies and local community-based organziations. This year's dinner at the Caboto Club is scheduled for October 20.

Anne Winterbottom, the first graduate of Women's Studies at the University of Windsor and a founding member of the Friends of Women's Studies program, provided the initial seed money to get the Distinguished Visitor program started. The 2004 Distinguished Visitors are feminist performance artists Shawna Demsey and Lorri Millan. The Winnipeg-based duo will be on campus October 15 to 21.

New Vice-President aiming to make connections

Because she's an active researcher herself, Dr. Susan McDaniel believes she is well-positioned to help the University of Windsor meet its commitment to making research a priority.



Dr. Susan McDaniel

"There is strong support at the University of Windsor for having a greater research profile," she says. "I'll be talking to the university's researchers to get their ideas on how to build on our successes.

"My goal is to make sure everyone thinks of Windsor when they think of research." McDaniel is the first person to hold the university's newly-created position, Vice-President, Research. She says Windsor already has a national and international reputation in many areas of research; her job is to develop partnerships and collaboration that will make clear to people the importance of work being done here.

"With any brand-new position, there are going to be challenges," she says. "But I have a lot of energy, and I'm well-positioned to cheerlead and move things forward. I think it's going to be fun."

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International students' wallets about to take another hit

Student leaders in Newfoundland criticize second year of tuition hikes

By Julie Hannaford
The Muse,
Memorial University of Newfoundland

ST. JOHN'S, Nfld. (CUP) - Atul Anand is mad. After last year's raise in tuition fees for international students, the president of the Multi-cultural Student Centre at Memorial University of Newfoundland is facing another fee hike this fall.

This year's tuition increase for international students is part of a three-year rise that began last year. Eventually, the students will pay $9,680 a year -- up $3,080 from two years ago.

International students protested, but fees were still increased last September. Now, the issue is re-emerging as international students are preparing for another belt-tightening increase in the fall semester -- and it won't be the last.

The university maintains it offers extra services to the international student population in exchange for the increased funds, but Anand says he hasn't noticed many changes. He says the International Student Advising Centre still sits in the basement of a residence services building, which also houses laundry facilities. He also claims the students were denied a cooler they requested for their Amigo club.

"The only thing they are doing from the profit is renovating the dining hall, which is not what international students use. Nothing for international students -- I haven't seen a single thing," he said.

Once the tuition increases take effect, Memorial's tuition will be on par with most universities throughout Canada. However, other universities can usually offer a greater international community, as they are located in larger cities.

"Other universities that are in more populated regions have more of an international community," said Luke Gaulton, vice president of the Memorial student union. "If they come here from some Middle Eastern country and they were paying the same amount as someone else, they wouldn't have the same benefits."

Anand says that many international students choose Memorial University because of the low tuition. "If [international students] were able to pay that much money, why would they come here? I came here because of the low tuition fee and only because of that."

> "If [international students] were able to pay that much money, why would they come here?...We're trying to get the word out that they're being unfair to us...They have no shame."

Gaulton suggests the international student population will decrease because of the fee hikes. "In order for MUN to stay competitive, they do need to have lower international student fees."

He added that even if the international student population doesn't decrease, it is important to have students from many different cultural backgrounds on campus, not just students from well-off families who can afford the higher tuition.

"My concern is that international students have a lot to contribute to the community here at Memorial," said Gaulton. "It'd be a big shame if international enrolment did go down."

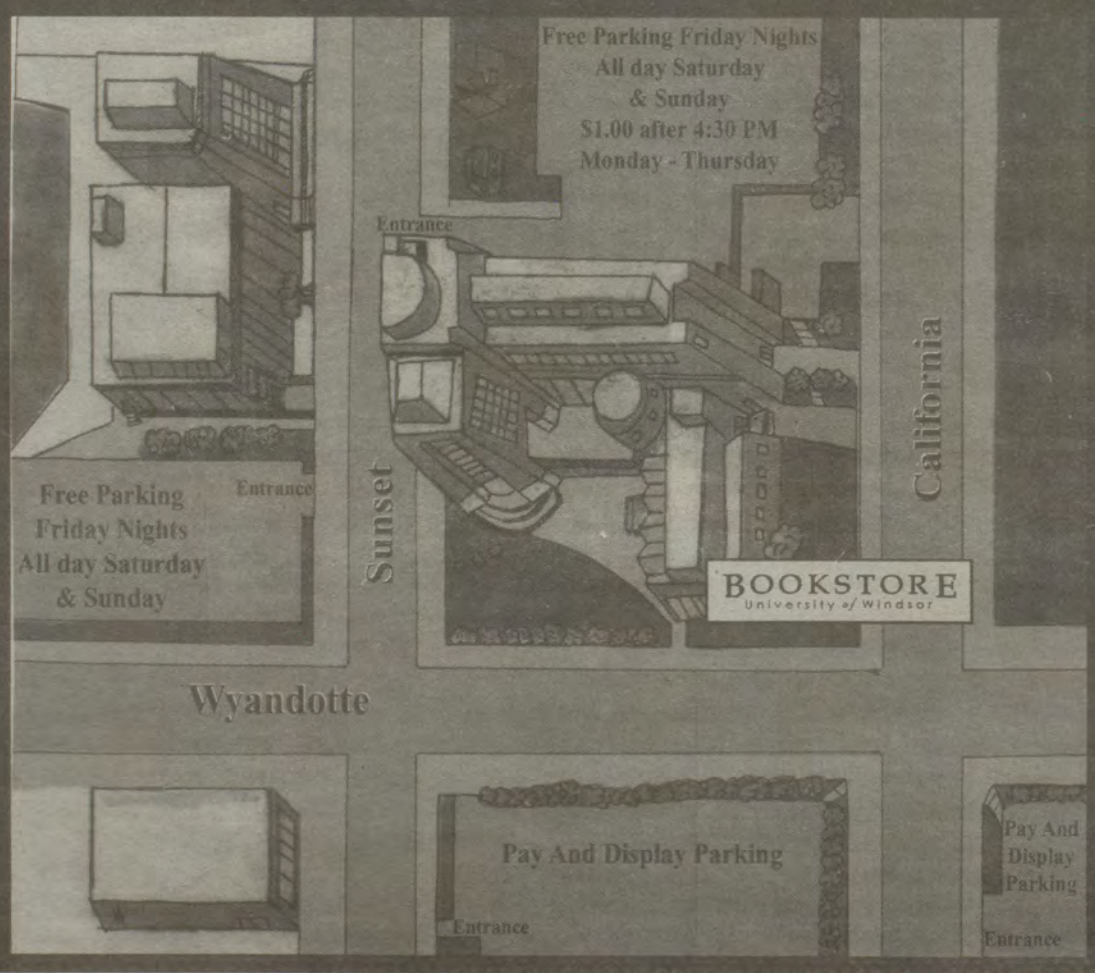
To make up the difference in costs, the university plans to recruit a new, smaller population of higher-paying international students. Its efforts will mainly focus on India, China and the Persian Gulf states, where companies are willing to pay for students' tuition.

Many facets of the university administration, including the student recruitment office and the board of regents, were unavailable to comment.

Instead of leaving, Anand says he prefers to stay and publicize what is happening.

"We're trying to get the word out that they're being unfair to us," he said. "They have no shame."

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Jane's makes history

Non-profit clinic fights for women's rights in Manitoba



Story by Karin Newman
Gradzette, University of Manitoba

WINNIPEG (CUP) -- A historic event for women's reproductive rights in Manitoba occurred recently, when 18 pro-choice women joined to purchase Winnipeg's Morgentaler Clinic and renamed it Jane's Clinic.

The creation of Jane's is another milestone in a long struggle, one that began over 20 years ago with the need to bring safe and legal access to abortion to women in Manitoba.

Recent changes to the clinic's name and ownership are particularly significant. "Jane" honours all the women who have had to seek an abortion, and all the women who have risked their lives when safe medical care was not available. "Jane" also stands for Jane Doe, and commemorates the legendary Chicago women's underground network in the 1960s and 1970s that provided safe abortion services -- using the code name Jane -- to over 12,000 women at a time when abortion was illegal and dangerous.

Also significant is the change in the clinic's management. The new Jane's Clinic is not-for-profit, community-owned and run by an all-woman board. As such, Jane's represents another step towards fuller access to abortions for all women in Manitoba. Unlike private clinics, not-for-profit, community-run clinics should be able to claim services under Manitoba Health Care, thus saving their patients from having to pay out of their own pockets. Although this is the goal, Manitoba's NDP government has not yet stepped forward to fund this procedure at the clinic.

The fight for reproductive rights in Manitoba has been long and rocky. In 1983, Henry Morgentaler opened Canada's first freestanding abortion clinic outside of Québec. At that time, abortion was illegal in Canada except under certain restrictive and narrowly specified conditions.

Therapeutic abortions were available in hospitals, though only if cases were deemed medical emergencies, and only at the discretion of the so-called Therapeutic Abortion Committee. Few hospitals even had these committees or provided this procedure. This severe restriction to access also ensured that this profound decision was ultimately made by a committee, and not by a woman herself.

When the Morgentaler Clinic opened in Winnipeg over 20 years ago, it was very difficult to find Manitoba doctors who would risk performing an abortion in a freestanding clinic. Doctors feared losing their license to practice medicine, or even being charged and jailed. Incredibly, doctors were flown in from B.C. or Québec for procedure days.

In these early days of the clinic, there were death threats against staff and doctors, often-abusive protests by "right-to-life" groups, police raids and arrests. In 1983, nurses, doctors and a volunteer were charged with the "intention to procure a miscarriage" and jailed for several days. Police four times between 1983 and 1985 seized expensive medical equipment.

Between these disruptions, the Morgentaler Clinic acted as a referral service, directing women within the existing system in Manitoba, while organizing rides and escorts for women to go to North Dakota or elsewhere for abortions. The clinic also offered contraceptive counselling, provided contraceptives and performed routine medical exams and services to keep its doors open during this difficult time.

This all changed in 1988. After a year of deliberation, the Supreme Court of Canada made its momentous decision to strike down the abortion law as unconstitutional. The verdict stated that the law violated Section 7 of the Charter of Rights and Freedoms, which guarantees "life, liberty and security of the person."

In the words of one of the judges, "forcing a woman, by threat of criminal sanction, to carry a fetus to term unless she meets certain criteria unrelated to her own priorities and aspirations, is a profound interference with a woman's body, and thus an infringement of security of the person."

In 1990, only two years after the highest court in the land had declared abortion legal in Canada, the Mulroney government tried to pass legislation to return abortion to the criminal code. The province of Manitoba (then governed by a Conservative premier) refused to pay for abortions performed outside the hospital setting.

Finally, in 1993, Dr. Morgentaler took the province to the Manitoba Court of Appeals. The courts once again decided in his favour, this time ruling that Manitoba Heath must cover the cost of abortions at the clinic. For the first time, doctors performing abortions at the freestanding clinic were able to bill the province, and women did not have to pay.

Yet this did not last. Within six weeks the provincial government denied funding for procedures performed at clinics, once again restricting women's access to timely abortion in Manitoba. This is still the case today, despite Manitoba's pro-choice NDP government.

In 2000, shortly after the NDP was elected to government, Morgentaler offered his clinic to the province in hopes that it would fund procedures at a govern-

CONTINUED ON PAGE 7



ment-owned clinic. The talks soon stalled, and then broke off altogether in an impasse between Health Minister Dave Chomiak and Dr. Morgentaler. The province's main complaint, it seems, was about negotiating with a private abortion clinic.

The situation in Manitoba today remains in limbo and is seemingly no better than it was in 1993. There is a two-tiered system for women seeking an abortion in Manitoba. However, the dissolution of the privately owned Morgentaler Clinic and the creation of the community-run Jane's Clinic is a bright and hopeful light. Jane's community-based not-for-profit mandate directly challenges the NDP's refusal to move forward on this issue.

Jane's continues to provide an essential service. In 2003, Manitoba's only freestanding abortion clinic provided services to over 800 women.

There are a number of reasons why 22 per cent of women seeking an abortion in Winnipeg last year chose to pay for the service, rather than go to the Health Sciences Centre for this provincially-insured procedure. At the clinic, only a single visit is required, whereas at the hospital three to four visits are necessary.

This puts northern, rural and working women and mothers with small children at a disadvantage due to extra travel time, time off work, or childcare that has to be arranged. While waiting lists at the hospital range from two weeks and can be as long as six weeks at busy times, Jane's is generally able to see women faster. Moreover, confidentiality issues arise, such as when a hospital employee seeks an abortion at her own place of work.

The fight for reproductive choice is not over. While abortions are no longer illegal, they are not yet fully funded and not yet fully accessible. It is unprecedented that a community-run, not-for-profit clinic must bill its patients for insured medical procedures. Canadian women's rights to reproductive choice and freedom are in danger of being further eroded -- as they are in the United States.

Karin Newman is a master's student in the department of botany at the University of Manitoba.

Facts about Jane's

- In 2003, 22 per cent of women seeking an abortion in Winnipeg chose to pay for the service at the freestanding clinic, rather than going to a hospital.

- The cost of an abortion at Jane's Clinic is $400 to $600, whereas it costs the province $1,300 to $1,500 at the Health Sciences Centre.

- The Pan-Am Clinic was a private clinic that was bought by the NDP-led government. Following this purchase, all medical services performed there became eligible for claim under Manitoba Heath Care.

- In 1990 in Ontario, a 16-year-old Kitchener girl sustained a physical injury from a botched abortion started in a pool hall, and a Toronto woman died from a self-induced coat-hanger abortion.

- While the province idles and refuses to provide funding to Jane's Clinic, it is developing plans for a new multi-use "Super Clinic" that will duplicate abortion services currently available at Jane's Clinic.

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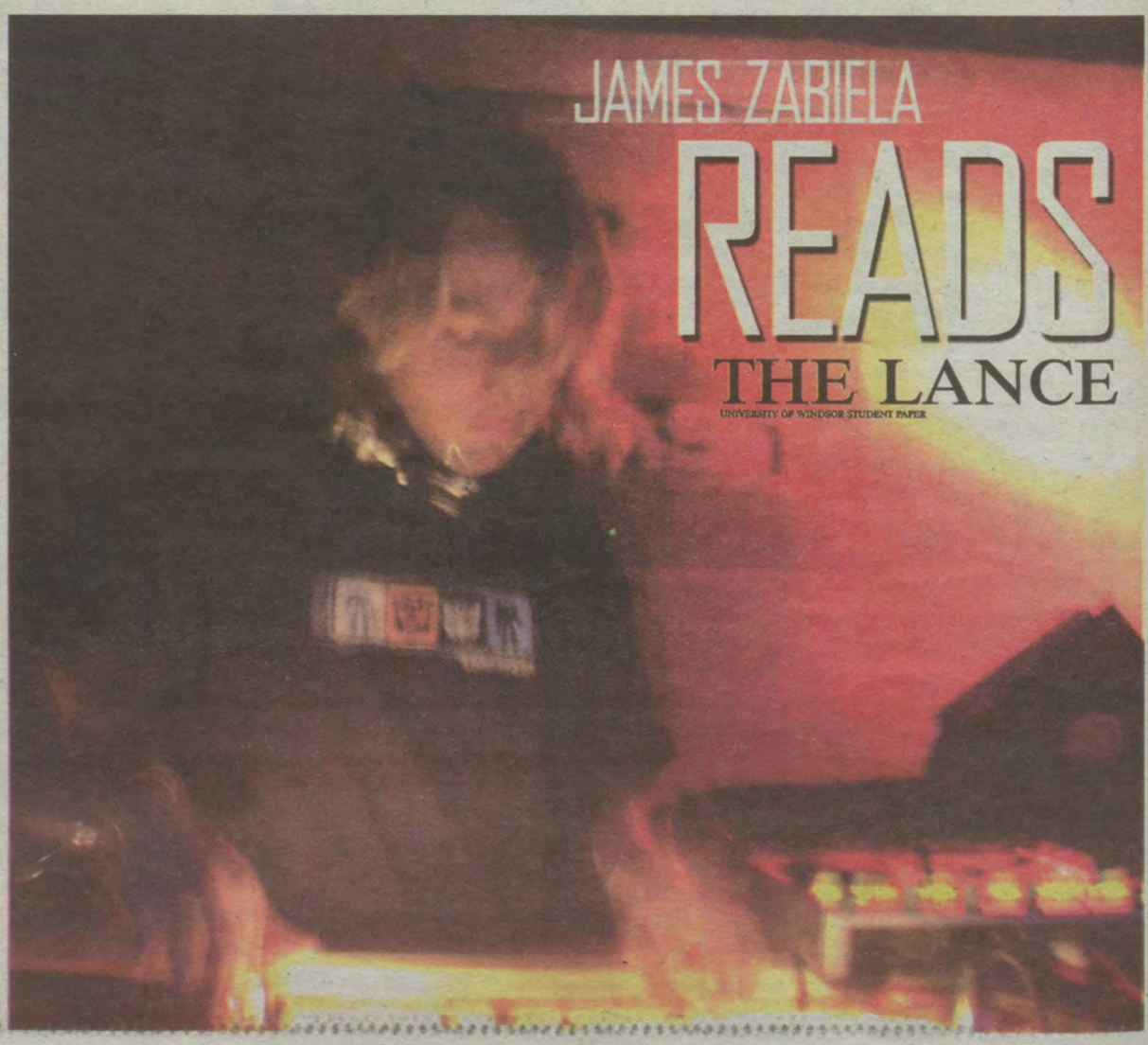
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Ripe Kiwis land in North American markets

Steriogram is a welcome addition to the Warped tour

Rob Dwyer
Lance Writer



From the island of New Zealand, the ripe and fresh band Steriogram smashes its way into America. Brad and Jake, good friends from the town of Whangarei, hooked up with Tim and Tyson, who were also bestmates in Auckland, then added Brad, a mutual friend of theirs, to the mix.

"We were just a couple of young guys, playin in a bunch of a little bands. Me and Tim have been mates for years," lead singer Tyson says over his cell phone, from this year's Warped Tour in Calgary, Alberta. "We all met up and started to play." That was back in June of 1999.

They bounced around the island for a number of years,getting more out of it than just empty gas tanks. Tyson reflects on his years of being cooped up in a tiny van hitting the high-school gyms and university pubs, "Yeah, it was really hard, but a great experience. You know doin' it on your own, you get right in there with gettin' gigs and stuff like that, meeting all the fans that come to your show. Sometimes it got prettyrough with the other guys, so there's gotta be a lotta love with your mates."

They attempted to distract themselves by trying to answer every e-mail they got from their fans, and they still do. "Yeah, that's what keeps us sane," says Tyson. "You know you're on the road and it's nice to have some human contact, especially with the kids after the show, it's nice to hear from them a couple shows later. It really keeps us motivated."

And he has a few words of wisdom for any fresh, young band hoping to hit the asphalt: "Just keep at it, things'll get pretty rough but you gotta keep going, don't quit."

That kind of determination paid off when Steriogram landed a record deal with Capitol Records in November of 2002, and were jetted off to Los Angeles. The band went into Jim Henson studios, and came out with the album Schmack!

They define their sound as melodic rock/hip-hop. The band lays down catchy pop-punk beats, and Tyson follows in with his white-boy rap. Songs like "Road Trip" and "Fat and Proud" are good examples of the band's blend of rock and rap, with heavy guitar riffs and crashing drums backing up the slick rhymes. The album has only been out for two months now and will definetely catch the ear of those listening. The band's energy mixes in nicely with Tyson quirky lyrics, which deal with topics such as body image, touring, and even being white trash.

The band made big with its video for the song White Trash, something Tyson knows a little bit about. "Back when I was younger I had a mullet. Yeah, they got pretty famous around New Zealand."

The band even got a little recognition from French director Michel Gondry who is famous for the movie Eternal Sunshine of the Spotless Mind and the Lego music video for the White Stripes' Fell in Love with a Girl. The music video Gondry stitched up for Walkie Talkie Man pushes the envelope even further, by having all the props and effects made out of yarn. Tyson boasts, "It was really hot and itchy but itturned out great. I'm real proud of it, it reallylooks amazing."

With no time to spare, the band piledback into the van for their first North American tour, a feat which they were only slightly prepared for. "In New Zealand we'll tour for like 3 to 4 weeks, ya know cuz there aren't that many places to play," says Tyson. "But in America its just non-stop, so many little towns, and we wanna hit them all."

But the band loves it, hitting every place that will take them. From tiny clubs to outdoor festivals, they'll rock out anywhere. Says Tyson, "Well I like to mix it up. Playing the clubs is awesome, but they get pretty dark and smelly, you get bored with them. Then you play the outdoor festivals and get sun burnt. Soon I'll probably get tired of this."

The band has landed a few spots in one of the biggest music festivals of the summer, the Warped Tour, and it sounds like they're having a blast. "Its amazing. You go on-stage and play a couple songs for about 20 minutes, then the rest of the day is relaxing, gettin' sun burnt and having water gun fights."

Steriogram even got a spot on the late-night show Jimmy Kimmel Live on July 1, which got the band a lot of publicity -- and got Tyson a nice pair of crutches. "I tried to show off a little and jumped up to a light bar, and when I came down I twisted my ankle, I sprained it. That was a bummer, I was in crutches for about 6 weeks, but I got used to it after a while." Despite that little upset, the band is raring to keep on touring, and to brainstorm ideas for another album.



Still riding on their long boards (a past time of the band) high on the wave of success, the band continues to plug away at touring, and making the best of their achievements. With their bouncy attitudes,the future looks ripe for these fresh young Kiwis.



Forbes explores the art of collage

Melissa Ray
Lance Writer

When I think of the word 'collage,' one very specific image appears in my mind, and to be perfectly honest, up until these past few days, it looked nothing like the work of artist Paul Forbes. My idea of 'collage' was more or less like a mess of photos and magazine clippings thrown together randomly on a cardboard sheet.

"The word collage comes from the French word 'coller,' which simply means pasting or gluing," and while my own ideas surrounding the term are accurate in a simplistic way, my recent visit to Windsor's own Artspeak gallery has helped me to broaden these embarrassingly limited notions.



Paul Forbes, the man responsible for helping me expand my artistic horizons, has been the featured mixed media artist at Artspeak from July 19 through to July 30. Born in Victoria British Columbia in the early 1950s, Forbes currently resides in Windsor, Ontario, where he happily creates his patchwork art.

When asked about his creations, Forbes states, "I think of collage as a metaphor for modern life, created from its clutter and infinite juxtapositions. As a collage artist, I enjoy pushing the boundaries of art in many different directions, not conforming or dictating to any particular style. My work follows an irregular grid system, and is hopefully nonrepresentational in nature."

Forbes goes on to explain in his artistic statement that, "Most of my current work involves the usage of mixed-media materials. Artistic inspiration comes from a wide variety of sources. Art can and should be enjoyed by everyone. Pretension should never be part of any equation." All this having been said, I will vouch that Mr. Paul Forbes has remained true to each one of his aims.

Before visiting the gallery, I decided to sneak a few peeks at his collage collection via the Internet, at http://www.paulforbesart.ca/ and let me take this opportunity to say that while the photos shown are interesting, they pale in comparison with the actual, three-dimensional works. Each collage is a completely original mixture of "hand-formed metal pieces, mosaic tiles, carpet fragments," and other fascinating materials. In short, the computer screen loses much of these rich juxtapositions and makes them all blend together, defeating a great deal of Forbes' reason for assembling the works in the first place.



Although none of the pieces are titled, all were easily distinguishable from one another by way of their vivid colors, uneven surfaces, and eye-capturing detail.

I must attest to thoroughly enjoying the surprising little patches of paint hidden among the rest of the protruding composition. By the time I got to the third or fourth piece, I had made a game out of trying to pick the patches out.

Collectively, the works reminded me of my grandmothers quilt collection with an eclectic, modern twist. These pieces are simple, yet complex in the same breath. My applause to you Mr. Forbes, for a truly unique and stimulating exhibit.



Searching for a hipster subculture

Everyone says it's hip to be square but who are these elusive creatures?



Amy Zhang
The Peak, SFU

VANCOUVER (CUP) -- One stop east of the island of Manhattan on the L-train, which travels along 14th Street, sits Bedford Avenue. Anyone who ever emerges from the dark tunnels of the underground to end up on this side of the city will immediately notice two things.

One, the buildings are a lot shorter here. The backdrop of the trees lining the streets is not another modernist skyscraper, but the sky itself. If you grew up in Maine or Oregon, or say, Coquitlam, B.C., and you find yourself young and in New York in search of, well, New York, the suburban comforts of this area will reach out and grab that homesick part of you and take the edge off of your city nerves.

The second thing that strikes you after having passed several blocks is that although you are only three stops away from Union Square, you have long since left cosmopolitan New York. The people who inhabit this neighbourhood appear strikingly similar to one another. They're all young looking, between the ages of 18 and 35, and all sport striped t-shirts, vintage pumps and electro-mullets as some sort of necessary neighbourhood attire. Without realizing it, I had found myself in the infamous neighbourhood of Williamsburg, or, as I like to call it, international hipster central.

Settled by the Dutch, Williamsburg first made a name for itself as a thriving manufacturing town in the 1800s. Even today, you can still find the working Brooklyn Brewery on North 11th Avenue. With an influx of immigrants landing in New York throughout the nineteenth century, Brooklyn, in general, and Williamsburg, specifically, became home to diverse immigrant communities. Today, Williamsburg still has the largest Hasidic Jewish community in the city.

In recent years, however, Williamsburg has acquired another curious reputation for itself. Harper's Magazine has named it "home to the highest density of artists in the world." Earlier this year, Williamsburg made waves in the New York Times as the rise of luxury condos and higher rent accompanied the influx of artists in the neighbourhood. This resulted in protests and a cultural clash between the Hasidic community and the "invasion of the artists and hipsters," which is the first time that the so-called hipster subculture has garnered major attention in the media.

Mention the word hipster and almost anyone from our generation will have some vague idea of what you are talking about -- an idea that usually involves wild plastic jewellery and Buddy Holly glasses. But who are these elusive creatures? Are they youngsters that spend hours digging up retro looks, bringing back the eighties revival, and making trucker hats a popular item in our wardrobes? Is there an identifiable hipster culture? Or, is the term hipster merely a convenient label that speaks about the cooptation of youth culture by consumerism?

To begin an investigation into this so-called hipster subculture, one would have to consult Robert Lanham, author of The Hipster Handbook, a man that definitely seems to have his finger on the pulse of hipster culture. Lanham, a Virginia native, wrote his book as an attempt to capture the new cultural ethos that he saw developing in his neighbourhood in Brooklyn. His research for this book came from hanging out in cafés and eavesdropping on conversations of the hip around town. Lanham is also the editor of FreeWilliamsburg.com, an alternative monthly online publication that's dedicated to preserving voices that are often shut out of mainstream media.

According to Lanham, a hipster is one who "possesses tastes, social attitudes, and opinions deemed cool by the cool," or, in hipster lingo, "deck cronkites and tassels" (cool boys and girls). In this tongue-in-cheek book, Lanham provides you with everything you need to know about hipster culture. For example, you know you are a hipster when "you frequently use the term 'postmodern' or 'PoMo' as an adjective, noun, and verb," or "spend much of your

leisure time in bars with monosyllabic names like Plant, Bound, or Shine." You're also a hipster if "your hair looks best unwashed and you position your head on your pillow at night in a way that will really maximise your cowlicks." And finally: "Hipsters never admit to being hipsters. They are too cool to broach the subject."

The Hipster Handbook, aside from giving us the low down on the new hipster lingo, hipster personality types, hipster movies, films and books, even includes advice on dating and parenting a hipster. Getting away from these quirky observations, however, and on to a more serious note, Lanham also points out that what unites hipsters is a "hatred of corporate culture." This desire to resist a manufactured consumer culture seems to be the unifying force that drives the hipster cultural ethos, resulting in resistance to pre-packaged styles and the idolization of on-the-edge writers such as Charles Bukowski, e.e. cummings, and Gertrude Stein.

Shane Gunster, assistant professor of communication at Simon Fraser University in Burnaby, B.C., has also examined the relationship between youth subcultures and consumerism. Ever since "the growing of 'anti-materialistic' counter culture in the 1960s, there's often been a growing uneasiness between youth and consumer culture," he said.

Despite the growing awareness and resistance to the cooptation of consumptive behaviour by corporations and the damaging effects of globalization, "certain elements of every subculture can be integrated into consumptive practice," he added.

For example, "if you don't want to be part of the mainstream 'consumer culture'," there will be other "clothes or shoes or music that will distinguish you from all that."

Three time zones away, in lotus land Vancouver, a stroll around the former Mount Pleasant area -- recently dubbed SoMa, South Main, to give it a New York flare -- will bring you to a neighbourhood that's beginning to resemble that of Williamsburg. Not only do the crowds here aspire to similar fashion sensibilities, but also they also often gather to hang out at the Whip, the Foundation or Monsoon while raving about the latest gallery opening or Peaches concert. Are these our own brand of homegrown Lanham hipsters? Is there such a thing as a hipster cultural ethos, or is it merely a question of style? Should we take the label of hipster seriously?

A conversation with Fiona Curtis, co-owner of the boutique Eugene Choo, which has been know to attract the "in-the-know hipsters," helped to put some perspective on this phenomenon. When asked to describe a hipster, Curtis laughingly replied, "I've heard that word so much. I don't even know what that is."



While acknowledging that her store has been associated with hipster culture, Curtis explained, "We sell stuff that we like, that we would wear . . . cloth that's preferably made in Vancouver and in Canada and by smaller companies. Cloth that doesn't look like everything else."

"And if that what a hipster is, then so be it," she added.

When asked to address whether or not she can identify a specific cultural ethos for this area, Curtis answered: "A lot of our customers are involved in the arts community . . . I guess if I was trying to define a hipster, I would just define it as people who have more interest in arts-based things."

Not everyone, however, is comfortable with drawing an alliance between hipsters and artists. Mark Soo, exhibitions assistant at the Western Front, one of Vancouver's most well established artist-run centres, seemed equally resistant both to the label of hipsters and the idea of hipster culture in general.

"I'm not sure how people have unified themselves around this banner of hipster. Does this mean electrotrash?" he asked.

For Soo, the label of hipster is "a kind of arbitrary and unnecessary categorization."

"I would tend to resist that kind of thing," he continued. "I'm not sure how that would serve to unify any culture or movement. It kind of fetishizes and commodifies an arbitrary position, whether it's people who listen to a certain type of music or dress a certain way."

Unlike the hippies or the Mods that emerged from a specific cultural moment, Soo thinks that if the label of hipsters were "based on a particular kind of economic or social environment, then some cultural traits [could] be identified." But, when it comes to the arbitrary term of hipster, rather than pointing out what makes a hipster or what hipsters believe in, it is more important to focus on "who is doing the labelling and who benefits from theses labels."

When Soo was asked to comment on today's subcultures, he said: "Popular culture is about as fragmented as it's ever been, and will remain so. It's in a very self-reflexive stage, and it does a great job of both trying to fit into and resist categorization."

"As soon as something becomes too cool, it's no longer cool," he added.

"Electrotrash was cool a year and a half ago in Vancouver, sort of because it fell out of favour a year before in New York. This then spawned an interest in eighties music, and then in late eighties music, and so on," Soo elaborated.

Gunster agrees. He pointed out that what is important to focus on "is not the false dichotomy between consumer and youth subcultures," but, rather, we need to look at "how is youth culture being commodified," and the potential for "an emerging politics that casts a critical eye upon all forms of consumption."

"[Youth subcultures are] constantly moving, [and] I don't know if they can be unified as such under the rubric of hipster culture," Soo replied hesitantly. "I think it's a very contentious way of identifying a group of people."

Does having a Bjorn Borg style, going to gallery shows, and reading Dave Eggers qualify you as a hipster? Or does the label of 'hipster' automatically destroy anything that's different and deck?

Whatever the answer, we will still be figuring out what makes a hipster in 10 years. What is important about any youth subculture, and perhaps about the hipster subculture is if there is such a thing, and if their efforts to seek out new ways of living, thinking and dressing are an attempt to go against the popular mainstream. But, what is different today will become what is mainstream next week.

Despite the aggressive cooptation by marketers and advertisers of what's different and cool, we can still always count on those kids who are just a bit more twisted than the rest to give us, if nothing else, a new sense of style.

And for this, hipsters of the world, (trucker) hats off to you.

Julie Sobowale - Sports Editor
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'It just seemed like a natural fit'

Blake Handsor named women's basketball coach

Julie Sobowale
Lance Sports Editor

It didn't take too long for the University of Windsor to find it's new women's basketball coach. The Lancers have named Blake Handsor as the interim head coach for the 2004-2005 season.

"I want [the players] to realize the potential that they have and to make that a reality. Once we get to that point, playoffs are certainly realistic."

The Chatham native is a University of Western Ontario graduate with 23 years of experience coaching both girls' and boys' basketball teams at many levels. He's helped coach teams to three provincial championships and 16 local championships.

This will be the first time Handsor will coach at the university level.

"I was very excited," Handsor said. "It's something that after I'd done my research I decided that it was something I wanted to do."

He continued, "When I heard I was a successful candidate I was pretty excited and ready to go. I'm in unchartered waters in terms of which way to go next but I'm ready for the challenge."

Handsor is replacing former head coach Georgia Risnita, who took a leave of absence. The vacant position became a job posting in late May, in which Handsor decided that applying would be a step in the right direction for his career.

"I was looking for the next challenge in coaching," Handsor said. "My sons have been involved in club basketball and baseball so I've been connections with Windsor. I've watched the team play the last couple of years and kids that used to play for me played here too."

He continued, "I think the main thing that sold me on the job was I contacted several athletes that had played for me in the past and who played at this level and all of them told me I was capable. I think that was the most dominant checkmark in my column that convinced me to give this a shot. It just seemed like a natural fit."

Part of the challenge of the new job will be assembling the team. Currently, Handsor is unsure who will be on the team for next season.

"In terms of people coming back I know that Karie Jackson is gone and that everyone else is potentially back," says Handsor. "Based on what I've heard and some phone calls, a few student-athletes who haven't played in the last couple of years may be coming back. The number (of players) to choose from should be good. It's now a matter of evaluating talent and deciding which 12 to go with."

While who will be on next year's team is uncertain, Handsor did have the opportunity to meet with some of the returning players.

"I met with the young ladies and they seemed pretty receptive," Handsor said. "They seemed very open to me and ready. I don't think they'll be a hard change or adjustment because they're new to me. I think I'll be smoother than I thought."

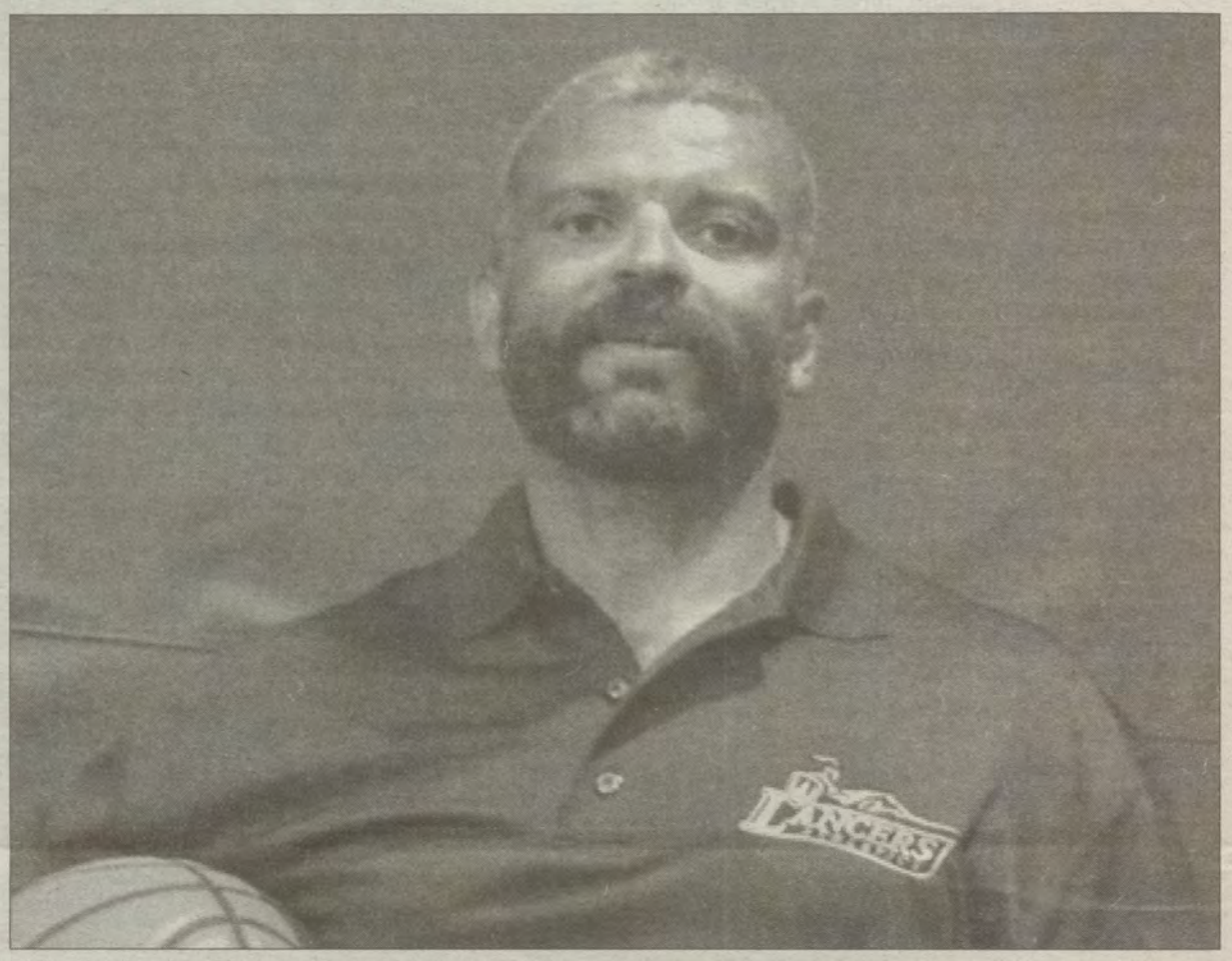
Handsor will have a lot of work ahead of him. Last season the Lancers were 4-18 and last in their division.

"I know the records haven't been as stellar as people would like them to be," Handsor admits. "The biggest problem may be overcoming the perception that they're doormats."

He continued, "I think as athletes they have to overcome this and realize they are worthy of whatever accolades are out there like anybody else. They just have to work towards that and work in a positive manner. I think this is the biggest thing I will try to impress upon them."

While Handsor cannot guarantee a playoff position, he does have a plan to get there.

"Once I get to know the kids, I want them to play as hard as they can," he says. "I want them to realize the potential that they have and to make that a reality. Once we get to that point, playoffs are certainly realistic."



Blake Handsor has 23 years of coaching experience.

Photo: windsorlancers.ca

Lancers win medals at Olympic Trials

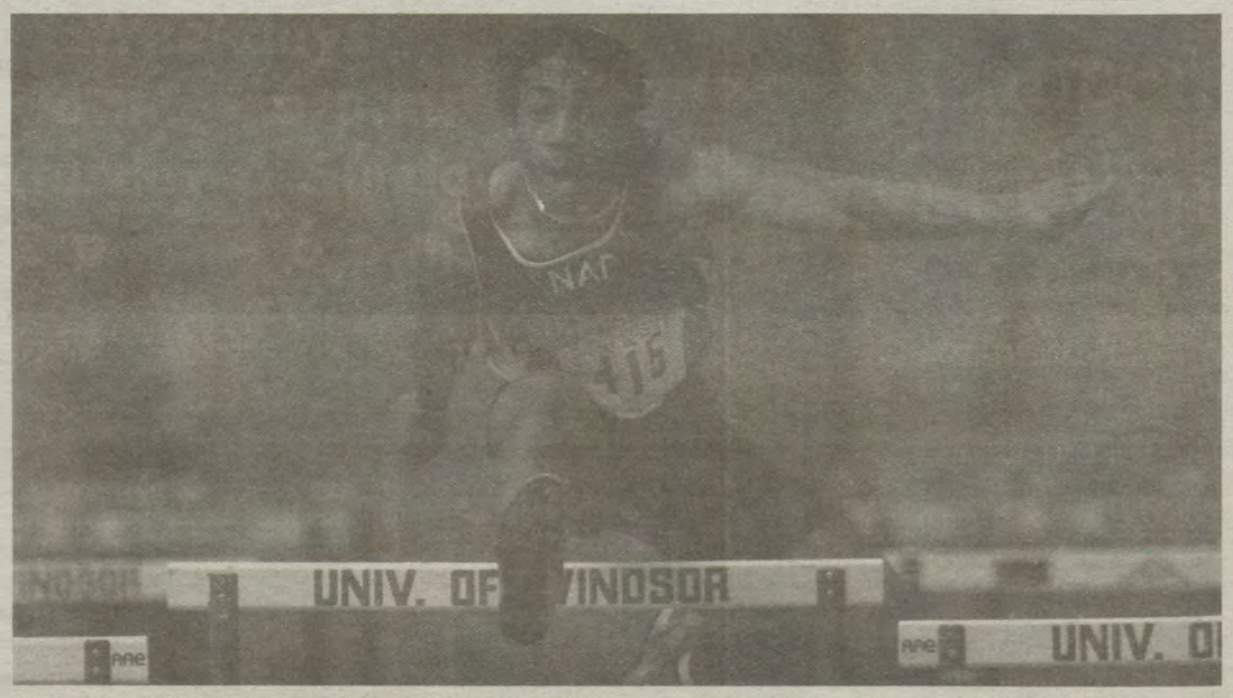
www.windsorlancers.ca

The Windsor Lancers collected three medals and countless personal bests at the 2004 Canada Dry Canadian Track and Field Championships and Olympic Trials, held on the weekend in Victoria.

Rookie phenom Jamie Adjetey-Nelson was the top story once again, recording 7180 points over the decathlon's ten events and eclipsing his best efforts by more than 600 points. He was atop his first podium at the senior nationals, capturing a silver medal for his efforts. His previous best in the decathlon was 6551 points at this summer's Windsor Open held at Sandwich Secondary School in May.

"I was shocked, it was surprising because I didn't expect this kind of result this early," explained the CIS Track & Field Rookie of the Year. "I'm glad it came now when it counted, it gets it out of the way."

PLEASE SEE "Olympic Trials" PAGE 17



Jamie Adjetey-Nelson won the silver medal in the decathlon at the Olympic Trials. He is the reigning Canadian Interuniversity Sports (CIS) gold medalist.

Photo: windsorlancers.ca

Championship team secures local talent

Julie Sobowale
Lance Sports Editor

Creating a championship team is not easy, which is why it was important for the University of Windsor track and field coaching staff to secure some of the top recruits for the 2004-2005 season, most of whom are from the Windsor area.

"We're really lucky to have a good track and field community in Windsor. I wanted to take advantage of that and get some good local talent."

"We're really lucky to have a good track and field community in Windsor," said head coach Dennis Fairall. "I wanted to take advantage of that and get some good local talent."

It seems the Lancers was focused on recruiting pole-vaulters. Jeff Bianchi and Adriana Lyons will join the Lancers after having successful high school careers. Bianchi is the senior boys' pole vault champion in the outdoor season. He also is the former pole vault champion in Windsor-Essex County Secondary School Athletic Association (WECSSAA) and the Southwestern Ontario Secondary School Athletic Association (SWOSSA). Bianchi is a graduate from the F J Brennan High School in Windsor.

Last year, Lyons has also medaled in the pole vault event winning the silver medal at the Ontario Federation of Student Athletic Associations (OFSAA) championships. As a graduate of Windsor's St. Joseph High School, she's also a member of the Windsor Legion Track Club.

"Both Bianchi and Lyons are really strong athletes at the provincial level," Fairall said. "Pole vault is a very good event to score some points in first at a meet. There's a lot of room for us to grow in this event."



Danya Pidhoresky will be a part of the 2004-2005 cross-country and track and field team.

Photo: windsorlancers.ca

Perhaps the best all-around recruit for the year is Windsor's Dayna Pidhoresky. The graduate from Marantha Christian Academy, Pidhoresky has won 10 WECSSAA medals in her high school career, most from cross-country. Pidhoresky is a long distance runner whose medals range from the 800m to 3000m. She was also a part of the 2003 Windsor Legion Track Club OTFA cross-country team, which won the overall silver medal.

"Dayna is a great distance runner who will add some depth to our team," said Fairall. "She's a great addition to our team."

Other top recruits for the year include Mike Miller, the 2004 OFSAA male student-athlete of the year. Miller's specialty is the shot put, which he won the silver medal at this year's OFSAA championships. Jackie Malette of the Windsor Legion Track Club will also be a Lancer this year. Like Miller, Malette also won top honors as the 2004 OFSAA female student-athlete of the year. Throughout her high school career in WECSSAA, Malette was undefeated in cross-country and in the 1500m.

"We've had a very strong recruiting year," Fairall said. "We've got about 75% of our athletes confirmed and I'm really happy with our recruits."

Olympic Trials

CON'T FROM PAGE 16

He declined an invitation to attend a dual meet in Holland in order to take part in this summer's North American, Central American and Caribbean (Under-23) Track & Field Championships to be held in Sherbrooke, Québec later this month.

"I think it's really going to help my development, I'm excited for another international competition as they're always fun," added the 20-year-old Windsor resident. "Now I'm looking forward to some rest before taking off for another meet in Halifax this weekend."

He will be joined in Sherbrooke by Lancers Mike Harber (javelin) and Mélanie Lachapelle (long jump and 100m hurdles) who qualified in their respective events.

Harber won the bronze medal with personal-best toss of 64.49m. Lachapelle was third in the women's long jump with a leap of 5.42m and fifth in the 100m hurdles with a time of 14.60 seconds.

Lancer alumni made the Blue & Gold proud with second place finishes for both Beth Stroud in the women's heptathlon and Craig Cavanaugh in the men's long jump. Incoming Lancer Heather Loree, who sat out last year after transferring from the University of Guelph, finished fourth in the women's heptathlon with 5146 points.

Ryan McKenzie finished a disappointing fourth in the men's 5000m to end his dreams of being Athens-bound. He will continue racing with confirmed appearances in Halifax and Belgium in the coming month.

Sports Shorts

Men's Rugby

The Lancer men's rugby team is mourning the loss of Melvyn Lawn. Mr. Lawn was a true ambassador for the sport of rugby and a pioneer for growing the game in Southwestern Ontario; he will be deeply missed. The University of Windsor Lancer Rugby program extends its deepest sympathies to the Lawn family.

Melvyn was a significant contributor to Lancer Rugby and one of its staunchest supporters. His generosity and commitment were well-known and widely recognized. As a result of Mr. Lawn's support, Lancer Rugby continues to evolve into an elite program. The graciousness and commitment that Melvyn embodied as a rugby supporter extended beyond sport to academia and student development at the University of Windsor. His community spirit continues to be exemplified through the MEDA Charitable Trust.

As Lancer Rugby moves forward, we will do so with Mel in our thoughts. His significant contribution to the University of Windsor and the sport of rugby will always be remembered.

- Written by Asst. Coach Matthew Piateck

Training Camp

Men's Rugby

Training camp will be from August 23 - September 3 from 11am-12:30pm & 6-7:30pm (Field #4). Player registration will be on August 23 from 10:30 a.m.-12:30 p.m. in the Human Kinetics Building in room 132. Players are advised to bring their Health Card.

Football

Main camp will begin on August 25th. For more information visit www.lancerfootball.net or call 253-3000 ex. 2462.



CAMPUS KISS

Ali the Sexpert
scott4@uwindsor.ca

YOUNG LOVE

living in residence and dealing with new relationships

This article is dedicated to all those frosh students who will be attending university in the fall.

University is an exciting time for young people. The thrill of moving away from home and distinguishing yourself as an individual is exciting. It can actually be the most exciting time for a young person, especially if they have never lived on their own or away from their parents. Living in residence is especially exciting because you get to live with other males and females your own age in one building, and for some people, this may be their first exposure to dating or living within close proximity to the opposite sex.

This can be terrifying for parents. But rest assured, living in residence is one of the safest ways to jump into adulthood. They give you tips about: doing your own laundry, cooking, time management skills, how to get involved in extracurricular activities and much more.

In residence there are also RA's (resident assistant's) who are there to help and assist you with anything you may need help with and who are there to supervise the building and help keep you safe. There are all kinds of measures taken, but one thing you must do on your own is make smart decisions about dating.

When you first arrive to residence on campus, there is a full week called "frosh" week that will introduce you to campus life and help you make new friends. This is usually the time people meet potential dating partners as well. It all happens so fast, and by the end of week one you may find yourself with a girlfriend or boyfriend, who you may feel you've known your whole life. Living with someone in residence can take relationships to deep and intense levels very quickly, because you are in such close proximity, and may even take classes together.

Since I lived in residence for two years myself, I have seen all kinds of situations. I learned a lot about life and love and you will too when you live in residence. I remember wishing that someone would have told me what it would be like because it was very different then what I was expecting. It is not like the movies. So I thought it might make the transition a little bit easier by giving you a few tips to follow BEFORE you came to university so you can handle new relationships better.

1. If you are already dating someone back home and university is out of town, then make sure you know where you stand if they are not going to school with you. Living in residence can make you realize that the person you dated in high school is not the kind of person you want to continue to date in university. Time and location can really make it diffieult, so make sure you have a back-up plan in case this happens, and make sure you are prepared to meet new people because you WILL meet many new and attractive people!

2. Make sure you attend all the seminars and information sessions your floor and building has. There are information sessions held about contraceptive use, pregnancy and other health information that can be very useful when in university. They also give you details about safe sex and the phone number of health services in case you wish to speak to a professional about any personal concerns. They give out free condoms and other freebees as well. So make sure you attend these, they are educational and designed just for you.

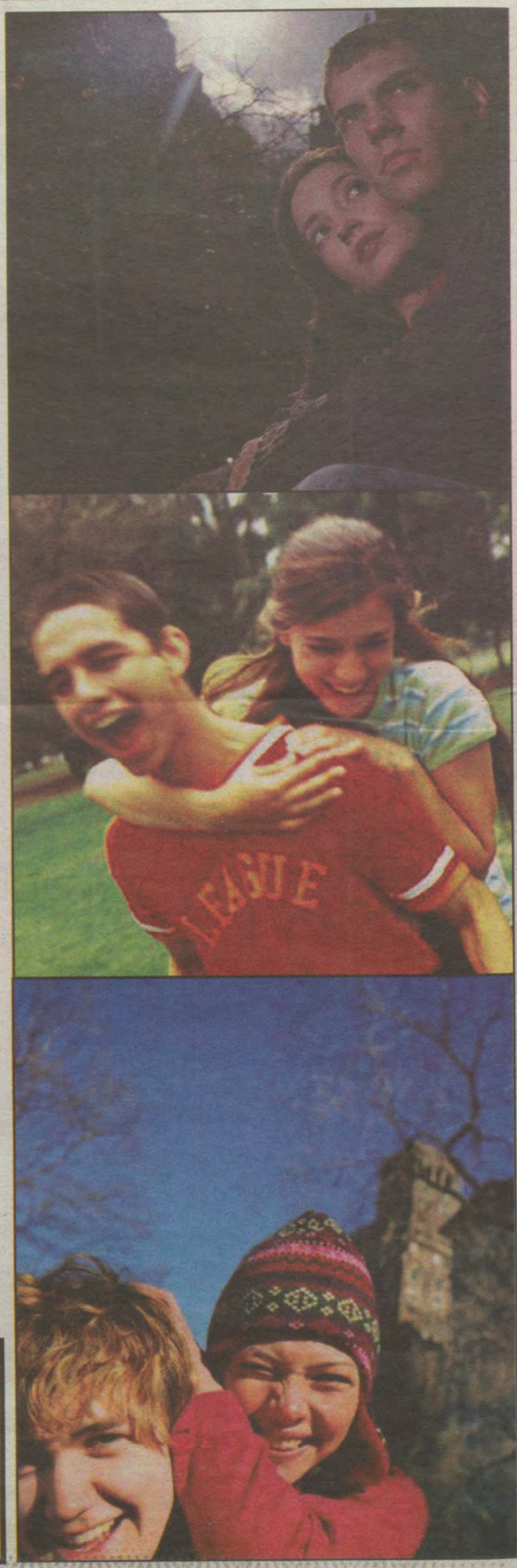
3. When you meet people the first week do NOT rush into a relationship with them. The thrill of the first week of university can be very overwhelming and you will see many people coupling up, but if you are not ready to do so yourself, then do not rush into anything because you could regret it later. If the other person cares about you and you ask them to slow down, then they should respect your wishes.

4. If you do meet someone you are interested in, then make sure you are prepared in case the relationships gets serious. Do Not expect the other person to be prepared, (especially if it comes to intimacy). Make sure you have protection and practice safe sex. Remember, this is your health and your life.

5. Become close friends with other people on your floor, your roommate(s), and your RAs in case you ever do need help for any reason. It is better to be safe then sorry, and you never know when you will need someone to talk to. So play it safe and you will have much more enjoyable experience.

So get ready to have LOTS of fun and experience something completely new. Residence will not always be easy (exams can be very demanding), but you will learn a lot about yourself and your capabilities and even potentially meet the love of your life!

If you have any other questions about relationships, intimacy or anything related to sexual health then email me and I would be happy to help you!



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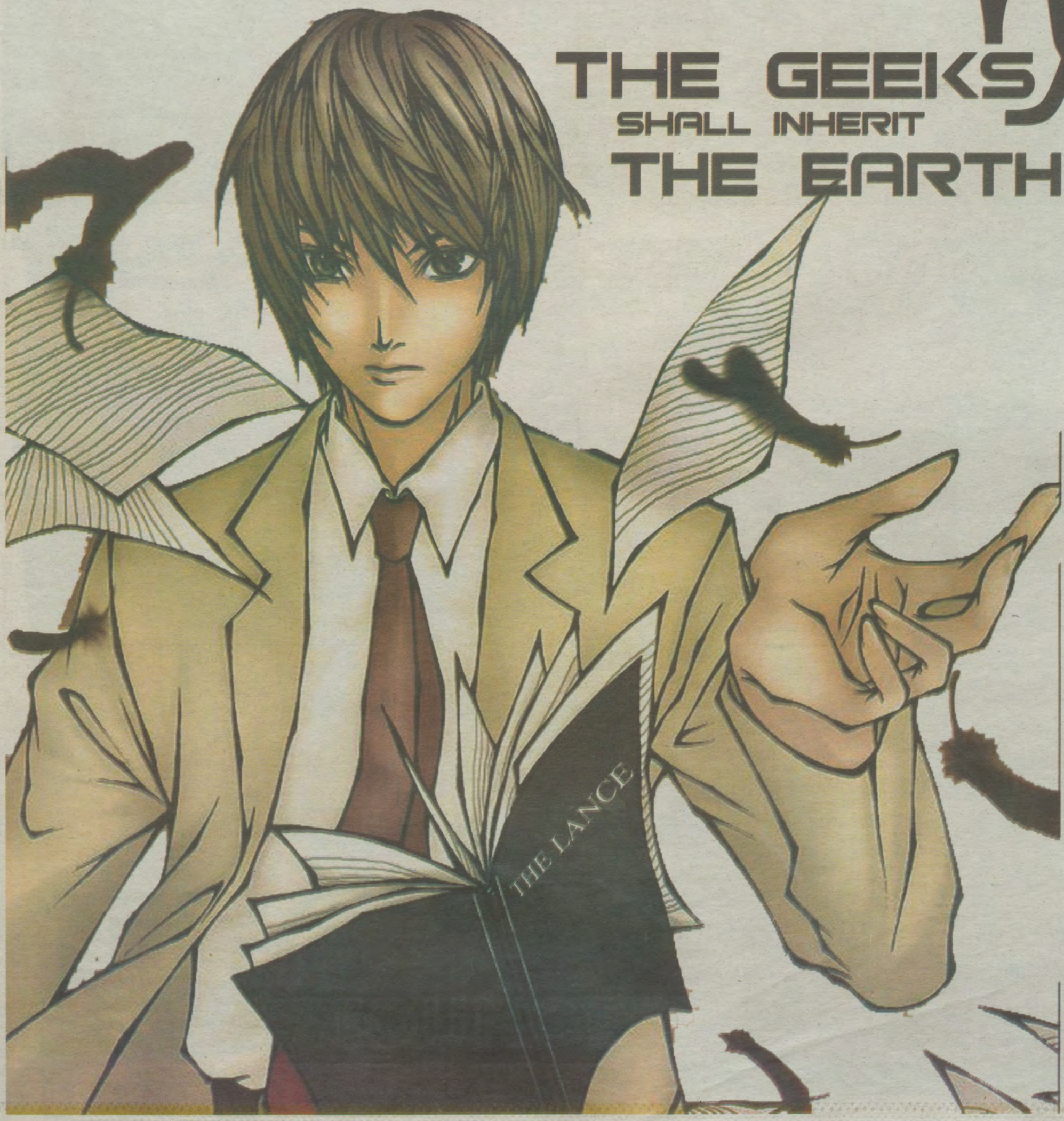
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VOLUME 77 ISSUE 5 AUG 31, 2004

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER

THE GEEKS SHALL INHERIT THE EARTH

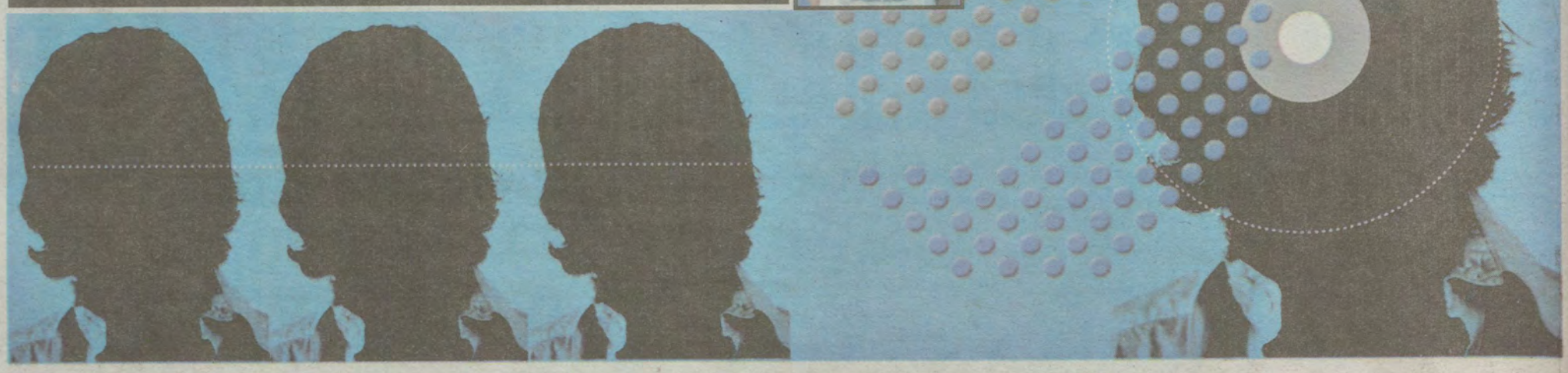


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THE LANCE

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All of a sudden, pop culture smells of geekery
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August 31, 2004

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Councillor looks to make housing safer

Jones says more can be done to lift student homes up to snuff

Jordan Ferguson
Lance News Editor



A Windsor city councillor's efforts to improve the conditions of off-campus student housing may be picking up steam.

Ron Jones, a councillor for Ward 2, where most student homes and apartments are located, has organized a meeting between city officials, fire officials, as well as representatives from the university.

Jones, who worked previously as a firefighter before running for public office, said that his main concern is for the safety of the students living in these homes.

"When you have a three bedroom house with eight people living in it, where are those other five people sleeping?" asked Jones, noting that most attics and basements lack the two exit routes required by law.

"The problem is, basically slumlords," said Jones, "a lot of the property owners are absentee landlords, and some are even well known people in the city."

Jones acknowledged there are limits to what the university can do, but that its support is necessary.

"I...understand that the university has no authority over off-campus landlords, but it can certainly have influence," he said.

"I'm not attaching any blame to the university but I do believe there's more we can all do to make sure student accommodations in this city are safe and adhere to all the building and fire codes."



"I'm not attaching any blame to the university but I do believe there's more we can all do to make sure student accommodations in this city are safe and adhere to all the building and fire codes." - Ron Jones, Councillor, Ward 2

Jones said he's impressed by the level of cooperation he's received so far, and he's hoping the city and the university can work together to make student housing safer, thus improving the reputation of each. He said similar efforts are currently being made in cities like Waterloo.

"The university can't tell a landlord to bring a building up to par. The city can."

Information on tenant rights can be found on the UWSA's website. UWSA President Julia Campbell told The Windsor Star that complaints regarding housing are not unheard of.

"We usually get a few complaints every year about landlords not giving sufficient notice or not making repairs," said Campbell.

Students living in housing Jones is looking to improve are applauding his efforts.

A fourth year nursing student who preferred to remain nameless described her Randolph Ave. house, which she shared with five other students.

"The roof leaked, there were no locks on the windows, there were mice, rats and raccoons," she said.

"What do you expect? We live in west Windsor."

However, she added that she has always had good luck with her landlords, and that despite the initial conditions, repairs were always made upon request.

Even with her good luck, she expressed annoyance at the shape of the houses she and her classmates have lived in.

"I don't think [Jones] is wasting his time by drawing attention to this issue. Somebody needs to. We pay good money to live in [shabby] places because we have no choice."

With a meeting to discuss the issues set for the near future, Jones hopes that ideally, the city and the institution could provide students with another tool to make an informed decision on places to live, and which landlords are recognized as being reputable.

"Ideally, I'd like to think the city, the fire department and the university can work together to develop an inspection process which would ultimately produce a list of approved and recommended student housing."



U of W clerical staff votes to strike

Registrars, cashiers, secretaries could walk off the job if settlement not reached

Jordan Ferguson
Lance News Editor

The first day of school could prove to be a little more problematic if a proposed strike by the University's clerical and office staff becomes a reality.

The 260 members of CAW Local 2458 voted 85 per cent in favour of striking in a vote held on Aug. 19.

The union has been in talks with the university since their previous contract expired on July 1. At issue are matters of job security, wages, health and safety and anti-harassment language.

Union president Ken Brown was quick to point out that a vote supporting a strike does not necessarily mean a strike will happen.

"It's not our desire to inconvenience students, but we're trying to get a good settlement," he told the Windsor Star.

"I believe this strike vote will prompt the parties to narrow the issues."

If a settlement between the parties is not reached, the university's registrars, cashiers and secretaries will go on strike starting at 12:01 a.m. on Sept. 9.

The union and university last met earlier this month, with six more dates scheduled.

University of Windsor president Ross Paul, while tight lipped on how negotiatings were proceeding, seemed optimistic that an amicable resolution could be reached that would leave all parties satisfied.

"It is inappropriate for me to comment while we are in negotiations," said Paul, "However, I can say that both parties have put aside considerable time to continue bargaining and we are optimistic that a settlement will be achieved in the near future."

Campus Police offers self-defence courses

Jordan Ferguson
Lance News Editor



Campus Police at the University of Windsor are offering area women the chance to better learn how to defend themselves.

On September 18 and 19, Campus Police will be holding their first Rape Aggression Defence System Class, at Vanier Hall in Winclaire Room A.

The Rape Aggression Defence System is a program of realistic self-defence tactics and techniques for women.

The courses, which are restricted to women applicants, are a comprehensive courses that begin with awareness, prevention, risk reduction and risk avoidance, while progressing on to the basics of hands-on defence training.

The courses themselves are not martial arts courses per se, but rather are programs that teach women not only how to get out of dangerous situations, but how to prevent ending up in those dangerous situations in the first place.

Members of Campus Police were trained as instructors in the program last spring.

The total duration of the course is 12 hours, including nine hours of classroom and practice time, with three hours of simulation exercises. The 12 hours will be spread over two days, from noon to 6 p.m. on each.

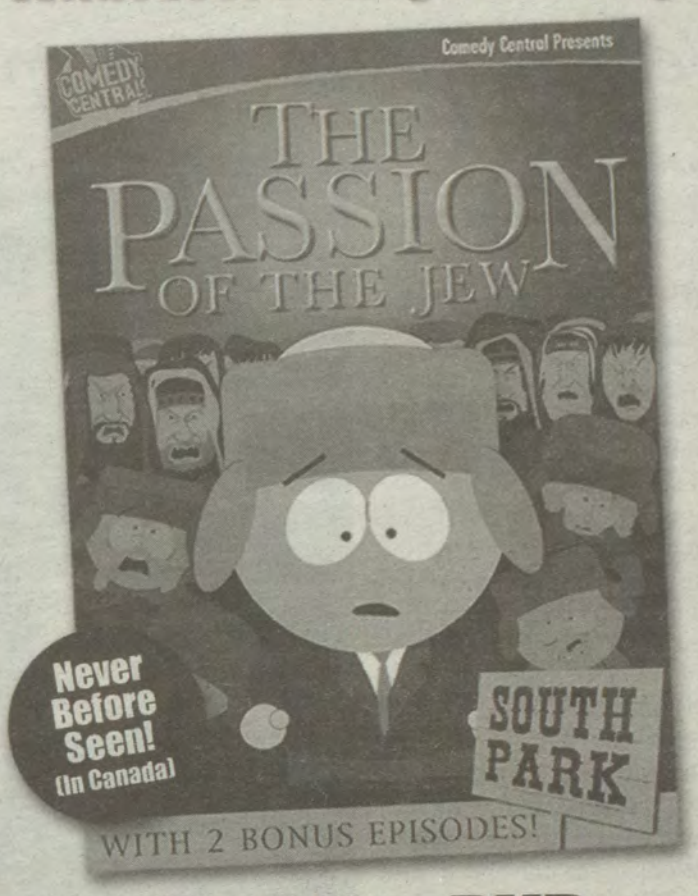
The courses are being offered free of charge to any female student, faculty and staff at the University of Windsor.

As well, non-University organizations are free to contact Campus Police if they are interested in hosting their own R.A.D. seminars.

Anyone looking for more information on the program is encouraged to look up the R.A.D. Systems homepage at www.radsystems.com.

Applications for the upcoming seminars can be obtained through Campus Police Services at 320 Sunset Ave, or by calling 253-3000m ext. 2409.

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Warm welcome planned for new students

Welcome week offers plenty to keep students busy

Daily News
www.uwindsor.ca/dailynews



The University of Windsor will welcome over 2,700 first-year students with Windsor Welcome Week , September 5 to 12. The program combines practical, academic and social activities to help students with the transition to university life.

Planning for Windsor Welcome is a year-long initiative involving the entire university campus community, says coordinator Beth Oakley. Students who participate ·eceive valuable information, es-ı.. lish life-long friendships, and ı win great prizes.

"Our ultimate goal is to provide every first year student with a sense of fitting in and feeling that they belong to the university," says Oakley. "Opportunities for success and memories galore await our new students."

Events begin on Sunday with Move-in Day, including activities for both residence and commuter students. Students join together for a pasta dinner and a huge ice-breaker called Playfair in the St. Denis Centre which sets the tone for the rest of the week.

Monday 's activities include a Guinness World Record Breaking event followed by a pep rally and home opener football game with the Lancers facing off against the Golden Gaels of Queen's University.

Tuesday , students will attend the traditional Welcoming Convocation Ceremony and barbecue where the highlight for many is a draw for a semester's free tuition. Students will meet with their faculties to learn more about their programs and meet fellow students. Single & Sexy, performed by the School of Dramatic Arts students, entertains and provides new students with the opportunity to reflect on life as a first year student.

Wednesday , students will have breakfast with University of Windsor president Ross Paul and Windsor mayor Eddie Francis, take campus tours, be served soup by their professors and attend a series of Student Success Sessions designed to help them to get tips for success at university.

Thursday is the first day of classes. Welcome Week continues Thursday and into the weeknd as participants join in sporting events, concerts, dinners, luaus, city tours and shopping trips, and more.

On Saturday , students will get the opportunity to participate in Shinerama shine day, the famous Canada-wide university fundraiser for cystic fibrosis research. Sunday events include Windsor Mania, a bus tour to introduce students to the city.

For more information about Windsor Welcome Week, visit www.uwindsor.ca/windsorwelcome , or contact Oakley at (519) 253-3000, ext. 3461 or oakleyb@uwindsor.ca .

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Private loans rejected by UBC

Student groups voice concerns over increasing debt

Sarah Bourdon
The Ubyssey, University of British Columbia

VANCOUVER (CUP) -- The University of British Columbia's discussions with a fledgling private student loan company based in Ontario have ended after the administration decided more information on student debt was needed.

Formed a year ago, FirstStudentLoan was hoping to act as a third-party source of loans for UBC students, a proposition that had some student groups up in arms over the program's potential to cause devastating increases in student debt.

The program would have been detrimental to students at the university due to the accessibility of funds and a less stringent approval process, said Holly Foxcroft, UBC student union vice president.

"I know that if it had been implemented, I definitely would have taken action to dissuade students from using it, and tried to inform people about what it was," she said. "Every student that I had spoken with thought it was a bad idea. It didn't seem like it would solve any problems."

FirstStudentLoan would operate by borrowing money from the capital market, much like a bank, said Elian Terner, the company's founder and CEO. The program would be beneficial because it would not require students to have a co-signer on their loans, unlike those from the government or banks, he said.

"We believe in students' ability to repay. For some reason, students have been given a bad reputation," said Terner, adding that a given student and the university would each put up a premium to guarantee the loan will be paid back. "This is something [universities] see as another tool in their tool box to help students pay for school."

In addition to the premium, students would be charged a higher than prime interest rate, a factor that could lead to future financial burdens for many people, said Foxcroft.

"We worked it out that if you had a $20,000 government loan, for example, with interest you'd pay about $28,000 back. With FirstStudentLoan it would work out to be about $35,000," the student union executive said. "It was a substantial amount of money."

The student union, along with the university's graduate student union, actively opposed a deal between the university and the loan company, a move that influenced the decision to halt discussion with the company, said Foxcroft. Earlier this year, Simon Fraser University abandoned a similar agreement with FirstStudentLoan after members of its student union expressed concern over the student debt that could result.

According to UBC officials, a deal with the loan company would have been one way of upholding the university's guarantee not to deny access to any eligible domestic student based solely on financial needs. A private loan company would offer students another avenue of financing their education, said Brian Sullivan, UBC vice president.

"We thought it would be positive to look at it as an option," said Sullivan, adding that the university is specifically looking for solutions to help students who, for many reasons, don't qualify for government or bank loans. "I think there are a lot of people out there like that. But before we can seriously entertain any option, we need more information about our students."

The university's discussions with the loan company were met with a strongly negative response from the student council, which voted unanimously to oppose any agreement between UBC and the company. The student union's reaction was a factor in the decision to end talks, said Sullivan.

"I don't think very many universities want to be seen as doing something that students don't want," he said. The university will continue to look at the financial needs of students and review the student debt experience at UBC before considering "tying themselves to a company," according to Sullivan.

While a deal with FirstStudentLoan is no longer being pursued, Foxcroft emphasized that the student union's motion extends to any third-party loan program. However, she remains optimistic about working with the university on a solution.

"The university has been responsive," said Foxcroft. "Students said 'No.' That is essentially the reason they couldn't go through with it."

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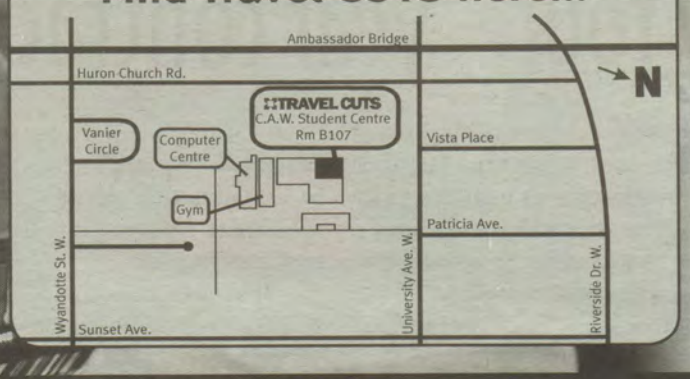
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Erie Hall studio receives upgrades

Lindsey Rivait and Daniel Carter
Lance Writers

The sound recording studio in Erie Hall at the University of Windsor was built in 1972 and has never been used to its full potential--that is--until Communication Studies professor Dr. Garth Rennie sought to upgrade the facility. For the past couple of years, Rennie has been working on this project, and now over $30,000 has been devoted to it.

It is surprising that the studio isn't full of people. "There is not a dedicated history of community and professional staff/student recordings, really, that I know of" says Rennie. My aspiration is to realize the facility as a regular production centre for audio recording. It makes sense because that is what it was designed for."

Instead of giving up on outdated equipment, Rennie is making things happen. The studio is being upgraded from its current 8-track 1" tape recording capability to include a G5 Macintosh computer with a four-gig hard drive equipped with ProTools LE, 20" flat-screen monitor, four fire-wire drives, Final Scratch Pro, DigiDesign 002 mixing console, mastering on DAT, sound-sync for digital video, purpose-built furniture, and a variety of quality microphones. The new facility will complement two smaller digital post-production facilities already in operation

As for how this will change his courses, Rennie says it remains to be seen. "This is going to be a big jump up for the curriculum right across the board. I will now, finally, really be able to offer a wide range of assignments and training. For instance, one assignment in the introductory sound course Sound in Media will be DJ-based, so each student is responsible for producing a recording of whatever music they want, applying a certain number of turn-table and CD mixing techniques."

"Moreover, this new facility will be audio/visual in its orientation. It will offer sound-sync for digital video. For bands who want to record music videos, it will be a space potentially to record music videos, or to do the music and then add visual work through this system. Senior students at the University will have the skills to run the studio and oversee such productions"



Dr. Garth Rennie cracks the seal on the recording studio's fresh gear. Photo: Shannon Poisson

Rennie hopes that local musicians and local music collectives will utilize the facility. I've sounded-out particular musicians for some time about this emerging facility and many just say, 'Tell me when I can come into studio!' If the project continues to go well our curriculum and service to the community might contribute to the University realizing its social justice mandate. Staff and students will be running the facility in addition to recording their own work there. But I hope it will be a recording studio with a community service dimension to it" says Rennie.

In MacLean's Magazine's most recent University Report Card, the University of Windsor placed last. Rennie is optimistic that this facility can contribute to a reversal in how the University and Windsor, in general, is perceived. "Discourses like the 'Last chance U' and 'Smog Capital of Canada' are, in some ways, great! We can work them to our advantage.

"Facilities like the University's new sound recording studios can act like a catapult launching cultural production forward and the results take people by surprise. Those are the best media events. They take people by surprise and yet they don't take people by surprise because the complex truths of our culture becomes evident in new ways.

"Many people around the world know about the history of music production in this region. This is our scenario. Why not put such things as the MacLean's annual poll in its place by realizing new forms of cultural production and therefore understanding? It might take several years to realize, but why not make Windsor an engine of sound production? In other words, on-going, regular releases."

Besides studio work, Rennie has a new course in the works about popular music and the history of the Detroit/Windsor music scene in the last 50 years. Students will learn about the entire scene, from Motown to soul to funk to techno.

For the future of sound production, Rennie is also waiting on the outcome of a grant application to Canada Council for the Arts. Together with the Canadian Association of Sound Ecology and the Art Gallery of Windsor the proposed project will give Windsor high school students an opportunity to learn some of the technology and curriculum used at the University.

"This is an exciting prospect." says Rennie. "As a professor at the University, I want the best youth talent in our community not to go to Concordia, not to go to Simon Fraser, not to go to the School of Recording Arts and Technology, etc. I want them to come here. I want those top 30-40 students.

"We have the connections; we can launch careers into the international domain, potentially. I mean, it is already been happening. Recording contracts were issued subsequent to the Movement Festival in May. Cross-border events are on-going – look at what local sound production collectives like Logixhouse, Detroit Underground and Thinkbox are achieving.

"If we can better integrate our best youth into these kinds of initiatives and provide them with the resources to document and distribute their work then I am certain that together we will make an impact. The new sound recording studio at the University of Windsor will likely be an integral part of these developments."



Faculty ratify four – year contract

Daily News
www.uwindsor.ca/dailynews

The Windsor University Faculty Association, representing approximately 750 faculty, librarians, ancillary academic staff and sessional instructors, voted last week to ratify a four-year collective agreement with the University of Windsor, concluding more than 10 weeks of daily bargaining.

The agreement had been ratified by the executive committee of the Board of Governors Tuesday.

The agreement includes monetary provisions in the form of a three-per-cent wage increase in years one, two and three of the contract, and 4.5 per cent in year four.

The contract also includes enhanced health care benefits, increases in life and disability insurance and an increase in stipend amounts for sessional instructors.

As well, Ancillary Academic Staff (AAS) membership will be expanded to include learning specialists who support teaching and learning.

"It's quite an accomplishment and a satisfactory conclusion for all involved," says Provost Neil Gold.

"We have all worked very hard for this contract over the past few months and I'm very pleased today."

Campus Brief

Border air quality focus of study

The federal government has launched a major study aimed at the relationship between air pollution and the health of vulnerable populations in the Windsor-Essex region, a public forum at the University of Windsor's Great Lakes Institute for Environmental Research was told last night.

The Centre for Environmental Health of Ontario (CEH), based at the university, will play a significant role in the $3.1 million Border Air Quality Study, funded by Health Canada. Along with other upcoming regional respiratory health studies, it will focus on the adverse affects of air pollution on pregnant women, seniors and children between the ages of four and 14.

The research project will include a study of the personal air pollution exposure of Windsor-area schoolchildren and will use individual air quality monitors to be carried in children's backpacks. This backpack instrumentation will enable researchers to capture specific information and display personal exposure results according to the date, time and area of Windsor where the child is exposed.

University to archive Ford Canada documents

The University of Windsor's archival collection received an important donation Sunday: the original corporate minutes of Ford of Canada from its 1904 founding to 1911.

Ford of Canada president Alain Batty made the gift as part of ceremonies celebrating the 100th anniversary of the founding of the Ford Motor Company of Canada. The event was held in Ford Test Rack Park, in the heart of what used to be Ford City.

Neil Gold, the university's provost, was on hand to accept. "We are proud to receive these documents and happy to know they will be available to future generations of scholars," he said.

Among other events at the celebration were a parade of antique Ford cars and trucks, guided tours of historic murals along Drouillard Road, and a re-enactment of the signing of the company's articles of incorporation.

BBQ for all students

Campus Community BBQ for new and returning students, faculty and staff. Sponsored by the UWSA, the Alumni Association and the University of Windsor on September 15 from 11:30 a.m. to 1:30 p.m. (or while supplies last) in the Quad between Dillon Hall and Chrysler Hall Tower. Entertainment provided by the U of W Jazz Ensemble

NSERC President to Give Lecture

Dr. Tom Brzustowski, President of the Natural Sciences and Engineering Research Council of Canada, will be on campus September 17, 2004, from 3 p.m. to 5 p.m. at Ambassador Auditorium to speak about "Canadian Research in Science and Engineering: The Next 25 Years". A reception will follow the lecture.

Stadium project underway

Construction has begun on the University of Windsor's new multi-use stadium, and the crews are working at a determined rate.

"There will be intense activity over the next three months as we complete phase one of the project," says Dennis Hastings, director of physical plant. "(Contractor) Eastern Construction is a good outfit. They have the resources to get it done."

The facility will be the host site of the Pan-American Junior Athletics Championships next summer.

Business school names executive-in-residence

Bob Renaud, a recently-retired DaimlerChrysler Canada executive, has been named Executive-in-Residence of the Odette School of Business at the University of Windsor. "We will tap into his vast knowledge of government and media relations to help forge new relationships between the school and government partners," says Dean Roger Hussey.

At the time of Renaud's retirement, he was DaimlerChrysler Canada's vice-president for public and government affairs. He is the chair of the Odette School of Business Advisory Council and holds a BA and MA from the University of Windsor. Renaud is also a member of the Board of Directors of the United Way of Windsor/Essex, Leadership Windsor/Essex and the Windsor City Centre Business Association.

Fifth floor CHT closed to through traffic

The sixth floor of Chrysler Hall Tower just got a little more remote. Due to construction on the fifth floor, the sixth floor is accessible only via stairs from the fourth floor. It's a change not everyone will notice.

In compliance with safety regulations, access to Chrysler Hall's fifth floor construction area will be restricted for the duration of the project.



The geeks shall inherit the earth

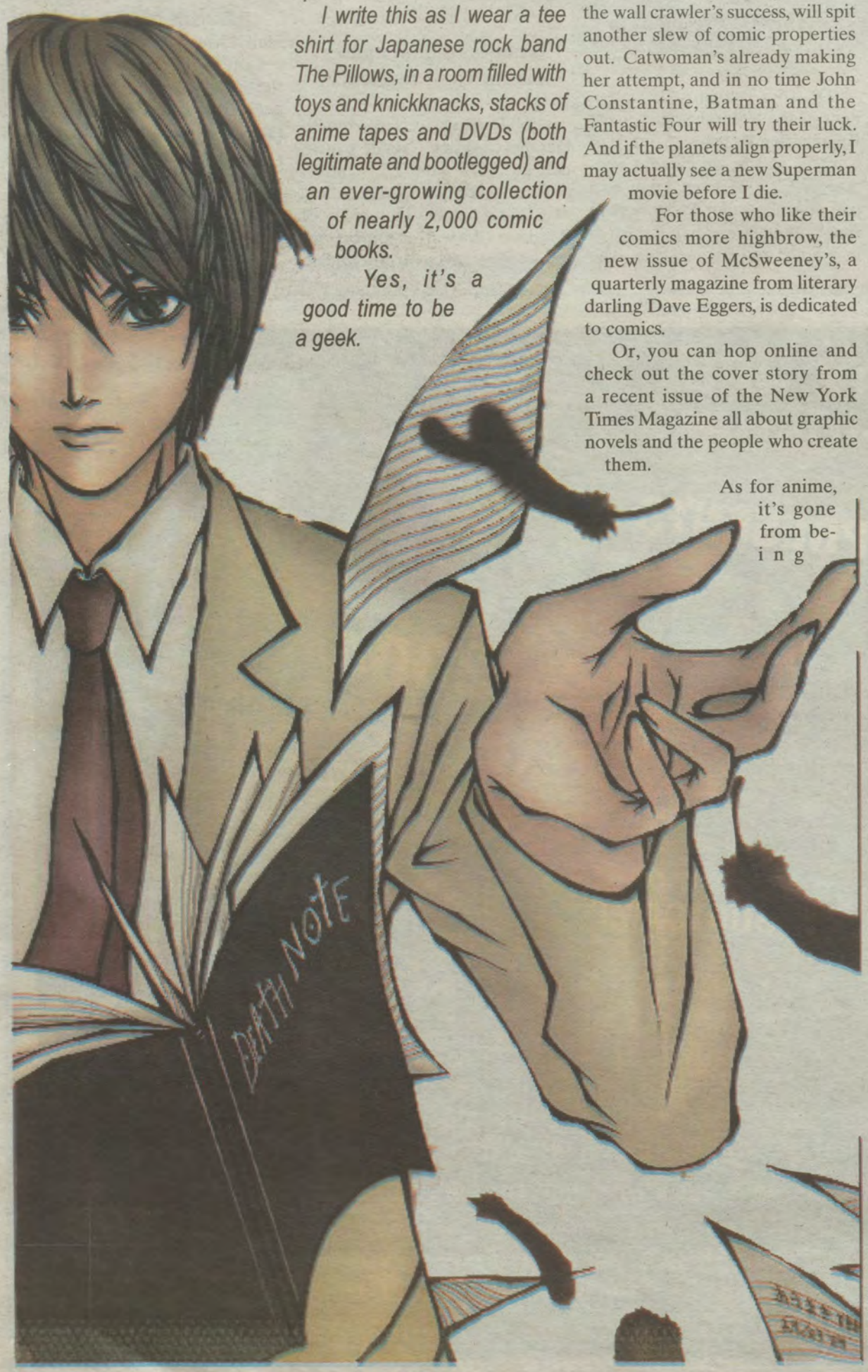
by Jordan Ferguson

If the current pop culture barometer is any indication, I may be one of the coolest people alive today.

This is no small statement, I realize, but the evidence speaks for itself.

I write this as I wear a tee shirt for Japanese rock band The Pillows, in a room filled with toys and knickknacks, stacks of anime tapes and DVDs (both legitimate and bootlegged) and an ever-growing collection of nearly 2,000 comic books.

Yes, it's a good time to be a geek.



That's probably a good thing, since the funny looks were starting to get to me.

Geek culture seems to be inescapable, lately.

Spider-Man 2 is making truckloads of money all over the place. In the coming year, the Hollywood machine, hoping to echo the wall crawler's success, will spit another slew of comic properties out. Catwoman's already making her attempt, and in no time John Constantine, Batman and the Fantastic Four will try their luck. And if the planets align properly, I may actually see a new Superman movie before I die.

For those who like their comics more highbrow, the new issue of McSweeney's, a quarterly magazine from literary darling Dave Eggers, is dedicated to comics.

Or, you can hop online and check out the cover story from a recent issue of the New York Times Magazine all about graphic novels and the people who create them.

As for anime, it's gone from being the realm of bootlegged videotapes with no subtitles to crystal clear DVD releases of just about every film that comes out of Japan. If you can't afford the DVDs, you can watch any number of shows on YTV, Teletoon, or MTV.

In 2003, a film by renowned director Hayao Miyazaki won the Academy Award for Best Animated Feature, something none of us in the nerd gallery really expected to happen.

Even locally, the trends are easy to spot. I remember stopping by Cartoon Kingdom in the Devonshire Mall shortly after it opened, and was greeted by Spongebob, Mickey and Dora.

I stopped by last week and was greeted by Green Lantern, Wonder Woman and Wolverine.

Yes, it's a good time to be a geek.

Possibly the biggest indication that Geek has arrived happened a couple of weeks ago. Comic-Con International took place in San Diego, as it has every summer for about 30 years.

For people like me, Comic-Con is the Superbowl and the Oscars rolled into one. Comics writer Warren Ellis calls it "Nerd Prom," an analogy that's pretty accurate.

Every year geekery flocks to the web all weekend long looking to consume every bit of news, every teaser of storylines, every rumour of upcoming projects. San Diego is the centre of our universe.

In recent years, a change has been taking place. Real, honest-to-God movie stars are putting in appearances at Comic-Con. This year alone saw Keanu Reeves, Jessica Alba and Jude Law stopping by to plug projects and attend panel discussions.

Jude Law? At a comic convention? I mean, Keanu makes a little more sense, he's ascended into the hallowed ranks of geek royalty ever since The Matrix, but Jude Law walking the halls with the guy who played Jawa #6 in The Empire Strikes Back?

That's just unimaginable

[Author's note: Please do not write in to tell me there weren't any Jawas in The Empire Strikes Back. You just make us all look bad.]

When the weekend was over, I think I saw more footage on Entertainment Tonight from San Diego than from the Democratic National Convention.

With this glut of media attention, the optimists begin to unfurl the banners of victory, proclaiming that finally, the geeks have inherited the Earth.

But did we win? And what were we fighting for in the first place? I sat down with a few of my comrades in arms to conduct a sort of informal roundtable on the state of geekdom.

"It's great, I love it," said Jeff, a 26-year-old teacher who could be considered a closet geek. You'd never it know it to look at him, but any suspicion would be confirmed once you asked him what he thought of Spider-Man 2.

"I mean, it doesn't validate me or anything one way or the other," he told me. "I got back into collecting comics before the explosion happened, and you were scoring bootleg anime tapes when the only thing on the air in North America was Pokemon. We didn't need society at large to make us feel 'okay' for enjoying the things we do."

Scott, a 25-year-old computer programmer, took a more pragmatic view.

"I think the movers and shakers in Hollywood are a younger generation, and they're optioning the things they like, regardless of what 'Old Hollywood' thinks," he said. "Maybe the niche isn't becoming mainstream, just some high rolling niche members are in control."

Glenn, the 24-year-old graphic designer, was quiet. Then explosive.

"There was a time I looked forward to anime and a good action flick…it pisses me off that little Suzie Knownothing is sitting down with Lord of the Rings and thinks she's awesome because Legolas is so dreamy."

I watched in stunned silence as he went on.

"At one point we were trying to win a small portion of the media pie, but the higher ups got greedy. I now have nothing that is specifically my own anymore. It's everyone else's."

Glenn's comments gave me pause, for the sheer emotion in his responses, but also for what he said. It struck me as the same song and dance that accompany any fringe form of entertainment that gains a certain level of popularity.

That frustration struck me

as eerily similar to that which music geeks feel whenever their favourite indie bands gain wider exposure when they're used as background music on the WB's latest hourlong teen drama.

But it's not exactly the same. Death Cab for Cutie being used to add emotional resonance in a "very special" episode of The O.C. is not the same as making a movie about them, which us what we have to deal with. Our private pleasures are getting tossed onto a screen twenty feet tall in luminous Technicolor, for everyone to see.



Maybe geeks care less about the attention itself and more about what that attention means. Most geeks are introverted; they don't want to be the centre of attention. Standing stunned in the cold noise of media buzz, are we afraid that we'll be exposed as the losers we think we are, deep down?

Recently, a lovely young woman, upon discovering my interests, asked me what my favourite comic series was. What should have been a two minute response turned into a fifteen minute exposition, followed by an awkward pause. Nicely done, fanboy.

This lack of self-esteem isn't limited to the fans; creators are just as guilty of it.

If the story in the New York Times Magazine is any indication, the shining stars of alternative cartooning are some of the most self-loathing people walking the planet.

Chris Ware, author of Jimmy Corrigan and guest editor for the new issue of McSweeney's, told the Times, "This is just an incredibly inefficient way to tell a story…[a strip] involved maybe 8 to 10 seconds of actual narrative time …[b]ut it took me three days to do it, of 12 hours a day. And I'm thinking any writer would go through this passage in eight minutes of work. And I think: Why am I doing this?…Whole years go by now that I can barely account for. I'm not even being facetious."

Montreal cartoonist Julie Doucet expressed her frustration at the amount of time her creative outlet costs her.

"It was killing me…Trying to make a living from it -- I could never stop, never have a break. I was doing it all the time."

National Public Radio host Ira Glass, in an essay in McSweeney's, discussed Peanuts creator Chalres Shulz.

"If he'd written 400-page novels, I'd never have sat down to read them. And sad, barely-read losers like me – we need art too."

Art for losers? Isn't this sort of talk self-fulfilling prophecy?

Clearly, meaningful art rarely comes out of completely stable people, but how am I supposed to feel good in what I enjoy if the people who create it argue its worthlessness in the New York Times of all places?

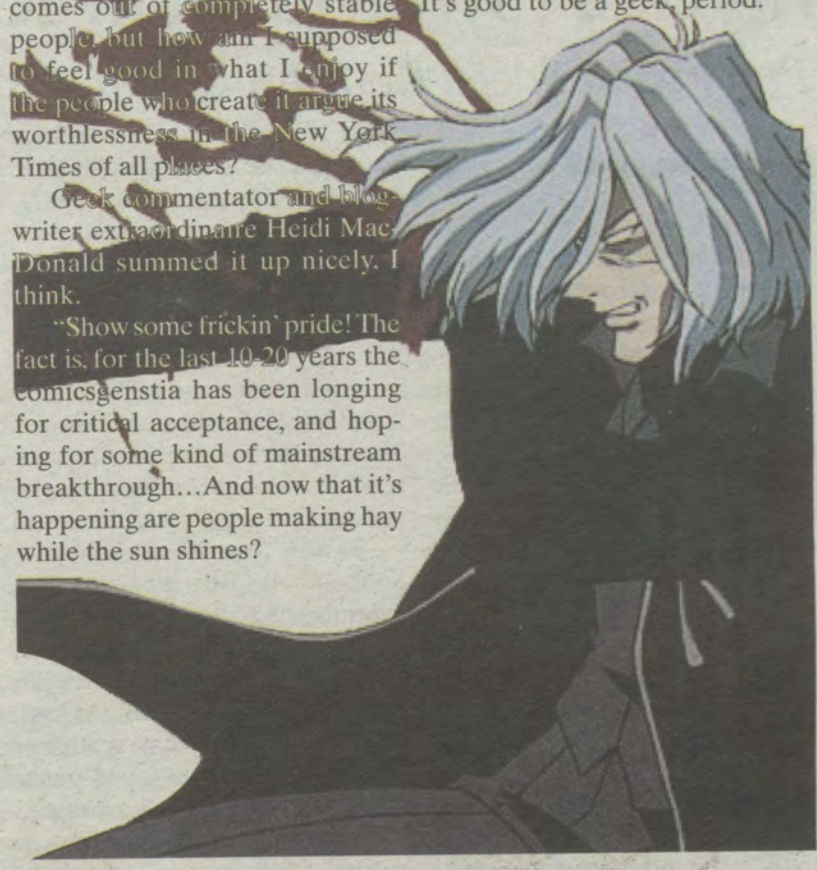
Geek commentator and blogger extraordinaire Heidi MacDonald summed it up nicely, I think.

"Show some frickin' pride! The fact is, for the last 10-20 years the comicsgenstia has been longing for critical acceptance, and hoping for some kind of mainstream breakthrough…And now that it's happening are people making hay while the sun shines?

Why no, they're worrying that it's all a dream, a hoax, an imaginary story…if you don't believe in yourself…no one will believe in you."

Hear, hear, Heidi.

It's a good time to be a geek. It's good to be a geek, period.



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Alberta cowboys roam across Canada

Punk band Social Code bring wild west ways to Windsor

Kendall McCullogh
Arts Editor

A couple of young guns have been blazing across Canada this summer. Social Code is the name that four cow pokes from Edmonton now go by and are rolling to any town that needs the young rock fans to be rounded up.

"Edmonton's a nowhere-ville as far as the music industry is concerned," Travis Nesbitt, lead singer, laments of the bands days in Western Canada. "If you want to be a welder or mechanic I'm sure it's a hot-spot. But if you want to be in a band you want to be anywhere but Edmonton, to be quite honest." But luckily enough the band struggled enough to land a record deal in 2002 that loosened the West's cultural chains.

"A record deal was a lot of years in the making for us. We played for a long time as Fifth Season, that was our original band's name." says Nesbitt, sporting a solitary patch of blonde amongst his bedhead brown hair and his hole plugs. "But we happened to make the right connections like in Vancouver, which is a center for music in Canada. We got the right management, we got the right agents, we got the right lawyer, which was huge in our deal. All these things just networked us to the companies."

One of those companies was Columbia Records, and in 2002 the band inked a developmental deal that paid for studio time, but didn't include a record. Then Columbia axed a number of employees and Fifth Season was sent out to pasture. Drummer Andrew Patrick decided that seven years, three indie albums and countless gigs were enough for him.

But the rest of the band kept roaming on. "We just kept goin'. We just said 'You know what, we're gunna do it cuz we love doin it and hopefully someone will get it soon'" With guns a blazing and landed a deal with Interscope Records in June of 2003.

So the four boys moseyed on down to Los Angeles for five months to record their first full-length album A Year At The Movies. They came out the studio with a veritable pop feast. At first glance the record may seem no more than your average pop-punk album hogtying today's airwaves, but a closer look reveals much more.

The band jams out a string of songs dealing with such classic rock themes as broken relationships and conflicting emotional states. As Good As It Gets, a song about a disappointing relationship, handily crushes weaker songs of the same theme.

"It sums out the amount of work we've been doing for the last eight years," Travis boasts of the new album, and it's been quite the eight years. Travis and bass player Logan turn to a wartime analogies to convey just what its been like. "I was watching Platoon today." Travis blurts.

"Being in a band is a lot like being in a platoon in Vietnam," Logan interjects.

"...Because it's this whole concept of us against them, but as you're going "us against them" there's always internal struggles, us against us," continues Travis.

The album's title says a lot about the struggle too. "Its been so much drama [], its been so much action, just so much comedy, so much melodramatic...everything. There's been a lot of interesting character development."

The band has been on the road long enough to develop themselves and their fan base. "We went and played Peterborough. We were there twice within a week and a half at this bar called the Trashateria, and we lugged all our stuff up there thinking "Ahh man this is gonna suck," and sure enough 30 to 40 kids just showed up. They were like 'We saw you at the Bif tour and we thought it was so great, so we came out again.'"

Indeed the gang will play anywhere they can get their amps plugged in. They hooked up with fellow westerners Out Of Your Mouth to tour with Bif Naked, Canada's most famous female rocker, on her Canadian tour this past summer. The opening acts traded pulling pranks on each other and Social Code were the victims of what appeared to be a rather mess one.

The prank involved Social Codes tour van and trailer, and what was supposed to be, to put it nicely, feces. Jason, the lead singer of Out Of Your Mouth, armed with a turned inside-out bag and a wad of brown muck wrote "OOYM" on the side of the vehicle. This isn't as bad as it sounds. "Out Of Your Mouth did not smear shit on our van. It was pudding," puts Travis bluntly.



Social Code

"I think it was chocolate bars," corrects Logan.

"Oh yeah, Mars bars, maybe."

"They have a video on their site and in the background Rob, the drummer for Out Of Your Mouth, was like "Man how many chocolate bars is in that?" and then Jason's like, "No man it's shit" and it was totally busted after that."

No matter the setting the band swears they give it their all and they've played everywhere imaginable from the tiniest bar to putting in a few sets at this summer's Warped Tour. "When you get up in the summertime and you're at outdoor festivals there's really nothing better. When you're out and it's sunny and you're on this monster stage that's always great." Much like the cowboys in the old western movies these four boys from the west, forever head into the sunset, that is until they rustle up a new album.

Social Code will be opening for the Don't Try This At Home Tour at Wheels The Skatin' Place, 2475 McDougall, Windsor Ontario, on Sept. 15 at 8pm. For more info call 519-969-4335



Busker crowd falls for tumblers

Julie Homenuik
Lance Writer



A Busker inserts an unmentionable in to his nose. Photo: Julie Homenuik

I had to go twice. I did it wrong the first time.

As I learned the first day, this how they make a living. The first day I shoplifted the acts, choosing my laughs, leaving—and not putting money in the hat. But they not so subtly reminded us that the audience isn't the only people they're doing it for.

"They" would be Pete Sweet, Andy Zap, USA Break Dancers, Checkerboard Guy, AcromaniAcs, Marie Claude L'Or, Sylvan Dubois, Jon Hicks, Hokum W. Jeebs, Thom Sellectomy, Nick Nickolas, and Rob Torres: the performers of the 2004 Windsor International Busker Festival. So, the second time I brought money.

But let's start at the beginning. I hadn't been to the festival for at least eight years and as I made my way into the Riverfront Festival Plaza, I could tell this festival had truly matured into an event. From my vague slips of memory, the Busker Festival of eight years ago was haphazardly strewn across the downtown streets. The 2004 festival was organized into semi-circle stations with the Buskers starting at staggered intervals: impressive with promise of expansion. The organization of each act became apparent to me as well. As the festival organizers structured the festival in way that each act could be timely viewed by the festival goers, the performers ensured the audience was engaged, amused and suitably in suspense.

I walked in at Thom Sellectomy's grand flourish. But with his "brain on a nail" and a bucket in his hands, I felt he wasn't quite ready to hammer it out with me just yet. So I moved on counterclockwise to the next station. "Now Playing" was the AcromaniAcs, which is made up of Brett Tomlinson, a.k.a. Edge, and Dan Aubin, a.k.a. Dan. Now, I've always been enamoured by feats of eloquence, "human gravitational distortion" and witty little puns, so this act of theatrical, acrobatic balance by former national gymnasts was exactly my cup of tea.

They take us through their warm-up, which is really a ploy to warm the audience up to them. They involve audience members, which is a key component to a successful show. Not only do the

PLEASE SEE "Crazy," PAGE 16

High art for low prices

Kendall McCullogh
Arts Editor

Mark Sherman's artwork displayed at the Flying Monkey café on Ouellette Avenue is refreshingly playful. The first thing I noticed coming in to the Café was Mark's email address written in chalk on the brick walls of the café, which I thought was a great idea -- a friendly and functional use of graffiti.

Then I was drawn to his little postcard-size photographs. From across the room, they look like doodles from some high-school kid's notebook, but on closer inspection, these aren't just scribbles. They look like sketches for larger pieces, like a glimpse into the artist's thought process. I think the double medium of photographing the drawings better positions them as being "art," while at the same time, questioning this label. His choice to draw in blue-lined notebooks so that from afar these photographs seem like doodles seems intentionally subversive. The photos question our perceptions of art, because (as well as these more thoughtful pieces) why shouldn't kid's doodles hang on a gallery wall, anyway?

These photos come complete with glass frames ready to hang for only $15. This is an excellent chance for those of you scraping by on OSAP to add some original art to your collection without blowing your grocery budget.

Sherman's collection also includes vibrant paintings. He plays with the line in a heavily Picasso-influenced style. The artist attempts a simple, unfettered cubism, usually incorporating only one swath of colour over each canvas' stark black lines for maximum effect.

I really liked the way a group of three of Sherman's paintings functioned together. The two canvasses of random pinky-red circles seem much more alive when displayed in conjunction with an abstract face composed of black lines and a stripe of yellow.

Also, Sherman's enhancement of a Gigli poster is hilarious, with green dots and red birds vying against J. Lo and Ben Affleck for attention and schmultziness quotient. For more information, email msherman@uwo.ca

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Crazy acrobats grinding out a living

Continued page 13

performers make the audience feel involved with the act, they take them through a sort of mimicry, taking down the fourth wall between the audience and them. Of course, they succeed in winning the audience over with their bawdy puns, so the rest of the act proceeds into a build up to their one major stunt. They take us through a series of aptly named balancing acts; the Dislocator, the Blair Witch Project, the Picnic Table, the High Chair, and the Hook Foot (involving Dan's foot hooked behind Brett's neck). Finally, after the so-called easy poses, comes the big finale. They ask for silence, which is as much fo safety as it is for theatrical awe. Back to back, Brett slowly cartwheels Dan until Dan is upside down in the air and they're balancing shoulder to shoulder. Of course they earn the applause and respect they've been vying for the entire show. With a little hunting pun to earn them a few bucks, their show is done and I snag them for a chat.

Julie: So what do you guys do when you are not doing this? I know festival time is mostly during the summer.

Dan: When we're not doing this? You mean like for fun?

J: Fun or what do you do during the winter time?

Edge: Indoor games, and theatres, we travel to warmer climes, like in January we went to New Zealand to the World Busker Festival. We've been to Japan a couple times...Singapore...

J: Do you feel pressure to constantly come up with something new?

D: It depends if you are playing the same area all the time. We travel a lot, so what we've been concentrating our energy on is creating this show we call invert this. So we are always taking small things out adding things in, trying to craft the show over time. It's almost where we want it now, so we are about to put it on the shelf and then build something new. We've been doing this show for about four years now, or it's been in the making for four years. We're more in the refining stage.

J: Do you find it easier that you are a team and can feed off each other, especially with regards to the improv?

E: Sure it makes twice as easy to do because if you want to try something spontaneous or some improv, and it doesn't work, then there is another person to feed off and to help you get back on track. As far as creating stuff, it's way easier. Because you can bounce ideas off each other, instead of just writing stuff down for a solo show and you have nobody to give input.

D: And the lifestyle too, the traveling— a lot of solo acts are always complaining when they go on tour. It's just them always going through airports staying in hotels by themselves. Wherever we go we have team and that's good.

J: How long have you guys been working together? How long have you known each other?

E: We started this show—we started AcromaniAcs in May of 2000, June of 2000. Before that we did a trampoline slam dunk show for the Raptors for three years, for Converse two years before that and then we trained together. Our gymnastic careers crossed for about a year, maybe two.



The Acromaniacs getting some audience support. Photo: Julie Homenuik

J: Where did you train?

E: The Burlington Boys Gymnastics Club, the national training centre for gymnastics.

J: So [Dan], you went to McMaster?

D: Yeah, I went to Mac, graduated in 1999, did five years, split up the last year because of the Toronto Raptors gig. I took English and drama, that's what got me into performing, did a lot of theatre first.

E: I first started hand balancing in a play called The Lion, the Witch, and the Wardrobe.

J: Do you ever worry about your jokes being too much for some of your audience? You don't seem to be very cautious when you banter back and forth.

D: That's part of the nature of the street. I think we'd want a cleaner act of the street. We do have a lot of sexual innuendo in our show, but as far as being cautious, no, I think the street is a place for social experimentation, to shock people. I'm of the opinion that Canadians and North Americans in general need to loosen up a bit. After having traveled over to Europe, we seem to be a little more relaxed in ourselves.

For more information on the AcromaniAcs go to www.theacromaniacs.com.



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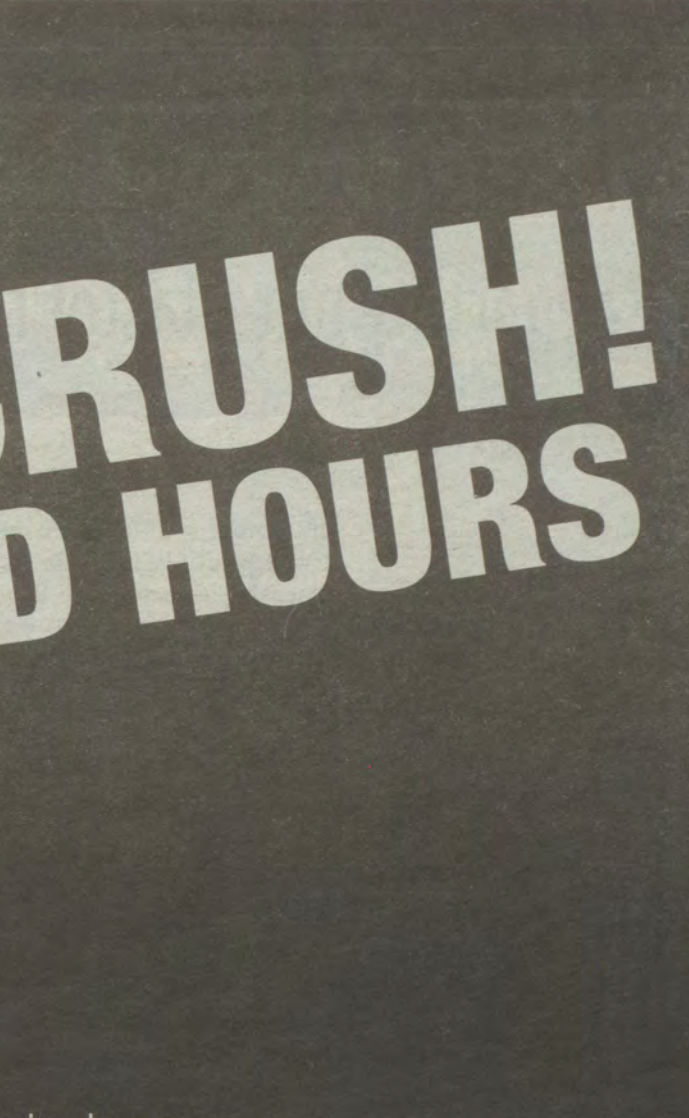
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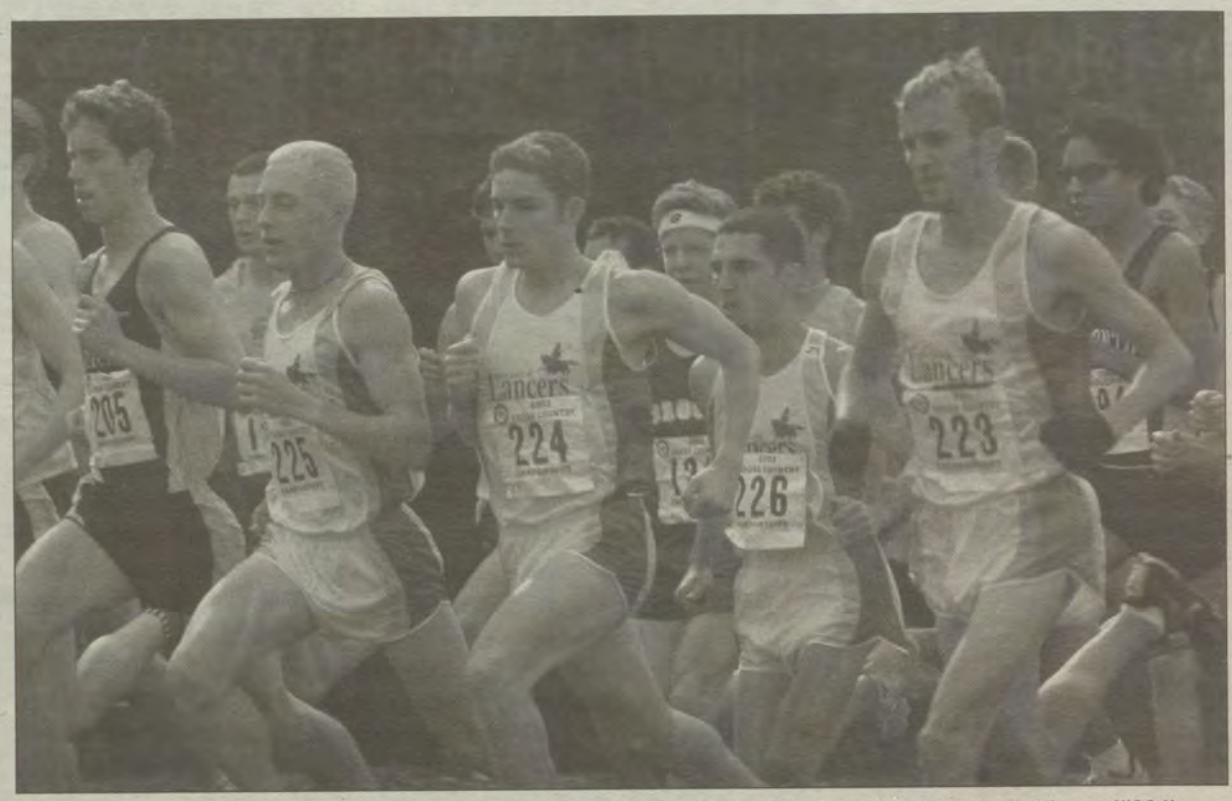
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SPORTS

Julie Sobowale - Sports Editor
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Star departure not a factor for cross-country


The Lancers competed in the 2003 OUA championship. From l-r: James Gosselin (#225), Brandon Young (#224), John Bodirlau (#226) and Ryan McKenzie (#223).

Julie Sobowale
Sports Editor

It's a Wednesday afternoon and I make my way toward the field beside the St. Denis Centre. I sit and watch head coach Dennis Fairall of the Lancers men's cross-country team encourage one of his new recruits as she runs past him. He looks relaxed and comments on the lovely weather.

With the beginning of the cross-country season less than two weeks away, the coach doesn't seem worried and why would he be? His men's team won the provincial and national championship last season and broke a few records along the way. On paper, the Lancers have a good chance of winning another national title with one major exception: their star athlete Ryan McKenzie won't be on the team this season.

McKenzie was perhaps one of the best athletes in the University of Windsor. He won 3 Ontario University Athletics (OUA) gold medals in cross-country and won the silver medal at the 2002 Canadian Interuniversity Sports (CIS) cross-country championships and bronze at the 2003 cross-country championships. McKenzie had been instrumental in the Lancers before graduating from the University of Windsor and is irreplaceable. Coach Fairall, however, is not greatly concerned with his departure on the team.

"I think you see this in a lot of sports that when the top person that they rely on goes, the team feels in a lot of cases that they don't want to falter because of the graduation of one athlete," said Fairall. "So, I think the team will actually step up to the plate and then other guys will step up and take a leadership role."

Fairall does admit, however, that the loss of McKenzie will have a strong effect on the team.

"To have a guy that you know will be in one of the top three finishers is definitely a loss," Fairall said. "You knew that Ryan was gonna win a medal at the national championships and could force that other guys to relax a bit. Now, we'll see now how the other guys respond to a bit of pressure of not having Ryan and we're gonna have to do it sort of more as a team this year than relying on one strong individual. So, the fact that we've got two strong new additions is really important. They are pivotal."

The two additions Fairall refers to are transfer students Deng Marial from St. Lawrence University and Leamington native Cristiano Maurico. Marial, whose originally from the Sudan, is the reigning Canadian college cross-country champion and Maurico is a former junior national cross-country team member. The Lancers will rely on the new recruits to defend their national title but it's still a bit uncertain if the two can make-up for the points McKenzie generated in competition.

"Obviously, the loss of Ryan McKenzie is tough to fill," Fairall said. "However, every other team also lost athletes from graduation. If you score CIS last year without Ryan McKenzie, we would have still won the national title so I think we're okay."

Though McKenzie will not be back, the rest of the championship team will be returning this year. Reigning OUA silver medalist Brandon Young and reigning OUA bronze medalist James Gosselin will be returning along with John Bodirlau and Andrew Coates. Young, Gosselin and Bodirlau were members of the Canadian team for the 2004 World University Cross-Country Championships. Another important returning athlete is Dave DePiero, who placed twelfth overall at the 2003 OUA championships.

"Dave seems really fit and focused," Fairall said. "I think he's gonna have a good season and I think that's really gonna help our team. He was our sixth man last year and he seems ready to go for the season."

In order to prepare for the CIS championship, Fairall has modified the schedule to include what he feels are the most important meets.

"Last year, we went to the Disney Invitational and won, which is really great. However, I think it's really important to see what's out here in Canada in order to prepare for nationals. I think this year's schedule better prepares us for nationals than last year with the fact that we're going to Victoria this year."

Training camp for the Lancers is on Sept. 7, only a few days before their first meet of the season. Fairall already sees the possibilities of another national title.

"I expect them to come back with good mileage when they come back," Fairall said. "I think that with our top two additions to the team we're comparable as far as talent to last year."

The Lancers first meet will be the Detroit Invitational at the University of Detroit-Mercy in Michigan on Sept. 11.

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Lancer football "a slow, steady process"



Julie Sobowale
Sports Editor

It was a glorious season for the Lancer football. They broke a 25-year curse by beating the University of Western Ontario Mustangs. Then with a 4-4 season record they beat the Mustangs again in the playoffs and went on to the semifinals. Now the Lancers will try to extend last year's success as they begin the 2004 season.

"We pushed the envelope last year," said head coach Mike Morencie. "We hadn't won a playoff game on the road for a long time. We had the best season record in a number of years."

One of the reasons for the Lancers successful season was their strong scoring. The team averaged over 30 points a game.

"We were very consistent in the running attack," Morencie said. "We moved the ball when we needed to run the clock and our special teams were very strong. We need to stay consistent this season."

The Lancers were led by quarterback Jon Dent, who will most likely be the lead quarterback for this season.

"Offensively, Jon Dent had a good second year and he was consistent," said Morencie. "He needs to improve for us to win more and I expect him to improve this season."

Perhaps the most important player offensively for the Lancers is wide receiver Arjei Franklin. Franklin was fourth in the Ontario University Athletics (OUA) in receiving yards and scored six touchdowns in the season.

"Arjei has to touch the ball big time this season," Morencie said. "We need to have him involved as much as possible on the field."

Morencie also said another key to another winning season is strong defense. The Lancers were the leaders in forced fumbles in

PLEASE SEE "Season," PAGE 20

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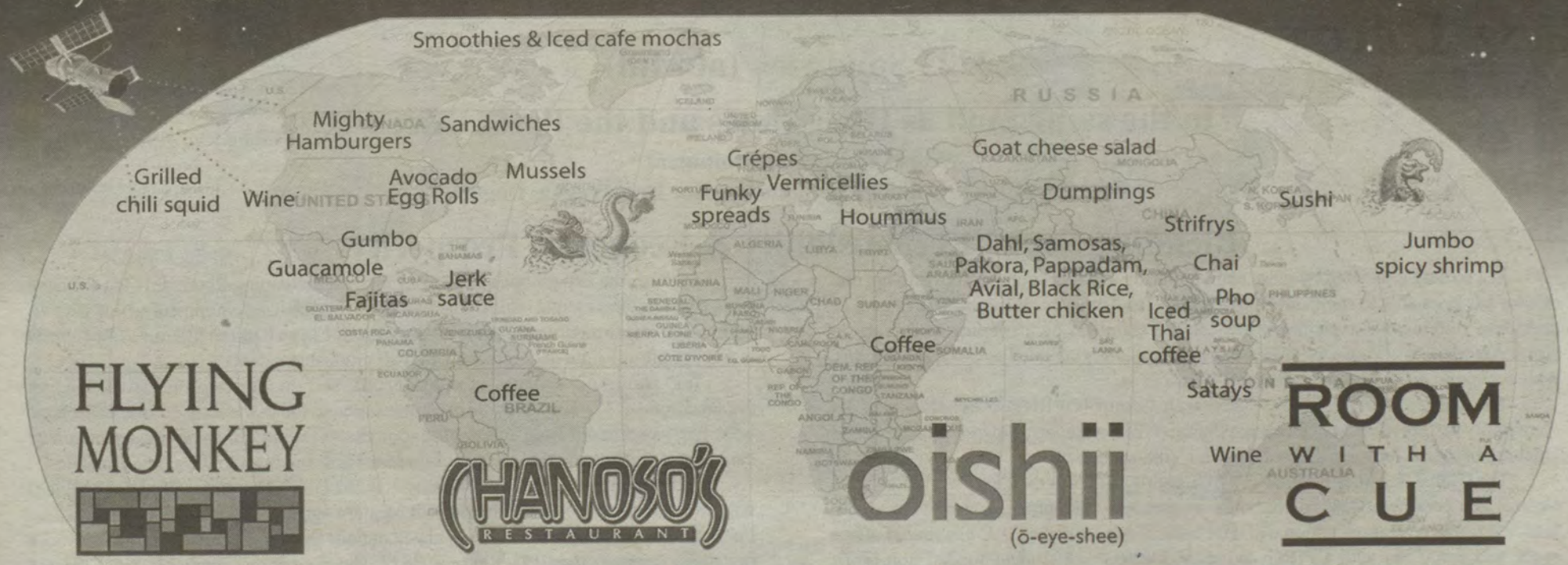
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Season looks promising

CONTINUED FROM PAGE 19

the OUA.

"We want to create more turnovers," said Morencie. "We took advantage of turnovers last year and I think we need to continue doing that. We have a very veteran defensive team this year so I expect them to have a natural maturity to take the next step in their level of play."

After making it to last year's OUA semifinals, the Lancers are looking to make it to the Yates Cup, the provincial championship for football.

"Over the years we've had a slow, steady process of becoming a great team," Morencie explained. "I want to say our goal is to get to the Vanier Cup but realistically I think we can make it to the Yates Cup. If we get that far then we're only a couple of upsets away from the Vanier Cup."

The team could use an added push to the team, which will be provided by the top recruits. One of their major recruits includes Daryl Stephenson from London's Clarke Rd. Secondary School. The running back had over 50 receiving touchdowns in his senior high school career and is considered to be one of the top running backs in the province. Another top recruit is Adam Lunn, who was named the Ontario Offensive Lineman of the Year. On the defensive side, Taylor Pilote of Lakeshore Catholic High School was part of the Western Bowl championship team and was considered to be the best defensive player on the team.

"We had a really good recruiting year that I think will pay off," Morencie said. "We have a couple of kids that are big players in the province that we're counting on. I think our new players will help us to be on the right track."

One major obstacle that that Lancers will face in their pursuit for the Yates Cup will be defending champions McMaster University Marauders. The Marauders were undefeated last season. Also, the Lancers will once again have to contend with the Mustangs.

"Both McMaster and Western are very strong this year," Morencie said. "I think both teams are at a level that's above the rest. Luckily for us McMaster is not in our division."

Besides their rivals and the defending champs, the Lancers will also have to face pressure to perform well.

"As far as pressure is concerned, its really positive pressure," said Morencie. "Now that we're at this level of play, we want to go even further."

He continued, "When you work hard to succeed you have high expectations that the hard work will pay off. After having such a good season, I think our guys see that and will want to work even harder."

Training camp began for the Lancers on Aug. 25 and will conclude with their opening season game against the Queen's University Golden Gaels. Most of the players, however, have been continually training this summer.

"This is the hardest I've seen them work in the off season," Morencie said. "Their effort is incredible. I think last season we showed the guys that when we limit our turnovers and play smart, we could be a really good team. The guys got a taste of what it takes to be good and I think they'll be ready to be more consistent."

The Lancers will play against the Golden Gaels on Monday, Sept. 6 at 2 p.m. at the Windsor Stadium.

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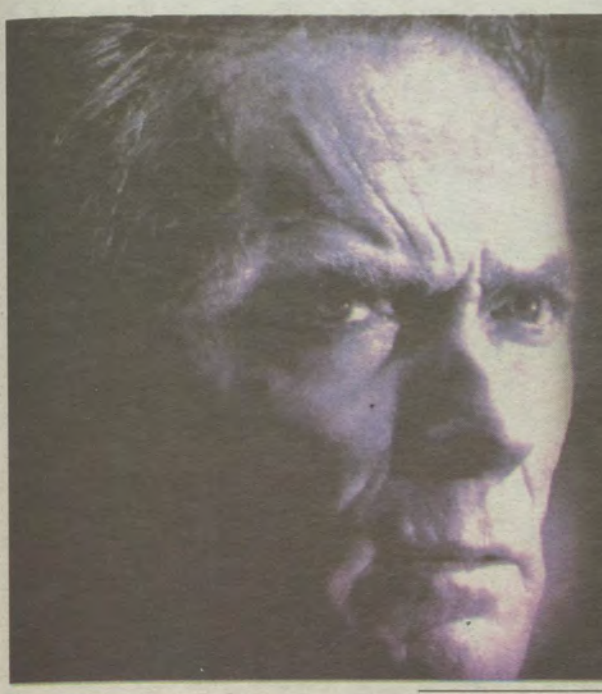
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Campus Kiss

Ali the Sexpert
scott4@uwindsor.ca

Breast Obsessed
Are they really an asset?

You may have heard of them being referred to as "jugs", "boobs", or "hooters", but the most correct word is "breasts". They are most often associated with a woman's sexuality or sensuality, and have become the focus of body trends in North American culture, but they are also one of the largest taboos in our culture. Breasts are much more complicated then they may appear, because there is a long in-depth history of them.

Historically, breasts were seen as a "natural" thing, not a "sexual" thing. Ancient religious and spiritual depictions of women show their bare breasts in paintings, drawings and sculptures. Breasts were the symbol of motherhood, fertility and femininity. Breasts were not even written about until the Karma Sutra was first published during the second century BC.

During the Victorian era (which is deemed the "repression era"), women were expected to cover their body and this included their breasts. At the same time as women were being repressed and their breasts were being hidden, "women's clothing was deliberately and provocatively (being) designed to emphasize, enlarge, and expose as much of the female breast as possible without showing the nipples." (All natural breast care website – see the link below). Since then, there has been an ongoing struggle to free women (and their breasts) from sexual repression.

During the 1400's during the "Renaissance" period, women's undergarments were starting to be redesigned to physically look more appealing and they also had a purpose. Before bras, the corset was used which "push(ed) the breasts upward and higher to the point that the breasts almost appeared to spill forth from the woman's top" which were in fashion until the "Napoleonic" period after the French Revolution.

The corset also helped defined the bust line by pushing in the waist, which made the breasts push higher up the body, resulting in the "voluptuous" look of the breasts at the top of the corset. With the Industrial Revolution came the English influence which kept the corset in fashion for hundreds of years after that. During the 1900's, women's fashions changed, then bras and lingerie became the focal point of women's fashion and men's desire.

During the 1960's "the bra" was a symbol of women's liberation and a sign of their freedom from political and consumer control. They also went bra-less so their natural bodies could be respected for their own natural shape. Women continued to go bra-less during the 1970's until the 1980's when more women began wearing bras again and they were socially accepted as a form of enhancement. After this time large corporations like "Wonderbra" bought into women's fashion and since then, they have been creating all kinds of new bras such as: the water bra, the air bra, and the ever-popular "push-up" bra. The newest addition to enhance breasts has been the ever-popular "plastic surgery" procedure, which is now a very common way to enhance and change the way breasts look.

So, what does the history of breasts and bras have to do with breasts today? Well breast history tells us a tale of the past which says a lot about the future. The current emphasis on breast size for the sake of sexuality has a double standard in North American culture that promotes breasts while also keeping them as a taboo subject. However this is not true in other cultures where breasts have always been seen as "natural". In some European countries, breasts are a normalized part of their culture and breasts can be seen on the topless beaches.

In the Western world, there has been more intensive sexual focus on breasts since the 1990's, where they are now seen as an important and predominant aspect of our sexual culture. Everywhere you look in magazines, newspapers, in movies and on advertisements – you see breasts! It has reached the point where it has become an obsession, but is it a healthy one?

Many people would agree that the breast obsession has gone out of hand. Breasts are no longer seen as a respectful, natural part of a woman's body, but as a sex symbol for men. Some feminists and concerned mothers, try to emphasize on the importance of breastfeeding (which is an important function of breasts), however, should breasts be reduced down to a materialistic function like breastfeeding or is that just as bad at using them solely for sexual use? Is there more to breasts than that?

There is a delicate balance between breasts as a function for breastfeeding and breasts as a symbol of a woman's femininity and sexuality that is missing from present-day discussions. Women often find their breasts to be an integral part of their own sexuality and some women do enjoy the attention they get from men when they notice their "assets". But we also need to remember that breasts are all made differently and small ones are just as beautiful as large ones. There should be less emphasis placed on the size of breasts and more emphasis put on how confident the woman feels in her breasts and how she uses them and enjoys them. This obsession with breast size should be changed to an emphasis of respect for women's bodies and their breasts no matter what shape, size, colour or function they are used for!



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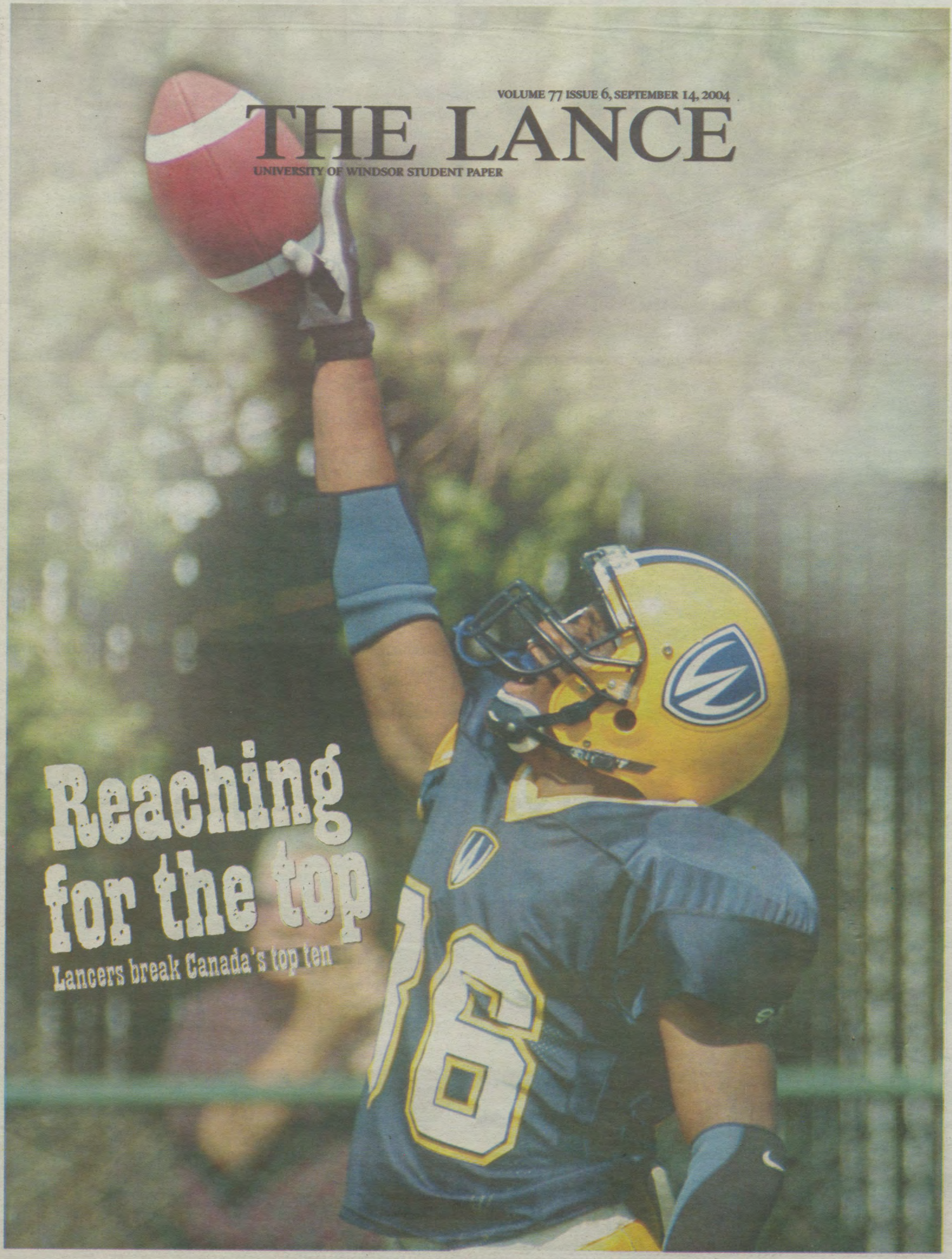
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THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



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THE LANCE

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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THE LANCE
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Indoor air quality cause for concern, says doctor

Jordan Ferguson
Lance News Editor



If Windsor's outdoor air quality wasn't troublesome enough, a visiting physician says residents may be no better off indoors.

Dr. John Molot, who has been practicing Environmental Medicine for over 20 years and has treated over 7,000 patients, says that exposure to harmful chemicals found in household products is leading to health problems in individuals at a higher rate than ever before.

"Every human being in the industrialized world has measurable levels of numerous chemicals and pesticides stored in their body," said Molot, adding that these chemicals can even exist in the uterus.

"We live, starting at conception, in a chemical soup."

Molot referenced studies that have suggested that continued indoor exposure to low levels of these chemicals can trigger allergies, asthma, and migraines. They can also play a part in the onset of chronic fatigue syndrome, fibromyalgia (chronic fatigue and joint pain), some types of cancer, as well as affecting some brain functions like memory recall and concentration.

Molot said that with all the medical ailments that are influenced by chemicals in the environment, nearly 30 per cent of the population is being affected.

"The personal health and well being of individuals can be impacted by chemicals in the home environment, yet most people fail to make the connection," he said.

Molot singled out most perfumed products such as detergents, air fresheners, and dish soaps as common indoor pollutants, as well as nail polish and computer printers.

Molot said that there are over 17,000 chemicals in common household products, yet only a fraction of them have been adequately tested for any harmful impacts on a person's health.

Molot said reducing the total chemical load a person is exposed to every day is key to lowering the risk of contracting some of these ailments and diseases.

"It has become very clear to me that the Windsor-Essex County region has serious outdoor air quality problems," he said. "However, indoor air pollution is also contributing to the total chemical load. Most chemicals are not essential to our daily lives and can and should be eliminated from our homes."

Molot was brought to Windsor to address the media by Your Life Matters, a new nonprofit organization dedicated to educating the public on the potential dangers of the chemicals in household products.

Margaret Maier, the president of Your Life Matters, said not enough is being done to keep the public informed of the potential

PLEASE SEE Perfume, PAGE 6

Tuition increases still a nationwide trend

Average rate rises despite new tuition freezes in four provinces

Dave Weatherall
CUP Quebec Bureau Chief

MONTRÉAL (CUP) -- Another year, another tuition increase, albeit not as drastic as Canadian university students have become accustomed to. According to the latest Statistics Canada study, the average tuition rate at Canadian universities rose $150, up from $4018 last year.

Premier Gordon Campbell and British Columbia's Liberals have the dubious honour of overseeing the highest increase in tuition fees of any province for the third consecutive year, jumping 15.6 per cent since last year. Students in Nova Scotia still face the highest tuition rates of any Canadian student, where the average is $5,984, up 7.7 per cent from last year.

> Students in Nova Scotia still face the highest tuition rates of any Canadian student, where the average is $5,984, up 7.7 per cent from last year.

The news wasn't all bad for Canadian undergraduate students; those attending school in Ontario, Manitoba, Québec, and Newfoundland and Labrador will benefit from tuition freezes imposed last year that have kept tuition rates virtually unchanged since then.

What has changed in Québec is the amount of additional compulsory fees -- up 50 per cent from 1999 -- although the $527 average is still below the national average of $608. Québec resident undergraduate students also continue to enjoy the lowest tuition in the country, an average of $1,890 a year. Out of province undergraduate students attending school in Québec will face an average increase of six per cent, despite a tuition freeze mandated by Premier Jean Charest's Liberals that ostensibly covers out of province and international students' tuition.

Canadian Federation of Students national chair George Soule finds hope in the numbers, but also room for improvement.

"High tuition fees, even if frozen, are still a barrier to access for many lower- and middle-income Canadians," he said. "Students have worked hard to win protection from tuition fee increases, but fee reductions are the next step to expanding access to Canadian universities and colleges. If kept, Paul Martin's pledge to increase funding for post-secondary education can get us closer to that goal."

Soule was referring to a pledge made by Martin in early June, when the prime minister indicated that transfer payments from the federal government to the provinces to help post-secondary education somewhere in the neighbourhood of $8 billion would be on their way in the not too distant future.

"Accessible post-secondary education is only possible through co-operation between the federal government and provincial governments," Soule said. "The federal government can do more to support and encourage tuition fee reductions by delivering the $8 billion promised by the prime minister."

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York student activist heads back to school

University rescinds suspension, avoids judicial review

Reka Szekely
CUP Ontario Bureau Chief

TORONTO (CUP) -- York University student Daniel Freeman-Maloy is heading back to class, but it took a summer-long battle and an Ontario Superior Court ruling to allow him to do so.

York president Lorna Marsden suspended Freeman-Maloy for three years in April, following a March 16 clash between protestors over the Israeli-Palestinian conflict. The specific reason given for his suspension was the use of an "unauthorized sound amplification device" -- a megaphone.

The university said Freeman-Maloy had already been warned following his involvement in an October protest against students who had staged an Israeli armed forces appreciation day.

Although there were over 200 people involved in the March protest, only two students were disciplined and Freeman-Maloy was the only student suspended.

Freeman-Maloy claims his suspension and ban from entering the campus were issued to silence dissenting voices at the university. He immediately began fighting the suspension. Public outcry was swift, and Freeman-Maloy received dozens of letters of support from York community members and others across the country.

"What you have is a situation where the president used the tactics of a bully," Freeman-Maloy said.

On May 17, supporters staged a protest, including a megaphone choir, at York on Freeman-Maloy's behalf. Then, the university's senate passed a motion May 27 calling on Marsden to rescind the suspension.

In response to the mounting pressure for a hearing, the university proposed on June 10 Freeman-Maloy appear before a tribunal comprised of three York administrators. But Marsden would appoint the panel, and any appeals process would eventually lead to the president.

Shortly after this announcement, Freeman-Maloy, with the help of legal counsel, launched a judicial review of Marsden's decision. The review was set for August.

In the meantime, the university scheduled a tribunal for July 21 and 22 and asked the courts to dismiss the August review date, arguing the matter would be effectively dealt with at York. Ontario Superior Court Justice Gloria Epstein ruled July 20, however, the judicial review could proceed and the tribunal was not an adequate substitute, as the appeals process led directly to Marsden.



Student activist Daniel Freeman-Maloy will be heading back to class, thanks to a ruling by the Ontario Supreme Court

Photo courtesy the Toronto Star

Furthermore, the university's actions had caught Freeman-Maloy in a "procedural nightmare," the judge said.

"The combined effect of the questionable validity of the discipline tribunal together with the uncertainty surrounding the timing of the tribunal's ability to deal with the matter over the summer causes me to conclude that Mr. Freeman-Maloy's academic career may be irreparably harmed if he is forced to participate in the hearing before the discipline tribunal," said Epstein in her judgement.

Rather than proceed with the judicial review, the university rescinded Freeman-Maloy's suspension the next day.

"We believe we've made our point, and now we believe that people are aware that the university is committed to a peaceful and civil environment on campus," said Nancy White, university spokesperson.

The university continues to maintain the ruling doesn't affect the authority of its president.

"It was clear that the president has the authority to suspend students who fail to live up to a specific student code of conduct. The ruling in this specific case was about process not power," White said.

Freeman-Maloy, of course, disagrees.

"The idea that students, by entering York University, submit themselves to this sort of absolutely arbitrary presidential authority flies in the face of the basic norms of democratic culture," he said, adding he will continue to fight what he calls the militarization and corporatization of the campus.

Freeman-Maloy says he plans to sue the university for punitive damages this fall.

Post-secondary review compromised, student groups say

Reka Szekely
CUP Ontario Bureau Chief

TORONTO (CUP) -- Before releasing a single document, the panel set to review Ontario's post-secondary education system is already coming under fire from student groups.

That's because one panel member has made comments to a popular news magazine that appear to presuppose the outcome of the review. An unnamed member of the Bob Rae panel is quoted in the Sept. 6 issue of Maclean's as saying that "tuition is going to have to go up."

The Canadian Federation of Students responded by saying the panel had been compromised and by questioning its members' objectivity.

"It's just one more flag that's going up around the Rae review," said Jesse Greener, provincial chair of the CFS.

The student leader said he's concerned panel members have already decided tuition increases are the answer to Ontario's university and college funding woes.

"If everyone agrees that there's a funding problem, then that's a first step. But where are we going to get the funding from?" Greener said. "That's the kind of discussion we need to have, and I don't think that's the kind of discussion the Rae panel is interested in."

Ruth MacKay, project manager for the post-secondary review, says the panel is still committed to consulting the public and stakeholders.

"No conclusions have been reached," she said. "Certainly, the panel is in the process of reviewing all options."

The Rae review is now accepting submissions from stakeholders, including universities as well as student, parent and faculty groups, through its new web site. It plans to issue a discussion paper in late September, which will be followed by public consultations.

PLEASE SEE Panel, PAGE 8

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Study counters image of students as binge drinkers

David Shipley
The Baron, University of New Brunswick, Saint John

SAINT JOHN, N.B. (CUP) -- A newly released study is challenging a popular perception among university students that the majority of their peers frequently drink alcohol.

While Hollywood movies such as last year's Old School or 2002's Van Wilder frequently depict university students as serial party-going binge drinkers, this new study shows 63 per cent drink just twice a month or less.

"The study indicates that 80 per cent of students think that he typical student drinks once ver week or more often," said n Wdowczyk, executive direcr of the Student Life Education Company.

"What's true is that 63 per cent drink twice a month or less often, and one third of the students erroneously believe that students in general most commonly drink three times a week."

The study, conducted by the Centre for Social Norms and Research, a branch of the Ontario-based Student Life Education Company, surveyed more than 5,000 students at 10 Canadian universities and colleges. It was funded through a $1-million grant from the Brewers of Canada, a national brewery association.

The company is better known on university campuses as Bacchus Canada, a national group that promotes responsible drinking.

This new study is part of a three-year plan to promote responsible drinking amongst students.

"The goal for us was to address students' misconceptions and allow them the opportunity to powerfully chose knowing the truth," she said.

Included in the survey were two Atlantic Canadian universities, St. Mary's University in Halifax and the University of New Brunswick's Fredericton campus.

The study's results didn't surprise Anne Forrestall, acting director of UNB Fredericton's student services office. The majority of their students aren't binge drinkers, she said.

"I think it would be fair to say that students today recognize how much it is costing them to come here, and they take their education seriously.

"A lot of our students are working part-time; they don't have all the time in the world for partying because they have to work to support themselves while they are going to university."

A shift in the diversity of the student body on campus, with an ever-increasing amount of international students, is also reducing how many students are drinking.

For UNB Saint John's Muslim students, alcohol is called "Ummul khabais," or the mother of all evils, said Zafar Qureshi, president of the campus's Muslim Students Association.

"The philosophy of Islam is that anything which is injurious to your health is forbidden," said Qureshi.



Qureshi said he'd like to see more social activities on campus that don't involve alcohol, so that all students can participate.

Mike Dobbelsteyn, a UNB Saint John student and social director for the student council, said he believes students are becoming more focused on their health and are drinking less, much like the general population.

"So people are exercising a lot more, they're eating healthier, and sometimes alcohol does not fit into their dietary plans," he said.

"By no means is alcohol never a part of university life, but there's just other priorities that do come up in a student's life."

Dobbelsteyn said accommodating the university's large international community was an important part of his planning for the upcoming year.

He's planned a variety of social activities for the year, such as computer gaming parties, midnight movies, and potluck dinners, as well as traditional dances or bar events.

"So a lot of students don't drink permanently, and some don't want to drink in public. What is key is finding something they would like to do and creating an atmosphere for them."

Perfume as dangerous as cigarette smoke?

CONTINUED FROM PAGE 4

risks involved with using these products.

"Little is currently being done to address the growing incidence of health problems resulting from common household chemical usage."

Maier knows firsthand the damage such chemicals can cause. She suffered from chronic fatigue syndrome and was basically bedridden for the better part of three years.

"Many of these products have very harmful chemicals: benzene, formaldehyde [and others]," said Maier, "we want people making informed decisions. There are alternative products that are safer."

Molot said the first step might be as simple as choosing unscented soaps and detergents.

"You don't have to slather yourself with aftershave," he said.

Responding to questions that Molot has just giving the public one more thing to worry about, he likened the dangers of household chemicals, specifically perfumes, to that of cigarette smoke.

"You have the right to smoke, but you don't have the right to blow the smoke in my face," he said.

"You don't have the right to impact another person's health."

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Campus Brief

Terry Fox team calling for participants, donations

The University of Windsor's entry in the September 19 Terry Fox Run is looking for members and donations. University faculty, staff, students, alumni, retirees, friends and even pets are welcome.

The event offers lots of choices: 3km or 6km runs in several locations, and runners can choose to walk, wheel or bicycle in this non-competitive race.

The team will play a short video on Terry Fox before the Friday night movies in the CAW Student Centre on September 10 and 17. Team t-shirts can be ordered for $17 each through Tim Brunet in the Liaison Office, (519) 253-3000, ext. 2036.

Registration, pledge forms and more information are available at the team's website: http://www.terryfoxrun.org/

Teen title holder to juggle crown and school

Juggling is not part of the competition for Miss Teen Canada International. But having won the title last week — and starting her studies in history at the University of Windsor next week — Amanda Klyn expects to be doing a lot of juggling.


Amanda Klyn

"It's a lot to take on in one year," she says. She will be traveling across the country as part of her responsibilities as Miss Teen Canada International, but has been assured that organizers will work around her academic schedule. And that's important, since the competition is more a scholarship program than beauty contest, Klyn says.

The LaSalle native, a graduate of Villanova high school, was named Miss Teen Windsor in February after a two-hour interview on her family and activities. The national competition on August 28 included an exam on Canadian history, more interviews, and an essay. Klyn will receive a $5,000 scholarship for winning the title.

She'll be applying that money toward a degree in history, looking eventually to a possible career teaching.

"I chose Windsor because it has an incredible history department," Klyn says. "I found the professors here are very enthusiastic about teaching their subjects. I'm really excited to be starting this new chapter in my life."

Student awards office temporarily moves

The Student Awards Office will be relocating to the CAW Student Centre's Ambassador Auditorium from September 7 to 15 for the distribution of Ontario Student Assistance Program (OSAP) funding, including the payment of fees.

The Student Awards & Financial Aid Office next to the Education Building will be closed during this period. There will be staff located in Ambassador Auditorium to handle general student inquiries regarding student assistance. The Cashiers Office will remain open to handle payment of fees for non-OSAP students.

Notice boards offer centralized information

New notice boards strategically located across campus are intended to reduce visual pollution and clutter, says Dennis Hastings, director of physical plant.

As part of the ongoing campus beautification efforts, the university has re-introduced a policy limiting the posting of flyers outdoors. The new boards, which were erected last week outside the CAW Student Centre, Lambton Tower, and the University Computer Centre, provide a place for such flyers.

Julia Campbell, president of the University of Windsor Students' Alliance (UWSA), says that besides cleaning up the appearance of campus, the new system will be more convenient.

"It's easier for the students to find the information, because it will be in central locations," Campbell says.

According to the policy, flyers are not to be posted on doors, windows, or brickwork. It bans posting flyers outdoors, on walls, sidewalks, lightposts and benches — including the use of chalk or paint.

In addition, signs on campus will be limited to university-related groups such as academic departments, administrative offices, and student groups.

Convocation welcomes first-year students

Over 2,500 first-year students filled the St. Denis Centre yesterday for Welcoming Convocation, their formal introduction to the campus.

President Ross Paul recognized each faculty in turn to enthusiastic cheers, and exhorted students to make the most of their opportunities at university. "The University of Windsor compares favourably with any university in Ontario in terms of friendliness and support," he said. "It's up to you to take advantage of this campus."

Aksana Kavaliova said the ceremony helped her to feel welcome. The native of Minsk, Belarus, is beginning her first year of studies in music therapy.

"It's nice for a change," she said. "We don't have this tradition in Belarus."

Windsor Welcome Week continues through Sunday.

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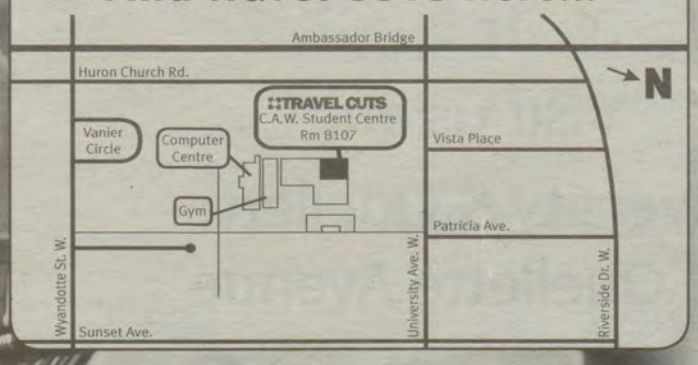
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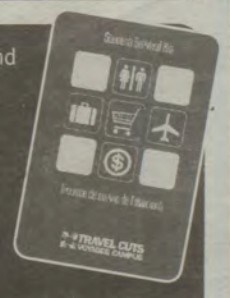
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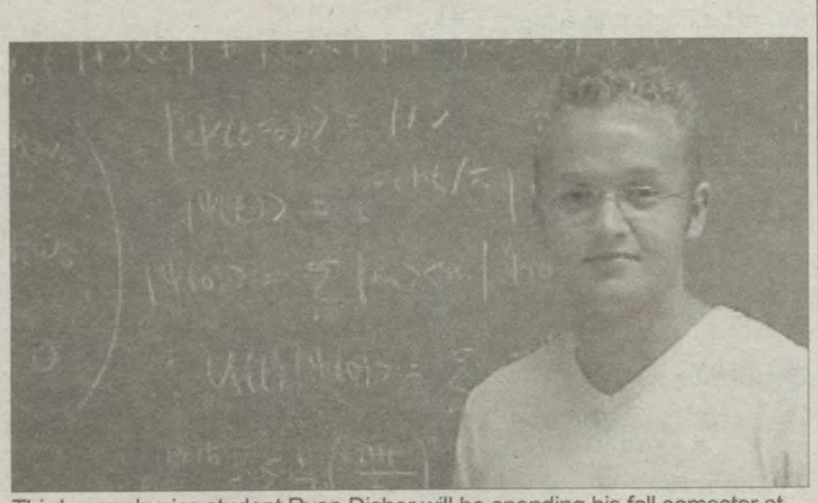
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Physics student headed for UK

Daily News
www.uwindsor.ca/dailynews



Third year physics student Ryan Disher will be spending his fall semester at the University of Leicester

Photo courtesy Daily News

Brandon Disher sees his upcoming exchange term at the University of Leicester as the opportunity of a lifetime.

"Someday I'll be married with kids and a house and a car," he says. "I'll have responsibilities, so I won't be able to go then. Why not go now?"

The third-year physics student will spend the fall semester at Leicester and plans to follow it with a four-month co-op placement at Queen's University at Belfast. When Disher leaves from Toronto on Monday, it will be his first trip outside North America.

"My mum is pretty nervous," he admits, but he is excited about experiencing a student's life abroad.

"It's just the fact that when I get off the plane, I'll look around, and it will be completely different," he says. "I think if any student has the opportunity to do it, they should."

In fact, Disher says the learning began well before his voyage. The planning — researching placements, making arrangements, filling out paperwork — has been educational as well.

"Just the process has helped me learn a lot," he says. "Like if you want something, you have to do it yourself."

Not that he didn't have help. His professor Timothy Reddish helped him find a co-op placement, and the exchange program devised by Windsor International helped him through the process, and helps financially.

"I could never afford to pay fees for foreign students over there, but because I'm in the exchange program, I pay tuition to the University of Windsor. It's very affordable," Dishers says. "I would certainly suggest it for anyone wanting to get some experience while they're in school."

Panel member tells magazine tuition must rise

CONTINUED FROM PAGE 5

The consultations will include a series of town hall meetings on college and university campuses. Finally, the panel will make recommendations on the funding and structure of post-secondary education in January 2005.

The CFS and its member student unions are co-ordinating a postcard campaign asking the panel to reduce tuition. The cards are addressed to Rae, the former premier who is the panel's chair, and the CFS hopes to have the bulk of them to Rae by the end of the month to coincide with the release of the discussion paper.

At Carleton University in Ottawa, the student union has included the postcards in their handbooks and will pay to send postcards dropped into mailboxes they've set up across campus to Rae.

"I think it's very important for students to have a fair understanding of what's happening with the review," said Lindsay Mossman, vice-president of Carleton's student union. "We're providing them for every single student, so they can take action."

At Toronto's George Brown College, the student union is planning to speak to classes and distribute the cards. They hope to mail about 5,000.

"We've brought them out during orientation, and the students really took to them," said Stephanie Pickett, a student union vice-president at the college.

"It's infuriating because it's saying you've already got this biased person on the panel saying the tuition increase is the only solution, but it's not," said Pickett, who wants the government to increase funding and grants.

Greener said he hopes the postcards will influence the review.

"The perceived politically easy route is to get funding from students because people feel students will roll over and allow tuition fees to increase," he said.

"It's unfortunate that university students are seen as a cash cow and a resource to be exploited," he added.



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SPORTS

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No opening day jitters for the Lancers

Queen's upset puts Lancers in Canada's top ten

Julie Sobowale
Lance Sports Editor

They won. They became a top 10-ranked team in the country. Their star rookie performed better than expected. For the University of Windsor Lancer football team, opening day was sweet.

With over 2000 spectators on hand, the Lancers defeated the Queen's University Golden Gaels with a score of 30-28. The Golden Gaels came into the game without their star quarterback Tom Denison, who was drafted to the Calgary Stampeders of the Canadian Football League (CFL). Denison is a 2-time MVP in the Canadian Interuniversity Sports (CIS).

"We thought we were prepared knowing that Queen's lost their quarterback Denison," Morencie said. "It was a typical season opener for both teams but we made less mistakes than Queen's. I think Queen's shot themselves in the foot with mistakes which allowed us to win."

The win against the Golden Gaels can be counted as payback for the Lancers from a 51-17 loss against the team. The Lancers hadn't won against the team since 2001.

"Any win is good but it's important that we beat Queen's since they might be in the playoffs," said head coach Mike Morencie. "If we meet them in the playoffs, we know we're capable of beating them. Plus, every win puts us higher in the rankings and pushes our opponents lower in the rankings."

A key to their success is rookie running back Daryl Stephenson. The London, Ont. native had 25 carries for 161 yards rushing, making him the leading rusher of the game.

"We knew he was a good player but we didn't know he was that good," Morencie said. "He performed way beyond our expectations."

The Golden Gaels came into the game as the CIS tenth-ranked team. With their win, the Lancers moved to the ninth spot ahead of the University of Western Ontario Mustangs. This is the first time the Lancers have been in the top ten ranking for almost 20 years.

"It's nice to be recognized but we don't put too much emphasis on it," Morencie said. "We still have to move on and get back to work."

The Lancers established themselves as the dominant team of the game quickly in the first quarter with an interception by defensive back Justin Nolan. Stephenson made a strong impression for the team by scoring a 49-yard touchdown in his first carry of his university career. After only 3 minutes into the game, the Lancers told hold of a 7-0 lead.

The Lancers extended their lead in the second quarter with another touchdown scored by wide receiver Arjei Franklin. The Golden Gaels began to find a bit of rhythm and scored late in the second quarter. At the end of the first half, the score was 14-8.

PLEASE SEE "Football" PAGE 14



Running back Daryl Stephenson runs through the defense of the Golden Gaels for a touchdown. The rookie was the leading rusher with 161 yards.

Photo: windsorlancers.ca



Season opener ends with crushing defeat

Julie Sobowale
Lance Sports Editor



Fullback Steve Piatek makes a penalty kick to give the Lancers their first points in the game.

Photo: Julie Sobowale

It was a beautiful day last Saturday but not for the Lancers. In their season opener, the University of Windsor Lancers fell to the University of Western Ontario Mustangs in a stinging defeat with a score of 77-3.

The Lancers came into this game with an exhibition game win against the Bowling Green Falcons of the U.S. The Mustangs are the no. 1 ranked team in Ontario University Athletics (OUA) and were finalists in the OUA championships.

"It was a battle between two systems," said head coach Trevor Drake. "Western's established and has a really good program. They have a good recruiting class with two players in the Canada under-21 team and five players in the under-19 team. It's tough. We're one of the smaller schools. Western has more depth and skill. We have comparatively skilled players but not as many as they do. My general impression is that it was David versus Goliath and we came off the short end."

The Mustangs dominated throughout the game and started out strong with a quick try early in the first half. The Lancers struggled to maintain their defense but the Mustangs soon became the aggressors and quickly scored again for a 13-0 lead.

Drake said, "Our defensive system, which we started working on last week, showed some promise but against Western's high powered offense it fell apart as well."

Despite being behind, the

PLEASE SEE "Rugby loss" PAGE 14

Upcoming Games

* Sat, Sept. 18 - Football @ 7:30 p.m. vs. Guelph

* Sun, Sept. 19 - M Rugby @ 3 p.m. vs. Guelph

Sports Shorts

Football

The #9 nationally ranked Lancers fell to the Wilfred Laurier Golden Hawks with a score of 40-21. The Lancers overall season record moves to 1-1.

Men's Soccer

In their season opener, the Lancers fell to the Wilfred Laurier Golden Hawks with a score of 2-0. Their next game is against the University of Western Ontario Mustangs.

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Young team looks for improvement in new season



Julie Sobowale
Lance Sports Editor

It wasn't an easy season for the Lancers women's soccer team last year. A new coaching staff along with eight rookies made the season a bit difficult for the Lancers, who finished the season with a 3-6-1 record and finished last in their division.

"Last season was a learning experience for our new coaching staff," said head coach Kris Geier. "We were very competitive in a tough division and we look forward to challenging for a playoff spot this year."

The odds were stacked against the Lancers as they face a strong division, which includes University of Western Ontario Mustangs, who were undefeated in the regular season. However, the Lancers hope to have a winning season with the help of local recruits Katie Quinlan from St. Anne High School, Jocelyn Fox from Kennedy High School, Megan Casey from Harrow District High School and Carly Irwin from St. Catherines High School.

If the Lancers hope to make it to the playoffs, they will need to have an aggressive offense. The Lancers scored only seven goals in the regular season.

"We played with a lot of emotion and mental toughness but we lacked a consistent scoring touch," Geier said. "We believe we have added some much needed speed to our attack for the upcoming season, which should create havoc for opposing defenders."

There was a bright spot from last season. Striker Amy McGuire was named on the 2003 Ontario University Athletics (OUA) All-Star team. McGuire was one of the top scores in the OUA with five goals in the season. As much as McGuire is needed for the team, Geier wants others to participate more in offense.

"We cannot rely on Amy McGuire to do all the goal scoring," said Geier. "We are going to need scoring from different people so other teams will not be able to key on Amy."

The Lancers have proven to be competitive against some of the best teams in the OUA. Last season they beat the York University Lions, who was the top ranked team in the north division. However, they will need to be able to maintain a winning record in order to reach for a playoff spot.

"One of our main goals is to be consistent throughout the season," Geier said. "We need to be able to finish games effectively in order to reach our goals."

The OUA season began last weekend with the Lancers playing against the Wilfred Laurier University Golden Hawks. In a tight match, the Lancers fell to Golden Hawks with a score of 3-2. Their next home game is Sunday, Sept. 19 at 3 p.m. against the University of Western Mustangs at Mic Mac Park.

Casey's Athletes of the Week



Daryl Stephenson
Football - 1st yr.

Stevenson, a first year running back rushed for 161 yards on 25 carries and one touchdown in the Lancers 30-28 victory over Queen's. A native of London, ON, Stevenson's first carry in Canadian University Football resulted in a 49-yard run for a touchdown.

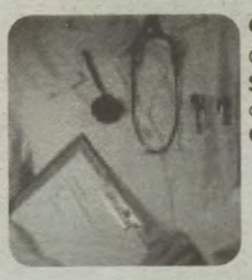


Steve Piatek
Men's Rugby - 2nd yr.

Piatek was in on 12 of the Lancers 22 points in the season opening victory over Bowling Green. A native of Brantford, ON, Piatek is expected to have another big season. Piatek was last year's OUA Rugby Rookie of the Year.

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Rugby loss

CON'T FROM PAGE 12

Lancers pushed their offense. With a tackle from fullback Steve Piatek, the Lancers came within a few short yards of scoring. The Mustangs defense, however, blocked the Lancers offense and scored tries back-to-back tries. Needing to get on the scoreboard, Piatek took a penalty kick for the Lancers in the middle of the half for three points. The momentum shifted a bit toward the Lancers as their offense pushed down the field but the Mustangs defense was too strong. The Mustangs took control and scored four more tries to end the first half with a score of 45-3.

"We've been together as a team for three weeks and we're trying to establish an offensive system," said Drake. "Our current system kind of fell apart against Western because they were too relentless in defense."

The Lancers didn't show any discouragement in the second half as they came out with more energy than the Mustangs. It seemed that the first few minutes of the second half would play out like the first half but the Lancers stopped the Mustangs from scoring a try and took possession. The Lancers struggled to become the aggressors of the game but the Mustangs managed to break through Lancer defense to score midway through the half.

"They never quit," Drake said. "The score was really out of reach at the end of the first half but the guys didn't quit and played with pride. Still, we need to go back to our basic systems and get ready for the next game."

As the Lancers increased their intensity, the Mustangs also increased their execution of offense plays. Despite much of effort and energy from the Lancers, they fell to the Mustangs with a score of 77-3.

The Lancers next game will be against the University of Guelph Gryphons on Sunday, September 19 at 3 p.m. at the South Campus Field.

"To win our next game, we need to cut back on our mistakes, retain more ball and not miss a lot of tackles," Piatek said.

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Football

CON'T FROM PAGE 11

The second half proved to be a bit of struggle for both teams but the Lancers never lost the lead. Despite a touchdown from the Golden Gaels, the Lancers won with a slim margin of 2 points.

The Lancers were led by quarterback Jon Dent, who had 2 interceptions and 3 touchdowns in the game. Dent completed 15 of 27 passes for 213 yards above his 50% completion rate from last season. Franklin is also another key player of the team. He scored 2 touchdowns in the game with 9 completed passes for 158 yards. Franklin came into the season as last year's 5th ranked player for receiving yards in the Ontario University Athletics (OUA).

"Dent showed consistent leadership on the field," said Morencie. "Franklin made big plays when they we needed them."

The Lancers next game will be Saturday, September 18 at the Windsor Stadium beside the St. Denis Centre at 7:30 p.m. against the University of the Guelph Gryphons.

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THE LANCE

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Reflection-On the Journey, 2003, oil on canvas, 48 x 32 in

What's on your mind? *The Yeqiang Wang Exhibit At Milk*

Melissa Ray
Lance Writer

I must admit that I've been a bit frazzled lately. On one hand I'm excited that I'll be back in the classroom, on campus or whatever, but on the other I don't think that I'm completely ready for summer to end just yet. In retrospect, I keep coming across handfuls of things that I wish I did when I had the chance.

For those of you that don't know me and I'm guessing that's the majority of you, with only one year left before graduation, I'm starting to feel really unsettled about what I might want to do with the rest of my life. It's very daunting knowing that over the nest year I'll have to choose something that I could end up doing for the rest of my life.

One year is such a short amount of time when you juxtapose it with the next 45 years or so. I speak for all us in similar situations, when I say that we have a lot on our minds don't we? But then again we don't have to decide everything today. Well, I don't anyhow.

In these last few days of summer, amidst all the internal hoopla, I've come across an art exhibit that, in my own opinion, might reflect a little of what it feels like to stare out into a complicated world and be unsure of what exactly will happen if we throw ourselves into it, headlong.

While buying coffee at the beginning of the week, I inadvertently stumbled across local artist; Yeqiang Wang's exhibit at Milk Coffee Bar on University and it was astounding. The exhibit, which features many works that are for sale, is comprised of two varieties of art. The first being beautiful sceneries, done mainly in watercolors and the second being beautiful people, painted mainly in oils.

While the sceneries display unquestionable talent, the true gems of the exhibit are the oil paintings that skillfully capture a series of faces reflected in glass, as they stare outwardly, into what some of us may call the great beyond. The reflections pull us in; make us see that any one of the people looking back could be one of us. The paintings make us contemplate what's on the minds of the characters, allow us to pretend that they're feeling what we are feeling when we look at the work. The whole experience of the exhibit is incredibly real.

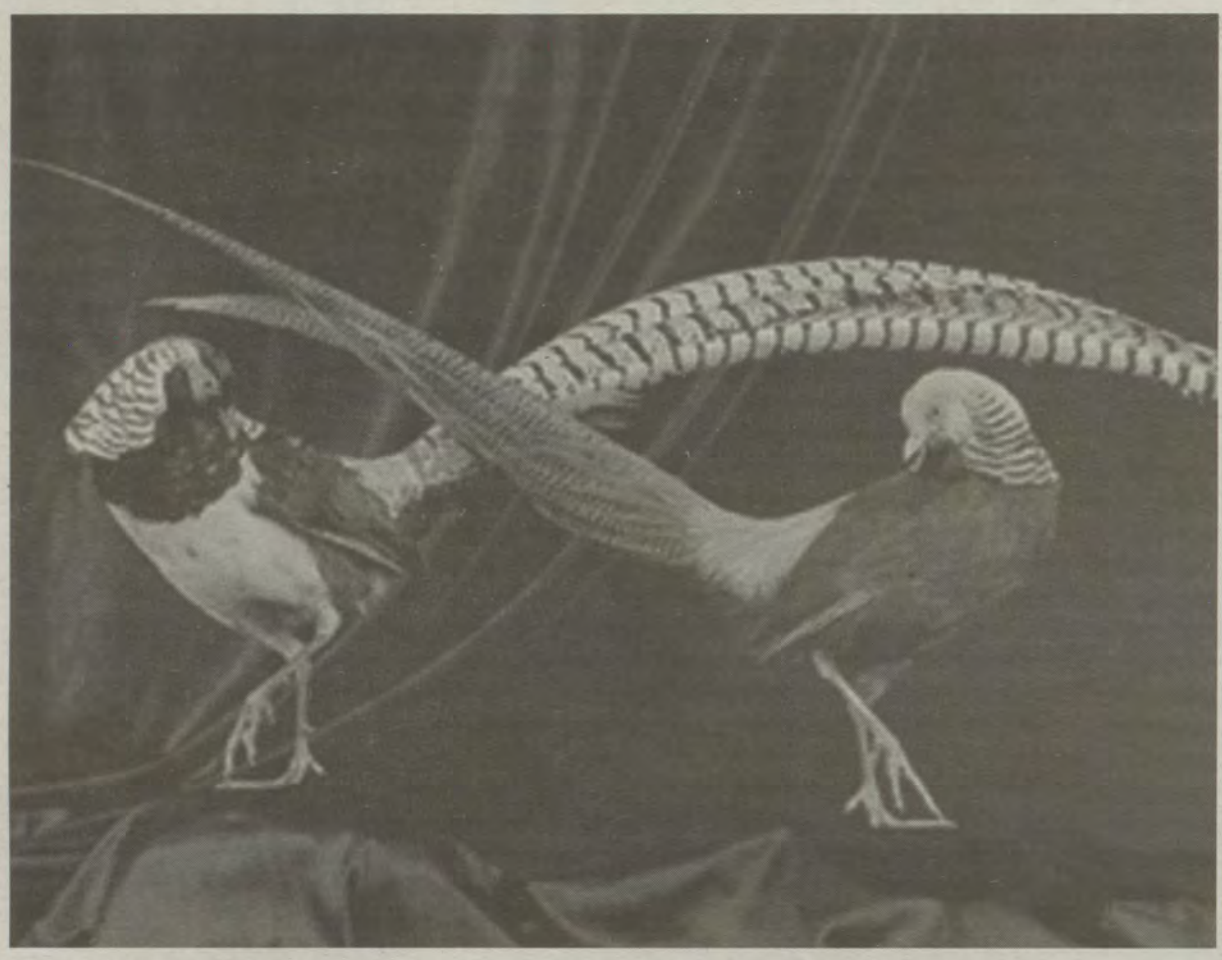
Wang's careful attention to detail gives the paintings a photographic quality and his vivacious use of color allows his audience to see that the world beyond the reflections in the glass are wild and full of life.

In his artistic statement, Wang, who is originally from Chongqing China but later moved to Canada to study fine arts at the University of Windsor, offers that, "As a diaspora, I depict a fragmented impression of the new culture I was suddenly immersed in... With a particular fascination with reflective surfaces-windows, doors, mirrors, blinds and glass (which I wish to function as "portals of perception") I create site-specific, hyper-realistic paintings that merge with and mimic the physical spaces they occupy, deviating only slightly from reality by being given an "Oriental flare".

Sometimes we find the most interesting things when we least expect them.

We can only guess what Wang's characters are thinking, looking out of these "portals," but by not being absolutely sure, we are able to superimpose our own ideas and theories onto the characters, bringing us a little closer to the works themselves or perhaps allowing us to sort out ourselves in turn.





Bozic has gone to the birds,

while Rynard's "Bug Girl" is simply gone

Melissa Ray
Lance Writer

It's most definitely true, Vancouver artist Susan Bozic has gone to the birds, well photographing them anyhow. In her most recent exhibit, (opened Sept 3 and runs until Oct. 2 in Windsor's Artcite gallery,) Bozic is able to capture something truly mystical in a form of nature many of us would usually take for granted.

The birds found in each photograph are strategically arranged in man-made, theatrical setting which allow for a mystical, majestic feel to shine through in her work. Photographing the animals only in black and white, Bozic captivates the audience with her simple yet powerful approach to nature, making them contemplate it and view it in a totally unique light. By setting the birds down into man-made, more extravagant than needed, backgrounds the audience is almost forced to notice these creatures as nearly human. In these stills, they appear freed, liberated from themselves.

One of my favorite works at the show featured a majestic white owl, swooping in over a thick, draped cloth. In this photograph, the owl looks so perfectly elegant and so perfectly positioned, while also appearing to have snapped at a perfectly spontaneous moment. All these things are a great achievement for Bozic, who, from research, I have learned spent approximately ten hours arranging the beautiful, taxidermy owl and drapery just so. All of her other photos possess the same seemly effortless genuineness, giving the show an unforced sophistication; her elegance is made to seem effortless.

Other favorites in the show included a large Canadian goose, prominently positioned underneath a lavish chandelier, wings spread, gaudily and another of a bird, whose proper name has escaped me, sitting magnificently over a considerable antique looking typewriter, beak open, displaying unquestionable authority.

Accompanying Susan Bozic's bird exhibit, entitled "Incarnation," was supposed to have been Toronto artist Sue Rynard's six-minute short film, entitled, "Bug Girl." The film, chronicling a girl's journey, which begins with the lost of her cat and ends with the consumption of a bee, looked as if to be out of order the day in which I toured the gallery. This was more than a little disappointing, as I've heard many positive accounts of it. The gallery did not specify as to when the film will be up and running, hopefully well before the final curtain on October 2.

Canadian film: overlooked and marginalized

Gina Choi
The Peak, SFU

BURNABY, B.C. (CUP) -- The term "Canadian film" contains a certain negative connotation that leaves a cold, stale taste in most people's mouths. Although this statement may be a bit trite and miscalculated, it certainly cannot be denied.

When one thinks of Canadian film -- and its attendant prescribed character traits and desolate landscapes -- which films does one actually think of and refer to?

The concept of a strong, confident Canadian film identity is definitely uncertain, and Canadian films suffer from stereotyping which even Canadians themselves are guilty of. Some people exude outright disinterest and apathy towards their country's films. This is problematic for a country that obviously has the necessary talent to establish a marketable film industry that respectfully bypasses American film marketing and star power.

I recently went to the local video store to rent some Canadian films in order to write this article. I was both surprised and annoyed when I discovered the absence of the very two films I was looking for: The Barbarian Invasions and Falling Angels. Not only did the former title win for best foreign language film this past year at the Academy Awards, but it is also the pride of Canada, so to speak, in the film world.

How is it that they do not have these films in the video store?

Why aren't Canadians interested in their own movies and, furthermore, why is there no government implemented quota established in our movie theatres to promote and support Canadian films?

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Exceptional domestic films exist and deserve to be seen

FROM PAGE 18

Is it because they are assumed to be too "artsy" or one-dimensional? These are fruitless questions, especially when the answer is quite clear: People simply are not eating up what Canadian films have to offer. This does not mean loyal Canadian film devotees do not exist. Rather, it means that films such as My Life Without Me and The Saddest Music in the World are not going to beat out The Day After Tomorrow and Troy at the box office. This leads to another question: Does anyone actually care?

I have seen some of the Canadian films that were considered a "success" in the last year -- some of them are good, some of them are crap. Let's start with the aforementioned film, My Life Without Me. It stars Sarah Polley, the Canadian equivalent of Hollywood's Charlize Theron, Britain's Keira Knightly, and France's Vanessa Paradis. The film, though weak and nauseating at times, tells an intimate story. Everything seems scaled down and, in contrast to the typical blockbuster, dialogue as well as silences are prevalent in each scene.

Falling Angels, starring another "famous" Canadian actor, Callum Keith Rennie, tells the story of a dysfunctional family in 1960s Ontario. This film is superior to the first, but the mood is similar.

The identity of Canadian film is changing and like all other world cinemas, it has ventured into different realms. Take this year's The Corporation for example, considered by many to be a brilliant documentary, focusing on the troublesome role of corporations in our society.

Another film I desperately want to get my hands on is Fix: The Story of an Addicted City, set in Vancouver. The budgets of these kinds of films are quite low, and the presumption is that story and dialogue take priority over special effects and synchronized "glory shots" of actors walking down streets, à la Bad Boys, with huge explosions and cars flying every which way. Instead, we see more close-ups, more domesticity and dialogue that is certainly more coherent. We see our own neighbourhoods, cities and national markers, on the screen, and somehow it can make a film more personalized and significant.

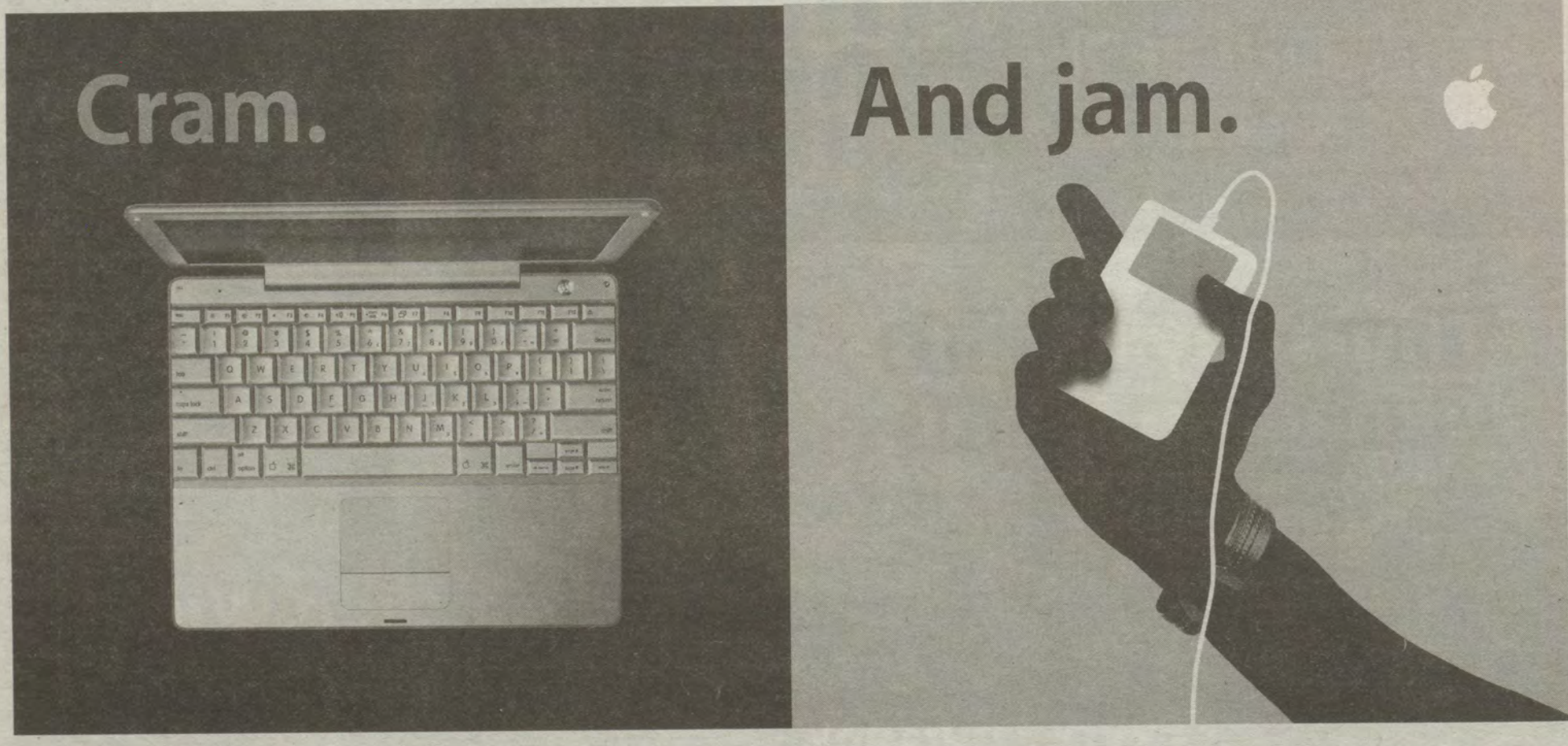


A scene from Denys Arcand's The Barbarian Invasions. Arcand won the 2003 Oscar for best foreign film.

I am not a huge fan of Canadian films, but perhaps that is because I have also carried preconceived notions into theatres, and those ideas have manifested in a ferocious search for another nation's struggle and victory against Hollywood. Most of the Scandinavian films I have seen are excellent, as well as French, Korean, Scottish, Japanese and Russian films, among others.

This is also not to say that Hollywood films are terrible and worthless, either. We all have our favourite genres and interests, and I'm sure if Canadian films are given a chance, they will also continue to attain international respect. Furthermore, we need to actually carry some of these films in our video stores -- even in small towns -- and to promote efficient marketing and strategic theatre releases, so that a Canadian film industry can actually exist without compromise and what seems like inevitable Americanization.

Not all Canadian films are guaranteed to be fabulous, nor will they reflect Canadian culture in the place of a bland, cinematic (North) American one. However, there are exceptional films out there that are Canadian, and they should not be overlooked because they exist within a category that is neglected and arguably marginalized on the world stage.



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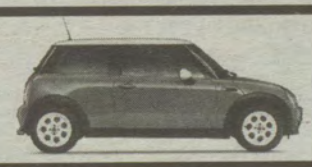
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Campus Kiss

Ali the Sexpert
scott4@uwindsor.ca

Taking sexuality seriously

Welcome new students at the University of Windsor, and to committed readers. I am back for another year of writing about sexuality for your pleasure and educational purposes. If you are curious about sexuality and how individuals get trained in the area, or you are interested in considering a career in sex education yourself, then this article is for you!

I did not wake up one day and say "I want to be a sex therapist". What is a sex therapist anyways? Very few people know. So I will answer the following questions so you can understand the area of human sexuality.

How do you get started and where do you get training in the field of Human Sexuality?

I first learned about the study of human sexuality when I realized I wanted to go into some kind of therapy, but I didn't know what kind as an undergrad. Since I was already majoring in Sociology, and I was taking a Family and Social Relations degree, I found out that I could complete a minor in sexuality studies. A minor means that I would have to take six sexuality courses and receive recognition for completing the minor.

I also conducted research and found out that there are very few places in Canada that you can obtain any kind of degree in the area of sexuality. There are only two universities that offered any kind of undergraduate programs. One is St. Jerome's at the University of Waterloo which offers an undergraduate degree in "sexuality, marriage and the family." The other program is available at the University of Quebec, but you must be fluent in French. You can also obtain a minor at the same schools as well as at the University of Windsor.

Furthering your Education

Once you have obtained your minor in sexuality and your BA in a related area, you must go on to complete a Master's Degree. There is a program available at the University of Quebec again or you can obtain a degree in Family Relations and Human Development degree with an emphasis in human sexuality, family roles and relations or marriage and family therapy at the University of Guelph. This degree gives you practical experience with counseling and therapy and you will earn an MSC (Masters and Counseling) certificate upon completion. You can also obtain a Master's degree from the University of Windsor through the Sociology department and specialize in Family, Sex and Gender and complete a thesis in sexuality.

Finally, in order to pursue a PHD in sexuality, you could attend the University of Guelph and complete their program, or you could go to the University of New Brunswick and obtain a PHD in Psychology where you can enter clinical psychology or experimental psychology with an emphasis on human sexuality.

Careers in Human Sexuality

Most individuals who work in the area of sexuality do several different types of work in the area. For example, you could be a sex researcher and publish original research or work for a business or company who promotes healthy sexuality (i.e. AIDS research, youth and sexuality etc.) Researchers are usually trained in a specific discipline (i.e. sociology or health studies) and have earned a doctoral degree and often work at university or colleges as well.

Another area of human sexuality you could work in is in counseling or therapy. In order to become a sex counselor or therapist, the appropriate training and background are required. Those interested must have at least an MA and often a PHD in a field of specialization in human sexuality.

Practical training is required as part of training and you must receive certification through a recognized Canadian Association such as the Board of Examiners for Sex Therapy and Counseling in Ontario (BESTCO), which requires at least 100 hours of client counseling or therapy for sexual problems. Other requirements include 25 to 100 hours of supervision by a BESTCO supervisor; one semester of a sex therapy course or its equivalent; as well as the sexual attitude reassessment course (SAR course offered at Guelph university) or its equivalent.

Sex therapists are also members of the Ontario Association of Marriage and Family Therapists (OAMFT). Therefore, you must be a "registered sex therapist" which involves a minimum of one professional degree in a field such as marital and family therapy, medicine, nursing, psychology, pastoral counseling, social work or sexology; as well as the clinical background and experience in sex therapy.

Sex Therapy training can also be achieved every June through the University of Guelph's "Intensive Sex Therapy program" which is conducted by trained sex therapists and gives you the basic and advanced skills, theoretical models and content materials for sex therapy that will enable you to work with a wide range of clients.

Teaching Sexuality

If you are not interested in being a sex researcher, counselor or therapist, then you can teach sexuality. In order to do this, you must have at least an MA in sexuality. It is an asset to be a member of BESTCO, and to have received your SAR certificate.

There is an increasing need for teachers in this area at Universities, and the local public school boards also require teachers to teach youth about sexuality by following the local policies and Health Canada Guidelines. Finally, there are also individuals who teach about human sexuality through workshops, seminars and informational sessions. These professionals however, are often writers, researchers and teaches as well in the area of human sexuality.

My Career in Sex Education

My studies here at the University of Windsor have given me the ability to start a career as a sex educator. I am currently completing my Master's in Family Sex and Gender at the University of Windsor, and I am completing a thesis of original research in the area of sexuality. I have also volunteered at the AIDS Committee of Windsor and researched several topics related to sexuality and presented them at conferences around Canada and one in the USA.

I am also proud to be the first person to have my own sexuality column at the University of Windsor and I am dedicated to educating people about human sexuality from an academic perspective. After I complete my MA I intend to continue my training to become a certified sex therapist in Canada and open my own business as well as teach and write about sexuality.

So please email me if you have any questions, or comments. Or if you need information about any sexually related topic I would be more then happy to help you!

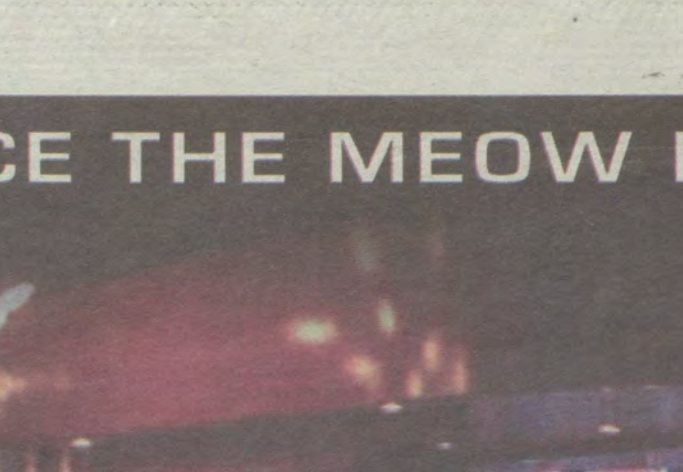


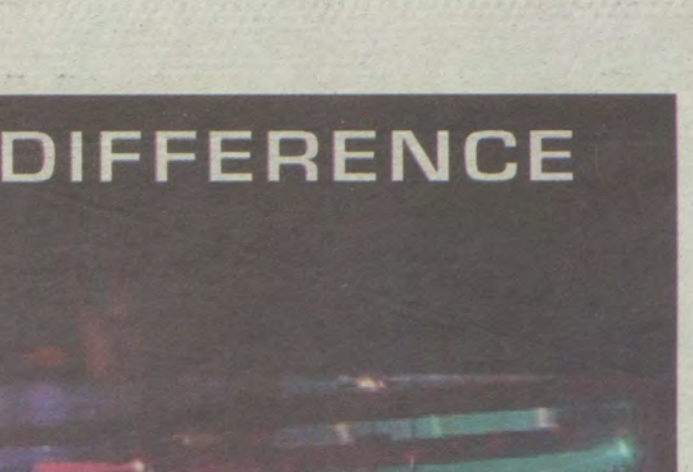




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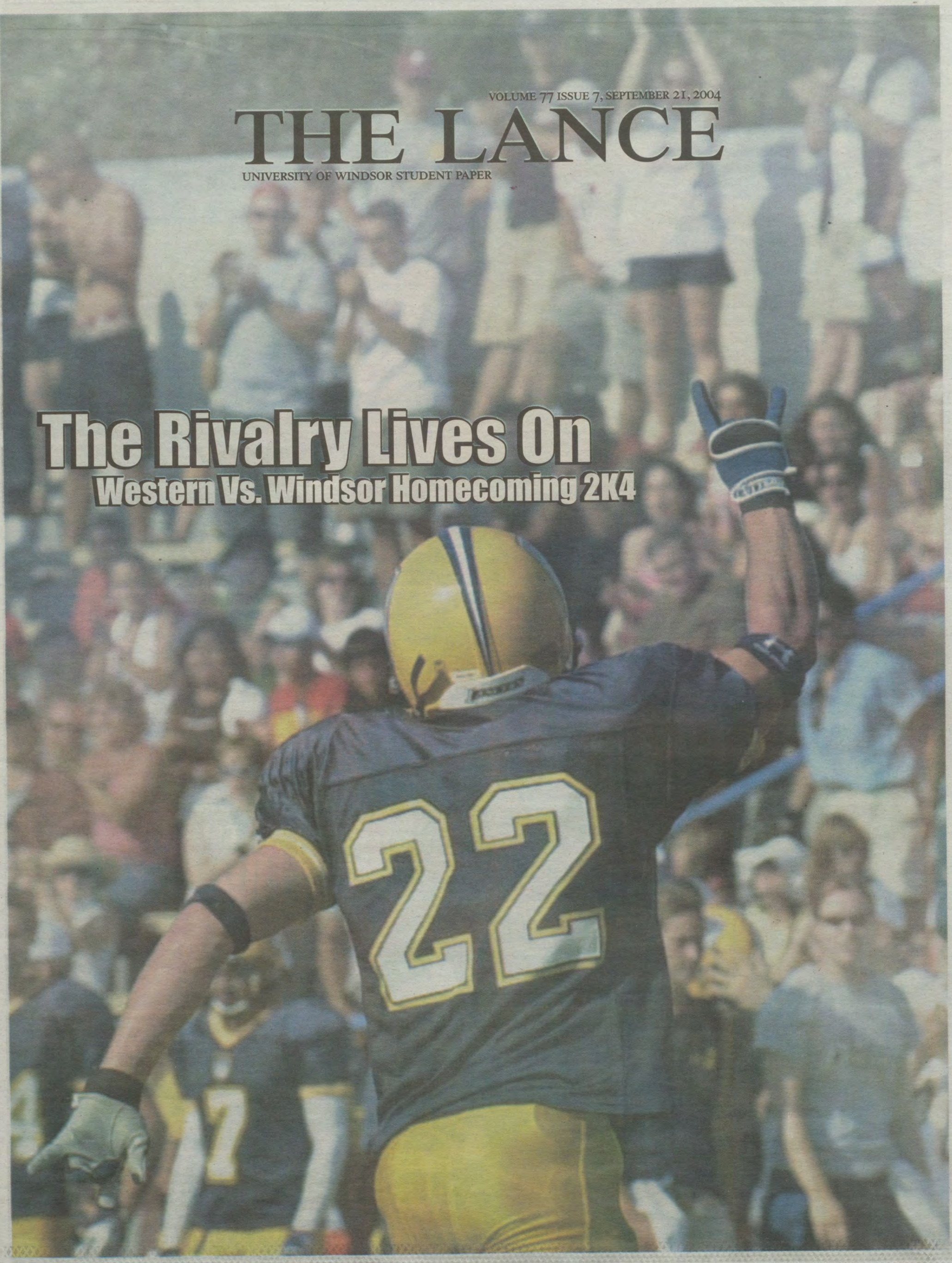
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THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER

The Rivalry Lives On

Western Vs. Windsor Homecoming 2K4



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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

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'Lovefest' takes over Thirsty Scholar

Jordan Ferguson
Lance News Editor



A pair of schoolgirls attending Lovefest at the Thirsty Scholar this past Wednesday Photo: Glenn Evans

Love, or something like it was in the air as Lovefest took over the Thirsty Scholar on Sept. 15.

The UWSA, Delta Zeta and Lifestyles condoms presented the event, which has been touring campuses across the province.

While a fun night for those in attendance, underneath the free condoms, contests and risqué outfits was an effort to raise awareness about safe sex.

"So many people are having sex, but it's not always safe sex," said Nancy Jarnevic, former president of Delta Zeta.

Jen McConnell, UWSA Vice-President Administration, said that a lot of younger students entering university might not have all the knowledge they need to protect themselves.

"The majority get their information from high school, and most times that's not enough," said McConnell.

Jordan Goodman of the GP Group, the marketing group who put the event together for Lifestyles, said he believes using an event like Lovefest to raise awareness can be more effective than traditional methods.

"It's one thing to have a bowl of condoms sitting in the nurse's office. An event like this hits students directly," said Goodman.

Goodman noted that for a cash-strapped student, condoms might not be as high a priority as they once were.

"Condoms are expensive. We don't care about giving them away," he said.

Goodman was happy with the turnout at the event and was confident the safe sex message would stay in the minds of the students.

"Students will have the product, it will get people talking about it," said Goodman. "They'll wake up tomorrow, they'll have these condoms, they'll remember where they got them and why."

According to one community expert, anything that will raise awareness about the risks of unprotected sex is needed.

Sandra Alexander, Coordinator of Health Promotion and Community Education with the AIDS Committee of Windsor, said there has been a decline in condom use amongst young people. She said several factors played a part in it.

"In our experience, embarrassment buying and discussing condoms is a barrier to condom use," said Alexander.

She also noted that using a condom isn't as much of a priority when the encounters are unexpected and a condom isn't available, or when one of the participants is under the influence of drugs or alcohol.

Alexander said that the younger generation isn't as worried about sexually transmitted infec-

PLEASE SEE Young, PAGE 8

Band-Aid Brigade hits building site

Heather Burnett
Lance News Writer

Students and members of the University of Windsor's Faculty of Nursing are volunteering their time and expertise at this year's Habitat for Humanity build.

Assisting with first aid as well as the actual construction, the experience allows nursing students to receive some practical training while working for a worthwhile cause.

Habitat for Humanity is a non-profit organization designed to provide homes for those who cannot afford to buy them.

The future owners of the houses are given a mortgage tailored to their income, so that they can pay back the money for the house at a rate that they can handle.

The owners are required to complete 500 hours of volunteering at the build site, or they are not given the special mortgage rate.

As this year marks the tenth anniversary of Habitat for Humanity, the Windsor-Essex affiliation is building seven houses on the corner of Tecumseh and Bruce - a respectable increase in comparison to the two homes that were completed last year.

Some of the future inhabitants of these homes are from Windsor, but others are immigrants from outside of Canada who would oth-

PLEASE SEE Nursing, PAGE 6

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Democrats troll Canadian campuses for U.S. voters

Stephen Hui
CUP National Bureau Chief

TORONTO (CUP) -- Mindful of the close results of the last United States presidential election and the four years that have followed, the Democratic party is hoping to sign up as many students to vote as possible -- at Canadian universities.

From coast to coast, volunteers are doing their best to spread the word that Americans studying in Canada -- even dual citizens who have never lived south of the border -- are eligible to vote in the Nov. 2 federal election.

"We're targeting students because they make up a significant portion of thoughtful voters who we believe will vote Democratic," said Joe Green, chair of Democrats Abroad Canada, the party's Canadian wing. "We're also targeting them because we think that it's part of a great exercise to get young people involved in a political process."

With voter registration deadlines fast approaching, volunteers are hitting campuses from the University of Victoria to Dalhousie University in Halifax during the opening weeks of the school year. Democrats Abroad has also taken out ads in 15 university student newspapers.

Volunteers are setting up tables at orientation events, walking around with clip boards, and looking for Americans at Concordia and McGill universities in Montréal, said Alex Blackstock, 22, a Concordia political science student and Democrats Abroad representative.

At the University of Toronto, political science student Carly Erickson, 20, is starting up a Democrats Abroad club. Erickson, along with women's studies student Sara Gottlieb, 22, are drawing attention to themselves and handing out pamphlets to inform American students of their right to vote.

Erickson and Gottlieb are both dual citizens who have spent much of their lives in Canada. This November will mark the first time either have voted in a U.S. election.



Dual citizens Sara Gottlieb, left, and Carly Erickson look for American students at the University of Toronto. The pair is participating in a Democratic campaign to register U.S. voters on Canadian campuses for the coming federal election.

Photo: Stephen Hui/Canadian University Press

While Erickson was born in Lafayette, Indiana, she's registered to cast her absentee ballot in Potomac, Maryland, where her father lives. Gottlieb still needs to register to vote in her birthplace of Washington, D.C.

"Students in the U.S. have a hard enough time voting and keeping track of absentee ballots and registering to vote in a different state," Erickson said. "The American students that are going to school here have a really difficult time trying to sort through the paperwork and red tape."

To make it easier for their fellow Americans to sign up to vote, Erickson and Gottlieb are pointing them to OverseasVote2004.com.

The website, paid for by the Democratic National Committee, allows any absentee voter to enter the address of their last U.S. residence -- or, in the case of overseas Americans who have never lived in the States, their parent's -- and other personal details in a matter of minutes. The result is a completed voter registration form, which after being printed and signed may be mailed or faxed to the appropriate election officials.

The U.S. consulate in Vancouver is also holding voter registration drives at the University of British Columbia and Simon Fraser University in Burnaby.

Earlier this year, the consulate handed out over 700 registration forms at the two universities, and it's going back with more, said Bradford Johnson, chief of the consular section.

Meanwhile, Republicans Abroad Canada doesn't have any particular plans to help American students register to vote, according to vice-chair Kelli Wight.

That's because, she explains, the group isn't as well funded or established as its Democratic counterpart, and it's more efficient to respond to requests for information.

"Students, if anything, are as Internet savvy or more Internet savvy than anybody," Wight said. "So, they typically are able to find our website and download the materials."

As well, there are likely more Democrats than Republicans at Canadian universities, she added.

While it's not known how many Americans are studying in Canada, the 2001 Canadian census found about 238,000 U.S. immigrants living in the country. But that number doesn't include dual citizens by birth and Americans temporarily residing north of the border.

One American student noticed Erickson and Gottlieb -- sporting Kerry for President T-shirts and Friends Don't Let Friends Vote Republican bumper stickers -- outside the U of T bookstore the day before classes began and asked them how they planned to vote.

"I just wanted to make sure that I could vote," said Elizabeth Sanfilippo, 20, an art history student from McKean County, Pennsylvania. "'Cause a lot of my friends won't, even though they're going to be in the United States.

"But I just wanted to make sure my voice would be heard, even though I was in Canada."

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Nursing students and staff volunteer with Habitat for Humanity

CONTINUED FROM PAGE 4

erwise have nowhere to live.

Every Habitat for Humanity building site requires a first-aid station in case of injuries. Members of the Registered Nursing Association of Ontario are staffing the station at the Windsor site.

Volunteers are only required to bring steeled-toe boots; hard hats, gloves, and all tools are provided on-site.

Dr. Sharon McMahon of the Faculty of Nursing has been trying to get as many students as possible involved with the program. Dr. McMahon herself is helping out at the site, along with several other members of the Nursing Faculty.

She believes that working with Habitat for Humanity is a valuable experience for anyone, but especially for nursing students, as it gives them some practice working in situations that they may encounter in their careers.

Aric Rankin, a fourth year nursing student and student liaison with the Registered Nurses Association of Ontario, said helping with the project has been satisfying, despite the effort involved.



Volunteers assemble the roof at the Habitat for Humanity build on the corner of Tecumseh Road and Bruce Street

Photo: Heather Burnett

"It's hard work, that's for sure," said Rankin, "there's no messing around. [The builders] are serious about what they're doing."

Rankin added that being part of a diverse group of people working on a common goal has added to the experience.

"I didn't expect so many people would be there, it was fulfilling just to see all the people there working together."

Volunteer work is not mandatory for the nursing program. All volunteers are devoting their time simply for the benefit of helping out deserving families. Dr. McMahon referred to the volunteers as completely altruistic.

The foundations for the home have already been laid, but new volunteers are still welcome. No knowledge of construction is necessary – all that volunteers need is a little bit of free time and the desire to effect change in their own hometown. Call (519) 969-3762 to get involved, or just to receive more information.

U of W network upgraded

Daily News

www.uwindsor.ca/dailynews

The University of Windsor's public network has been upgraded with new network authentication, providing more secure access to laptop users. In the past, access to the network needed no authentication causing security vulnerabilities, allowing spammers and viruses onto the network.

The public network consists of both wired and wireless access to the Internet for laptops in gathering points around the university, including the CAW Student Centre, Leddy Library, Dividends lounge in the Odette building and the Toldo Health Education Centre.

A pilot test of the university's wireless network led to several changes. Although clients found the wireless access useful, it required the addition of software and did not support several platforms. The new system will integrate the two networks, using the UWin Account for login, supporting more platforms, and allowing for easier set-up on all platforms.

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Campus Beat

UWin Account synchronizing passwords

Certainly most people on campus would welcome any reduction in the number of computer passwords they must memorize.

Fortunately, Information Technology Services has been working on it.

The UWin Account project, started 18 months ago, has as one of its goals reducing the number of passwords. Up to this point, the focus of the project has been on research and infrastructure. However, the synchronization of Domino passwords with the UWin password was completed at the end of the summer.

Previously, Domino passwords were used for accessing web-based services of the Lotus Notes system (such as iNotes, password-protected web pages and the CV system), while the UWin password was used for accessing services such as ARC1, the dial-in system and the university's public network (including the wireless systems).

Synchronizing Domino passwords with UWin passwords mean that the same password will work for all of these systems. But this will only happen the next time you reset your UWin password. Until you have reset your UWin password, the two passwords will remain different (except for people who have had their accounts created since September 7, 2004). To reset your password, you will need to go to the UWin account page at http://www.uwindsor.ca/uwinid

Besides the reduction of passwords, the UWin account project provides a number of improvements to the computing systems around campus, including sharing data between systems for increased accuracy, reduced implementation time for new systems and, eventually, an electronic method of managing campus UserIDs.

Putting learning first requires transformation, says new CFL director

The Centre for Flexible Learning will continue to play a key role as the University of Windsor focuses on the experience of its students, says the centre's new director, Marlene LeBrun.

"The main focus of so many initiatives coming from President Ross Paul is to make Windsor a learner-centred university," says LeBrun. "It requires quite a transformation in thinking about how professors deal with students.""



Marlene LeBrun

LeBrun says the academy has evolved from emphasizing subject matter to emphasizing teaching effectiveness. "Now we need to focus on how the students experience their learning. Addressing their issues involves more than standing up, chalk and talk."

It is this challenge that drew LeBrun to the University of Windsor, and for the first time, to Canada.

"My work has moved from traditional legal scholarship to broadening the genres of scholarship. I'm interested in helping Windsor to create a culture that values innovation in our approaches to teaching," says the U.S.-born LeBrun, who came here from the Australian National University.

Her career has taken her through a stint with the Peace Corps in Botswana, time in Papua New Guinea, and projects in India, Hong Kong, and Vietnam. But it hasn't taken long for her to settle in to life in Windsor.

"Everyone is so helpful and welcoming here — in the community and on campus," LeBrun says. "I don't feel foreign here at all."

Provost Neil Gold says he was confident LeBrun would be a good fit.

"I am absolutely delighted to have attracted someone like Prof. LeBrun here," he says. "She's a recognized leader in this field, and has the ability to help make the University of Windsor a leader as well."

Reception honours graduate award winners

Investment in our students will pay off, for the University of Windsor and for the country as a whole, President Ross Paul told a reception in McPherson Lounge Tuesday, held to honour more than 120 graduate students who won external awards.

"The world is your oyster," Dr. Paul told the students. "You will be in demand in virtually any field across North America."

The total in external scholarships could reach $3 million, including grants from the Social Science and Humanities Research Council (SSHRC), the Natural Sciences and Engineering Research Council (NSERC), and Canada and Ontario Graduate Scholarships.

Adriana Holmes is in the second year of her studies toward a master's in kinesiology. She received an NSERC grant worth $17,000 this year as she prepares to write her thesis.

She says the support of the university has made it possible for her to apply for and win such awards.

"I'm really glad that I chose to do my undergraduate and graduate studies at the University of Windsor," Holmes says. "The program is great, the professors are very approachable, and because the numbers are smaller than some other schools, it's very close-knit."

Her research is investigating the stress on the human body of vigorous exercise, such as running. Her thesis, pending approval of her advisor, is titled, "The effect of voluntary and electrically stimulated local muscle fatigue in the lower leg on shock attenuation properties."

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Students can get PREP'd for life after grad

Melissa Owens
Lance News Reporter

Students can breathe easy now that Career Services have set up a program to assist in attaining a career after graduation.

The PREP Program (Practical Resources for Employment Preparation), which was launched last January, focuses on enhancing what has already been taught in the classroom by introducing applied professional skills.

PREP was started when a confused co-op student from the university approached career services with the idea of giving students a better idea of how to prepare for entering into the work force. After this career services decided to take initiative and to take these ideas further and started a module.

"We gave these ideas an experiential learning component so that students not only hear advice, they learn it," said Kerry-Ann Gray, Career Placement Coordinator for Career Services.

"We go beyond the usual process of interview skills and resume writing, we want students to walk away from the program with a portfolio of skills and information."

Students can also gain an invaluable amount of career resources through one-on-one interaction with local workplaces by 'shadow learning' or observing others already in the workplace. Skills focused on include workplace etiquette, working to impress, workplace ethics and many more.

Developing a career plan is another topic that PREP focuses on, in an attempt to help eliminate the common problem of students not having a clear idea of what to do after graduation.

Unlike other programs set out for university students entering into the workforce, PREP opts to put an emphasis on personal skills and discovering what students really want out of a career and what they have to do to attain their goals.

"It isn't enough to simply sit in a class room and talk about what goes on in a workplace, it is also important to observe and let the students absorb it first hand," said Gray.

"Our hope is that this and the other components involved in the PREP program will make the overall transition to the workplace much easier"

Gray added that despite any suggestion that the program is geared solely to students in the Faculty of Arts and Science, it is in fact open to all students at the university.

She said that because the PREP program is new, a target segment of the student population had to be chosen, and students in arts and social sciences were selected for one simple reason.

"Other programs have workplace experience programs in place. Arts and Science doesn't," said Gray.

Once students pay the nominal $120 fee to get into the program they will learn from 12 units of instruction. Upon completion of the program, students will receive the PREP Pilot Program Certificate.

Info-sessions regarding the program will be held Thursday from 2:30-3pm in Dillon Hall, room 351.

Young people believe AIDS "curable"

CONTINUED FROM PAGE 4

tions, either.

"We find consistent information that youth are less concerned about HIV than they were 5 or 10 years ago," said Alexander, citing a 2004 Vancouver study that found while young people were delaying sexual activity, condom use decreased as those surveyed got older.

Alexander also referenced The Canadian Youth, Sexual Health and AIDS Study, which surveyed young people of varying ages in 1989 and 2002, on their attitudes and awareness levels regarding safe sex.

The study found that access to birth control pills has led to a decrease in condom use amongst young people.

"Those surveyed placed pregnancy as the main concern for those engaging in sexual activity," said Alexander.

Alexander said the study also concluded the declining awareness was partially connected to how AIDS is covered and portrayed in the media.

"The amount of HIV-AIDS coverage in the media, and awareness of the negative consequences of being HIV positive led to more fear in those surveyed in 1989," she said, and that those surveyed in 2002 were not as concerned with the dangers associated with unprotected sex, and AIDS itself.

"We hear...from young people that AIDS is basically curable," she said.

Alexander also noted that the study found that while less than half of both males and females surveyed were engaging in sexual activity, only five per cent of those males and 11 per cent of the females had been tested for sexually transmitted infections.

Alexander said events like Lovefest, which make condoms accessible to young people, can help prevent situations leading to unsafe sex.

She put it simply: "Aside from abstinence, proper use of latex condoms is the best way to prevent [the] transmission of HIV."



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SPORTS

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HOMECOMING '04

Rivalry lives on as Lancers take on Western Mustangs

Julie Sobowale
Lance Sports Editor



"With the wins (against Western) I think we've taken up the intensity of the rivalry and now it's really a joy to be a part of it." - Lancers Head Coach Mike Morencie

Get ready for a battle.

The University of Windsor Lancers will face their rivals, the University of Western Mustangs, in this year's homecoming game on Saturday, September 25 at 1 p.m. at Windsor Stadium.

Both the Lancers and the Mustangs have something to prove. The Lancers returned to the playoffs last season after an 11-year absence. The Mustangs are one of Canada's top ten ranked teams. A win would bring either team further in the rankings but it would also give them bragging rights in what is considered to be an intense rivalry.

So far, history has been on the Mustangs' side up until last year. In the 2003 season opener, the Lancers traveled to their rival territory and beat the Mustangs, thus ending a 25-year losing streak against the Mustangs. Then, in a climatic quarterfinal game, the Lancers defeated the Mustangs by only a 3-point margin.

"Over the years it hasn't been so much of a rivalry since they continued to beat us," said Lancers head coach Mike Morencie. "With the wins I think we've taken up the intensity of the rivalry and now it's really a joy to be a part of it. It gave us confidence that we could beat a prestigious team."

Momentum may be on the Lancers side. The Lancers have won their last three homecoming games and successfully made it to the Ontario University Athletics (OUA) semifinals last year.

"Homecoming is always significant," Morencie said. "Former players and alumni want to see that the program is going in the right direction so we want to put on a good showcase."

For the Mustangs, they believe last year's losses against the Lancers aren't too significant.

"It was an issue in its immediate conclusion but now it has less of an impact," said Mustangs head coach Larry Haylor. "It provided us with a lesson. A lot of people rallied and some decided not to. From that we've learned to do things differently."

So far the Mustangs have had a mixed season. They began with a loss against the defending Yates Cup champions the McMaster University Marauders but rebounded for a dominant win against the University of Toronto Varsity Blues. Throughout the season the Mustangs have managed to maintain their top ten-ranked status but are still struggling as a team.

"Offensively we feel we're strong but we have some work to do defensively," Haylor said. "Defensively, I feel we've been pushed around a bit and I think we're stronger in the corners than the line. Our kicking has strengthened and we've shown some strides but I'm still a bit concerned. We're still trying to find out for ourselves what our strengths and weak-

PLEASE SEE "Homecoming" PAGE 11



HOMECOMING '04

"Homecoming" FROM PAGE 10

nesses are."

The Lancers are hoping to take advantage of the struggling Mustangs defense by scoring early in the game.

"They've given up some points defensively, which could work in our favor," Morencie said. "They have a less experienced young team so I think we match up well."

Key offense players for the Lancers include wide receiver Arjei Franklin, quarterback Jon Dent and running back Daryl Stephenson. Franklin is one of the top ten players in receiving yards in Canada and an OUA 2nd team All-Star. Dent has been consistent in the season including 15 of 27 completed passes in their opening game win against Queen's University Golden Gaels. Stephenson also had a strong performance against the Golden Gaels with 161 yards rushing.

One of the big issues for the Lancers will be the Mustangs tough offense. The Mustangs average at least 30 points a game. Undoubtedly, their strongest players are wide receiver Andrew Fantuz and running back Randy McAuley. Fantuz leads in the national rankings for receiving yards and McAuley sits in Canada's top ten for rushing yards. Both were essential in the Mustangs 72-8 win against the Varsity Blues. Fantuz had 173 yards receiving in the game and McAuley had 144 yards rushing. The Lancers consider them to be a major threat.

"Andrew and Randy are a very strong 2-man combination," said Morencie. "They are very proficient in scoring and we have to make sure they don't get off to a good start."

In order to combat the Mustangs' offense, the Lancers plan to make as many defense stops as possible.

"We're gonna have to negate their offense," Morencie said. "We can't let them score 70-yard touchdowns. It's not good for our morale. We can't, however, go into a scoring match because I don't think we can keep up. We have to make them grind out the score. If there only moving 10 or 11 yards a play, then anything is possible like a fumble or an interception."

At a Glance...





Western Mustangs vs. Windsor Lancers

Season record: **1-2**
Starting QB: **Chris Hessal**
Key Offense: **REC Andy Fantuz and RB Randy McAuley**
Key Defense: **DB Chris Ullerick and DL John Csoborko**

Season record: **1-2**
Starting QB: **Jon Dent**
Key Offense: **WR Arjei Franklin and RB Daryl Stephenson**
Key Defense: **LB Jeff Bonelli and LB Bill Moysiuk**

Halftime show

The Alumni Association and the Athletics Department will introduce 5 new alumni members into the Lancer Sports Hall of Fame. The new inductees are:

- Chuch Brimmer, class of '87
- Phil L'Heureux, class of '37 as Administrator Builder/Coach
- Ado Rorai, class of '47 as an athlete from Assumption Era
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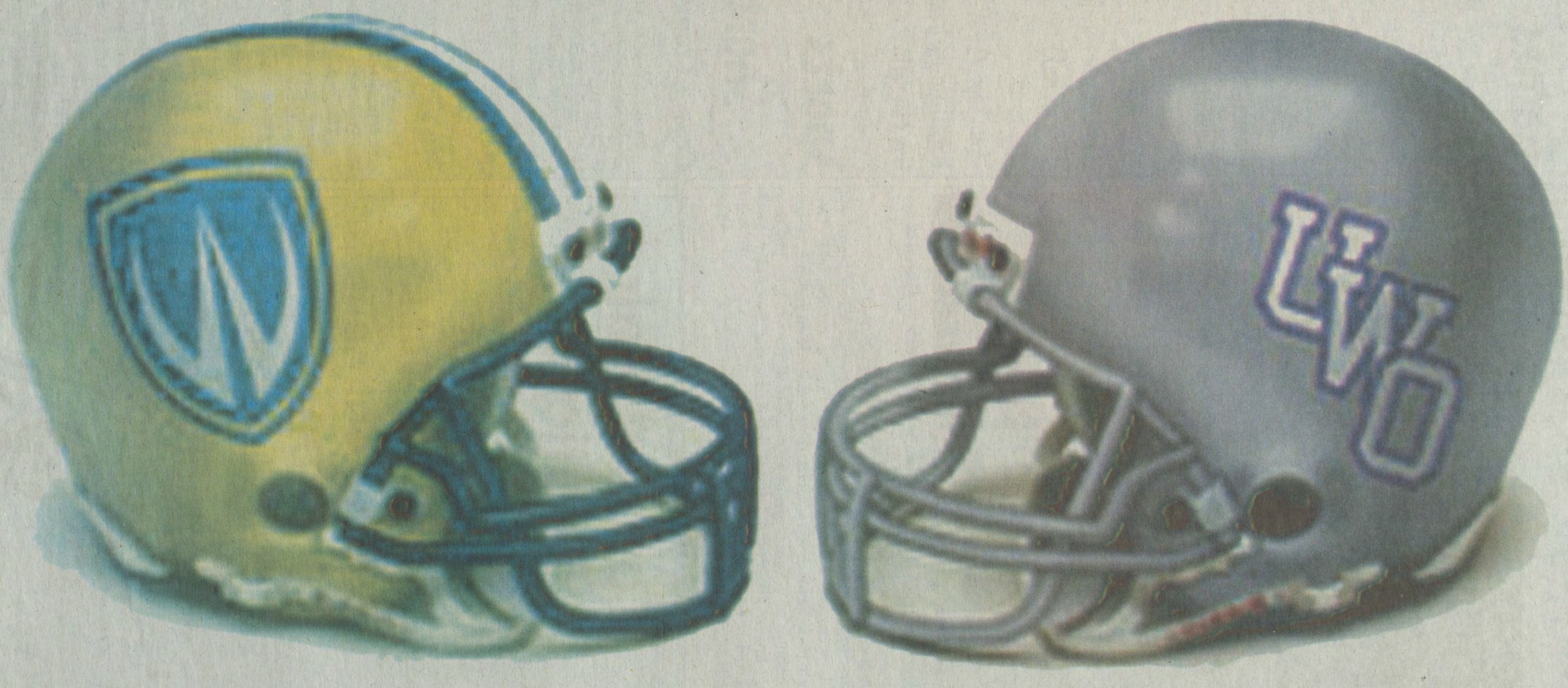
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09/25/04

HOMECOMING 2K4

UNIVERSITY OF WINDSOR VS. UNIVERSITY OF WESTERN ONTARIO

Lancers strong start not enough for win

Julie Sobowale
Lance Sports Editor



The Lancers set up for an offensive push in their game against the University of Guelph Gryphons. Photo: Julie Sobowale

Despite a strong start, the University of Windsor Lancers fell to the University of Guelph Gryphons with a score of 32-14. The Lancers came into the game with a 1-1 record after their defeat against the Wilfred Laurier Golden Hawks.

"This is the second week in a row that we started strong but kind of faded," said Lancer head coach Mike Morencie. "We got to get some offense production going later in the game. We seem to get these real great starts and then all of the sudden we fall apart. I'm not so sure if it's the other teams are making adjustments or if we're not making adjustments. It could be both. With a lead like 14-0, you have to make 17-0 or 21-0 and keep it going. Unfortunately, for the second consecutive week we haven't kept that going."

The Lancers dominated in the first quarter with wide receiver Arjei Franklin scoring late in the quarter. The Gryphons rallied late in the quarter in an attempt to score but the Lancer defense effectively kept the Gryphons only a few yards away from a touchdown. A 26-yard pass from quarterback Jon Dent to running back Daryl Stephenson set up Franklin to score again in the final seconds of the quarter.

Coming into the second quarter, the Lancers had a 14-0 lead. The Gryphons came into the quarter determined to score. An interception by the Gryphons gave them their first touchdown of the game. Hoping to extend the lead, the Lancers scored a touchdown only to have the touchdown waved off because of a Lancer penalty. The Lancers attempted a field goal, but it was blocked by the Gryphons.

"Discipline was a factor all night long," Morencie said. "We had a touchdown called back because of it. It was a huge junction in the game and that caused a huge

PLEASE SEE "Football" PAGE 15

Upcoming Games

* Wed, Sept. 22 - M Volleyball @ 4:30 p.m. vs. Western

* Sat, Sept. 25- Football @ 1 p.m. vs. Western (Homecoming at Windsor Stadium)

*Sat, Sept. 25 - M Soccer @ 2:30 p.m. vs. Trent (Mic Mac Park)

*Sat, Sept. 25 - W Soccer @ 4:30 p.m. vs. Trent (Mic Mac Park)

Sports Shorts

Cross - Country

In their first meet of the season, the Lancers traveled to Detroit for the Detroit Invitional. James Gosselin came in 6th with a time of 20:56 min. and Andrew Coates came in 12th with a time of 21:10 minutes.

Men's Soccer

In a tight game, the Lancer men defeated the University of Waterloo Warriors with a score 2-1. The goals were scored by forward Jason Irwin and Jason Antovski in the final minutes of the game.

Women's Soccer

On Sunday, September 12, the Lancers fell to the University of Waterloo Warriors with a score of 5-1. The Lancers only goal came from striker Besma Berhanu in the second minute of the game.

In a non-league game, the Lancers tied with the Bowling Green with a score 1-1.

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Rookie running back hits Canada's top ten

Julie Sobowale
Lance Sports Editor

They expected him to be good but not this good.

When the University of Windsor Lancers recruited running back Daryl Stephenson to the football team, they knew they were getting one of the best running backs in the province. Now Stephenson is living up to the hype as one of the top ranked running backs in the country. The running back currently sits sixth in Canada and third in Ontario with 209 yards rushing. Out of the top ten, Stephenson is the only rookie.

> "We haven't had a good running back like this for a long time."

Stephenson made an impressive debut in the Lancers opening game against Queen's University Golden Gaels. The rookie was the first to score in the game with a 49-yard touchdown. He had 161 yards rushing, making him the leader in yards rushing in the game.

"In week one he exceeded our expectations," said Lancer head coach Mike Morencie. "We knew he would be a good contribution to our team but he did a lot better than we thought."

Stephenson's next game was more difficult. In the Lancer loss against the Wilfred Laurier Golden Hawks, Stephenson managed to have 48 yards rushing.

"He struggled a bit because Laurier knew what to expect from him," Morencie explained. "Once they knew he was good, they targeted him. It's something new for him, which is why he didn't have a big performance. It's tough for him since he's a rookie and he's marked but I think he'll adjust."

Stephenson's performance comes as no surprise. Stephenson showed potential during his high school career and was considered to be one of the best. While attending Clarke Road Secondary School, Stephenson in his senior year had over 1600 yards rushing and 22 touchdowns. During last year's Ontario Varsity Football League (OVAL) season, Stephenson had over 1200 yards rushing and was named the OVAL running back of the year.

"He's very instinctive," Morencie said. "He's a good size with good speed but his natural talent is his ability to see what's going on. He reads the field and knows what's happening around him. He has good vision from the side and front. You need good vision to be a good running back."

The Lancers will be counting on a big performance from Stephenson as they face the University of Western Mustangs on Saturday, September 25 at 1 p.m.

"We haven't had a good running back like this for a long time," Morencie said. "It's nice to have a very durable player like him on the team.

Casey's Athletes of the Week



Picture Not Available

Mara Delaroche
Women's Soccer - 2nd yr.

Delaroche gave a strong performance as midfielder for the Lancers against the University of Waterloo Warriors and the Wilfred Laurier Golden Hawks. Delaroche is a native of Corunna, ON.

Chris Hart
Men's Soccer - 2nd yr.

Hart helped the Lancers as they split their games last weekend, winning against the Universityof Waterloo Warriors 2-1 and losing to the Wilfred Laurier Golden Hawks 2-0. Hart is orginally from Tecumseh, ON.

Football

CON'T FROM PAGE 14

swing in the game."

The Lancers pushed throughout the quarter for a touchdown but the Gryphon defense caused missed passes. By the end of the first half, the Gryphons had picked up their intensity but the Lancers hung on to the lead.

The third quarter began with missed opportunities. In the opening minute of the second half, the Lancers had a near turnover when they fumbled the ball but were able to maintain possession. The Gryphons continued to increase their intensity and scored two touchdowns before the end of the end of the third quarter.

The momentum shifted to the Gryphons as they entered into the fourth quarter. The Lancers continued to push their offense in attempts to get back into the game. However, the Gryphons proved to be too strong for the Lancers and the game ended with a score of 32-14.

The Lancers next game will be against the University of Western Ontario Mustangs at Windsor Stadium on Saturday, September 25 at 1 p.m.

"We're gonna have to have a big game next week and respond to the pressure," said Morencie. "We got to take care of these penalties."

EATING DISORDERS STUDY NEEDS PARTICIPANTS

The University Health Network, Toronto General Hospital is taking part in an international multi-center study of genetics and anorexia nervosa. We are looking for people who have or have had anorexia nervosa and who also have another family member - sister, brother, cousin, aunt, etc. with anorexia nervosa (no mother/child pairs or identical twins).
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The art of pimping

New Brunswick rapper launches second album



Sean Patrick Sullivan
The Martlet,
University of Victoria

VICTORIA (CUP) -- At first glance, Troy Neilson doesn't seem like much of a rapper.

Bearded, bespectacled and soft-spoken, the 25-year-old masters student at the University of New Brunswick doesn't strike one as a typical MC. Underneath, though, Neilson is all business.

The unlikely rapper, best known as Pimp-Tea, has pushed his way on to the national scene in the past year with live appearances on MusiquePlus and CBC's ZeD, as well as an on-air trashing by famed MuchMusic puppet Ed the Sock.

An Urbal Remedy, Tea's newest disc, is hip hop with a small town flavour. It spends most of its time delivering catchy beats and laugh-out-loud rhymes, but does show Neilson's serious side on occasion.

Like Buck 65, whose music was once described as "hip hop for people who thought they hated hip-hop," Pimp-Tea's rhymes add freshness to a genre that's bogged down with too many Jay-Zs and 50 Cents. It's hip hop for those who thought the genre was lost on violence and misogyny.

And don't be confused by his stage name -- Neilson's moniker is an acronym for Positively Influencing More People to Excel Artistically.

"Some people get the joke, and some don't. I've been asked, 'Is your album serious or tongue in cheek?'" he says. "I'm not a pimp by any means. The word 'pimp' may be a hindrance, but my message is positive. I like the fact that people have to think for themselves to realize it."

The fun side doesn't keep him from delivering a scathing commentary on the music business and its critics on Music Biz, or tackling depression in Sometimes -- tracks that Neilson says are important to show that he isn't just the class clown.

In an age when other rappers are blowing air about being gangsters while growing up, Pimp-Tea pays homage to his roots in Hick-Hop, a self-described "anthem for the hicks." Snow blowers, chopping wood and roosters are all featured in the song, which throws around scenes from his youth growing up in a small town outside of Fredericton. A wacky, catchy beat complete with a banjo sample helps make it a stand out track on the album.

"I'm not hung up in the hustle and bustle of a bigger city -- it's not what I'm all about," explains Neilson. "An Urbal Remedy has got a bit of a down-east, Fredericton flavour. Hick-Hop was important to me. It sounds like I'm making fun of hicks, but those are all stories about me. I'm proud of where I'm from, I'm not trying to hide out."

Overall, An Urbal Remedy is a huge improvement over Tea's first album, Power is Mindful Peace, which was inspired but suffered from uneven production, a few sloppy rhymes and some rough vocals.

"This time around I got the beats before I wrote the lyrics," he explains. "For the last album I had pieces of poetry to start with, and when you're taking a poem and matching it to a beat it can make things too forced. This time I wanted to find a beat and start from there."

The album, however, didn't come without struggle. Neilson said he saved and scratched together much of the money to finance the CD, which meant no perks -- going to movies, bars, etc. -- for a couple of years. Then his distributor, well known Halifax outfit No Distribution, went bankrupt early last month.

On the release date, Neilson found a box of CDs waiting on his doorstep, rather than being in stores across Canada.

It has since been released, though, so you can check out local stores and campus radio stations for a sample of Tea's music.

Tour dates and audio and video clips are available online at PimpTea.com.

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Buck 65 goes Euro

Nova Scotian artist recalls overseas tour

Asia Szkudlarek
The Gateway,
University of Alberta



Canadian artist Buck 65

EDMONTON (CUP) -- About a decade ago, a Nova Scotian boy called Buck 65 dared to venture beyond the borders of conventional music and compile what has since been described as "poetic, story-telling hip hop." It took years of sonic experimentation and personal growth to arrive at Talkin' Honky Blues, his most recent album. But despite the sudden success, Buck 65 doesn't plan to become a fame-obsessed recluse.

In recent times, the DJ Shadow sound-alike has graced numerous stages across North America, but his most recent travels found him mainly in exotic European locales. In fact, plane-hopping the continent left him little time to perform in Canada -- his only Canadian show in recent months being a small festival put on by rockers Sloan.

"It was a summer I'll remember for as long as I'll live," says Buck. He elaborates by revealing details from his tour, which included music festivals in Norway and France.

"I think the second show that we did, if I remember correctly, was Glastonbury, which I think is the biggest festival in the world," he says.

"It was a huge thrill just to be asked to play there, because that's one of those Holy Grail-type of things for a lot of bands. It was an honour to be there."

Besides sharing the bill with legendary New York City punk band Television, Buck's European adventures got him talking with the Pixies, Blonde Redhead and PJ Harvey -- encounters he says were both enthralling and humbling at the same time.

"There were just a lot of nice little thrills along the way," recalls Buck. "My record was released in Norway a week after the festival. People were asking for interviews and giving the show really good reviews. I was also unofficially dubbed the King of Oya" -- the town where he played.

Listening to Buck's fond recollections force one to conclude that he's had it with sedentary music-making.

"When I was younger I saw touring as the most difficult part of the job, but I've really grown to love it," he notes. "My most prized possession is my passport. I have the most stamped passport you've ever seen."

When asked if he's noticed any differences between his European and North American audiences, Buck admits that concertgoers in the Old World are more open-minded than those at home.

"I find my reaction in North America is people just really seem to focus a lot on how different my music sounds, and that kind of goes to extremes sometimes where people react as if what I'm doing is really weird. People think I'm nuts or something," he says, going on to say that despite the contrast, he's always expressed a deep connection to his home country roots.

It's the comforting feeling of being surrounded by "family" that brings Buck back to Edmonton.

He describes his favourite venues as ones with just the right ambience for him to be able to draw on theatre and focus on being an intimate entertainer.

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Bleak, depressing and beautiful

European film a visual marvel

Kristine Owram
The Gateway,
University of Alberta

EDMONTON (CUP) -- Eastern European art films are always a little jarring to watch from a North American perspective. They tend to be slow moving, lacking in dialogue and endlessly depressing -- in other words, everything Hollywood isn't.

The Turkish film Distant follows this formula exactly, but that isn't necessarily a bad thing.

The slow-moving plot, while painful to watch at times, gives the viewer time to focus on the beautiful cinematography, and the rare outbursts of speech are made that much more powerful by the silence of the rest of the film.

Set in modern-day Istanbul, Distant is a gloomy story of isolation and loneliness in the middle of an economic crisis. Mahmut (Muzaffer Özdemir) is a commercial photographer unhappy with how the demands of work have taken over his art. Also suffering from a recent divorce, he leads a solitary life until Yusuf (Mehmet Emin Toprak), a distant relative from his hometown, comes to stay with him while looking for work on a ship.

Both men grow progressively lonelier and more miserable throughout the film but stubbornly refuse to take comfort in each other. Yusuf, having no skills to offer, quickly realizes there is no work to be found in Istanbul but will not admit this to Mahmut. Meanwhile, Mahmut discovers his ex-wife is moving to Canada with her new husband, but is unable to bring himself to admit that he still loves her.

The men's inability to communicate, expressed through the pervading silence of the film, is incredibly frustrating to watch at times. However, on the rare occasions when the men do interact, the tension and discomfort between them is impressively realistic -- exactly the way you'd expect two solitary men to relate.

What really makes this film though is the cinematography. The Turkey shown in Distant is cold and bleak, and perfectly expresses the mood of the film. While the film quality itself is soft and almost blurred in parts, there are a couple of strikingly clear dream sequences near the end. These scenes have very little to do with the rest of the film, but still manage to reinforce how beautiful Distant is, which, really, is the main reason it's worth seeing. Besides reinforcing your stereotypes of Eastern European film as depressing and slow moving, of course.

Paging Dr. Doug McKenzie

Dave Thomas gets serious about health care

Ross Moroz
The Gateway,
University of Alberta

EDMONTON (CUP) -- Whether it's an old man ravaged by the flesh eating disease or an ambulance full of car crash victims, hospitals never cease to provide situations that are, often literally, gut-bustingly hilarious.

At least Dave Thomas seems to think so. The SCTV alumnus is the writer and director of Intern Academy, an independent feature that centres around the lives of a group of medical students working at the worst teaching hospital in Canada. The film takes a comedic look at the sorry state of health care in North America, and was shot in an abandoned hospital in Edmonton, an experience that Thomas says the cast and crew thoroughly enjoyed, despite the weather.

"We started production in February of 2003, and there were a few days that were 40 below," explains Thomas, who has clearly acclimatized to his current home base of Los Angeles. "I remember asking 'Is that Fahrenheit or centigrade?' and they said 'It doesn't matter, eh?' and I said 'Huh?' and they said 'No, they meet, eh, at 40 below!'

"I said, 'Get the hell out of here! What is that, the motto of the city? Come to Edmonton, where Celsius and Fahrenheit meet,'" he laughs. "It's pretty cold."

Edmonton's sub-arctic temperatures were once de rigeur for Thomas. The popular sketch comedy show, SCTV, was filmed in the city for several years.

Thomas readily admits that, of all of his work, people in Canada and the States still seem attached to SCTV's Bob and Doug McKenzie, the beer-swilling, toque-wearing, hoser brothers he created with Rick Moranis, although he continues to be baffled by the popularity of the characters.

"Both Rick and I are shocked at how much life is in those characters," Thomas divulges, although he has a few possible explanations. "They're sort of like Muppets, you know, with their toques and parkas. They're very non-threatening characters."

The popularity of the duo is even more dumbfounding considering their inauspicious origins. "The Canadian version of SCTV was two minutes longer than the American version, so the CBC asked us for some 'specific Canadian content,'" says Thomas. "Rick and I just came up with the skit as a mean-spirited joke against the CBC. We didn't think it would become a success."

And Intern Academy brings its own surprises for Thomas as well; the movie's theme of a health care system in shambles appears particularly fitting and politically conscious. Thomas, though, is quick to point out that he didn't intend for the film to have a political message.

"I didn't want to get into the public health care debate; I wanted to talk on a very general level about the general collapse of the medical system, because I wanted this movie to play in more than one country," he continues. "The health care system is collapsing all over the world."

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Sloan's back and ready for action

Maritime rockers hit the Deep South



Kristine Owram
The Gateway,
University of Alberta

EDMONTON (CUP) -- The life of Sloan these days hasn't exactly been action-packed. For the past while, the perennially mop-topped pop rockers have been on tour, trucking across the U.S.A. Though the band can't account for any fun of whiskey-soaked orgy proportions, it isn't as though they haven't been taking in what local kicks they can find.

"When we were in Texas, everybody really got into shooting guns," admits guitarist Jay Ferguson. "I mean, there are stores that sell beer and guns together down there. And it wasn't just handguns. They had machine guns and rifles and total magnum-style guns. It was completely outrageous.

"You could go out to these shooting ranges that are basically just ditches in the middle of the desert and shoot at targets. I think that was the big highlight for everyone on the tour," he says.

Sloan ended up in the "six-gun state" to promote their "new" album, Action Pact. Though the CD's been out in Canada for over a year, it was released in the States this past May.

Like most Sloan albums, the sound on Action Pact is anything but consistent. All four members of the band write and sing their own songs, and as a result their last six albums have been incredibly eclectic.

"There's often a lot of different styles on our records," says Ferguson. "There'll be an acoustic song, then a rocker, then a piano ballad and then a mid-tempo pop song."

This is why Action Pact came as such a surprise to the band's fans when it was released last year. The group, which has never given a producer complete control over an album in the past, decided to corral their diverse sound by handing over the reins to American producer Tom Rothrock.

Sloan moved down to L.A. for the winter and relaxed while Rothrock took control of the production process.

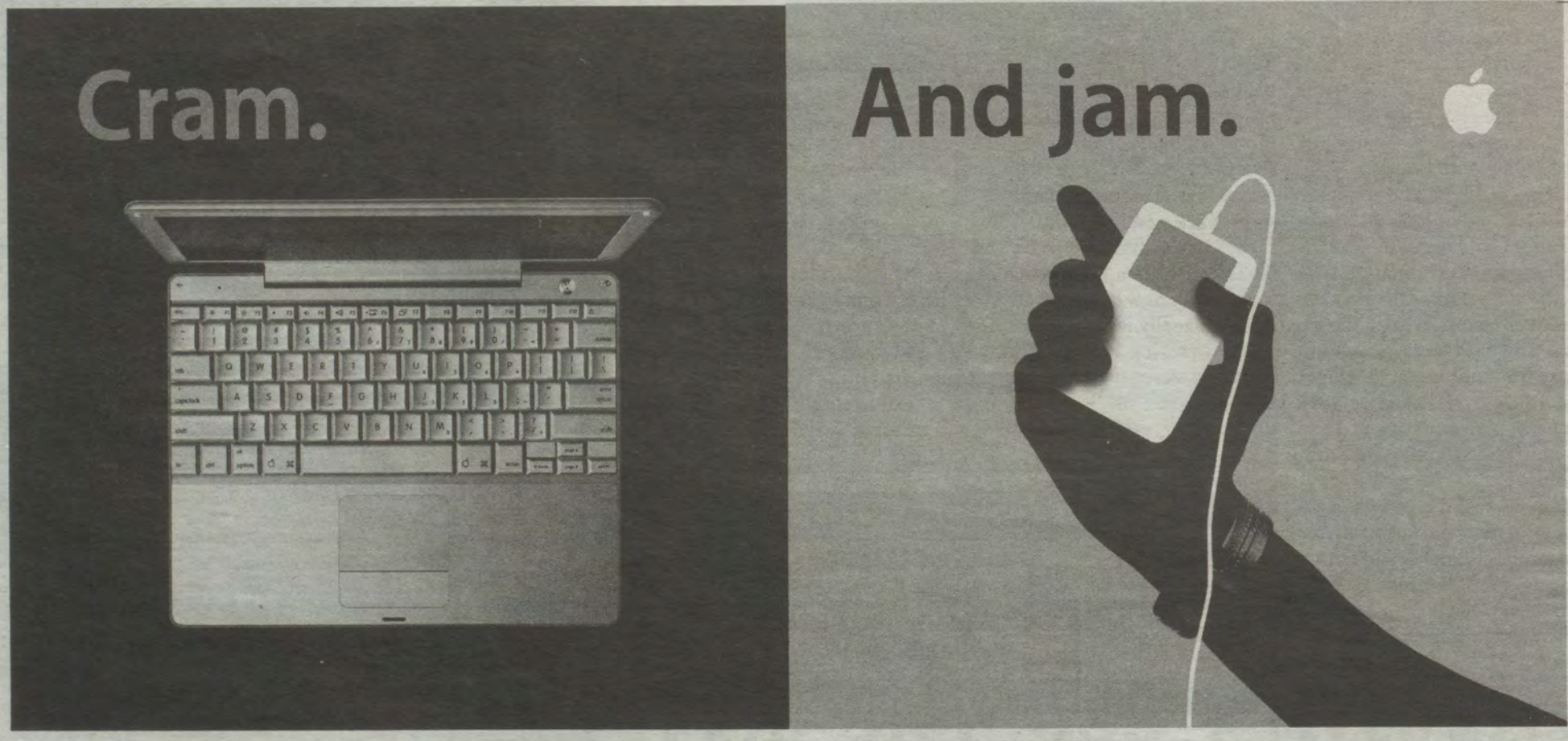
Rothrock "came and saw us play, and he decided he really wanted a live-sounding, straightforward record that was more coherent," says Ferguson.

"We're normally used to having so much autonomy that it was kind of fun to be able to say to someone, 'Here's a bunch of songs. You pick them and tell us what kind of a record we should produce.' It was nice to let someone else make some decisions for once. Normally we're just arguing amongst ourselves."

But while the band enjoyed letting someone else take control for once, Ferguson explains that it's not quite the same having someone else produce a Sloan album.

"It was a weird record, because I almost felt removed from it a bit. I think some of the things could have been recorded a little better, and ... I don't know," he hesitates. "You always have second thoughts once it's done, but I guess hindsight is 20/20."

Ultimately, though, the band is content with the sound of Action Pact, and is ready to take on whatever action the next stops on their tour might bring.



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Campus Kiss

Ali the Sexpert
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"You're Hetero- What?"

Examining the New Hetero Identity

The History of Heterosexuality

The term heterosexual is commonly used in Western culture because it is believed to be the dominant sexuality today. Heterosexuals are characterized by directing their sexual attraction and desires towards the opposite sex. Even though it is a norm in our culture, the term "heterosexual" was not even invented until the late nineteenth century and since then has changed meaning.

During the 1920s and 30s, the term "heterosexual" was actually used by psychologists, such as Jonathan Katz, to "describe conditions of sexual perversion, linked at first to non-procreative sexual acts between those of the opposite sex and then to preoccupation with different-sex eroticism." After this time Freud and other psychologists distinguished homosexuality from heterosexuality, normalizing heterosexuality as the norm that continues to be the dominant belief to this day.

The New Hetero Identity

Recent research has challenged these notions of what is the norm. A new term "heteroflexible" has been invented to describe individuals who consider themselves to be heterosexual, but are also open to same-sex experiences. Another way of putting it is that heteroflexibles are people who are "heterosexual with a queer mindset." Heteroflexibles can also be defined as those who are only intimate with the same sex "above the belt". It does not go any further then light petting or kissing. Or a person may just flirt with the same sex. Their curiosity and attraction is enough for them, they do not want to act any further. Heteroflexibles could also be described as being "bi-curious" (or questioning if they like the same sex or not). But the term "heteroflexible" is such a new term that there is no definite way to define it other then having a core attraction and desire for the opposite sex as well as an attraction or desire for the same sex.

The Development of Heteroflexibility

Where did heteroflexibility come from and where is it headed? No one knows where the exact term came from since it has not yet been accepted by most of the public who is still discovering it. It is also not yet defined in the dictionary, and there is very little known about it. There is speculation however that those who identify as "heteroflexible" are just seeking attention, or are following the media and popular trends.

Examples of Heteroflexibility

You may have noticed the increasing representation of women kissing other women in the media. The Madonna and Brittany Spears kiss on the MTV awards is the most popular example. There have also been news reports in the USA about young girls engaging in this behaviour at school. It is reported that these young girls are engaging in "teenage lesbian exhibitionism" and "public permissiveness" where they are challenging the authorities and pushing the social limit of sexual acceptability. It is viewed as the newest way to rebel. According to the Washington Post, heteroflexibility is increasing among "young, educated women" who seem to be involved with more social interaction. This heteroflexibility is believed to be emotional and/or physical attraction that may change over time.

Identifying as Heteroflexible

So why would anyone want to identify themselves as heteroflexible anyways? According to Laurie Essig, a well documented writer of "heteroflexibility," people use the term "heteroflexible" to stay within the sexual safe zone because defining yourself as bisexual or homosexual is still stigmatizing in our society. Defining yourself as a "heteroflexible" is a more appropriate term to use since the dominant sexual preference in our society is heterosexual and this is close enough to heterosexual to be accepted. The term heteroflexible is also less threatening to those who strictly define themselves as heterosexual.

Debating Heteroflexibility

Heteroflexibles are not the same as "bisexuals," who are defined as individuals that are sexually attracted to both sexes. Those who define themselves as bisexuals may or may not act on those attractions. Bisexuals may feel attracted to both men and women equally, or at different rates. Some bisexuals are attracted to individuals because of their gender, and others are not. It depends on the individual, which makes this identity controversial just like those who call themselves "heteroflexible". But when debating about the two, the question of preference comes up and in the case of heteroflexibles, it is obvious what their choice "preference" is (the opposite sex).

The Truth About Heteroflexibility

But there has been no exact reason or explanation for this new sexual orientation/sexual identity, and there is no research to indicate whether it is women who are engaging in this behaviour more then males when you look across age groups. So far it seems that it is more publicly visible in young women, but what does this mean for older women, or women in the media who engage in this behaviour? What does it mean when men engage in this behaviour? Is it for the same reasons and is it related to their identity or desire? Hopefully the future will hold the answers and if not then research will!



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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

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The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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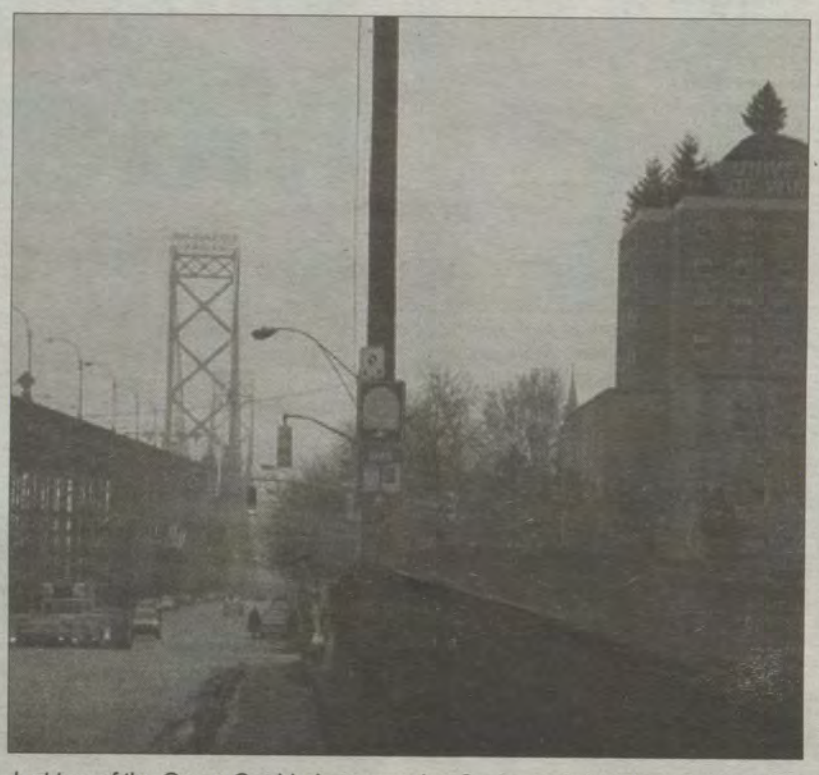
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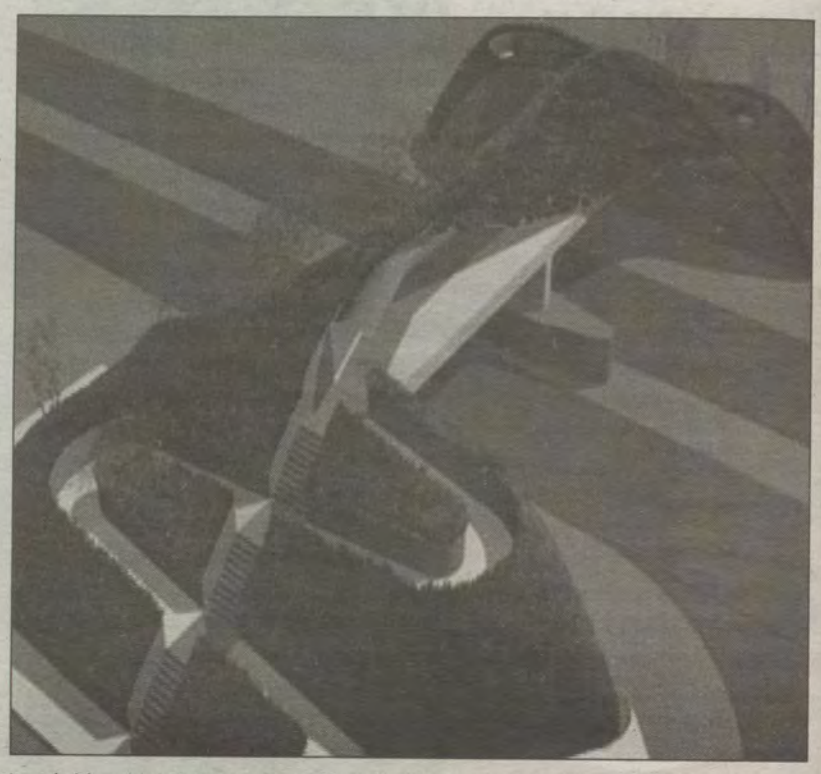


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Green Corridor project hopes to beautify "environmental disaster"

John McNeil
Lance News Reporter





Just two of the Green Corridor's proposals: Green roof elevations (left) and a nature bridge (right), a new type of pedestrian overpass. The project hopes to take the two kilometres of Huron Church Road adjacent to the university, beautify it and make it more environmentally friendly. Images courtesy www.greencorridor.ca

Described as a groundbreaking initiative for generating a green redevelopment of the international bridge corridor linking Canada to the United States, the Green Corridor project is much more than transforming concrete to sod. It is about raising social awareness and demonstrating in a positive manner alternative means that work with, not against, our environment.

Traveling along a two kilometre strip on Huron Church, people will experience a new conception of the urban landscape - shifting from a concrete jungle to a 'regenerative green zone' where landscape is emphasized.

International artist Noel Harding initiated the Green Corridor concept in collaboration with University of Windsor visual arts professor Rod Strickland. Both serve as project leaders in the Green Corridor project and radiate with optimism over the positive effects of the project.

"We're taking a very charged negative and turning it into a positive," commented Harding. "We're not just dressing Huron Church with trees and grasses, there's science involved."

The Corridor engages local and international visitors with environmentally aware, multi-faceted art and science public projects. Projects in development include a nature bridge, green roof elevations, an eco-house, river turbines and environmental monitoring.

Education is the key objective, and each project creates opportunities to educate and inform, both by displaying information and by creating sites for scientific and environmental research.

"We've identified this area as an environmental disaster – how do we reclaim it? We're responding to the existing condition. Let's take the area that isn't green and make it green," commented Strickland.

Green Corridor is a culmination of third and fourth level students from political science, business, engineering, environmental studies, labour studies, visual arts and communications. Described as self-starters theses students are not lectured to, nor are they given theoretical problems but rather actual challenges to solve. There is a set class structure but it is unlike most classes at the University.

"They're not telling us what to do, they're telling us the sky's the limit – what do you want to do?" Commented fourth year University of Windsor business student Jeremy Hayes.

"Every one of these projects has a business application, but these projects are not measured in dollars or sense, but rather a sound environmental output. One quarter of all Canada's trade with the U.S. goes across that border crossing. If we do something that is visible, then it attracts national and international attention."

The projects are not intended to involve just the University, but the entire Windsor community. Environmentalists, science and engineering researchers, artists, politicians, city planners, educators, and community residents have forged together to implement the five core projects.

The nature bridge, which is currently in the developmental stages, is a uniquely designed pedestrian overpass that highlights landscape over structural architecture.

Green roof elevations can be constructed atop many roof types along Huron Church adding a third dimension of trees and shrubbery. The eco-house combines dynamic design with environmental technologies such as alternative energy sources (solar power, wind power), a green roof, naturalized landscaping, greywater filtration for water conservation, improved thermal insulation, waste recycling and organics composting.

Dawn Danby, an eco-industrial designer, noted how the eco-house offers a feasible example of not only how to live environmentally, but also economically enhanced using creative design. As well, river turbines can harness Detroit River currents to generate electricity, providing an alternative to traditional hydroelectric and fossil fuel-fired energy generation. Testing for the turbines is scheduled to begin in mid-October.

What makes Green Corridor refreshing is their outlook to educate not blame, to develop and create solutions rather than dwelling upon the problem itself. Instead of protesting they use their time to generate creative solutions.

Ultimately, Green Corridor is not only taking strides to enhance Windsor itself, but to showcase an example to the world of steps that can be taken to live environmentally responsibly.

Said Harding, "We're not taking a position that alienates or blames. We're offering an initiative, a gift of engagement. This project is not intended to ever be completed. It can grow in the vested interest that the Windsor community wants it to be."

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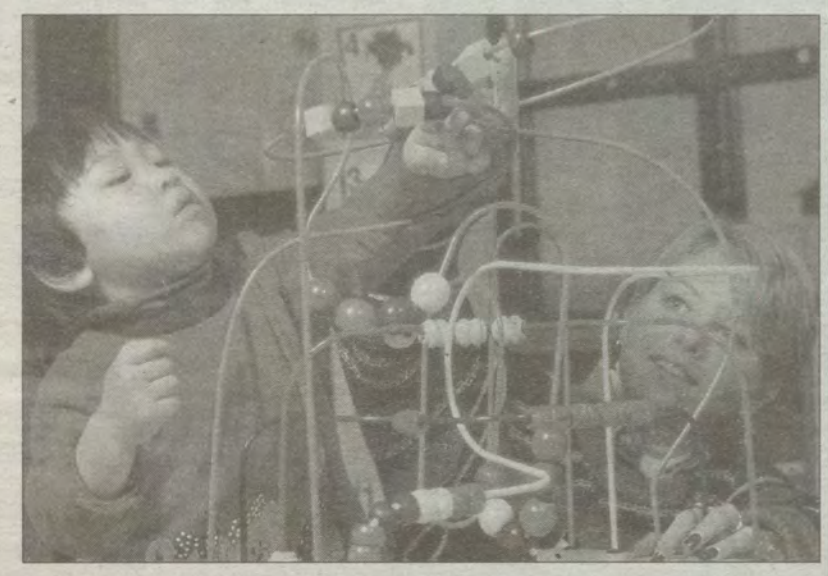
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Feasibility of on-campus daycare to be examined

Committee to be formed in 2005, students to be "a part of the discussion"

Jordan Ferguson
Lance News Editor



A long-standing issue for some students at the University of Windsor may finally be heading towards a resolution.

With a new collective agreement signed between the university and its Faculty Association last month came a promise that the university would form a committee to examine the feasibility of opening another daycare centre on campus.

Up to now, the only nearby option for students with children was the Great Beginnings Centre on Sunset Ave. near the St. Denis Centre.

However, Great Beginnings is open to the community and gives no preference or priority to students or faculty at the university.

Nadine Manroe, Founder and President of the Parent Study and Support Group, has been pushing for another facility for some time.

The fourth year Developmental Psychology major and mother of two said the lack of daycare near the campus can be frustrating, and often puts student parents in awkward situations, leaving them with few options.

"That's when you see parents with their kids with them in the library," said Manroe.

Manroe said the benefits of having such a facility on campus are so numerous, she can't understand why one hasn't been started.

"Students would be more focused because they wouldn't have to worry about it, they would know their kids are being taken care of while they're in class or studying," she said.

She also added that on an academic level, a daycare would provide developmental psychology students with a resource for research.

Manroe said, according to her investigations, Windsor is one of four major universities in the province that do not have an on-campus daycare facility. She said that while she appreciated the Great Beginnings centre, she took issue with the lack of priority for students and faculty, as well as the lack of a before and after school program.

"What do you do if you have class until seven o'clock?" said Manroe.

Manroe said she would ideally like to compile some data herself on the need for a facility on campus, and has already approached the UWSA for their assistance.

"I know the members of my group are for it, but there's only about ten of us," said Manroe. She attributed her group's somewhat small membership to the fact that many students with children don't know the group exists, since they go to class and then leave right afterwards to pick up their children.

For their part, the UWSA has been supportive of the idea of an on-campus daycare. UWSA President Julia Campbell has met with Manroe and said she planned to bring the issue up at the next Board of Governors meeting on Sept. 30.

University of Windsor Vice-President, Administration and Finance Eric Harbottle said it's an issue that's been debated "since before my time. From my understanding it never got off the ground from a feasibility standpoint."

He said a large part of determining the feasibility would be in finding out how many subsidized spaces are available.

"It's underway, as far as I'm concerned," said Harbottle, "we're going to be reviewing it again and we want to make students a part of the discussion."

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Book calls for second national capital -- in Calgary

Megan Thomas
CUP Ottawa Bureau Chief

OTTAWA (CUP) -- To combat the sprawling nature of Canada and repair the historical fracture between the East and West, a second national capital should be established in a western city like Calgary, says a longtime political strategist in his recently released book.

Ray Argyle, a British Columbia native who now lives in Toronto, examines the history of federal elections and referendums dating back to Confederation in his book Turning Points. He concludes that Ottawa has a history of being out of touch with people living west of the Manitoba-Ontario border.

The solution, he says, is to make Calgary a second capital.

"It is not a particularly radical concept when you think about it," said Argyle in a phone interview. "People want to be close to their government."

Argyle, who has a background in communications and spent 10 years researching his book, suggests the Senate and House of Commons sit for part of the year in a western capital. He also recommends some federal departments with national responsibilities relocate to the West.

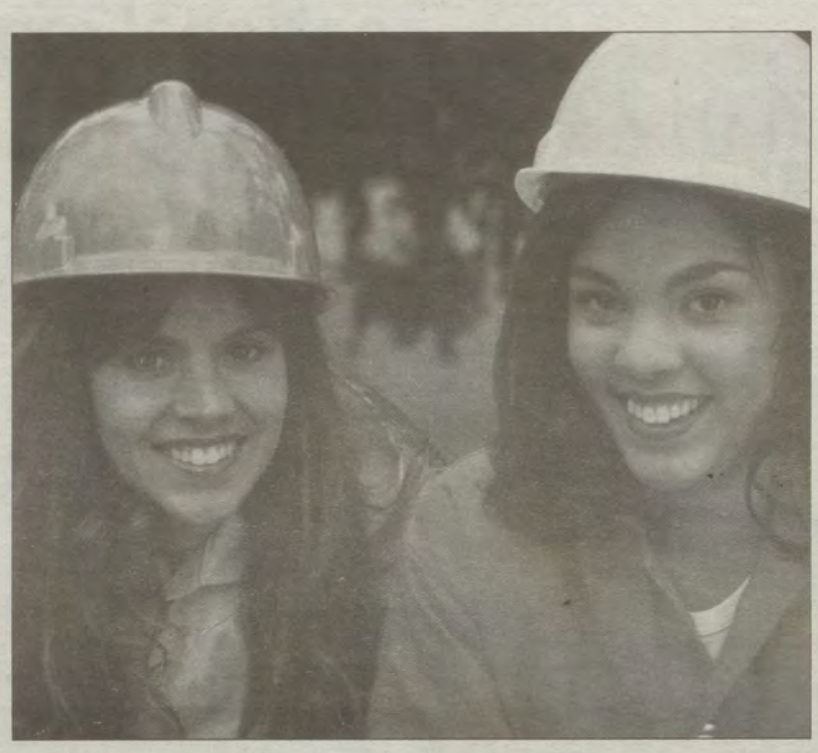
The idea would build on existing policy and "move it forward in a dramatic way," Argyle said,

PLEASE SEE Author, PAGE 7



Forum gives female engineers support and guidance

Melissa Owens
Lance News Reporter



With more women breaking in to traditionally male dominated fields than ever before, the University of Windsor offered female students in one such program an opportunity to gain insight into what they can expect after graduation.

Last Thursday a forum was held for engineering students entering into the workforce. The forum was specifically targeted towards women engineers and how to succeed in the engineering field.

A panel of eight engineers already in the field was available for answering questions. Seven of the eight members were women, and one man for moral support for those male engineering students.

The panel was quick to answer any questions the audience may have, and also gave some very interesting tips to those female students ready to enter into the engineering field.

"I had people tell me about other women who had failed at becoming engineers, I wanted to prove them wrong," said Nicole M. Caza an engineering graduate from the University of Windsor currently working at Dillon Consulting Limited.

"It made me work that much harder to attain my goals, and that's what it is really all about. Being persistent."

Persistence was a common theme among the tips given out for success in the engineering field from the panel, and also going the extra step to impress employers.

Denise Byrne, an engineer and Quality Manager for Windsor Engine Plant made clear to an inquiring student that grades and schools are not the most important aspects employers go for when hiring.

"It doesn't matter what school you went to," said Byrne, " what matters is how you shine in the interview. Know all there is about the company background."

One female engineering student who attended the forum commented on the fact that entering into the engineering field seems frightening since it is known to be a male dominated field.

However, most of the panellists agreed that it really is almost an advantage for women to enter into the engineering field, that many employers are looking for new ideas and new perspectives which women can bring to the table. The encouragement offered throughout the forum was abundant.

One student going into her fourth year of engineering commented on the positive impact the forum had on her.

"I think this type of thing [forums] give confidence to a lot of young women entering into the engineering field," said Kinza Irfan, who is also starting up a club for women in engineering.

Irfan commented that when she first started out as an engineering student she was unsure it was the right path for her, even her father had doubts that a woman could make it in the field.

However, through perserverance she only has a year to go. She is also the chair and founder of IEEE – Institute of Electrical and Electronics Engineers, a club for anyone in the engineering field.

After the forum, students and participants gathered in the health and learning centre for a meet-and-greet where they could discuss future plans with peers and also those already in the industry.

Christina Xu, who is studying for her masters in engineering, discussed her tactics when she enters the felid.

"I will not act any differently when I get a job, I will want to be treated as an equal," said Xu. "I think it's fun to compete with men anyways."

For more information contact Kinza Irfan at Windsor.sb@ieee.org.

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Author says best way to bring federal government closer to West is to physically move part of it there

CONTINUED FROM PAGE 5

pointing to current examples of federal decentralization, like basing the National Energy Board in Calgary instead of Ottawa. In the book, he also calls for reforms such as democratically electing senators and the governor general, and an electoral system based on proportional representation.

Argyle maintains the time is now for reform that favours the western provinces, since Prime Minister Paul Martin recently campaigned on a promise to improve Ottawa's relationship with the West. Because of this, the author said, Martin should consider his proposal.

"He has created considerable expectations and made a lot of promises. I don't think he can dismiss this as irrelevant."

Melanie Gruer, the prime minister's press secretary, declined to comment on the idea of Calgary becoming the second capital, saying only: "Everyone is entitled to their own opinion."

But she did point to the recent cabinet meeting held in Kelowna, B.C., as evidence that western sensitivities are high on the agenda of the Martin minority government.

Having a second capital may seem radical, but it is possible, said Allan Tupper, an expert in Canadian politics at the University of British Columbia in Vancouver.

"It could be done if people saw the need," he said, adding countries like South Africa -- with different arms of the federal government in three major cities -- have put the idea into practice.

But Tupper also cautioned Canada already struggles to maintain national unity, and a separate western capital could widen existing chasms.

"You would want to think it through very carefully, particularly in a country like ours, which has so many fractures within it," said Tupper. "With all the forces that can lead to Canadians stressing difference, do you really want to have even the lack of a single national capital?"

Discontent with Ottawa is the norm in the West, said Stan Drabek, a political science professor at the University of Calgary, who researches Canadian federalism. But he also said addressing the issue by making Calgary a second capital would be an unusual solution.

"Being in Alberta, it comes out of right field," he said. "On first instance, it sounds like it is right off the wall."

But, Drabek allowed, the idea is a "good talking point."

Argyle said he hopes it will at least spark discussion and prompt a member of Parliament to raise the issue in the upcoming session of the House, which begins Oct. 4.

"I am putting this forward with a view towards public debate," he said. "A willingness to discuss the concept of a second national capital in the West could be a very dramatic development in the political arena."



Honour students feted at FASS reception

Daily News
www.uwindsor.ca/dailynews

The University of Windsor must continue to find ways to encourage high achievement, says Cecil Houston, Dean of Arts and Social Sciences. It's a message he shared with those in attendance at the reception he hosted yesterday for the 225 students belonging to the 2003-04 honour roll in his faculty.

The Dean's Honour Roll is for students who have earned a cumulative average of at least 11.0, and completed a minimum of 10 courses at the University of Windsor. It is one way Houston hopes to show support for the accomplishments of students in the arts and social sciences.

Margareta Durlanescu is one such high achiever. In a 25-year career at the University of Windsor, the 69-year-old native of Romania has earned four degrees in French, Spanish, and classics. She is currently in the second year of her fifth degree, a combined major in German and Italian. She attributes her success to a love of learning.

"Since I was a child, I was an avid learner," says Durlanescu. "I dedicate almost all my time to studies. Besides the regular curriculum in the classroom, I read other materials just for interest."

Amanda Farmer, a third-year music therapy student, says her professors have been central to her academic success.

"I like that the professors are really friendly and helpful," she says. "We interact on a one-on-one basis."

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Critics condemn 10 years of NAFTA

Trade agreement favours rich over poor, opponents say

Aaron Donny-Clark
The McGill Daily
McGill University

MONTRÉAL (CUP) -- As the North American Free Trade Agreement marks its 10th anniversary, opponents are taking the opportunity to condemn, rather than celebrate, its impact.

About 400 anti-NAFTA activists from Canada, Mexico and the United States recently gathered at the Université du Québec à Montréal for a three-day conference to discuss the various effects of NAFTA on the people and environment of North America. They also met to collectively propose ways to address the negative impacts of the agreement.

"It's a charter of rights for investors; that's what NAFTA is. For the last 10 years, (North Americans) have been duped. There is no free trade," said Dorval Brunelle of the Réseau québécois sur l'intégration continentale, a conference organizer. "Markets and democracy are incompatible."

Discussion at the conference centred on the fear that NAFTA would lead to continent-wide privatization of public services, such as health care and education.

Guillaume Lavoie, vice-president of the Fédération étudiante universitaire du Québec, said NAFTA's critics believe certain services should remain public and accessible for people from all economic backgrounds.

Education "has to remain a public service. There is a social agenda that needs to be taken to the continental level, and within that social agenda, education will be the back bone of prosperity, and foster democracy and social development on this continent," said Lavoie.

Brunelle said many people oppose the agreement because they feel it favours the rights of North America's wealthy minority over its economically struggling majority.

The event culminated in a three-page final declaration proposed by the participants of various workshops. The declaration laid out an assessment of NAFTA, discussed principles that should be taken into account in trade agreements, and proposed alternative approaches to strengthening continental ties.

> "It's a charter of rights for investors; that's what NAFTA is. For the last 10 years, [North Americans] have been duped."

NAFTA was signed in 1992 by Canada, the U.S. and Mexico, and came into effect on January 1, 1994. The agreement abolished protectionist economic policies and barriers between the three countries.

Basic research has economic rewards: NSERC president

Daily News
www.uwindsor.ca/dailynews

Canada's universities have been slow to appreciate the economic benefits of basic research, says the president of the Natural Sciences and Engineering Research Council (NSERC).

Dr. Tom Brzustowski told his audience at Friday's reception to celebrate University of Windsor research that this state of affairs is changing, in an address titled: "Canadian University Research in Science and Engineering: The Next 25 Years."

By the time current students are conducting research of their own, its quicker application to commercial purposes will seem normal, he said.

"Canadians in universities and in industry must learn to bring our discoveries to the market," Brzustowski said. "If we don't, we're going to find ourselves buying products from other countries based on research similar to what we're doing here."

Brzustowski praised the facilities and work he saw during a tour of campus earlier in the day. His visit, and the reception in Ambassador Auditorium, were organized by the university's vice-president research, Dr. Susan McDaniel.

University of Windsor researchers Dr. Eleanor Matticka-Tyndale, Dr. Peter Frise, and Dr. Brian Fryer made presentations representing, respectively, the university's social justice, automotive, and environmental research pinnacles.

ReThinking Globalization: Education & Resistance

OPIRG-Windsor
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Chet Bowers is Professor of Environmental Studies at the University of Oregon. He has written or contributed to over 30 books and has lectured worldwide on environmental issues in curricula, and on globalization and how the beliefs of our industrialized western systems underlie our ecological destruction.

"Bowers is the Noam Chomsky of Environmental Education...."
—Dr Rolf Jucker, University of Wales

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Uncle Marty has the answers

In an occasional feature here in The Lance, Marty Loman, Director of the Student Information Resource Centre will answer some of the frequently asked questions they receive fromn students. Known as 'Uncle Marty' for his knowledgeable mind and helpful demeanor, he's always willing to help.

Dear Uncle Marty,

I have yet to understand my professors lecture. Try as I may, I cannot decipher the accent and pronunciation. Is it appropriate to drop the subject and register next semester with a different professor? I am afraid I would eventually flunk this subject. I have put on my best 'lost puppy dog ' expression, but the professor has yet to notice me in the crowd.

Distressed One

Dear Distressed One

Using a "lost puppy dog" expression is not a very effective way to deal with your situation. Your prof may simply think that you have indigestion - raising your hand and telling him that you do not understand would be much more effective.

Of course, it's not reasonable to expect that he will suddenly speak like a Shakespearian actor, but having become aware of a problem, he may be able to speak more slowly, and take more care in pronunciation.

You could, as you suggested, drop the course and take it another semester - this may be your only option, but you run the risk of walking into a future class, only to see the same instructor.

If you think that others in the class are having the same difficulty then be sure to alert the Department Head. He/she may be able to arrange for supplemental instruction by a TA or a tutor, but nothing will be done unless the class says something.

Uncle M.

Questions for Uncle Marty can be sent to askme@uwindsor.ca

New course teaches students to be mentors

John McNeil
Lance News Reporter

A unique mentorship and learning course is being offered to all second and third year arts and social science students.

Touted as a unique learning opportunity, while helping others learn, this course combines a classroom component (Winter term 2004) with a placement as a mentor in a new "Ways of Knowing" course for first year students (Fall term 2005).

Students completing the course will receive two course credits.

"It is unique as it trains students to be mentors to other students and offers a mentorship placement," commented Alan Sears, Associate Professor in the Department of Sociology and Anthropology who is involved in the organization of the mentorship program.

Applications, which are due October 6th, are available in the Dean's office (CHT 101) or from Mr. Sears (CHS 151-3).

A Mentorship and Learning Information Meeting will be held Wednesday, September 29 from 5:00-6:00 at Salon A of the Ambassador Auditorium.

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WINNIPEG (CUP) -- It is an insomniac's curse and a narcoleptic's best friend. Night owls swear by it. Students, truckers and police officers rely on it -- in fact, about 90 per cent of all Canadians consume coffee, tea or cola to reap the stimulating effects of caffeine.

CAFFEINE DISCOVERED

German chemist Friedrich Ferdinand Runge first isolated caffeine in 1819 on the insistence of Johann Wolfgang von Goethe, an Enlightenment era philosopher, writer and poet. Goethe encouraged Runge to pursue caffeine research after reviewing Runge's findings on mydriatic (pupil-dilating) effects of belladonna (deadly nightshade).

The discovery of wild coffee cherries dates backs to 850 and is rooted in Ethiopian legend. Two hundred years later, coffee trees were being cultivated in Yemen, on the Arabian Peninsula. The name coffee is derived from either the Arabic term "kahway" or the Kaffa region in Ethiopia -- both are credited as leading to the English "coffee."

Although Turkish coffee houses were abundant by the 13th century, the first known European coffee house did not open until about 1650, in Oxford, England. By the 1700s, there were more than 2,000 coffee houses in London alone. Like their Turkish predecessors, English coffee houses were strictly men-only and offered scholars, merchants, politicians, poets and writers a place to meet, share new ideas and discuss current events. The usual entrance fee to coffee houses was a penny, and this entrance tariff -- along with the vibrant caffeine-fuelled banter and trade -- earned the houses the moniker of "penny universities."

The pivotal nature of social, intellectual and political interaction that occurred in coffee houses led to the formation of many modern institutions. Insurance underwriters, who met at Edward Lloyd's coffee house to make themselves available to seafarers, eventually formed the firm Lloyd's of London. Joseph Addison and Richard Steele, the co-founders of contemporary journalism, placed a letterbox in the Button Coffee House to receive contributions from the public for the fledging editorial journal The Spectator.

CAFFEINE: COFFEE'S DESIRABLE CHEMICAL

The unquenchable desire for caffeine has lasted well over 10 centuries according to documented history -- probably longer in a lost oral history -- and shows no signs of abating.

Chemically speaking, caffeine is an alkaloid belonging to the methylxanthines group, which includes the similar compounds theophylline and theobromine. Characterized by a bitter flavour, caffeine is a common component in tealeaves, coffee and cacao beans. It is a stimulant of the central nervous system, heart and respiratory system, and acts as a diuretic.

Theophylline, molecularly similar to caffeine, is a naturally occurring drug found in oxidized or black teas. It has broad pharmaceutical applications as a bronchial relaxant and blood pressure regulator. Theobromine, a chemical compound of cacao and thus chocolate, acts as a lasting stimulant and mood enhancer; its effects are often confused with those of caffeine. Although safe for humans, theobromine can be lethal for dogs and horses because of their different metabolisms.

ADENOSINE, DOPAMINE AND CAFFEINE INTOXICATION

As an addictive stimulant, caffeine is aligned with other pharmacological alkaloids like methamphetamine, cocaine and ephedrine. Unlike these substances, caffeine is not usually associated with sensations of euphoria and has a limited affect on concentration and higher mental functions. The addictive quality of caffeine is due in part to its ability to block adenosine receptors in the brain.

Adenosine, when bound to receptors of nerve cells, slows down cell activity -- something that occurs during sleep. Caffeine molecules share similar structural components with adenosine that allow them to bind to receptors, subsequently blocking the adenosine action. This blocking action results in increased nerve activity and the release of the hormone epinephrine. This hormone release leads to a higher heart rate, increased blood pressure and blood flow to muscles, decreased blood flow to the skin and inner organs, and release of glucose by the liver. In addition, caffeine, like amphetamines, increases the levels of the neurotransmitter dopamine in the brain. Dopamine is associated with the pleasure-system of the brain and, in simple terms, is considered the "reward chemical."

Continual consumption of caffeine leads to a tolerance being built up in the body. The nasty "coffee-headache" commonly associated with missing one's morning cup is caused by a drop in blood pressure -- a withdrawal symptom -- due to the body's oversensitivity to adenosine.

Too much caffeine can lead to intoxication and even death. Elevated of levels of caffeine are linked to restlessness, nervousness, excitement, insomnia, and gastrointestinal disorders. In some people these symptoms can occur after only 250 milligrams -- about two cups of coffee. More than one gram per day may result in muscle twitching, rambling flow of thought and speech, cardiac arrhythmia and psychomotor agitation. Caffeine intoxication can lead to symptoms similar to panic disorder and generalized anxiety disorder.

COFFEE FOR PROFIT

Coffee represents one of the most valuable commodity exports for developing countries, second only to oil. The global coffee industry earns an estimated $60 billion annually. This equals 122 million 60-kilogram bags of coffee beans or over 500 billion cups of coffee every day. Four major conglomerates (Nestlé, Philip Morris, Procter & Gamble, and Sara Lee) dominate the world coffee markets and account for 60 per cent of U.S. sales and 40 per cent of the global coffee trade.

Despite the record rise in coffee sales since the early 1980s, coffee-producing countries have experienced a 40 per cent reduction in profit on every dollar spent on coffee in North America. In the early '90s, coffee-producing countries received on average less than 60 cents US per pound of green coffee, down from a high of nearly $1.70 in 1985. In stark contrast to falling profits for producers, consumers paid an increase of more than 30 per cent for coffee products. Some economists claim that the disproportional value of exported coffee compared to consumer cost is due to an intentional manipulation of coffee stocks by importers. This manipulation, meant to boost corporate profits, negatively affects producers.

As of January 2003, the average price of coffee on the commodities market was 54 cents per pound, the lowest price for coffee (adjusted for inflation) in the past century. Fewer than six years before, coffee was selling for $3.15 per pound, nearly six times higher, on the New York Coffee, Sugar and Cocoa Exchange.

Brazil produces a third of all the world's coffee -- three times as much as Vietnam, the second

ranked producer. As of 2003, Canada is ranked seventh on the list of coffee importers. The number one spot for coffee consumption is allocated to the U.S. with a record level of 20 million 60-kilogram bags of coffee beans per year -- almost twice as much as Germany.

COFFEE ETHICS

Since 1988, "fair trade" has been used to describe various wholesale, retail and production associations whose members are committed to providing fair wages and good employment opportunities to economically disadvantaged artisans and farmers worldwide.

Fair trade coffee certification assuages consumers' consciences with the knowledge that a specific and independently verifiable series of criterion have been met in the production of their caffeinated beverage. According to these stipulations, growers must be organized into democratic co-operatives and employ sustainable agricultural practices.

Fair trade practices also help producers end a cycle of child labour, a practice found in most developing countries and coffee-producing nations. Fair trade co-operatives are required to reinvest a portion of their profits into community schools and medical facilities. Currently, fair trade coffee only accounts for two per cent of the world's coffee supply.

Higher levels of coffee consciousness also include organic and "shade-grown" or "song-bird-friendly" coffee. Shade-grown is a traditional method of production where small coffee-producing acreages are planted as the understory of fruit, banana and hardwood trees. The result is that less tropical forest is cleared in the name of agricultural production.



Ecologically concerned or not, coffee production still devastates equatorial forests. The unmentioned commonality between conventional coffee and eco-friendly beans is that they both must be dried. The process of preparing coffee for export is largely done in rainforest-wood fired, diesel-consuming blast furnaces. To mitigate environmental damage, some fair trade co-operatives practice solar-drying techniques along with other sustainable agricultural practices.

Energy engineer Raul Raudales and his team at Solar Trade have developed an efficient solar-powered alternative to the massive blast-furnace dryers. To date, there are three solar dryers in operation, two in Costa Rica and one in Nicaragua, and all three operate for a fraction of a cost of their wasteful predecessors.

In relative terms, the Mesoamerican Development Institute indicates that a patch of the rainforest the size of a coffee cup is cleared for each non-fair trade, non-shade grown, non-solar-dried coffee served. According to Rainforest Alliance, 33.8 million acres of tropical forest per year are being cleared for commercial and agricultural purposes -- on average, 64 acres a minute.

CAFFEINE BENEFITS AND DRAWBACKS

Ethically and ecologically speaking, a simple cup of coffee may be a thing of the past. Most coffee shops now require an intricate triple-adjective description before they will serve you a cup full of coffee. As a coffee-boost alternative, caffeinated colas still harbour the political and ecological ramifications of coffee. The caffeine found in soft drinks is the extract from decaffeinated coffee beans.

Despite the embroiled nature of the world's most popular drug, caffeine has been found to have slight beneficial medicinal properties. In small doses, it aids in long-term memory retention, lowers susceptibility to Parkinson's disease, reduces the possibility of kidney stones and helps reduce the risk of colon cancer.

So your next morning cup of coffee, hopefully in a reusable mug, brings with it the possibility of erratic sleep cycles, loss of short-term memory, impeded learning ability, decreased productivity, negative mood, loss of behavioural control, depression and an increased impulsiveness.

If you manage to escape the physical effects of caffeine and bask in the promised dopamine rush, perhaps your environmental conscience will keep you awake at night. What about the use of dioxins and chlorine to bleach paper coffee filters and the un-recyclable wax-coated take-out cups, not to mention the superfluous cardboard sleeves designed to wrap around hot beverages cups?

Fortunately, coffee consumed in moderation, is one of a few vices that has no long-term ill-health effects.



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"We didn't do what we needed to do"

Lancers bow out to Western rivals due to lack of offense

Julie Sobowale
Lance Sports Editor

The stage was set. It was homecoming weekend for the University of Windsor Lancers and they would play their rivals, the University of Western Ontario Mustangs. Unfortunately for the Lancers, the game would not go their way. The Lancers fell to the Mustangs with a score of 46-14. The Lancers season record stands at 1-3.

"We had high expectations for this game," said Lancer wide receiver Arjei Franklin. "We knew we had a point to prove since our backs were against the wall with a record of 1-2 but we came out flat and didn't do what we needed to do."

Lancer quarterback Jon Dent completed 10 of 24 passes for 177 yards and 1 touchdown compared to Mustangs quarterback Christopher Hassel who had 15 of 29 completed passes for 358 yards.

"It was a tough game," Dent said. "They came out strong and had a few big plays. We couldn't really get anything established on offense. We had problems with our rushing because their defense was really strong. We've got to cut down on mistakes and make big plays."

The Lancers kept the game close early in the first quarter but the Mustangs would end up as the first team to score for a 7-0 lead. The Lancers attempted to come back strong but were unable to find an offensive rhythm. A Mustang field goal last in the quarter put the Lancers behind by 10 points.

After a shaky first quarter, the Lancers came out more aggressive in the second half. A near interception by defensive back Justin Nolan helped the Lancers gain possession of the ball and give the Lancers a bit of momentum. However, the biggest play of the half would come from the Mustangs wide receiver Greg Ross who caught a 76-yard pass from quarterback Christopher Hessal for a touchdown. With the Mustang lead extended to 17-0, the Lancers knew they needed to score. Receiver Rick Beer of the Lancers intercepted the ball, which lead to a 24-yard run by running back Daryl Stephenson. Dent made a 44-yard pass to Franklin for a touchdown. Stephenson had 54 yards in the game. He's considered to be the rising star for the Lancers as he is third overall in the province for ruusing yards.

The Lancers began to pick up their defense and it seemed for a while that the Lancers would hold the Mustangs to 17 points by the end of the half. Mistakes by the Lancers soon changed that assumption as the Mustangs intercepted the ball with only 25 seconds left in the half. It was plenty of time for the Mustangs to score again and leave the half with an 18-point lead.

"They really stepped it up at every facet of the game," said Lancers head coach Mike Morencie. "I thought we played well really early and the big play hurt us. We were caught in a situation where we weren't able to put a lot of pressure on the quarterback and we were trying. We got caught in some one-on-one situations and the Mustangs made some real big plays. That's the one thing as we went into the game that we said we didn't want to have happen and it did happen."



Arjei Franklin had 44 receiving yards and 1 touchdown in the game.

Photo: windsorlancers.ca

The second half proved to be another good offensive quarter for the Mustangs. Missed passes from the Lancers and tough defense from the Mustangs made up the majority of the third quarter. The Mustangs made a string of solid offensive plays to increase the score 35-7 late in the quarter. After another interception by the Mustangs, it would take them a little over two minutes to score again. This time running back Randy McAuley would run 92 yards for the touchdown. McAu-

PLEASE SEE "Football" PAGE 14



Defending champs in good form at meet

Julie Sobowale
Lance Sports Editor

Seems like the season is off to a good start.

The University of Windsor Lancers men's cross-country team won the Waterloo Invitational and the Lancer women placed second. This was their first Canadian meet of the season.

"We had a great meet considering that we're still early in the season," said Lancer head coach Dennis Fairall. "I think we looked very impressive."

With the win, the Lancer men are currently ranked first in Canada. The men are the defending national champs. The Lancer women sit eighth in Canada overall.

On the men's side, half of the top 10 came from the Lancer team. John Bodirlau came in second in the eight kilometre run with a time of 25:33 min., only four seconds behind Scott Arnold of the University of Waterloo Warriors. Ontario University Athletics (OUA) bronze medalist James Gosselin came in fourth with a time of 25:42 minutes. Brandon Young, Dave DePiero and Ding Marial came in seventh, eighth and ninth place with times of 25:42 min., 26.02 min., and 26:14 minutes, respectively.

"The men ran together and didn't push too hard," Fairall said. "They ran at their own pace. We have a really strong team that I think is prepared for the tough competition."

On the women's side, three Lancers finished in the top 15 of the four kilometre race. Mel Macchione was the top ranked Lancer woman in a seventh place finish with a time of 15:40 minutes. Lindsay Manning and Dayna Pidhoresky finished twelfth and thirteenth place with times of 15:52 min. and 15:58 min., respectively.

The Lancer women's team is a mostly young team, with Macchione and Manning as second-year runners and Pidhoresky as a rookie. Their performance at the invitational, along with their top 10 ranking, makes the team very impressive despite their youth.

"I was really delighted with our performance considering that we didn't have some of our other strong runners in the race," said Fairall. "They weren't as fit as the men are but I think that once they are fitter than they could be in the position to challenge for a team bronze at the OUA championships."

The Lancers next meet will be the Western Invitational, a meet in which all Ontario universities will participate. Fairall considers this to be one of the toughest meets for the Lancers in the season.

"It's going to be a big meet for us because Western will be there and they have a really strong team," Fairall said. "It's gonna be a ten kilometre run and we haven't run that distance so far this season. I think if we continue to stay fit we'll do well."



John Bodirlau came in second at the Invitiational. Photo: windsorlancers.ca

Upcoming Games

* Thurs., Sept. 30 - W Soccer @ 4:30 p.m. vs. Michigan State

Sports Shorts

Women's Fastpitch

The Lancers opened up their season with two wins and two losses.

The Lancers first win was a decisive 9-2 victory over the McMaster University Mauraders. The Lancers dominated the 4th inning scoring 9 runs. Kerri Maurina held the Mauraders to 3 hits while pitching a solid game on the mound.

In their next game, the Lancers faced the Brock University Badgers and were defeated with a score of 3-2. The Badgers jumped out to an early lead pushing across 3 runs in the 3rd inning on 4 hits. Freshman starting pitcher Shannon Mosdell held Brock hitless the rest of the way and the lancers battled back to come within one run. Radha Khosla and Erin Kanally led the Lancers offensively with two hits each.

The Lancers then faced the University of Western Ontario Mustangs in a close game that ended with a Mustang victory of 4-3.

In their fourth game of opening weekend, the Lancers faced the Laurier Golden Hawks and won in another game with a score of 4-3.

Women's Volleyball

The Lancer Women's Volleyball team captured the gold medal this weekend at the University of Michigan Dearborn Volleyball Tournament in Dearborn, MI. The Lancers opened up the tournament by defeating schools from Kentucky and Ohio and capped off the tournament by defeating the host University of Michigan Dearborn team 3-0.

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Doubleheader brings double victory

Julie Sobowale
Lance Sports Editor

Last weekend, a doubleheader of the University of Windsor Lancers men and women's soccer teams ended with both teams defeating the Trent University Excalibur.

The day began at Mic Mac Park with the Lancer men. They kept the score close until the Excalibur scored 22 minutes for the lead. The Lancers, however, came back late in the first half to tie the game 1-1.

In the second half, the Excalibur came out aggressive and quickly scored early in the half to regain lead. The Lancers rallied back and scored four goals within the last 15 minutes of the game for the win.

The players of the winning team who scored are forward Matt Balmer, midfielder Ciprain Codea, midfielder Adonis Ibrahim, defense Mark Favoro and forward Jason Antovski. The Lancer men are second in the west division of the Ontario University Athletics (OUA) with a season record of 2-2.

On the women's side, the Lancers scored first in the game and extended their lead to 2-0. The Excalibur tried to make a comeback and scored to come within a goal. The Lancers promptly answered with another goal. The Excalibur then scored, again coming within 1 goal of a tie but the Lancers scored once more for a final score of 4-2.

The Lancer players who scored were strikers Besma Berhanu and Michelle Novakovich, who each scored 2 goals in the game.

Berhanu is ranked 4th in the OUA and 18th in Canadian Interuniversity Sports (CIS) league in goals scored. This was the Lancer women's first win of the season.

The next soccer doubleheader will be Friday, Oct. 8 with the men playing at 1 p.m. and the women at 3 p.m. The Lancer women will also be playing an exhibition game against Michagan State on Thursday, Sept. 30 at 4:30 p.m.

Both teams will face the Carleton Ravens at Mic Mac Park.

Football

CON'T FROM PAGE14

ley is ranked twelfth in Canada for rushing yards. The Mustangs wouldn't score again until the middle of the fourth quarter after another interception.

"I made a lot of mistakes, some in throwing," Dent admitted. "I can play better and harder than this and I'll try to be better next week."

It wouldn't be until the final minute of the game would the Lancers score their second touchdown. A fumble by the Mustangs caused defensive linebacker Jason Cruciano to retake possession of the ball in the end zone to score. This would be the final touchdown of the game with a score of 46-14.

The Lancers next game will be against the University of Toronto Varsity Blues. The Varsity Blues have yet to win a game this season.

"We have a lot of good parts in the game and I think we need to grow in those parts and get rid of all these big plays that keep happening against us," Morencie said. "We didn't really do a good job with our home field advantage early in the year being 1-3 but there are four games in the season that we feel we can win."

Casey's Athletes of the Week



Erin Kanally

Fastpitch - 3rd yr.

Kanally was outstanding in the leadoff position on the weekend with a .357 batting average and 5 hits. Erin started in right field in all 4 games and helped lead the Lancers to 2 wins over the McMaster University Marauders and the Wilfrid Laurier Golden Hawks. Kanally is a native of Windsor, ON and a psychology major.



Rob Duncan

Rugby - 5th yr.

Duncan was the dominant forward on the field against Guelph on the weekend. He registered 8 tackles, including 1 huge tackle that lead to a Guelph turnover. Rob's determined play was a big factor in the Lancers 20-17 victory that helped set them back on pace for an OUA play-off spot. Duncan is a native of King City, ON.



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Construction underway at St. Denis Centre

Julie Sobowale
Lance Sports Editor



Construction of the new stadium began in late August and is expected to be completed in May 2005. Photo: Julie Sobowale

Renovations for the St. Denis Centre, including the building a new fitness centre and stadium are underway as the bulk of construction begins this month. The fitness centre is a part of major renovations occurring at the St. Denis Centre.

Originally, the fitness centre was to be completed by fall 2004. However, due to some delays, the centre won't be completed until mid-December. Delays in building of the fitness centre included permit delays and laying underground cable between the centre and the stadium.

"I know we said we'd have it done by fall but unfortunately that's not possible," said Director of Athletics Gord Grace. "We got a bit behind but we know the centre will be great once it's finished."

Construction for the fitness centre has progressed over the last few weeks including the finishing of the foundation and steel beams being purchased for the project. Within the next few weeks, the project committee plans to order equipment for the centre.

"Our goal is to get the sturdiest equipment possible," Grace said. "We have a good budget so I think we'll be able to get a good variety of equipment."

While the fitness centre is being built, students can try out new equipment in the existing workout room. Trial equipment such as stationary bikes, treadmills and stair masters is currently being used in order to find out what equipment would be most suitable for the fitness centre.

Not too far from the centre is the construction of the stadium, which began in late August. The existing stadium has been completely abolished making way for what the University of Windsor hopes to be one of the best outdoor track stadiums in Canada. The stadium is being built in preparation for the 2005 Junior Pan-Am Games, an event in which the University of Windsor along with the city of Windsor will be hosting.

Opening day for the fitness centre is scheduled for January 2005 and completion of the stadium is set for May 2005.

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ARTS

Kendall McCulloch - Arts Editor
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"Ode to Bingo" (l-r) Gia Como, Morgan Davidoff, and Jen Rafter sing about how much they love bingo.

Bickering never sounded so good

University Players open season with Les Belles Soeurs

Phil Bena
Lance Writer

The University of Windsor's first show of the season, Les Belles Soeurs, proves that no matter what generation it is, some things never change.

This classic Canadian play, written by Michel Tremblay in 1965, meshes past issues with present when 15 women, between the ages of 19 and 93, discuss problems with their relationships, their children, their church and their society.

The play is set during the early 1960s, in the East End of Montreal, known for being the working class district; therefore, the issues are quite common to many of us Windsorites.

The lead character, Germaine Lauzon played by Kristin Siapas, had recently won a million stamps, which have to be pasted into books in order to claim her prizes. Seeing how there are so many, she invites her sisters, friends and neighbours for a little stamp pasting party. As the party progresses, issues arise and unexpected guests show up as well.

Lauzon and her daughter Linda, played by Melody Robinet, played very well off each other in a battle between mother and daughter. Any girl who remembers what it's like to be 19 will relate to Linda's break the chains of home. She is unwise, rebellious, and foolish, with plenty to learn. Robinet was your typical 60s teen and she couldn't have played it better.

Like any mother, Germaine is concerned about her daughter's well-being and fears she will end up just like her vamp of a sister Pierette, played Rose Napoli.

Pierette doesn't appear until later in the play because she chose to work in a nightclub and has been banished from the home. After all, nightclubs did nasty things to a woman's man. Guerin's issues deal with the decay of beauty as age progresses, as well as regrets.

The direction is outstanding and not surprising considering Suzanne Turnbull is the director. Turnbull has been working with actors, directors and understudies for the past seven seasons in Stratford as a text researcher and acting coach. She has also worked at the University of Windsor for 10 years as a guest director and coach. She uses this play quite often in her workshops, "Women of all ages find Les Belles Soeurs very accessible. They understand where the characters are coming from."

You can tell she put her touches on this with the dialect sounding so close to that of a French-Canadian.

Another useful tool in this play was the role of the chorus. The lines added impact to the show when more than one person spoke. As well when it was just one person speaking because it gave them time to speak about their individual problems within the main scheme of things.

Even though the play is set in the 60s, many of the things you'll hear still apply to the present, which just goes to show that not a whole lot has changed when it comes to relationships, family, friends, church and society in the past 44 years.

Les Belles Soeurs is a show packed with bickering—but, it will be the most interesting and entertaining kind of arguing you'll ever witness.

Rats: our closest relatives

It ain't lunchtime conversation

Robert Kotyk
The Manitoban
University of Manitoba

WINNIPEG (CUP) -- Most people don't like to talk about gross things.

For example, when you're sitting down over a couple of tuna sandwiches and a container of cottage cheese with a co-worker for lunch, you will most likely rely upon such cafeteria-friendly topics as the weather, weekend plans or the rising cost of gas. For most, the prospect of having a conversation about rats while you're trying to choke down yesterday's stir-fry is downright unpleasant.

Reading about gross things, however, is another matter altogether. Who hasn't, for example, flipped stealthily through the Guinness Book of World Records, specifically to see the picture of the guy with obscenely long fingernails?

The pleasure in seeing or reading about something disgusting in a book is different because it creates a kind of private illicitness that can keep you turning the pages in search of the next disturbing thrill.

Michael Sullivan's new book, Rats: Observations on the History and Habitat of the City's Most Unwanted Inhabitants, succeeds in this way, unsettling the reader with just the right amount of details about the animals that, according to Sullivan, no one wants to talk about.

"Rats command a perverse celebrity status," he writes, "nature's mobsters, flora and fauna serial killers -- because of their species-destroying habits, and because of their disease-carrying ability."

For Sullivan, rats are the species with which humans share the most.

"To know the rat," begins one chapter, "one has to know the rat's habitat, which is of course the city." Using the rat as a springboard, then, Sullivan is able to pursue everything from the history of New York, to urban decay, to poverty, all the while infusing his narration with about as much hard information about rats as you'll ever get in one volume.

Peppered throughout all of these concerns, however, are spine-tingling rat stories. In one, a woman is attacked by a hungry pack of rats as she is walking to her car.

In another, a group of men set a dog against a bunch of starving rats so they can bet on the winner.

These stories, you find out, are the kind that exterminators share when they talk shop, and they are exactly the kinds of stories that turn what is ostensibly a natural history into a royal page-turner.

For an extended period leading up to the publication of the book, Sullivan lived with rats. He became obsessed with observing their every move and would even spend hours in the alleys of New York City.

In the book, he talks to everyone he can think of who might be able to offer him some insight about rats: exterminators, other alley-dwellers, slumlords and scientists.

While spending time with Larry Adams, one of the city's most respected exterminators, Sullivan writes: "If you hang around with Larry long enough, you realize that he sees the city in a way that most people don't -- in layers. . . . He sees the city that is on the maps and the city that was on the maps -- the city's past, the city of hidden speakeasies and ancient tunnels, the inklings of old streams and hills."

In many ways, for Sullivan, the history of rats in the city is the history of New York itself, and in his book, he offers a new way of looking at the animals that inhabit the exact same places that we do -- a neighbourly relationship that most people refuse to admit.

Overall, Rats is an obsessively researched and creepily sympathetic account of rats and humankind's rocky connection to them. A good read, but not the kind of book you want to discuss over lunch.



Tick, Tock, Burn by Dennis Bolohon Photo: Phil Bena

C'mon baby, light my fire

Artcite's third annual Fahrenheit Fest sets might on fire

Phil Bena
Lance Writer

If you were anywhere near Essex this past Sunday, you may have been able to smell the burning of artwork…conducted by the artists themselves. At Denis Bolohon's home, in the back, you would have found a crowd of people gathering around the burning of artwork, rejoicing in its flames. Don't be alarmed though, this was not an act of destruction– this type of art was made to burn.

Artcite, as well as Control. Burn collective set the night on fire for its third annual Fahrenheit Fest.

Out past the BBQ pit, DJ booth and mini bar was a dirt field with 11 art sculptures placed there, side-by-side, some further back than others.

The sculptures were constructed with wood, hay, clay and rope – all of it highly flammable. The hay was placed on the wood, stuck down by clay and tied together with rope.

As the first sculpture was lit up with torches, the flames quickly spread throughout, forming a shape of a cow. The flames burst into the night, tempting the hundred of spectators to take a few steps back, and then slowly simmered down. As the hay on the sculpture continued to burn, you could start to see the ribs of the cow. About five minutes later the sculpture was charred completely and falling apart. This sculpture, created by a Saskatoon artist was titled "Mad Cow".

This was the introduction to the 10 sculptures still set to burn at the Fahrenheit Fest, one by one. Some of the highlights included: the piece to follow, created by Lee Baker which was a large spiral starting from the outside spreading inward; a cursor arrow, created by Ed Janzen, from Kingsville, Ontario, who works with computers, that practically floated in the sky and Bolohon's own creation, "Tick, Tock, Burn", which was a tic-tac-toe game board.

Before the burning ritual there was a list of events starting from mid-afternoon onward such as: Kraft Kamp and Bug Walk (for the kids), team net sports and art-ful croquet, and an all you can eat-pig roast barbecue, which included vegetarian alternatives.

The idea of this festival came to Bolohon, while he was on a beach in Northern France. He was asked to participate with some other visual artists in a festival that 50,000 people attended in a three-day event. This was the first time he had seen fire put to life in art forms. He was so taken by this kind of art that he decided to introduce it to North America.

"I always had a barbecue around this time, this was just an addition that me and two others, Ed Janzen and Wayne Tousignant (School of Visual Arts professor at the University of Windsor), started up a few years ago. Actually four years ago but the first one wasn't official," Bolohon smirks. This founding group is known as Control.Burn.

Bolohon had previously worked with visual art mediums of crop labyrinths and installation but fire had moved him the most out of the three because it has a life of its own, "Once it's lit, the fire takes over. I'm merely the producer, sitting back, only hoping to manipulate it the way I intended."

The difference between Europe and Canada's "fire art" is that Europe's creators aren't all artists necessarily where as Bolohon has taken in only artists from as far away as Saskatoon and Newfoundland to participate including graduate students from U of W.

"The sculptures here are more of art than entertainment, more complex, although still entertaining nonetheless," Bolohon said.

Although, this event attracted a mixed crowd this year and not just artists. People, young and old, locals and curious minds alike, attended.

"I had no idea what this was going to be like. When I heard about it, I pictured pretty pictures being thrown in a fire after being studied all day," said Kim Scott from Windsor, "but it all makes sense now. The art wasn't just being burned, the burning was the art."

"I found it very intriguing, fire is a phenomenon you just can't take your eyes off. This may become a new tradition for me," she added.

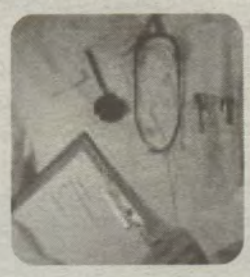
Artcite hopes that this new form of art medium will expand as time goes on and judging by yesterdays' attendance the flame is only getting stronger.

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Biography of a dirty old man

Bukowski: not an asshole anymore

Jessica Klein
The Link
Concordia University



Charles Bukowski

Photo collage by Jason Gondziola The Link/CUP

we are
born like this
into this
into these carefully mad wars
-- From Dinosauria, we by Charles Bukowski

MONTRÉAL (CUP) -- In the song Bukowski, indie rockers Modest Mouse muse, "Yeah I know he's a pretty good read . . . but who'd wanna be such an asshole?" But, according to a new documentary about his life, Charles Bukowski wasn't such an asshole after all.

Bukowski has been called the modern incarnation of Walt Whitman, in the way that he reclaims poetry from the academia and brings it back down to the common person. His poetry illustrates a world of smoky, seedy dives, broken hearts and empty bottles, all told in his unmistakably real, gritty voice.

Ten years after his death, he's been elevated to cult hero status for outsiders and the disadvantaged. Director John Dullaghan sets out to debunk some of the myths surrounding the writer in the documentary Bukowski: Born Into This.

Dullaghan spent years reading and researching all he could about Bukowski and conducting interviews with some of his greatest friends and admirers. He pieces them together with the help of editor Victor Livingston.

The documentary is loosely structured around the poet's life, using his own gruff, smoky voice as a kind of omniscient narrator. Dullaghan weaves excerpts from television interviews with black-and-white footage of Bukowski readings from the 1970s, photographs and clips of musings by family and famous friends like Bono, Sean Penn and Tom Waits.

The documentary touches on his tragic childhood, where he was badly beaten by his father and developed a wicked case of acne vulgaris that left him pockmarked and ostracized by the other adolescents.

In one of the film's most poignant scenes, Bukowski revisits his childhood home in California, where he proclaims: "My father was a great literary teacher . . . he taught me the meaning of pain -- pain without reason." You'd have to have a heart made from stone not to feel for this guy.

The film proceeds to detail his rejection from various literary magazines alongside his barroom alcoholism, which nearly took his life in 1956. This caused a subsequent rededication to the craft of writing. During this era, Bukowski became known as the King of the Little Magazines and was notorious for his column in the LA Free Press called Notes of a Dirty Old Man.

Bukowski achieved moderate fame in his lifetime, mostly for the autobiographical screenplay Barfly, which was made into a film starring Mickey Rourke and Faye Dunaway; it captured the earlier years of his career at the height of his alcoholism.

Dullaghan crafts a multi-layered portrait of the author by digging beneath the vulgar, beer-fuelled mythical figure in Barfly to uncover a vulnerable, compassionate father and husband.

Ultimately, the documentary is about the triumph of the human spirit over the depths of degradation. Viewers will be able to identify with Bukowski's blunt honesty when dealing with suffering and pain, and his ability to overcome the many obstacles plaguing his life to follow his dreams of becoming a writer. It makes for an excellent introduction into the turbulent world of one of this century's greatest and most overlooked authors.

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Artist: The Reason
Album: Ravenna
By: Heather Burnett

Organized but not sophisticated, the new full-length album from the Ontario-based semi-hardcore band The Reason delivers exactly what its chief audience desires - a solid 40 minutes of thick chords, hard rhythms and unintelligible lyrics.

Ravenna shows the band stumbling through a dark territory of post-punk influences toward a sound of their own. They continue on in the revered custom of layering phlegm-flinging screamo vocals over more traditional singing, characteristic of such better-known bands as Alexisonfire and A Static Lullaby, but they also manage to work a few temperate and altogether original moments into the album, notably with the salient acoustic guitar work on the subdued "Afterparty at the Actor's Estate."

The varied songs allow White to explore his vocal range, but his oft-strained voice barely manages to stay on the safe side of sour. Instrumentally, the band is tight though keeping enough rough edges as not to frighten off the rabid scensters who have come to love the band so well. With its diverse tracks and passionate delivery, the Reason has created an album that can stand along with the rest of them - even if it can't stand out.



Artist: Way of Life
Album: Way of Life
By Heather Burnett

Simple but studied, these guys rock as if they learned it out of a textbook.

Way of Life's seven-song self-titled CD starts off promisingly enough with a short electronic intro, but after that, experimentation falls right down the drain, leaving behind little else but the dregs of unconvincing and mediocre hard rock.

Perhaps it's just the recording quality, but these guys chug away at songs so lackluster as to even be beyond repair by triple-bass boost. Nothing is specifically wrong with their tunes – after all, Way of Life has a real sense of melody and timing, creating songs that are both coherent and concrete – but nothing is specifically impressive about them either (well, besides the fact that Michael Green occasionally sounds like Jon Bon Jovi).

One detects a certain amount of restraint; the band seems to lack enthusiasm and the general balls-out spirit that is usually required for this sort of undertaking. Where is the passion, the urgency, the glamour, the fury, the thunder and fire and lightning and brimstone and wide-eyed lunacy commonly associated with rock? And perhaps more importantly, who is this man holding a gun to Way of Life's heads and forcing them to record this CD?



Artist: The Tea Party
Album: Seven Circles
By Joanna Hutz

From the minute you see the cover of The Tea Party's latest studio release, you immediately get the sense that this band knows where it's going. The celestial imagery that adorns the cover, for instance, may perhaps be some comment on the group's destiny. At the same time, the title seems to speak of evolution and going through cycles, or maybe even coming full circle.

The album doesn't really have any individual tracks that stand out like former hits such as "The Messenger" or "Heaven Coming Down." The sole exception is probably the lead track, "The Writing's on the Wall." It is, however, one of their most consistent albums. Seven Circles sets a steady rhythm and keeps it going.

The CD features some great introductions (i.e. on "Stargazer"), and the general feel of the album is a big departure from their first two or three studio releases, which were much heavier in tone and style. The band keeps its Eastern influences, although they're mainly limited to the tracks "Luxuria" and "Seven Circles." The orchestration provides a depth which compliments Martin's voice and the group's poetic, sometimes gothic, lyrics. Seven Circles is a richly-developed album and it's probably the band's best since Triptych.



Artist: Janiva Magness
Album: Bury him at the Crossroads *By Joanna Hutz*

Upon listening to this record for the first time, one can't help but be impressed by Janiva Magness' powerful and mature presence. This W.C. Handy award nominee for best contemporary female blues artist has been turning heads for a reason. Backed by a very dirty-sounding and very fun band, Magness teases her audience with her cackling, purring and sometimes lilting voice, which seems to jump through hoops and do pirouettes effortlessly in the air. At times, Magness sounds a bit like Ella Fitzgerald or Billie Holiday mixed with a splash of Bonnie Raitt or even Aretha Franklin.

Her music, furthermore, is equally mixed. Some of Magness' songs are pure blues, but the album also includes some ballads, some bluegrass, and some folk bordering on rock or pop.

The first track, a deliciously rich blues song called "A Woman Knows," sounds like something that would have been played in the basement of a speakeasy during prohibition. Other highlights include the stark "The Soul of a Man" and the playful "Eat the Lunch You Brought." Plus I dare you not to tap your toes to "Wasn't that Enough."

This may not be your typical musical fare, but it's a worthwhile detour.



Artist: Josh Ritter
Album: Hello Starling
By Joanna Hutz

With its pared-down instrumentals and coffeehouse appeal, Hello Starling shines in its relative simplicity.

Josh Ritter – not to be confused with the late John Ritter, may his soul rest in peace – is a Canadian who creates music worth listening to. While that may seem like a rather general statement, it actually categorizes Ritter into a select group of, oh, about seven other artists.

A healthy alternative to the unnaturally sweet double caramel latte that is John Mayer, Ritter combines a similar aesthetic with a distinctly rawer edge, injecting the typical singer/songwriter confessional style with far a more intimate and genuine sound.

Ritter sporadically channels Bob Dylan circa 1963, especially with "You Don't Make It Easy Babe," which could easily pass for a latter-day "Don't Think Twice, it's Alright."

Competent as he is on the guitar and violin, Ritter's true potency is apparent in his soft-spoken and quixotic lyrics.

Hello Starling teems with enough subtle wit and emotion to win over even the most skeptical would-be fans, who may be frightened away by the sheer geekery of Ritter's haircut on the album cover.

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Campus Kiss

Ali the Sexpert
scott4@uwindsor.ca

"Switching" to BDSM

Dear Ali,

After your amazing article last year on BDSM and fetishes, I thought I would bring up a question or problem I have been having that relates to this topic. Within the BDSM community you always hear about the "Dom" and "Sub", but not much about the "Switch". These terms are very misunderstood because BDSM is not so black and white. I identify as a "Switch" and find it really hard for people to understand this, especially when looking for a partner. How would you suggest going about finding a partner and do you think the role of the "Switch" is taboo in BDSM circles?

Thanks
Stuck in the Middle

Dear Stuck in the Middle,

This is a great question becuase since writing my last article I have had many people inquire about similar issues. But before I answer your questions I will have to remind everyone what BDSM stands for. BDSM is about consensual erotic power exchange and stands for the following combinations: "Bondage& Discipline, Domination & Submssion, and finally, Sadism & Masochism." Bondage and discipline occurs when one person is restricted and controlled. Domination is the act of taking control of the role-playing situation, and the submissive agrees to be dominated. Sadism is when a person is giving varying amounts of intense, pleasurable pain (i.e. spanking). Masochism refers to a person who obtains pleasure from stimulation and/or pain. There are many more combinations depending on which BDSM group you associate with, but those are the basics. So one important thing to remember is that BDSM is about consensual, negotiated role playing. (For more information about the safety and ethics of BDSM, email me and I can send you the information from last year).

The "Switch" is a person who can take either the dominant or submissive role depending on what is being negotiated in the power exchange. A switch may be dominant with one person and submissive with another, or may be dominant and submissive with the same person at the same or different times. A switch's role is vital and unique to the BDSM community and there are many people who like to "play" (engage in BDSM practices) with them. Several people choose to be either a "top" (dom) or a "bottom" (submissive), however, a switch is someone who is very flexible, making them an attractive play partner to the BDSM community because then you can "play" with several people, or with one other person who is also a switch. Those who identify as a pure "top" or "bottom" are limiting their play partners, but a switch has more opportunity to experience more since they are so flexible.

When introducing yourself to anyone or to a BDSM community, you can introduce yourself as a "switch" and people will respect that and may even refer you to someone who is looking for a switch. Some people in the BDSM community will only play with a switch, or they will be a switch looking for another switch. So it's all about who you meet, but make sure to introduce yourself as a switch and you will find what you are looking for.

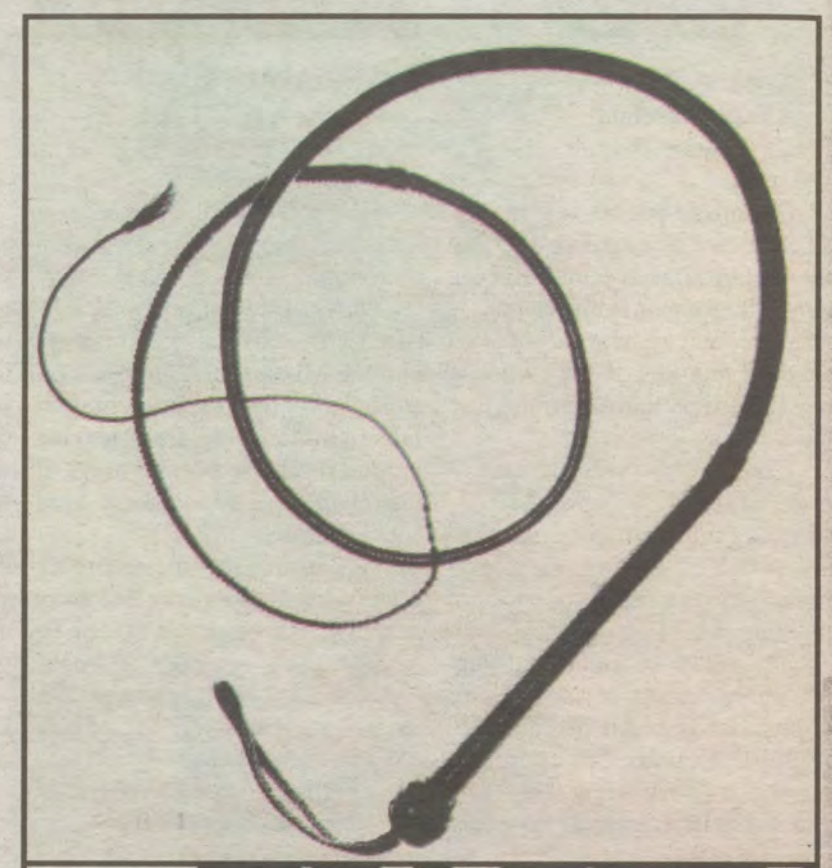
The BDSM community is very alive, however it is still not accepted in mainstream culture and unless you know how to get involved in the community you may feel lost or overwhelmed. But the trick to meeting others in the BDSM community is to do a little research. If you are interested in meeting a partner then there are several places to do so. There is actually a locally run Kink club in Windsor called "The Kinkzone" which is open every saturday. You can contact them via email at kinkzone@kinkzone.ca or rawlove_us@yahoo.com. There is also an upcoming "Kinkfest" at the beginning of October that you can get involved with and meet people at. Visit their main page to see their calendar or events and for more information.

There are also several BDSM clubs and associations all over Canada and in Ontario, including in London, Toronto and Barrie just to name a few. Check out the Ontario BDSM info below. You can also meet people online by joining an online BDSM email list or by placing a BDSM personal at any of the Canadian personal ad sites online. It is also a good idea to go to a Munch or Brunch to meet people from the BDSM community. This is a dinner where people from the BDSM community get together to talk, eat and meet potential play partners. BDSM-London meets on the second Monday of every month in London and there is a munch on the first Tuesday of each month in Toronto for subs who meet at the Groundhog Pub (a public local pub). A good place to learn more about munch's and the basics of beginning into a BDSM lifestyle is to visit this website: http://www.ehbc.ca/home.html.

So get out there and do your research and you will be meeting people and enjoying your new friends from the BDSM community. But remember to play safe, sane and make sure to sign a contract before engaging in any play. Make sure you do a background check on any potential partners and even ask for references to find out if they are safe. This will ensure your own safety and will also get you a reputation in the BDSM community for being a serious and safe play partner.

Good luck!

For more info check out:
http://www.bdsbbs.com/define.html - BDSM definitions
http://www.kinkzone.ca/ - Windosr's BDSM club
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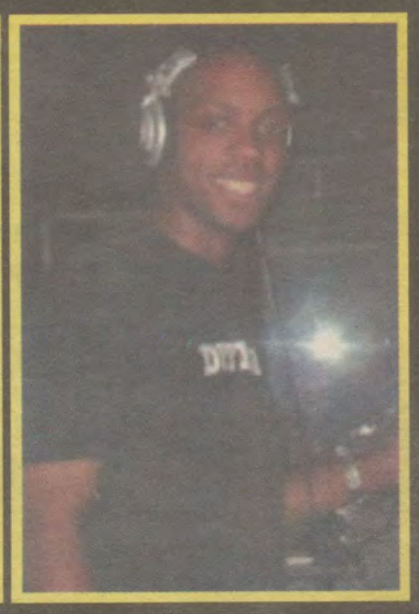
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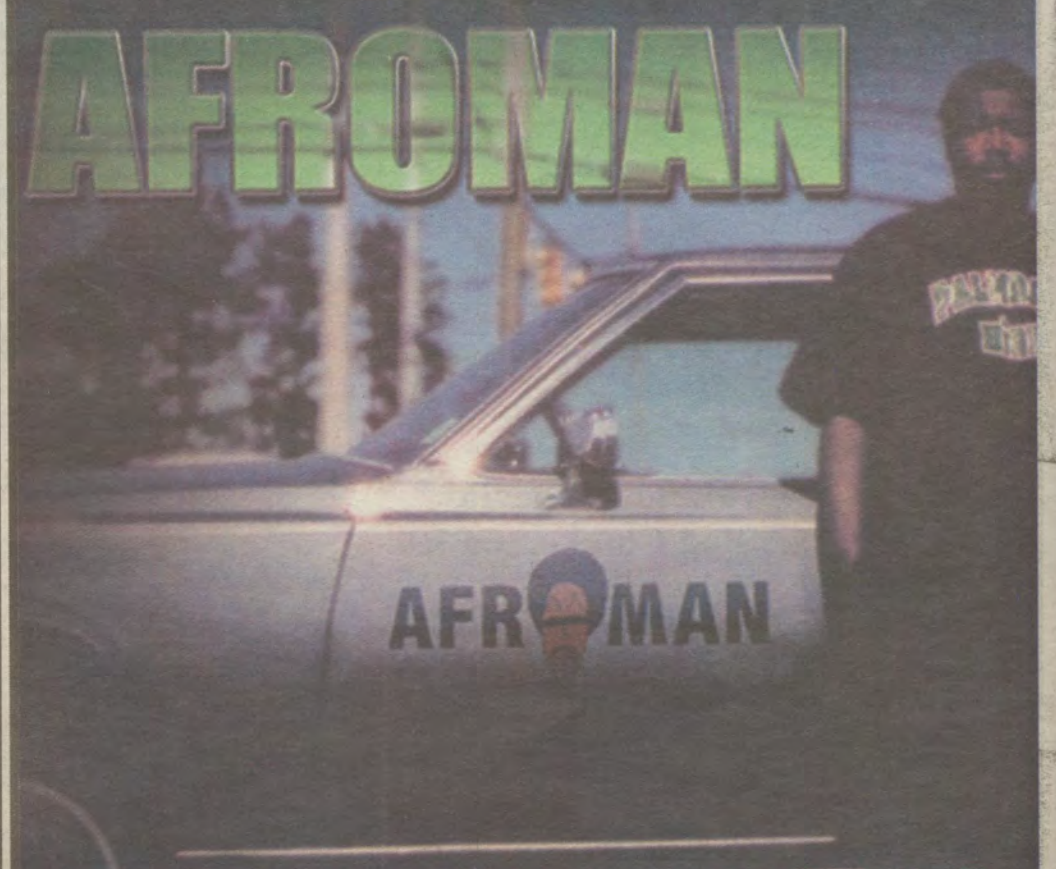
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THE LANCE

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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THE LANCE



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Stadium project short on time, high on cost

Subject primary focus of Board of Governors meeting

John McNeil
Lance News Reporter
Jordan Ferguson
Lance News Editor



One of the original drawings of the University of Windsor's new stadium. With the Pan Am Junior games nine months away, the clock is ticking to complete it in time.

Image Courtesy Daily News

The Board of Governors convened this past Tuesday on Sept. 28 with the focal point of the meeting concerning a $2 million expenditure increase to the new stadium project.

Although aware of the expenditure prior to construction, University of Windsor President Dr. Ross Paul referred to the situation as an eleventh-hour scenario where the university would risk losing next year's Pan American Junior Games.

A memo from Physical Plant Director Dennis Hastings was circulated to board members at the meeting to try and explain how things might have reached to this point.

Topping the list was a discrepancy in the initial estimates of how much the project would cost.

"[T]he original estimate of cost commitments for the stadium came from sources not directly involved in facility planning," wrote Hastings, "these costs were substantially less than any estimate done by our consultants."

Based on the initial cost estimates and an initial proposal that focused only on an upgrade to the track alone, "...an early 'public commitment' occurred to host the Pan Am Junior Track meet in 2002 without any real sense of what was required of a host facility."

Further complicating matters was the fact that the university was unaware of what if any financial support they would be receiving from the provincial government. Without that information, the university was not able to realistically formulate a fundraising policy for the project.

"We were starting to design without base funding available," said University of Windsor Vice President Administration and Finance Eric Harbottle.

"After several months, a phased approach was suggested to at least move the project forward," wrote Hastings.

With a June 2005 deadline for the project's completion, construction crews have been working seven days a week, further driving up the cost of the project.

Harbottle made reference to the fact that "costs" were considered paying labourers to do a certain job, not paying labourers overtime to do a certain job.

"We tried to jam all of these things into small time frames. We took estimates from architects, not cost surveyors," said Harbottle.

Dr. Paul expressed regret in the matter acknowledging that more time is needed when tackling such projects and they will be given such in the future.

"My expectations and trust level was higher than it should have been," he said.

UWSA President Julia Campbell said the entire situation has placed everyone involved in a position where they have to do whatever it takes to complete the project or not host the games.

"Everyone, the Board, student reps, everyone is being put in a position where they have no choice," said Campbell, echoing the memo by Hastings circulated at the meeting.

"Given the commitment to host these games," wrote Hastings, "the Board was, for all intents and purposes backed into the untenable situation of having to approve a project over a pre-tender estimate by two million dollars or face the embarrassment of not hosting these games."

Said Campbell, "We're paying two million dollars to save our reputation."

The memo concludes with a list of recommendations to the Board on how to prevent being such a situation from happening again, and Campbell said an investigation will be underway.

TB screens coming in January

Student tested positive for tuberculosis

Jordan Ferguson
Lance News Editor

Starting in January, all new students and staff at the University of Windsor from outside Ontario will be screened for tuberculosis.

The decision to begin screening came after a 21-year-old male student tested positive for the disease in early September.

In the weeks since, the Windsor-Essex County Health Unit has been contacting students and faculty who came in close contact with the student during the summer.

Dr. Allen Heimann, medical officer of health for Windsor and Essex County told the Windsor Star the health unit had contacted approximately 120 students and three faculty members to be tested for TB.

Vice President Academic Neil Gold told the Star that anyone coming to the university, whether they have been away from Ontario for over a year or are from

PLEASE SEE TB screenings, PAGE 7

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Teaching assistants move to unionize at Memorial

Canada's lowest paid TAs had last wage increase in 1985

Katie Jackson
The Muse
Memorial University of Newfoundland

ST. JOHN'S, Nfld. (CUP) -- They're the lowest paid of their profession in Canada, they have no control over their working conditions and they have no organization to represent their concerns. Now, the teaching assistants at Memorial University of Newfoundland are trying to unionize.

The 90-day campaign culminates in a vote Dec. 6. Organizers need the support of a majority at the ballot box to gain certification.

Job security, representation and collective bargaining are the main reasons Paul Schiralli-Earle, political science TA, will vote to unionize.

While investigating who would represent him as a TA, Schiralli-Earle was surprised to find there was no one. The next day, he went out and signed a union card.

If recognized, the teaching assistants' union aims to gain better wages and working conditions, and ensure all TAs are fairly treated by their supervisors.

"We hope to put in some safeguards," said Tracy Glynn, union vice-president. "Right now (TAs) don't have anything to protect them."

TAs being overworked is one of the major issues that Glynn hopes will be resolved once they are unionized.

For some departments, hours worked are recorded on a timesheet. But, with other departments, TAs are paid a lump sum with no record kept of hours worked, and no compensation for extra hours worked by TAs preparing for a course.

TAs at Memorial have not had a wage increase since 1985. They get paid $13.29 an hour and are the lowest paid in Canada.

At "some universities, they make as much as $32 an hour; here you make $13. That's quite a disparity," said Dave Shaw, the Atlantic regional organizer for the Public Service Alliance of Canada.

According to Shaw, undergrad TAs at the university only make $6.50 an hour, while research assistants take home $8.00.

The focus of the union drive is the graduate student population, but once the union gets certified, Shaw says steps could be made to incorporate other groups into the union as well.

International students are another group that could benefit from unionization.

"International students can only work on campus, so they're in a kind of vulnerable position to be taken advantage of from their supervisors," said Glynn.

She says the union will make it possible for international students to be protected and make sure "that their rights are not violated in any way."

Shaw says many international

PLEASE SEE Intellectual, PAGE 6

University of Windsor unveils 2004 Accessibility Plan

Melissa Owens
Lance News Reporter



Student life can only get better at The University of Windsor as improvements are to take place around campus following the release of the 2004 Accessibility plan last Thursday.

The plan, which is in its second year of implementation, was enacted in response to a legislation passed by government saying that universities must come up with an up-to-date accessibility plan each year to better accommodate student needs.

So far the University of Windsor has taken many initiatives in accordance with the plan and in doing so, has involved students in many of the decision making processes concerning what should be done around campus.

Input regarding future constructions of buildings on campus and suggestions for access to better learning are just a few ways students have been able to get involved.

The Health and Learning Centre and plans for renovations and expansion to the St. Denis Centre are among a few of the buildings students have been able to act on planning committees for to ensure the needs of those with disabilities is met.

Changes at the classroom level are also to be improved on.

The Centre for Flexible Learning is one initiative the university has already taken to help this process along.

The new 2004 plan ensure more changes in the area as well.

"The University of Windsor has been a leading advocate in access to post-secondary education for all students," said Eric Harbottle, University of Windsor Vice-President Administration and Finance.

"This year's Accessibility Plan continues to recognize that making our campus a welcoming and inclusive environment for everyone is a collective responsibility."

Faculty members and teaching staff are also ready to step up and hear what students have to say in regards to improving their University Of Windsor experience.

"It is great to see students speaking up on what they need to better their university careers, and university faculties are taking the time to listen," said Dr. Donald Leslie from the Faculty of Social Work and volunteer groups member at the University of Windsor.

Prior to the Accessibility Plan, the university has been giving 20 per cent of its yearly maintenance budget to the disability issue.

The ramp added outside of Chrysler Hall is one noteworthy cause this budget has gone to.

An audit team will also be making its way around campus this year to decide if any changes should be made to older buildings.

Students interested in accessing the 2004 Accessibility plan online can go to http://www.uwindsor.ca/accessibility.

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OUSA brings "Bright Future" to U of W

Campaign to hear student issues across province and voice them at upcoming education review



QUSA Executive Director Adam Spence, right, talks to students in the CAW Student Centre. Spence and other OUSA representatives were at the campus on Sept. 30 as part of the A Bright Future Campaign, an initiative to inform students on the upcoming review of postsecondary education, to hear what students' concerns are and voice them to the review.

Photo by Jordan Ferguson

Jordan Ferguson
Lance News Editor

The Ontario Undergarduate Student Alliance visited campus on Sept. 30 as part of its "A Bright Future" campaign.

The campaign is a response to the upcoming provincial review of postsecondary education that is currently getting underway, with its final recommendations to be released in January of 2005. The review is being headed up by former Ontario Premier Bob Rae.

Adam Spence, Executive Director of OUSA, is excited about the campaign, and about the Rae Review's openness to hearing students' ideas.

Spence said the goal of the initial tour is to get a clear impression of what students in Ontario want, and then taking those wants to the Rae Review.

"We're looking to connect with the campus, really get a engage students in the Rae Review," said Spence, adding that he's spoken to Rae already on a few occasions, and that he was receptive to OUSA's goals and ideas.

Spence believes the Rae Review comes at a crucial time for Ontario students, allowing them an opportunity to affect change to the postsecondary system at a provincial level like they never have before.

"Once we get a clear sense of the needs of students, we will shift our focus to lobbying and advocacy," said Spence.

Spence also noted that Leslie Church, a former Executive Director of OUSA, will be sitting on the Rae Review, something that makes him very optimistic.

The Ontario Liberal Government commissioned the Rae Review shortly after they took power earlier this year. Student leaders have been happy with the approach so far.

"It's a very substantial advisory panel," said Spence, "There's going to be substantive changes. This presents a great opportunity."

Spence also noted that nowhere in the initial statements from the review had there been any mention of financial restraint on the part of government funding.

"That's a point we will be zeroing in on," said Spence

The tour stopped in Windsor at an auspicious time, as the Rae Review released its initial discussion paper the following morning on Oct. 1.

The paper identifies five themes in higher education that have to be explored to assess the current system: accessibility, quality, system design, funding, and accountability.

"I...think our system of higher education in Ontario is in serious jeopardy," wrote Rae in his introduction to the discussion paper. "Focus on other priorities...has meant that we have paid too little attention to the future of higher education."

The Rae Review will tour the province in the next two months, holding town hall meetings at each stop. The Windsor Stop is slated for December 1.

For more information on the Bright Future campaign, visit www.abirightfuture.ca. For more information on the Rae Review, visit www.raereview.on.ca

Intellectual property, authorship "big-ticket items" for TA's

CONTINUED FROM PAGE 5

students are afraid to stand up for themselves because of possible repercussions.

One of the most pertinent issues facing TAs is intellectual property and authorship. Many TAs do hours of research for professors, and it is possible for a professor to take that information, use it and never give TAs credit for any of the work they've done. For a TA, there's no accountability, and no way to take this to court.

"That's a big-ticket item for TAs," Shaw said.

Right now, there are no real guidelines for what TAs' responsibilities are. They can vary from department to department, and professor to professor.

TAs are not a part of Memorial's faculty union, which represents academic staff members at the bargaining table. One good reason to have a separate union is there could be conflict between a professor and a TA, making it difficult for both to be represented by the same union.

The faculty union supports any unionizing activity, according to Bill Schipper, its president.

If the vote to unionize fails, organizers will have to wait another 90 days before they may hold another vote.

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TB screenings to be "condition of registration or employment"

CONTINUED FROM PAGE 4

outside of Ontario entirely will be screened.

"It'll be a condition of registration or employment, it'll be that simple," said Gold.

"If it's not an active case then there's really nothing we can do."

Tuberculosis is caused by bacteria, usually attacking the lungs, and is transmitted through the air. Individuals with latent TB do not experience symptoms and can take medicine to ensure that they never develop an active case of the disease.

The student, who has not attended any classes this semester, is originally from outside Canada, though Heimann was quick to point out that there's more to how the student contracted TB than just being from another country.

"You can't say that everybody from a foreign country is a TB risk," he told the Star, adding that the disease has shown up in Canada and other countries.

"This has happened before in Windsor," said Heimann. "It's a reflection of the increased worldwide movement of individuals."

According to Heimann, between 18 and 22 cases of TB are diagnosed in the area every year, but most cases don't occur in such a social setting as the university.

Heimann said any of the individuals who test negative would be tested again in three months.

"[The investigation] is going to take months," he said.

UWSA President Julia Campbell addressed the issue at the most recent council meeting on Sept.0 30, telling the other UWSA members that while unusual, there's no reason for any sort of panic over the matter.

"The health unit has it under control, they will contact other people who they think might be affected," said Campbell.

She also recommended that students don't pursue their own skin tests for the disease, since the health unit is trying to manage all of the data in the case.

"You would have been contacted by now if you were affected," said Campbell.

UVic bunny killer gets discharge

Animal rights group outraged

Ford Walker
The Martlet
University of Victoria

VICTORIA (CUP) -- An animal rights group at the University of Victoria is furious Nicholas Campbell, recently convicted of unnecessary cruelty to animals for his role in the death of a rabbit on campus, has received an absolute discharge because he wants to become a lawyer.

"We find the inability of the court to effectively deal with matters regarding animal cruelty to be disturbing," said Shannon Elliot, president of the Student Animal Legal Defence Fund. "There is a clear connection between animal abuse and violence to humans. We must address all incidents of cruelty in order to encourage compassion in our society."

Campbell pleaded guilty to the charge Sept. 21. Crown counsel Ron Parsons agreed with the judge hearing the case that Campbell did not deserve a criminal record, as they were sure the court of public opinion was enough punishment. Also, Campbell's ambition to become a lawyer played toward the lack of sentencing.

Elliot called the consideration given to Campbell due to his desire to become a lawyer "outlandish."

"We would like to determine exactly how many laws Campbell, or anyone else planning to be a lawyer, has to break before they are charged and convicted," she said.

On Feb. 6, a heavily intoxicated Campbell and an anonymous friend thought it was a good idea to catch a rabbit on campus. While specifics are cloudy, what is certain is Campbell caught a rabbit by throwing a blanket over it. The rabbit proceeded to bite him on the hand, which prompted Campbell to strike the rabbit with his fists.

Severely injured, the rabbit was rushed to Elk Lake Veterinary Hospital where it died in spite of efforts to treat the animal.

"The veterinarian said the rabbit was vocalizing loudly, which is unusual for a rabbit and may be an indication of the extreme pain it was suffering," said Hugh Coghill, senior animal protection officer for the British Columbia Society for the Prevention of Cruelty to Animals.

Under the Criminal Code of Canada, had Campbell killed the animal immediately, he would not have been charged with a crime, a fact Parsons said he found ironic. It was the fact the animal had suffered that made the act punishable.

The crime itself comes with a maximum penalty of six-months jail time, a $2,000 fine and a prohibition on pet ownership for two years. The usual punishment, however, is only a $400 fine or probation. The SPCA says less than one-third of one per cent of cruelty to animals crimes lead to criminal charges.

The trial itself was moved from Victoria to Nanaimo after an appeal made during the first hearing on June 24. The judge witnessing the proceedings felt a trial in Victoria could not be fair.

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Freud a fraud, prof says

Infamous psychoanalyst plagiarized, made unscientific assumptions

Jillian Pavlin
The Carillon
University of Regina



REGINA (CUP) -- Prolific author Frederick Crews cut down the theories and methods of Sigmund Freud in a lecture at the University of Regina Sept. 24.

The infamous psychoanalyst was a pseudo-scientist at best, one who plagiarized ideas, distorted facts and made a number of extraordinary scientific assumptions without a shred of empirical evidence, according to Crews.

The University of California at Berkeley professor spoke of the flaws in psychoanalysis, the system Freud derived from his borrowed ideas and faulty premises.

Crews discussed Freud's lack of scientific credibility and ethics for about an hour. He engaged in dialogue with the crowd, answered well-formed objections, and even fought off a few challenges.

But Crews has not always believed so adamantly Freud was a poor scientist. Up until the late 1960s, he was a devoted Freud-follower who wrote many books and essays in his favour, and often used his theories as support in literary criticism.

Despite this newly acquired distrust of Freud's science, Crews said Freud "deserves all the investigation we can muster."

According to the professor, Freud is one of the most important characters of the 20th century, though not because of his discoveries concerning the id, ego, and superego, the Oedipus complex or the controversial notion of penis envy, the theories most familiar to students.

Rather, Crews said, his importance lies in his ability to capture the minds of intellectuals and gain the trust of western society for a century.

"How did we fall for this? How did I fall for this?" Crews asked jovially. He said Freud was more like a Wizard of Oz character than an Einstein.

"I don't think people who become Freudians are stupid. The Freudian system is the most brilliantly seductive secular religion the world (has) ever seen."

Yet, through it all, Crews said he "does not consider himself a Freud scholar." Rather, he calls himself a traveller searching for the truth behind the "facts."

Lecture organizer Shadia Drury was pleased with the afternoon's outcome, praising the work of academics and professors like Crews.

"Coming to university helps us think for ourselves," she said.

Crews is currently tackling a paper on Kafka, which he noted is going "very slowly."

Uncle Marty has the answers

Marty Loman from the Student Resource Information Centre answers your questions

Uncle Marty,

This may be a stupid question but I need the answer anyway. I am a 2nd year student who is majoring in Psychology. I want to eventually become an elementary school teacher.

I was wondering do I need a major and a minor? When do I declare my minor? I'm just really confused and I do not know much about this stuff!

Could you please help me, considering I am stressing out!

K.B

Hey there KB,

Don't be stressing out, and by the way, the only stupid question is the one that doesn't get asked.

If you're planning on attending the Faculty of Education you do need to plan your undergraduate degree appropriately. To apply to the Faculty of Education at the Primary-Junior level (JK- grade 6) you require an undergraduate degree - no particular major or minor is required.

To apply at the Junior - Intermediate level (Grades 4-10) your degree must contain at least six courses in a "teachable" subject. Psychology is not a teachable subject at the Junior-Intermediate level, only at the Intermediate-Senior level (Grade 7-12). To qualify at the Intermediate-Senior level you would require ten courses in one teachable subject, and six courses in a second teachable area.

So, depending on the level you wish to teach, you may or may not require a minor. Requirements for a minor and a teachable subject are not always the same. You should seek advice from an academic advisor in the department to be sure you are taking the right courses.

Sound confusing? It's not really as bad as it seems. The Educational Development Centre and the Faculty of Education are holding two information sessions, Tuesday Oct. 5, and Wednesday Oct. 20. Both will be held in Katzman Lounge in Vanier Hall from 5:00 pm to 6:30 pm.

Uncle M.

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Campus Brief

Golf course offering university deal

Looking to squeeze in one last round of golf before the snow flies?

Sutton Creek Golf and Country Club is offering a special deal to the University of Windsor community next week: your green fees will go to help build the university's new stadium.

From October 4 to 8, the course will lower its fee to $40 for 18 holes for all University of Windsor alumni, students, faculty and staff.

The course will donate these fees to the fund-raising campaign for the new stadium project.

"We're delighted to make a donation to the university," says owner Bernie Aliberti. "It's a fun way to make a contribution to this worthwhile project. We hope that lots of alumni, students and employees take advantage of the opportunity."

Sutton Creek has a long-standing relationship with Windsor athletics, as the sponsor and host course of the Lancer golf team.

Sutton Creek is in McGregor, on Gesto Road (Cty Rd 12) just off Walker Road (Cty Rd 11). For more information or to reserve a tee time, phone 726-6900, ext. 1.

CCSA Central Regional Conference

Journey with us to the University of Waterloo & St. Jerome's University! Meet university students from universities across Ontario & Quebec! Represent U of Windsor!

The theme of this year's Canadian Catholic Students' Association (CCSA) Central Regional Conference is:"We are called to act -- Justly, Tenderly, Humbly!"

Conference guest speakers include Megan Shore, Doctoral Candidate at the University of Leeds, England. Megan's Doctoral Dissertation is "The role of religion in South Africa's transition from apartheid to democracy" .

Conference fun will take place as well, and transportation will be arranged.

For details, contact Catherinanne at ext. 3733 or cgeorge@assumptionu.ca , by October 15th.

Leddy adds quiet study area

The Leddy Library has designated a third area for quiet study.

The third floor of the West Building joins the second and fourth floors of Leddy Main as areas where patrons are expected to remain quiet.

"Use of the library has changed over the years," says Cathy Maskell, Associate University Librarian.

High-traffic areas like the first floor, which holds a café, service desks, and many computer workstations, are not practical for quiet study.

In other areas, computers and printers — as well as tables intended for group work — add to ambient noise.

"We had feedback from students about the need for more space for quiet study," she says.

The new designation is the Leddy's response to the expressed needs of users.

More information on the Leddy's quiet study space can be found by visiting:

www.uwindsor.ca/library, and clicking "study spaces"

Researcher receives $2.4 million NIH grant

University of Windsor biology professor Douglas Wahlsten has received a grant of $2.4 million over five years from the National Institutes of Health (NIH) for his studies on the genetic and environmental effects of alcohol on the behaviour of laboratory mice.

"The findings with lab mice should help us to understand the effects of alcohol on people," Wahlsten says.

"Excessive alcohol consumption is a social problem that has a major impact on productivity in the workplace and on health and longevity in industrial societies. Discovering new ways to prevent and treat alcohol abuse will be of great social and economic benefit."

The project will compare the results of identical experiments run simultaneously at two sites — Dr. Wahlsten's University of Windsor laboratory and the Oregon Health & Science University in Portland.

Previous research done simultaneously by Wahlsten and his team have shown strikingly different results on identical testing done in different labs.

"What this tells us is that differences in results are caused by the local environment," Wahlsten says.

He hopes to correct for differences such as local air, city drinking water, and noise in the facility.

These new methods may have even wider application and may eventually be applied to other types of research

Catholic Campus Community Hosting Thanksgiving Dinner

The Catholic Campus Community invites you to Thanksgiving Dinner in the Freed-Orman Centre Wednesday October 6th at 5:30 p.m.

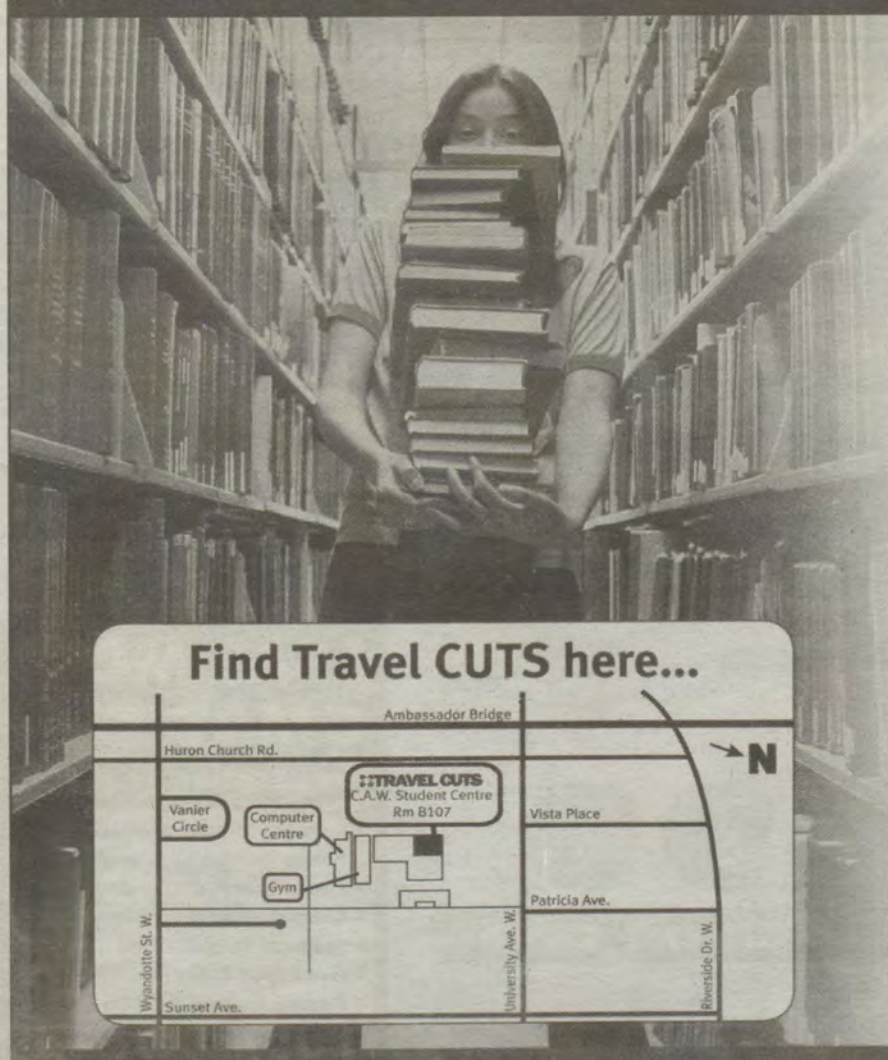
The cost of the dinner is $3, and additional donations will be collected for our "Do it for Dave" campaign.

You may also bring canned or dry goods for the Interfaith Campus Ministry Student Food Bank.

A Mass of Thanksgiving will be celebrated, just prior, at 4:30 p.m. in Assumption University Chapel.

Please RSVP to Catherinanne george at ext. 3733.

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Big performance brings big win for Lancers

Julie Sobowale
Lance Sports Editor

Fresh off a tough loss, the University of Windsor Lancers bounced back in a big way on the road as they defeated the University of Toronto Varsity Blues in a near blowout with a score of 47-10. The Lancer record is now 2-3.

Rookie Daryl Stephenson continued to amaze the Lancers as he had his best performance of the year in the game. Stephenson, a running back, scored four touchdowns, three in the second quarter alone, for a total of 195 yards rushing. With over 600 rushing yards in the season so far, Stephenson is ranked third in Canada for rushing yards. He also had 41 yards receiving in the game.

Stephenson wasn't the only Lancer who achieved personal bests. Quarterback Jon Dent had his best game of the season with 9 of 13 for 225 yards. Dent's performance puts him eighth in the Canada for passing yards. Franklin also had another strong performance this season with one touchdown and 84 yards receiving. The wide receiver is also ranked third in Canada for receiving yards with a total of 412 yards so far in the season.

The Lancers held the lead throughout the game beginning with a successful field goal attempt by punt kicker Kevin Reider. Reider has been out most of the season with an injury. His field goal gave the Lancers an early 3-0 lead late in the first quarter. The score would remain the same coming into the second quarter.

Many of the Lancers' points came in the second quarter. The Varsity Blues fumbled four times in the quarter, helping the Lancers to score 37 points. The Lancers came out strong in the first minute of the quarter with an 11-yard touchdown scored by Stephenson. Stephenson quickly followed up his performance with a 33-yard touchdown. By this point in the game, the Lancers took control. Running back David Mendez along with Franklin scored the next two touchdowns for the Lancers. Before the quarter was over, the Lancers would have their fifth touchdown of the game with a short 5-yard touchdown from Stephenson. At the half, the Lancers had a commanding 40-0 lead.

The biggest play for Stephenson would come early in the third quarter. The running back ran 41 yards for the Lancers sixth touchdown. It would be the last Lancer touchdown of the game but it would be enough for the win. Though the Varsity Blues attempted to be aggressive offensively with a touchdown in the fourth quarter, the deficit would be too much for them to overcome. The Lancers would win with a final score was 47-10.

The Lancer offense dominated against the Varsity Blues with a total of 498 yards compared to 202 yards from the Varsity Blues. One major factor that hurt the Varsity Blues was the absence of their starting quarterback Mark Stinson due to injury. The Varsity Blues haven't won a game since 2001 against the Lancers.



Daryl Stephenson is the third ranked running back in Canada.

Photo: windsorlancers.ca

The Lancers next game will be against the University of Ottawa Gee Gees on Oct. 10 in Ottawa, ON. The Lancers next home game will be on October 16 against the York University Lions.

Preseason B-Ball to begin

Julie Sobowale
Lance Sports Editor

For those who can't wait for the 2004-2005 basketball season, an upcoming preseason game may ease your pain.

In an exhibition game, the University of Windsor Lancers will face the University of Evansville Purple Aces on Monday, Oct. 11. This will be the first time the Lancers face the Purple Aces.

This season, the Lancers have a new head coach. Pat Osborne took over the role as head coach after former head coach Mike Havey was promoted to Athletic Coordinator. Osborne was an assistant coach for the Lancers for two years before taking the position.

"It was a transition for me," Osborne said. "I'm really glad though that I could step in."

The game is part of the Full Court Press Initiative, a plan in which the main goal is for the Lancers to win the national championship by 2009.

The Purple Aces are a Division I basketball team in the National Collegiate Athletic Association (NCAA) in the U.S. The Lancers hope that playing against such a highly competitive team will give them some much-needed experience.

"It's a good building block for us," Osborne said. "The game will allow myself to see where we need to improve. I don't know what we'll be like against them but we'll see. I think we'll hold our own and conduct ourselves well under pressure."

The game will begin at 7 p.m. at the St. Denis Centre. Admission is $3 for adults and students are free.

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Double bronze for Lancers on eve of championships

Julie Sobowale
Lance Sports Editor


Photo: windsorlancers.ca

Despite a cold and cloudy day, the course at the Windsor Sutten Creek Golf Club gave no trouble to the University of Windsor Lancers as the men and women's teams won bronze at the Windsor Invitational.

Competition on the men's side was tough with the University of Waterloo Warriors winning the invitational with a 298, only two strokes ahead of the University of Western Ontario Mustangs. The Lancers were not far behind with a 304, four strokes behind the Mustangs and only two strokes ahead of the University of Toronto Varsity Blues. With their first win of the season, the Warriors are the defending provincial champions.

Three Lancer men finished in the top ten. Ryan Saby finished seventh with a score of 75. David Preszler and Alex Smyth tied for 10th place with three other golfers for a 76. Rounding out the men's team are James Deans and Christian Lefave who both finished 15th with a 77. Greg Kennette of the Mustangs won the tournament with a two-under par 70.

For the women, the Varsity Blues won with a score of 164, 11 strokes ahead of the University of Guelph Gryphons. The Lancers finished in third place with a 187. Their top finisher was Quinn Cumming, who finished in sixth place with a 92. Fellow Lancers Christine Bezaire and Jenny Butterfield were only three strokes behind Cumming as they tied for seventh place with a 95. Noni Marler of the Gryphons won the women's individual title with a 78.

Both Lancer teams have improved from their first tournament of the season. At the Gryphon Invitational, the Lancer men finished in sixth with a 310 and the women finished fifth with a 200.

The next golf tournament in Windsor will be the Ontario University Athletics (OUA) championships on October 18-19 at the Windsor Sutten Creek Golf Club.

Lancer wins Western Invitational

Julie Sobowale
Lance Sports Editor

University of Windsor Lancer Cristiano Mauricio won the men's 10-kilometre race at the Western International Open in London, ON.

The Lancer men's team finished second overall and the women's team finished ninth overall.

Mauricio won the race with a time of 31:49 minutes, 11 seconds ahead of Braden Novakowki of the Queen's University Golden Gaels.

Mauricio was only 16 seconds behind Ryan McKenzie's best time ever. McKenzie is considered to be one of the best runners in Lancer history. He was last year's provincial champion and the 2001 champion. McKenzie also won the bronze medal at last year's national championships.

Mauricio was a key recruit for the Lancers. As a transfer student from Ashland College in the U.S., Mauricio was one of the top junior runners in Canada and was a part of the national junior cross-country team. This is Mauricio's first win of the season.

Other top Lancer performances include All-Canadian Brandon Young who finished seventh with a time of 32:41 min. and John Bodirlau who came in 12th with a time of 33:15 minutes.

Tammy Dufresne was the top finisher for the Lancer women. She came in 33rd place with a time of 19:38 minutes.

Not too far behind her was Mel Macchione with a time of 19:50 minutes. Both women are in their second year.

The Lancer men finished overall behind their rivals, the University of Guelph Gryphons. The Gryphons had to settle to for silver in both the Ontario University Athletics (OUA) and the Canadian Interuniversity Sports (CIS) championships, in which the Lancers are the defending championships of both titles.

This year the Gryphons seem to be improving. In last year's Western Open, the Gryphons came in second behind the Lancers.

In the national rankings, the Lancers fell one spot from first to second with the Gryphons moving one spot to second to first.

Both teams are likely to occupy the top two spots in the CIS rankings since both are regarded as the best cross-country teams in Canada.

The Lancers next meet with be the University of Western Ontario Mustangs Open on Oct. 7.

Upcoming Games

* Fri., Oct. 8 - M Soccer @ 1 p.m. vs. Carleton (Mic Mac Park)

* Fri., Oct. 8 - W Soccer @ 3 p.m. vs. Carleton (Mic Mac Park)

*Mon., Oct. 11 - M Basketball @ 7 p.m. vs. Evansville

Casey's Athletes of the Week

Michelle Noakovich
Women's Soccer - 1st year

Novakovich had 2 goals in their 4-2 victory against Trent University.

Cristiano Mauricio
Cross-Country -3rd year

Mauricio won the Wesern Open Cross Country meet while running the meet's sixth fastest time ever.



Inside Intramurals

Innertube Waterpolo

After the first two weeks of competition the Navigators stand atop the standings undefeated at 3-0. This past week saw our first overtime games in which Tipsy Tugboats and Rubber Duckies both won their respective games in Shootouts. Graham Carver is the top scorer averaging 6.5 goals a game followed closely by Ben Randell and Matt Villeneuve who are scoring at a 5.0 goal a game pace. The top female scorer is Sarah Simison who is averaging 3.0 goals per game. Jeff Burkett posted 3 wins in 3 games and only allowed 6 total goals to claim top goalie honours so far. The league exhibits incredible sportsmanship most greatly demonstrated by last year's Most Sportsmanlike Team, Ruffer who is back for another exciting season.



Flag Football

The NFL/BUD Campus Flag Football league has kicked off to a great season. Many veteran teams are determined to win the title. However, there is some tough competitive from new expansion teams. Our Time, led by team captain Josh Leeman and BUD/NFL All-star Justin Leeman, is highly favoured to win the championship this year. The Falcons, Ravens and the Cardinals are also in the race to the top. After two weeks of intense competition, Gut Drillers seem to be the team to fear. The Gut Drillers have displayed impressive speed and an unstoppable offensive drive. If this sounds exciting, wait till you see the games live. Kick-off is at 12pm every Sunday on the St. Denis field and runs 'til 5pm. Check out the schedule at www.uwindsor.ca/intramurals to see when your favourite team is playing.

Co-ed Basketball

The co-ed basketball league is one of the largest growing leagues, with the competition and the level of play going with it. We have had numerous ex-varsity players participating in the league because of its highly competitive and high quality reputation. The Zephers, the returning champions, are back in form this year as well ready to defend their title against the hopeful competitors. The Big Gulps, who were our own Cinderella story last year, have jumped out to a great start and will definitely be a team to look out for this coming season.

Visit us on the Web at www.uwindsor.ca/intramurals.

Power Rankings

Power Rankings provide a top 5 overall for all of the leagues and a top 5 list for each sport. These rankings are based on a teams point differential, sportsmanship score and winning percentage.

Top 5 Overall

Goodfellas	124.25
Dolphins	111.5
High Flyers	108.75
Zephers	102.5
Our Time	101.75

Flag Football

Dolphins	111.5
Our Time	101.75
Ravens	99.25
Gut Drillers	88.75
Cardinals	83.5

Men's Basketball

High Flyers	108.75
Busdrivers	95.5
KB	92
Engineering	52.5
Lancers	49.5

Co-ed Ultimate Frisbee

Coyotes	94.13
Mac Moose	74.63
Terminal Velocity	71.25
MumboJumbo	46.88
2MBS	43.5

Co-Ed Waterpolo

Tipsy Tugboats	89.00
Platinum Torpedoes	89.00
Navigators	88.50
Sharks With Lazer Beams	66.25
Lazy Sailors	62.75

Co-ed Soccer

Individuals	83.75
MBA Allstars	81.5
Wittle Windsor Wabbits	80.25
MBA Storm	79
Cartier	76.5

Co-ed Basketball

Zephers	102.5
The Scoots	94.25
Big Gulps	93.25
The Foot Clan	90.5
The Big People	86

Ice Hockey

Saskatchewan Sharpeners	80.5
Big D's	77.5
The Rushians	74.5
The Canucks	71.5
Winnipeg Nordiques	70.75

Co-ed A Volleyball

Goodfellas	124.25
Just Kidding	94.5
Standing on the Shoulders of Giants	89
The Purple Cobras	85.75
Normalpaws	54.5

Co-ed Volleyball B

PE V-Ballers	88.25
The Beach Bums	79.5
The Free Agents	78.5
Folly Cocks	69.75
Bump & Grinders	14.5

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Intramural Standings

Ultimate Frisbee

TEAM	GP	W	L	T	PTS
Coyotes	4	4	0	0	8
Mac Moose	4	4	0	0	8
Terminal V.	4	3	1	0	6
Mumbojumbo	4	1	2	0	2
2MBS	3	1	2	0	2
Lack of De.	3	1	2	0	2
Gators	3	0	2	0	0
Camels.	3	0	3	0	0

Men's Soccer

TEAM	GP	W	L	T	PTS
Rude Boyz F.C.	2	2	0	0	4
Hasbeens III	2	2	0	0	4
Hooks	1	1	0	0	2
MDS	2	1	0	1	3
Stars	3	2	1	0	4
Windsor United	3	1	1	1	3
Cartier	2	1	1	0	2
Individuals	2	1	1	0	2
LLB United	2	0	1	1	1
Terror Squad	2	0	1	1	1
Cantenbury Axium	2	0	1	1	1
Laurier Lions	2	0	0	1	1
Cody Coyotes	3	0	0	0	0

Co-ed Waterpolo

TEAM	GP	W	L	T	PTS
Navigators	3	3	0	0	6
Platinum Torpedoes	2	2	0	0	4
Tipsy Tugboats	2	2	0	0	4
Rubber Duckies	3	1	1	0	2
Sharks With Lasers	2	1	1	0	2
Get Wet	2	1	1	0	2
Lazy Sailors	2	1	1	0	2
The D Pirates	2	1	1	0	2
Lost Grads	2	0	1	0	1
Ruffer	2	0	1	0	1
Team Golden	2	0	2	0	0

Co-ed Basketball

Competitive

TEAM	GP	W	L	T	PTS
Big Gulps	2	2	0	0	4
The Foot Clan	2	2	0	0	4
Just Giver	2	1	1	0	2
Chemically Dependant	2	1	1	0	2
Zephers	1	1	0	0	2
The Big People	1	1	0	0	2
Franklins Team	1	1	0	0	2
Down Under	2	0	2	0	0
Team Ramro.	2	0	2	0	0
Old Scool Ballers' S.	1	0	1	0	0
Supreme Co.	1	0	1	0	0

Recreational

TEAM	GP	W	L	T	PTS
The Scoots	2	2	0	0	4
Alumni Hall	2	2	0	0	4
We Got Shame	2	1	1	0	2
Cartier	2	1	1	0	2
Graduate E.	2	1	1	0	2
The Leftovers	2	0	2	0	0
Maccers	2	0	2	0	0
The Royals	1	0	0	0	0
The Bizarre's	0	0	0	0	0

Men's Basketball

Competitive

TEAM	GP	W	L	T	PTS
High Flyers	2	2	0	0	4
Busdrivers	2	2	0	0	4
KB	2	2	0	0	4
Engineering	2	1	1	0	2
Lancers	2	1	1	0	2
Goonz Squad	2	0	2	0	0
Expletive Deleted	2	0	1	0	0
Trojan Men	2	0	2	0	0

Recreational

Stangs	2	2	0	0	4
Laurier 2	2	2	0	0	4
Individual.	2	1	1	0	2
Apna Punjab	2	1	1	0	2
Getter Done	2	0	2	0	0
Laurier 1	2	0	2	0	0

Ice Hockey

Adams Division

TEAM	GP	W	L	T	PTS
Saskatchewan S.	1	1	0	0	2
Ya Bud	1	1	0	0	2
Big D'.	1	1	0	0	2
The Canuck.	1	1	0	0	2
Moose Knuckles	1	0	1	0	0

Norris Division

The Money Shots	1	1	0	0	2
Choppers	1	0	0	1	1
The Jets	1	0	0	1	1
Slayers	1	0	1	0	0
The Outlaw	0	0	0	0	0

Patrick Division

TEAM	GP	W	L	T	PTS
The Left-O.	1	1	0	0	2
Lock-out Leafs	1	0	1	0	0
Engineers	1	0	1	0	0
Ice-Capade.	1	0	1	0	0
Underdogs	1	0	1	0	0

Smythe Division

The Rushians.	2	2	0	0	4
Winnipeg N.	1	1	0	0	2
The Pylons	1	0	1	0	0
District 5	1	0	1	0	0
JAFT	1	0	1	0	0

Co-ed Soccer

Monday Night

TEAM	GP	W	L	T	PTS
Wittle Windspr W.	2	2	0	0	4
Ice Macs	2	1	1	0	2
Windsor Un.	2	1	1	0	2
The Alliance	2	1	1	0	2
Team Dutch	2	1	1	0	2
The Reds	2	1	1	0	2
HK United	2	1	1	0	2
Walksafe W.	2	0	2	0	0

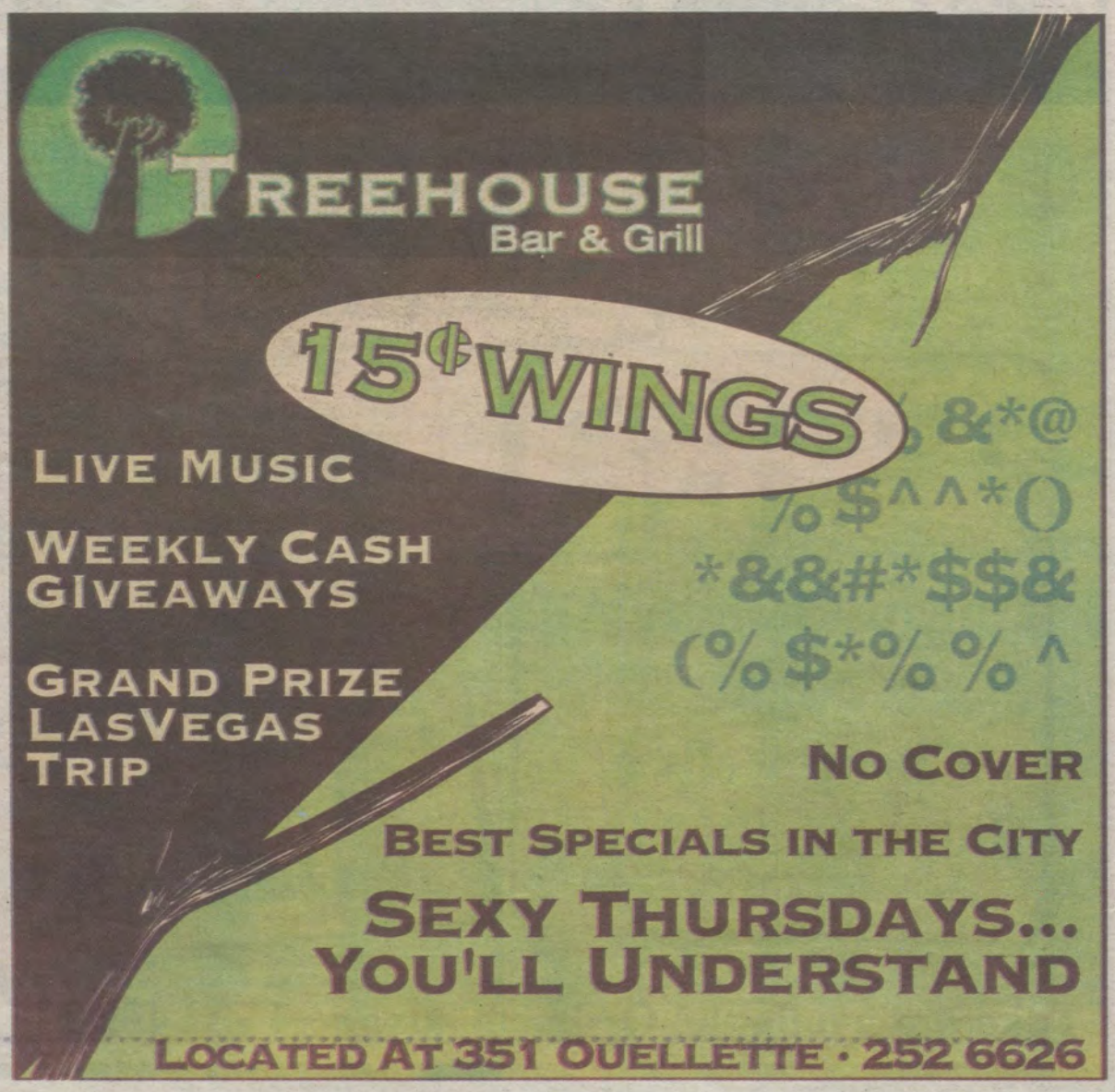
Sundays Nights

Individual.	2	2	0	0	4
MBA Storm	2	2	0	0	4
Cartier	2	1	0	1	3
Hot Flashes	2	1	1	0	2
Laurier 1	2	1	0	0	2
Cody Rocks.	2	1	0	0	2
Mac Maniac.	2	1	1	0	2
Electa Hall	2	1	1	0	2
MBA Allstars	1	1	0	0	2
Mac 9	2	0	1	1	1
The Stars	2	0	1	0	0
Laurier 2	2	0	1	0	0
Smokin Hot	1	0	1	0	0

Flag Football

TEAM	GP	W	L	T	PTS
Dolphins	2	2	0	0	4
Our Time	2	2	0	0	4
Ravens	2	2	0	0	4
Gut Drillers	2	2	0	0	4
Cardinals	2	2	0	0	4
Bears	2	1	1	0	2
Bengals	2	1	1	0	2
Cheifs	2	0	2	0	0
Cowboys	2	0	1	0	0
49ers	2	0	2	0	0
Falcons	2	0	2	0	0
Packers	2	0	2	0	0

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Come On And Get Saved!

Dark comedy pokes fun at religion



Melissa Ray
Lance Writer

Okay, Okay, I'll admit it. I sort of lured you into this article under false pretenses, but then again maybe I didn't. When I said get saved, I wasn't being completely untruthful, I mean director Brian Dannelly's new to DVD movie, Saved, is rather good, so I'll say it again and you can read into it what you'd like, come on and get Saved.

In the film Mary (Jena Malone) and her best friend Hilary Faye, played by Mandy Moore, are about to begin their senior year at American Eagle Christian High School. From the looks of things this is year is going to be perfect- both girls are pretty, popular and consumed by all things Christian. In one of the movies early voice-overs Mary explains that both she and Hilary Faye are devout members of the Christian Jewels, a group she describes as being "sort of like a girl gang for Jesus."

Things turn sour for Mary when her boyfriend confesses to her that he might be gay. In a bout of shock, a confused Mary is certain that Jesus has appeared to her, telling her to do everything in her power to help him and this ultimately leads to her pregnancy. Mary's boyfriend is sent away to receive help for his "problem," and Mary is left to question her faith. As Mary turns away from the Christian Jewels, she befriends American Eagles outcasts; Hilary Faye's wheelchair bound brother, Roland (played modestly by Macaulay Culkin,) Cassandra, the school's rebel girl and only Jew (Eva Amurri) and the Pastor's son Patrick (Patrick Fugit,) who later becomes a common love interest and sore spot, between Mary and Hilary Faye.

As you can see, this plot leave much room for dark comedy and drama, but it also has the potential to be highly controversial. To be perfectly honest, once writers and directors start poking around at God and Jesus and Faith, people get into quite an uproar. Haven't we always been told not to discuss politics or religion because it's in poor taste? Well this movie goes a step further, by forcing its viewers to converse about the politics of religion long after the film has wrapped, while continuing to poke fun at it via its characters throughout the entire one-hundred and some odd minutes, without crossing into the point of no return, of course.

Overall, the acting is what saved this film from the fires of mediocrity. Jena Malone may very well have stolen the title 'indie film queen' from other prominent independent film actresses such as Christina Ricci (Buffalo 66, Prozac Nation) or Canada's own Katherine Isabelle (Ginger Snaps, Fallen Angels.) Malone is so honest in her performance that she captivates the audience, gives them layers to peal away from her character and makes them believe that she is whom she plays in her role. For those of you looking to compare Malone performances check out "The Dangerous Lives of Alter Boys," "Donnie Darko," or "Life as a House."

Patrick Fugit, who plays the love interest of the movie's two leading ladies, Malone and Moore, is recognizable from his fame grabbing role in "Almost Famous," and although still very endearing, he lacks the same depth in his character. Even though his character is far less complex in Saved, his presence is still able to bring out the worst in Hilary Faye (Moore,) who desperately tries to gain his attention while diminishing his immoral thoughts for Mary, while attempting to control her annoyance for her "crippled" brother Roland.

I must say that it's mighty refreshing to see Mandy Moore in an edgier, more malicious role and while the audience may have serious doubts as to whether she can pull it off effectively, in my own opinion I find her quite convincing as a vicious "warrior for Jesus," going to great lengths to save Mary from "backsliding into the fires of hell."

While Moore's character disguises her actions as being in the best interest of her faith, the audience remains very torn as to whether they are a guise for her domineering nature or whether she truly believes that everything presented in the bible is to be followed to the letter.

It is in the contrasting of all the films characters do we see that there is not one way to get saved, but rather many. The audience sees that faith can be found in many different places and this messages reaches out to a variety of different viewers.

While I may have made this movie out to be much heavier than intended I assure you that it is first and fore mostly a comedy, disguising most of its message with humor.

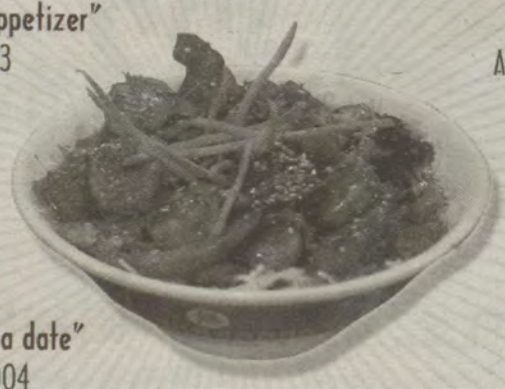
Don't believe me? Then go on and get Saved.

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A gay Hitler and A Few Good Dykes

Montréal festival showcases gay and lesbian film

Michael Shu
The Link
Concordia University

MONTRÉAL (CUP) -- Image+Nation is finally coming into its own after 17 years of billing itself as Montréal's International LGBT Film Festival and even this year's ad campaign knows it.

Using a single-stemmed flower as its emblem, it's finally recognizing its own strengths and expanding on them, placing itself on the road to full bloom. Gone are the days of annual screenings of The Adventures of Priscilla: Queen of the Desert, Grease sing-alongs and Queer as Folk marathons. This year's program concentrates on the cutting edge of queer cinema.

To kick-start this year's festival, which features a centrepiece Homo Horror category, the gay slasher Hellbent promises Fantasia-style gore, chills and kitsch. Notably absent are the big-breasted blondes running around in tight sweaters, who have been replaced with cute boys running around shirtless. Make a Wish promises to poke fun at over-the-top lesbian archetypes as a woman who goes birthday camping with her exes sees them get offed one by one.

A major coup for the fest is the premiere of Bruce Labruce's Raspberry Reich, a provocative and trashy mix of social satire, political commentary and porn that only Labruce can pull off in his take-no-prisoners style. Also being screened is a mini-retrospective of his earlier films, including Super 8 1/2 and Hustler White, both starring former Madonna boy-toy-turned-actor Tony Ward in gratuitously under-clothed roles.

A couple of docs offer some brain food as an alternative to the main programming. The Other Side of AIDS offers an up-to-the-minute portrait of the epidemic as it stands today, tackling taboo issues from the disease's cause to its various methods of treatment, while A Few Good Dykes tackles the lesbian alternative scene where enthusiasts are fond of ultra-masculine military dress and code.

In Hidden Führer: Debating the Enigma of Hitler's Sexuality, filmmakers Randy Barbato and Fenton Bailey (Party Monster) consider the long-entertained hypothesis about the Nazi leader's sexual orientation and build a strong case.

Straight actors trying to earn some pink/indie/street cred include Antonio Sabato Jr. in Testosterone and Brendan Fehr (from TV's Roswell) in Sugar, while some recent releases, such as the uneven Home at the End of the World with Colin Farrell and locals Jacob Tierney and Bertrand Bonnello in Twist and Tiresia, respectively, all get farewell screenings. Fest fave Margaret Cho appears once again in a filmed version of her most recent show, Revolution.

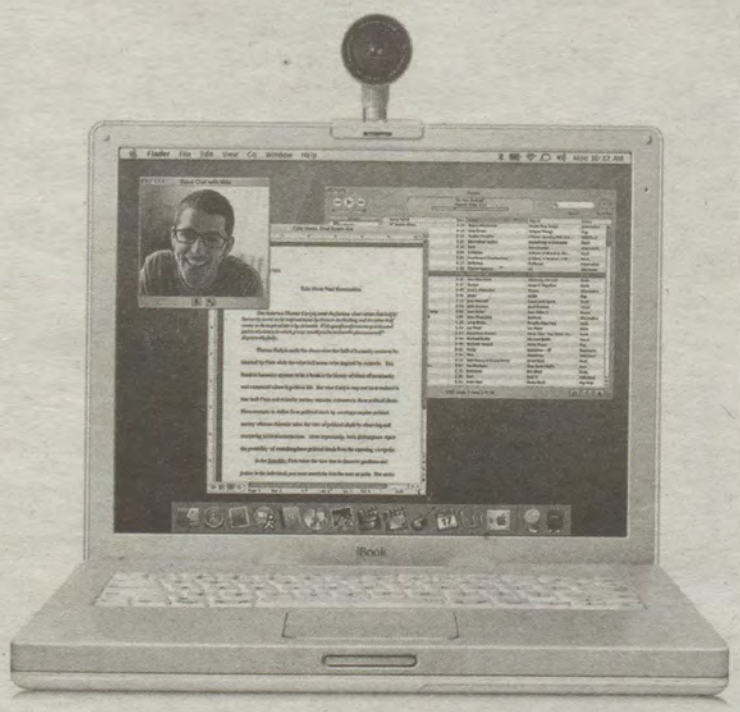


Like a girl in uniform? You're not the only one. The film A Few Good Dykes is one of the highlights of theMontreal International LGBT Film Festival..

International offerings include La Grande École -- whose cheeky poster created a small fuss when it was released in its native France -- and You I Love from Russia, which promises the hottest sex scenes this side of the Red Square. From Asia, is The Wishing Stairs (South Korea), a suspense with homoerotic ballerinas and the requisite flocks of Asian girls holding hands, as well as Beautiful Boxer (Thailand), the real-life account of a celebrated kick boxer who did not shy away from wearing mascara in the ring.

Finally, one of the films that Image+Nation didn't score is Mike Nichols's breathtaking Angels in America. While it has already aired on cable, fingers were crossed that we would get to see the filmed version of Tony Kushner's Pulitzer Prize-winning opus on the big screen but, alas, to no avail. Catch it on the newly released DVD before, after or in between fest screenings -- you won't regret it.

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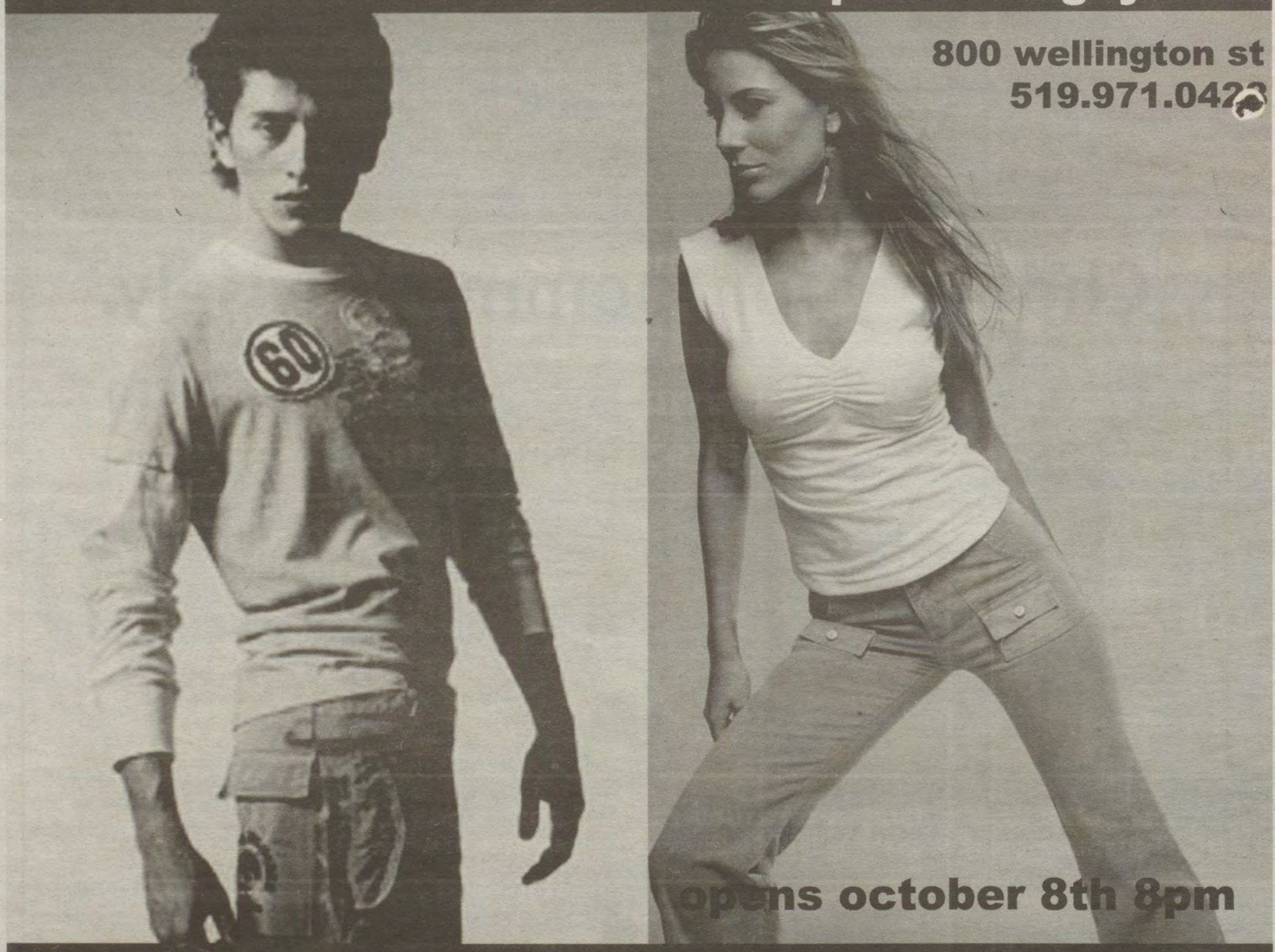
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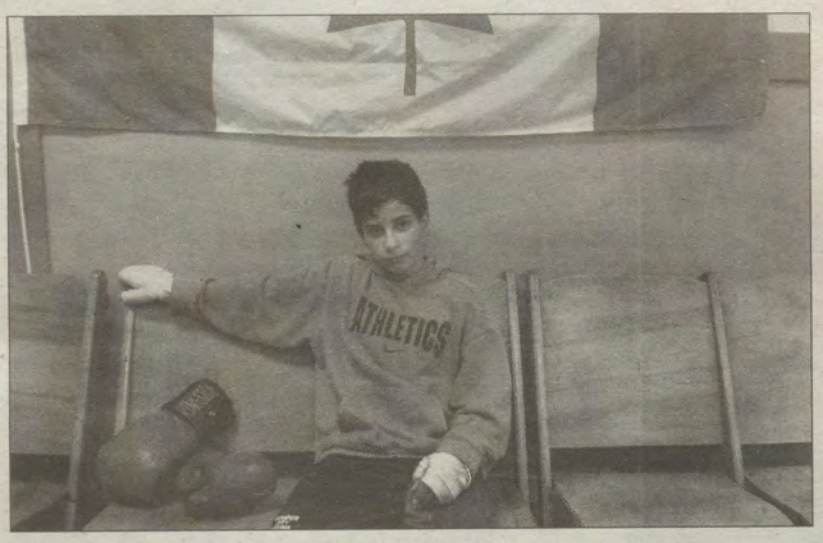
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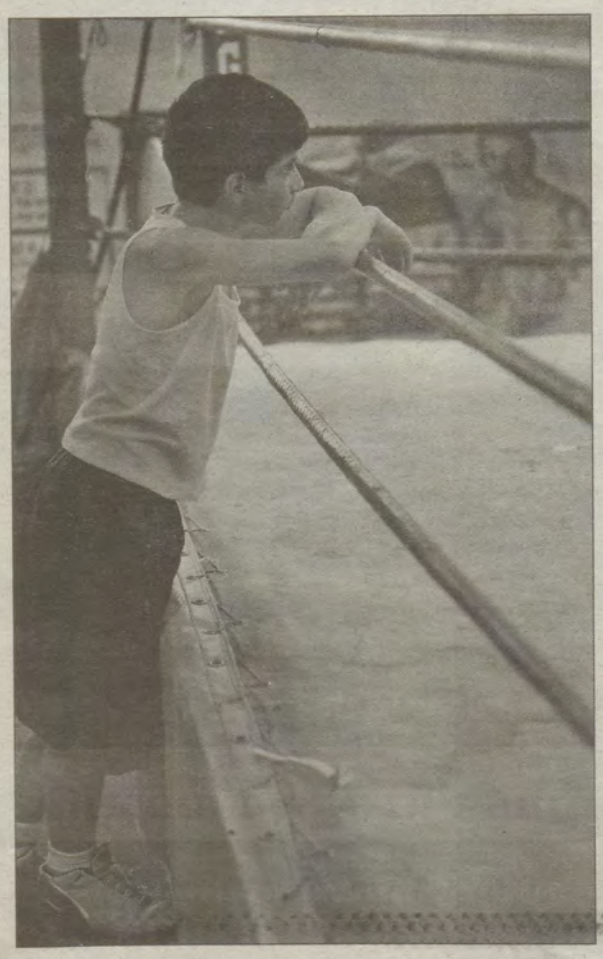
Clockwise from left: Hashim "Ace" Khan with his hands framed; Janine Garside jumping rope; Shadow of a fighter; Ali Youssef leaning on ropes; Ali Youssef sitting in front of the Canadian flag.



A Show of Hands

words and images by Marty Gervais





Sweat. Its sweet odour. The flash of naked shoulders rolling as taped wrists slam against the heavy bag. The breath sound with each punch. The eyes. Always the eyes. So fierce. So intent. So focused. The sunlight pours in through the dirty windows of the Border City Boxing Club on Drouillard Road. My eyes follow the shadows of boxers dancing in the hot sunlight.

I catch sight of the walls covered with curled clippings of old battles reported in the papers. Faded yellow photographs. A place of champions. A place of losers. All here in the dead air of this club as feet move and dance, as arms flail away. I watch the children. Guess at their dreams. Guess at their fears. They move with awkward grace. Loll there watching the older fellows. Lean on the ropes at rignside studying the moves of these practiced pugilists. Some day hoping to be there. Some day hoping they'll punch with the ferocity of these bigger fellows.

I see Ali and Yannick, two young boys shadow boxing. I see Allison and Katie skipping.

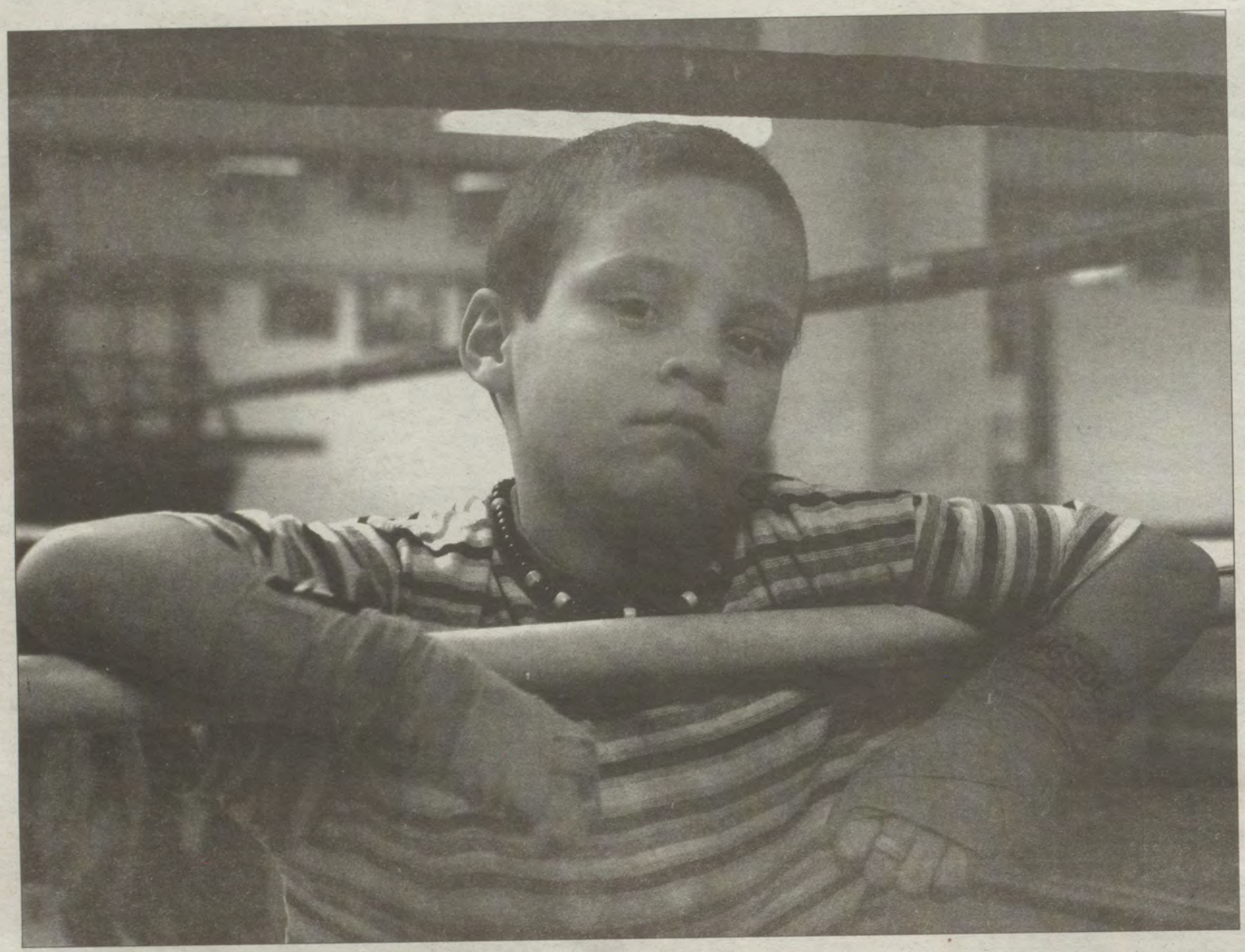
I started photographing this boxing club three years ago. I got to know Margaret Sidoroff, the former women's world champion, and Josh Canty, her husband and coach. The two have dedicated themselves to the youth in this area that still struggles with a reputation as being a crime area. These two boxers have managed to transform the bad attitudes of some kids into a positive force for change.

What you find here is a sampling of those boxers.

***Marty Gervais: A Show of Hands** is on display at the Art Galley of Windsor until Dec. 5.*

***A Show of Hands** is also a 120 page book published by Black Moss Press and Benchmark Publishing. For more information visit www.blackmosspress.com.*





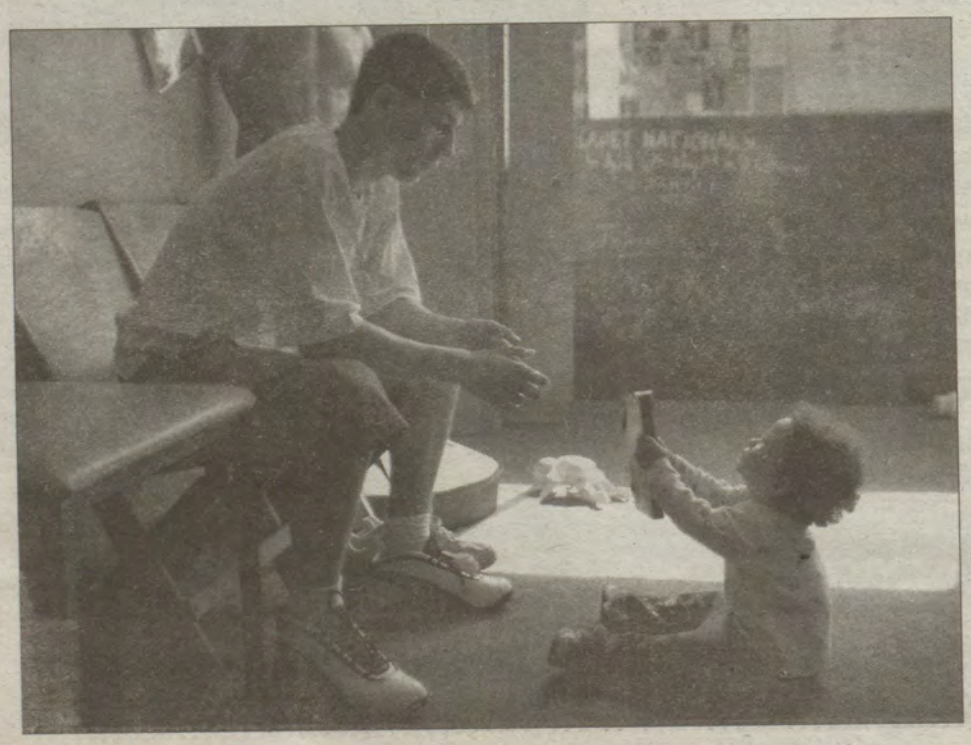
"To me, boxing is a martial art that, somewhere along the line, lost its "art" and became a sport."
Katie Dunn

Clockwise from left: Curtis the tough guy; Taping hands; Claudia Renkwitz fighting; Ali Hamka plays with Miranda Canty

"The strong are not those with strength, but those who are willing to strive for strength."
Jonathan Wagner

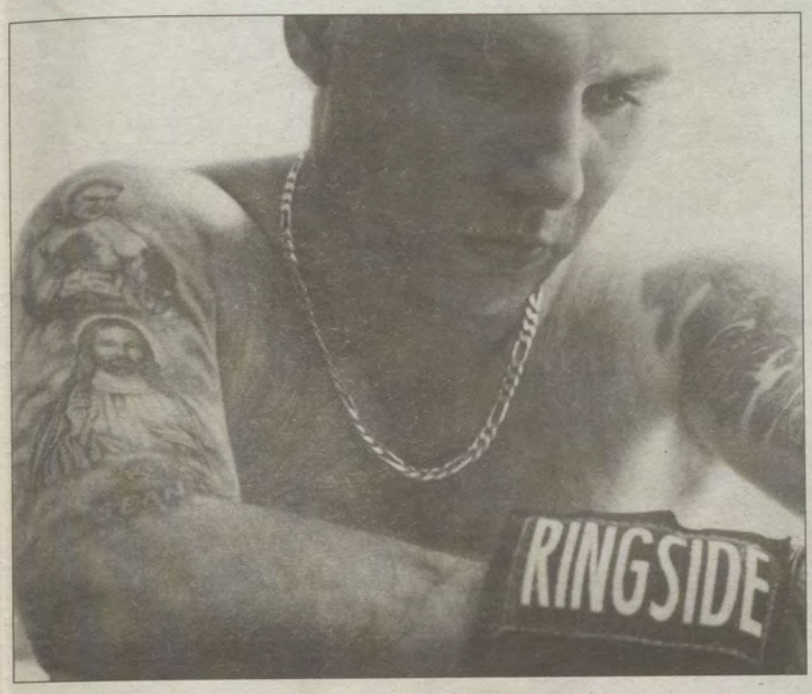


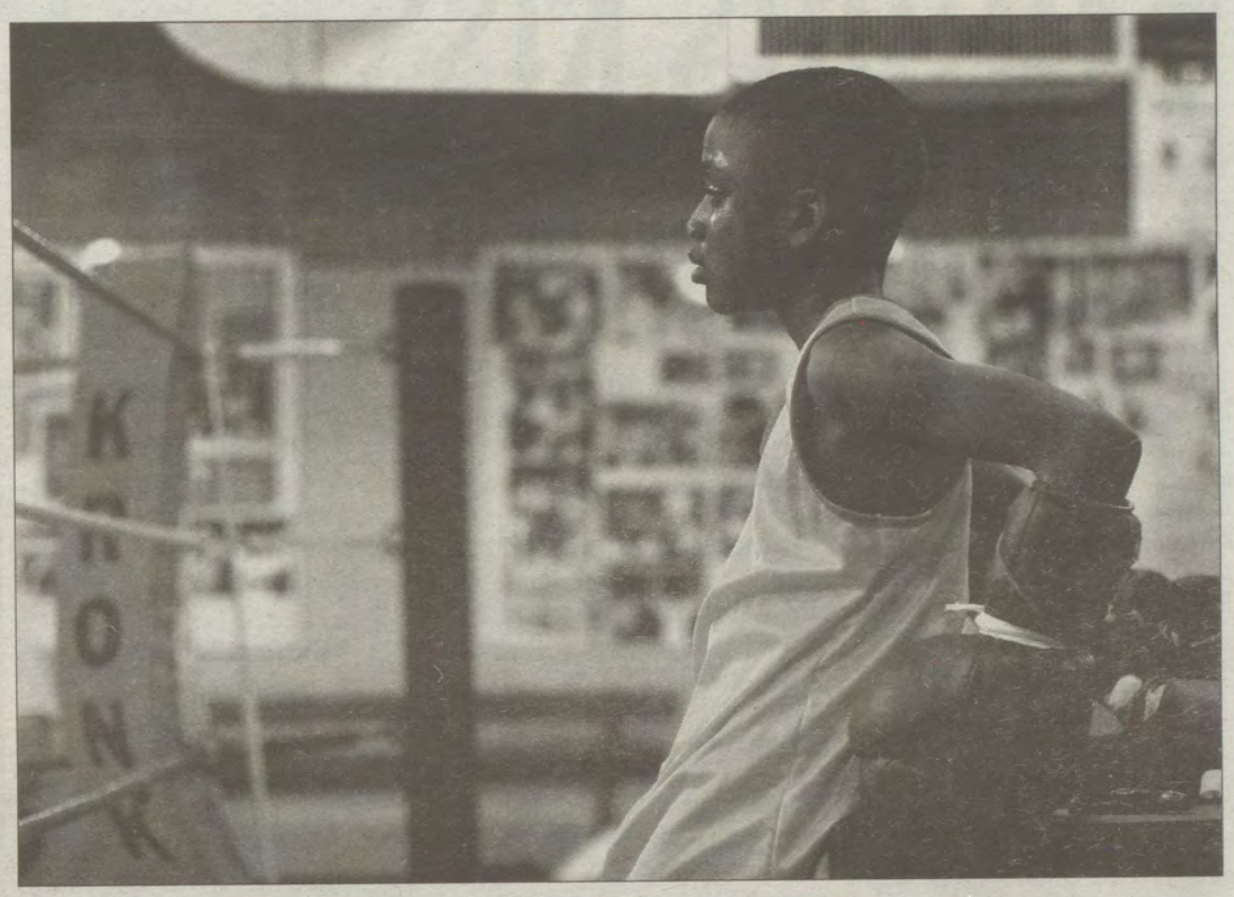
"Nobody wants to hear about perfect...
Perfect is boring. Perfect is dull.
Give me tears and give me screaming in the dark.
I'll take blood and sweat any day before I'll take what perfect has."
Katie Dunn





It's not fancy. It's old school. It's a hot, cramped basement. Acouple of heavy bags and a lot of dreams."
Alison Hunter commenting on Kronk in Detroit





"There is no better music to train to than the rhythm of boxing boots on the canvas, the heaving of tired breath breathing and the snap of a leather glove on the heavy bag."
Katie Dunn

The Gym

...the distinct smell of the gym
the wet leather and thick air
have disappeared
it's stale and old
and by the time I arrive
the desire and sweat
that hangs in the air
have all but evaporated
when I enter
it is quiet
the heavy bags rest
motionless, beckoning
for abuse
the ring
empy
the mirror reflects nothing
but the pictures on the wall
And in the silence
of mornings in the gym
I lace my shoes
and wrap my hands
and am struck with
a tiny chord of sadness
I realize
I never really knew
how much I love everyone
at this gym
but now
staring through the empty walls
I know

Katie Dunn





Clockwise from left: Pretty; Ricky Santarossa; Alphonzo "Fonzie" Thomas at Kronk Gym in Detroit; Katie Dunn with a shiner.

Campus Kiss

Ali the Sexpert
scott4@uwindsor.ca

Time for a "Lube job"?

I have had many questions about lubrication in the past and would like to take this opportunity to explain the three main types of lubrication, their pros and cons and teach you the best use for each kind.

What is Personal Lubrication?

Personal lubricants (or "lube") has several uses. They are most commonly used for personal pleasure when engaging in different types of sexual activity because help increase motion and cut down on friction and create a smoother, more slippery surface on the body which increases sexual sensitivity. They are also used to relieve vaginal dryness and during non-sterile medical examinations

Three Types of Lubrication

There are three main types of lubrications which all have specific uses. Each type has advantages and disadvantages so read below to find out which lubricants are used for which sexual activities.

Type One: Water Lubricant

Water-based personal lubricants are water-soluble, which means they dissolve in certain fluids. Water-based lubricants are clear and have the consistency of dish soap. They are used for vaginal and anal penetration as well as for oral sex and masturbation. Water-based lubricants are highly recommended because they are the least irritating type of lubricant, and can be used by people who are allergic to certain types of chemicals the other two types of lubricants have. The most popular types of water-based lubricants are *K-Y Jelly, Intime – The Ultimate Lubricant, Anal Lube* and *Astroglide*. There are also a number of flavoured lubricants which can add to the fun (make sure they are edible-meaning "warming gels" because not all water-based are edible). As you can tell by the names given above, these lubricants are most often used for intercourse, masturbation and anal sex. These lubricants have a tendency to dry out especially if engaging in repetitive motions. Or, you can apply more water to re-activate it (though this is messy and can take away from the "mood"). However, it is deemed the most safe and user-friendly of all lubricants.

Type Two: Silicon-based

Silicone based lubricants have both aluminum and phosphorus in them, and they are unique because they do not dry up like water-based lubricants and can safely be used with condoms. They are a thick, long-lasting, clear gel that is similar to most hair gels. They are ideal for vaginal penetration and really good for anal penetration because they create the least amount of friction and do not come off easily. They also never feel sticky or slimy, but silky and smooth and stay that way no matter how long you use it. Good brands of silicone lubricants are *Wet, Eros,* and *Id Millennium*. There are a few things to be aware of though when using silicone lubricants. One major downfall to silicone lubricants is that they cannot be used on certain surfaces and sex toys that are also made from silicone. They are also harder to clean off, so make sure you use soap and warm water to wash off afterwards, and be careful when in the bath or shower, because they make surfaces very slippery.

Type Three: Oil Based

Oil based products have been around for a long time and they are often used for many other purposes then for sexual use. Oil based lubricants such as Vaseline and baby oil are used for medicinal purposes and to help lubricant dry areas of the body such as hands or chapped skin. Another common type of oil based lubrication is petroleum jelly. They can contain mineral oil, vegetable oil, Crisco, butter, nuts or a petroleum-derived oil. Like silicone lubricants, oil based lubricants are very slippery and long-lasting, therefore they do not easily wash away in water. They can be used for vaginal or anal penetration. One important thing to know about oil based lubricants however, is that they cause latex to break down, so they should never be used with a latex condom. They also contain chemicals that destroy "dental dams, gloves, diaphragms, cervical caps, sponges, as well as the protective coatings around some IUDs" and any other sexual devices that are made of latex. Water-based lube must be used with latex condoms. Oil based lubricants also leave a coating on the vaginal wall that is very hard to get rid of. Finally, oil based lubricants are known for causing bacterial infections and yeast infections if used too often or improperly. They often contain glycerin which is a form of sugar (a major growth agent for yeast). So if you have been on antibiotics, ladies, stay away from oil-based lubricants because they may give you infections.

"Natural" forms of Lubrication

There are other kinds of lubrication that have been used in the past as lubrication when manufactured lube was unavailable. The most common alternative forms of lubrication are: salvia, egg whites or fruit pulp or homemade lubrication. Household or homemade lubricants such as massage oil, hand lotion, body lotion and cooking oil, are not meant to be lubricants and they can lead to infections and often destroy a condom. You must take caution when using these "natural" products. Make sure you know what is in them before you use them and do the research in case you have an allergic reaction! But it is preferable to use a manufactured lubrication.

Other Lube Tips

1) Make sure you always read the instructions provided by the manufacturer.

2) Do not share lubricants with anyone or reuse it again.

3) It has been reported that No. 9 Spermicide puts you at a higher risk to transmit HIV and other STI's (sexually transmitted infections), therefore it is not safe to use lubricants with spermicide in them.

4) Warming oils are not appropriate for internal use - don't use them for penetration.

5) ALWAYS do a sensitivity test on your inner arm to see how your skin reacts to the lubricant before using it. You may be allergic to something.

You will never know what your preference is until you try different kinds, so now that you know the facts, lube your tube and have fun!

For more info check out:

Lubrication Information - http://en.wikipedia.org/wiki/Sexual_lubricant

Lowdown on Lubes - http://nawtythings.com/lubs.html

About Lube Products - http://www.naughtygiftsonline.com/guide_to_lubricants.htm



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THE LANCE

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Prof thinks more tuition would fix it

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The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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NEWS

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Throne speech says little about education

Jordan Ferguson
Lance News Editor



Gov. Gen. Adrienne Clarkson enters Parliament on her way to deliver the throne speech Oct. 5.

Photo: Megan Thomas (CUP)

The delicate dance of keeping the new Liberal minority government together began in earnest last week with the reading of the Speech From the Throne on October 5.

The speech, read by Governor General Adrienne Clarkson, marked the beginning of the 38th Parliament, the speech was a surprise-free affair, focusing on a new deal for cities, a national child care system, and health care.

Yet despite what the Liberals called the "workmanlike" nature of the speech, one notable omission stood out to both student and opposition leaders.

"They made virtually no mention of post-secondary education," said James Kusie, national director of the Canadian Alliance of Student Associations. "Students are one sentence away from being irrelevant."

"It is completely the wrong message to be sending," Kusie added.

One mention of the proposed learning bond, a savings plan to help low income families save for their children's education, was the only time the speech took note of postsecondary education.

"There was no recognition of student debt. The government has taken debt off the books of the whole country and put it on the shoulders of students. How is that a good idea?" federal NDP leader Jack Layton asked, following the speech.

"We certainly would've liked to have seen some mention of student tuition and student debt as an issue in Canadian society, because I can tell you it is for an awful lot of families," Layton added.

One other election promise was notably absent from the speech: a promise made by the Liberals to dedicate an $8 billion transfer payment to postsecondary education across the provinces.

"We are disappointed that the Prime Minister chose not follow through on one of his most ambitious election promises," said George Soule, National Chairperson of the Canadian Federation of Students, "The Prime Minister is wrong if he thinks that students have forgotten about an eight billion dollar promise he made on June 4, 2004."

Student leaders were initially encouraged by Martin's promises, though Martin gave no estimate on when the payments would begin.

"He made that commitment to students. We just hope that wasn't a commitment he made just to get young people to vote for the Liberals," Soule said.

Soule did add that just because the new transfer payment wasn't mentioned in the Throne Speech, it doesn't mean it's been taken off the agenda.

"It just means that we need to remind (Martin) a little more."

The Throne Speech wasn't without additional controversy. Following the reading, Bloc Quebecois leader Gilles Duceppe publicly stated that the Bloc would vote against passing the speech unless amendments regarding provincial financial powers were made. The Conservatives quickly joined the Bloc's cause.

In response, the Liberals made the vote to pass the Throne Speech a matter of confidence, meaning that if did not pass, the Liberal minority government would topple and Canadians would head back to the polls.

However, some last minute deal making between Martin, Duceppe, Tory leader Stephen Harper and NDP leader Jack Layton averted such a scenario, moments before the October 7 vote.

Martin told reporters afterward that the private negotiations proved the minority could survive and serve Canadians.

"[D]emocracy's messy, and democracy takes a lot of negotiation," said Martin. "Sometimes it's late at night and sometimes it's different people in different rooms and that's the way democracy is because you're bringing in an awful lot of people. I actually think this is pretty healthy."

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Four-year study on sex trade safety unveiled

Melissa Owens
Lance News Reporter



Fran Shaver of Concordia University with the brochures compiled by STAR (Sex Trade Advocacy and Research). Shaver, along with University of Windsor faculty members Jacqueline Lewis and Eleanor Maticka-Tyndale, spent four years researching how public policy can be used to keep sex trade workers safer

Photo: Andrew Dobrowolskyj

Taking better care of Canada's sex trade workers through Canadian public policy is the mission being put out by STAR - Sex Trade Advocacy and Research.

The initiative consists of researchers from academic levels from both The University of Windsor and Concordia University, as well as community partners directly involved in the sex trade industry.

Our own University of Windsor STAR affiliates include; Jacqueline Lewis - Associate professor in the Department of Sociology and Anthropology. Her work for STAR's research is based on health and legal issues of marginalized populations. Eleanor Maticka-Tyndale, Professor and Canada Research Chair in the Department of Sociology and Anthropology at the university researched the community understandings and influences on sexual health.

The study included trade workers from escort services, masseuses, dancers, and street workers.

The study was funded by different means including a research grant from the Social Science and Humanities Research Council (SSHRC) and from the National Network on Environments and Women's Health (NNEWH).

In order to get a better idea of what kinds of standards were set for sex trade workers, researchers studied how public policy in regards to health, social service, employment, policing, municipal regulation and federal laws affect the health and safety of sex workers.

The results, which were released as of Sept. 28 concluded that indeed more needs to be done in order to protect health and safety rights of sex trade workers.

With this announcement also came the release of several brochures to promote health and safety to sex trade workers and affiliated members of the sex trade industry. The brochures cover every end of the spectrum including issues pertaining to law, security, money and health. There are no bounds to the brochures depth either, from 'responsible' drug usages to safe sex procedures - you name it and it's there.

The information used to make up the brochures (available in English and French) came from the compiled research results. Results also went into two research reports that were made available to the public as of September 30.

One of the reports, (Exotic Dancing: Health and Safety) concluded that "dancers are typically denied the protections available to employees through legislation that deals with the workplace and occupations." To ensure there was accuracy within the reports, STAR spoke directly to exotic dancers and others in the sex trade industry one on one about health and safety risks posed by their work.

Existing federal and provincial legislation, municipal by-laws and enforcement policies were reviewed by STAR which then set recommendations for improving the occupational health and safety of dancers and those in the sex trade.

Now, these recommendations are being pushed on municipal governments, health units, provincial governments, and federal, provincial and municipal offices 'of relevancy' to review existing legislation. The goal being to incorporate modifications to the legislation to improve health and safety of dancers.

STAR is also adamant about hoping to successfully educate everyone incorporated in the sex trade with their health and safety procedures provided in the brochures.

Since the release of the report, sex workers in Canada are attempting to join the Canadian Guild for Erotic Labour, a quasi-union seeking labour representation and improvements to workplace safety.

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Uncle Marty has the answers

Marty Lowman from the Student Information Resouce Centre answers your questions

Right now I'm in undecided but I'm thinking of declaring sociology as my major. Some people say that you can't get a job with a sociology degree. What kind of jobs can someone with a degree in sociology get?

A.M.

Hey A.M.

As you know, Sociology is a social science. Degrees from the Arts and Social Sciences (often referred to as Liberal Arts) get an undeserved bad reputation. It seems like everybody knows someone with a degree in Sociology, Psychology, History or ____ (you fill in the blank) who's working at the local fast food joint, flipping burgers.

Ah, the lasting impact of urban legends.

With the exception of a handful of "professional programs" a university education is not designed to prepare you for a specific job.

A liberal arts education will help you develop an independent, inquiring mind, a broad base of knowledge, the ability to research, the ability to think critically and analyze information, an ability to write and speak with clarity and precision. These are the skills that employers are looking for.

If you've ever looked at ads for careers, they usually require a university degree, but the major or specialization is most often not specified.

Employers understand that a liberal arts education provides the opportunity for students to develop the skills they seek - the major is secondary to skills developed.

If you major in Sociology you'll end up with a degree that has given you the opportunity to develop these vital skills. How you put them to work is up to you, but you will be prepared to enter a variety of careers.

I would suggest that you should do a bit of research and critical thinking on this issue yourself - don't just take my word. A good place to start is on the Association of Universities and Colleges of Canada's (AUCC) website http://

www.aucc.ca/arts&science_eng/english/education/sociology.html.

You'll find a lot more information supporting the value of a Liberal Arts Education.

Uncle M.

Email Uncle Marty at askme@uwindsor.ca

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Rude students piss off profs, classmates

Higher tuition might put a stop to rudeness: professor

Ruby Huang
The Excalibur
York University

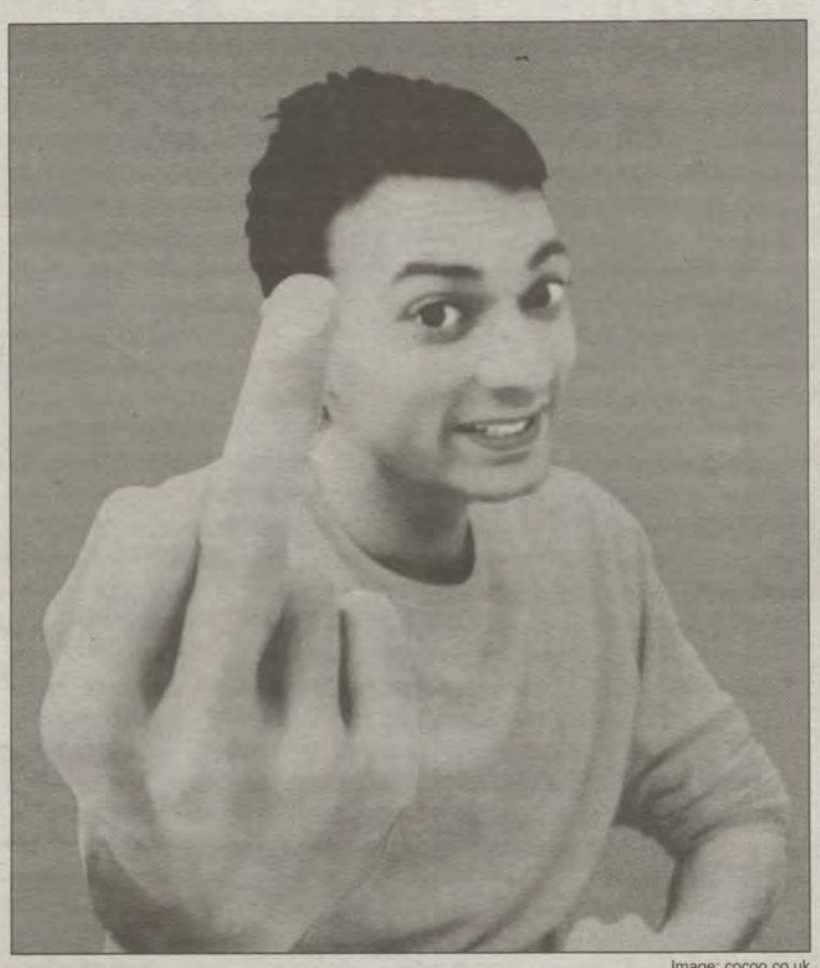


Image: cocoo.co.uk

TORONTO (CUP) -- In this era of packed classrooms and overflowing lecture halls, both professors and students at York University agree: when it comes to rude student behaviour in class, sometimes true stories are stranger than fiction.

"The worst behaviour I remember was a male student, during a young woman's seminar pre-entation, yelling and interrupting her because he hated her feminist analysis," said Scott Forsyth, a film and video, and political science professor. "I had to stop the class and yell at him to stop."

Having taught at the university for 20 years, Forsyth finds rudeness in class has stayed consistent over that time.

"When in large classes, there are a lot of students who just look bored, tired and disinterested," he said, noting this annoys him but happens regularly.

Sociology professor Katarzyna Rukszto, in her fifth year teaching at York, agrees with Forsyth.

"It bothers me to see students who do not act like students," exclaimed Rukszto.

"Whether leaving a class early or chatting and being disruptive, (this behaviour) prevents other people (from being) productive," she said.

After three years at the university, Thomas R. Klassen, a political science professor, suggests a possible solution.

"I don't think there will be dramatic changes unless tuition goes up even more," said Klassen.

That's because a tuition hike would put more pressure on students and create more competition, he said.

Klassen sees bad behaviour as more of a conflict between rude students and their attentive classmates, rather than a personal pet peeve.

English professor R. Darren Gobert said he gets paranoid when he sees early departures without explanations.

"I find myself thinking, 'Oh no, I've made someone hate Pirandello. I'll have to carry that burden for the rest of my life,'" he said.

Gobert also had a "dyed-in-the-wool note-passer" last year.

"This girl wouldn't stop passing notes to everyone around her no matter how many cheerfully snide dressings-down I gave her publicly," he said.

"People wouldn't sit around her because they were scared of my evil eye, which no red thread could ward off," he added.

The student, he joked, had "a brain lesion compelling her to pass notes."

Students have also noticed they have disruptive classmates.

"I hate it when gangs of friends ask me to move so they can sit together and take the entire front row of a lecture hall," said Chie Oguma, a film and communication exchange student. "It is the stupidest thing ever!"

English and communication student Sean Woolven said students "laughing at things that aren't funny" annoy him the most.

"I hate it when people laugh at a professor's misfortunes," said Woolven, like when something in a class goes wrong, such as a VCR or computer problem.

"People will laugh at the professor who is trying desperately to fix it."

SWAT hopes to build pride

John McNeil
Lance News Reporter

The SWAT sense of school spirit is not accompanied by pom-poms and back flips off of symmetrical human pyramids.

Rather, SWAT (Students of Windsor Awareness Tactics) regards the notion of school spirit as students uniting to affect positive change.

SWAT was founded on the notion of building its definition of school spirit and proactively makes physical changes to the university, through such avenues as clean up blitzes, to target awareness to problems. As SWAT Captain Justin Teeuwen asserts, "Specifically we're trying to build a pride for the university."

As an elite unit, SWAT members are held up to rigorous professional and personal standards. In its first year of operations, over 200 individuals were considered for SWAT, only 35 made it into the organization.

In addition to their tactical duties, SWAT also undertakes the surveying of students – seeking the critical questions administrators and student leaders need to serve the students. These are usually conducted through classroom talks targeted to a specific demographic.

SWAT also provides awareness campaigns for various campus-wide issues and concerns each month. Despite any previously thought connotations, the goal of all SWAT missions is to inspire, motivate and build the spirit on campus through information of the highest accuracy.

SWAT was fully endorsed in principle by the UWSA on July 1 and the organization is to come into full effect October 18. The vital element of SWAT tactics is centered around the SWAT cycle – knowledge, initiative, awareness.

PLEASE SEE Replacing, PAGE 8

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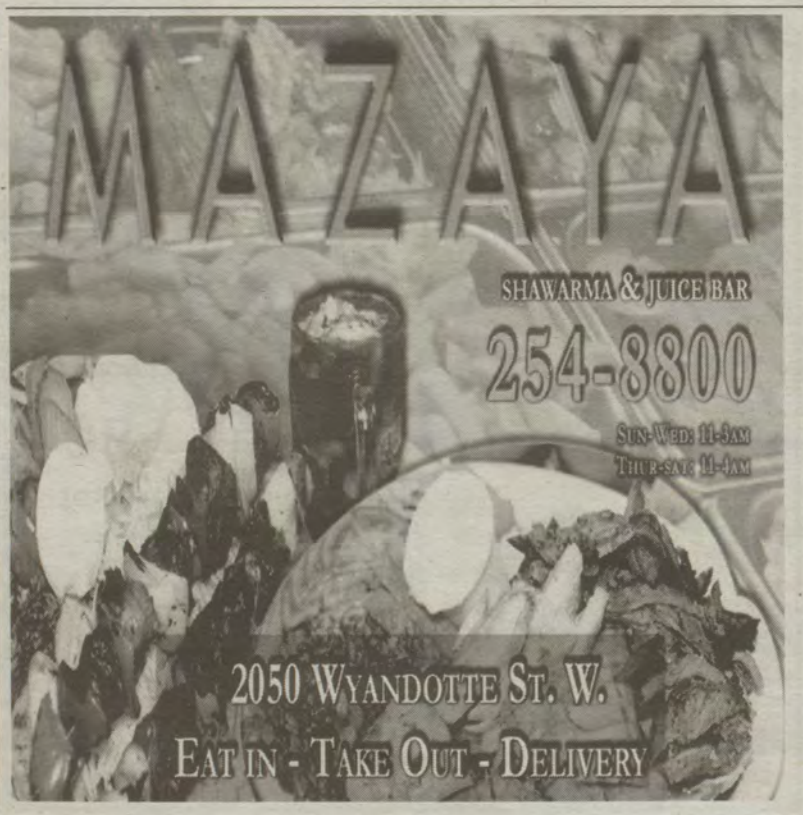
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Many of these exchanges require second language skills. Start preparation now by taking courses in French, German, Italian, Japanese or Spanish. Four successful semesters of language study will give you the basis for success.

For more information on the opportunities available, contact the Student Exchange Coordinator, Dr. Alan Gold, at Extension 3034, or e-mail gold1@uwindsor.ca

And if you look around the campus this fall, you will see that not only is the world yours to explore abroad, but yours to explore right here at home. Students from more than 80 nations now call the University of Windsor their university, either as exchange students visiting just for a semester, or as regular Windsor students here to complete full degree programs. The careers of the 21st century will be global, and everything - and everyone - you need to prepare is just a "hello" away. Take a world tour right here on campus!

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Nursing student helps save trucker's life

Jordan Ferguson
Lance News Editor



Second year Nursing student Jen Verkoeyen helped save a truck driver's life when she and another motorist administered CPR

Photo: Jordan Ferguson

"You always think, 'When am I ever going to use my CPR training?'" she said, "but then something like this happens, and you're thankful for it."

On September 30, second-year nursing student Jen Verkoeyen was returning from her clinical placement at Met hospital.

As she approached the corner of Walker and Provincial, she saw a motorist pulling a truck driver from the driver's seat of his rig.

"[The motorist] had pulled up next to him and saw him slump over in the driver's seat," said Verkoeyen.

With quickness and focus, Verkoeyen got out of her car and joined the other motorist.

"There was no pulse, no breath," she said.

Together, the two of them administered CPR on the truck driver until an ambulance and other emergency crews arrived.

"I've never been so relieved to hear the sirens," she said.

Upon arrival, the paramedics took over using a defibrillator to resuscitate the driver.

"On the third shock, they got a breath out of him and put him the ambulance."

Following the incident, Verkoeyen was left with no information regarding the driver's condition. It wasn't until a story on the incident was aired on CBC Radio that she learned the driver had survived.

"She's a heroine, and the other gentleman is a hero," said Dr. Sharon McMahon, a professor in the Faculty of Nursing.

"As a teacher, it's not something you want to see a student go through, but when it happens, and they handle it so effectively…it's validating, personally and professionally."

McMahon added that what most people don't realize the most difficult part can be what comes after, that saving a life is not something one walks away from easily.

"People don't consider how important debriefing is. Something like this changes a person, sometimes in a life altering way."

For her part, Verkoeyen gave credit to her program of study for helping her.

"I'm so appreciative of the nursing faculty," she said, "they've been very supportive of me, just in letting me know that what I'm feeling is normal."

There is one thing that still bothers her, though.

"I wish I knew who it was who had pulled him from the truck. I think he needs recognition, too."

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The Government of Japan invites Canadian university graduates (by July 2005) to apply for positions as *Assistant Language Teachers* or *Co-ordinators for International Relations* at schools and government offices throughout Japan. Renewable one-year contracts begin late July or early August 2005 with a salary of 3,600,000 yen (approximately C$42,000) after tax.

Applicants should be enthusiastic about Japan, have an excellent command of the English language, and be mentally and physically prepared for the challenges of living and working in a foreign environment.

For detailed information or to download an application visit:

http://www.toronto.ca.emb-japan.go.jp

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UofW students want to send you to your room

Darryl Fletcher
Lance News Writer



Finding accommodations, especially off campus, can prove difficult at best. Three enterprising students at the University of Windsor are looking to make finding a place a little less stressful.

In 2001, Wayne McGowan, Howell Ricketts and Andre Domise created the website with the sole purpose of providing students with off-campus accommodations.

"I'm from Brampton, and I was looking for a place to live since I was going to be attending the University of Windsor. But I didn't want to live in a residence," said Howell Ricketts, Co-Owner and COO of UniversityRooms.com.

"I noticed how difficult it was to find a room off-campus, and that's when the idea of UniversityRooms.com came into mind. I talked it over with some friends, and they agreed it was a great idea to help other students with the same problem, so we took action." Ricketts said.

Since then, UniversityRooms.com has grown to meet many other student needs such as dating services, meeting new people, job opportunities, and student discounts on items and necessities.

"We realized that UniversityRooms.com could offer so much more than just rooms, and that's why we decided to branch out its services to meet all student needs. The site is directed towards the needs of not only University students, but College students as well," said Wayne McGowan, Co-Owner and CEO of UniversityRooms.com.

"We wanted to create a Google, Yahoo type site where every possible need that a student has can be met just through the click of a mouse. It's a one-stop resource for students," said McGowan.

If a student is looking for a room, they can browse through a wide selection of housing options provided by renters who pay a fee to showcase their property. Photos and details are included of the property, as well as rent prices.

The forums offer a way for students to meet new people and make new friends. It's especially convenient for those from out of town because they have already met people and made friendships before they have arrived.

"If a student is from out of town, let's say Guelph or Toronto; they can find someone from their hometown attending the same campus or classes just by chatting in the forums," said Andre Domise, Director of Marketing and Student Liaison for UniversityRooms.com.

"They already have something in common with the person and that leaves them with a sense of security knowing that they have a friend waiting for them on campus or in class."

The dating services that are offered give single students the opportunity to meet other singles without the sleaze of the bar scene. It gives students a chance to find exactly who they are looking for, and it's excellent for students who normally would have trouble meeting people because of their busy schedules.

Soon to be graduates can get a head start on their careers with the UR-Hired section of UniversityRooms.com, and those who are in need of jobs that are flexible with their schooling can make use of this service. Students can track down jobs by category and location, and also find a specific job by entering their skills.

UniversityRooms.com has found a means of providing necessities such as food, transportation, books, telephone and internet access to students at a discount price, not to mention other things that hurt a student's budget like entertainment. They have done this by affiliating with retailers who in turn benefit from this situation through repeat business and traffic, only by a small loss of their profit.

"We are planning our grand launch of UniversityRooms.com on November first. We will have various media there such as The Windsor Star, CBC, The New WI, and our sponsors and companies affiliated with us." Said Ricketts.

McGowan added some insight into the future of UniversityRooms.com.

"We plan on making the site an international success and a reliable resource for students world wide."

Replacing apathy with knowledge

CONTINUED FROM PAGE 6

Knowledge is merely bringing issues and concerns about the university to the attention of the students. Initiatives are then implemented to enhance the university which then brings awareness to other students on campus. "We're answering the 'why.' Why are things the way they are? We might not be able to provide students with a solution, but we can at least give them a reason. We want to replace apathy with knowledge. Knowledge is power and the students deserve to know," commented Teeuwen.

Teeuwen himself is frothing with optimism and a genuine sense of pride for the University of Windsor. SWAT is a breath of fresh air as it uniquely takes initiatives to instill school spirit to the student body. SWAT strides for beautification throughout the campus as they believe this is an essential element for students to take pride in the university.

As stated, knowledge is essential to all of SWAT's prerogatives and Teeuwen describes it as a forum where students can proactively seek information as well as receive it.

Ultimately, SWAT has no ulterior motive; stripped down to its basic form they want to make the University of Windsor a better place.





Campus Brief

Nominations open for social justice award

The University of Windsor Centre for Studies in Social Justice invites nominations for its Social Justice Person or Project of the Year Award . The deadline for nominations is December 17.~

Eligible nominees are:

-Persons whose work has demonstrated an outstanding commitment to the rights of the marginalized or oppressed, the health of people and the environment, or the well-being of animals

-Collective projects that demonstrate the same outstanding commitment.

Nominations should include a letter from the nominator explaining why the designated person/ project deserves the award; two supporting letters from other individuals familiar with the nominee's contributions; a brief biographical statement from the nominee, in the case of persons, or a brief overview of the project from the participants; any appropriate supporting documentation (articles that describe the work/project, testimonials, etc.)

Send nominations and all supporting documents to the Centre for Studies in Social Justice, 251 CHS, University of Windsor, Windsor, Ontario, N9B 3P4. Please direct any questions to Dr. Tanya Basok, Director, Centre for Studies in Social Justice, at (519) 253-3000, ext. 3498 or e-mail basok@uwindsor.ca.

"Hurricane" Carter to speak at pro-bono kick-off

A free public lecture by Rubin "Hurricane" Carter will be held at 7 P.M. on October 13, at Moot Court in the Faculty of Law Building.

Carter spent 20 years in prison for a triple-murder he did not commit. He has been an outspoken advocate for the rights of the wrongly accused and his life was the subject of Norman Jewison's film, The Hurricane , starring Denzel Washington.

Sponsored by the Students' Law Society Speakers Committee; Pro Bono Students Canada; and the Black Law Students Association Canada, this is the Pro-Bono kick-off event designed to encourage law students to put their legal skills to work on a volunteer basis in the Windsor community.

Psychology professor wins volunteer award

A University of Windsor psychology professor has won a provincial award for her volunteer work with Windsor's Bulimia and Anorexia Nervosa Association (BANA).

Dr. Josée Jarry received one of just 17 Outstanding Achievement Awards for Volunteerism given out this year by the Ministry of Citizenship and Immigration.

Psychology professor Josée Jarry won an Ontario volunteerism award for her work with Windsor's eating disorder treatment centre.

"I was extremely surprised to be nominated, let alone to receive it," she says.

When Jarry came to the University of Windsor in 2001, one of her first calls was to BANA, hoping to establish a research program. She was thrilled with the response, as executive director Mary Kay Lucier was immediately enthusiastic.

"Setting up a research system is very demanding on the clinical organization," Jarry says. "Most don't do it."


Dr. Josée Jarry

Preparing the research project required months of work, as Jarry helped BANA change its assessment system, develop new psychometric testing, and create a research/clinical database.

"It would have been very easy for her to charge us for all that work as a consultant," says Lucier, who nominated Jarry for the award. "Instead she refused payment. She gives so much of herself."

Jarry says she took on the work on a volunteer basis because it was such a big job, "it would be an unreasonable bill." Besides, her work with BANA has helped her gain greater insight into eating disorders — the focus of her research, and a large part of her clinical practice.

"I always had an interest in eating issues," she say. "How it happens that people's relationship with food could take such a dimension in their life."

Contest to promote programming excellence

As the University of Windsor prepares to test teams for a regional computer programming contest, organizer Ziad Kobti is looking for two things: volunteers and participants.

The local contest will be held October 15, and will select two teams to represent Windsor at the regional competition November 5 and 6 at Oakville's Sheridan Institute of Technology. A practice session Friday attracted about 20 students but Kobti says there is room for more.

Besides contestants, Kobti says he needs volunteers to act as runners, to supervise the competition, and to judge the entries. To volunteer, contact Kobti at (519) 253-3000, ext. 3792 .

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The mourning after

How hitting the bottle keeps you from hitting the books

Dave Colangelo
The Silhouette
McMaster University

HAMILTON (CUP) -- It's 8:30 in the morning and your head is throbbing. It feels like it's been shaken like a dry martini. Your thoughts are as cloudy as the six Smirnoff Ice bottles, among other things, you drained the night before. You're already late for class, but it doesn't matter since you don't plan on paying attention to anything today anyway; you're hitting the snooze button like it was a buzzer on the Family Feud.

Survey says: you're hungover.

They happen to the best of us, and they bring out the worst in us. Hangovers cost employers millions of dollars in lost productivity, cost workers their sick days and keep students away from their studies. They wreak havoc with our nervous system and, all in all, make for a generally unsavoury experience. Luckily, everyone from your best friend to your favourite scientist claims to have a way to prevent or at least treat the symptoms of this bitter reminder of a night of high spirits.

Of course, prevention and treatment can only occur once we understand the cause of problem. It's alcohol. More importantly, it's what an excess amount of alcohol does to your body.

A hangover is a culmination of a number of metabolic processes and imbalances. The first is dehydration. Coupled with this is the production of acetaldehyde, a toxic by-product of alcohol metabolism. While all this is happening, your vitamin A, B (mostly B6) and C levels drop drastically.

The result includes anything from dry mouth, nausea, fatigue, dizziness, headache, diarrhea, and my personal favourite, tremulousness. Combine this with decreased occupational, cognitive or visual-spatial skill performance, and your glass doesn't look so half-full anymore.

According to the Life Extension Foundation website, absenteeism and poor job performance cost $148 billion annually in the United States. That's roughly $2,000 per working adult. As students, we can't quantify the detrimental effects of hangovers in dollars, but we can get an idea of how much hitting the booze is keeping us away from hitting the books.

In 2003, McMaster University's campus health centre conducted a survey on General and Heavy Episodic Use of Alcohol. Out of 100 randomly selected first-year students who took the questionnaire, 59 per cent admitted to experiencing a hangover. More importantly, 38 per cent said they had missed class at some point as a result.

A practical and sober mind might suggest cutting out drinking all together, but as many of us know, a student's lifestyle cannot always accommodate that. For this reason, the practical and sober mind turns to ways of circumventing and subverting the dreaded hangover altogether.

Since it takes lots of water to detoxify alcohol as it moves through your liver, the most obvious thing to do is drink lots of water. The more water you drink the less dehydrated you will become and the less severe your hangover will be.

Taking aspirin or Advil when you wake up reduces inflammation of irritated tissues, thereby decreasing the amount of pain you might feel in your head or other parts of your body. It is very important to note that acetaminophen-based pills such as Tylenol are an extremely dangerous substitute for aspirin, since they compound the effect alcohol has on your liver. Combining alcohol and Tylenol damages your liver exponentially, as compared to the minimal damage resulting from the components taken separately.

One thing that does reduce some of the damage due to overconsumption is a nice ripe banana. Bananas act as a natural antacid, which quells tremors emanating from your stomach. The high magnesium content of bananas also helps to relax the pounding blood vessels that cause a hangover headache. So forget about Wheaties -- bananas may be the true breakfast of champions.

A bunch of bananas, a bottle of aspirin and a gallon of water still won't completely prevent the dreaded hangover; they can only dull the pain. This is why scientists have been looking into some potent preventative measures.

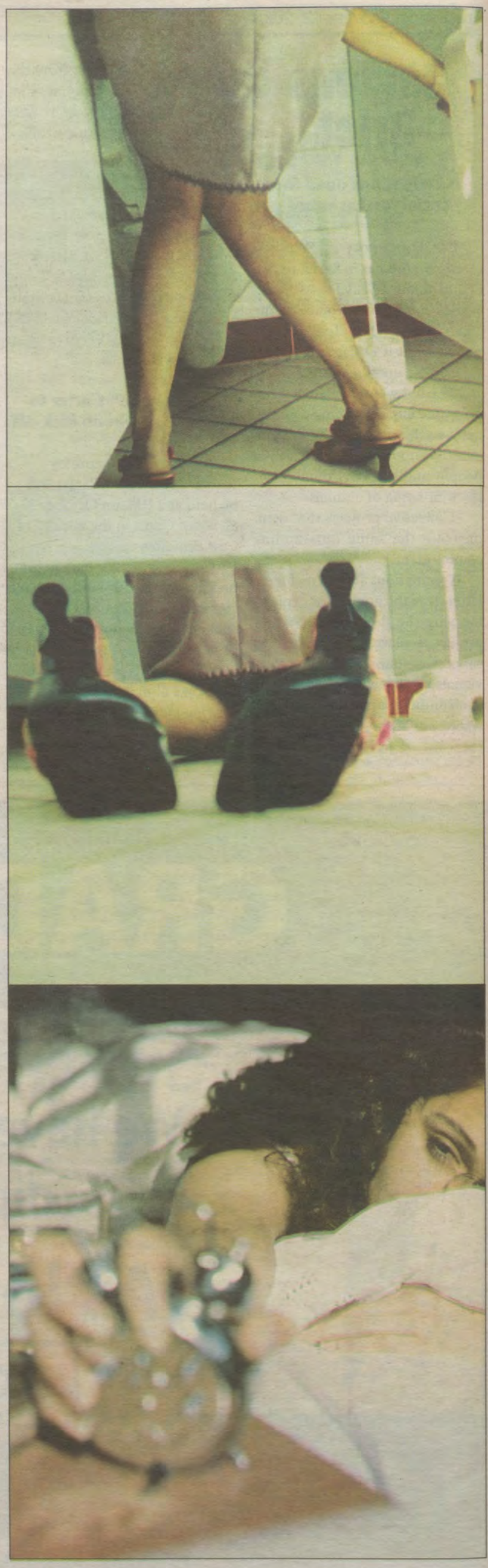
Ironically, the latest breakthrough comes from a plant that existed long before fermented beverages were first consumed. The prickly pear cactus, or Opuntia ficus-indica, is the source of an herbal extract that is the active ingredient in a new product, tested by the American Medical Association, called Hangover Prevention Formula.

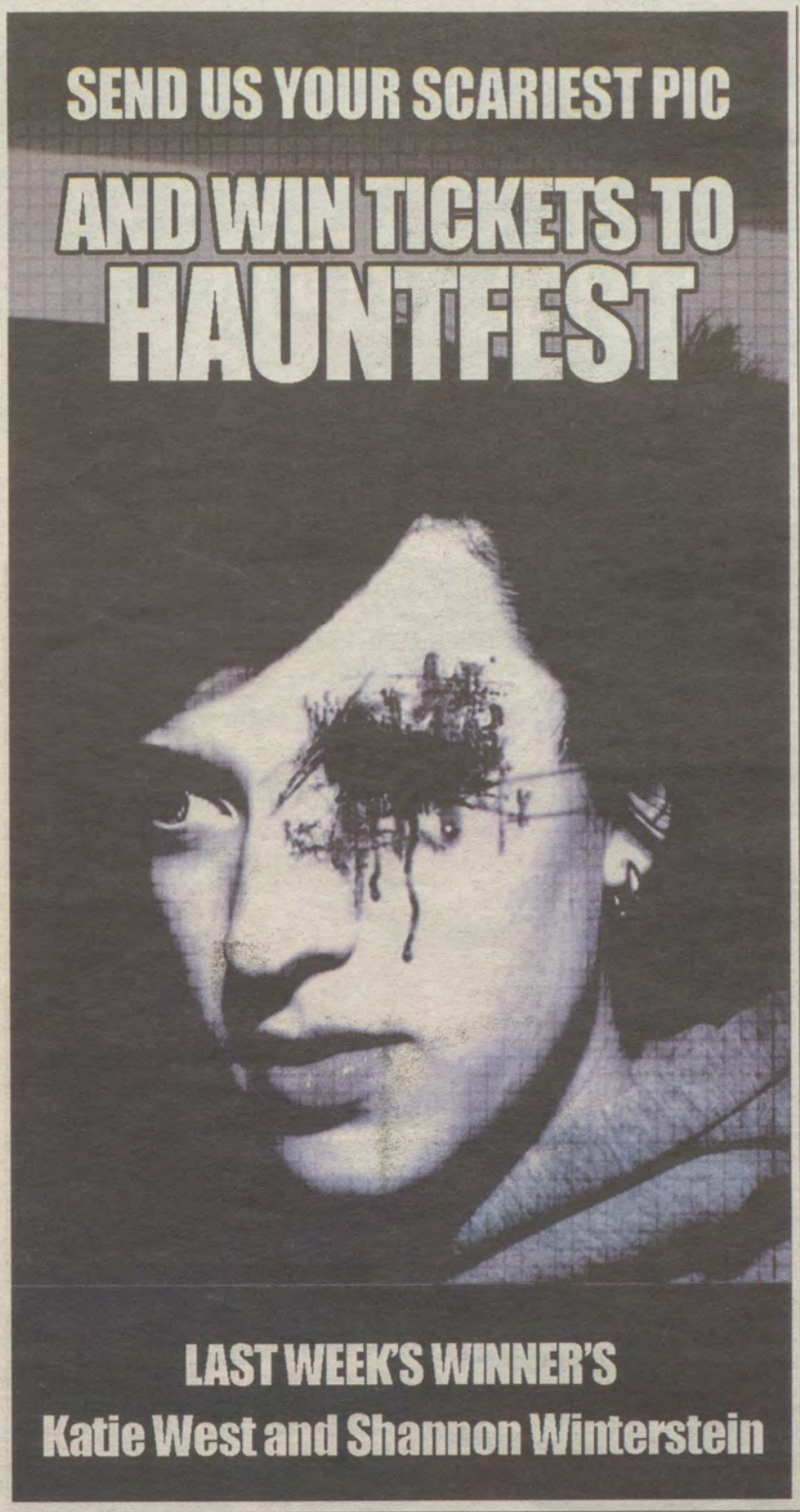
The prickly pear cactus used in HPF is known for its ability to survive with little water and endure sub-freezing nights and sweltering days. This capacity to deal with shock and dehydration is what originally attracted scientists to the plant. The plant thrives because of its ability to induce the synthesis of protective heat shock proteins, which prevent damage due to physical stress.

HPF, taken in capsule form approximately two hours before drinking alcohol, is meant to protect the body from the symptoms of a hangover for up to three days. According to Perfect Equation Inc., the company that produces HPF, fibre intake needs to be suspended for two hours before and after taking the HPF pill. Some notable substances that contain fibre include fruit, fruit juices and, most importantly, beer. Needless to say, preventing a hangover requires a great deal of active preparation on the part of the drinker.

Several independent tests have been conducted and the results look quite positive for HPF. A writer from Esquire magazine described it as such: "I hit the bed with the distinct sense that the Earth's rotation is about to launch me into orbit. But I awake feeling as if I haven't had so much as a wine spritzer." Other magazines such as Men's Journal have covered the issue and have found HPF to be "very effective at reducing pain and spiritual malaise." Since it costs about $3 a pop, HPF does start to sound quite attractive when compared to spending the morning getting to know your toilet bowl more intimately.

But -- as alluring as it sounds to eliminate the consequences of an enjoyable night of drinking by taking a pill -- we need to remember that getting a hangover is nature's way of telling us that our bodies can't handle that much alcohol. When abstinence is not an option, knowing your limit and being sensitive to your body's limits are the best ways of making sure you skip the snooze button and make the class.





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Julie Sobowale - Sports Editor
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Provincial Golf Championship 2004

Teams anticipate final tournament of the season

Julie Sobowale
Lance Sports Editor

For golf fans, next week should be exciting because the provincial championships for university golf will be held at the Sutton Creek Golf and Country Club on October 18-19.

Competition this year will be tight as the University of Waterloo Warriors men compete for their second straight Ontario University Athletics (OUA) championship title. Ten schools are expected to compete in the OUA championship, including the University of Windsor Lancers.

For the defending champions, the season began on a high note. In the Gryphon Invitational, the Warriors finished third, only three shots away from first place. Surprisingly, the University of Western Ontario Mustangs won the Invitational with a low score of 290. The Mustangs failed to win any medals at last year's men's championships but have put themselves to be in a position to challenge the Warriors for this year's OUA title.

The Warriors, however, proved to be a tough team to dominate as they won the Windsor Invitational with a 298. The Mustangs were not too far back finishing only two strokes behind the defending champions.

"As the defending champions, I certainly expect us to be in the mix but with golf it all depends on who is playing well on those two days," said Warriors head coach Doug Painter. "Our returning players can all be the low score on any given day. The fact that no one player must play well for us to win is the reason our team is strong."

Predicting who will win the OUA title is a bit tricky. As last year's champions, the Warriors have an edge and their win at the Windsor Invitational also gives them a bit of momentum. However, the Mustangs have the lowest score of the season.

If the Mustangs can repeat their performance from the Gryphon Invitational then they should win the title.

"We have a very strong young but experienced team," said Mustangs head coach Jim Waite. "Our captain Mike Decourcy will have to lead this team to win."

For the bronze medal, the University of Guelph Gryphons, the University of Toronto Varsity Blues and the Lancers are the plausible teams to finish third. The Gryphons came in second behind the Mustangs in the Gryphon Invitational with a 292.

The defending OUA silver medalists should be contenders to finish in the top three but they have not been consistent in the season. At the Windsor Invitational, the Gryphons finished in fifth with a 309.

Consistency was also a problem for the Gryphons in last year's OUA championship. They led the competition after day one with a 292 only to finish with a 302 on the second day. If all the Gryphon golfers play at their best, they should finish in the top three spots.

The Lancers have a strong chance to win a team medal given that the championships will be played on their home course. They had a slow start in the season finishing in sixth place at the Gryphon Invitational with a 310. Since then, the Lancers have gradually improved.

The Lancers came in third at the Windsor Invitational with a 304. If the Lancers keep their score low in the 300-305, then they could walk away with a team medal.

The wild card in the team competition is the Varsity Blues. As last year's OUA bronze medalists, the Varsity Blues finished third at the Queen's Invitational with a 315. They improved at the Windsor Invitational with a 306 but finished in fourth. They will need to be consistent at the championships in order repeat last year's performance.

On the individual side of com-

PLEASE SEE "Golf Preview" PAGE 13



Photo: windsorlancers.ca



Provincial Golf Championship 2004

Defending champion looks to continue two-year winning streak

Julie Sobowale
Lance Sports Editor

As the men are teeing off, the women won't be far behind.

Windsor will be hosting the Ontario University Athletics (OUA) golf championship on October 18-19 at the Sutton Creek Golf Club.

Included in the competition will be over a dozen women competing for the women's individual title.

Two years ago the first OUA golf women's title was gimme. So far, only one woman has held the title since then. Katie McIntyre of the McMaster University Marauders will come into the competition as the reigning champion and as one of the favourites to win this year's title.

McIntyre had a slow start this season coming in fourth at the Guelph Invitational with an 80 but has been consistent. McIntyre went on to finish second at the Windsor Invitational with an 80. Though McInyre has the added experience of competing at the OUA finals, other golfers in the season have had lower scores than McIntyre. In the 2003 OUA championships, McIntyre shot a 78-76 in the two-day event for the title. McIntyre will need to reproduce this performance this year in order to keep the title.

McIntyre's toughest competition comes from the 2003 OUA silver medalist Lindsay Edmunds of the University of Western Ontario Mustangs and Nonie Marler of the University of Guelph Gryphons. Edmunds has the lowest scoring performance of the season with a 74 at her win at the Guelph Invitational.

Marler has been consistent with shooting under 80 throughout the season. Marler came in second at the Guelph Invitational with a 78 and won the Windsor Invitational with the same score. Both Edmunds and Marler have the ability to claim their first provincial title.

It may seem that McIntyre, Edmunds and Marler will be the only women to win medals but there are other golfers to consider. Sue Gleeson of the Mustangs came in third at the Guelph Invitational with a 79.

Along with Marler and fellow teammate Edmunds, Gleeson is the only other female golfer in the season to shoot under 80.

Amy Robertson of the Wilfred Laurier Golden Hawks and Danielle Greene of the Queen's University Golden Gaels also have preformed well in the season. Robertson came in third at Windsor Invitational and Greene won the Queen's Invitational. Both shot an 80 in their competitions.

Also in the competition will be three women from the University of Windsor Lancers: Quinn Cumming, Christie Bezaire and Jenny Butterfield. The Lancer team came in third at the Windsor Invitational with a 187.

Golf preview

CON'T FROM PAGE 12

petition, Greg Kennette of the Mustangs will look to win the Len Shore trophy for the OUA champion. Kennette began the season with a second place finish at the Gryphon Invitational with a par 71. He then went on to win the Windsor Invitational with a two-under par 70. With only one other golfer in the field with par 70, Kennette is poised to win the title.

Mike Nelligan of the Gryphons won the Gryphon Invitational with his best performance of the season. However, he has yet to duplicate that performance and may not win an individual medal.

Kennette's major competition will probably come from his teammate Joe Lindsay. Lindsay tied with Kennette for second place at the Gryphon Invitational and came in fourth with a 74 at the Windsor Invitational. If he can keep up with Kennette on the golf course, Lindsay should be able to contend with Kennette for the title.

Other golfers who will battle for a medal include Justin Pruit of the Warriors, last year's OUA silver medalist Eric Fredrikson of the Gryphons and the defending OUA champion Mike Kearns of the Gryphons.

Pruit has been very consistent this season with a 74 in both the Gryphon and Windsor Invitational and could be a contender for the silver medal.

Fredrikson shot a 73 in the Windsor Invitational. The second team all-star could also end up in the top three.

The unpredictable factor in this competition is Kearns. The champion has not shot well as others in the season finishing in sixth with a 73 at the Gryphon Invitational and finishing seventh with a 75 at the Windsor Invitational. Though he has been consistent, he may be shut out of the top three.

The structure of the championships consists of two days of golf. There are 36 holes of stroke play each day. Each team's top four scorers count. Both scores of each golfers from the two days are added together to determine the winner.

The OUA championships will be held at Sutton Creek Golf Club on October 18-19 with tee time at 10 a.m. on both dates.

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Lancers fall to Wolverines



Photo: Mike Iley

windsorlancers.ca

Before a capacity crowd at Yost Arena, the Lancers Men's Hockey team was defeated 12-1 Saturday evening by the NCAA's top-ranked University of Michigan Wolverines. The Wolverines outshot the Lancers 59-14.

The Lancers got on the board late in the second period -- as Graeme Lindsay stole the puck from a Michigan defender to skate in alone on Al Montoya and send a backhand shot through the legs of the Wolverine goalkeeper.

One stroke win at charity golf tournament

Asian Law Student Society
Special to the Lance



The winning team of the tournament: (l-r) Chris Burkett, Andy Pushalik, Matt Snoei adn Mike Iley.

Photo: Mike Iley

No one could have scripted a more dramatic finish to the annual Asian Law Student's Society Scramble Golf Tournament held on October 1, 2004 at Lakewood Golf Course. Law faculty members, students, and their friends took to the course on the beautiful October day.

With the recent two-time champions amongst the many foursomes of golfers, and the weather in everyone's favour, the scene was set for a possible "three-peat". Unfortunately, for the returning champs, it just wasn't meant to be. Enter Andy Pushalik, Chris Burkett, Matt Snoei, and Mike Iley into the equation.

The foursome started off their round on fire, birdying four of the first five holes thanks to magnificent putting by Burkett and Snoei. Consistent play by Pushalik and Iley enabled the foursome to sit -5 after 9. Without a single bogey on the round, the group approached the 18th hole tee-off blocks at 8 under par, with the past-two-time champs already finished at -9 watching by their side. The group needed a birdie to force a play-off.

The past two-time champs started preparing for a play-off hole, but waited anxiously to see what unfolded. Three monster drives later, the foursome turned the dog-leg to see Burkett's ball sitting in the middle of the green, five feet from the pin.

"Push's, Snow Dog's and Iley's drives were perfect," said Burkett. "I didn't have to worry about a thing. I just swung the club as hard as I could." With two puts for birdie to force a playoff, Iley wasted no time and sunk the five-footer. The group eagled the last hole to win by one stroke.

The past champs were in shock. They just witnessed arguably the best finish in golf. High-fives were given followed by a simultaneous yell, "Melanie" with a "thumbs up" signal from the winning foursome.

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Inside Intramurals

Men's Basketball

The men's intramural basketball league has entered another season, which looks to be exciting and competitive once again. On the recreational side, the dominant team is The Stangs.

Two of the team's players are in the top three in league scoring. Vincent Lozon and Omar Bari are averaging 26 and 21 points respectively, and with support by their teammates they should make it difficult for their opponents. Some might say after the first three weeks that as it stands now they should take the recreational title but in intramurals, anything can happen.

On the competitive side, the teams are very evenly matched. Three of the teams are undefeated thus far including KB, High Flyers and the Busdrivers.

Adam Remple, BJ Griffiths, and Donald Davis are leading the league in scoring and averaging just below 20 points a game.

Ultimate Frisbee

The Ultimate Frisbee league is heading into its forth week of intense and competitive play. Terminal Velocity, Coyotes, and Mac Moose are fighting hard for top spot in the league with Mumbo-jumbo not far behind. The Camels played an astounding game on October 6 beating the 2MBS squad and achieving their first win. Their energetic play and teamwork helped solidify the victory. The impressive handling skills of Colin Jolly helped guide a strong Cody Coyotes team past their rival residence opponents, the Mac Moose. It was an exciting and close game that came down to the last few minutes with the Coyotes eventually prevailing and securing the victory. The next few weeks look to be electrifying as some of the top teams will square off in sure to be close matches. If you have never watched Ultimate Frisbee before come out on Tuesdays and Wednesday to see what you missing. Games times start at 4:30 at the St Denis Centre Fields.

SCORING LEADERS

Men's Basketball

PLAYER NAME	TEAM	GP	2M	3M	PPG
Vincent Lozon	Stangs	3	22	10	26
Colin Daniel	Getter Done	2	10	9	24
Omar Bari	Stangs	3	15	8	21
Jeff A.	Goonz Squad	1	8	0	18
Adam Rempel	High Flyers	3	12	4	17.3

Waterpolo

PLAYER NAME	TEAM	GP	G	A	PPG
Graham Carver	Tipsy Tugboats	3	15	0	5
Matt Villeneuve	Navigators	3	15	0	5
Adam Presseault	Sharks With L.	2	9	0	4.5
Ben Randell	Ruffer	2	8	0	4
Chris Garneau	Platinum T.	1	4	0	4

Ice Hockey

PLAYER NAME	TEAM	GP	G	A	PTS
Ryan Duffy	Lady Slayers	2	4	3	7
Derek Taylor	Saskatchewan S.	1	3	2	5
Tim Sholz	Ice-Capades	2	5	0	5
Adam Helmer	The Rushians	2	3	2	5
Sean Laycock	The Money S.	2	3	2	5

GOALIE NAME	TEAM	GP	SO	GA	GAA
Jamie Wallace	The Pylons	3	1	6	2.14
Mark Searle	District 5	2	0	5	2.68
James Hewett	The Rushians	2	0	6	3.21
Sean Shea	The Money S.	2	0	6	3.21
Sean Voy	Moose K.	2	0	6	3.25

Upcoming Games

*Wed., Oct. 13 - M Rugby @ 4 p.m. vs. Laurier

* Sat., Oct. 16 - Football @ 2 p.m. vs. York

*Oct. 18-19 - Golf OUA Championships @ 10 a.m. (Sutton Creek)

Casey's Athletes of the Week

Kelly Paolini
Volleyball - 3rd year

Paolini's solid play earned her an all-star nod at the University of Michigan Classic.

Sasha Glavic
Football -3rd year

Glavic had a great game against the University of Toronto with 7 tackles and two interceptions.



Intramural Standings

Ultimate Frisbee

TEAM	GP	W	L	T	PTS
Coyotes	4	4	0	0	8
Mac Moose	4	4	0	0	8
Terminal V.	4	3	1	0	6
Mumbojumbo	4	1	2	0	2
2MBS	3	1	2	0	2
Lack of De.	3	1	2	0	2
Gators	3	0	2	0	0
Camels	3	0	3	0	0

Men's Soccer

Rude Boyz.	3	3	0	0	6
WECSSAA Ha.	3	3	0	0	6
MDs.	3	2	0	1	5
Metro United	4	2	2	0	4
Windsor Un.	4	1	2	1	3
Cantebury.	3	1	1	1	3
LL.B. Unit.	3	1	1	1	3
Terror Squad	3	1	1	1	3
Cartier	3	1	1	0	2
Indivudals	3	1	2	0	2
Hooks	2	1	1	0	2
Laurier Li.	3	0	1	1	1
Cody Coyotes.	3	0	0	0	0

Co-ed Waterpolo

Navigators	4	4	0	0	8
Platinum T.	3	3	0	0	6
Tipsy Tugboats	3	3	0	0	6
Get Wet	4	2	2	0	4
Rubber Duckies	4	2	1	0	4
Sharks With.	3	2	1	0	4
Lazy Sailors.	3	1	1	1	3
The Drunke.	3	1	2	0	2
Lost Grads	3	0	2	1	1
Ruffer	3	0	2	1	1
Team Golden.	3	0	2	0	0

Men's Basketball

TEAM	GP	W	L	T	PTS
High Flyers.	3	3	0	0	6
KB	3	3	0	0	6
Busdrivers	3	3	0	0	6
Goonz Squa.	3	1	2	0	2
Lancers	3	1	2	0	2
Engineering.	2	1	1	0	2
Expletive.	3	0	2	0	0
Trojan Men	3	0	3	0	0
Leopards	1	0	1	0	0

Recreational

Stangs	3	3	0	0	6
Individual.	3	2	1	0	4
Laurier 2	3	2	1	0	4
Getter Done	3	1	2	0	2
Apna Punjab.	3	1	2	0	2
Laurier 1	3	0	3	0	0

Co-ed Basketball

Just Giver	3	2	1	0	4
The Foot Clan.	3	2	1	0	4
Zephers	2	2	0	0	4
The Big People	2	2	0	0	4
Big Gulps	2	2	0	0	4
Franklin	2	2	0	0	4
Chemically D.	2	1	1	0	2
Team Ramro.	3	0	3	0	0
Down Under	2	0	2	0	0
Supreme Co.	2	0	2	0	0
Ol' S.	2	0	2	0	0
Alumni Hall.	3	3	0	0	6
The Scoots	3	2	1	0	4
Cartier	3	2	1	0	4
Graduate E.	3	2	1	0	4
We Got Shame.	3	1	2	0	2
The Bizarre's	1	1	0	0	2
Maccers	3	0	3	0	0
The leftovers	3	0	3	0	0
The Royals	1	0	0	0	0

Ice Hockey

Adams Division

TEAM	GP	W	L	T	PTS
Saskatchewan.	2	2	0	0	4
Big D'.	2	1	1	0	2
Moose Knuckles.	2	1	1	0	2
Ya Bud	2	1	1	0	2
The Canuck.	2	1	1	0	2

Norris Division

The Money Shots.	2	2	0	0	4
The Jets	2	1	0	1	3
Lady Slayers.	2	1	1	0	2
Choppers	2	0	1	1	1
The Outlaw.	2	0	2	0	0

Co-ed Soccer

Monday Night

TEAM	GP	W	L	T	PTS
Wittle Windsor W.	3	3	0	0	6
Ice Mac.	3	2	1	0	4
Team Dutch	3	2	1	0	4
HK United	3	2	1	0	4
Windsor Un.	3	1	2	0	2
The Allian.	3	1	2	0	2
The Reds	3	1	2	0	2
Walksafe W.	3	0	3	0	0

Sundays Nights

Individual.	3	3	0	0	6
Cartier	3	2	0	1	5
MBA Storm	3	2	0	1	5
Mac Maniac.	3	2	1	0	4
Mac 9	3	1	1	1	3
Cody Rocks.	3	1	0	1	3
Laurier 1	3	1	1	0	2
The Stars	3	1	1	0	2
Electa Hal.	3	1	2	0	2
Hot Flashes.	2	1	1	0	2
MBA Allstars.	2	1	1	0	2
Laurier 2	3	0	2	0	0
Smokin Hot	2	0	2	0	0

Patrick Division

TEAM	GP	W	L	T	PTS
Ice-Capade.	2	1	1	0	2
The Left-O.	1	1	0	0	2
Underdogs	2	0	2	0	0
Lock-Out Leafs.	1	0	1	0	0
Engineers	1	0	1	0	0

Smythe Division

The Rushians.	2	2	0	0	4
The Pylons	3	1	1	1	3
Winnipeg N.	2	1	0	1	3
JAFT	2	1	1	0	2
District 5	2	0	2	0	0

Flag Football

TEAM	GP	W	L	T	PTS
Dolphins	3	3	0	0	6
Our Time	3	3	0	0	6
Ravens	3	3	0	0	6
Cardinals	3	3	0	0	6
Gut Drillers	3	2	1	0	4
Bears	3	1	2	0	2
Falcons	3	1	2	0	2
Bengals	3	1	2	0	2
Packers	3	1	2	0	2
Cheifs	3	0	3	0	0
Cowboys	3	0	2	0	0
49ers	3	0	3	0	0

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I dream of Ceský

Film project shocks Czech Republic

David Wilson McLeish
The Peak
Simon Fraser University

VANCOUVER (CUP) -- Last year in the Czech Republic, Prague was bespeckled with ads for a new hypermarket called Ceský sen, or Czech Dream. Trite, curious jingles aired on Czech television and radio. Coupons were handed out with outrageously cheap prices.

The ads promised a special surprise, awaiting customers at the store's grand opening, and when thousands of Czechs arrived on opening day, they discovered that, in fact, the store didn't exist. Instead, a giant storefront facade had been erected in the middle of a grassy field. Angered and confused, the bargain shoppers went looking for an explanation; as it turned out, some Czechs couldn't handle the truth.

Filmmakers Vít Klusák and Filip Remunda orchestrated the elaborate hoax as part of their final project for film school. The documentary, also called Ceský sen, which follows the hoax from conception to aftermath, is playing at this year's Vancouver International Film Festival. Ceský sen is a cunning reinvention of the documentary genre that offers insights into the duplicitous world of advertising and the effects of capitalism on post-communist Prague.

Klusák and Remunda hired a real advertising agency to create the ads for the hypermarket, which allowed them to document the actual methods used in developing massive ad campaigns. Ceský sen is worth seeing just to appreciate the sophistication with which advertisers coax out consumer dollars.

The agency put together focus groups, designed sleek imagery and conducted high-tech tests that traced retinal movements across sample flyers. The advertisers considered the project an intriguing challenge -- selling an idea without a product -- but the concept isn't that far from advertising practices today (think: beverages).

Yet, the film's relation to the advertising industry is not as unequivocal as, say, Michael Moore's relation to George W. Bush. Klusák and Remunda claim they are not interested in a wholesale condemnation of the advertising industry; ads not only facilitated the hoax but helped spread the word when the film was released one year later. And the film was partially funded by corporations such as Tesco and Hugo Boss, whose support was contingent upon having their logos shown during the film.

The real subjects under scrutiny in Ceský sen seem to be average Czech citizens and their growing obsession with consumption. The hoax was partially inspired by a scuffle that broke out earlier that year at a real hypermarket opening. People stormed the doors, looking for exceptional deals, hoping to be the first ones in. In Ceský sen, interviewed families admit to spending entire days in hypermarkets. The documentary portrays the Czech people as well-intentioned innocents who are easily duped and who are, perhaps, making up for lost shopping time under communism.

Fortunately, communism isn't the only political idea that surfaces in the film. The hoax happened to coincide with the Czech government's ad campaign in favour of joining the European Union. Immediately after the prank was revealed, people began drawing parallels between the empty promises of the Ceský sen fiasco and those made by the Czech government. The hoax appeared extensively in Czech news, and was brought up during political debates regarding the upcoming EU referendum. Remarkably, one political party used the Ceský sen flyer as a template for their own ad campaign lambasting their opponents.

According to the filmmakers, the Czech people are split fairly evenly in their response to the stunt. Some think it was hilarious and timely, while others find it juvenile and wasteful. The film's detractors cite the fact much of the film's budget came from government funding -- taxpayers' money. Even the advertisers who collaborated in the film are dissatisfied; they are claiming damages to their careers based on their portrayal in the film. And the filmmakers are pursuing their own litigations against the political party that plagiarized their iconography. In short, Ceský sen's social experiment continues beyond the film's frames.

But Klusák and Remunda do not intend to document the fallout. They are too busy with their litigation, and too busy selling Ceský sen on the film festival circuit. For all you Prague tourists out there, here's a fitting cliché: Czech it out.



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Effervescent fuckaroo

A mix of personal discovery with very naughty language

Ossie Michelin
The Link
Concordia University

MONTRÉAL (CUP) -- Swirling storm clouds loom over the horizon. Flash. Mingus Tourette is walking in the distance carrying a shotgun and a bottle of something. Flash. He's a little closer, shotgun in hand. A few flashes later. He's in our face, shooting the camera. Cue cheesy techno music.

No, this isn't a trailer for the Rock's next shoot-em-up action flick; it's the trailer for Mingus Tourette's brutally powerful book, Nunt. Tourette's cuss-splattered poetry is enough to make Hunter S. Thompson drop his salt shaker of cocaine and go, "Oh my."

Each work of poetry, divided into "Nuntos," is a pounding upon the limits of what our society considers offensive. Nothing is sacred in the world of Tourette, with blatant, and often humorous disrespect for human life, women, rednecks, cops and Tourette himself.

He may be offensive, but at least he is professionally offensive: "The language of cock jokes needs some guardian archangel to ensure it's properly spoken," writes Tourette in Nunto 49.

The story is a familiar one: man and woman in love, man leaves woman, heads out on the road, stopping at every seedy strip club and dive along the way consuming copious amounts of drugs and alcohol.

Tourette's tale is one of immense sadness and personal discovery. It gives us an idea of what's going on in the head of a man who declares a war upon himself and



upon any poor, unfortunate SOB that gets in Tourette's way.

"It's the oddity of living life as though it mattered, when all day, everyday, thinking, violent, sad, tragic, death," writes Tourette in Nunto Eight.

One of the undisputed gems of this book is Tourette's square off with a redneck in a cussing competition. "So why don't you fuck the fuck off," retorts Tourette, "before I sodomize your poodle, shave your mullet, diddle your little sister and burn down your church."

Now that's literature.

If you are the easily offended type, or offended by anything at all for that matter, maybe Nunt isn't for you. Tourette doesn't try to hide his behaviour (or his ego). As it says on his card: Mingus Tourette, emphatic graphomaniac, chronic neologist, thanaphobic bastard, purveyor of fine apostasy, effervescent fuckaroo and notorious drunkard esquire."

A Quickie About the Quickie

Margaret Christakes reads in the Leddy

Melissa Ray
Lance Writer

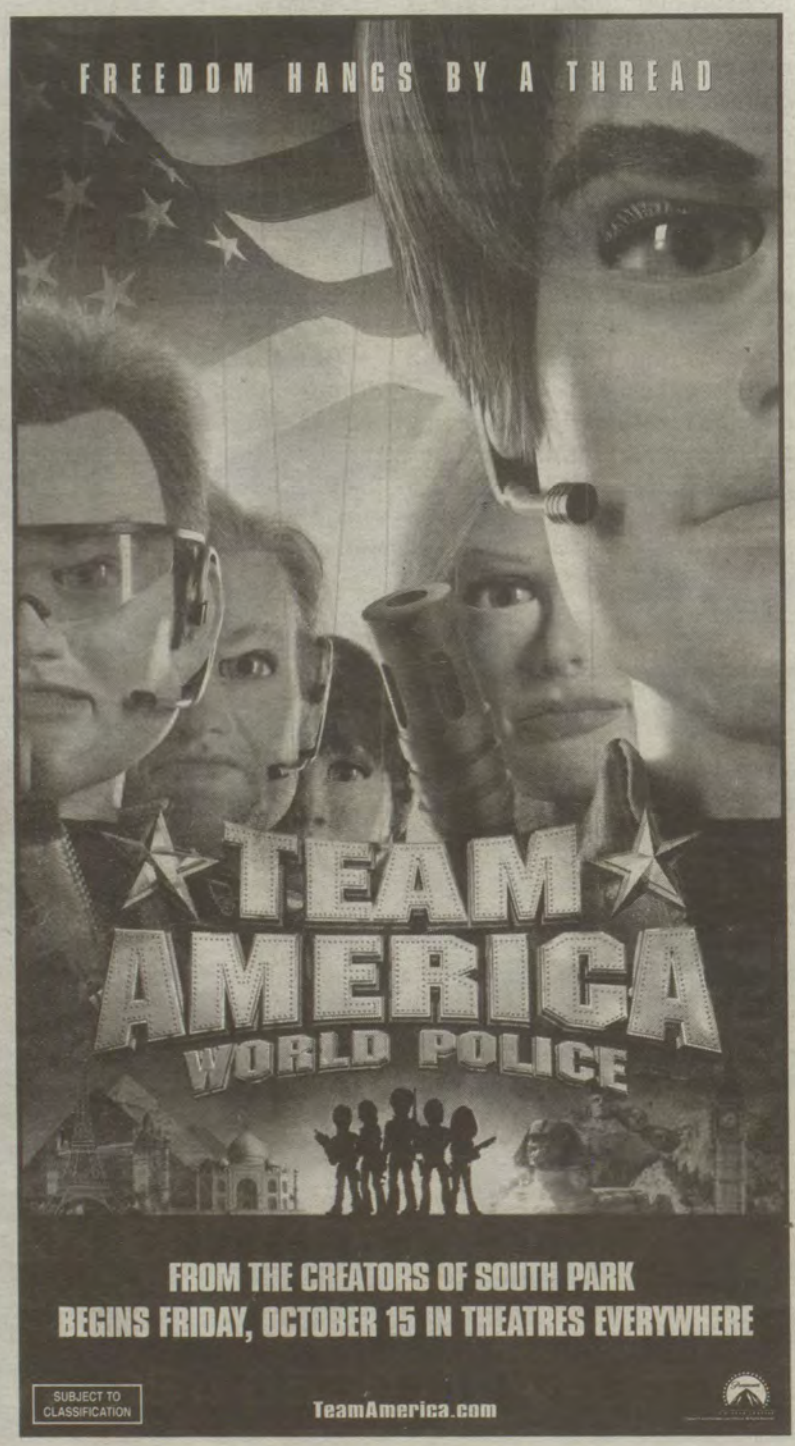
Writer-in-Residence, Margaret Christakes has been described as "one of the most original young Canadian writers currently publishing, [her] books completely sidestep the banal repetitive rut of narrative geography that so much Canadian poetry seems trapped in" (Rob McLennan). This is a pretty grand compliment if ever I've heard one.

Margaret Christakes is another featured author in the University's Literary Quickie series. Her bodies of works stand at five published books of poetry and one novel and she has been the recipient of numerous literary awards including the 2003 ReLit Award for Poetry, for her work Excessive Love Prostheses and the 2000 Bliss Carmen Poetry Award for her piece entitled, "Pumpkins for Claire."

Introduced as "innovative, experimental and precise," by Dr. Susan Holbrook, Christakes approached the podium and began with "Pumpkins for Claire," which she explained was from the realm of the familiar, dedicated to her pagan daughter Claire at the age of 12 and is ultimately a "love poem about a girl." The imagery in the poem was indeed precise and also very fairy-tale like. In the final lines of the work, she conjures up a wonderful image of children, "growing before our eyes like pumpkins in a field."

Between pieces, Christakes explains that she likes to view "language as a set of movable parts," which becomes very interesting when she reads a tri-poem which is the same poem reworked three times and explores three career paths, "Staple Sorter," "Obstetrician," and "Minister." When asked why she chose to rework the original poem two additional times, Christakes responded by saying that she enjoys poems that interlink and are connected to other poems, that she is very interested in "the story" and usually writes in threes.

The most compelling of all her selections was to be found in her work in progress that dealt with homelessness. This particular work, focused on a homeless man named Bob, dives into who Bob might be, how Bob is perceived by those around him and really plays with the language surrounding the telling of Bob's story. During her reading of this work, the audience began clapping mid-presentation; so I suppose that it's safe to say, keep an eye out for this one poetry lovers, as it's a real treat.



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Purple Theatre production held captive

Prisoner of Love needs to be set free

Phil Bena
Lance Writer

Joey Ouellette's newest play, Prisoner of Love, held at the elegant Mackenzie Hall by the Purple Theatre Production, further proves his clever and witty writing talent but other aspects of the production need some work.

Based on a true story, which occurred in 2003, in the small village of Trasacco, Italy, Father Emilio Succhiella was forced by his superiors to move to another place, ending 428 years of Franciscan service to the region. His villagers who have grown attached to him over the years, plotted to take arms against the movement. Not with weapons but with bricks and cement.

When a couple yearns to get married and finds out that they will not be wed by the priest who had baptized them as kids, their widowed parents gather a town together and builds a wall around the church. So even if the priest wanted to leave, he could not.

It's unfortunate that this comedic play did not meet up to the quality of the script because it was very well written.

Perhaps it was the set that made the acting seem unreal and off-key.

The Purple Theatre Company funds it's money into the people instead of set designs. They are more concerned about the quality of performing and creative stories. The theatre itself is quite small with no actual stage, it's just a bare room. It's nice to know that there is a host to some veteran actors but also aiding to amateur actors. With that said, there was something left to be desired. It could also be seen as a director's fault because the acting was so "high school," with its pauses too long and emphasis on words, too weak. The play definitely needed some "oomph!" to it.

The directing would be done injustice if left as is though -- the blocking was well done for the movement on stage all seemed very real and natural.

The acting did become exciting in some parts though and definitely a lot more towards the end. The Monsignor, played by Joey Ouellette himself, was quite hilarious. His acting talent is just as good as his writing. He is the one trying to get the priest out of the town. When his arrival in the village ends in an uproar, the quirky and vindictive superior calls the anti-terrorist squad to deal with them, telling them that the villagers are "armed and dangerous" and when asked with what, he replied, "I didn't get a close enough look...but there were even little kids with sticks."

Frank D'Elessandro, played by veteran actor Terry McConnell, had a perfect Italian accent playing the father of the daughter who is getting married. His stage presence was always fun to watch and very believable. He held some resemblance to the father in My Big Fat Greek Wedding.

The police officers, played by Davydd Cook, Oneil Dass and Captain Naga, played by Kirsten MacMillan, was also hysterical. The fact that they treated these townspeople like a huge threat, bringing tanks and snipers into the village and pointing guns at the villagers was comical and brought a lot much needed energy to the stage.

Prisoner of Love has its shares of ups and downs. The up parts mainly deal with The Monsignor and the down parts with almost the rest of the cast with the exception of Frank D'Elessandro keeping you mildly interested.

Even better than the real thing

The Real Thing Audio Jam this Friday at the AGW

Jeff Quinlan
Lance Writer

Spend a Friday night at the Art Gallery of Windsor exploring new music.

On Friday, Oct. 15, the Real Thing Audio Jam will be held at the Art Gallery of Windsor featuring an exploration into audio art using a variety of techniques. "The Real Thing Audio Jam is an initiative to link the Art Gallery of Windsor to the University of Windsor to the Windsor community. Audio art is an important means to make this link," explains Dr. Garth Rennie, from the department of communications at the University of Windsor.

The public can explore audio art using techniques like soundscaping, turntablism, and painting with sound. All these techniques will show just how far electronic music has come and where things are headed in the art of audio.

There will be a number of sights at the event where patrons will be able to use the equipment and create some music of their own. One sight will be a noise room hosted by Christien Gagnier, station manager of CJAM. Noise room patrons will be able to bring their own instruments and jam with everyone else. The second room will be oriented towards DJs with DJ equipment, turntables, CD players and software that the public can interact with. Participants can also record anything at the event with field recorders and then play it through the main audio box.

The event will be held on the third floor from 7-10pm as well as Sunday, October 17, from 12-4pm. The Sunday event will be part of the SeeMore Art Day programme, which is an open house to children and families.

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Funny thing happened on the way to the loo

The Nasty Girls are takin' the piss out of everyone



Mary e. Glasgow
The Peak, SFU

VANCOUVER (CUP) -- Take three women, a bit of cynicism, and a lot of humour. Put them onstage and you've got The Nasty Girls. Comedians Liz Carr, Anne Cunningham and Natalie Markham, a trio from Britain, came together as "frustrated, bitter and cynical disabled/deaf women," ready to "take the piss out of anything that annoyed them."

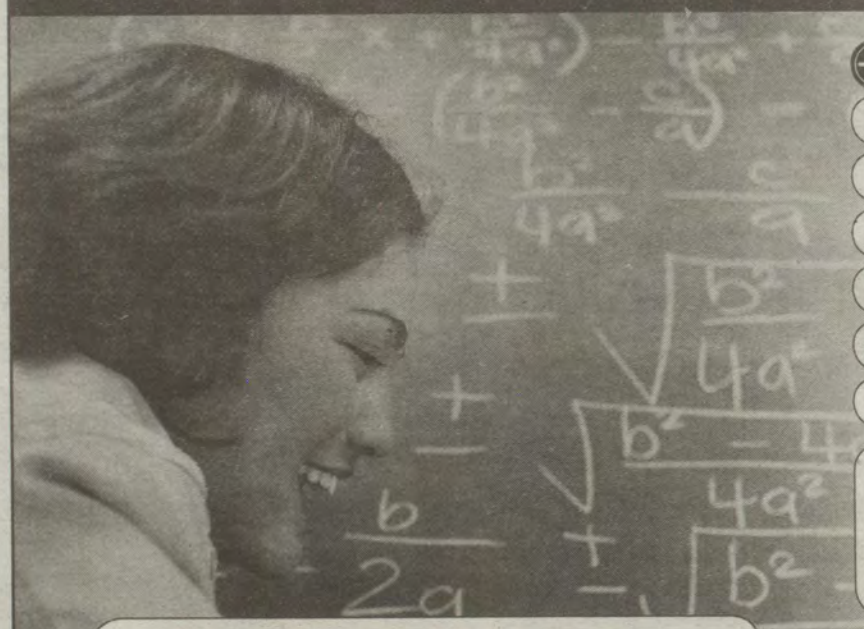
On a simple trip to the loo, three friends and co-performers get stuck in what is not actually the supposed bathroom, but a time machine. The rest of the show incorporates short film clips and live theatre, following the protagonists through the ages as they rustle up trouble wherever they go. From re-working Charles Dickens's portrayal of poor, little, crippled Tiny Tim, to slapping on classic Beatles' wigs and singing, "Baby, you can hold my prosthetic hand," these women give The Three Stooges a real run for their money.

With quick, Brit wit (in both audible and signed English) they kept the audience laughing with each line and every dance move they made. They also managed to bring up frustrations, such as a lack of wheelchair accessibility, in an approachable but to-the-point fashion. Humour can be a valuable access route in bringing up unaddressed or touchy subjects, and these comedians do it in a very talented (not to mention funny) manner. They took stereotypes and gave them a quirky twist that made people laugh, allowing them to see just how twisted our expectations of others can be.

As comical as the script is, some of the British humour gets lost on their audience. Even with a decent exposure to my Scottish grandfather's British jokes, and plenty of Mr. Bean episodes, there were still several punch lines that just didn't quite make it across the Atlantic. The majority of The Nasty Girls' comedy, however, does get past the mental detectors.

In their travels through time, The Nasty Girls point out as people (who just happen to have disabilities) they have something to say. They're going to say it, people are going to laugh and people are going to listen.

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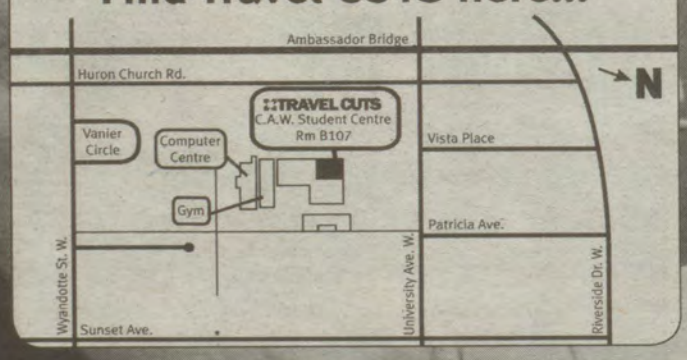
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The Myth of Monogamy

When we think of relationships, we commonly think of a monogamous, heterosexual relationship between two loving individuals. At least this is what Western society's belief of what the norm is. Monogamy is defined by dictionary.com as "the practice or condition of having a single sexual partner during a period of time," as well as "being married to only one person at a time."

This monogamous belief is still highly regarded in our culture today and is deeply embedded in our marital, family and social practices. But despite the belief that this is the norm today, many studies have found that we are not a monogamous society, but a sexually diverse society.

Where Did Monogamy Come From?

Monogamy is believed to have come from the nineteenth century when strict regulations were placed on relationships between men and women. This is associated with issues such as private property and the growth of cities. It became associated because the inheritance of property was given to children. Therefore, the father wanted to protect his property to ensure it would be given to his offspring, so his wife and children became a form of his property, and hence monogamy was born.

Defining Diversity

Since we consider ourselves to be a monogamous culture, we are taught that monogamy is "natural" and that all other forms of sexual relations are wrong. But there is plenty of evidence to prove that humans are capable of (and often do) maintain a variety of different mating patterns. There are societies that accept polyandry (when a woman has several husbands) or polygyny (when a man has several wives) as the norm, and they lead happy and fulfilling lives because it is a norm in their culture. Therefore there is no particular marriage structure that is innate to the human species. Monogamy then is strictly a "social" practice instead of just being a "sexual" practice.

Even though we consider ourselves to be a monogamous society, there are many people that practice different forms of non-monogamy. Non-Monogamy is the practice of creating intimate relationships…which do not require sexual exclusivity. Common forms of non-monogamy that are practiced in our society today include: dating several people at one time, casual sexual relationships, "friends with benefits"(friends who have sex), and serial monogamy.

The Serial Monogamous Truth

Serial monogamy is considered to be the most common style of relationships in contemporary Western culture today. Serial monogamy occurs when one person goes from relationship to relationship without taking a break in between. This commonly occurs when someone leaves a perfectly good relationships in order to start another one.

So why is it so acceptable to be serial monogamous in our society? It is acceptable because it takes place within the acceptable social title of a "monogamous relationship." The truth is, people who engage in serial monogamy are often looking for fun, comfort, acceptance, sexual adventure or escapism on a walk-away basis. They may commit but only for a short time, and they do not always take their monogamous relationships seriously.

Gender and Monogamy

For those who believe in traditional stereotypes, monogamy is said to be very easy and "natural" for women, but not so for men. Women are typically seen as seeking commitment, whereas men are seen as trying to avoid commitment. For men who apparently want monogamy, it is seen as a form of sacrifice because men are known for wanting to sow their wild oats when they are young and able. Due to sexism and women's economic dependence on men throughout most of history, it has been more acceptable for men to engage casual sex outside their primary relationship. But since the "sexual revolution" in the 1960s and 70s, sexuality has been transformed and now both men and women have the opportunity to experiment with different types of relationships and they both do.

The Reality of (Non)Monogamy

In reality, monogamy is not the norm in our society. Estimates have shown that 60 per cent of men and 40 per cent of women who consider themselves "monogamous" will have an extramarital affair. (The Myth of Monogamy). These figures are even more significant when we consider those who are unmarried. Given the current divorce rate in Canada (approximately 40 per cent), it is obvious to see that marriage can really be defined as a form of serial monogamy.

There seems to be a population of people who are "mostly monogamous" when two people are generally faithful, with the exception of an occasional outside fling, while others are "pseudo-monogamous" when both partners pretend to be monogamous but are really having more sex in their extramarital affairs.

There are also many who have an "open-marriage" - people who have relationships and engage in sex outside their marriage, as well as people who practice polyamory (a type of relationship that involves an openness to being involved with more than one person at the same time and is a form responsible non-monogamy). Any way you look at it, monogamy is not the "norm".

We may feel that monogamy is socially appropriate but you can now see that monogamy is not as common or simple as it is said to be.

Monogamy is also not intrinsically "better" than other forms of relationships, and as a society we should accept alternative styles of relationships because we tend to engage in them more then monogamous relationships.

We need to realize that diversity really is the true symbol of humankind – even when it comes to relationships.

Life-long sexual monogamy is an ideal notion, however, it is very rare today. Other forms of non-monogamy can prove to be just as fulfilling and rewarding as monogamy has always believed to be.





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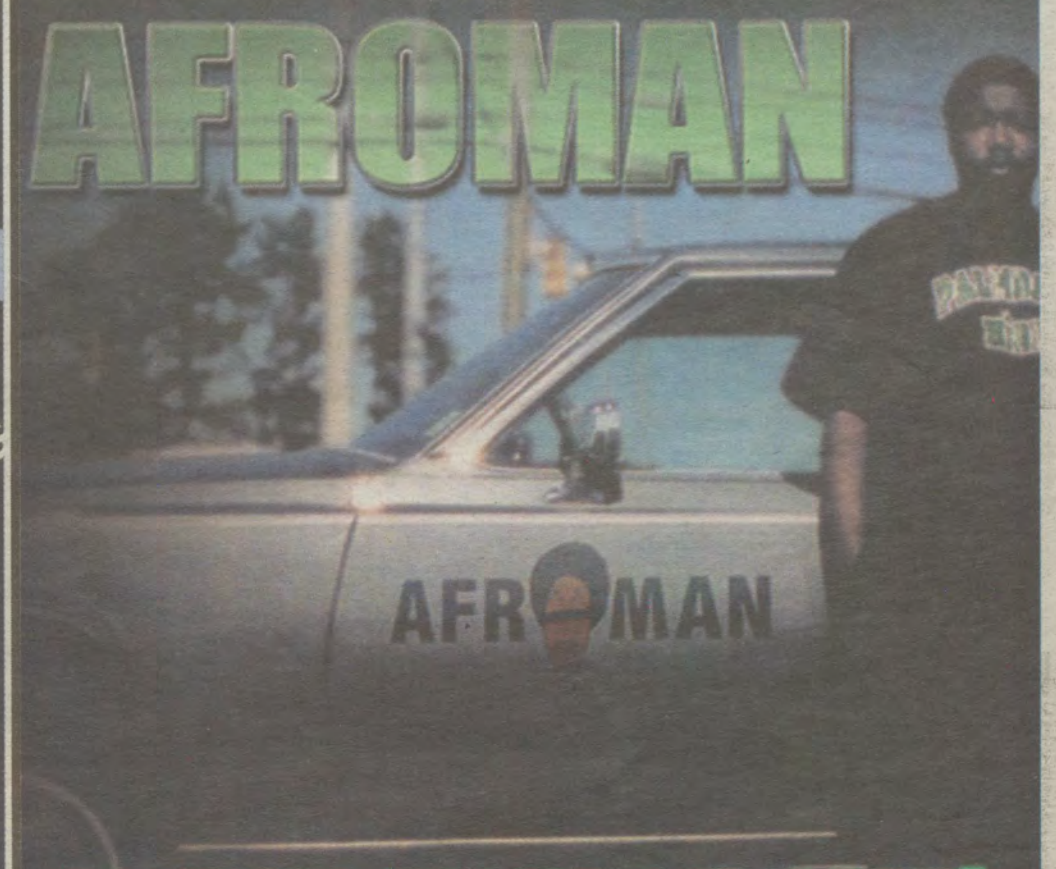
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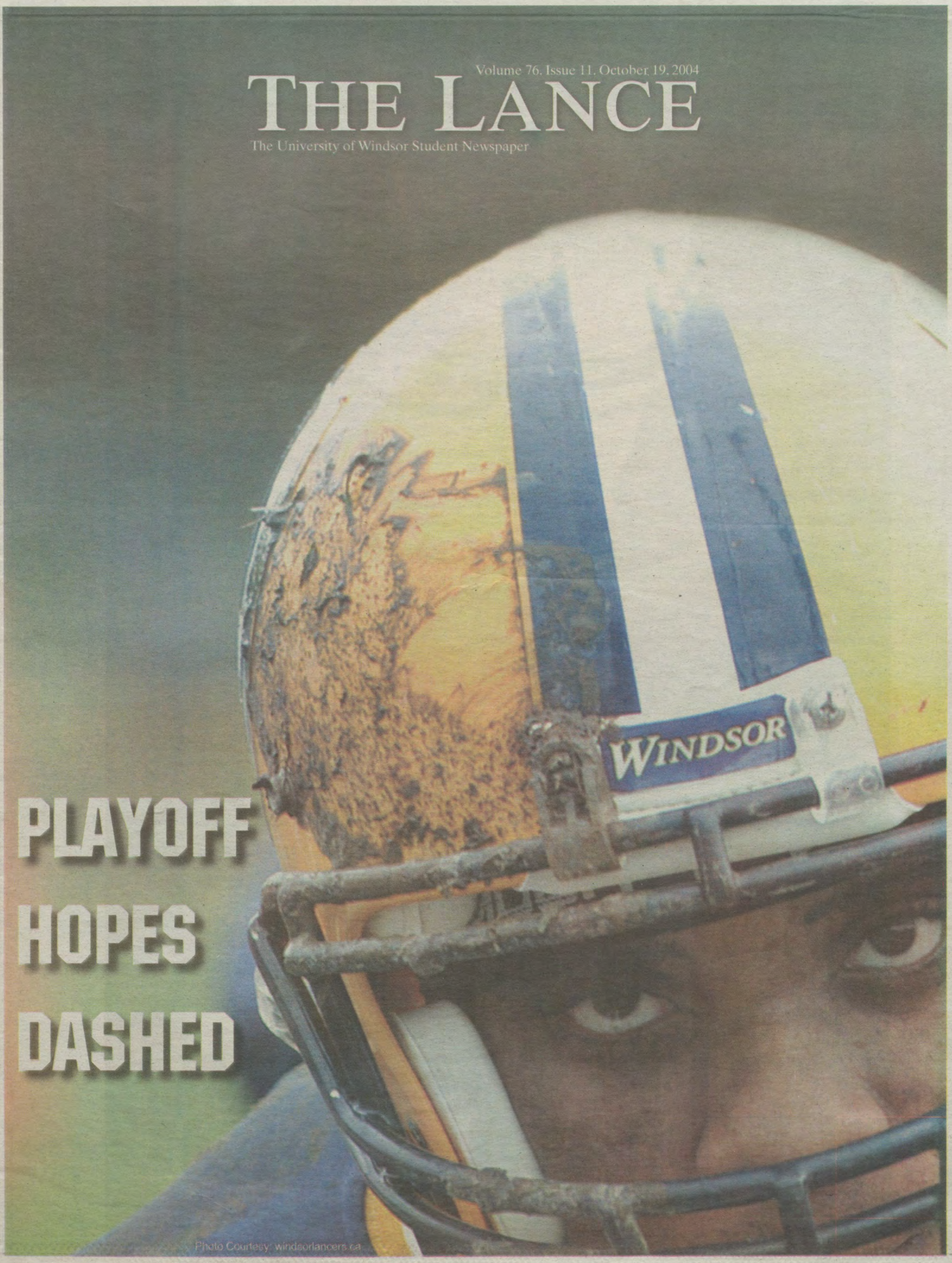
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THE LANCE

The University of Windsor Student Newspaper



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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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THE WORLD'S MOST POPULAR STUDENT NEWSPAPER

GREASING THE WHEELS OF JOURNALISM SINCE ...A LONG TIME AGO

Jordan Ferguson-News Editor
253-3000 ext. 3906
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Windsor scrapes the bottom again

Globe and Mail's University Report Card gives Windsor a pass, not enough to move past second last

Jordan Ferguson
Lance News Editor



A grade of B+ sounds good on the surface, but it placed the University of Windsor second last in the Globe and Mail's second University Report Card, faring better than only the University of Moncton, which received a grade of B.

Photo: cfl-x.uwindsor.ca

It's that time of year, again.

In the second annual University Report Card, published by the Globe and Mail, the University of Windsor ranked near the bottom, placing 11th out of the 12 schools with enrollment of less than 12,500 students.

Nipissing University topped the list, with the University of Moncton at the bottom.

The report, released on October 13 and conducted by the Strategic Research Council, surveyed 27,811 students, all members of the studentawards.com databse, asking them to rank their schools on everything from availability of faculty, to course variety, to library services.

Windsor received high marks on library resources, personal safety and knowledgeable faculty, though the school never received a mark higher than an A-.

Still, Windsor scored consistently in the bottom half of the list, even with its highest marks.

Mediocre and average marks were given in the categories of student accommodations, health services, academic support, food, and student union representation.

While the study has come under fire for its small sample size, the media attention the survey gathers does nothing to improve the university's chronically ailing reputation.

Still, despite the poor performance on rankings and surveys, signs of improvement are evident.

Enrollment at the university for the 2004-2005 academic year is higher than it has ever been before, with an increase in students enrolled in every year of undergraduate study, along with significant increases in graduate students and those studying at the doctoral level.

As well, a number of building investments have been made in recent years, including the Toldo Health Education building, the new Drama building, and the new stadium project.

University President Dr. Ross Paul said he has issues with the way the survey is designed, and the way in which it classifies the U of W.

"My biggest problem with The University Report Card was that they misclassified Windsor as a 'small' university while putting Brock in as a 'medium sized' one when Windsor is significantly bigger than Brock by any measures," said Paul.

"It is sloppy research and it undermines the credibility of their whole exercise."

Paul said he believes Windsor can improve its image in future years, but that changing perceptions can be difficult.

"I think that the many changes we are making will gradually move us up in such rankings but it takes time to change a culture. "

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Here comes the story of the Hurricane

Habeas Corpus 'only jewel in justice system's crown of thorns'

John McNeil
Lance News Reporter

People stood, sat on stairs and in the aisles at a packed Moot Court on October 15 eagerly awaiting the introduction of activist and public speaker Dr. Rubin "Hurricane" Carter.

Each individual audience member's motivation to attend undoubtedly differed, yet one thing remained abundantly clear, when Dr. Carter talks, people listen.

He has lived no less than an extraordinary life and has been the subject of several books and his struggle was put to song by Bob Dylan and recently captured in a motion picture featuring Denzel Washington.

The Dean of the Law Faculty Dr. Bruce Elman opened the event by stating that Dr. Carter is someone who has not only struggled in his own life for freedom, but who has devoted his time to helping others who are victims of injustice.

Dr. Carter's lecture, "Going the Distance," kicked off the formation of a Windsor chapter of Pro Bono Students Canada, which encourages law students to put their legal skills to work on a volunteer basis in the community.

Since his release from prison, Dr. Carter has fought for other innocent inmates who are still behind bars.

The Student Law Society and the Black Law Students Association sponsored the event.

As Dr. Carter began his lecture he radiated with energy.

"Before we get started let me set the record straight. We all have expectations, and anyone who was expecting Denzel, I apologize," he joked.

"Believe me, Denzel can make anyone look good."

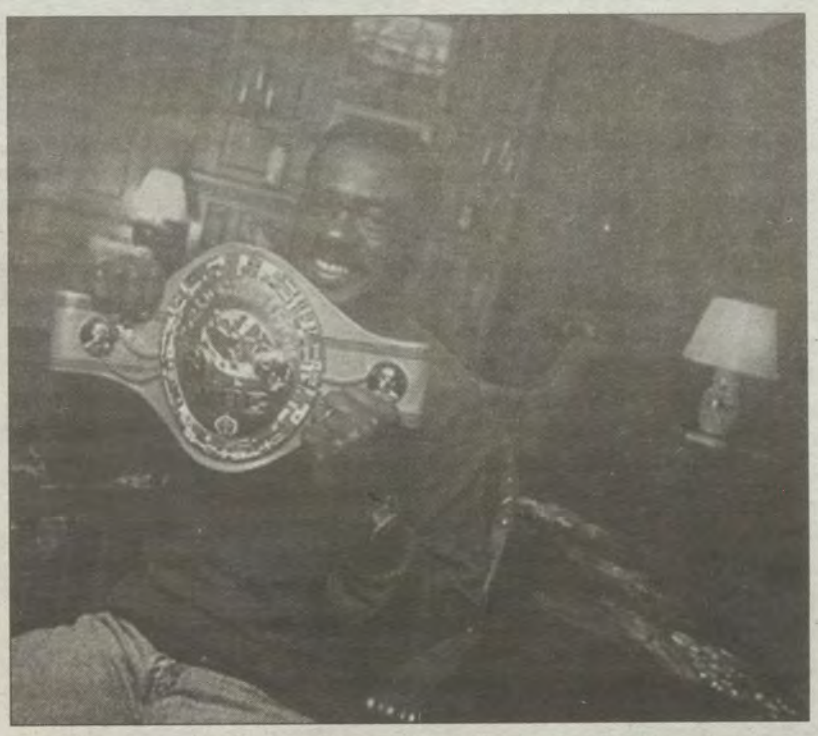
Yet his wit is only outweighed by his passion, which is his fight against the justice system.

The tone of the lecture grew more intense when he talked about the battle to free innocent people who are on death row.

"When we lose, we lose a life," stated Dr. Carter.

After spending 20 years in prison for crimes he not only did not commit but also could not physically have committed and then narrowly escaping the electric chair Dr. Carter views himself as a survivor of the American Justice System.

He compared the organization to Nazi Internment Camps stating that in Germany people were persecuted because of their religion where in the United States people are persecuted because of the colour of their skin.



Dr. Rubin "Hurricane" Carter. After serving 20 years in prison for a crime he didn't commit, Carter now works to help free the wrongly imprisoned.

Right now over 4,000 people are on death row in the U.S. and according to Dr. Carter it is virtually certain that some are innocent because the United States Justice System simply does not work.

He cited numerous cases of inmates on death row who were freed or murdered by the state despite the fact their innocence was evident.

According to Dr. Carter most acquittals are due to remarkable luck, "because the judges and prosecutors certainly don't do it. It is done by individual citizens who are outraged that innocent people are sent to prison."

Dr. Carter expressed how criminal sentencing is career motivated for judges, police and prosecutors and because of this prevalent evidence is often ignored.

"When the police, prosecutors and judge are convinced they have the right person it is difficult to prove otherwise. They seek justice and not innocence and they are reluctant to drop cases and admit that they were wrong."

Dr. Carter brought attention to International Innocence, an organization that has freed 100 innocent people in the United States and Canada.

However, Dr. Carter stressed that the organization was not full of a bunch of bleeding hearts who, "automatically assume that everyone in prison is innocent, far from it."

Rather, International Innocence critically explores all avenues of an investigation and trial of a particular case before acting upon it.

Unfortunately, time is the ultimate constraint and organizations such as International Innocence simply cannot tackle all cases that are presented to them.

"It should not be the responsibility of the private sector to correct the mistakes of the public sector," commented Dr. Carter.

"Freeing someone from prison is good, but it would be better to prevent wrongful convictions in the first place," said Dr. Carter, who believes tunnel vision by prosecutors is the main reason why so many innocent people are put behind bars.

"The police and prosecutors do not want to convict an innocent person but they cannot see other possible avenues that do not correspond with their own theory," he said.

Dr. Carter feels that prosecutors need to recognize the telltale signs of someone's innocence: the absence of hard evidence, inconsistent police reports and unreliable witnesses, who may be confident, but are nevertheless wrong.

As Dr. Carter stated, "The only people who benefit from a wrongful conviction are the crown prosecutor and the guilty person who is still free."

Carter said he carries his Habeas Corpus papers with him wherever he goes, which he refers to as the only jewel in the crown of thorns of the criminal justice system. He encouraged those in attendance to practice law pro bono.

"You need to get up and get out there. Only movement will create achievement." Passionate and energetic, Dr. Carter didn't talk to people as much as inspire them.

During his standing ovation he again showcased his humour saying, "If I wasn't so black I'd blush."

Carter is a man grateful for the opportunities he's been given, and the chance to use his second chance to help others. He considers the date of his release from prison as his new date of birth.

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SPECIAL EVENTS

Medical and Health Services is hosting its Annual Health Fair on Wednesday, October 20, 2004 from 10:00am to 3:00pm. The event will take place in the CAW Center.

Now We're Talking Vulva

Distinguished speakers in Women's Studies receive warm welcome

Melissa Owens
Lance News Reporter

"We're driven by an image we don't totally understand. It comes out of a mysterious place. Our art has the advantage to cross over populations. Through it, we can try to change the world and have more equitable relations for all," said Lorri Millan, lesbian performing artist.

Shawna Dempsey and Lorri Millan received a warm welcome to Windsor last Thursday, as the Women's Studies Distinguished Visitor series gears up for a week of events at the University of Windsor.

For those who may not know, Dempsey and Millan are two of Canada's best-known lesbian feminist artists.

They have travelled across Canada, and even around the world performing and talking to captivated audiences.

The Winnipeg based team became popular with their world-renowned video production, "We're Talking Vulva" (1990).

The piece, which was noted as being 'high-octane' was an educational introduction to the female genitalia and women's sexual health. It later went on to represent Canada at the third annual Istanbul Biennial.

Since their breakout video, Millan and Dempsey have made their way into more film; live performances; public art projects and print, using parody of cultural forms and also discussing important world issues.

"A lot of our work deals around issues of discomfort. It could be issues of the female body or social justice issues. We want to filter these issues through our work and make people talk." Said Dempsey

Dempsey and Millan also spoke volumes about the Women's Studies program at the University of Windsor on Thursday.

"We find a lot of inspiration from feminist thought," said Dempsey.

"I think it is also important for people to take women's studies courses because many people do not even really understand what the true meaning of feminism is."

While discussing their thoughts are on current worldly events and general conditions for women, Dempsey described that there has been a three steps forward and three steps back approach.

"Basic human rights are still at a political fodder, rape is still a very common occurrence in Canada, and there are still problems with abortion rights. Although there has been some progress, there is still a lot lacking in regards to these issues," said Dempsey "There needs to be more education and more of an understanding of what the issues are."

While at the university, Dempsey and Millan will be visiting various women's studies classes and speaking on their usual hot topics and answering questions from audience members.

"We encourage anyone to attend the talks, all are welcomed," said Anne Forrest of the Women's Studies Department.

The women's studies department will be holding a dinner performance on Wednesday October 20th at the Caboto clubs to finish off the week of events with the visitors.

For further information on Distinguished Visitor events contact the Distinguished Visitor message line at 253-300 Ext. 3727.



The 2004 Distinguished Speakers in Women's Studies: Canadian performace artists Shawna Dempsey and Lorri Millan

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Nuesta Voz (our voice) Women's Collective was founded by a group of Guatemalan women forced to live in exile in Canada due to the civil war in Guatemala during the 1980s. The general objective of the tour is (1) to strengthen support relationships between Canadian and Guatemalan organizations, groups and networks; (2) present to the public the current reality of Guatemala, and (3) make visible the problem of discrimination, exclusion and murder of women—a daily reality in Guatemala.

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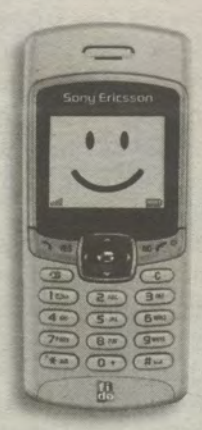
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Local butcher wants to keep your belly full

Jordan Ferguson
Lance News Editor

With growing reports across Canada of students turning to food banks just to eat, a local butcher wants to help students at the University of Windsor keep from going hungry.

Ted Farron, owner of Farron's Gourmet Butcher Shop on the corner of Dougall and Cabana, will be making a special available to students at the univeristy.

Farron will be offering students a special price on one of his "Freezer Filler" deals.

The "Freezer Filler" comes with 10 pounds of steaks, 10 pounds of ground beef, as well as six pounds of pork chops, eight pounds of chicken legs, four pounds of sausage, four pounds of bacon, two strips of ribs, 20 hamburger patties, a five pound bag of potatoes, a bag of frozen vegetables, two loaves of bread and a tub of margarine. They'll even deliver for free.

"It's enough food for two to three people, for about a month," said Farron.

Usually offered for $179.99, Farron said he's planning to offer it to students for $159.99. All any student would need to take advantage of the offer is a valid student card.

"It's all real good quality, way below cost," said Farron.

Farron said he decided to offer the special after he saw a photo of Windsor students unpacking at the start of the fall semester.

"You know, you're away from home, maybe you're not eating as well as you could be," said Farron, "With tuition the way it is, I just wanted to do something to give the students a break."

Farron said he thinks people don't understand the reality of how it is for students living on their own, and don't realize the hardships they face, especially those living off campus.

"People have this glossy view of students going away to university, they don't realize that it can be a real struggle sometime."

Farron also believes that keeping students well fed affects performance, something he's seen in action.

He's been a longtime participant in the breakfast program at Marlboro Elementary School, a program that makes sure students get a good breakfast before starting their day.

"You go to school with a full tummy, not only do you feel better, but you focus more easily," said Farron, "I'm actually surprised there isn't a breakfast program at the university.

University of Windsor President Ross Paul is very happy with Farron's decision, saying it was typical of Farron's support for the university.

"Ted's been a longtime Windsor booster. He's a very big fan of the medical program and is always looking for ways to help out," said Paul.

As if to drive the point home, Farron was still working out ways to add even more food to the special as he was being interviewed.

"I'm thinking, for anybody who wants to pay the regular price of one seventy-nine, maybe we could throw in a box of fifty hot dogs," said Farron.

Anyone interested in taking advantage of the offer can call Farron's Butcher Shop at 966-1660.

Uncle Marty has the answers

Marty Lowman from the Student Information Resource Center answers your questions.

Hey Uncle Marty,

I have a question about the grade appeal process.

I have recently received a test back and the mark I received is very dismal, upwards of 20% lower than expected. Upon careful analysis of the test answers, I have come to conclude two of the test questions were ambiguous. The composition of each question leads to two distinct interpretations and thus generates two distinct answers.

I would typically let this go if this did not effect the big picture, but with all marks allocated to tests during the semester, it's a bigger problem than I imagined. What should I do about this?

Is there some appeal process I can pursue now, or do I need to wait until the end of the semester?

Thanks Uncle Marty,

Scott

Hi Scott,

Since you feel that your test questions were ambiguous and could be interpreted in two ways, you should raise this issue with your professor. It's possible that you're missing something, but if not, perhaps your exam could be re-evaluated. Approaching your professor this way is considered an informal appeal, and is encouraged as the first step in a grade appeal.

In order to begin a formal appeal you will have to wait until after the final mark is released. Appeals must be made in writing to the appropriate Faculty through the Office of the Registrar, and should include a letter of rationale and supporting documents. You need to get this done no later than three weeks after the final mark has been released. There is a $20 fee for an appeal, but it will be refunded if your appeal is successful.

Good Luck!

Uncle M.

Email Uncle Marty at askme@uwindsor.ca

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University of Windsor

Dude, why did the U.S. invade Iraq?

It's the oil and the power to control it, bestselling Canadian author says

Megan Thomas
CUP Ottawa Bureau Chief

OTTAWA (CUP) -- The private interests of a small group of elite Americans and their lust to control the remaining oil supplies in the Middle East indicate the United States' invasion of Iraq was an act of aggression rather than self-defence, author Linda McQuaig said Oct. 13.

"When you launch a war of aggression, what you are doing is committing the ultimate war crime. It is the war crime out of which all the other war crimes follow," McQuaig told a crowd of about 120 stuffed into a small room at an Ottawa community centre.

McQuaig spoke of what she sees as the link between the developed world's "addiction" to oil, the billions to be made by controlling the distribution of that oil, and the close relationship between the current Bush administration and oil executives.

She said this economic and political nexus, not the publicly eschewed war against terrorism, is the reason President George W. Bush invaded Iraq.

"If it's a war for oil, it is a very different war," McQuaig said in her speech, part of an effort promote her new book, It's the Crude, Dude, which explores the ulterior motives for Bush's military fixation on Iraq.

McQuaig, called "Canada's Michael Moore" in the National Post last month, has championed causes falling under the public radar in her previous six books about Canadian politics and economics. While the longtime journalist said she doesn't agree with everything Moore says, McQuaig doesn't mind being likened to him. Moore most recently gained notoriety for his film Fahrenheit 9/11, an unveiled attack on the Bush administration.

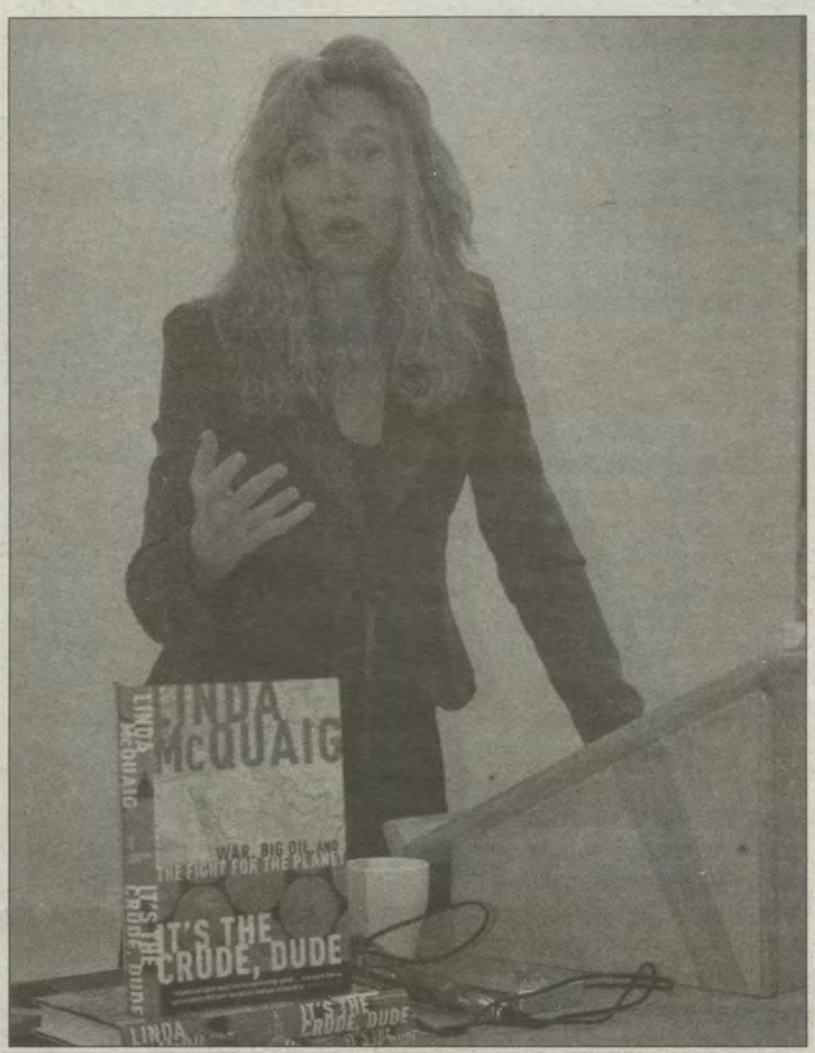
"He's broken through the barrier of actually getting people to talk about some of these issues," McQuaig said in an interview earlier in the day.

McQuaig also said she's not too concerned about the label of political lefty that comes with the territory of challenging the establishment.

"I am definitely to the left in the sense that the right is championing the private interests of a small elite," she said. "I believe in a more equitable distribution of resources."

Illustrating her philosophy, McQuaig said getting to Iraq's oil for the benefit of what she sees as the addicted North American masses is not what motivated the war.

"What is going on in Iraq has nothing to do with us getting access to their oil," she said. "They're only too happy to sell us their oil."



Linda McQuaig told an Ottawa audience what she thinks is the real reason the United States went to war in Iraq. Photo: Kevin Ma

Instead, she said the key is control over the profits and distribution of the black gold that lies under the sand in a country that has yet to be plucked by the private U.S. oil industry.

"Iraq is a virgin. She has never been touched," McQuaig said in her speech. Iraq is "the next big dance" for extracting oil and without the invasion, the United States wouldn't have been invited, she added.

But one audience member disagreed with some of McQuaig's analysis, saying she vilified Bush for following an agenda on oil that has long been part of American policy, regardless of who is in power.

"I just don't think it's George Bush's fault that America's oil got stuck underneath the sand in Iraq," said William Nichol, executive director of the Canadian Justice Review Board, with more than a hint of sarcasm after McQuaig's talk. "I felt it was unfair to focus on (Vice-President) Cheney and Bush when the Democrats basically had the same policies before."

The motivation behind the U.S. invasion of Iraq does include McQuaig's idea of political control over oil, said Megan Boler, an expert in U.S. foreign policy at the University of Toronto. But Boler also warned that there were many factors at play.

"There is plenty of evidence that oil is one of their interests, but as always, global domination is a very complicated process," she said.

Boler also said McQuaig is onto something when she says the true motivations of the Bush administration may not be above board.

"Some of those cards are on the table and some of them aren't. Some of them are things they don't explicitly say."

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Campus Brief

Detroit Marathon Passing by U of W

Organizers for the Detroit Free Press Marathon are inviting University of Windsor students to cheer them on as the international route reaches campus the morning of Sunday, October 24.

About 10,000 runners will head north on Huron Church Road past the corner of Wyandotte, between 7:45 and 8:45 a.m. There to greet them will be a van from 89X radio station handing out freebies, Tim Horton coffee and goodies, and hopefully, a crowd of students lending their hearty encouragement.

The event is a qualifier for the massive Boston marathon, and organizers hope to duplicate Boston's success at drawing large groups of spectators.

Province to match federal research funds

In a move University of Windsor vice-president research Susan McDaniel called "most welcome news for research and development," Ontario premier Dalton McGuinty has promised at least $300 million to match federal funding from the Canada Foundation for Innovation (CFI).

CFI funds infrastructure at Canadian universities to carry out world-class research and technology development. Since its inception,

CFI has contributed almost $9 million to 46 projects at the University of Windsor. However, this funding was contingent on matching funds.

McGuinty's announcement, made in an address to the Ontario Economic Summit, ensures the federal program will continue to benefit the province.

McDaniel said research at the University of Windsor has a direct impact on the community.

"We are important in driving the economy of Ontario because of the research we do," she said.

Health Fair Offers Fun and Education

Want to dry drinking some grass? Drive remote-controlled cars wearing beer goggles? Get a mini massage?

Come out to the 13th annual U of W Health Fair on Wednesday, Oct. 20 from 10 a.m. – 3 p.m. in the Commons Area of the CAW Student Centre.

More than 40 fun, interactive displays from campus departments and community agencies will have information on all dimensions of wellness.

Students and staff are invited to participate in this year's exciting fair.

For more information and a list of past participants go to

www.uwindsor.ca/health

Or, contact Judi Wilson, Medical Health Services at extension 3260 or Sandra Ondracka, Campus Recreation, extension 2449.

Self-defence course offered

Campus Police are offering another Rape Aggression Defence Course on November 27 and 28.

The Rape Aggression Defence System is a program of realistic self-defence tactics and techniques for women.

The R.A.D. System is a comprehensive, women-only course that begins with awareness, prevention, risk reduction and risk avoidance, while progressing on to the basics of hands-on defence training. R.A.D. is not a Martial Arts program.

The courses are taught by nationally certified R.A.D. Instructors and provide each student with a workbook/reference manual.

This manual outlines the entire Physical Defence Program for reference and continuous personal growth, and is the key to our free lifetime return and practice policy for R.A.D. graduates.

The R.A.D. Course duration is 9 hours minimum (classroom and practice techniques). With simulation exercises, the class is twelve hours in total. Simulation exercises are strongly encouraged.

Enrolment for the November 27 course is being limited solely to female students at the University of Windsor. Participants are required to attend both days.

Those interested in attending are encouraged to fill out an application as soon as possible, as space is limited.

or further information please contact the Campus Community Police Community Services Unit at (519) 253-3000 ext. 2409 or email cpolice@uwindsor.ca .The R.A.D. Systems homepage is located at: www.rad-systems.com

Public Lecture on "Religion and Communities in Crisis"

Assumption University's Centre for Religion and Culture presents its inaugural presentation in the 2004-2005 Speaker Series.

Dr. Simboonath Singh, from the University of Michigan-Dearborn's Department of Behavioural Sciences will be giving his lecture, "Too Far to the Right? Politicized Hinduism and its Impact on Contemporary Caribbean Politics." on October 21 in the Katzman Lounge of Vanier Hall.

Hindutva, or radical Hindu nationalism, goes well beyond the spatial confines of the Indian subcontinent. The discourse on racial or ethnic minority hood among Indo-Caribbeans is currently witnessing another discursive layer to the group's sense of its political and racial marginalization - a discourse articulated in religious nationalist terms.

This lecture will demonstrate how Hindutva's politicized form of Hinduism is having an impact on the way in which organized Hinduism in Trinidad and Tobago is unfolding.

For more information, call Jake Soderlund at extention 2350.



Zee man behind Z Mag

Z Magazine founder discusses alternative media and strategies for media activists

Darren Shore
The Link
Concordia University



MONTRÉAL (CUP) -- We live in a world filled with conflicts and change. In order to understand what's happening, we need media that we can trust. Unfortunately, the mainstream, corporate media we know so well has been highly criticized -- especially by marginalized groups -- for ignoring or misrepresenting many issues, as well as the people involved.

Alongside the mainstream, however, is a growing and diversifying movement of alternative and community-based media consisting of people attempting to counter-act this lack of reliable information.

Having spent some time volunteering in community radio and the alternative press in Montréal, I have often questioned the role of alternative media, and wondered whether it is able to promote positive social change and adequately communicate issues to society at large.

Is alternative media reaching people outside of the activist milieu? Are we getting through to the people who don't already agree with us, share our values or understand the issues we face? Could some of our energy be better spent?

I went to the World Social Forum last January in Mumbai, India. There, a hundred thousand people with similar values gathered to discuss questions like mine. We came to work on strategies, ideas, solutions and change.

At the conference, I got the chance to ask for some perspective from Michael Albert, a guru of sorts when it comes to activism and alternative media. Albert is the founder of Z Magazine and the ZNet website (www.zmag.org), one of the most comprehensive and best-organized sources of alternative information on the Internet.

"I call it the megaphone problem," Albert says. "We don't have a megaphone that's big enough so that what we have to say will reach ... ordinary people. Instead, what we have is so relatively small that the only people who see it are the people who look for it -- who almost search for it. As a result, we're not reaching new mainstream people who are far from us; we're reaching people who are already looking for us."

According to Albert, one of the ways to make alternative media effective is by using it to put pressure on the mainstream media. "Not negotiate with it. Not moralize with it," he stresses, "but pressure it (in) exactly the same (way) as pressuring a corporation for higher wages, or pressuring the (International Monetary Fund) for different policies."

Like the growing anti-corporate-globalization movement, Albert believes there is potential for an anti-mainstream-media movement. One that is "demonstrating outside the New York Times or the Globe and Mail and ... is literally pressuring mainstream media to have content that is more valuable for its audience."

Another way alternative media can reach out to more people, proposes Albert, is by improving the work done so as to become the preferred option by the public. "Our media (could) be so good and so visible that it embarrasses mainstream media. (This) makes it much more difficult to be deceptive and exclusive," he offers. "If people have a generalized knowledge, it becomes clear that mainstream media is lying. So the bigger we get, and the more information we can get out ... puts more pressure on them."

USING THE NET

It is not surprising, says Albert, that producing an alternative mass-media system is not easy, mostly due to lack of resources. However, many have made use of the Internet as a way around this problem.

One example of web-based alternative media that is "moving in the right direction," according to Albert, is the Independent Media Center (www.indymedia.org), an international collection of independent news websites that has been in existence since 1999. There, anyone with online access can post and read news stories, and personal accounts of events, such as demonstrations, thus opening up media in new ways.

Using the Internet in this way has an advantage over creating a newspaper or TV station, which is costly, but attention and visibility are still concerns.

"The issue (with) the Internet isn't so much the production costs, as it is people coming across the site," says Albert. "The reality ... is that six sites get 50 per cent or 60 per cent of all traffic: Microsoft, AOL, CNN, Google and so on. So again, you're in a situation where it's hard to get in front of people; it's hard to get visible. But that's what we have to do."

Albert believes something bigger than Indymedia could be in the works for media activists, like expanding on the model of the alternative U.S. radio program Democracy Now.

That program "reaches potentially, if people tune in to it, millions. But suppose we had 50 Democracy Nows -- not all the same, but shows with excellent content, which could reach out" to many different people, he says.

"What we need is enough media so that when a normal person encounters progressive, leftist and truly radical ideas, they don't seem so absolutely impossible, so outrageous, so different. There has to be enough of that so that people say, 'OK, that's something that's on the table; now I have to assess it.' The minute they assess it, we're OK," Albert continues. "It's that (alternative media) is so foreign -- it looks like it's like it's from Pluto -- that means that (many people) won't even look at it."

Media activists can overcome these challenges by relying on existing social movements, says Albert.

"Our ability to put pressure on mainstream media is dramatically enhanced by actual movements, (by) civil disobedience, by movements pressuring (the corporate media).

"It is (also) tremendously enhanced by the existence of wider alternative media, which then lets people know that there is another truth -- I mean, there is a truth. Forget another truth. There is real truth. There is real information... . People will be looking for the alternative. People will be willing to help with the alternative. So, (both tactics) will assist each other."

Albert acknowledges that currently, the bulk of media we are exposed to serves to spew out whatever the elites who control it dictate, with the purposes of selling audiences to advertisers and maintaining the wealth of powerful interests. This is why thinking critically about media in general is essential. "It's profoundly important ... to address how we communicate with the population, (and) how the population communicates amongst itself.

"It's not easy, but it is the task that we have to do."



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Playoff hopes dashed as Lancers fall to Lions

Julie Sobowale
Lance Sports Editor

It was not meant to be.

In a cold, wet, dreary day, the University of Windsor Lancers fell to the University of York Lions with a score of 42-14. This was the last home game of the season.

The Lancers needed to win this game in order to keep the possibly of a playoff spot. With their season record at 2-5, the Lancers will not be in this year's playoffs.

"We said early on that the team that made the least amount of mistakes in these conditions would win the ballgame and the Lions made the least amount of mistakes," said Lancer head coach Mike Morencie. "They made one mistake early but that was it. We turned the ball over with too many fumbles and a lot of missed tackles. Those are fundamental things that we've just got to do better. We didn't do well enough today. When that happens, you get the kind of result that we got today."

The Lancers started the game the best way possible. A fumble from the Lions caused defensive back Sasha Glavic to recover the ball and score within the first minute of the quarter. The Lancer lead would not last long as a Lancer fumble resulted in a Lions touchdown to tie the game only three minutes into the quarter. The rest of the half would consist of switching ball possessions. At the end of the first half, the score remained tied at 7-7.

The Lions would dominate the second half with their offense. Four minutes into the third quarter, running back Andre Durie of the Lions scored to give the Lions the lead. Durie lead the game in yards rushing with an impressive 334 yards and four touchdowns. The Lions would score again before the end of the third quarter.

"Andre Durie is a good running back, and well you allow him to run through some tackles and make some big gains, York is going to be successful," Morencie said.

The Lancers began to push their offense more aggressively in the fourth quarter but the Lions continued to dominate the scoreboard. Durie scored three more touchdowns for the Lions in the quarter. With five minutes left in the game, Lancer quarterback Jon Dent threw a 49-yard pass to receiver Glenn MacKay for a touchdown. By then, however, the game was out of reach for the Lancers and their hopes of qualifying for playoff contention was over.

There is a bright to the game. The day proved to be historical

PLEASE SEE "Football" PAGE 16



Lancer rookie receiver Ryan MacKay gets leveled by York's secondary. The Lancers playoff hopes were dashed with their loss on Saturday.

Photo Courtesy: windsorlancers.ca



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First annual Tip-Off Classic held on Thanksgiving Day

Julie Sobowale
Lance Sports Editor


Guard Mathew Burkhart (#32) looks for an open Lancer player.
Photo: Julie Sobowale

In front of a crowd of over 150 spectators, the first annual NCAA/OUA Tip-Off Classic was held on Thanksgiving Day with the University of Windsor Lancers men's basketball team playing against the University of Evansville Purple Aces. Unfortunately for the Lancers, the night ended with a crushing defeat with a score of 102-56. This was the first time the Lancers played against the Purple Aces.

"We missed a lot of wide-open shots and we had Chris Shaw get hurt and he's a big presence down low," said Lancer head coach Pat Osborne, who is in his first season as head coach. "The Aces know what it takes to win and they bring their intensity all the time. We've got to learn from this what kind of intensity that we have to match in order to win."

The first two of the game began with the Purple Aces creating a five-point lead. Lancer guard Trevor Boose scored the first points for the Lancers to close the lead to three points. Three minutes into the game, the Purple Aces went on a 20-0 run with the Lancers ending a five-minute drought with free throws from forward Christopher Shaw. The Lancer offense began to pick up some momentum with shots from Boose and forward Justin Goggins. The Lancers were able to make up some ground and ended the half with a 16-point deficit.

The second half proved to be deadly for the Lancers. After the Lancers scored four points in the opening minute, the Purple Aces went on a 14-1 run. The Lancers struggled offensively as the Purple Aces continued to dominate. By the middle of the second half, the Purple Aces were well in control of the game. The game would end with a three-point shot from Goggins and a dunk from the Purple Aces for the Purple Aces win.

"We didn't execute down the stretch," Osborne said. "Our defense wasn't there. We left too many guys open on the wing, and we didn't rotate fast enough. We obviously have a lot of things to learn in the long run."

Boose was the leading scorer for the Lancers with 14 points and Goggins had nine points in the game. The Purple Aces were very strong offensively shooting 58% in the game with the Lancers shooting 36%.

Lancers rebound for first preseason win

Justin Saunders
Lance Staff Writer

The University of Windsor Lancers men's basketball team is ready for the frontline.

After the loss to the University of Evansville Purple Aces of the National Collegiate Athletic Association (NCAA), the Lancers regained their composure and played a fantastic game, winning against the St. Clair College Saints in their second exhibition game with a score of 82-70.

Second year guard Ryan Steer led all players with 18 points, and second year forward Rich Allin toppled with 14 points.

"This exhibition game was to prepare us and see where we need to improve before we start the season", says first year coach Pat Osborne. "This contest between the Saints was not easy though."

Guards Cortez Borders and John Akiel kept the Lancers from extending their lead throughout the game. By the first half, the score was a tight 35-33 in favour of the Lancers. By the second half, the Lancers came out strong and played their best of the game by extending their lead with pressure and defence.

"Our expectations are high for this year", says Osborne. "Our goal is to make the playoffs despite missing our core players who have graduated."

With four first year players on the team this season, the Lancers will be looking not only for the present, but for the future as well.

"We definately want Chris Shaw, Ezekiel Egbo and all our first year guys to step up," says Osborne. "We also want to rely on our core players, including Trevor Boose and Sadiki Robertson."

Up next for the Lancers are two more exhibition games, one on October 18th against the University of Western Ontario Mustangs in Chatham at 7:00 p.m. and the other with the Lancers hosting at the St. Denis Centre on November 3rd at 8:00 p.m. against Sienna Heights.

The Lancer men will soon be heading to Saskatchewan to participate in the University of Saskatchewan Invitational on October 21st and then to Toronto for the Raptors Invitational on October 29th-31st.

These tournaments will help the Lancers to prepare for their first regular season game November 6th against the Wilfred Laurier University Golden Hawks at 3:00 p.m. at the St. Denis Centre.



No Brooms Required, just people to push them

Curling tryouts begin next week

Julie Sobowale
Lance Sports Editor

Do you know how to use a broom very well? Then you may be interested in joining the curling team.

The University of Windsor Lancers curling team will be holding tryouts on October 24 at 5 p.m. at the Roseland Golf and Curling Club.

This year there are three spots available each on the men and women's curling teams. Both teams will comprise of six members each: one skip player, three regular players and two substitute players.

"It's a very social sport," said Lancer head coach Mark Masonovish. "It's a game where you have to think it through with your teammates."

A skip is the player who determines the strategy of play and directs play for the team. The skip essentially asks as a leader for the team.

"The skip is a very important element of a team," said Masonovish. "Every shot is a team shot because everyone is working together to follow the skip's instructions."

The Lancers have enjoyed success in the past few years in curling. The men's team won the Ontario University Athletics (OUA) championships in 2002 with the women winning the silver medal in the same year. This is impressive considering that both teams joined the OUA in 2000.

In curling, 8 or 10 curling ends (like innings) are played. An end consists of each team shooting two rocks with the two competing teams alternating. Each player of the four-person team shoots two rocks. The house is a 12-foot circle in which the rocks are shot at. Points are determined by how close the rocks are to the button (the center of the house) compared to their opponents' rocks.

"In curling, you can help the others make the shot by sweeping as opposed to baseball where trying to score all by yourself," Masonovish said. "It all depends on the position you play. You have to know the strategy of the game in order to win."

An example of such strategy is the chip and roll. A chip and roll involves a shot stone gently hitting another stone to roll the hit stone into another position. This can be used to knock another opponents rock out of position. Sweeping may be involved in order to curl the rock in the right position. Players often are either sweeping or shooting throughout the game.

"It's very physically demanding," Masonovish says. "You have to have a certain expertise in being able to sweep on one end and then gently shooting a stone on the other. It's like running a 200-yard dash and slowing down your heart rate in 30 seconds."

For more information on tryouts, call 969-5112 ext. 6 or e-mail Masonovish at mark@mnsi.net. The season begins on January 16.



Photo: windsorlancers.ca



Season ends with a disappointment

Julie Sobowale
Lance Sports Editor



The Lancers take possession of the ball against the Wilfred Laurier Golden Hawks. Photo: Julie Sobowale

In the last home game of the season, the University of Windsor Lancers hoped to end their season with a win and possibly a spot in the playoffs. Instead, they would have to settle for a 31-7 loss against the Wilfred Laurier University Golden Hawks. The Lancers came into the game fresh off a win against the Trent University Excalibur.

"It was a big disappointment for all of us," said rookie centre Ian McEwan. "I think we thought we were ready to play and none of us really showed that we wanted it that bad."

The Golden Hawks came out strong in the first half and quickly scored for the early lead. In need of some offensive momentum, fullback Steve Piatek made a key conversion to give the Lancers their first points of the game. The Lancers began to pick up their defense but the Golden Hawks eventually scored their second try.

"The guys started off slow," said Lancer head coach Trevor Drake. "They didn't really have the heart. Laurier really came out hard. It was really obvious that they wanted this win more than we did. They competed at every breakdown and attacked. Laurier just put in a better effort than us."

On the other end of the field, the Lancers began to push their offense but the Golden Hawks stole the ball. With an open field, the

PLEASE SEE "Rugby" PAGE 15

Upcoming Games

* Sat., Oct. 23 - W Volleyball @ 1 p.m. vs Queen's

*Sat., Oct. 23 - M Volleyball @ 3 p.m. vs. Queen's

*Sat., Oct. 23 - W Hockey @ 4:10 p.m. vs. Toronto

*Sun., Oct. 24 - M Soccer @ 1 p.m. vs Western (Mic Mac Park)

*Sun., Oct. 24 - M Volleyball @ 1 p.m. vs. RMC

*Sun., Oct. 24 - W Soccer @ 3 p.m. vs. Western

*Sun., Oct. 24 - W Volleyball @ 3 p.m. vs. RMC

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Inside Intramurals

Power Rankings

Uof W Power Rankings provide a top 5 Overall for all of the leagues and a top 5 list for each sport. These rankings are based on a teams point differential, sportsmanship score and winning percentage.

Top 5 Overall

Goodfellas	127.5
Zephers	106.25
Kool Aid	103.9
Dolphins	102.17
Busdrivers	97.67

Flag Football

Dolphins	102.17
Ravens	94.33
Our Time	89.50
Cardinals	86.50
Gut Drillers	57.50

Men's Basketball

Busdrivers	97.67
High Flyers	84.38
KB	83.5
Goonz S.	63.5
Engineering	57.5

Co-ed Ultimate Frisbee

Terminal V.	78.44
Coyotes	77.25
Mac Moose	69.94
MumboJ.	59.81
2MBS	51.21

Co-ed Waterpolo

Platinum T.	90.00
Navigators	87.50
Tipsy T.	87.00
Sharks W.L.	72.33
Get Wet	63.00

Co-ed Soccer

Individuals	83
W.W.W.	82.67
MBA Storm	79.33
Cartier	79.17
Ice Mac's	71.67

Co-ed Basketball

Zephers	106.25
The Big P.	96.5
Big Gulps	93.25
Alumni Hall	82.83
Franklin's T.	82.5

Co-ed A Volleyball

Goodfellas	127.5
S.O.T.S.O.G.	85.5
Just Kidding	79.5
Normalpaws	71.5
The Bricks	60

Co-ed Volleyball B

Kool Aid	103.9
Alumni Hall	85.17
Laurier 1	72.9
PE V-Ballers	72.63
Folly Cocks	70.75

Men's Soccer

Rude F.C.	76.67
WECSSAA	73.83
MDS	70.5
Catrier	58.83
CanteburyA.	57.67

TOP RANKED SCORERS

Men's Basketball

PLAYER NAME	TEAM	GP	2M	3M	PPG
Vincent Lozon	Stangs	4	34	12	108
Colin Daniel	G.D.	2	10	9	48
Omar Bari	Stangs	4	20	11	86
Jeffery Caxer	Leop.	1	9	0	18
Jeff A.A.	G. S.	1	8	0	18

Co-ed Basketball

Brad Wild	Scoots	2	8	7	25.0
David Kilianski	B.P.	1	5	2	22.0
Ramsey Windsor	G.E.	1	7	1	17.0
Brianne Whitty	D.U.	1	1	4	16.0
Steven Sullivan	W.G.S.	2	8	3	14.5

Waterpolo

Graham Carver	Tipsy T.	3	15	0	5
Matt Villeneuve	Nav.	3	15	0	5
Adam Presseault	S.W.L.	2	9	0	4.5
Ben Randell	Ruffer	2	8	0	4
Chris Garneau	P.T.	1	4	0	4

Ice Hockey

PLAYER NAME	TEAM	GP	G	A	PTS
Derek Taylor	Sask.	3	4	4	8
Adam Wagner	Big D's	3	3	5	8
Ryan Duffy	Lady S.	3	4	3	7
Greg Friest	Sask.	3	4	3	7
Adam Helmer	The R.	3	4	3	7

GOALIE NAME	TEAM	GP	SO	GA	GAA
Kevin McMillan	L.O.	2	0	2	1.07
Ryan Ouellette	Sask.	3	1	4	1.43
Jamie Wallace	Pylons	3	1	6	2.14
Nevin BULIGAN	Big D's	3	1	6	2.14
Neil Rooke	Outlaws	2	0	4	2.14

Casey's Athlete of the Week



Andrew Ziricino
Men's Rugby - 2nd year

Ziricino, a history student from Oak Ridges ON, led the Lancer Rugby Team to 30-13 victory of the Trent Excalibur on October 9th. Ziricino led by example for the Lancers, directed the backline defense and recording 4 tackles for the day.

"Football" PAGE 12

for rookie running back Daryl Stephenson. Stephenson broke the Lancer record for the all-time single season record for most yards rushing. The original record stood at 837 yards. Stephenson has 989 yards rushing for the season with 254 yards rushing in the game.

The Lancers final game of the season will be against the University of Waterloo Warriors.

"We have an important game in Waterloo because every game is important," Morencie said. "Though this game took us out of playoff contention, we want to end the season on a high note."

"Rugby" PAGE 15

Golden Hawks would have had an easy try but Piatek was able to tackle the Golden Hawks player before they had the opportunity to score. The Lancers attempted to make it difficult for the Golden Hawks but by the end of the half the Lancers were down by over 20 points.

The second half proved to be more evenly matched but began the same way as the first half with the Golden Hawks scoring another try. Toward the final minutes of the game, the Lancers began to resiliently push their offense, causing McEwan to score the Lancers first and only try of the game.

"Pride kicked in the second half," Drake said. "In the first half, they really didn't put in a lot of effort at all, and it was quite obvious that the game was getting out of hand. I think the guys realized that pride's on the line here."

The Lancers game against the Golden Hawks was their game of the season. The Lancers end the season with a 2-5 record.

"This year we played better competition this year than last year and our record was close to the same," said Drake. "On the flip side, we played Laurier twice this year and we could and should have beaten them. Those two wins could have put us in the playoff picture. I don't know if it's that the guys took the games to lightly or what."

Though the OUA season is over, the Lancers have two exhibition games, which will be against Bowling Green and Alumni. The Alumni game will be played at the St. Denis Centre on November 6 at 1 p.m.

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Intramural Standings

Ultimate Frisbee

TEAM	GP	W	L	T	PTS
Coyotes	8	7	0	0	14
Terminal V.	8	7	1	0	14
Mac Moose	8	6	2	0	12
Mumboj.	8	4	3	0	8
2MBS	7	3	4	0	6
Camels	7	2	5	0	4
Lack of De.	7	1	2	0	2
Gators	7	0	5	0	0

Men's Soccer

TEAM	GP	W	L	T	PTS
Rude Boyz.	3	3	0	0	6
WECSSAA	3	3	0	0	6
MDs.	3	2	0	1	5
MetroUntied	4	2	2	0	4
Windsor Un.	4	1	2	1	3
Cantebury.	3	1	1	1	3
LL.B. Unit.	3	1	1	1	3
Terror Squad	3	1	1	1	3
Cartier	3	1	1	0	2
Indivudals	3	1	2	0	2
Hooks	2	1	1	0	2
Laurier Li.	3	0	1	1	1
Cody C.	3	0	0	0	0

Co-ed Waterpolo

TEAM	GP	W	L	T	PTS
Navigators	4	4	0	0	8
Platinum T.	3	3	0	0	6
Tipsy Tug.	3	3	0	0	6
Get Wet	4	2	2	0	4
Rubber D.	4	2	1	0	4
Sharks With.	3	2	1	0	4
Lazy Sailors.	3	1	1	1	3
The Drunke.	3	1	2	0	2
Lost Grads	3	0	2	1	1
Ruffer	3	0	2	1	1
Team Gold.	3	0	2	0	0

Men's Basketball

Competitive

TEAM	GP	W	L	T	PTS
KB	4	3	1	0	6
High Flyer.	4	3	1	0	6
Busdrivers	3	3	0	0	6
Goonz Squa.	4	2	2	0	4
Engineerin.	3	2	1	0	4
Expletive.	4	1	2	0	2
Lancers	4	1	3	0	2
Leopards	2	1	1	0	2
Trojan Men	4	0	3	0	0

Recreational

Stangs	4	4	0	0	8
Individual.	4	3	1	0	6
Getter Don.	4	2	2	0	4
Laurier 2	4	2	2	0	4
Apna Punja.	4	1	3	0	2
Laurier 1	4	0	4	0	0

Co-ed Basketball

Competitive

Just Giver	3	2	1	0	4
The Foot C.	3	2	1	0	4
Zephers	2	2	0	0	4
The Big P.	2	2	0	0	4
Big Gulps	2	2	0	0	4
Franklin	2	2	0	0	4
Chemically	2	1	1	0	2
Team R.	3	0	3	0	0
Down U.	2	0	2	0	0
Supreme Co.	2	0	2	0	0
Ol' S.	2	0	2	0	0

Recreational

Alumni Hall.	3	3	0	0	6
The Scoots	3	2	1	0	4
Cartier	3	2	1	0	4
Graduate E.	3	2	1	0	4
We Got S.	3	1	2	0	2
Bizarre's	1	1	0	0	2
Maccers	3	0	3	0	0
The leftovers	3	0	3	0	0
The Royals	1	0	0	0	0

Ice Hockey

Adams Division

TEAM	GP	W	L	T	PTS
Sask.	2	2	0	0	4
Big D'.	2	1	1	0	2
Moose K.	2	1	1	0	2
Ya Bud	2	1	1	0	2
The Canuck.	2	1	1	0	2

Norris Division

Money S.	2	2	0	0	4
The Jets	2	1	0	1	3
Lady Slayers.	2	1	1	0	2
Choppers	2	0	1	1	1
The Outlaw.	2	0	2	0	0

Co-ed Soccer

Monday Night

TEAM	GP	W	L	T	PTS
W.W.W.	3	3	0	0	6
Ice Mac.	3	2	1	0	4
Team Dutch	3	2	1	0	4
HK United	3	2	1	0	4
Windsor Un.	3	1	2	0	2
The Allian.	3	1	2	0	2
The Reds	3	1	2	0	2
Walksafe W.	3	0	3	0	0

Sundays Nights

Individual.	3	3	0	0	6
Cartier	3	2	0	1	5
MBA Storm	3	2	0	1	5
Mac Maniac.	3	2	1	0	4
Mac 9	3	1	1	1	3
Cody Rocks.	3	1	0	1	3
Laurier 1	3	1	1	0	2
The Stars	3	1	1	0	2
Electa Hal.	3	1	2	0	2
Hot Flashes.	2	1	1	0	2
MBA All.	2	1	1	0	2
Laurier 2	3	0	2	0	0
Smokin Hot	2	0	2	0	0

Patrick Division

Ice-Capade.	2	1	1	0	2
The Left-O.	1	1	0	0	2
Underdogs	2	0	2	0	0
Lock-Out L.	1	0	1	0	0
Engineers	1	0	1	0	0

Smythe Division

The Rush.	2	2	0	0	4
The Pylons	3	1	1	1	3
Winnipeg N.	2	1	0	1	3
JAFT	2	1	1	0	2
District 5	2	0	2	0	0

Flag Football

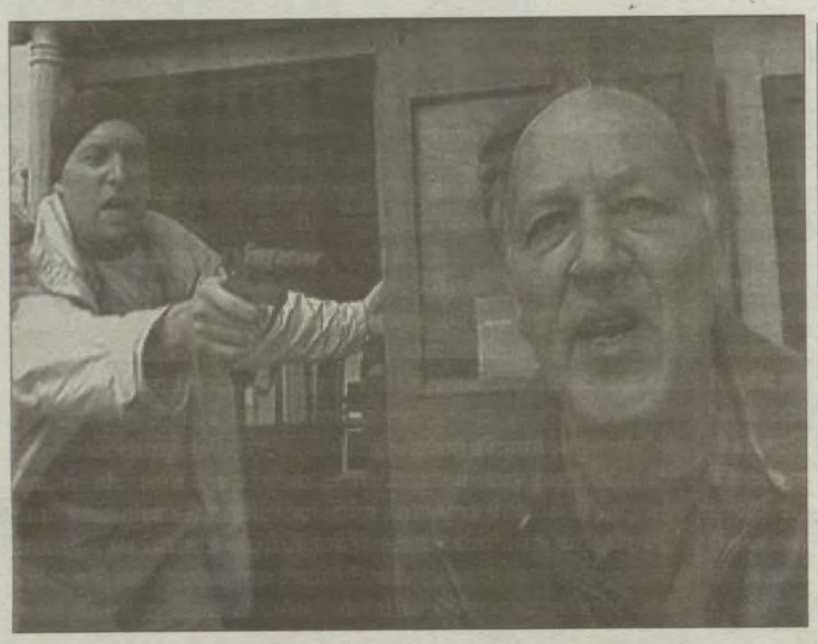
TEAM	GP	W	L	T	PTS
Dolphins	3	3	0	0	6
Our Time	3	3	0	0	6
Ravens	3	3	0	0	6
Cardinals	3	3	0	0	6
Gut Drillers	3	2	1	0	4
Bears	3	1	2	0	2
Falcons	3	1	2	0	2
Bengals	3	1	2	0	2
Packers	3	1	2	0	2
Cheifs	3	0	3	0	0
Cowboys	3	0	2	0	0
49ers	3	0	3	0	0

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Extra! Extra! Loch Ness hoax just a hoax

Mockumentary pokes fun at the troubles of a faux film production

Stephen Broomer
Excalibur
York University

TORONTO (CUP) -- Over the past 40 years, German filmmaker Werner Herzog has produced a large body of work exploring the nature of dreams and myths. He has worked in documentary and narrative films in a very distinctive way; refusing classification, he blurs definitions of truth and fiction. His documentaries are partly dramatized, and his dramatic works often contain documentary sequences. A world-renowned artist whose films have featured momentous images, Herzog's most highly regarded film, Fitzcarraldo, involved hauling a steamship over a mountain. Indeed, his films possess this almost operatic quality -- he has propagated a cinema of grand gesture.

Months ago, Herzog was announced as director of a film called The Enigma of Loch Ness. It was to be a film about the notorious Loch Ness monster, a prehistoric beast and the cornerstone in the mythology of Inverness, Scotland. The film appeared to shut down, and Incident at Loch Ness, a movie detailing the troubled produc-

PLEASE SEE The Search PAGE 19

Entertainment for the intellectual

Writers, readers and bookworms unite for Windsor's Festival of the Book

Melissa Ray
Lance Writer

For those students who are looking for a much needed study break, this festival is for you. For the members of the community, or members of Windsor's surrounding communities, who are lovers of language and literature, this festival is for you. For anyone who appreciates a good book, then this festival is for you. Come to think about it this festival has something for everyone, so gather round.

Once upon a time, in a not so far away land, there was a festival. This festival took place in a wonderful Capitol Theatre and drew in hundreds of people from all around the kingdom. The festival was special to the kingdom; it celebrated books and fantastic works of literature, which were read by the many, many authors who attended.

Parents came with their children, husbands came with their wives, and friends came joyful, hand in hand. Each year the festival grew and grew, attracting more and more participants as word about it had spread throughout the land. They said that the festival had become famous for its ability to unite the populace under a collective umbrella; this umbrella was the love of literature and the freedom of expression that was uncovered within it and because of this, all those involved came to live happily ever after. The end.

Well, not quite the end.

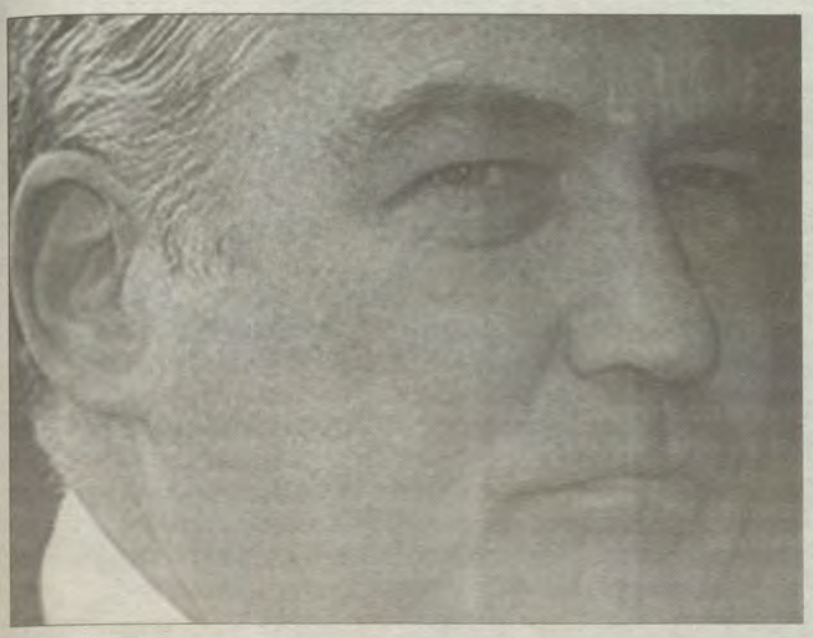


The festival of the book is once again coming to the Capitol Theatre, October 22, 23, 24, and 25, 2004 and word has indeed spread throughout the land. This year's event hosts a wide selection of artists who will be reading their works. Among them are U of W's own Susan Holbrook, Di Brandt, Alistar MacLeod and Margaret Christakos, as well as acclaimed authors John Bemrose and Lewis DeSoto. Tickets for this event can be purchased at the University of Windsor Bookstore, Capitol Theatre and Arts Centre Box Office as well as at any branch of the Windsor Public Library.

"The Windsor Festival of the Book is an important festival for Southwestern Ontario." As it "provides access to authors and book artists in a way never experienced before by the Windsor community." Attendants may look forward to the three unique sessions, which divide the festival, including an "ongoing poetry café, a special session focusing on book arts, in addition to the readings and interviews from different Canadian authors."

I strongly urge everyone to attend, it may inspire you in ways that you never imagined it could. It may help you rediscover a long lost love of language. This festival may be a opportunity to reconnect with what you never knew was going on in your community and you never know, something someone says may just bring a smile to you face.





Conrad Black

There is a man, a certain man

Rise and fall of media mogul falls short on film

J.M. McNab
Excalibur
York University

TORONTO (CUP) -- The new documentary Citizen Black, which chronicles the life of controversial media mogul Conrad Black, is not unlike the man himself -- manipulative and flawed, but captivating nonetheless.

The film chronicles Black's rise to the status of newspaper tycoon, his marriage, his ambition to become a British lord and eventually, the scandal that ruined whatever distinction he had left.

Director Debbie Melnyk's treatment of the material conveys an earnestness of intention, yet some parts of the film are genuinely self-indulgent and frustrating.

In contrast, the film's greatest strength is its interviews; journalists, former employees, friends and even a reluctant Black participate. Melnyk meticulously researched every angle of the story, and it shows. She's able to elicit the best possible responses from the people she's interviewing, even when some interviewees won't answer her questions because, as they tellingly reveal, they're too afraid.

Unfortunately, Melnyk mars the strength of her interviews by becoming a vocal presence -- a character in her film. She recounts her own relationship with Black in which they exchange emails and she constantly hounds him for an interview. While this story is marginally interesting, it appears as a separate tangent from the story of Black's life. Some of Melnyk's voice-over narration even borders on arrogance by detracting from the overall focus of the picture.

In its portrayal of Black, Citizen Black lives up to its title, presenting Black as a modern day Charles Foster Kane. It attacks the way in which Black used his power and influence in order to further his own agenda, but at the same time, exposes his underlying humanity, much in the same way Orson Welles did for his thinly disguised version of William Randolph Hearst in Citizen Kane. Citizen Black even parodies Welles's film by using a mock newsreel to tell the story of Black's youth.

The filmmaker doesn't demonize Conrad Black, but it's clear she's trying to make him look bad. One edit has an image of Black's face engulfed in flames and throughout the movie he's compared to Icarus, who flew too close to the sun and fell back down to Earth. In keeping with the same comparison, Citizen Black doesn't fall to its death; the subject matter alone is enough to sustain interest, but it tries to accomplish too much and structurally falters.

The search for old Nessy is a tough one

FROM page 18

tion, began playing on the festival circuit. The Enigma of Loch Ness was soon revealed to have been an elaborate hoax.

The film is screenwriter Zak Penn's directorial debut, a comic inquiry into the subjectivity of truth and the notion of authorship in documentary cinema. It is a mock documentary, or "mockumentary," which some have called the last formula to break into mainstream filmmaking: the presentation of fiction as reality.

Although the style's origins appear to lie in Federico Fellini's Clowns or Haskell Wexler's Medium Cool, it has integrated itself into the pop vernacular to an overwhelming degree with films such as The Blair Witch Project, Drop Dead Gorgeous and even the television series Fishing with John.

Incident at Loch Ness begins at Herzog's Hollywood home, where he is hosting a dinner party. Among those present are Penn, Jeff Goldblum and Crispin Glover. He discusses his new project, an examination of the Nessie myth, which is being produced by Penn, whose screenwriting credits include The Last Action Hero and X2. Penn plays himself as villain, a Hollywood producer who intends to do everything he can to ensure financial success for the project. He brings Herzog an eccentric crypto-zoologist and an unnecessary sonar operator -- foreshadowing Penn's ambitions to "find" the monster, whether he has to create it or not.

Over the course of the movie, Penn alienates the crew, ruins the boat and upsets the locals. His are the follies of an unsympathetic dreamer, a character type that Herzog has often toyed with.

The film's dramatic centre is set in two performances: Herzog's and Penn's. Herzog, who has always been a flamboyant and theatrical screen personality, is majestic. His articulate explanations of his emotional approach to cinema contrast with his awkward stumbles through confrontations and his quiet requests for the truth, asking for a dignity and respect that cannot be given to him by Zak Penn's character.

Penn's arrogance is delightful -- he detests the documentary film crew that is following Herzog around (and supposedly making the film) and keeps his hostility towards them just barely in check for the sake of public relations. Even as his lies are exposed, he denies them, or feigns ignorance in order to make The Enigma of Loch Ness to his own vision. As the story progresses, this vision becomes increasingly at odds with Herzog's -- and appears to be garbage. Zak Penn plays Zak Penn as an unrelenting artist of crap.

As confrontation approaches between the film crew and the unknown, special effects are used in an impressively credible way. To say too much would spoil it, but there is a moment where Penn turns the film away from gentle mockery of Hollywood gimmickry. It becomes a documentary treatment of Jaws or the like -- a monster movie masquerading as reality.

The film's style is ripe for comparison to Christopher Guest's popular mockumentaries Waiting for Guffmann and Best in Show.

However, where Guest's films treat their bizarre subject matter with respectful humour, Penn's film is tragicomic.

Though the comedy appears esoteric, offering the majority of its appeal to Herzog admirers, there are universally funny elements, and with them, universal messages about honesty and creative expression.

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Long live the Afrobeat resistance

The message is in the music

Cosanna Preston
The Gateway
University of Alberta

EDMONTON (CUP) -- With album titles like Who Is This America? and songs called Pay Back Africa and War Is a Crime, Antibalas Afrobeat Orchestra's political activism and heavy criticism of the United States is no secret. In fact, according to Martín Perna, the founder of Antibalas, there is no choice -- the music dictates the message.

"When you're playing music, there's a commitment to playing in the fullness of the music and the music is a political music. Just like someone who likes gospel music -- if you like gospel music then you've got to sing about Jesus. If you play afrobeat, then you have to make it politically relevant," says Perna.

The orchestra's afrobeat tunes, which are steeped in socially conscious political messages, boast hypnotic rhythms and funky brass sounds. "On one hand, it's pacifistic music, and on the other hand it's sort of militantly pacifist. And being in the United States, which is such a violent country inside and outside, it was important to have in the whole theme of the band that statement of resistance against that violent status quo of the United States."

Inspired by the death of Fela Anikulapo-Kuti, the creator of the afrobeat style, in 1997, Perna felt he had to do something. He had worked with musicians on an afro-punk studio record, but no one was interested in pushing forward. It was time to take matters into his own hands.

"I thought, 'I'm not going to wait around another 10 years until someone does something, I'm doing it now.' I guess it's just one of those things," he says.

"But it wasn't really a choice of mine; it was something that kind of chose me. You know, you listen to your inner voice and you just follow it and let it go where it takes you."

Soon after, the group launched into the music scene in 1998 with seven members that quickly grew to a core 11, based out of New York. The initial coordination was difficult, Perna recalls, as afrobeat is a style unlike any other. The dedication and chemistry required for a politically driven large ensemble takes more fine tuning than your average rock trio. But once the group was rolling, Perna says the rest of the members found their way and the band was set.



Antibalas Afrobeat Orchestra

Now in their sixth year, Antibalas is embarking on its biggest adventure yet -- a two-month tour across Canada and the United States, conveniently coinciding with the American election campaign.

Though Perna finds it pompous to think they'll have any major effect on the election, he hopes Antibalas can start even a small wave of people thinking socially.

"Every little bit counts, you know, and we might be doing something because it's empowering for people to know that as musicians we're doing our jobs in a socially conscious way."

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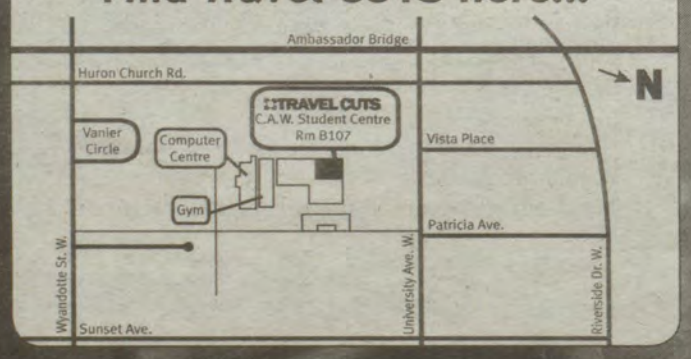
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Being gay in Canada

An outline of major events for the LGBTQ movement

Some people think the gay and lesbian movement is a thing of the past and that things are now equal, but think again! There is still a lot of homophobia and discrimination that has occurred up until today. Issues related to being LGBTQ (Lesbian, Gay, Bisexual, Transgendered and Questioning) are still a major social issue. There is a rich history since the Stonewall times, however very few people are aware of this history in Canada. Here is a timeline of some of the major events that have led up to our current knowledge and history of LGBTQ in Windsor.

Please note the following information has been taken from Dr. Barry Adam's course Gay and Lesbian Studies from 2002 as well as numerous official websites online.

1971-The founding of the gay and lesbian organization on campus the "Windsor Homophile Association" by Steve Laugh, Jim Davies, Harold Desmarais who continue to be activists in our community to this day.

1975-Damien, a horse racer loses his job because he is gay.

1976-Windsor city council passes a no-discrimination clause for the city when hiring as a result of work done by the Gay unity.

1984-the first mobilization for the AIDS threat in Windsor occurred. The cause is still unknown. The first forum for educating about AIDS was held. CBC refuses to run a public notice about it because it is "too controversial".

1984-A gay Awareness week is held at Iona College (at the University of Windsor) that has public events related to the following issues: Gays and Religion, Human rights, Health approach to Gay Six and Pornography and Gay culture.

1986-"Ralph" is murdered. The killer argued that he made a pass at him and used the "homosexual panic" argument in his defense in court.

1986-Sexual orientation is added to the Human Rights.

1988-The minister at Iona college repents all other churches for mistreating LGBTQ.

1991-The Organization of Gay and Lesbian students start again on campus and they change their name to "Out on Campus" which remains to this day.

1991-Bill 167 in recognition of gay and lesbian relationships is defeated during the last days of the NDP government in Ontario.

1992-The Butler decision in the Supreme Court of Canada redefined obscenity in an attempt to protect women and children.

1995-Jim Egan and Jack Nesbit used the Canadian Charter of Rights and Freedoms to challenge the discriminatory exclusion of same-sex couples from pension benefits under the Old Age Security Act. The Supreme Court then added sexual orientation as a prohibited grounds for discrimination under the Charter of Rights and Freedoms.

1996-The Lesbian, Gay & Bisexual Committee (LGBC) joins The Ontario New Democratic Party

1998-"Pride Windsor" gay and lesbian community starts. Pride days for Sarnia start in 1999, Chatham 2001.

1999-The federal government voted in a heterosexual definition of marriage, excluding "all others." Marriage is principally covered under federal laws.

1999-The Canadian Supreme Court decision in M v H found the Ontario Family Law Act in contravention of the Canadian Charter. In October 1999, the Ontario government changed the law by creating a category "same-sex partner," parallel to "spouse" (a term reserved for heterosexuals only) or common-law partner. Same-sex partners can get married in a church, have holy unions, commitment ceremonies, but neither the federal nor the provincial government will yet recognize same-sex relationships as existing in law.

2000-The federal (Liberal) government passed a bill (C-23), giving same-sex partners the same status as heterosexual common-law partners.

2001- Letter to Ontario Human Rights Commission Age Consultation stating that since "sexual orientation" was added to the Ontario Human Rights Code after repeated pressure in 1986 – the new issue is to educate the public in general and employers and service providers about lesbians, gays, and bisexuals- about homophobia, and rights to exist without prejudice.

2002- The Supreme Court has ruled that denying same sex couples the right to marry violates their constitutional rights, and has given the Canadian federal government two years to draft new legislation that includes same sex marriage. The government appealed this ruling and this continues today.

2003-The Ontario Court of Appeal made it official that Canada's marriage laws are unconstitutionally heterosexist, and redefined it as: "the voluntary union for life of two persons to the exclusion of others". Since then, Quebec and BC have passed similar laws, allowing the legal union of two consenting adults

2004- Attorney General of Canada - Peter Hogg and Michael Morris made the arguments for the Attorney General of Canada. They went through the following four issues: Q1. Yes, the feds have exclusive jurisdiction to enact equal marriage. Mr. Hogg spent a fair bit of time on this. Q2. Yes, the equal marriage legislation is consistent with the Charter. It doesn't violate anyone's freedom of religion nor any of the other provisions. Q3 Yes, clergy are protected by the Charter from being compelled to perform marriages of same-sex couples against their religious beliefs. Q4. No, excluding same-sex couples violates s.15 of the Charter and is not reasonably justified.

2004 – The Ontario Conference of Catholic Bishops and Church of Jesus Christ of Latter Day Saints debate about marriage and rights in the Supreme Court of Canada. Mr. Lauwers touched on "Q3" and said people will take legal action against those who oppose equal marriage. Mr. Lauwers noted church membership is voluntary and dissenters are free to leave, but they can't force change on the religious organization.

2004 – A group of Resident Assistant's and Residence Council members hold a Pride Week at the University of Windsor and invite the community to join them in commemoration of the 11th "National Coming-Out Day" and in memory of Matthew Sheppard's death.

2005 – 2006- Equal marriage legislation is expected to be introduced in Canada.



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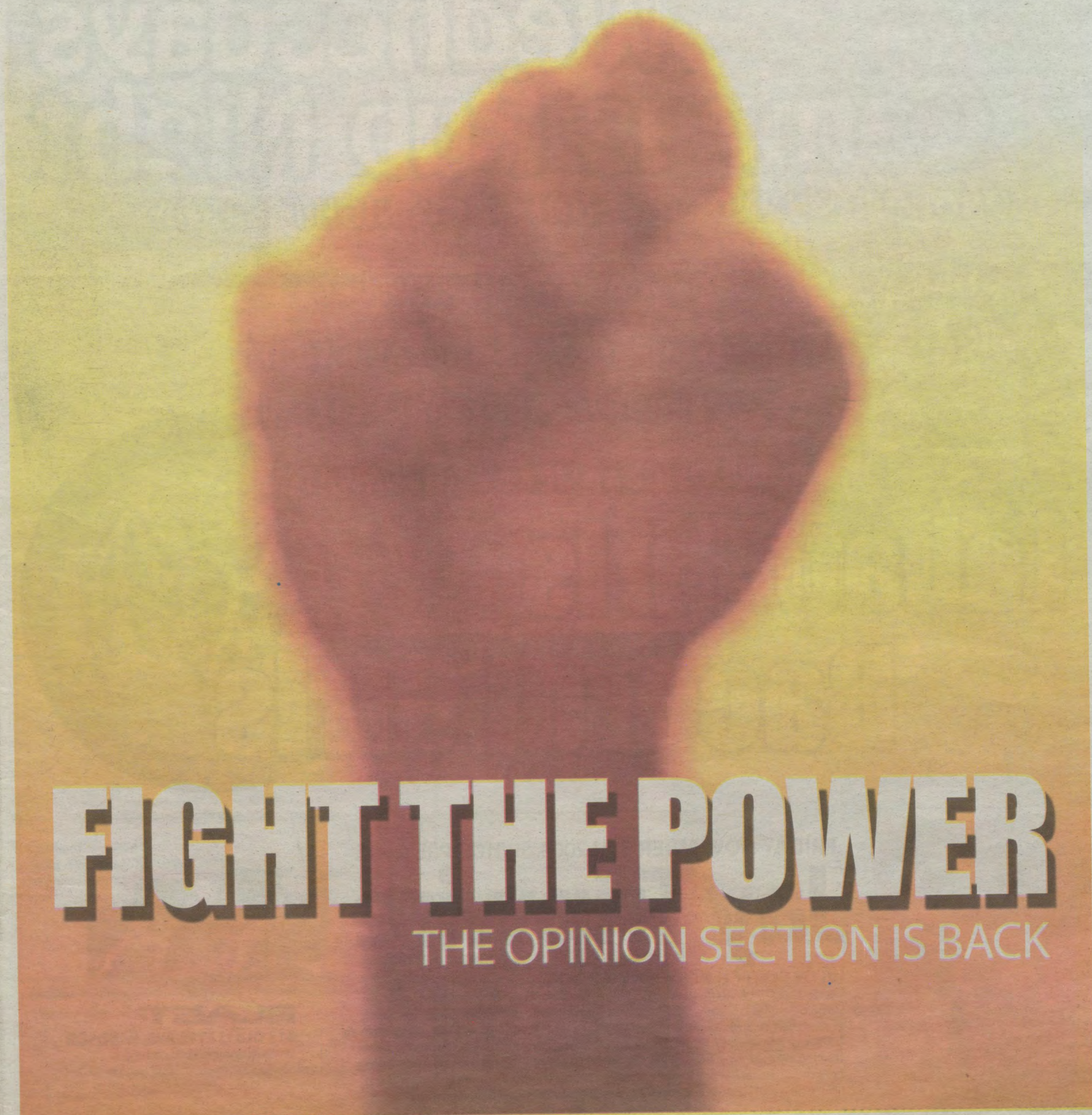
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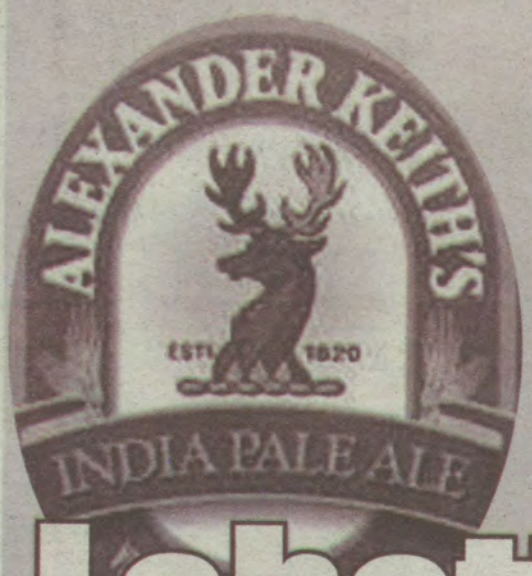
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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Media Democracy Day wants you wise to alternatives

Melisaa Owens
Lance News Reporter

Media Democracy Day is a day of action rooted into three themes - Education, Protest and Change. Last Monday, October 18 marked the fourth annual Media Democracy Day.

Involved students and faculty members from the University of Windsor set up shop with a booth in the CAW Centre to inform and answer questions about Media Democracy and its importance.

The day was concluded later that evening with a town hall discussion at 7:00 p.m. in the commons area.

There were two hot topics addressed at the meeting. The first entitled "What's Wrong With Our Media System?" and the second, "How Can We Improve our Media System?," with two sets of panels corresponding to each theme.

Panels were given 30 minutes each to state their cases about the issues with Dr. Paul Boin, Professor of Communication Studies moderating the discussion.

The panel which covered the first theme included; Jim Wittebols, Chair of the University of Windsor's Communications Department; Nicolette Westfall, Journalist, Editor andResearcher; Jeffery Noonan, Professor of Philosophy and James Winter, Professor of Communication Studies.

This panel focused mainly on the problems that our media system is facing today, the reason for which there is a need for Media Democracy Day.

There was also more than just a little concern about what we are taking in and digesting as news.

"News used to be considered a public service until about the mid 70's. Now it seems that mainstream newscasts are profit-making centres," said Westfall, "the main goal of these centres is to produce an audience that will buy its sponsors' products."

The panel consensus was mainly, that mainstream news media have become moneymaking franchises with little or no relevant information about political and global issues.

The discussion for the second half of the meeting was mainly focused on the types of alternative mediums available and how to access them.

Panellists included Mathew Winger, University of Windsor student and editor of The Urban Chronicle; Charles Quist-Adade, Professor of Communication Studies and Editor of the Sankofa News; Michael Bernard, University of Windsor MA Student and Indy Media Journalist/ Activist, and D'Arcy Bresson, Editor-in-Chief of the Lance and Publisher of the City Times.

Discussion was set upon the issues that needed to be covered in alternative media that are not being investigated in the mainstream media.

"It is important that we change the mindset of people," said panellist Mathew Winger, "we need to be more active in the process"

The idea of keeping people involved was also noted as an important aspect for Bresson, who discussed the need to have people involved in their community and to keep themselves in the know.



Image: mediademocracyday.org

"We need to change things in our own backyard," said Bresson, "people need to be more involved in order for media to evolve."

Reporting on more global perspectives was also considered crucial to alternative mediums and how they inform the public. Charles Quist-Adade focused on the need to teach theory and make sure it is put into practice through media and diversity.

"It is important for publications to present all ethnicities equally," said Quist-Adade.

Many audience members were in agreement of the sentiments made during the meeting and expressed need for change as well.

"There has been a dumbing down of the public," said Vito Signorile, an attendee of the town hall meeting.

"Deep, penetrating analysis is frowned upon, this is something people need to think about."

Those seeking more information on alternative media and Media Democracy Day can visit http://www.mediademocracyday.org.

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Brian Burke: NHL will be a smaller industry if year lost

Former Canucks GM talks labour disputes at Faculty of Law

John McNeil
Lance News Reporter

The engaging Brian Burke was at the University of Windsor to talk shop regarding the current work stoppage in the NHL.

Burke, the former General Manager and President of the Vancouver Canucks has also served as the National Hockey League's Senior Vice-President and Director of Hockey Operations.

Burke is a straight shooter who tells it like it is, a trait that is alarmingly scarce amongst most representatives of the NHL.

So, in his typically blatant fashion, Burke began his lecture addressing the current NHL labour dispute.

According to Burke professional sports are unique in the sense that no other industry wants healthy competition among its competitors, which is exactly what Burke feels professional sports teams should be striving for.

"There is no analogue for our business in the world," said Burke. "People will only buy tickets if they feel they will be entertained and that there is a reasonable doubt to the outcome of the game. If you want to watch the Harlem Globetrotters go right ahead."

Burke explained how the current NHL system is one that's been in place for 10 years. A system Burke was part of forging and shoulders the blame for in what he now describes as an "unmitigated disaster" as he feels the system hasn't worked.

"You can't blame the players. They are the best athletes both on and off the ice. Unfortunately, the attributes that we admire about the players is also what makes it difficult to negotiate with the collective bargaining agreement. The key is how you maintain parity among teams."

Burke feels the best way to achieve such equality is to implement a formula in which a players wage is tied to a percentage of revenue.

"They agreed to it in baseball, basketball, and football and I don't know why our players think they're so special."

According to Burke, five strategies need to be implemented to rectify the current economic disaster in which the NHL finds itself. Revenue sharing, a cap or tax on player's payrolls, an entry level system, restrictions on player movement, and player's wages must be tied to a meaningful percent of revenues.

Burke feels that the implementation of these changes to the current economic system will make the business sustainable once again.

When questioned about small market teams doing well in recent years such as the Calgary Flames, Anaheim Might Ducks and Tampa Bay Lightning, Burke countered by saying that it is only temporary success.

"You can beat the clock and cheat the system for a time but you cannot sustain it in the current system. Arbitration will bring your player's salaries to the current norm."

Ultimately, it is a matter of trust between the owners and players with both respective parties feeling cheated by the other. On one side players salaries continue to increase each year while on the other owners claim to be losing millions of dollars at the end of the hockey season.

"There is no question in my mind that the owners are prepared, and there's no question in my mind that they will win. The league is better of if we don't play because it will lose less money. Right now this is a sick business."

It almost seems certain that the entire hockey season will be lost and in Canada loyal fans will undoubtedly return next season, however, as Burke points out, the NHL market in the United States is a completely different story.

"In Canada the fans will come back, but we're in market places in the United States that we don't know what the erosion to the fan base will be.

We'll come back to a very different landscape if we lose a year, the NHL will be a much smaller industry."

Burke himself is in favour of a phase system to implement economic changes while the majority of owners are intent to get a hard cap.

As Burke explains, "Owners are sick of writing checks and they are prepared to sit until they get what they want."

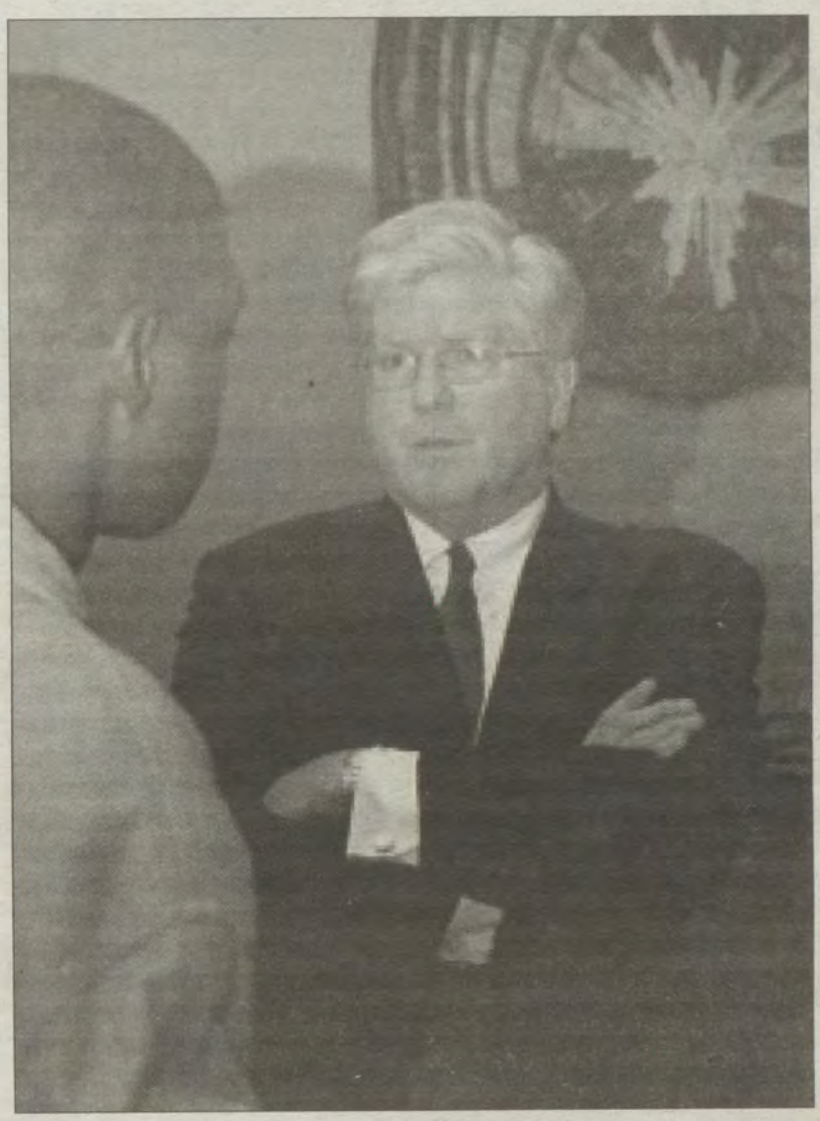
However, in a case where the public and fans see millionaires on both sides fighting over money the impending damages of the current stoppage will be a lack of fan support.

"You have to worry about the cost of the battle which is impending damages, poor player relations and a shrunken industry. You have to examine if it's worth it," he said.

"But if we get it right and put a good product on the ice people will come back."

Burke's brash and forefront manner was well received by those in attendance as he has the ability to transform a dreary subject such as the collective bargaining agreement and make it colourful and as candid as Burke can be he always has facts to justify and rationalize his comments.

Holding a law degree from Harvard, Burke's litigating skills were not lost upon those in attendance in Moot Court.



Former Vancouver Canucks General Manager and President Brian Burke chats with a student after the conclusion of his lecture at Moot court in the Faculty of law building. Photo: Daily News

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SPECIAL EVENTS

Medical and Health Services is hosting its Annual Health Fair on Wednesday, October 20, 2004 from 10:00am to 3:00pm. The event will take place in the CAW Center.

Student fights washroom ads with artwork

Posts information about alternatives to women's medical remedies

Chloé Fedio
The Gateway
University of Alberta

EDMONTON (CUP) -- You have 10 minutes in between classes, and the halls are filled with people. You quickly rush into the washroom to relieve your bladder of the excess coffee you've consumed throughout the day.

You pick a stall, shut the door and finally, when you think you're alone, you find yourself staring at an advertisement.

'Cosmetic ads in the bathroom? What, are we making you blush?" it reads. And scribbled on top in bold, black marker is the answer: "No you are making me irritated. Fucking ads!"

Dorielle Richard is trying to make a difference in the battle to pee in peace.

The fourth-year art and design student is offended by bathroom advertising that targets women and tries to sell them products to improve themselves.

Richard is targeting the Monistat advertisements that focus on medical -- rather than natural or preventative -- solutions to treat yeast infections for women.

"Women are capable of taking care of their own bodies in a more natural way. We don't need to spend all this money; we don't need to buy a specific product," Richard said.

"It's very empowering to spread the word to your peers, because that's the way it does get around."

Richard has been posting signs on top of the existing advertisements to offer women alternate information on yeast-infection remedies.

Vandalizing "was my first idea, but I was really offended by the whole concept. So, I thought, 'Hey, I'm an artist; I could put my art in here.' It's non-corporate information," Richard said.

A group of students at Trent University in Peterborough, Ontario, recently participated in a graffiti and vandalism campaign targeting Zoom Media advertisements in their campus washrooms.

The success of their campaign was evident when Zoom chose not to renew the contract with Trent that expired this fall.

Sergeant Grace Berry from campus security said there have not been any reports of crimes targeting any type of advertising at the University of Alberta.

"There are rallies in support of different issues, whether it's related to tuition increases, contracting of services, that type of thing, there are certainly rallies," Berry said.

"But have we seen graffiti in relation to that as of late? No, we haven't."

Richard said her artistic campaign is a way to increase awareness on the diversity of solutions available to women, rather than just medical solutions.

"I am just a regular person doing something small, doing something that I actually can talk about, and working within my own means," Richard said.

"I think that media literacy is very important in an educational institution."

Richard thinks that the presence of any type of advertising in washrooms is a problem.

"I feel that just because it is such an intimate space and because it's a place where biological functions happen, I don't find that there's a place for (advertisements) there. It's taking advantage of the situation for the advertisers' sakes," Richard said.

"Especially in an institution where we're trying to spread education and awareness, I don't think there's a place for it."



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Campus Police seeking tips on stolen laptop

Campus Police are appealing to the campus community for assistance in apprehending a suspect in connection with the theft of laptop computer from the campus bookstore on the morning of October 19.

A suspect was taped on closed circuit television taking a laptop computer off of a store shelf and placing it in a black leather shoulder bag. The suspect then left the store with the laptop.

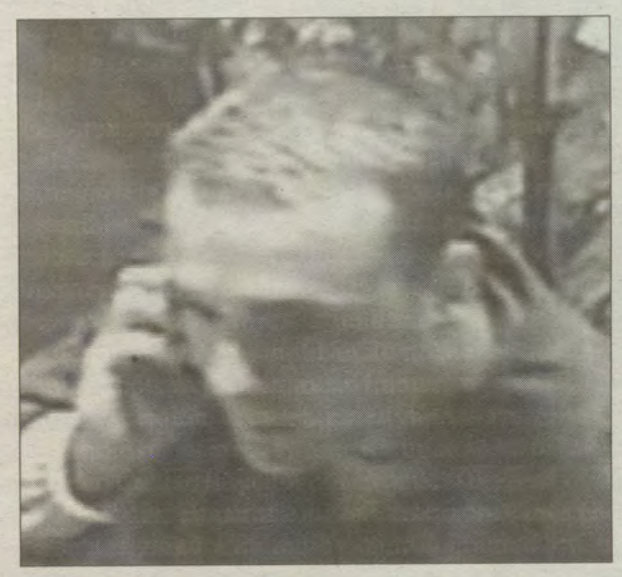
Campus police are describing the suspect as a white male, roughly 30-32 years in age, between 5'10" and 6'0", 200 pounds, clean shaven with short, light brown hair.

The suspect was wearing a grey trench coat, grey dress pants and a light coloured long-sleeve shirt on the day of the theft.

The stolen laptop is made by Apple, a G4 Powerbook model, with the serial number: V740841KNRW.

Anyone with any information on the robbery is urged to contact Campus Police at 253-3000 extention 1234, or to call Crimestoppers at 258-TIPS or 1-800-222-TIPS as soon as possible.





Video stills of the closed circuit security tapes that filmed a suspect stealing a laptop computer from the university bookstore. Anyone with any information on the theft is encouraged to call Campus Police.

Uncle Marty has the answers

Dear Uncle Marty

Do you know when I have to register for winter? Who do I talk to so I can find out what courses I need to take? Thanks. W.T.

Hi W.T.

Registration for Winter 2005 begins on Wednesday, November 3 but you should log-in on the SIS and check your registration time.

The time listed will be the earliest you are able to register - you can register or change your courses from this time until January 21, 2005.

You have a couple of options to find out what courses you should take.

The easiest thing to do is to arrange an appointment with a faculty academic advisor in your academic department and ask.

You're going to have to act quickly though to get an appointment before November 3 - it's a busy time of year.

Your second option would be to consult your Degree Audit. You can do this in the SIS by clicking on the link that says "Check Progress Towards Your Degree." What is displayed is called a Degree Audit - it's a complete list of your program requirements, all broken down into sections. The Degree Audit tracks each course you take and shows you how it fits (or not) into your degree requirements, shows what courses are still required, and gives lists of courses you could use for electives - pretty cool eh?

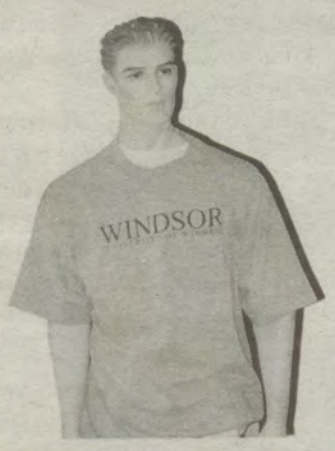
Actually, it's also a good idea to run your Degree Audit after you have registered for the Winter Semester. Since it tracks not only the courses you've taken, but also those you're registered in, checking your Degree Audit after you've registered, serves to verify that the courses you've chosen, do in fact, meet your degree requirements.

At first glance, a Degree Audit can seem a bit confusing with it's lists of requirements and sub-requirements.

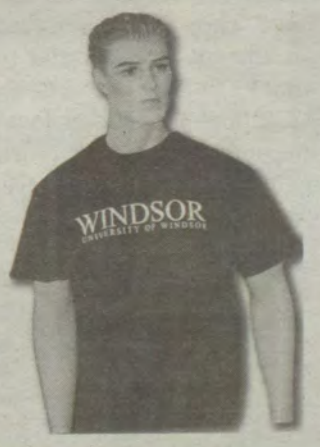
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Islam and democracy not a contradiction: Nobel Peace Prize winner

Shirin Ebadi says no to invasion of Iran, yes to improving human rights

Alex Dobrota
The Link
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Nobel Peace Prize winner Shirin Ebadi, speaking at McGill University.

Photo: Alex Dobrota

MONTRÉAL (CUP) -- Patriarchy, rather than religion, perpetuates the oppression of women in clerically ruled Iran, last year's Nobel Peace Prize winner, Shirin Ebadi, told 200 McGill University law students in an impassioned call for the coexistence of democracy and Islam.

"The undemocratic Islamic governments are hiding behind Islam to justify their tyranny and their oppression of the people," Ebadi said Oct. 18, speaking Farsi and addressing the audience through a translator. "They say, 'Are you a Muslim or a human rights advocate?' What I'm trying to say is we can be both Muslim and human rights advocates."

A society's observance of Islamic rituals does not systematically diminish the position of women, said the 57-year-old Iranian lawyer.

"Indonesia is the largest Muslim country. And, until last month, the president was a woman."

One of the most common misconceptions, she said, is the association of all the edicts of the sharia code of law, applied currently in Iran, with the Islamic religion.

Punishments like stoning, administered in Iran to adulterous women, don't figure in Islam's sacred book, the Qur'an, she explained. They are, rather, derived from ancient customs and traditions.

Although the Qur'an does prescribe punishments that contradict human rights norms, like severing a thief's hand, Ebadi was adamant different interpretations are possible, and extremism is not borne into the Islamic religion.

"Within Islam, it is foreseen that we can change the laws according to circumstances of time and place," said the Nobel laureate, invited to Montréal by McGill University.

"The enemy to women's rights and to democracy is the patriarchal culture, (which) is a tribal culture."

While the country's population elects members of the Iranian parliament, a 12-member panel -- hand-picked by Supreme Leader Ayatollah Ali Khamenei -- has the power to block any candidate from running for high office.

Hard-line clerics also control the judiciary, barring women from all high positions -- a situation that engenders gross legal inequalities.

While men can marry seven women and divorce easily, women can marry only once and are not afforded the same divorce rights as men, said Ebadi. In the courts, the testimony of two women is equivalent to that of a single man, and the criminal accountability age in Iran is nine years for women and 15 for men.

"Because of this reason, we have death penalties for children under 18," she said.

An outspoken activist for women's and children's rights, a lawyer and a teacher at Tehran University, Ebadi has defended several controversial cases. She exposed the perpetrators of the deadly attack on students at Tehran University in 1999. Recently, she acted as the leading lawyer for the family of slain Canadian journalist Zahra Kazemi, who was really murdered, Ebadi claimed, despite a ruling by the Iranian judiciary classifying her death as an accident.

Although Ebadi was jailed several times, she pledged to continue fighting for justice in the Kazemi case and for the reformation of the Iranian judicial system.

"When I go back to Iran in 20 days from now, I have planned a demonstration against the execution of children under 18," said Ebadi, who is on a speaking tour that will take her to Edmonton and then to Europe.

She addressed the audience wearing a stylish dress suit and without a hijab, the traditional scarf she is required to wear in Iran.

The Iranian people, she insisted, must bring democracy to their country themselves. A strong feminist movement is already bearing fruit in Iran, added the lawyer, citing advances in child custody law as an example.

Although she acknowledged the role of foreign press in raising international awareness about human rights abuses in Iran, she dismissed foreign military intervention.

"You cannot bring democracy to a country with tanks," she said, criticizing the American government for its decision to invade Iraq.

"The final goal was the oil barrels. When they talk about democracy, these are the people who hide behind human rights as undemocratic countries hide behind Islam."

Although Ebadi was greeted with cheers and applause by most of the audience, some remained unconvinced by her idea of reconciliation between Islam and democracy.

"What is going on now in Iran is like the Dark Ages in Europe," said Ali Sharifian, a Canadian resident who fled Iran in 1981 fearing for his life, who said he was working for the Deutsche Welle radio station.

Addressing Ebadi during a press conference preceding her address, Sharifian said, "I understand your good will and your good intentions, but the people who are ruling Iran are claiming they are acting according to Islamic law."

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Anti-abortion display generates controversy

Robert Kotyk
CUP Central Bureau Chief

WINNIPEG (CUP) -- A controversial display comparing abortion to global atrocities such as the Holocaust drew criticism when it came to the University of Manitoba from student groups who say its message is inappropriate.

The Genocide Awareness Project display, which was set up on campus Oct. 12, juxtaposes images of aborted fetuses with photos from the Holocaust and other instances of genocide.

University of Manitoba Students for Life brought the display to the campus. The club posted signs warning students about the graphic nature of some of the images and handed out pamphlets to those who walked nearby.

It also raised controversy last March, when it used the same images in a display set up in front of the university library.

"We're here to educate people about abortion," said Dale Dewit, president of Students for Life. "Bring it up, discuss it (and) get an exchange of ideas, because we feel that as long as people don't think about it, it's going to keep happening, and we don't want that."

Several campus groups opposed the display, including Students for Choice, a group established in response to the fracas earlier this year.

Kim Flynn, a member of Students for Choice, said she objects most strongly to the style of the group's presentation.

"Abortion is not a genocide," said Flynn. "It's inaccurate, and they make it inflammatory. Instead of approaching the issue, (Students for Life) tries to make people upset with the photos."

"The dictionary definition of genocide is an extermination of a mass group of people based on their race, ethnicity, religion . . . and women don't have abortions for that reason," added Holly Anderson, another Students for Choice member.

Stephanie Gray, executive director of the Canadian Centre for Bio-ethical Reform, which provided Students for Life with some of their material, said one of her group's activities involves training campus anti-abortion groups to defend their point of view.



Students for Life handed out pamphlets to people passing by the display.

Photo: Susan Blight (CUP)

When a similar display was used at the University of British Columbia for the first time, Gray said, it was met with hostility.

"We get a wide range of responses," she said. "There's definitely degrees of opposition."

Gray asserted, however, in comparing abortion to historical atrocities, her group is trying to encourage students to learn from history.

"If you study history itself and you look at the history of 20th century atrocities," she said, "you'll see at the time various injustices occur, people who were trying to prick the conscience of the public in general often would make parallels between past atrocities."

Members of the University of Manitoba's Jewish community also took issue with the comparisons made in the display.

"What they're doing is taking the revulsion that you feel when you look at the pictures from the Holocaust and they're just tying it to abortion," said Gershon Richter, a member of the university's Jewish Students' Association. "It's a deceitful tactic."

"Whatever your views are on (abortion), the fact that they're putting that there. . . . They shouldn't be allowed," said Aliza Millo, another member of the Jewish student group. "You can't compare them."

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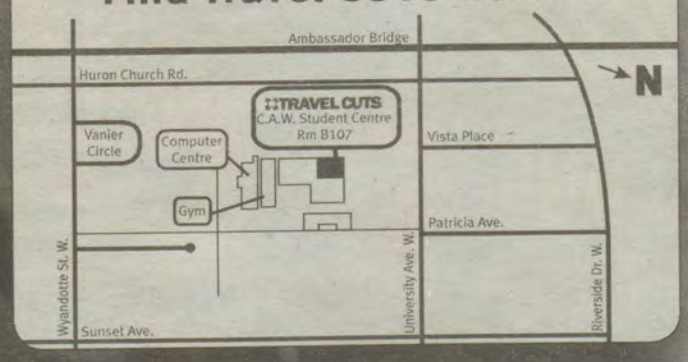
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Smooth sailing for defending champs

Lancers look to retain their title in x-county

Julie Sobowale
Lance Sports Editor



Photo: windsorlancers.ca

(from l-r) Dave DiPiero (#1066), Cristiano Mauricio (#1068), John Bodirlau (#1061), and Brandon Young (#1074) compete in the Western Invitational.

Building upon a successful season, the University of Windsor Lancers men and women's cross-country team will be heading to Toronto for the provincial championships this weekend. The Lancer men will be defending their Ontario University Athletics (OUA) championship title.

Last year, the Lancer men ended the University of Guelph Gryphons four-year winning streak and won with a record-setting 19 points. The top four runners in the competition were Lancers. The Lancers are currently the top-ranked team in Canada with the Gryphons close behind them.

As the Lancer men prepare for the championships, they will be missing one key component from their team: Ryan McKenzie. The former Lancer was the gold medalist at last year's championship. However, McKenzie's performance may be repeated this year by Lancer Cristiano Mauricio. The Ashland College transfer student has only been beaten once this season and has consistently run under 32 minutes in competition. Mauricio is poised to win an OUA medal with a possibility of winning the individual title.

"Ryan wasn't the best in cross-country compared to track and field but he did contribute greatly to the team," said head coach Dennis Fairall. "I think Cristiano is a formable replacement for Ryan and a good fit for the team."

All of the last year's OUA medalists will be returning to the championships. OUA silver medalist Brandon Young and OUA bronze medalist James Gosselin will be among the medal hopefuls at this year's championships. Both had a shaky start in the season but have improved in the last few meets. Young finished third and Gosselin finished fourth at the Victoria Invitational with times of 25:38 min. and 25:48 min., respectively. These times are well ahead of last year's OUA pace. Young and Gosselin won their 2003 OUA medals with times of 31:24 min. and 31:43 min. respectively,

PLEASE SEE "X-country" PAGE 11



Rookie runner turning heads with near flawless record

Julie Sobowale
Lance Sports Editor

There's a new cross-country star for the Lancers and his name is Cristiano Mauricio.

Mauricio is a transfer student from Ashland College. He competed in the National Collegiate Athletics Association (NCAA) for two years before joining the University of Windsor Lancers cross-country team.

"The fact that we've got two strong new additions is really important," said head coach Dennis Fairall in an August interview. "They are pivotal."

One of those additions is Mauricio and it seems that the new addition is working out well.

In his first major meet, Mauricio won the Western Invitational with a time of 31:49 min., the sixth fastest time ever on the 10-kilometre course.

He also won the Notre Dame Invitational, in which he competed against over 200 runners from 26 schools.

So far, Mauricio has won all of his meets this year with one exception.

Mauricio came in second at the Victoria Invitational with a time of 25:35 min., only three-hundredths of a second behind Kristjan Hunter of the University of Manitoba Bisons.

"We've been pleasantly surprised by Cristiano," Fairall said in a phone interview. "He's got a great work ethic and it's really paying off."

Mauricio will compete in the Ontario University Athletics (OUA) championships this weekend in hopes of winning a team medal along with an individual medal.

"I'm feeling pretty good up to this point and I'm looking forward to the championships," Mauricio said. "As a team I hope we do well and individually I hope to represent the team well."



Photo: windsorlancers.ca

Cristiano Mauricio is likely to win gold at the provincial championships.

X-country

CON'T FROM PAGE 10

almost 6 minutes behind their current times. Both are expected to be contenders for the OUA individual gold medal.

Other key Lancer men include John Bodirlau and Dave DiPiero. Bodirlau came in fourth at last year's OUA championships and DiPiero has consistently finished in the top ten in meets.

In the OUA championships, the times of the top five runners for each team is counted toward the team score. If the Lancers sweep the individual medals, they will be in good position to win the title. However, coach Fairall is more concerned with the times of the other team members.

"We're happy with our four top runners but we need our fifth man," Fairall explained. "You can win with four men but you can lose it without a fifth man. So far, we haven't figured out who that fifth man will be. For now we are considering Coates or Bodirlau. We need at least one of them to give a good performance and the others need to be consistent."

In order to defend their title, the Lancers will need to outrun the Gryphons. The Gryphons won the Western Invitational with a 10-point margin over the Lancers. As the defending OUA silver medalists, the Gryphons are capable of regaining the OUA title.

For the individual medals, Cleve Thorson of the Gryphons could be a factor. He won the bronze medal at the Western Invitational with a time of 32:01, only one-hundredths of a second behind the silver medalist and 12 seconds behind the Invitational winner Mauricio.

The OUA championships will be held in Toronto on October 30.

Upcoming Games

*Sat., Oct. 30 - W Volleyball @ 1 p.m. vs. McMaster

*Sat., Oct. 30 - M Volleyball @ 3 p.m. vs. McMaster

*Sat., Oct. 30 - W Hockey @ 4:10 p.m. vs. Siena Heights

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Winning streak leads to division title

Julie Sobowale
Lance Sports Editor



Photo: windsorlancers.ca

The regular season ended on a high note for the University of Windsor Lancers women's fastpitch team as they won the division title by defeating the University of Western Mustangs. With a 10-5 season record, the Lancers head for the provincial playoffs.

The Lancers had a mixed season opener with a four-game series in Waterloo. They split their games with a 2-2 record, defeating the McMaster University Marauders and the Wilfred Laurier University Golden Hawks. They improved on their record with wins against the York University Lions and the University of Waterloo Warriors.

"We've been excellent so far," said Lancers head coach Paula Stamatiadis. "We started the year with a solid team that didn't know exactly how they were going to do but they've been getting better with every game."

Coming into the final weekend of regular season competition, the Lancers needed to win their final two games in order clinch the division title. The Lancers played against the Warriors and the Mustangs, in which both teams are members of the Lancers A division.

The day began with the game against the Mustangs. This game would help decide if either team would have a spot in the playoffs. The Lancers took an early 2-0 lead in the top of the 2nd inning. The Mustangs, however, came back strong and lead 4-3 in the 7th inning. The Lancers, however, made a comeback with a single from left fielder Erin Kanally, leading to a score from first base player Amy Tiffin to tie the game. An RBI triple from Lancer centerfielder Radha Khosla gave the Lancers a 5-4 lead for the win. With momentum on their side, the Lancers crushed the Warriors with a score of 12-1 for the division title.

"Our division was very close and we knew it all depended on the Saturday games," Stamatiadis said. "Threw the course of the season we realized we could play against any team and could beat them."

As the division champions, the Lancers head into the Ontario Intercollegiate Women's Fastpitch Association (OIWFA) playoffs as the fourth-ranked team in Ontario. They face the University of Toronto Varsity Blues in their first playoff game. The Varsity Blues are the top team in the province, losing only two games in the season. In their only match-up in the regular season, the Varsity Blues defeated the Lancers in a tight game with a score of 2-0. However, this game was early in the season and the Lancers have improved.

In their other two playoff games, the Lancers will play against the Carleton University Ravens and the Mustangs, two teams in which the Lancers are capable of defeating. If the Lancers continue to play as well as they have been, they could win the provincial title.

Currently, women's fastpitch is not an Ontario University Athletics (OUA) sport and a decision will be made on the matter within a few weeks.

"I think the league is very much ready," Stamatiadis said. "There are 12 teams this year with a very real possibility of 2 more teams joining for next year. I think we've reached the participation level that's acceptable for the OUA."



V-Ball season begins with straight set win

Julie Sobowale
Lance Sports Editor

In their season opener, the University of Windsor Lancers women's volleyball team defeated the Queen's University Golden Gaels in straight sets.

"We got through this," said Lancer head coach Marilyn Douglas. "It was a better performance than when we lost to them in five sets so beating them in straight sets is good. There's still work to be done."

The opening set began with both teams coming out with strong intensity. After a few long volleys, the Golden Gaels pulled out to a four-point lead.

"I think we came out tentative," Douglas said. "We started every set down a few points. We weren't passing assertively and we definitely weren't attacking assertively so that got us in trouble. When we put the pressure on them off our serve we were much better and obviously created some situations for us. We need to have a better mental game at this stage."

The Lancers quickly gained ground and took over the lead with a score of 13-12. Once the Lancers took the lead, they would not extinguish it. The Lancers took the first set at 25-18.

It became a tight match in the second set. The score was tied 12 times in this set alone. The Golden Gaels once again took the early lead. After a couple of mistakes from the Golden Gaels, the Lancers took a one-point lead only to have the Golden Gaels tie the game at 6-6. The leads would switch off between the two teams throughout the set. The Golden Gaels managed to have a two-point lead with only one point needed for them to win the set at 22-24. Needing four straight points to win the set, a kill from Caitlin Morrissey helped the Lancers to take the second set at 26-24.

Just as in the first two sets, the Golden Gaels took the early lead in the third set. A block from Lancer middle hitter Andrea Eansor helped the Lancers to tie the set at 6-6. Eventually the Lancers regained the lead in the middle of the set. A block from Lancer left-side hitter Brianne Boyd gave the Lancers a three-point lead. The Lancers would hold on to their lead 'til the end of the match, ending the third set with a score of 25-22.



Caitilin Morrissey (#3), Kelly Paolini (#4) and Andrea Eansor (#12) dive for the ball.

Photo: Julie Sobowale

"We weren't focused out of timeouts in between the sets," Douglas said. "After the second set, we talked specifically about that. The one thing about this team is that they're gritty and they will battle, in which you always see us come from behind to win. They kinda let things go in the beginning and that creates the need to have to come from behind. We have to assert ourselves earlier in matches."

The Lancers next home game will be against McMaster University on October 30 at 1 p.m. at the St. Denis Centre.

Lancers 'nervous' at season opener

Julie Sobowale
Lance Sports Editor

Last weekend, the regular season for the University of Windsor Lancers men's volleyball team began with a hard fought win against the Queen's University Golden Gaels.

The Lancers started the match as the dominant team and began the first set with a 5-3 lead. The Golden Gaels kept the score close through most of the set as they tied the score 11-11 in the middle of the set. However, the Golden Gaels would not lead in the first set and the Lancers pulled to a 25-19 first set.

"First match of the season is always difficult because everyone is anxious to play," said Lancer head coach Huub Kemmere. "There was a lot nerves obviously because they want to do well. In the beginning we were making mistakes but Queens made more errors than us like serving errors and somehow we capitalized on that."

PLEASE SEE "Volleyball" PAGE 14

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Inside Intramurals

Floor Hockey

After a few weeks of anticipation to the 2004/2005 season, the league is now two weeks into the schedule. Fierce competition is brewing as the leagues youthful expansion teams are holding their own against the experienced veterans.

In Monday night action, the Rock Bottom Navigators (defending champions) were handed their first loss of the season to the undefeated rookie squad, The Bandits. It was an intense battle that ended in a 3-2 decision. Buckets Off (last year's semi-finalists) and The Boys, are the other two teams that are trying to stay undefeated while Legal Beagles are staying close on their heals.

Thursday night competition provides much of the same excitement, as expansion teams Dynamite and Axxxx are on top of their division and currently undefeated. Long time veterans Chemical Brothers had an early loss in the season, but bounced back with consecutive victories last Thursday. Mighty Ducks (1-1) are another team to watch out for as they are determined to stay close.

Keep watching for the results as the quest for floor hockey supremacy continues. Also, there is still one spot open to any team available to play on Thursday nights. Contact Tony Nurse at ext.2455 for more info.

Ice Hockey

The Intramural Ice hockey league has picked up where it left off last year with exciting and fast paced games. Following last year's highly competitive playoffs, defending league champions The Winnipeg Nordiques, have set their eyes on a second straight title and challenge all 19 other teams who stand in their way.

After the first month of play, there have been some big movers and shakers including a veteran team 'The Rushians', who are led by team captain Jamie Beatty and present scoring leader Derek Taylor's (14pts in 5 gms). The Saskatchewan Skate Sharpeners also share top spot in league standings with 8 points. Early indications place these 2 teams as the favourites, with each team having offensive scoring threats and solid goaltending.

League competition has been extremely tight and hard fought, teams to watch for this season include 'Moose Knuckles', last year's finalists, 'The Canucks', 'The Money Shots', and 'The Pylons'. Early stand-out performances have come from Adam Helmer (10pts in 4 gms), Chris Sherman (8pts /gms), Tim Sholz (7gs/4gms), Sean Laycock (2.3 pts/gm) and Sean Voy who posted a 3-1-0-1 record with a 1.89 GAA, and .908 save percentage.

For all the 'fantasy-pool' players out there playing at home, the sleeper pick for this year's top goal scorer is Winnipeg Nordiques forward, Brian Bernik. The league would like to welcome to all new and returning players and the 6 new teams registering to play this year. For more information, and league updates stay with Lance Sports for all the details.

Co-ed Soccer

The intramural co-ed league is off to a great start this season with numbers growing from last year. A lot of familiar faces are back and competing at a very high level. The Sunday night division is comprised of mostly residence teams however the Individuals team is off to a great start with a 3-0-1 record. Tied with them is Cartier Hall, last year's Champions and looking to three-peat.

In the Monday night league the teams are also very well matched. The Wittle Windsor Wabbits are off to an amazing start with a 3-0-1 record. They are a very talented and respectful team with speed and hustle that helps secure their victories. The other 7 teams are battling out for the top spot and competition will continue to become more intense as playoffs roll around.

Sports Shorts

Men's Basketball

The Lancers defeated the Western Mustangs 54-52 in the annual Earl Grant Memorial Game held Monday in Chatham, Ontario. The game is played annually in honour of former Lancer Basketball player Earl Grant who died tragically in a drowning accident.

Casey's Athlete of the Week

Radha Khosla
Women's Fastpitch - 3rd year

Khosla, a nativeof LaSalle, ON, hit the game winning triple to go with a double and a walk in a 5-4 victory over Western on October 16. Radha also added 2 doubles and a single in the Lancers victory over Waterloo. Her commanding presence at the plate and aggressive base running set the tone for the Fastpitch team's victories over Western and Waterloo.

"Volleyball" PAGE 13

The second set belonged to the Lancers. They began with a 5-1 lead. A serve ace from Lancer left-side hitter Stephen Seguin would give the Lancers an 11-point lead. Seguin had three aces in the match. The Lancers easily took the second set with a score of 25-15.

Just as it seemed that the Lancers would be able to sweep the Golden Gaels in straight sets, the Golden Gaels became the aggressors of the match. They began with a four-point lead over the Lancers at 4-8. The Lancers responded by scoring four straight points to tie the set. The Golden Gaels, however, quickly regained the lead and pulled to a five-point lead. The Golden Gaels took the third set with a score of 19-25.

"After a real good set like the second set, it's always tough to come back and play another good set," Kemmere said. "In the third set, we made too many errors like balls being hit out at crucial points and the good hits we had were at times were it didn't matter."

Both teams were determined to begin the fourth set strongly. The set began with a 3-3 tie but the Lancers took the lead. Once the Lancers had the lead, they would not allow the Golden Gaels to catch up to them. The Lancers kept their composure and took the fourth set with 25-22 for the win.

"They pulled it off in the fourth," Kemmere said. "It was really tough but I have to give credit to them for that."



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Man vs. Horse?

Julie Sobowale
Lance Sports Editor

Have you ever wondered if a man could outrun a horse? No? Well, neither have I but that isn't stopping Windsor Raceway from hosting the two legs vs. four legs challenge race on Wednesday, October 27 at 8 p.m.

The man participating in the race will be the University of Windsor grad Ryan McKenzie, one of the most decorated athletes in Lancer history. He will be competing against Sammartha Stewart, a Bay Filly.

The purpose of the race is not just for laughs but also for charity. The Canadian Diabetes Association and Carla Can Sing are the organizations that will benefit from the race.

So, who will win? It's tough to call but McKenzie will have the advantage of having to run only a half-mile while the horse will run a full mile. I guess the difference in the length of the race is dependent on the number of legs of the participant.

Power Rankings

Uof W Power Rankings provide a top 5 Overall for all of the leagues and a top 5 list for each sport. These rankings are based on a teams point differential, sportsmanship score and winning percentage.

Top 5 Overall	Power Ranking
Goodfellas	123.4
Busdrivers	106.63
Zephers	105.67
Kool Aid	104.67
Dolphins	96

Flag Football	
Dolphins	96
Cardinals	87.5
Our Time	74
Ravens	73.13
Gut Drillers	65.75

Men's Basketball	
Busdrivers	106.63
High Flyers	86.9
KB	83.5
Goonz Squad	74.4
Engineering	52.38

Co-Ed Waterpolo	
Platinum Torpedoes	91.63
Navigators	86.90
Tipsy Tugboats	86.75
Sharks With L.B.	75.38
Get Wet	67.30

Co-ed Basketball	Power Ranking
Zephers	105.67
Big Gulps	91.33
The Big People	87.83
Graduate Express	80.88
Franklin's Team	78.5

Co-ed A Volleyball	
Goodfellas	123.4
S. on the S.s of G.	87.6
Just Kidding	69.4
The Bricks	68.2
Normalpaws	61.8

Co-ed Volleyball B	
Kool Aid	104.67
Folly Cocks	76.5
The Beach Bums	74.5
The Free Agents	71.08
Alumni Hall	66.5

Men's Soccer	
Rude Boyz F.C.	73.25
WECSSAA	67.13
Cantebury Axium	64.52
Metro United Stars	62.50
Individuals	61.75

Floor Hockey	
The Boys	84.75
Axxxx	81.75
Buckets Off	80.50
Dynamites	78.83
Bandits	71.25

Individual Player Stats

Men's Basketball

PLAYER NAME	TEAM	GP	2M	3M	PPG
Vincent Lozon	Stangs	5	43	14	26.6
Omar Bari	Stangs	5	23	15	21.2
Colin Daniel	G. D.	3	14	11	20.7
David Keljaski	Ind.	5	29	8	18.4
Jeff Agyei-Abankwa	G. S.	1	8	0	18.0

Co-ed Basketball

David Kiljanski	B.P.	3	22	7	25.0
Ahmed Osman	Biz.	2	16	3	22.5
Brad Wild	Scoots	4	18	10	21.8
Ramsey Windsor	G. E.	4	34	1	19.8
Evans Omorodian	G. E.	3	17	3	15.0

Waterpolo

PLAYER NAME	TEAM	GP	G	PPG
Graham Carver	Tipsy T.	4	19	4.8
Adam Presseault	S.W. L.	2	9	4.5
Matt Villeneuve	Nav.	4	16	4.0
Sarah Simison	Plat.	3	12	4.0
Eddie Nathle	L. G.	2	7	3.5

Ice Hockey

PLAYER NAME	TEAM	GP	G	A	PTS
Derek Taylor	Sask.	4	6	6	12
Adam Helmer	The R.	4	5	5	10
Adam Wagner	Big D's	3	3	5	8
Ryan Duffy	L. S.	4	5	3	8
Greg Friest	Sask.	4	5	3	8
GOALIE NAME	TEAM	GP	SO	GA	GAA
Kevin McMillan	L-O	2	0	2	1.07
Ryan Ouellette	Sask.	4	1	7	1.87
Sean Voy	M. K.	4	1	7	1.89
Neil Rooke	Out.	3	0	7	2.50
Justin Martin	Winn.	2	0	5	2.68
Neil Rooke	Out.	3	0	7	2.50
Justin Martin	Winn.	2	0	5	2.68



ARTS

Arts Editor
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Get ready for some psun, psurf & psychosis

Korda brings Psycho Beach Party to the Capitol



Cassandra Frechette
Lance Writer

In February 2003, The Windsor Theatre scene welcomed a new player to the stage. Korda Productions debuted as a theatre company with Side By Side By Sondheim, a musical revue at The Capitol Theatre & Arts Centre, wowing audiences.

Korda Producer, Tracey Atin, saw an opportunity to make a mark on the theatre community of Windsor, Essex County, and even neighbouring Detroit. "I've been involved as a performer in Windsor for a long time," Atin said. "I enjoyed the vibrant community theatre scene, but I missed 'out of the mainstream' theatre that was edgy, provocative. I also wanted to create another place for professional actors, set/costume designers, and directors to work."

Describing itself as a, "not-for-profit company dedicated to offering theatre that is challenging, original and daring," Korda intended to "promote local artists by providing a supportive and stimulating environment in which to further develop their talent." A mission statement finalised, what was needed was a vehicle and a venue.

Korda previously ran successful productions of the Rocky Horror Picture Show and The Hobbit and while the latter was wrapping up Korda announced plans to bring Charles Busch's "Psycho Beach Party" to Windsor in October 2004.

A PARTY ON THE BEACH

New York actor, playwright, novelist, screenwriter, drag legend and star of film, Charles Busch first presented his wild tale to NY audiences in 1987. He described it as a story in which, "'Gidget', Frankie and Annette beach party epics and Hitchcock psychological suspense thrillers such as 'Spellbound' and 'Marnie' are given a shotgun marriage."

The story finds 15-year old tomboy, Chicklet Forrest – played by MacTavish – doing all she can to join the surfers of Malibu Beach in 1962. Her quest is complicated by a wickedly controlling Mother, a needy best-friend, and a slight psychological trauma that has picked this crucial time of her adolescent life to rear its ugly head.

Of course, Chicklet is not alone on the beach. She is joined by The Great Kanaka, a beach-bum lifer; Star Cat, a university drop-out; Yo-Yo and Provoloney, two beach boys growing closer by the second; Berdine, an intellectual of the grandest kind; and Marvel Ann, the resident she-slut. Rounding out the mix are Bettina Barnes, an actress on the run; Nicky, the hamburger-flipping beach observer; and the domineering Mrs. Forrest.

Everything runs smoothly for the partygoers until someone starts attacking them... with a straight-razor, strippers pasties, and super-glue. What follows is a wacky tale Busch spliced together from the films that shaped modern cinema.

KORDA GOES PSYCHO

The decision to perform the show stemmed from a seed planted in Korda's resident director Jeff Marontate's mind years ago. Having seen some of Busch's work in 1986, Marontate – a fan – later read "Psycho Beach Party" and

PLEASE SEE 'Psycho Killers' PAGE 18

Class is in for the school of laughs

U of W students form improv comedy troupe

Heather Burnett
Lance Writer

Nothing to do on a weeknight? Maybe you haven't been considering all of your options – after all, there is a lot of entertainment in Windsor that sadly sits just below the radar of the everyday individual. Take, for instance, the DropOuts. Never heard of them? Quite my point.

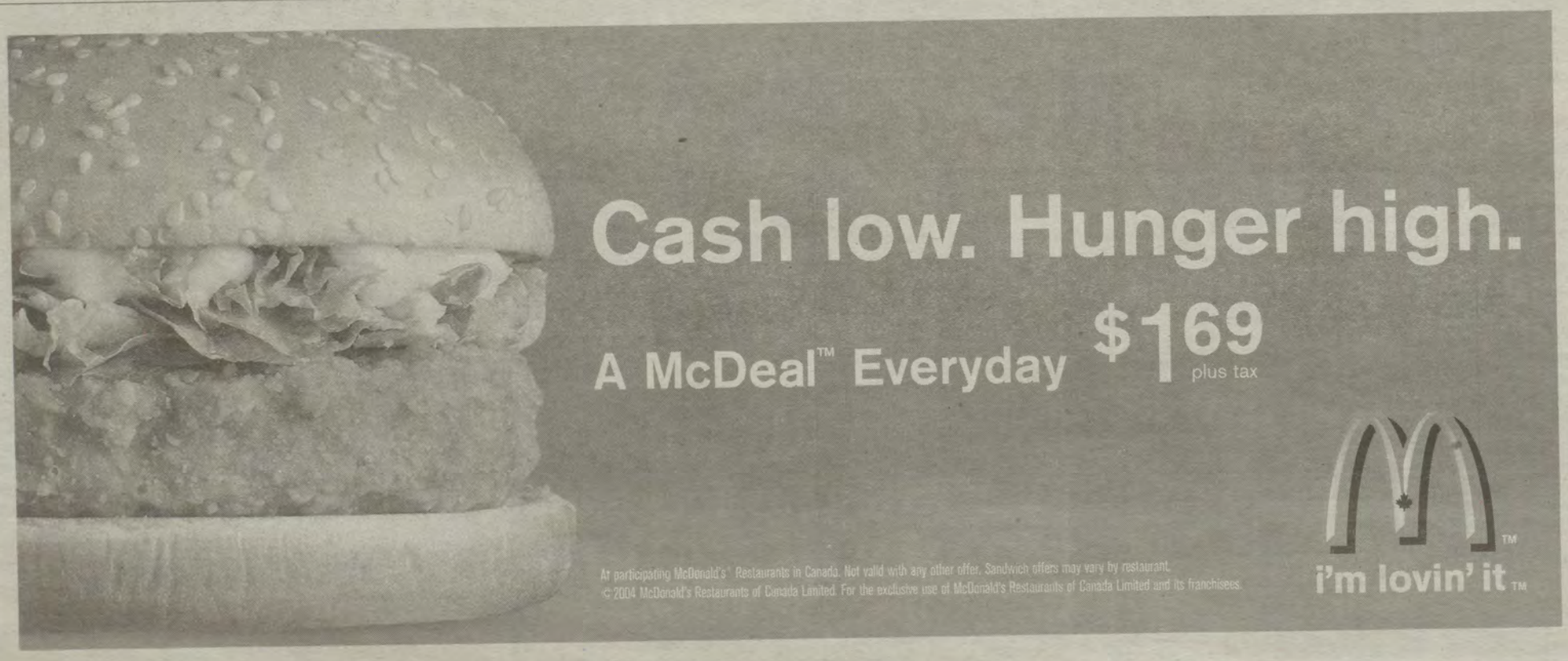
Ian Bruno, Richard Darby, Jeff Bastine, and Ray Chatterdy are the DropOuts – a rag-tag group of comedians feigning professional who are out to change the world with their unique comedic stylings.

The DropOuts are one of the newest improv comedy troupes to hit Windsor. Scratch that: they may be the only comedy troupe in Windsor. Revered as gods by most of the Physics department of the University of Windsor, the DropOuts run an improvisational comedy show similar to the popular "Whose Line is it Anyways?" Not a mere imitation, the DropOuts add their own twists to everything they do. Though accustomed to the somewhat limited space at Phog, the DropOuts are expanding their playing field by hosting shows at the Loop.

Both Bastine and Darby have experience in the world of performance, having been in a comedy troupe previous to the DropOuts. After their earlier endeavors fell apart due to a lack of cohesion and chemistry, Bastine and Darby recruited Chatterdy, a friend of Bastine's brother, and Bruno, Darby's childhood friend, to create the DropOuts.

The group of friends has been working together since March, always with the intention of performing their material.

Ian Bruno is the misfit of the group, as he is currently completing his Masters in Physics at the University of Windsor, therefore not really qualifying as a true "dropout." The self-proclaimed Renaissance man has his main duties in hosting the show as the Dean of the DropOuts. Calling himself "mainly conservative" and modestly downplaying his role in the group, Bruno explains that the DropOuts add an unprecedented layer of entertainment to Windsor's limited comedy scene. "What we offer is original improv comedy, sketch comedy, music, celebrity imitations - and we've never charged cover for a



The Bush doc Americans won't see

U.S. distributors unwilling to back The World According to Bush

Shawna O'Flaherty
The Link
Concordia University

MONTRÉAL (CUP) -- The World According to Bush has been called the accompanying film to Fahrenheit 9/11, but such a comparison is unfair to director William Karel. Companion film, it is not. A film that should have received widespread attention, it is.

French director Karel offers a balanced examination of the Bush administration and the last 12 years of American foreign policy. Karel was invited to show The World According to Bush at the Cannes Film Festival when it looked like Michael Moore's film wouldn't be ready on time, but it was eventually pulled from the final line-up when Moore came through at the last minute. "There couldn't be two anti-Bush films at Cannes. We were rejected like an old sock," said Karel in a post-screening interview.

Few Americans will ever see The World According to Bush. "No one will distribute it in the United States," Karel said. "It's only being shown in three cinemas in Paris, a few in the French countryside, in Montréal, Québec City and in Italy. Whose vote am I going to influence in France? No one. Michael Moore was trying to influence the way people vote. Who am I going to convince in France?"

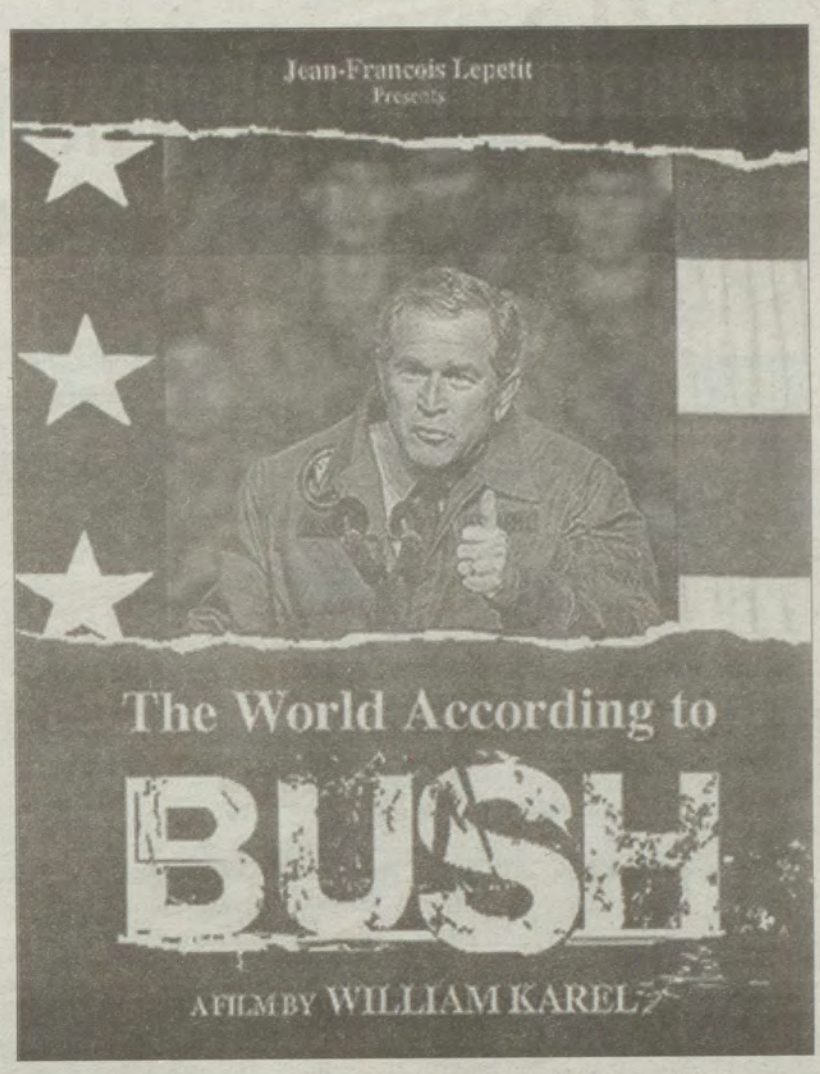
Karel said he chose to make a film about the Bush administration rather than the government of his native France because "no one would talk in France. Only the Americans were willing to talk. I tried for 10 years to make this kind of a film in France, but in the end only the Americans wanted to speak."

The film relies heavily on first hand sources tied to the president, the White House, the Central Intelligence Agency, the Washington Post, the military, Harvard University and the United Nations -- and is a refreshingly balanced change of pace from Moore's in-your-face propaganda tactics which pull on your heart strings. From Bush's business partners in the Carlyle Group to angry CIA agents, Karel seeks out authoritative speakers who are knowledgeable in their subjects, while still allowing the viewer to make up their own mind.

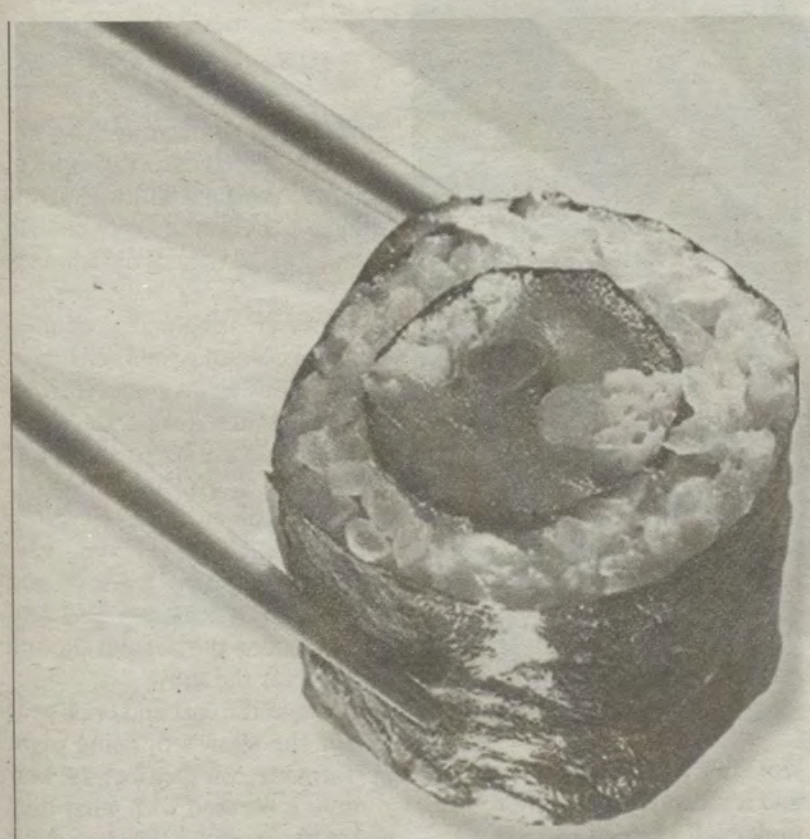
"We spoke with 25 sources -- people who are close to Bush, who have worked with him, people who know him, reliable sources. We did that, but we didn't take any positions," said Karel. He goes a step further in this documentary by trying to explain in relatively simple terms the Middle East's hostility towards the United States by showing the ties the neo-conservative, right-wing Evangelist Christian movement, which President George W. Bush is a member of, have with Israel. He does this without passing value judgments on the various countries and religions involved, and without the sarcastic audio-track that accompanies Moore's "documentary."

If the title sounds familiar, that's because the film has already played on television stations RDI in Québec and France 2. It's now making the jump to the big screen, this time without any commercial interruptions.

The film took a year to make.



"The neo-conservative circle around President Bush -- which puts their hands on the power, use him as a puppet and make decisions in his place -- inspired me to make the film," he said. "It took almost 30 years for them to gain power, but they succeeded. These people are the ones that are directing the White House. There is a policy in the White House: these people within Bush's inner circle are not allowed to be a part of any documentaries, unless they have already left their position within the government."



Blankets: painfully honest graphic novel hits home

Brendan Main
Arthur
Trent University

PETERBOROUGH, Ont. (CUP) -- Fuelling the perception of the comic medium's disposability is the suddenness inherent to the form. Many mainstream comic books boast a frenetic, jangled pace of non-stop action that may titillate or impress, but leaves the reader hungry for substance. A comic strip can be read within seconds, and while moments of striking wit and beauty can be achieved within a few short panels, it too is often relegated to the ranks of consumable entertainment, likened to commercials and news-bites.

In light of this, part of the allure of the graphic novel is the length it provides. As a visual medium, this length is employed both in the breadth of the tale, and the spatial potential it allows the artist. One recent graphic novel to explore this newfound terrain is Craig Thompson's Blankets, which weaves a sincere tale through its thoughtful and elegant narrative.

Blankets is a semi-autobiographical tale describing the author's childhood and adolescent experiences in Wisconsin. At first glance, it seems enormous -- at nearly 600 pages, Blankets is a massive text, the largest non-serialized graphic novel ever printed. Yet despite its size, it does not dodder along like some musty textbook; Thompson's evocative control of text and visual space grants the book a quiet, reflective pace that defines the telling of the story.

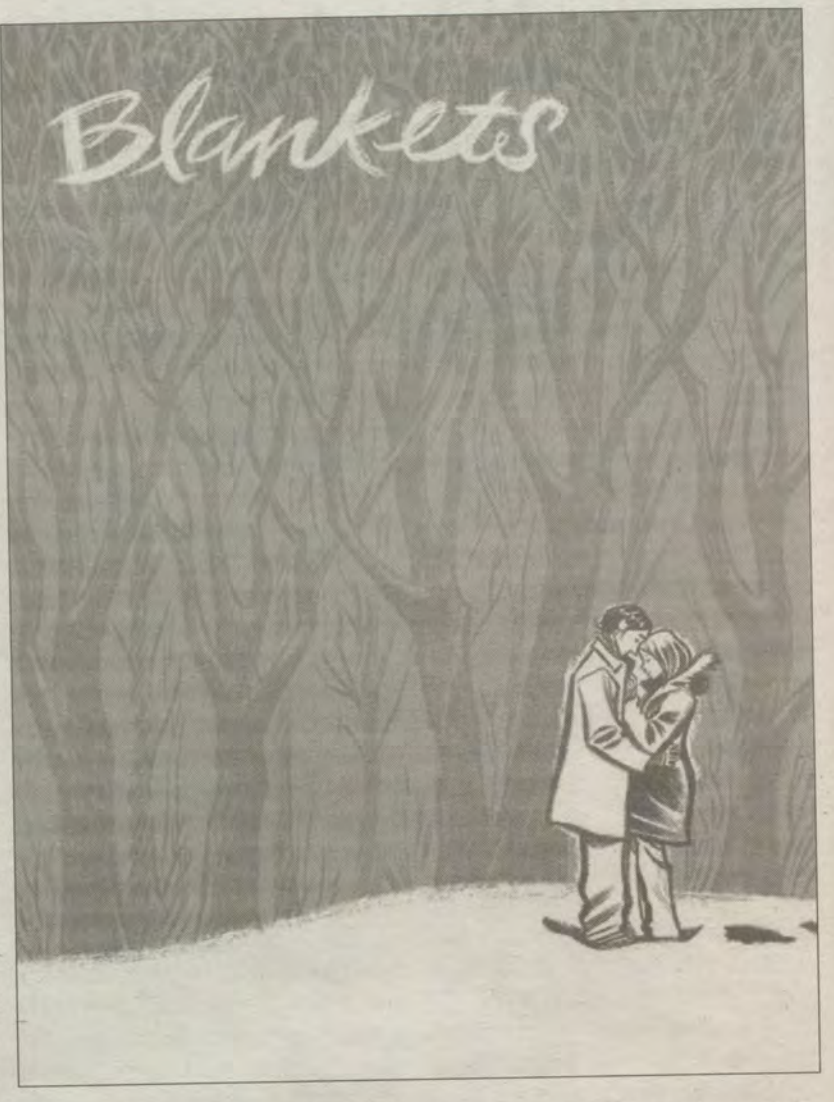
Thompson's tale is told through two separate threads, woven upon themselves. As a child, Craig endures the helplessness of youth, struggling to comprehend the world around him. Growing up in a strict fundamentalist Christian family and community, he is inundated by promises of salvation, but is left convinced of his own inadequacy and sinfulness. As an adolescent, Craig experiences his first love, but though elated, he is shameful and guilty of his awakened sexuality. Blankets gently segues between these two periods, blending the two with the ease of uninterrupted reminiscence.

Behind both tales is the expanse of winter, providing both backdrop and inspiration for the characters. Thompson's winter is one of wonder and beauty, blending the landscape into a sacred space to be both witnessed and explored. Thompson's characters are constantly awed by their surroundings: at one point, Craig and his brother experiment with walking along the surface-crust of newly frozen snow. At others, the sloping expanses of the woods grant Craig a locale to meditate upon his faith and mortality.

These forays not only accentuate the theme and mood of the text, but also grant a certain melodic gravity to the pace of the novel itself. Within this snow-bound world, the concrete and the abstract blend to form a tale that is part memory, part waking dream.

Whenever Craig's abundant imagination takes hold of him, the panels expand, intertwining his perception with his inner-vision: hosts of angels appear to herald exalted thoughts of heaven, and jagged paganistic beasts caper and howl, inspired by childhood drawings. Thompson's visual style moves fluidly between these worlds, sometimes meticulous, other times simplifying images down to basic sketches.

At the heart of all this is Raina, Thompson's childhood love, who is given the visage and grace of a seraph. Craig's adulation of Raina is granted a visual presence, spilling forth in euphoric imagery throughout the panels. This effect is not saccharine or overblown; rather it grants Craig's newfound love a present honesty and depth.



Through the spatial and textual world of Blankets, Craig Thompson explores the unique dimensions of the comic medium in a fashion that few before him have attempted. He has set the precedent for his genre, and given new direction for future artists and writers. As texts of this magnitude and ambition prove, the comic medium remains a blank page, its boundaries yet to be discovered and defined.

Psycho killers, qu'est que c'est?

FROM page 16

was hooked. "A couple of years ago," Marontate said, "I saw the film version and when Tracey [Atin] and I were talking about possible shows for Korda, I re-read the script and passed it to her, and she decided almost immediately that this is a show we should do."

Atin recalls, "When Jeff [Marontate] suggested this play as a Korda show, I was very skeptical. Then I read it. It's very funny, smart, sexy, and slightly subversive. A perfect fit for our company."

In her second outing with Korda, MacTavish found herself cast as the lead, and immediately fell in love with the complex Chicklet Forrest. On winning the role, MacTavish said, "I was so happy and excited, it was the greatest feeling." Having been in rehearsals for nearly five months, she added, "It's been difficult because I'm not fifteen anymore, and I have to forget about all the adult stuff I know.

MacTavish relishes the opportunity to step onto a local stage again. "It gives me something to put on a resume in addition to the phenomenal University Players shows," she said. "It also gives me a chance to take what I'm learning in class and apply it to the real thing."

Meanwhile, Davydd Cook, as Kanaka, feels the challenge in bringing his character to life has been quite a learning experience. "First there's the problem of trying to get inside the head of a less-than-bright twenty-something beach bum from 1962 who's still hanging on to the beach long after everyone else his age has gone respectable," Cook said. "Add in the fact that he's a closet submissive who gets off on being treated like a slaveboy, and it's a bit of work to figure out his head."

On his work with Korda, which has required him to try on overtly sexual and unquestionably cool-guy roles, Cook said there is, "lots and lots of terror. But that's why I'm in the theatre – to be able to do anything. I come from a theatre that has a lot in common with the 'Empty Space', so working within the vivid spectacle of Korda's productions has been both exciting and forced me to adapt to new ways of performing." He credits Marontate and Atin, saying, "Jeff takes care of his actors, and Tracey – as a producer and performer – really makes you feel valued and important, on and off stage."

MacTavish and Cook, share the stage with Korda alumni Atin as Bettina Barnes, and Jenn Bateman as Marvel Ann. They are joined by Korda newcomers Mike Breschuk as Nicky, Jeff Hanson as Provoloney, Khris Lamb as Yo Yo, Christine Laskowski as Berdine, and Dylan MacDonald as Star Cat. Of the cast, two graduated from the U of W, three are currently BFA students, and the others are all enrolled in various programs.

Breschuk, a fourth year Drama student, has enjoyed the experience of working on his first Korda show and said, "It's been a joy working with this terrific cast, and it's always a pleasure to work under Jeff's direction."



Of working with talent from the U of W, Beth Lyster, Korda's Resident Stage Manager, explained, "We're fortunate to have such a top-notch drama program in the city that gives groups like ours access to exciting new talent." She added, "Korda hopes to continue working with the actors who've benefitted from excellent training at the School of Dramatic Art."

After creating a slew of mesmerising costumes for The Hobbit, Kelly Ridley again graces Korda's stage with her design flare and imaginative styles for this, her second show with the company. Husband Raven serves as Props Master, while Daniel Nolin – who worked on both 'Rocky' and 'Hobbit' – has conceived and implemented the set design and artwork for the show.

Now, as the cast and crew gear up for the show's opening night performance on October 29, Marontate is pleased with what they about to present to Windsor audiences. The psycho romp unfolds at The Capitol Theatre October 29 – 31, and November 11 – 13, all shows at 8:00 PM. Tickets are $20.00. For further information, visit www.kordaproductions.com

Festival of the Book, festival of the mind

Writers fest brings memories of childhood storytime

Melissa Ray
Lance Writer

I've been awake since before the sun has come up, not just to write this, although I thought about it, but just because it worked out that way this morning. I've also been thinking a lot lately about what a difference the opening lines make in the things I've read. This makes me want to pay more attention to what I say in my opening lines, even though sometimes I think that I'm not saying much.

I thought a lot about how I should start this article. Maybe I should tell you that I wanted to buy a work by every author I heard at the reading, or that the reason I like readings so much might be because I have a habit of peeking around to see how everybody is reacting to what is being said, and this in turn brings a smile to my own face.

Maybe I should tell you that when I hear authors read their own works aloud, I feel like an elitist, hearing little secrets about the world that only a few other people might learn. After going through all these possible introductions in my head, I've decided to skip over all of them completely and go with the first thing that pops into my brain in the next couple of seconds.

Last night I attended the third annual festival of the book and was made to wonder how I ever managed to let go of story time as a child, and then came to notice that maybe I never have. So, here's what happened incase you missed it, or want to hear it again or look at with a different pair of glasses.

Our evening started just after 6:30pm, we arrived at the festival, my friend and I and the other "bibliophiles", tickets in hand and not entirely sure what to expect. I haven't been to the Capital Theatre in years and had forgotten that Windsor housed such a beautiful building. I was very impressed with the turn out, although I would like to have seen a few more people my own age.

The first of the evening's six featured authors was Vancouver's own Annabel Lyon, who read from her newest work 'No Fun,' about a "middle class family that is thrown into turmoil when their teenage son is charged with the beating of a disabled man." She made the audience question, "what's real?" telling us that this question comes up again and again in her work. I liked the mystery and suspense that Lyons created with her characters and style, but most of all I enjoyed the fact that she never answered her question of what's real and what's not within her work, as this fuelled my imagination and made her all the more intriguing as an author and person.

Author Paul Quarrington took to the stage next, following up Lyon's reading with his newest novel, which tells the story of three "weather tourists," who are people that pick a travel destination based on a chance that sever weather may strike. These three characters head into the eye of the storm, which as Quarrington explained, brings them "a sense of reconnection" to their surroundings. The passage Quarrington chose from his novel "Hurricane," however, didn't quite depict the same adventure conveyed in his preface to the work. Largely about fishing in the clam before the storm, it gave the audience a nice insight into the minds of the characters through their actions on the fishing excursion, but didn't really hold my attention.

The final author to read before the intermission was George Elliot Clarke, an East Coast writer who was born in Windsor, Nova Scotia in 1960 and is a "consummate craftsman in the profession." Clarke was all smiles while onstage, the smile, I assume, was a testament of his love of literature and language. He explained that the piece he would be performing is a section from his jazz operetta, "Quebecite," a "jazz fantasia in three cantos." When asked, why that form? A fantasia? He explained that it simply has to do with the composer. His work, described as a love rhyme, was first read by himself from behind the podium and then performed as a song by Rachel Burey, with Grant and Brock Van Dyke on flute and piano.



Although I enjoyed the spoken word version with far more intensity, the addition of the jazz song to the presentation created an interesting change in the piece, allowing it to take on two different shapes as the mediums through which it was performed were altered.

Upon returning from the intermission, we heard from another three authors, John Bemrose, Elizabeth Hay and the ever popular, Alistair MacLeod. My friend and I had our disagreements about Bemrose's work, "The Island Walkers." Where I thought that Bemrose did an excellent job at pulling in his audience with vivid descriptions and wonderful use of language, my friend didn't appear to be hooked in the same way.

"The Island Walkers" was quickly followed by Elizabeth Hay's latest effort, "Garbo Laughs." "Garbo Laughs" depicted how movies play a role in day-to-day life, shaping who we are and how we view love and I must admit the excerpt read was as charming as Hay was. There was something in the way that Elizabeth Hay read that made the entire room want to listen. She was, without a doubt the most entrancing and eloquent speaker of the evening. There was a slow, preciseness in her voice, something calm and tranquil, punctuated with a slight sense of humor. For example, in her introduction, she explained that "real love was like the Red Sox, you never know when they'll come through."

The final reader of the evening was Windsor's own Alistair MacLeod, who awed audience members with his new work, "To Everything There Is A Season," a Christmas story and tale about growing up, told from the perspective of a young boy, who brings both maturity and childlike innocence to the tale. While MacLeod read this short work in its entirety there was a notable disappointment shown by audience members when they learned that it was not yet for sale.

Scholars by day, dropouts by night

'SCHOLARS' FROM page 16

show yet." The act usually runs an hour and a half, including musical accompaniment and costume changes.

Ray Chatterdy, an accomplished guitarist and former member of countless bands, works as the accompanist during the musical portions of the show. Bruno refers to Chatterdy as "one of the best guitarists in Windsor" while explaining that, "the music is just another thing we can add to the show."

Joey Patapas, a longtime fan/heckler of the group, claims that the highlight of the show is the one-minute monologue act, in which the audience throws out suggestions for a character and a topic on which a DropOut will spontaneously present a monologue. Patapas recalls Chatterdy being given "Bill Cosby" as a character and "meeting wonder woman" as a topic – needless to say, hilarity ensued.

In the same way in which there is a senseless winner at the end of "Who's Line is it Anyways?" whichever DropOut generates the most laughs throughout the evening (determined by applause) is awarded the honour of "graduating."

For their future performances at the Loop, the troupe is planning on adding a live band and dancers (think Fly Girls) to the show. The grander vision of the DropOuts is to become popular in Windsor, and perhaps even to take their show on the road and try their hand performing in the slightly more comedy-inclined cities throughout Ontario and the United States.

The DropOuts perform next at the Loop on Wednesday, October 27th, hitting the stage at around 10 p.m. Attend those lectures during the day, but make sure to DropOut at night.

OPINION

Editor in Chief
253-3000 ext. 3909
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Globe and Mail report vindicates U of W

Andrew J. Sasso
Law II

Dear Editor,

Those who read The Lance's article on the Globe and Mail's University Report Card survey, "Windsor scrapes the bottom again", but did not read the Report Card, would have had the impression that Windsor did poorly. Those who read both would have been confused. I know I was.

First of all, readers need to be aware that the Globe and Mail significantly reduced the fanfare and detail of this year's Report Card. Gone was the magazine insert. Instead, a two-page spread reported the consolidation based on the opinions of 27,811 students from across Canada. Also gone was the ranking system. It was replaced with "grades" that allowed readers of the Report Card to get a real idea of how close in standing each university was perceived by the respondents. This closeness was compounded by the Globe and Mail's recognition that "there may not be statistically significant differences separating universities that receive different letter grades (i.e. 'A' versus 'A-')".

So what of the results? In the Education category, Windsor's B+ was statistically right in the mix with most other small universities. In comparison, larger universities that scored B+ were Toronto, Dalhousie and Alberta. And the top small institutions according to the survey? Among them were Lethbridge, Nipissing and Trent. Anyone want to transfer?

In the Student Services category, Windsor's B was again statistically equivalent to 2/3 of all small universities. Other "B schools" were Toronto, Dalhousie, McGill and Simon Fraser. Perhaps it isn't pheasant and shrimp on the menu and door to door service in the "great Canadian academies".... Sherbrooke topped out the small schools and was followed closely by Nipissing.

In Career Preparation, Windsor's B- was statistically on par with 3/4 of its peers by size. That B- was mimicked at Toronto (noticing a theme?), McGill and Victoria and bettered the C+ at UBC, York and Calgary. Again, Nipissing was among the top small schools. (As the throngs in North Bay rejoice!)

This isn't about rose-coloured glasses, it is about the facts. The facts that the Globe and Mail felt comfortable in publishing on October 13, 2004 showed that Windsor is competitive. Indeed, it showed that all universities in Canada are competitive in the eyes of their own students.

What of the future? Windsor has much to look forward to. In the area of education, we have abandoned old thinking that bigger is better and have begun focusing our resources in niche areas of research and learning. In student services, the UWSA snagged student services guru Dale Coffin from "top large school" Alberta to serve as GM and help the organization refocus on providing and advocating for responsive facilities and programming. As for career preparation, student leaders in co-op pointed to (now top-ranked) Sherbrooke two years ago as a benchmark and model for Windsor and those changes are gradually filtering through. In short, there are many reasons to be highly optimistic and to feel good about our university. That's what can be taken from the Globe and Mail's University Report Card.

Avoiding advertising is your responsibility

Trevor Panas
The Gateway
University of Alberta

EDMONTON (CUP) -- Advertising, my dear helpless and captive audience, is, as the French say, "the shits."

It litters our radio programs, infests the evening news, clutters the streets with discarded flyers and has even gone so far as to infest such once-sacred family institutions as Hollywood movies and Snow music videos.

It permeates and uglifies every inch of our free-market society, and the methods employed in the dissemination of this unholy corporate progeny have become increasingly overt and invasive.

However, with that said, I must disagree with people who sympathize with the persons responsible for the defamation of Zoom Media bathroom ads and similar anti-advertisement actions.

In fact, I would go so far as to state that for any individual of reasonable intellect, advertising has several advantages.

Advertising, be it on public transit, on television, or in our campus washrooms, is little more than a collection of images designed to inform us of various products and entice us into the purchase of said products.

Now maybe this is crazy talk -- as the vast majority of the nonsensical ramblings emanating from my person are -- but as a freethinking adult, I have the choice to foolishly waste my money buying some unnecessary piece of detritus shed from the decayed flesh of our soulless, consumerist society. Or, I can choose not to purchase the product in question, and instead be thankful that the fine people of whichever corporation is marketing the product have helped to pay for my monthly bus pass, my weather-channel updates or the operating expenditures of this university.

To put it in a different context, I see advertising as a sort of an intellectual Robin Hood -- it takes from the stupid and gives to the intelligent. If you're dumb enough to run out and purchase some chunky soup of the Pop, Zap, Eat variety because you saw an ad in the washroom, well, thanks for helping to keep revenues up and tuition down. I for one spend very little on anything outside of my monthly food and rent bill, other than the $15 or so a month I set aside for my aviator sunglasses budget. Yet I am constantly able to reap the (admittedly small) financial rewards afforded to me by those of you who have the uncontrollable urge to purchase everything corporate Canada sells you.

Of course, there are limits.

We are free, legal-age individuals, and the best way to halt the environment-raping effects of consumerism is to stop buying stupid shit that we don't need and live a simpler lifestyle.

Advertising to a captive audience, especially one composed of children, is not only unethical but should also be illegal. Thus, programs like Channel One in the United States -- a "news broadcast" solely for elementary and secondary school children filled with endless advertisements -- are utterly unacceptable, as is all advertising in public schools. However, the rest of us are not captive minors. We are free, legal-age individuals, and the best way to halt the environment-raping effects of consumerism is to stop buying stupid shit that we don't need and live a simpler lifestyle.

It's not advertisements that are responsible for the ailments some claim are caused by consumerism, it's us.

It's easier to blame Zoom Media or whoever else for our problems than it is to focus our resources on educating and informing members of our society and reforming our own perceptions and beliefs about what success and "the good life" entail. But how ever more difficult this may be, it is the only realistic way of influencing social change.

So, the next time you have your permanent marker poised ominously in front of you while using the facilities on campus: instead of defacing someone else's property, put that pen to a piece of paper and write something more effective, like a letter to an editor or a note to your younger siblings about how instead of buying them the latest video game for their next birthday, you'd prefer just to hang out and spend some time with them. Because, really, change starts within, not without.

A Bush win would not bring the apocalypse

Nicolas Sternsdorff
Arthur
Trent University

PETERBOROUGH, Ont. (CUP) -- "Choose your battles carefully." I have heard this sentence several times. In a nutshell, it means you have only so much energy to fight for a cause, so you need to focus.

It seems that the latest movement of choice is to campaign against the re-election of George W. Bush (think of Michael Moore and his imitators). It is worth recalling that Bush rose to the challenge of being controversial and hated enough to catalyze the single largest worldwide demonstration ever against an individual. Quite an achievement.

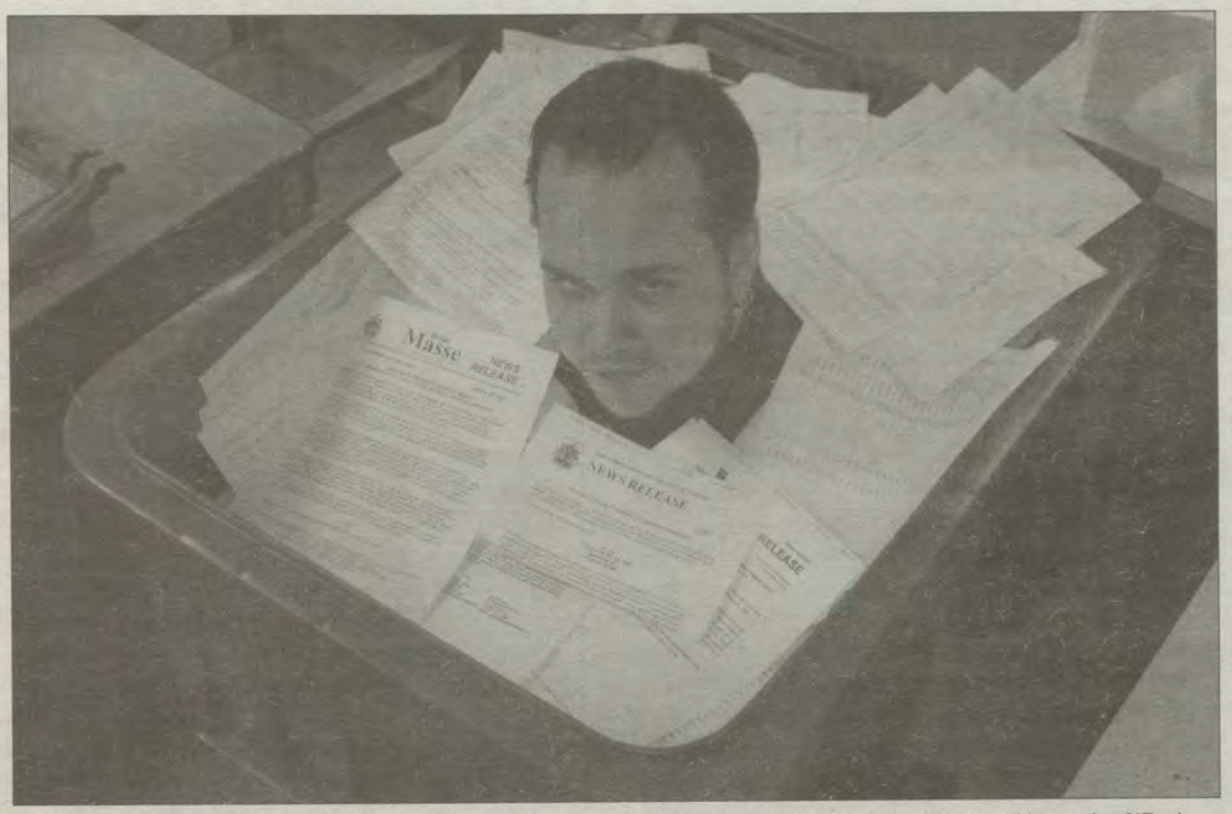
What troubles me is the U.S. election is being framed as having almost apocalyptical consequences. The argument goes along these lines: Bush has opened the Pandora's Box of all evils. To rectify this, we must elect Kerry and close the box. If Bush secures a second term in the White House, we might never be able to recover from his legacy and humanity will be forever harmed.

I am no big fan of Bush, but I fail to see how the world will descend into apocalyptic chaos if he wins. True, Bush has pushed forward a number of questionable policies, and their harsh effects are being felt around the world. But then again, Mitterrand, Thatcher, Reagan, Castro -- they have all instituted rather questionable policies. I do not wish to argue that Bush is a desirable leader, but I think the Bush-hatred of late is a bit out of proportion. Most likely, Bush will not single-handedly destroy the world.

There is a difference between criticizing and bashing Bush. Criticizing involves understanding Bush's policies and asking yourself what you would do differently. Bashing, on the other hand, is an empty rejection. Not everything Bush has done has been catastrophic. Even though we like to poke fun at him, that doesn't mean he is evil. I hope Kerry wins, but let's not be fearmongers when it comes to what will happen if he doesn't.

Skipping down the paper trail

Jordan Ferguson
Lance News Editor



Here we find the elusive News Editor. Commonly found chain smoking outside the CAW Centre with a pair of iPod headphones shoved in his ears, we find him here in his native environment: Immersed in faxes of news releases that have no relevance to the news section of a campus newspaper.

There's no shortage of things that brighten my day as the News Editor of your beloved Lance. From the friends who consider my office a drop-in center/locker, to the discovery of another blog written by an English major (Virginia Woolf is, like, totally so hard!), to the animated debates amongst the editors on everything from American politics to the current state of hip-hop, there's always something that makes it worth rolling out of bed by 2:00 p.m.

But by far, the true highlight of my day is when Joel the Managing Editor comes into my office with the day's faxes.

Now, I understand how difficult it can be to get a slice of the media pie to acknowledge your cause or event. Anybody with even a passing knowledge of public relations will tell you that you can't go wrong by approaching every media outlet you possibly can. And sometimes, the only way I hear about something going on, something that should be covered, is via these random faxes.

The downside of this approach is that you will, invariably, send your news release to a media outlet that could not give less of a rat's ass about it, because it has little to no relevance to its target audience. Ninety per cent of the time, that media outlet is me.

This is why I bounce in my chair whenever I see Joel walking through my door every day with a pile of papers in his hand. Because I know, as does he, that in that pile there will be a news release that has absolutely no bearing on students at the University of Windsor.

Think I'm exaggerating? Then come with me, won't you? Allow me to be your Willy Wonka and take you through a magical tour of just some of the faxes I get cluttering my desk on a daily basis.

One caveat before we begin. I am not taking aim at the events themselves. People work hard to put them together, and I would never look to undermine the work they do. I am taking aim at the PR approach that calls for sending one's news release to every fax number on the list labeled 'media', regardless of who it caters to.

So join me for the inaugural edition of what we hope will be a recurring feature here in the Lance: The Paper Trail.

Starting us off, we have a fax so nice they had to send it twice, from the Rotary Club of Windsor-St. Clair:

The long awaited opening of the boundary free playground in Lacasse Park is scheduled for Saturday, October 30 at 11 a.m.

No kidding it's long awaited. I had a bet going with the Editor-in-Chief over which we would see first: the boundary free playground or a new Guns and Roses album. Looks like I owe D'Arcy five bucks.

From the City of Windsor, we have a few barnburners:

Get involved in your city budget process! City Council, over the next few months, will consider the City of Windsor's 2005 Operating and Capital Budgets. Interested members of the public and agencies are invited to provide input through written or verbal presentations...Written submissions are encouraged.

Dear Mayor Eddie,

I would like a chandelier for my office. A big one. I would like it to spin, and if possible, play "Sex Machine" by James Brown whenever I walk in the door. If outfitting my office with a chandelier is not economically feasible, I have an alternative. You know those guitars that are like, double guitars? Yeah, that would rule. Think about it. Love, Jordan.

Location and Time Change for Transit Windsor's Board of Directors November Meeting

For those of you keeping score, it's now on November 11, in the Transit Centre boardroom at 2:00 p.m. Hopefully they'll examine how I can get from Walker Road to downtown before the weekend's over.

Keeping with the theme:

Transit Windsor a National Leader in Ridership Growth.

We're number one! We're number one!

Transit Windsor was among the country's leading transit systems for ridership growth in 2003, with passenger numbers increasing significantly faster than the national average.

Hmm. Are people in Canada's automotive capital more concerned about the environment, or just broke asses who can't afford cars? I know my answer!

Now, I know what you're thinking. "Jordan, you're a miserable bastard. I can see why you cry yourself to sleep every night and wake up alone every morning. Those faxes aren't that bad. Public transit, the city budget, these are things some students might want to know."

You may be right. So maybe I should have informed the student body that:

On October 17, the Andrew Murray O'Neil Memorial Woods will be dedicated...This 17 acre private woodlot is adjacent to the abandoned railway corridor owned by the Municipality of Leamington.

Because I know if there's one thing students love after a hard Saturday night of drinking and dancing, it's a woodland dedication.

Also from the good folks at the Essex Region Conservation Authority:

Lloyd Burridge, Coordinator of Conservation Areas and Forestry has just been elected as Vice President of the Society of Municipal Arborists...Lloyd has been active in the urban forestry field for nearly thirty years.

That's you, Lloyd, that's you. If anyone can get those deathtrap planters off of Ouelette, it's you Lloyd. Damn near broke my foot on one of those things coming back from the Loop last weekend.

Moving on:

Talks break off between Ottawa Airport Steelworkers and Aeroguard Eastern Ltd.

NOOOOOOOOOO!!!!!! Don't let it end this way! Not after everything the Ottawa Airport Steelwor....hey, wait a minute...

Of course, not all of the daily fun comes over the fax machine. Some of it comes from our readers, who are passionate enough to write, but not enough to proofread. AND YES, THIS DISGRACE TO THE ENGLISH LANGUAGE ACTUALLY CAME FROM A THIRD-YEAR UNIVERSITY STUDENT!!! The following is printed as received. That's right- no changes were made...and you people wonder where the Opinion section is.

As a reader for the Lance newspapers, I found that I need to send you an honest message that might help you to understand the truth of the media's message.

Thank God it's an honest message. I couldn't live if you lied to me.

Media suppose to educate people about the most significant issues that related to their existence.

Letter riter suppose to use spellchekker to eased editor's existence.

For most of the western philosophers like Plato and Aristotle believe that there is a big difference between the man's existence and the animal's existence.

Opposable thumbs, for one.

The main issue that the Lance concerns about is sex.

I'll address this as soon as I roll off the hooker I've got under my desk.

We can see that in Dear Ali's weekly article and the adds [sic] that you publish.

I tried to tell them giving the Bookstore a half page was nothing but trouble. But do they listen? Never you mind Lil Caesar running around half naked all the damn time.

where is the political news in the lance papers?

"Budget promises funding for universities, colleges" (May 25), "Protestors welcome U.S. Ambassador" (June 15), "Martin emerges victorious" (July 6)...

does the lance represent the university level of education?

D'Arcy Bresson: Degree in Comm. Studies, Diploma in Journalism

Jordan Ferguson: Degree in English Literature, Diploma in Journalism.

Julie Sobowale: finishing a Degree in Business, applying to law school.

Joel MacDonald: Degree in Economics and finishing Degree in Business.

Stacey Reaume: Diploma in Graphic Design, finishing a Degree in Comm. Studies.

Dear editor-in-chief it is your responsibility to increase the student's knowledge level.

Then profs are paid, why?

But, what I find that you are not capable for this position. The history will judge you and the human conscious will follow you where ever you go.

Hello, 911? I think I'm being followed. I think it's...*gulp*... the human conscious!

Dear editor-in-chief I invite you to read my message carefully and to resign if you are not capable for increasing the student's knowledge.

You heard the man, Bresson. Clear out your office.

And that, friends, concludes our stroll down the paper trail. Join us next time when we learn about apple picking and radiant floor heating, as well as the fallout I'm sure this article is going to generate. See you then!

Campus Kiss

Ali the Sexpert
scott4@uwindsor.ca

Soothing Mr. Sensitive

Dear Ali,

I am an uncircumcised male and I am having a hard time getting aroused since the head of my penis is overly-sensitive. It hurts to even touch it! So this has made everything very difficult for me, especially in finding a girlfriend since I cannot enjoy myself due to the pain. What can I do to solve this problem? Please help!

Sincerely,
"Mr. Sensitive"

Dear Mr. Sensitive,

Thanks for your question. This is definitely a serious issue and you are not the only male how has this problem! Circumcision is mainly a "Western" practice and there are many more men nowadays who are not being circumcised. It is actually a hotly debated topic among parents because they want their child to be able to make the decision themselves, but it is very unlikely that a doctor will perform a circumcision on an adult male because there are too many risks and it may actually enhance sexual difficulties and pain! Since you are one of the guys who happen to have his foreskin, you can fully enjoy the pleasures of the nerve endings you have, however it seems yours are causing you more problems than pleasure, but we can fix that problem!

The best solution to your problem is to invest in a desensitizing lubricant, cream or lotion. Desensitizing products are actually quite common and made to prevent premature ejaculation, prolong erections as well as increase sexual pleasure of both partners. In other words it makes a man "last longer" during sex. But you can use this yourself to reduce the sensitivity in the head of your penis during masturbation or when having intercourse with a partner. This is completely safe and will not harm you in any way.

Desensitizing products work because they contain a mild anesthetic called "benzocaine" which temporarily numbs the surface of an area after you apply it. If used, it can be a very effective solution to your problem. It is also recommended that you masturbate frequently but for a short amount of time several times a day to get used to the desensitizing product as well as to your own pleasure since you may not have experienced it before. You should also experiment to find out what you like and what is pleasurable for you. You may need to try a few times to see how much of the product is necessary and see how long it lasts and what you enjoy the most. You may also want to use other aids while masturbating such as a "jack-off glove" or "penis sleeve", or other toys that will stimulate your genitals. Make sure you use lubrication with these toys as well.

But if you will be using this product with a partner then make sure you use a condom because the product can rub off onto the other person (their genitals, anus, or mouth – depending on what activity you are involved in), and diminish their sensation. And latex condoms are good to wear when using desensitizing products because they will not disintegrate since they are not oil based, but water based. These products can also be used on the outside of a condom if you have an overly sensitive partner.

When looking for the right kind of lube, it really comes down to personal preference. Sue Johansen from the Sunday Night Sex Show suggests trying "Stud 100". This lubricant is deemed to be "world famous" and is colourless and odorless. Other products such as Stay Hard; Stay Erect; Maintain; and Adam & Eve's Marathon Crème are other types of products to look for. You could also use lubrication such as Anal Eze which is actually meant for anal sex, but would work for you if you could not find the other products listed above.

Another good thing to try would be a "sampler pack" which contains numerous different types of sampler products and they often come with a toy of some sort. Sampler packs are great for beginners and they often come with crèmes, lotions and lubricants for all kinds of intimate play. The "Adam & Eve selections sampler kit" for example comes with a multi-speed vibrator, desensitizing crème, pheromone massaging lubricant, and an "oral sensations" lubricant for oral sex.

So try a few different kinds of lubricants and find the one you like. Every lubricant, crème and lotion has a different thickness and appearance, and you will react differently to it so you will have to try different ones to know what you truly prefer.

If you are not sure what you are looking for (since sizes and prices can be overwhelming especially when you have too much choice), then ask a store clerk. If you are not comfortable doing that, then bring someone you trust to help you out!

If you try this and you still have a problem then I suggest you go to your family physician and ask for their advice. You may feel serious enough to actually go through with a circumcision, or they may have other medical solutions to help you with your sensitivity problem. For more information visit the links below.



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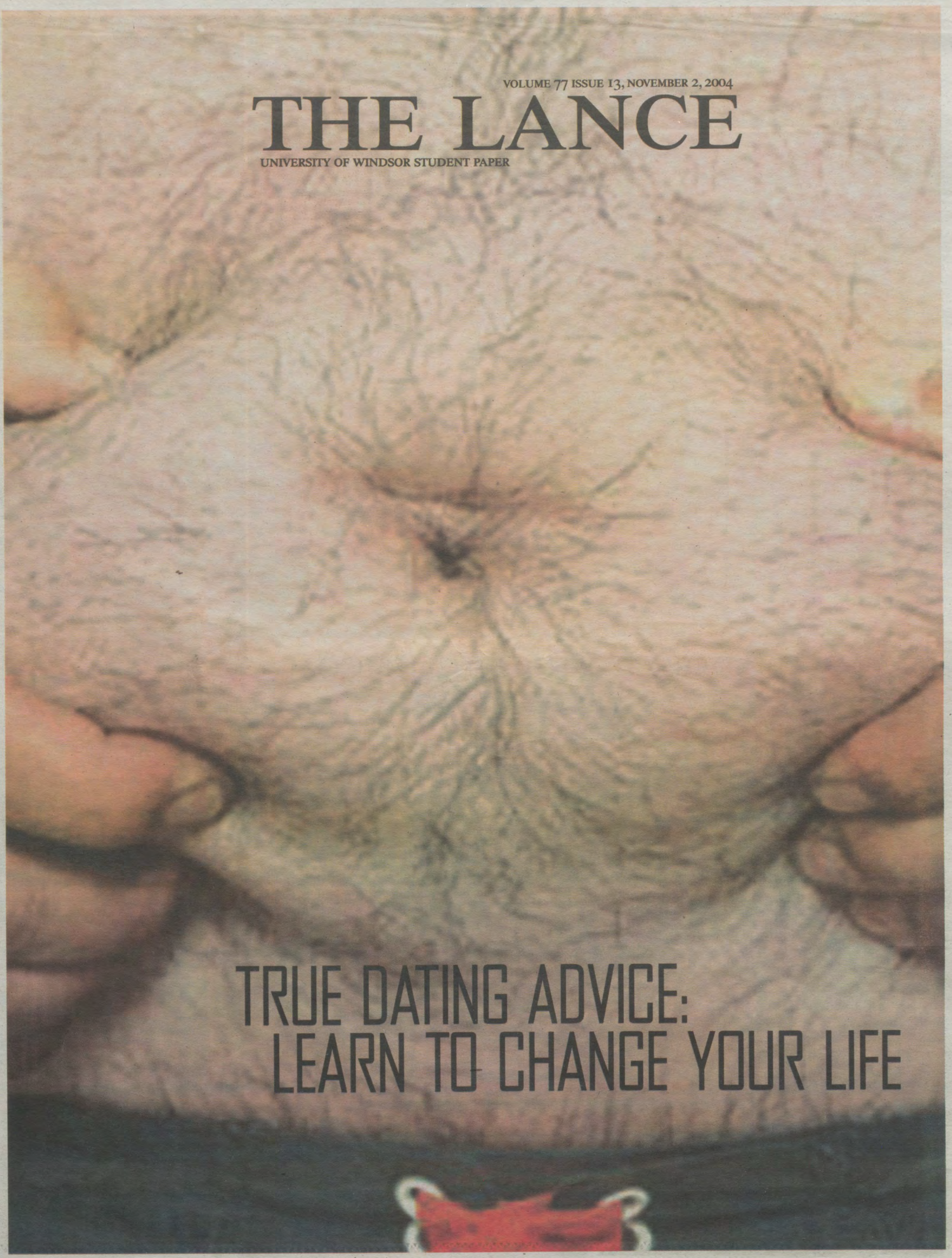

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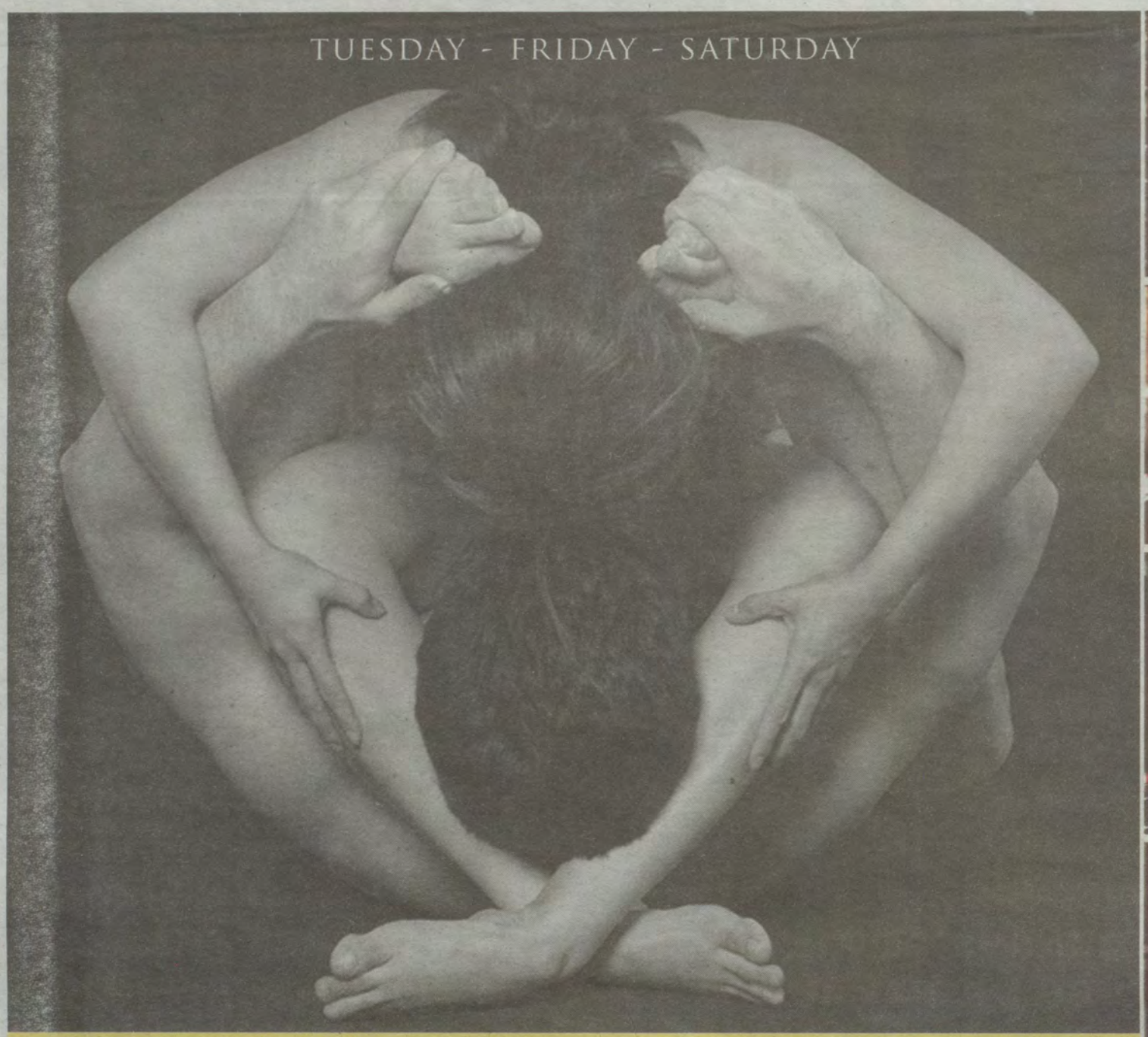
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THE LANCE

inside.

news



At least we're creative

Axworthy says imagination is our greatest trait

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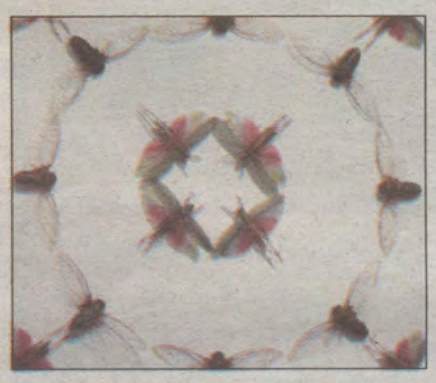


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Men's soccer team makes playoffs

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Don't bug me!

Artcite's installation will make your skin crawl

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True dating advice:

Learn how to change your life

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Unsigned editorials are produced by *The Lance* editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in *The Lance* are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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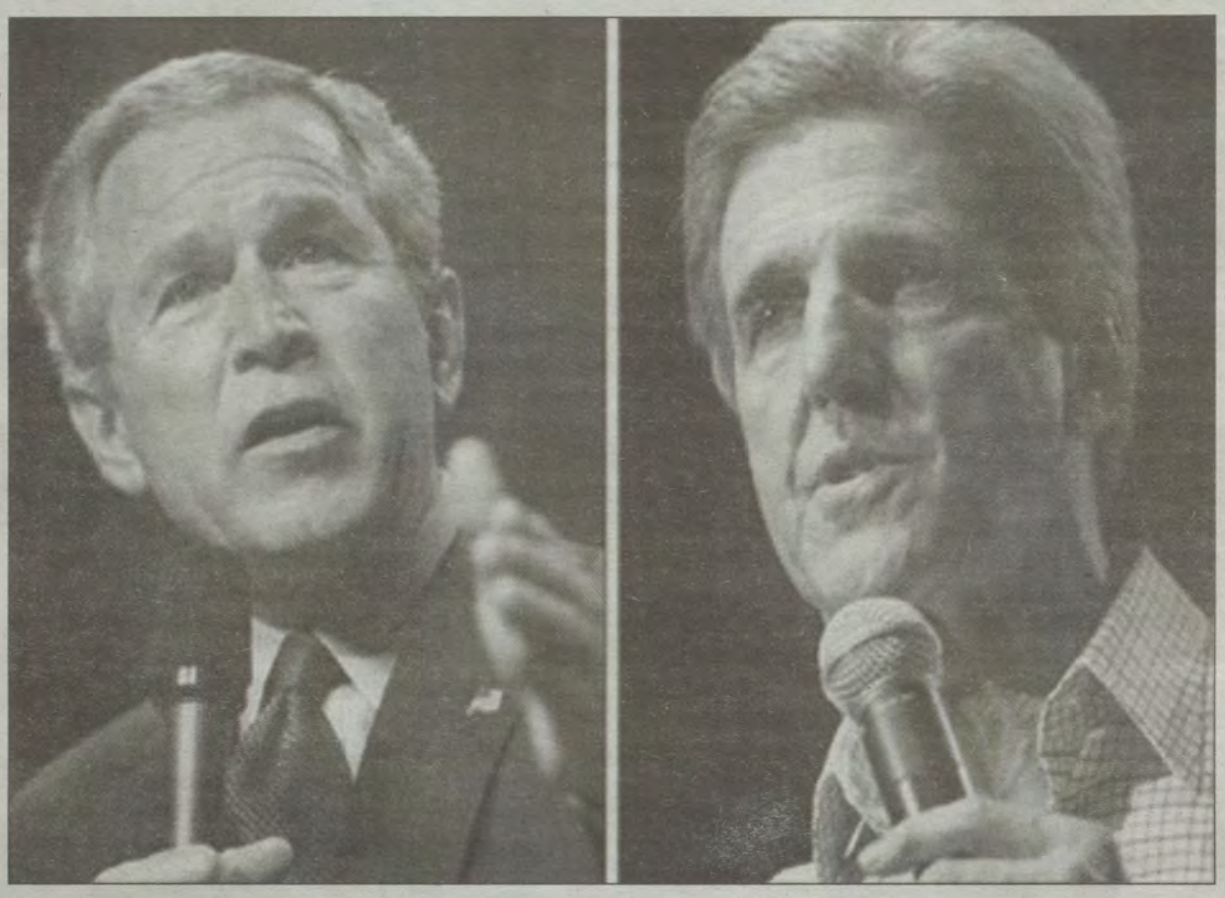
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Gourmet Recordings

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U.S. election brings heated debate to campus

John McNeil
Lance News Reporter



By the time you read this, one of these two men will be in charge of the world's only superpower, and all Canadians can do is watch.

A panel discussion on the U.S. presidential election was held this past Tuesday, October 26.

Featuring Dr. John Kelly a former Michigan state senator and adjunct professor to the University of Windsor; Rochelle Riley, a noted author and Detroit Free Press columnist as well as Paul Welday who is Chair of the Oakland County Republican Party.

The event was sponsored by the political science department and organized by Professor Stephen Brooks.

Riley opened the forum by stating that she was not here to represent either the democratic or republican party declaring that her job as a journalist was to present balanced news.

Riley, by default, did serve as the mediator of the three panelists although she herself expressed her own opinions on George W. Bush's activity during his four years in the presidency.

According to Riley, she is, "critical of the President and questionable about his contender."

Riley noted that this current election has served as some of the most entertaining journalism since the Nixon – Kennedy election, yet at the same time honed in on the importance of the election as "we are dealing with global change."

"I want to give you a sense of just how bad it is. Everything that happens in the United States effects every other country in the world," commented Riley.

Riley's statement opened the floor to Welday who spent the majority of his opening statement talking about President Bush coming to Michigan but not about Bush himself.

"It's all about the nuts and bolts of politics," stated Welday, "we feel confident that the Republican Party can be successful in Michigan."

Kelly was the most articulate speaker of the trio and he opened by passionately asserting the blunders caused by the Bush administration under the façade of conservatism.

Said Kelly, "This man is not a conservative. When he went into Iraq he carved a course that was not conservative. In fact he is a liberal. Saddam Hussein did not have weapons of mass destruction, did not harbor terrorists, and he was not a threat to the United States."

Kelly stated that he feels the Republican tactics questioning John Kerry's war record and patriotism are "repulsive" noting that under President Bush vital issues such as social security and health care have been completely abandoned.

"Bush has created this Orwellian problem for the American people, they are hearing one thing and seeing another," commented Kelly.

The discussion served as a microcosm for every other Democratic-Republican debate as both sides had completely different claims about both respective government parties.

Riley noted on this and told those in attendance that they were going to hear a lot of rhetoric of what is true and what is not true.

Kelly was quick to rebut .

"What it really comes down to is that fear sells and fear sells in elections," he said. "It's a very effective campaign tactic. A failed political agenda can be revived at the polls by using that fear."

However, Welday defended Bush, most notably his foreign policy, stating: "The President has taken the right steps at the right times in Iraq. This is going to be a long process."

Kelly then contended with his belief that success cannot be achieved with force but President Bush doesn't know any other way.

The debate continually intensified as time went on with all three parties venting their frustration through half hearted jokes.

Yet, the climax came to a head when Welday was defending why Bush immediately attacked Iraq following September 11 Riley stood up and wrote "Oil" in big bold letters on the blackboard behind Welday's head.

Essentially, their motivation to speak to an audience about an election they can't even vote in hearkens back to Trudeau's analogy of "Sleeping with an elephant."

Like it or not American politics has a large effect on all Canadians.

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Axworthy: Imagination Canadians' greatest contribution to global dialogue

Melissa Owens
Lance News Reporter



Former Foreign Affairs Minister Lloyd Axworthy (right) and former Deputy Prime Minister Herb Gray sit in the packed room, moments before Axworthy delivered the inaugural Herb Gray Distinguished Lecture.

Photo: Daily News

"Our role as Canadians globally is our imagination. Imagination comes out of free dialogue of people being able to create in an effective political way," said Lloyd Axworthy, Former Canadian Minister of Foreign Affairs and first of three distinguished lecturers in the Herb Gray series to take place at The University of Windsor.

Monday, October 25 kicked off the first of three annual lectures to be held over the next three years at The University of Windsor as part of the Herb Gray Distinguished Lecture series.

The series was not off to a bad start either, with the Honourable Lloyd Axworthy as the first guest, and not to mention an introduction by Herb Gray himself.

Axworthy spoke on a number of issues revolving around his main theme: "Liberalism in the 21st century: Global Citizenship".

During the lecture Axworthy focused mainly on Canada's place in the world and those issues that define being Canadian.

The unsatisfying stance of Canadian Democracy as it stands today was also discussed. The main emphasis was put on the fact that it is our job as Canadian citizens to fight for a change.

"Canadians are under represented, this is as fact. If we are having decisions being made for us by guys in suits we are not in a fair system," said Axworthy.

"We need to stick up for what we believe in as Canadians, reform starts here"

Accessibility issues were also tackled during the lecture – namely those concerning tuition rates. Axworthy explained the discriminatory patterns that are put into place through high university tuition fees and the fact that education has now become a consumer item.

He addressed the fact that many Canadians are unable to receive an education because of this, a travesty for those who want to learn and better equip themselves for persuing careers.

As United Nations envoy for Ethiopia – Eritrea in assisting to implement a peace agreement between East African countries, Axworthy also had some words about Canada's global relationships (or lack thereof) with other countries.

"We must become global citizens. We must ask how we are translating global issues," said Axworthy.

"When we are dealing with political pressure, deprivation in the world, when we respond to ad hoc, how do we think globally?"

Axworthy concluded his lecture with a couple quips about the old days in cabinet, after which an elated Ross Paul, President of the University of Windsor, thanked the s peaker and also those who attended the lecture for their attention as Canadians to such important issues.

Bi-election results may be tainted

UWSA calls emergency meeting to discuss CRO's report

Jordan Ferguson
Lance News Editor

Concerns regarding the results of last month's by-election have caused the UWSA to call an emergency meeting this Thursday, November 4 at 4:00 p.m. in council chambers. At issue is the content of the Chief Returning Officer's report, which outlined the by-election process and results.

The Lance was unable to obtain a copy of the report by press time, but has learned that the main area of concern is the legitimacy of the election process, specifically the conduct of the clerks manning the polls during the election.

With a low voter turnout, some candidates were elected by only a few votes, making the weight of each individual vote that much greater; if even one vote was affected by any alleged misconduct, the election process would be called into question.

If the CRO's report is not approved, the UWSA will have to call a re-election, starting over from the nomination process.

A decision regarding the report will be made at the emergency meeting this Thursday.

"During discussion of the CRO's report, new information came out regarding the election process," said UWSA President Julia Campbell. "It puts into question the election results. Council is seriously considering these concerns in an attempt to ensure a fair and democratic election."

Campbell believes students should be aware of the issue, and take the opportunity to make their voices heard at this week's meeting.

"I encourage students to attend the emergency meeting, express their views on the process and determining the best course of action."

B.C. targets U.S. Patriot Act

Eric Szeto
The Ubyssey
University of British Columbia

VANCOUVER (CUP) -- The British Columbia government has proposed aggressive new measures it claims will ensure citizen's private information will not be shared with any foreign source.

"We have strong contractual measures that are being built into any partnerships or contracts with the private sector going forward at this point, and we have legislation that shuts the gate to the Patriot Act," said Joyce Murray, minister of management services.

The government sparked an outcry earlier this year when it stated that it would be handing over B.C. residents' medical information, under the province's medical services plan, to an American service provider. Concerns were raised the U.S. Patriot Act would enable the U.S. government to have access to the information.

The B.C. information and privacy commissioner was to decide whether this was a breach of the Freedom of Information and Privacy Act in early August, but delayed that decision because of the overwhelming number of submissions expressing concern. The commissioner will rule on the new proposals put forward by the provincial government soon.

Under the new law, if companies divulge information, they face the risk of forfeiting their contracts and in some cases, their business, according to Murray.

It will also be mandatory to report to the government any incidents in which a foreign power attempts to extract information. Any corporation, service provider

PLEASE SEE Proposed, PAGE 8

"THE event of the year" -someone
"A MUST-SEE!" -whoever
"WOW, simply said, WOW!" -somebody

WHAT? WHERE? WHEN?



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V.I.P. Provides Career Opportunities

Volunteer Internship provides students with opportunities and direction

Brianne Deslippe
Lance News Writer

Upon moving from Pakistan to Canada in 2000, Khurram Iftikhar knew achieving a successful career would be more difficult for him than most.

Although arming himself with a degree from the University of Windsor was an imperative first step, his lack of employment experience held him back from getting the interviews he desired.

Aware that mentoring and career advice would play a crucial role in his climb to the top, Iftikhar contacted the Volunteer Internship Program (V.I.P.) office located on campus for assistance.

Fortunately, he learned that students of all areas of specialization and professional experience levels are encouraged to volunteer as interns throughout their educational career.



I.T. graduate Khurram Iftikhar found a job after graduation with the help of connections he made enrolled in the Volunteer Internship Program at the University of Windsor.

"I [now] understand the importance of work related experience in my professional development and preparing me for my future job search. A degree might get the interview, but networking along with practical experience lands the job".

After being pre-screened by the V.I.P. Coordinator, Iftikhar was placed as a Multi Media and I.T. Technologist for Canada South Science City, an organization based in Windsor, Ontario. At the time, he was a fourth year I.T. student. "The [V.I.P.] coordinators were extremely helpful. They placed me with my first choice, kept me in check, and made sure I was achieving my goals."

The placement ultimately provided him with plenty more than I.T. experience. "I was given the chance to improve my interpersonal and conflict-resolution skills".

The heavy workload also taught him the importance of time-management skills.

"I created a timeline through which I was able to focus on specific tasks assigned to me and also to provide timely updates to my supervisor. I was very flexible, as I was getting the real-time feedback. I was able to optimize my tasks even more."

Linda Balga, C.E.O. of Canada South Science City, took notice of the enthusiastic and determined young intern. Not only did she request Iftikhar return for a second semester, but she also felt his superior volunteer experience deserved a reward of it's own.

"His expertise and dedication towards our project was invaluable, and as a result, we awarded him a $2000 scholarship for the Fall 2003 semester at the University of Windsor."

Following the second semester and a 100% employment review score from Balga, Iftikhar was offered a full-time paid position at Canada Science City South upon his graduation.

Now as the organization's Assistant Administrator, he thanks V.I.P. for making it all happen. "It would have taken me at least two to three more years to build up my portfolio. It's impossible to apply for a position like this without showing what you can do. Being an intern let me prove myself by giving me tasks, responsibilities and deadlines, and I am thankful for that."

Iftikhar is now a mentor and coach to the next generation of V.I.P. participants. In regards to current students who may be undecided about interning, he had this to say: "Give it a try – you have nothing to lose. Volunteer your time and show employers that you really care. You will gain contacts and build up your resume in the process."

The Volunteer Internship Program, which is celebrating its 10th anniversary, is still proving to be a beneficial step in paving the way towards future career success.

The program's mission is to effectively integrate students into the workplace. Community organizations award semester-long, part-time volunteer placements to pertinent students in good academic standing.

In the spirit of Canada Career Week, V.I.P. is hosting an open house on November 4th in the office of Co-op Education & Career Services, located in room 111 of Dillon Hall. An information session is also b

eing held in room 351 of Dillon Hall from 12 - 1 pm. Students can pick up a V.I.P. application and have their questions answered by Marium Tolson Murtty, V.I.P. Coordinator. There will be raffles, door prizes, cake and refreshments.

Make sure to submit your request early, as the deadline for the Winter 2005 term is November 15. For additional information and a list of participating employers, visit www.uwindsor.ca/vip.



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It's almost winter; how S.A.D.

Josef Mieto
Lance News Writer



October 2004 has almost come and gone and November is right around the corner. This means more cold mornings, sunsets by 5:00 pm and a lot of rain or even snow.

For some people, fall means nothing more than the season before winter. They continue to go blissfully about their daily lives with little or no interruption. To cope with the change in weather they might take extra care to bundle up or pack an umbrella just in case. They might even spend a Saturday night at home studying for that Mid Term rather than freezing their butts off bar hopping on Ouellette Ave.

I envy how easily some people cope with the onset of winter because for the last 7 years I have suffered with S.A.D or Seasonal Affective Disorder. Like all depression, SAD generally affects more women than men, However it is not uncommon that men suffer from it. 25% of all Canadians suffer from some form of this dreaded winter blues.

But why?

The cause of S.A.D is still not determined, however researchers have proven that lack of light (Real UV light) in the winter months makes it harder for our brains to produce serotonin and melatonin. (Chemicals that help us with our sense of well being and happiness) S.A.D symptoms vary in the individual and some cases are more severe than others. In most S.A.D cases symptoms include:

-Irregular Sleep Patterns
-Insomnia
-Over/ Under eating
-Lack of energy
-Lack of motivation
-Feeling tired all the time
-Behavioral problems
-Anxiety

The body needs sunlight not only to feel awake but to feel good! So what can we do to help prevent or treat cases of mild S.A.D or seasonal depression?

- Get out of the house more. Try and spend as much time in the sunlight as possible. Take walks or start jogging. The more time you spend in natural sunlight will be very beneficial.

- It is important that you keep a close eye on your diet. Make sure your body is getting everything it needs. Try and avoid eating processed foods.

- Eat more fruits and vegetables, and substitute that pop for a fruit juice.

- Alcohol, coffee and cigarettes can increase the symptoms of seasonal depression so if you drink or smoke, either try quitting or moderate your intake as much as possible.

- Try to develop a healthier sleep schedule. Serotonin and melatonin are produced while your body sleeps, so that extra couple hours will do your body good. (As long as you don't sleep in for class!)

- Herbal remedies like St Johns Wort have proven effective in decreasing symptoms of depression in both men and women who suffer from S.A. You can buy a bottle for around $15.00 from any local health food store.

- 5-HTP (5 Hydroxytryptophan) can be purchased from any local health food store for about $17.00. It is a natural anti depressant which aids the body in the production of serotonin.

- Feel comfortable speaking with your doctor about Seasonal depression. They are there to help you and can provide you with more information related to S.A.D, its treatment and its causes.

Make sure you visit your doctor or speak with a pharmacist about other ways you can cope with depression. Do not let your school or work life suffer. There are ways to fight it.

For more information on S.A.D, St. Johns Wort and 5-HTP visit:

http://www.ncpamd.com/seasonal.htm

http://www.adhdnews.com/wort.htm

http://www.5htp.cc/

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Emergency Response Team cuts overnight shift

Move comes as ERT responds to record number of calls

Jordan Ferguson
Lance News Editor



Budget changes have forced the University of Windsor's Emergency Response Team to stop offering service from 10:00 p.m. to 6:00 a.m.

It would appear the move could not come at a worse time, as the ERT has responded to twice the amount of calls they've been accustomed to in years past.

"We've had, in a month and a half, seventy medical calls," said ERT Coordinator Jeffrey Bilyk. adding that it's impossible to attribute the increase to any one factor.

"Who knows what we attribute that to. You can't pinpoint a cause."

Bilyk said that a mjaority of the calls the ERT receives come from residence, and that students living there are the ones who will be most affected by the lost shift, and that he wants to get the word out.

"RA's are used to having us available overnight, and now they'd have to wait twenty minutes for an ambulance to arrive instead of two," he said.

In cases of medical emergencies, Campus Police are contacted first. They then call the paramedics, if required, whether they are on or off campus.

In the short time since the new hours were implemented, the ERT is already feeling the effects.

"We've already missed six medical calls this week," said Bilyk.

The September report reveals that a majority of the cases the ERT handled that month took place between 10:00 p.m. and 6:00 a.m. In total, 52 of the 67 calls received that month were during those hours.

As well, those new hours only apply to week days.

"Come 10:00 Friday, we're done for the weekend, see you Monday," said Bilyk.

The cause of the new hours comes down to money.

For the first time, the ERT is receiving a budget from the university administration, and the money allotted limits their present hours of operation.

Bilyk feels the situation can be rectified, but added that the administration is open to restoring the lost hours, but no meetings to discuss it have been scheduled yet.

Bilyk explained that up to this point, the ERT has operated on donations from people in the community, a system that has always worked.

"We've run for six years without any money from the university," he said. "We understand they set us up with this money, but we can operate [24-7] without any more money from them.

"Hopefully [the shift] will be back, but we don't know when that will be."

Proposed legislation doesn't go far enough for privacy groups

CONTINUED FROM PAGE 5

or person who fails to do so will be fined up to $500,000.

Whistle-blowers will also be given legal protection from the repercussions of reporting anyone who breaks this law, said Murray.

Groups like the B.C. Civil Liberties Association say the government has narrowed the gap, but their move still falls short.

"We're applauding [the whistle-blower protection] but I think [this legislation] still falls slightly short of accomplishing its objectives," said Michael Vonn, policy director for the civil liberties group.

"We don't want to be dismissive [of the improvements to legislation] but we still don't believe as far as legislation goes, that it covers the problem."

There has to be complete inability to access this information at all, not just a reduced risk, according to Darryl Evans, executive director of the B.C. Freedom of Information and Privacy Association.

"The real solution to this would be a government not outsourcing to an American company or a U.S.-owned company or any company that does significant business with the United States," said Evans. "Otherwise, there's no other way."

People should be aware that this isn't the only form of information that is being shared with companies in the U.S., noted Murray, adding whenever we use our credit cards or fill our prescriptions, that information is probably being sent to a company in the U.S.

"The thing we should be aware of is that the government and the private sector have been in partnership with private companies for years, so that vulnerability is everywhere with a private sector U.S. company," Murray said. "So I think that's a perspective that we should keep in mind.

"I think that people can rest assured that we have the strongest privacy protection in the country," said Murray. "I think people can take comfort in that."

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Campus Brief

Deadline approaching for President's Achievement Award nominations

Once again it's time to nominate staff colleagues who have made an outstanding contribution to the university community for the annual President's Achievement Award.

Nomination forms and instructions have been sent to each office on campus and are available from Human Resources.

Judges will consider dedication beyond the normal scope of the job, significant accomplishments and changes brought about by the candidate that benefit the university community, personal commitment, personal qualities and university community involvement.

Nominations are due to the Human Resources office in writing by Friday, November 12. The winner will be presented with a plaque at the Christmas luncheon, Thursday, December 16.

Lecture series draws on Windsor's researchers

Eminent University of Windsor faculty members will be featured in a new lecture series inaugurated by the Humanities Research Group.

The free public lectures, with reception to follow, will be delivered by Windsor faculty who are Fellows of the Royal Society of Canada and/or University Professors.

HRG director Kathleen McCrone says the reason behind the launching of the series is that, while members of the University of Windsor community might know their most distinguished colleagues by name and reputation, they have little or no personal experience hearing them speak about their research in a manner that is comprehensible to a general audience.

Physics department head Gordon Drake was the first member of the University of Windsor faculty to be made both a University Professor and Fellow of the Royal Society of Canada.

It is thus appropriate that Dr. Drake will launch the new series with a lecture entitled,:

"What Einstein Saw: 100 Years of Progress in Physics," Tuesday, November 30, at 3:30 p.m. in the McPherson Lounge, Alumni Hall.

During the Winter 2005 term, University Professors Barry Adam (sociology and anthropology) and Tony Blair (philosophy) will speak. The group is planning four or five similar events for 2004-05.

Clown Doctor Chronicles tells of laughter and pain

People who read English now have the opportunity to read drama professor Bernie Warren's tale of love and laughter, The Clown Doctor Chronicles . Originally published in French as Le Rire Médecin , the book was a best-seller in France.

Dr. Warren's co-author, Caroline Simonds, is director of Le Rire Médecin, which runs clown-doctor program s for children in hospitals throughout France.

The book provides a close-up view of its work at Hospital St-Louis in Paris . It was written in English, translated into French and published, but remained unpublished in English.

Now that it's available (including at the University Bookstore), Warren hopes the English edition finds an audience.

"It's not an academic book," he says. "Clinicians will find it interesting, but it's meant for a general reader."

The stories are based on real cases, with occasional commentaries to put the experiences into perspective. The Clown Doctor Chronicles is envisioned as the first of a three-part series of books.

"We started off writing a paper, but we just had too much material," says Warren, director of Windsor's clown-doctor program Fools for Health. For more information about the program, visit www.foolsforhealth.ca.

Say Hello to My Little Friend

Convenient Theatre will be holding a viewing of "Scarface" starring Al Pacino, this Thursday, November 4, at 7:30 p.m. in room 100 of the Health Education building.

Admission is $2, with proceeds going towards the United Way.

Free Lecture at Iona College

Iona College, the United Church of Canada affiliated college at the University of Windsor continues its Thursday night lecture series with a presentation by Barbara Martens.

"Existing on the Wrong Side of the Wall - A Christian Peacemaker Team's Experience Inside Occupied Palestine" will take place on Thursday, November 11 in the Hoffman Auditorium of Iona College, from 7:00 to 8:00 p.m. A discussion will follow the presentation.

Iona College is located at 208 Sunset Avenue.

CFI announces nearly $140,000 in infrastructure funding for UofW

University of Windsor President Ross Paul today welcomed an investment of $139,930 from the Canada Foundation for Innovation's New Opportunities Fund to enhance research infrastructure on campus.

Biology professor John Hudson will receive an infusion of $41,890 to establish a biological irradiation facility.

Human Kinetics professor Jennifer Jakobi's facility for evaluation of single motor unit properties during movement will get a NOF grant of $50,281.

Social Work professor Uzoamaka Anucha will receive $47,759 to establish a facility for applied social welfare research.

"Infrastructure improvements of this type benefit our university and community tremendously," says Ross Paul.

"We are grateful for the dedication of Drs. Hudson, Jakobi and Anucha, and continue to take pride in the University of Windsor as a first-class research facility."

The CFI's New Opportunities Fund enables eligible universities to provide research infrastructure for newly-recruited faculty members in their first full-time academic appointment in Canadian degree-granting institutions.

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Maclean's Information Session
The University of Windsor campus community is invited to a session to discuss the special universities issue of Maclean's magazine, being held:
November 8, 2004
11:30 a.m. - 1 p.m.
Katzman Lounge, Vanier Hall
Speakers will include:
Dr. Ross Paul, President
Prof. Neil Gold, Provost and Vice-President, Academic
Mr. Eric Harbottle, Vice-President, Administration and Finance
Ms. Amanda Gellman, Vice-President, University Advancement
Ms. Gwen Ebbett, University Librarian
Ms. Aase Houser, Director, Student Awards
All are welcome.
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Shinerama 2004



A Note From The Director

Dear Students:

Thank you to the over 350 students who came out on Shine Day to celebrate Shinerama's 40th birthday by shining shoes and collecting donations throughout the city, it was the largest and best turnout ever at the University of Windsor. Because of you our University was able to contribute $14,587.57 to the national goal of one million dollars to support the Canadian Cystic Fibrosis Foundation's search for a cure, or an effective control for cystic fibrosis (CF).

For over four decades, Shinerama students from university and college campuses from coast to coast, have banned together to raise over $15 million to help fight CF. The University of Windsor, which joined Shinerama in 1968 has proudly raised over $100,000 in contribution to this total.

Cystic fibrosis, which affects the lungs and the digestive system, is the most common, fatal genetic disease of young Canadians. Funds raised through Shinerama not only help to ensure that all Canadians with CF have access to the highest quality of care possible,
they also support Canada's leading researchers in their battle against this devastating disease. In addition this money provides supplementary funding to 38 CF clinics and five lung transplant centres across Canada.

I wish to extend a further thank you to all of our campus sponsors and supporters as well as the City of Windsor and Mayor Eddie Francis for proclaiming September 11th, 2004 "Windsor Shine Day" and allowing students to have fun while making a difference.

The enthusiasm of all of the volunteers was not only impressive, but inspirational. I hope that everyone walked away from Shinerama with the experience that it is possible to have a great time and help an amazing cause in the process. You have all made a tremendous difference in the lives of those with CF. It was my pleasure to direct the events
for this year and I hope that Shinerama continues to be a success at the University of Windsor and across Canada in the future.

Sincerely,
Vanessa Voakes
Shinerama Director 2004

$14,587.56

Shinerama Totals:
Shine Day, September 11th, 2004

Alumni Hall : $2685.35
Laurier: $2113.25
Mac Hall: $2048.03
Cody: $814.16
Electa: $265.20
Cartier: $78.36
Clark: $40.82
Off Campus Students: $617.58

Other Fundraisers:
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Students Making A Difference





Get Involved in 2005

If you are interested in getting involved with Shinerama 2005 now's your chance!

Pick up your application at the UWSA office for any of the following positions on the Shinerama Team:

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Events Coordinator
Shine Day Operations Coordinator

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"I knew we would fight to the very end"

Lancers settle for silver in provincial championships

Julie Sobowale
Lance Sports Editor



Photo: windsorlancers.ca

They were so close.

In the provincial championship game, the University of Windsor Lancers women's fastpitch team fell to the University of Guelph Gryphons with a score of 5-3 for the silver medal.

"It's a minor disappointment," said Lancer head coach Paula Stamatiadis. "We went in with a goal to win the championship. We wanted to prove that we belonged and that we were one of the strongest teams in the league and I think we did."

The Lancers traveled to Ottawa to compete in the Ontario Intercollegiate Women's Fastpitch Association (OIWFA) championships. They came into the competition with a 10-5 season record and with a division title.

"We were quite confident in going to the championships," said Stamatiadis. "I knew my team was going to pull together and fight to the very end."

Competition for the Lancers began with the toughest team in the league. The University of Toronto Varsity Blues were the top ranked team coming into the championships with a 12-3 regular season record.

Similar to the Lancers, they also were champions of their division. It became evident that the teams were evenly matched as the game was scoreless in the first seven innings, leading to extra innings. The Lancers were able to pull together five runs in the eighth inning for a 5-0 win.

Combined with a loss against the University of Western Ontario Mustangs, the Varsity Blues were eliminated from the championships, giving the Lancers one less tough team in their way to the title.

With momentum on their side, the Lancers went on the defeat the Carleton University Ravens with a score of 5-1 in their second playoff game.

Their last round robin game would be against the Mustangs. Once again, it was a tight game between the Lancers and the Mustangs. Unlike their last meeting, the Mustangs would defeat the Lancers with a score of 7-6. With a 2-1 record in the round robin play, the Lancers managed to move on the semifinals.

In their semifinal game, the Lancers were matched against the home team, the University of Ottawa Gee Gees. The Lancers dominated and won with a seven-point margin, allowing the Gee Gees only one run in the game.

For the provincial title, the Lancers faced the University of Guelph Gryphons. The Gryphons had finished second behind the Varsity Blues in their division but were undefeated in the championships. The Lancers had good opportunities in the game with bases loaded in the seventh inning but were unable to convert. The Gryphons went on to become the provincial champions and the Lancers would settle for the silver.

"The fact is Guelph played better than us," Stamatiadis said. "We had the bases loaded and we just couldn't pull though. Maybe it was a spot of luck. We just didn't get the hit we needed at the right time."

This is the first Lancer medal in women's fastpitch and the first time the team competed in the championships.

"Obviously we had a lot of nerves," Stamatiadis said. "Even with our nerves, we knew that we were gonna win. They played together. They knew that they could never give up and that they had to keep working. Overall it was a good season."

Battle for top ranking in Canada continues

Julie Sobowale
Lance Sports Editor

It seems there's a battle in the Ontario University Athletics (OUA) to be the top ranked men's volleyball team and the Lancers are stuck in the middle. In their third straight win, the Lancers defeated the University of Guelph Gryphons.

The Lancers are not the only undefeated team in the OUA. The McMaster University Marauders and the York University Lions also began the season with a perfect record. Based on points scored against opponents, the Marauders sit in the top position with the Lancers behind them. Both the Lancers and the Lions were semifinalists in the 2003 OUA playoffs.

Another team that could enter the field of undefeated teams is the reigning 2003 OUA champions, the University of Toronto Varsity Blues. The Varsity Blues have yet to begin their OUA season but are expected to be one of the top teams in the province.

The Lancers began their match with a tight set against the Gryphons. The Lancers were able to win the first set with a score of 25-21. The Lancers dominated the second set with a score of 25-16, giving them an opportunity to for a sweep. The Gryphons, however, began to battle back in the match. In the final minutes of the third set, they took the set with a score of 25-23. The Lancers quickly recovered and battled for the fourth set, taking the set with a score of 25-23.

Lancers leftside setter Stephen Seguin and middle hitter Dave Quinn both had strong performances in the match. Quinn had 14 kills and 5 digs in the match. Seguin had 12 kills and 8 digs.

The Lancers will head to Toronto on November 5 to face the Varsity Blues. Last year, the Varsity Blues knocked the Lancers out of the playoffs.

Winning streak continues

Julie Sobowale
Lance Sports Editor

It seems that no one can stop them.

In their usual fashion, the University of Windsor Lancers women's volleyball team swept the University of Guelph Gryphons for their third consecutive win. Not only are the Lancers undefeated but they also haven't dropped a set so far this season. The Lancers are among the top teams in the province with the University of Western Ontario Mustangs and the Wilfred University Golden Hawks also undefeated in the season.

Lancer mid-hitter Andrea Eansor had a strong performance with 12 kills and 6 digs.

Eansor sits among the top ten in Canada for points scored in a game.

The Gryphon victory marks a stronger Lancer team, considering that the Gryphons are the 2003 Ontario University Athletics (OUA) silver medalists. The Lancers fell short of qualifying for the playoffs last year.

The Lancers will face their toughest opponent of the season when they face the 2003 OUA defending champions, the University of Toronto Varsity Blues on November 5 in Toronto.

Seven-year postseason drought ends

Julie Sobowale
Lance Sports Editor

It seemed that they would miss their chance for the postseason by a few points. Instead they managed to sneak in at the end of the season.

For the first time in seven years, the University of Windsor Lancers men's soccer team qualified for the Ontario University Athletics (OUA) playoffs. The Lancers finished their regular season with a 3-5-2 record.

"Our season has been a major learning curve for some of the new players on the squad," said head coach Rick Clews. "In ten short weeks the squad has bonded together and become a very close knit group made up of a couple of fourth year players but of mostly younger first and second years. We have the talent to play with any team but we also still have the inexperience of young players that at times make simple errors that can be very costly. As the season has gone on we have seen improvement in many areas, we are scoring regularly, which is great and we are being very creative in the middle of the field which is also a huge improvement from years past."

In the past, the Lancers have struggled, frequently ending the season as the last place team in their division. It seems that this year was different with the addition of a talented group of rookies, including Mark Favaro and Jason Antovski. Favaro and Antovski are two of the top twenty leading scorers in the OUA with Antovski scoring four goals in the season and Favaro with three goals in the season.

"I think our rookie crop of players this year has been a big plus," said Clews. "Mark Favaro and Jason Antovski have walked in and right away have helped us with our goal scoring and Ciprian Codea has been a huge boost in the midfield. To say just a couple of guys are key would be wrong because every guy on the squad has played a huge part in our improvement."

The Lancers began their regular season with a loss against the Wilfred Laurier University Golden Hawks but quickly recovered with a win against the University of Waterloo Warriors. After being defeated by the University of Western Ontario Mustangs, the Lancers went on a two-game winning streak, followed by two-straight tied games.

In the pivotal game of the season, the Lancers faced the Warriors. Whoever won the game would be in position to take the final playoff spot in the West division. However, the Lancers only needed at least a tie to secure a playoff spot. In the first half, Jeff Fiorino of the Warriors scored to give the Warriors a 1-0 lead. The Lancers, however, tied the game in the second half with a goal from defender Favaro. The game ended with the 1-1 tie, launching the Lancers into the playoffs.

"I was not too surprised we made the play-offs this year," Clews said. "We knew we had the talent to have a chance of moving on and when we needed to get a win or a tie the players went out and did what was required. Obviously after a few barren years I am very happy to have qualified to move on and it is something these kids deserve because they have worked hard for it."

The Lancers face the Queen's University Golden Gaels in the first round playoffs. The Lancers played a tight game against the Golden Gaels during the regular season, with a goal from Antovski to end the game with a 1-1 tie. The Golden Gaels are a tough team with a 7-2-1 season record, but the Lancers know what to expect and feel they are prepared.

"I expect the game against Queen's to be the same as the last one two weeks ago," Clews said. "In that game we dominated the game for long periods and then they did the same. I think both teams are very even in talent and I am sure it will be a close game. On the day who ever is better prepared will win and I feel that we have done a good job getting our team to where we believe they can compete with anyone."



Photo: windsorlancers.ca

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Tough match-up for Lancers in season opener

Justin Saunders
Lance Staff Writer

For the Lancers, they were too much to handle

The University of Windsor Lancers faced the University of Toronto Varsity in the women's hockey season opener at South Windsor Arena. The Varsity Blues defeated the Lancers with a score of 4-0.

"We played well enough to win," says Lancer coach Pat Hennessy. "We just failed to put the puck in the net, and the penalties hurt."

The Varsity Blues fourth year forward Jillian Savin notched two goals, second year defenceman Jill Clark added two assists and third year goaltender Lisa Robertson posted her first shut out of the season in their victory over the Lancers.

As the puck dropped to begin the game, the Varsity Blues' fearless offence, and unstoppable goaltender proved to be the biggest issue facing the Lancers throughout the game as the Lancers were held to only 22 shots on net. Penalties also hurt the Lancers, as they received a combined total of 14 minutes in the box, compared to the Varsity Blues eight minutes.

The first and second period were partially dominated by the Varsity Blues as the Lancers fought to stay in the game. Third year Lancers goaltender Katie Clubb made some miraculous saves, facing 33 shots on net. By the third period, the Lancers were rejuvenated but ran out of steam as the Varsity Blues gained two quick goals.

As for the rest of the season, coach Pat Hennessy is expecting more effort from her players.

"Our goal is to win first in the West Division," says Hennessy. "With four goals per game, two or less against us, and to be .500 by Christmas."

This year will prove to be a challenging one for the Lancers as this year's team is missing it's top five players due to graduation, but they are relying on the core players to step up. Rookies Tricia Pray and Megan Casy join fifth year Kate Dumouchelle, fourth year Smiley, third year Holly Quinn and second year Mara Delaroche as players to watch out for this season.



Photo: windsorlancers.ca

"We have enough depth," says Hennessy. "We had twenty-one goals in seven games in the preseason."

Up next for the Lancers is a home game against the Queen's University Golden Gaels on Saturday, November 5th at 4:15 p.m. at South Windsor Arena.

Upcoming Games

*Wed., Nov. 3 - M Basketball @ 8 p.m. vs. Siena Heights

* Fri., Nov. 5 - M Hockey @ 7:30 p.m. vs. Guelph

*Sat., Nov. 6 - W Basketball @ 1 p.m. vs. Laurier

*Sat., Nov. 6 - W Basketball @ 1 p.m. vs. Laurier

*Sat., Nov. 6 - W Hockey @ 4:10 p.m. vs. Queens

*Sat., Nov. 6 - M Hockey @ 7:30 p.m. vs. Guelph

*Sat., Nov 7 - W Hockey @ 4:10 pm. vs. York

UWSA Employment Opportunity

COUNCIL SECRETARY

Primary Responsibility: Required to attend and record accurate minutes of all UWSA Council meetings.

Employment Term: May 1, 2004 - April 30, 2005 (in most cases)
Application Deadline: Friday, November 12, 2004 4:00 pm

IMPORTANT INSTRUCTIONS

- Please submit resume and cover letter stating the position you are applying for.
- Submit to the UWSA Office 2nd Floor of the CAW Student Centre prior to the deadline.
- We thank everyone who applied, however only short-listed and successful applicants will be notified.
- Preference will be given to full-time, UWSA fee paying students.
- Positions subject to Council ratification and signing of employment contracts.

Intramural Standings

Ultimate Frisbee

TEAM	GP	W	L	T	PTS
Terminal V.	11	10	1	0	20
Coyotes	11	9	1	0	18
Mac Moose	11	8	3	0	16
Mumboj.	11	5	4	0	10
Camels	11	5	6	0	10
2MBS	10	3	6	0	6
Lack of De.	7	1	2	0	2
Gators	10	0	6	0	0

Men's Soccer

TEAM	GP	W	L	T	PTS
Rude Boyz.	5	5	0	0	10
Metro Unit.	6	4	2	0	8
Windsor Un.	6	3	2	1	7
LL.B. Unit.	5	3	1	1	7
Merciles D.	5	3	1	1	7
Indivudals	5	3	2	0	6
WECSSAA	5	3	2	0	6
Cantebury.	5	2	2	1	5
Terror Squ.	5	1	2	1	3
Cartier	5	1	3	0	2
Hooks	4	1	2	0	2
Laurier Li.	5	0	1	1	1
Cody Coyot.	3	0	0	0	0

Waterpolo

TEAM	GP	W	L	T	PTS
Navigators	6	6	0	0	0
Platinum T.	5	5	0	0	0
Get Wet	6	4	2	0	0
Sharks Wit.	5	4	1	0	0
Tipsy Tugb.	5	4	1	0	0
Lazy Sailo.	6	2	3	0	1
Rubber Duc.	5	2	1	0	0
Lost Grads	5	1	2	0	1
The Drunke.	5	1	3	0	0
Ruffer	5	0	3	0	2
Team Golde.	5	0	4	0	0

Floor Hockey

Monday Nights

TEAM	GP	W	L	T	PTS
Bandits	3	3	0	0	6
Rock Botto.	3	2	1	0	4
Legal Beag.	3	2	1	0	4
The Boys	3	2	1	0	4
Buckets Of.	3	2	1	0	4
The Weapon.	3	1	2	0	2
Couldn.	3	0	3	0	0
Team Hocke.	3	0	3	0	0

Thursday Night

Dynamites	4	3	1	0	6
Axxxx	3	3	0	0	6
Cleveland.	4	2	2	0	4
Chemical B.	4	2	2	0	4
Mighty Duc.	3	2	1	0	4
Player Hat.	3	0	3	0	0
No Hearts.	3	0	3	0	0

Co-ed Volleyball A

Goodfellas	5	5	0	0	10
Standing o.	5	5	0	0	10
Bricks	5	3	2	0	6
Just Kidding	5	3	2	0	6
The purple.	5	3	1	0	6
Get low	5	2	3	0	4
Normalpaws	5	2	3	0	4
Suck my b.	5	1	4	0	2
Sets in the	5	1	4	0	2
Southpaws	5	0	5	0	0
The Beach.	7	4	3	0	8
Folly Cocks.	5	4	1	0	8
Free Agents	6	3	3	0	6
Kool Aid	3	3	0	0	6
Bump & Gri.	6	2	4	0	4
PE V-Baller.	5	2	3	0	4
Mac 5 Finger	4	1	2	0	2
Laurier 1	3	1	1	0	2
Alumni Hal.	3	1	2	0	2

Men's Basketball

Competitive

TEAM	GP	W	L	T	PTS
Busdrivers	5	5	0	0	10
Goonz Squa.	6	4	2	0	8
High Flyer.	6	4	2	0	8
KB	4	3	1	0	6
Engineerin.	5	2	3	0	4
Leopards	4	2	2	0	4
Trojan Men	6	1	5	0	2
Expletive.	5	1	2	0	2
Lancers	5	1	4	0	2

Recreational

Stangs	6	6	0	0	12
Getter Don.	6	4	2	0	8
Individual.	6	3	3	0	6
Laurier 2	6	3	3	0	6
Apna Punja.	6	2	4	0	4
Laurier 1	6	0	6	0	0

Co-ed Soccer

Monday Night

TEAM	GP	W	L	T	PTS
Wittle Win.	5	5	0	0	10
Team Dutch	5	4	1	0	8
Ice Mac.	5	3	2	0	6
HK United	5	3	1	0	6
Windsor Un.	5	2	3	0	4
The reds	5	2	3	0	4
The Allian.	5	1	4	0	2
Walksafe W.	5	0	5	0	0

Sundays Nights

Mac Maniac.	5	4	1	0	8
MBA Storm	5	3	1	1	7
Individual.	5	3	1	1	7
Cartier	4	3	0	1	7
The Stars	5	3	1	0	6
Electa Hal.	5	2	3	0	4
Hot Flashe.	4	2	2	0	4
MBA Allsta.	4	2	2	0	4
Mac 9	5	1	3	1	3
Cody Rocks.	4	1	1	1	3
Smokin Hot	4	1	2	1	3
Laurier 1	5	1	3	0	2
Laurier 2	5	1	3	0	2

Ice Hockey

Adams Division

TEAM	GP	W	L	T	PTS
Moose Knuc.	5	4	1	0	8
Saskatchew.	5	3	0	2	8
Big D'.	5	2	2	1	5
The Canuck.	3	2	1	0	4
Ya Bud	3	1	1	1	3

Norris Division

TEAM	GP	W	L	T	PTS
The Money.	3	3	0	0	6
The Outlaw.	4	1	1	2	4
Lady Slaye.	4	1	2	1	3
The Jets	3	1	1	1	3
Choppers	4	0	3	1	1

Co-ed Basketball

Competitive

TEAM	GP	W	L	T	PTS
Big Gulps	4	4	0	0	8
The Big Pe.	4	4	0	0	8
Just Giver	4	3	1	0	6
Zephers	3	3	0	0	6
Franklin&#.	3	3	0	0	6
The Foot C.	4	2	2	0	4
Chemically.	4	1	3	0	2
Team Ramr.	4	1	3	0	2
Down Under	4	0	4	0	0
Supreme Co.	4	0	4	0	0
Ol' S.	3	0	3	0	0

Recreational

Graduate E.	5	4	1	0	8
We Got S.	5	3	2	0	6
Cartier	5	3	2	0	6
Alumni Hal.	5	3	2	0	6
The Bizarre.	3	3	0	0	6
The Scoots	5	2	3	0	4
Maccers	5	1	4	0	2
The Leftov.	5	0	5	0	0
The Royals	1	0	0	0	0

Patrick Division

TEAM	GP	W	L	T	PTS
Ice-Capade.	5	3	1	1	7
The Left-O.	3	2	1	0	4
Lock-Out L.	3	1	1	1	3
Underdogs	5	1	4	0	2
Engineers	5	0	5	0	0

Smythe Division

TEAM	GP	W	L	T	PTS
The Rushia.	4	4	0	0	8
Winnipeg N.	5	2	2	1	5
The Pylons	4	1	2	1	3
JAFT	3	1	2	0	2
District 5	4	0	3	1	1

Flag Football

TEAM	GP	W	L	T	PTS
Cardinals	5	5	0	0	10
Our Time	5	4	1	0	8
Dolphins	5	4	1	0	8
Gut Drille.	5	4	1	0	8
Ravens	5	3	1	0	6
Bengals	5	3	2	0	6
Falcons	5	2	3	0	4
49ers	5	2	3	0	4
Cowboys	5	1	3	0	2
Bears	5	1	2	0	2
Packers	5	1	4	0	2
Cheifs	5	0	5	0	0

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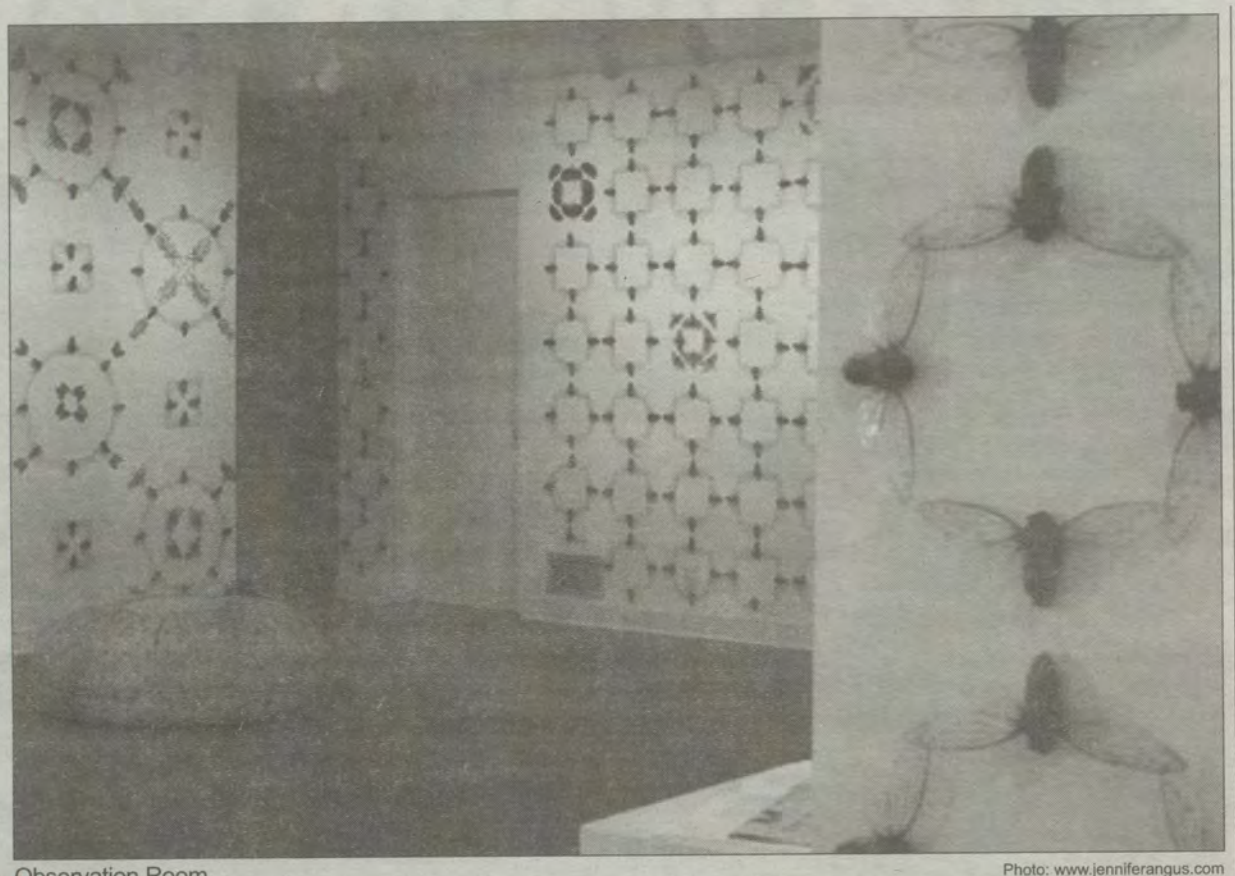
ARTS

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Don't bug me!

Artcite's installation makes your skin crawl

Anna Mae Routledge
Lance Writer



Observation Room

Photo: www.jenniferangus.com

What do weevils and wallpaper have in common? Take a close look at Artcite's latest exhibit and you may get an idea.

Don't be fooled by the intricate Victorian patterns, those are creepy crawlers with their multi-colored wings glistening back at you. Surprise! With Hallowe'en frights slithering up from every nook, Artist and Professor, Jennifer Angus, is turning heads and mandibles of all species.

The six-legged, segmented bodies may send shivers up your spine, but before you burrow underground, Angus describes the insects as exquisite entities, "these creatures are ambassadors for their type. Many people will never come in contact with them."

Her exhibit entitled Chiyogami, named for a kind of Japanese screen printed paper, is mostly being well received, "People have a positive response. There are those with a phobia who can't even enter the room. It's interesting to watch a person observe the piece and then take a few quick steps back when they realize what it is."

Cocooning in Papua New Guinea and Cameron Highlands area, these little beings are provoking quite a discussion.

Brushing off the idea that bugs are beautiful? Don't go running for a can of RAID, these beasties are already dead, and thousands are pinned to the gallery wall's. Formulating her contemporary vision in an area known as the Golden Triangle, between Thailand and Burma, Angus saw tribal dress as an inspiration, "I noticed that the women of the Karen tribe had decorated their most prized garments by sewing on beetle wings in patterns. Pattern is a language, a communication tool. We read things about people through their patterns; on their clothing, on their walls." Read her walls and you'll find something living behind the pattern.

A professor of Environment, Textile and Design, Jennifer Angus is giving bugs a glorified funeral. With citizens and artists alike quickly gobbling up our environmental resources, it is becoming increasingly important to snatch up new mediums for art. It wasn't until Angus brought the exhibit to Windsor that she received complaints against the use of her fluttery friends. "This person was the first to take the time to write me and express opinion about cruelty [to the creatures]," Angus recalls, "We are both being very polite, but the way I see it, even in death, they have an extended life. I have been using the same bugs for seven years"

Instead of only exploring what is socially acceptable, Angus metamorphosed her appreciation of contemporary thought, "There is a sense of discovery when they see that pattern on the wall and are drawn in by that. What we think we know, we understand. When it isn't understood, there is a tension created. This is a visual metaphor for the unseen world."

Not to be squashed, Angus supports those who go against the grain, "[We] are in what people would call a Fringe Art. People see it as a decoration. Decoration is kind of a dirty word, but when the medium is so potent, right away it becomes more than just decoration."

To see the exhibit visit the Artcite Gallery located beside the Capitol Theatre on the corner of Pelissier and University, or call to make an appointment. It will run Wednesday through Saturday 12:00-5:00 p.m. until Nov. 6,

Canadian filmmaker explores Third World Labrador

Sheena Goodyear
The Muse
Memorial University of Newfoundland

ST. JOHN'S, Nfld. (CUP) -- The Mushuau Innu suffer the world's highest suicide rate. In the past four months alone, the newly built community of Natuashish in Labrador, where they currently reside, has seen four young men take their lives.

"These suicides are a direct result of failed government policies and a dismissive attitude towards the Innu people," said Ed Martin, a local filmmaker who explores these issues and more in his documentary The Mushuau Innu: Surviving Canada.

Martin was inspired to capture the story of the Innu on film when travelling through Labrador in 2001. He saw Davis Inlet as resembling a Third World country. The documentary focuses on this theme while criticizing the federal government for not responding adequately to the problems of the Innu.

Before the construction of Natuashish, the Innu resided in Davis Inlet. In 1993, social problems and a lack of running water prompted the Canadian Human Rights Commission to produce a report claiming the federal government had violated the Innu's constitutional rights. It was recom-

PLEASE SEE 'Innu problems' PAGE 19



I shoulda been high, I shoulda been high, I shoulda been high

Afroman confesses, 'The more you drink, the better I sound'

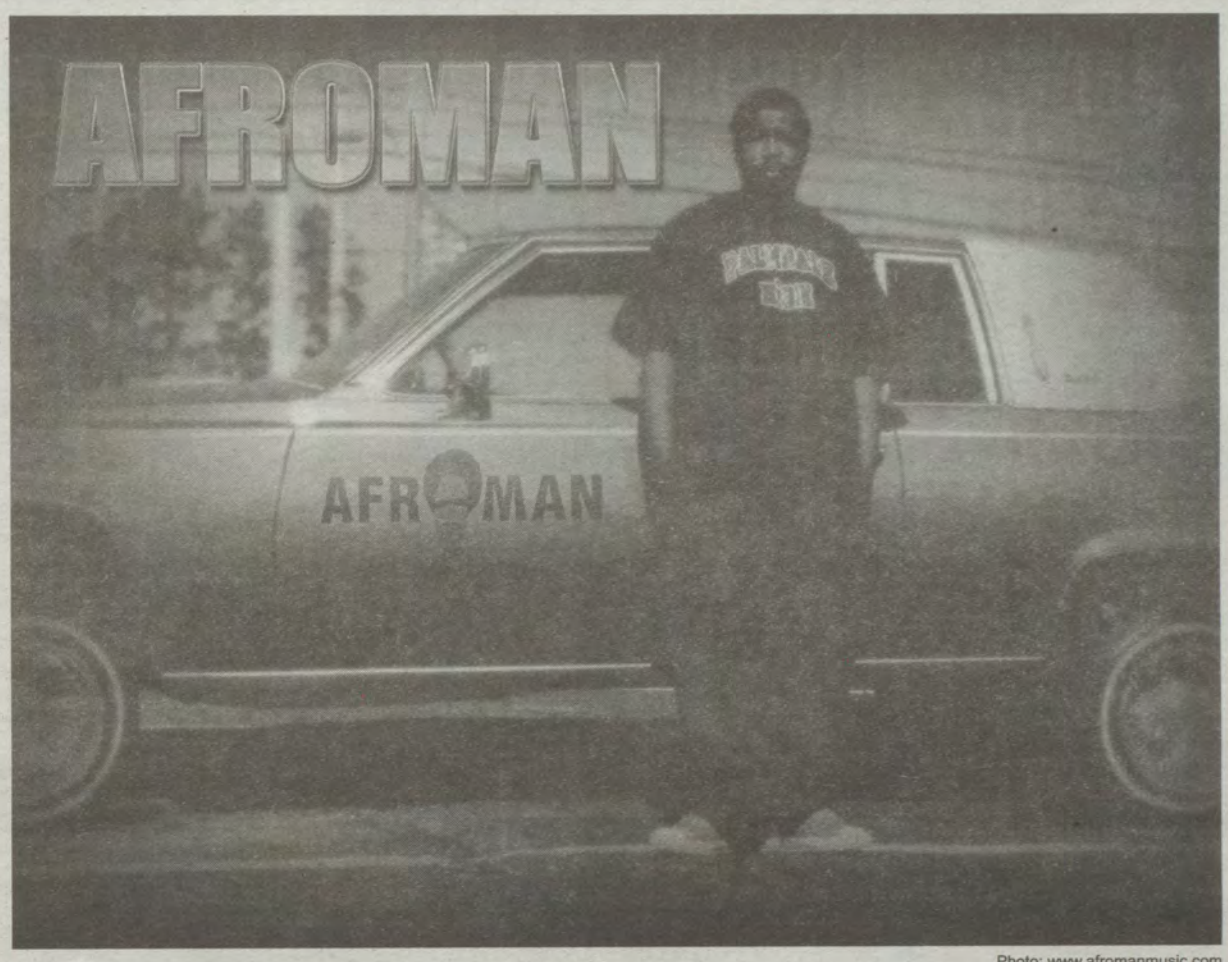


Photo: www.afromanmusic.com

John McNeil
Lance News Reporter

Let me be the first to say that I'm a biased asshole – I don't even like rap music to begin with. So when my editor pitched me the story I figured what the hell, besides, what else am I going to do on a Tuesday night? Yet, seeing how the show took place at Leopard's I'll admit there were plenty of things I would rather have seen on stage other than Afroman, however, several dancers were incorporated into the show so it reminded me of a second rate Jane's Addiction concert in many ways. I was more or less surprised at the turnout, as it was a packed house and most in attendance seemed predominantly there for the concert only passing time during the sound check for a quick V.I.P. dance or two.

Again, the dancers were a nice touch as they effectively gave a pulse to what little stage presence Afroman possesses. I honestly suspect that half of the members of Afroman are unionized because the majority of the time they just stood there doing absolutely nothing. I mean, Christ, you're on a stage at a strip club - it's specifically designed to move around on. What Afroman needs to understand is that if I wanted to hear his music I would buy his CD, if I'm going to his concert then he needs to fucking entertain me. Furthermore, I don't have a problem with people not directly involved with the music being onstage but they have to add to the element or they just take away.

I will say that overall I was generally impressed with the music I heard. I was only familiar with his overplayed single 'Because I Got High' before I went to the show and thought of Afroman as nothing more than a gimmicky one-hit wonder. However, like most of the answers on my last midterm, I was wrong. Every song I heard was far superior to his most popular single and it was a transcendent culmination of fast tempo drums, catchy guitar riffs and subtle mixes. Again, Afroman himself was more of a hinder rather than a help to his band mates as his vocals and lyrics themselves were a drawback from most of the songs, which would have been better off as instrumentals. As Afroman said early on in the show, "The more you drink, the better I sound," well apparently I should have been drinking Drano because he still sounded like shit. Lyrically, one of the songs that stood out for me was when Afroman rapfully bragged how he could drive better drunk than most of us sober. Hilarious, isn't it?

The climax of the show again saw one of Afroman's band mates come to the rescue when the D.J. had two of the dancers on stage straddling him at once. Needless to say I was impressed, this was only the fourth time in my journalistic career that I've successfully seen a DJ pull that move off. Yet, this was only a minor blurb in what was essentially a dull performance when one considers where the event was taking place. Furthermore, Afroman's musical style is playful in nature, something which I thought would be all the more reason to move around and entice the audience, but what would I know?

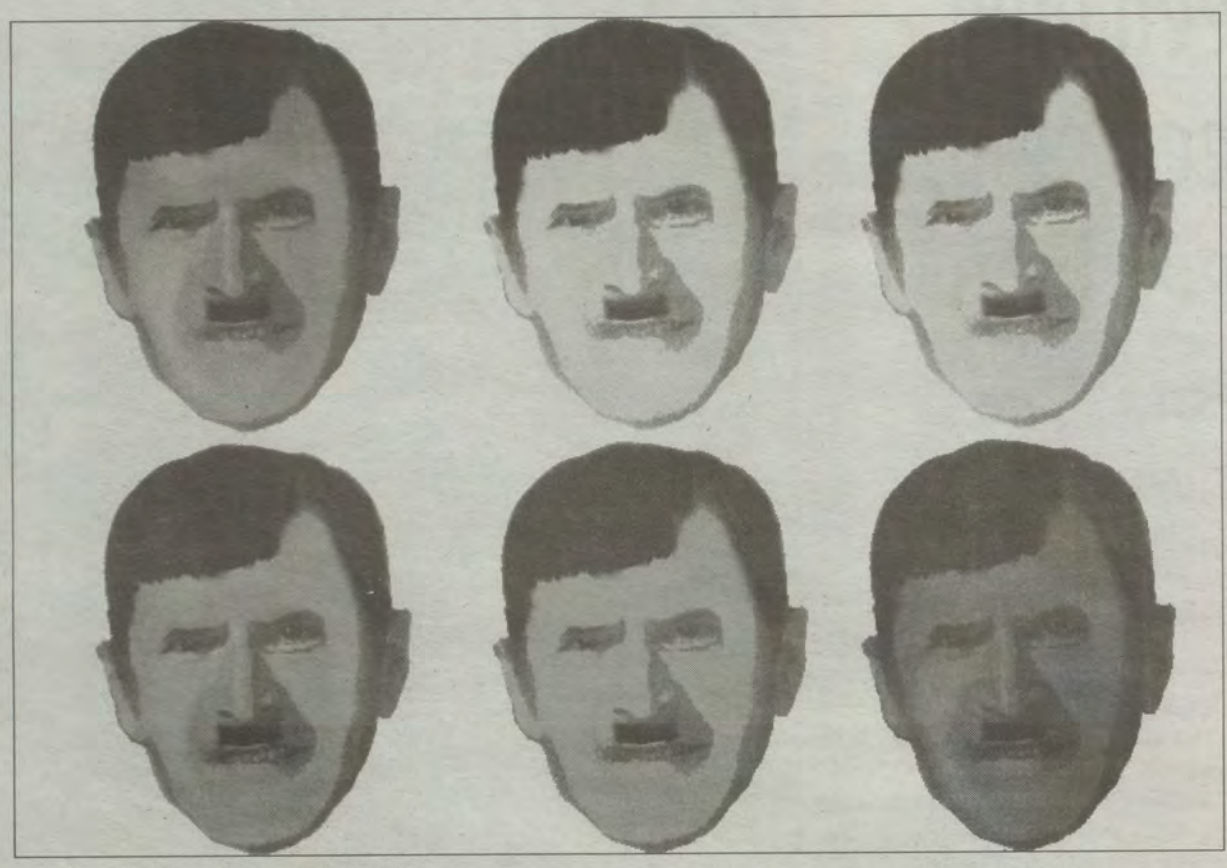
Overall, I thought it was a fun performance but it is still a matter of what could have been. For a guy who smokes a lot of dope he sure isn't as entertaining as most of the pot heads I know. I once saw a band rock an audience and their stage was nothing more than a few picnic tables – true performers. The music was solid, but then why go to the show? Why not just by the album? For me it was a good night, I only fell in love seven times, and I think the wife bought it when I told her I bowled a 270.



Send in the toons

Flash animation provides realistic social commentary

Ian Morton
The Campus
Bishop's University



A flash animation tribute to Andy Warhol

Photo: www.capedmaskedandarmed.com

LENNOXVILLE, Que. (CUP) -- Most people are familiar with the phenomenon of Flash animation, whether it be the songs of Strong Bad or the tortured gerbils of Joe Cartoon. It has become part of our culture. Net toons are responsible for many of the clichés we have come to enjoy; in certain circles, they're almost as common as quoting The Simpsons. But popularity aside, there is a number of reasons why Flash animation is quickly developing as a genre in it's own right.

The medium of Flash itself is nothing remarkable. Visually it only allows for, at best, highly detailed cartoons, regardless of how stylistic or impressive they are. While it is true that Flash is an interactive audiovisual medium, this hardly competes with console video games, many of which have more impressive story lines and detailed drawings than the average Flash. It seems what makes Flash unique is not at all the program itself but the difference in the way the medium is presented.

Imagine if everyone in the world had their own television station and that all these people had the right to broadcast whatever they wanted. Some of these programs would be of better quality and some could express flagrantly uneducated opinions. Everyone would have the ability to watch everyone else's program, and indeed write their own in response. Now imagine that these broadcasts are completely uncensored, that they can be broadcast at a moment's notice, and be done with complete anonymity. That would give you a reasonably good idea of what the Flash community looks like.

It's important to mention how immediate and influential this medium is. Only a few days after JibJab.com released Good to Be in D.C., the political spoof received more hits than the Republican and Democratic websites combined. In a society where entertainment is more popular than politics, it's entirely possible that some voters may base their decision on this cartoon.

In the case of one particular site, Newgrounds.com, this story is particularly true. Flash authors submit cartoons to an open forum that automatically posts their submissions on the site so that other viewers can view, comment and rate their work accordingly. The original content of the site consisted of games by the creator Tom Fulp, such as Assassin, the celebrity assassination game, and Club a Seal. The site has since become a haven for adolescent Flash. Fulp himself is particularly accepting of adolescents, having started his first business when he was 13.

Newgrounds proves to this day to be an ongoing commentary of national sentiment. In the days leading up to Sept. 11, the submissions were very reminiscent of the Columbine shootings. Many cartoons were dark and violent, emphasizing the lone wolf or outcast character. After the attacks, the popularity and content of the site shifted dramatically to the outright hatred of Middle Eastern people. Then anger about the war in Iraq manifested itself in several shorts and a surprising trend towards non-violent cartoons began.

A true test that a medium is influential or representative of a culture is if it accurately reflects the sentiment of that culture. Flash cartoons provide an open voice to people whether they are artistically talented or not. Even if it can't be proven that Flash is becoming the television of the Internet, the potential for using it to study society is immeasurable.

Rock against Bush

Doug Darling
The Projector
Red River College

WINNIPEG (CUP) -- Just in case you didn't know, not all of our friends down south are happy with their current government. Don't worry; I was surprised too.

NoFX's Fat Mike and Co. at Fat Wreck Chords are back again with a compilation that'll make you ponder the production costs of all the other albums you've bought. You'd think that an album with 28 songs would involve you to turn on your "crap filter," but this affordable sequel allows your skip button to collect a little dust.

The punk spectrum is well surveyed with commercial bands like Green Day and No Doubt, along with the harder tones of the Unseen and Dillinger Four.

Long-standing bands such as Bad Religion and Lagwagon continue to sound good, and newer bands like Hot Water Music and the (International) Noise Conspiracy continue to break the traditional barriers of punk.

But that's not all kids! The album (as hints the title) is a call to arms to remove "Dubya" from power, containing information about PunkVoter.com, facts about the current U.S. term and a forward from Justin Sane of Anti-Flag.

The DVD has over an hour of political shorts and documentaries, comedy bits, and music videos that all follow the basic theme: spread the word!

The cool thing is: if you don't like it, you can probably sell it for more than you got it for. Now that's the American way!



Innu problems stem from government, says director

FROM page 16

mended they be moved to a new community with adequate housing and services.

Natuashish was completed in December 2002 at a cost of $152 million to the federal government. However, the continuing alcoholism, solvent abuse and string of suicides have critics demanding more federal aid.

"I called (former Chief Simeon Tshakapesh) and asked him if he would like to have his story told, and he said yes, as long as it was truthful. I spent two years putting it together," said Martin. "Like most people, I was unaware of why these things were happening. Many people were like me, simply unaware of the tragedy unfolding in their backyard."

Featured in the movie is commentary from Natuashish leaders and residents; sociologists, anthropologists and lawyers from Carleton University and Memorial University of Newfoundland; representatives of the provincial child and youth advocacy program; representatives from Health Canada; teachers and missionaries who worked in Natuashish; and authors.

The film begins with an historical overview of the Innu and their nomadic life in northern Labrador before European settlement. It also explores the relocation of the Innu to the island of Davis Inlet in 1967. Martin claims the Innu were coerced into settling there by the provincial government and the Catholic Church with promises of a better life.

However, according to the documentary, these promises were broken. The homes built lacked running water or heat. The schools and churches harmfully tried to assimilate the Innu into white culture. Numerous incidents of sexual and physical assault by members of the schools and church were unveiled.

As a result, over 90 per cent of the Mushuau Innu suffered from alcoholism; 71 per cent of all deaths in the community were related to drinking. The video shows footage of children sniffing gas and drinking alcohol.

Martin believes the federal government is to blame for the social problems in Natuashish. His film blames the white-centred school system, lack of access to health care and lack of government co-operation with the Innu.

"Things would change in a day if the premier or the prime minister said to the bureaucrats, 'I don't want to hear another complaint again.' Once they are told to take the problems of the Innu seriously, it will change. It needs to be initiated by the politicians," said Martin.

Chief Tshakapesh is the uncle of one of the boys who committed suicide recently. In the film, he says the government has a racist policy towards the Innu, and he would like to see a treatment centre with trained physicians and counsellors in the community.

"I think the treatment centre would be a symbol of respect for the Innu. They have felt disrespected in the past and they still do today," said Martin.

When questioned by CBC News, Premier Danny Williams suggested the provincial youth and child advocate, Lloyd Wicks, relocate to Labrador for part of the year to get an in-depth perspective on what could be done.



A scene from The Mushuau Innu: Surviving Canada shows three children sniffing gasoline. Photo: http://www.firstcontact.ca/Surviving-Canada/media.html

"We certainly need a branch of the youth services in Labrador with a qualified staff," said Martin. Both he and Tshakapesh agree that more needs to be done with the combined efforts of the Innu and the government.

"A change must be made, and that change must be made by listening to the Innu, and providing them with the means to control their own life. They want nothing more than you and I -- to control their own destiny," Martin said.

The Mushuau Innu: Surviving Canada will air on the Biography Channel throughout the day and night on Nov. 10, Dec. 5 and Dec. 8.

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Raging left-wing zombies display ignorance

A. L. Logan
Lance Writer

Well! Was it a moveon.org advertisement or an honest debate? Who am I kidding. In the spirit of fairness, a raging leftist (Gee I wonder who Miss Riley would support if she had to pick a party?) and a Democrat sat with a Republican in front of an eager University of Windsor crowd. That's fair?

Who ran this thing, the CBC? The Republican was peppered with sound bite facts worthy of a Michael Moore film, as the Democrat and journalist chimed in with DNC approved points. The questions, ranging from mildly interesting, to bizarre and ridiculous, were all directed towards the Republican gentleman, who had to suffer through this left wing spectacle. More than once the questions were incoherent ramblings often bizarrely met with maniacal applause from a crowd of mostly left wing zombies. One particularly touching question was about a bomb in Israel (or something to this effect, who the hell could even tell?) which wasn't even a question at all, but nonetheless did it ever really tear me up. Another question might have included Sudan, it was unclear, little sense was made, but boy did it ever rile up the crowd. I think if you said "Bush" and "War" in the same sentence you could probably get a standing ovation. I offer an apology to the Republican representative for having to endure such ridiculousness and for being so noble as to humor some of the more inane ramblings attacking the 43rd President.

> This was just another prime example of a raging leftist campus powered by Michael Moore and a liberal media, devoid of substance, facts or debating skills.

And, then there was Miss Riley, Mrs. Detroit Free Press herself. She claimed she should be seated in the middle of the two other speakers, keeping up a delusion that she was somehow moderate... Well if seating were done by politic leanings, she'd have a comfy seat so far left she'd have to exit the building. At one point the journalist, Miss Rochelle Riley, actually got up and wrote "OIL" on the chalkboard… well! Those are some fine debating skills! And the way she interrupted Paul Welday, the Chairman of Oakland County Republican Party, very diplomatic!

The issues became distorted as people wondered "Why did we go to Iraq if there were no weapons of mass destruction?" and that was followed up with "Why hasn't America gone to Sudan even though they have no weapons of mass destruction?" ... Well no sane person can see how this twisted logic makes any sort of sense.

This was just another prime example of a raging leftist campus that has an illogical hatred for the President, powered by Michael Moore and a liberal media, devoid of substance, facts or debating skills.

While great efforts were made to pick out every minority possible in order to fill the "diversity" quota when it came to taking questions from the audience (which was oddly enough directed by Riley, not quite sure why) not a SINGLE question was asked of the Democrat or concerning John Kerry and his policies. Sure the incumbent is likely to receive more criticism, but not a single comment, question or concern specifically directed towards John Kerry or the Democratic party… Who funded this thing, George Soros?

"The most fundamental fact about the ideas of the political left is that they do not work. Therefore we should not be surprised to find the left concentrated in institutions where ideas do not have to work in order to survive."
- Thomas Sowell

Why Kerry is the wrong choice for President

Dr. George Loka
Born in Iraq, living in Windsor

Certainly, the presidential U.S. election of November 2004 is one of the most important elections in the history of America. The war between barbarism and civilization is underway right now. Without a doubt, the president-elect will have his personal role in the war. I strongly believe that Senator John Kerry is not an appropriate and qualified person to lead the war against global terrorism facing the entire world in this very crucial era.

In my opinion, he does not understand well what global terrorism means. It is not by accident that the fundamentalist extremist Muslims and the terrorists hate President George W. Bush. Not because they like Senator Kerry, but because they like Mr. Kerry's opinion on the war in Iraq - it is a wrong war in the wrong place and at the wrong time, as he repeatedly says. This dangerous opinion encourages the Islamic fundamentalist extremists, the terrorists and all anti-American elements. At the same time, it discourages the Iraqi people, the U.S. – led coalition and all who want to put an end to the terrorist activities through the world. Mr. Kerry also voted against the Gulf War (Desert Storm) that forced Saddam Hussein's regime to withdraw from Kuwait in 1991.

In my view, his record in the Senate does not show that he deserves to be a president of the single superpower in the world - the United States. Mr. Kerry is playing with the emotions of the American people to get their votes. President Bush strongly responded to the threats of Taliban, Osama bin Laden and Saddam Hussein. In addition, the terrorists know that in the end, Bush's policies will lead to success in the war against them. To accomplish a noble and a very hard task- defeating global terrorists-the American people are in need of resolute, instant, firm, and principled leader.

> The war against Saddam Hussein's regime is not a wrong war in the wrong place, at the wrong time.

Senator Kerry is not the president that the Americans need. Regardless of many serious, incorrect tactical policies made by Bush administration and the U.S.–led coalition, despite the tragic current situation in Iraq, the war against Saddam Hussein's regime is justified. Iraq and the world are much better without Saddam Hussein in power. The majority of the Iraqi people are grateful to the U.S.

Saddam Hussein was a real threat to the American people and the world with or without weapons of mass destruction.

Although the WMD were not found in Iraq so far, no one could still prove that Saddam Hussein destroyed them. Osama bin Laden attacked U. S. installations throughout the world and on its homeland, killing nearly 3,000 innocent people without using any WMD.

The problem with Mr. Kerry is that he does not understand very well the nature of Hussein's regime. Hussein had the capacity and the desire to strike the U.S. abroad and on its homeland. He is full of hatred toward the U.S. He also brutally governed for decades one of the most important, wealthy and powerful states in the Middle East.

It is worth mentioning that the Russian intelligence services said in their report to the U.S. authorities, pre-war, that Hussein's regime intended somehow to attack the U.S. Russian President Putin publicly confirmed that. It could have been a deadly mistake, if the Bush administration had waited until Hussein attacked the American people, as happened with Osama bin Laden.

The war against Saddam Hussein's regime is not a wrong war in the wrong place, at the wrong time. It was necessary to get rid of one of the most barbaric, dangerous regimes in modern history and the priority of the entire world should be to win the global war against terrorism inluding those in Iraq and Afghanistan.

What you missed at Halloween '04

SWAT Officer M. K. Anand
Second Year Engineering

You don't get a more conservative background than mine. Indian by background and born and brought up in the middle east, I was brought up in the most sober and unadventurous of ways with studies firmly entrenched in my psyche. The Western life style was something I wondered about when I watched MTV and when I read about the wild things my compatriots the same age on the other side of the globe were doing. I got to join these people when I came to Canada. Life was serious and very oriented towards my marks. All throughout this while, the itch to explore the way the typical teenager here lives continued to grow.

Wild stories from friends who lived in residence spurred me on to actually experience for myself what was so enticing about indulging in libations and gyrating to hypnotic music. And it came to saturation point right around Halloween time and when posters started going up for the Halloween bash. Dressed hip enough to fit in the scene but not wild enough to be pointed out we joined the lineup to the pub and it was a lineup was straight from anyone's wildest imaginations. Populated almost entirely by exotic dancers, hula-hoop girls in stringy grass skirts, slutty nurses, skimpy cheerleaders and schoolgirls with a very different kind of education on their mind, the lineup alone had already exceeded what I had expected to get in the party. Inhibition was totally absent as serious guys I knew dressed up as pink rabbits and a girl I had helped with homework carried a whip. All put together, the experience was electric. At the end I left with the feeling of having found what I had come searching for.

I learnt to live a little that day. I learnt not to be that serious. I learnt living life is more important that killing yourself over every midterm. And losing oneself once in a while is a good way to find parts of you never knew existed. I think everyone should do so. And that's why you shouldn't have missed Halloween 2004. I had a midterm the next day, but life isn't all that serious, we have to live a little.

And now, because you've all been bad: The Paper Trail

Given the overwhelming response to the last time we did this (zero letters and counting!) we at The Lance are pleased to bring you another installment of The Paper Trail, where we all hop aboard our happy submarine o'fun and take a cruise around the wasteland of irrelevant faxes we get in the newsroom every week.

Also known as the last thing the writer does during any given production week, guaranteeing a level of fatigued satire unmatched by any other campus newspaper. Man, we'd be stupid *not* to do this.

It's worth pointing out that, this being the second installment, we had less time to throw it together. Meaning last week was a selection of faxes we've received this year so far. This time, we only had a week.

The forest weeps…

First up, for all you hippies out there:

The Friends of Turkey Creek and the Essex Region Conservation Authority are planting native trees in the heart of Windsor this fall. The tree planting will take place Saturday November 6, starting at 9:30 a.m. alongside the Grand Marais Drain between Northway Ave. and California Ave.

You know, I've noticed a direct correlation between one's eagerness to get involved with tree planting, and one's marijuana use. I'm not trying to be funny, I seriously have. Stoners love their tree planting. I knew a girl who went up north to do it, and she smoked at least a bowl a day.

Some of the trees and shrub being planted…

Hey now, nobody said anything about shrubs.

…include Kentucky Coffeetree, Black Walnut and snowberry, all of which are native to the rare Carolinian zone …

Kentucky Coffee? I think that's what my grandfather used to call his chewing tobacco.

As it turns out, the friends of Cedar Creek aren't about to be outdone by Turkey Creek and its fancy razzamatazz and snowberries.

The Friends of Cedar Creek and the Essex Region Conservation Authority will be partnering with Harrow District High School to plant trees in the Cedar Creek watershed.

That Essex Region Conservation Authority sure gets around, don't it? You cannot stop them from…authoritating conservation, and stuff.

Swamp White Oak, Silver Maple and Honeylocust trees are among the species that will be planted.

The Honeylocust: the only insect that devours your crops, and then compliments you on your shoes.

But, like James Brown exploding back to the stage after he's fallen to his knees and the cape's been draped across his shoulders, the Essex Region Conservation Authority comes back at'cha **again!**

In partnership with ERCA, the friends of the Canard River watershed are [hosting] a tree planting event will take place on Saturday, November 13 starting at 9:30 a.m. The event will take place at 9940 Concession 9, two kilometers west of Arner Townline…

You know, with the Friends of three different creeks rallying the troops, I suspect disaster has finally struck.

Turf war. We should have known. Tensions have been high ever since Turkey Creek scuffed Canard River's sneakers at the swap meet.

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Umm…nevermind. Keep on, you know, doing your thing, man.

Parks Canada and the Point Pelee National Park Advisory Committee of Local Citizens today launched a volunteer recruitment drive…if you're interested please call 519-322-2365 ext. 200.

Look, man, I got the Friends of Cedar, Turkey and Canard Creeks breathing down my neck, how am I supposed to do anything for Point Pelee? I'm only one man, Parks Canada!

Today the College Student Alliance has launched an information website, www.raereview.com and will be awarding a tuition bursary in the amount of $1,800 to one college student in hopes of increasing student awareness and participation in Ontario's Postsecondary Review.

See, now that's what we should be receiving. It's the Rae Review, it's free money for students, it's encouraging activism; it's perfect. I would cover this in a second. If I worked for a college newspaper, and not a university one. You fail, **F-minus-minus.**

Here we have an internal memo from the folks at your fine postsecondary institution. Turns out they had an extra piano lying around.

Steinway 9 Grand Piano Model D, Piano bench, music holder, spider cart, fabric cover all included…selling as is, N.B. piano is not set up on legs.

"Not set up on legs"? Uhh… Well, still, it's a surplus item up for auction, right? You know, it's like when Homer went to the police auction and bought the Lil Bandit hotrod for like, 15 dollars. I'm sure it's too good a deal to pass up!

Reserved bid: $17,900.00

Eighteen large?! Damn you, Windsor, you know tree planting doesn't pay that kind of money!

Finally, here's one from our friends at the Canada Mortgage and Housing Corporation. The CMHC gets the award for being our all time, Blue Ribbon fax champions. I don't know how they get anything else done, or how those Habitats for Humanity get built. Far as I can tell, all they do is send faxes. To us.

Housing starts in Canada will reach 226,800 units this year as favourable economic factors carry starts to a 17-year-high…

That girl I knew who planted trees up north used to dream about a 17-year-high.

"Activity in the new home market in the third quarter hit heights not seen since the latter half of the 1980's…" said Bob Dugan, Chief Economist at CMHC.

Here's the thing about the 80's. They sucked. I go to the Loop on Saturdays; I see the kids swaying and pogoing to Depeche Mode and The Cure and Nena and Cyndi Lauper, having the time of their lives. To them, the 80's are nothing but good music and John Hughes movies.

It wasn't. I lived through them. I was old enough to be scared that Russians I had never met were going to drop a bomb on my head for reasons no one ever wanted to explain to me. For every Breakfast Club there was Gleaming the Cube, for every Cure or Smiths there was Scritti Politti and Nu Shooz.

It was lots of neon and synth keyboards and people saying "Rad" and commercials for Stridex pads and ill-fitting clothing and AquaNet.

So when you kids are at the bar this week dancing to early Madonna and Prince, remember that nothing is ever as romantic as you think it is, so laugh it up, chuckles.

See you there!

The Lance: improving students' lives, one at a time

Dear Editor-in-Chief,

I would just like to thank you for your open door policy. If it weren't for your drop-in centre/locker I would find myself wandering aimlessly between classes, having smoke breaks alone (although I don't smoke) and becoming a pretentious-snob-loner.

It is thanks to the staff of The Lance that I don't have severe swelling of my ego (you bring me back to Earth with constant sarcastic remarks and brutal honesty).

And unknowingly, you have saved me loads on chiropractic bills by allowing me to sit down and take my 400 lb. bag off my back. As a starving student, I appreciate you allowing me the funds to go to the Loop and drink on the weekends.

The knowledge I have attained from within The Lance environment as well as from within its pages, has given me insight into what is going on in and around campuses across Canada, not only Windsor. The news section seems to have a wide variety of writers from across our beautiful country. It's as if the News Editor has a wire from each university with reporters writing directly for him.

Lastly I'd like to say, the advertisements enhance readership. I know many of my colleagues would have little interest in the educational contents of your paper and only go through it to catch a glimpse of some [chicks].

Thank you for allowing me to drop in and off.

Yours truly,
Melissa Pulleyblank
The (only) Lance Groupie

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Campus Kiss

Ali the Sexpert
scott4@uwindsor.ca

True dating advice: Learn how to change your life

Dear Ali,

I am a shy, overweight guy and have a hard time meeting women. I have not dated very much and don't know how to approach women. I never seem to know what to say. I am not looking to impress them with extravagant gifts, but feel accepted for who I am. I am looking for a long-term relationship and don't know how to find one. Please help me!

Lonely guy

Dear Lonely guy,

You need to know first of all that you are not alone! This is a very common issue for people and hopefully that will ease your mind. What strikes me more then anything else in your question is your level of confidence and self-esteem. Those are two important assets to have when you are trying to attract a partner, because if you come off to them as insecure then they will probably be less interested in you. If you do have self-esteem problems then you need to work on improving that. This could mean changing small but significant things in your life. In order to change your self concept you must make a list of small but attainable goals. For example, if you are unhappy about your appearance then do something about it – go to the gym and work out, buy new clothes, groom yourself regularly and buy some cologne. If it is financial, then work on obtaining a good job that pays well. That might mean you have to go to school to get an education. There is a range of things you can improve upon and they all take time, but taking small steps and starting off with something as small as "buy some cologne" will help you take one step towards feeling better about yourself. There is also a number of self-help books that can help you change your attitude about yourself and start feeling more positive about your life. Try reading *"How to Raise Your Self-Esteem"* by Nathaniel Branden or *"Personality Plus : How to Understand Others by Understanding Yourself "* by Florence Littauer.

After you have worked on your self-esteem and you feel ready to seek out a relationship, I would suggest talking to those you trust and perhaps they will know of someone you could be matched with. Make sure your friends are clear about your expectations and the kind of relationship you are looking for. I would suggest going on a few dates with different women because it takes time to get to know people, and if you do not date different kinds of women, then you will never know what you like and who is compatible with you. Before settling into a long-term relationship it is important to "play the field" first and find out exactly what you want.

If you do not have luck meeting women through friends then I would suggest meeting women through other social events, cultural events or in locations that you are comfortable in. If you meet a woman at your favorite restaurant and you like to eat then it could be a match made in heaven! You could also meet women at work, school and various other locations. You must know how to approach a woman though and learn how to be confident in the way you speak. Cheesy pick-up lines do not work, and quite often you will get rejected. If you are not confident in approaching women then learn how to by talking to other guys and seeing what worked for them, and by doing some supplementary reading. An excellent site to visit online is called "The 10 Most Dangerous Mistakes YOU Probably Make With Women—And What To Do About It..." found at: *http://www.datingtipsformen.info/d3/1/the_ten_mistakes/.*

If you are not quite ready to meet women in person, then you should try posting a personal ad. Online ads are very discreet and you only meet the people you WANT to meet. I would suggest placing an ad at *www.lavalife.com*, on Yahoo personals as well as local Windsor sites where other people are looking for love. Try *"Plenty of Fish"* dating service *http://www.plentyoffish.com/personals/723onlinedating6.htm* or *Webdate* at *http://www.webdate.com/?id=fsdfsd* . This might be the right way to meet women who are also shy and feel the same way about dating as you.

So it is up to you to make the necessary changes in your life to meet the right women. Change starts from within first, and then moves to your external life. But you have to be willing to make those changes because it will not be easy. By taking the steps to feel more positive about yourself, you will make others around you feel more positive as well. So do some research, reading and soul searching to discover the great wonders of yourself and then go out there and be confident to meet women. I am sure that by becoming a more confident person you will attract people that you might already know, but who noticed a change in you. And by being more willing to talk to women and by placing personal ads, you will find love like you never thought possible before! Good luck!



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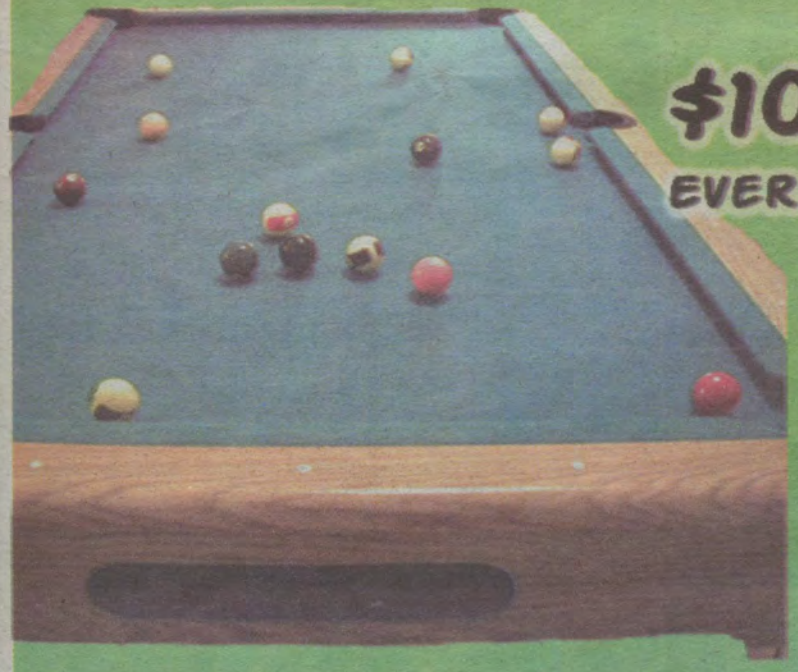
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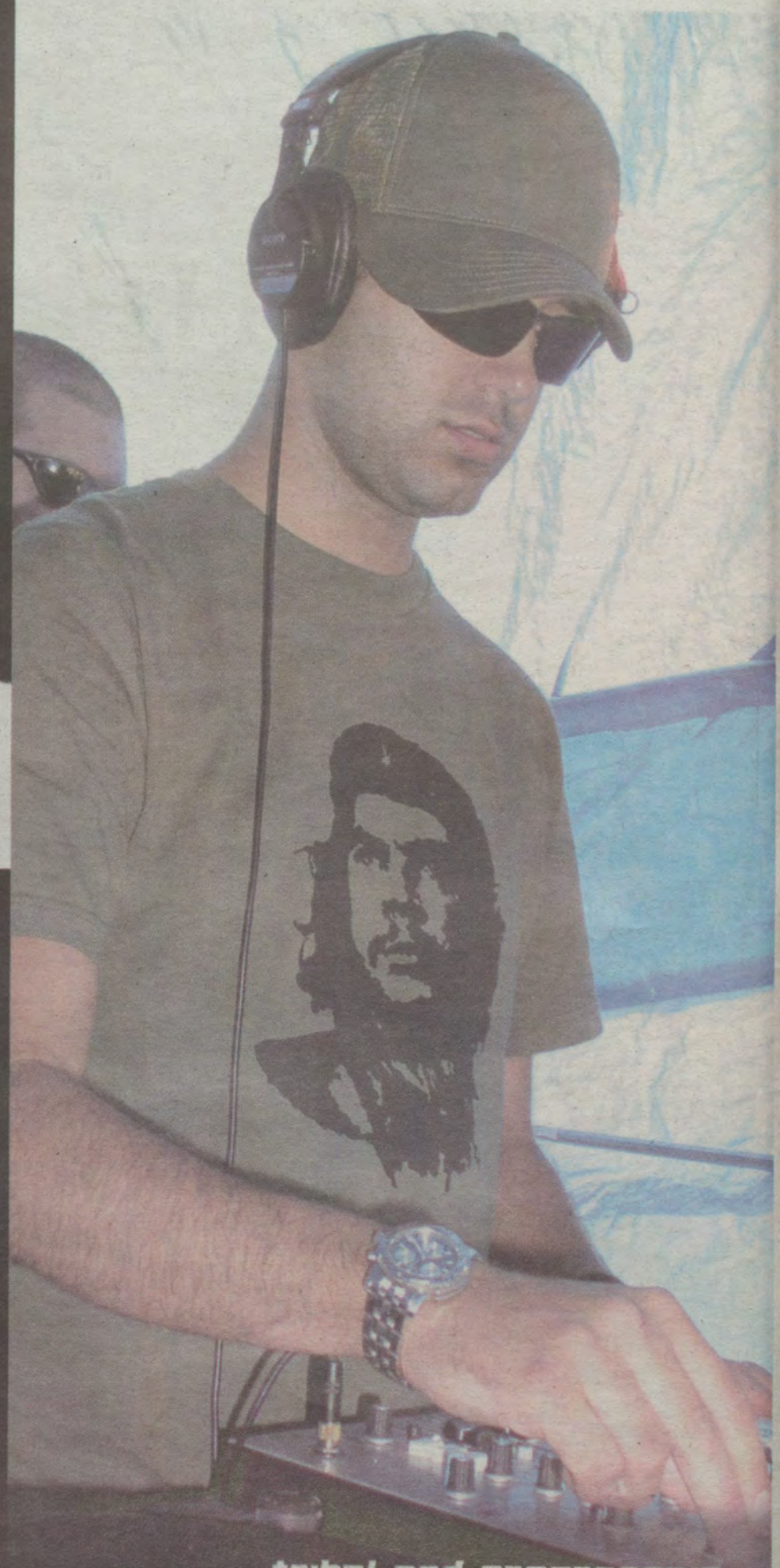
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The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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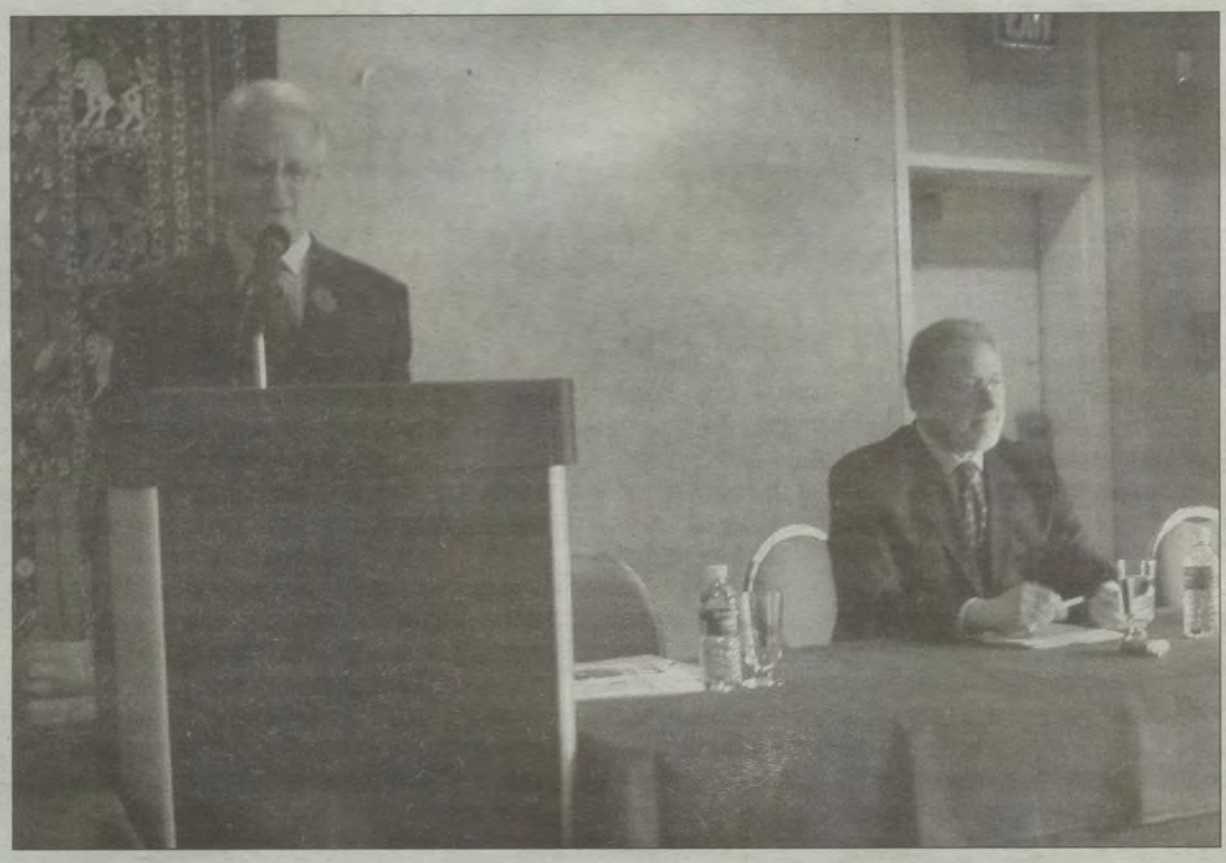
Tim Hortons.

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Macleans 2004: U of W last again

Advances in key areas made, not enough to move Windsor out of last place

Jordan Ferguson
Lance News Writer



University of Windsor Dr. Ross Paul, left, and Provost Voce President Academic Neil Gold at a press conference to discuss the release of the 2004 Maclean's rankings of universities

Photo: Jordan Ferguson

It's not as bad as you think.

Maclean's has released their university rankings for 2004 and, not surprisingly, the University of Windsor finished 11th of 11 schools in the comprehensive category once again..

The University of Waterloo topped the list, while last year's number one, the University of Guelph placed second.

Despite the low positioning overall, there were some areas of improvement.

Windsor saw increases in the categories of proportion of students who graduate, third and fourth year class sizes, and alumni support. there was also a strong showing in the number of international students in first year in graduate programs, ranking second and first, respectively.

The most significant shift came in a top ranking for the amount of money budgeted towards student services.

As well, Windsor placed fourth nationally in the value-added component of the rankings, which compares entering averaged against the proportion of students who graduate.

Members of the University Administration held a press conference on Monday morning to offer their take on the rankings, as well as field concerns and questions from students, faculty and alumni.

The overall tone of the conference was calm, as University President Dr. Ross Paul expressed his dismay at the model used by Maclean's, but was confident in the school's performance and chance to improvement.

"The problem with lists is that somebody has to come in first and someone has to come in last, and the margin between the two can be pretty thin," said Paul, adding that the focus of the administration has been to focus on the experience a student has while enrolled in the university.

"It's what happens to students while they're here, not the average they have when they arrive."

Paul noted that given the heavy weight Maclean's places on a reputational survey given to academic leaders, business leaders and guidance councilors, and which is mostly completed by people in the academic field, Windsor will always struggle to move up the ladder.

"Given our emphasis on accessibility and serving the region, we'll always struggle," he said.

One of the bright spots in the rankings is the inclusion of a survey completed by new alumni of each university, in this year's case students who had graduated between the years of 1999 and 2001.

Of those alumni who responded to the survey, 93 per cent said their experience at the University of Windsor was either "good" or "very good", giving them a national rank of 34 out of 46.

Paul said the graduate survey was a prime example of how thin the difference between first and last can be, and of how there really was no bad university in Canada.

"If we're thirty-fourth with ninety three per cent rating their experience as good or very good, the difference between first and last can be miniscule." he said.

Paul also zeroed in on the idea of student pride, and how it directly correlates to a school's reputation.

"Reputation starts at home. Proud students make proud alumni," said Paul, "If we don't believe in ourselves, we can't expect anyone else to," adding that these things don't happen overnight.

"Images lag. Reputations don't change quickly."

UWSA Vice President University Affairs Balinder Ahluwalia echoed Paul's statement.

"I think the focus should always be within ourselves," said Ahluwalia.

"[The rankings are] not that important at the end of the day. We shouldn't get better to focus on Maclean's. We should get better to focus on ourselves."

Dr. Paul responded to ques-

PLEASE SEE Improvements, PAGE 5

Also see MACLEANS Page 8

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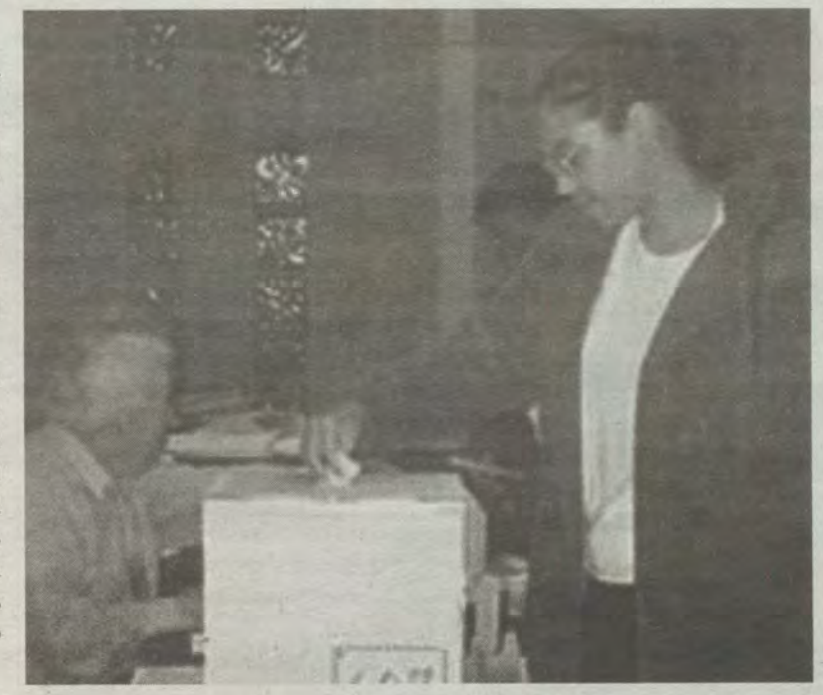
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UWSA forced to hold by-election re-vote

Jordan Ferguson
Lance News Editor



In an emergency meeting held last Thursday, the UWSA decided to hold a re-vote for non-acclaimed council positions on November 23 and 24, in an effort to correct any undemocratic practices that may have taken place during the initial by-election voting.

The decision came after the Electoral Monitoring Committee (EMC) voted to uphold an appeal made by UWSA councilor David McGinlay. McGinlay's appeal claimed he witnessed poll clerks at a voting station "promoting a specific candidate when members were unable to determine who to vote for."

Under council by-laws, candidates are not permitted to campaign on voting day, and are subject to penalties, typically disqualification, if any campaigning occurs.

McGinlay's appeal also made mention of other violations committed by poll clerks, including allowing people to vote at incorrect polling stations and not checking student identification.

However no information in current UWSA policy specifically focuses on a student voting twice, so the EMC could not support the claim.

Under the EMC's decision, the election itself will not be failed; candidates who were acclaimed to their positions will remain acclaimed. Only candidates who campaigned for positions that were voted on will have to run again, should they choose to. They are not permitted to use any paper form of campaigning, under threat of disqualification.

As well, poll clerks for the re-vote will be required to attend training sessions and write a written test.

"Any poll clerk from the previous election is more than welcome to apply, but there will be a heavy screening process," said UWSA Chief Returning Officer Jennifer Thanasse, following the meeting.

The cost of the re-vote is estimated at approximately $4,700.

The meeting itself was a sometimes tense and heated affair, as councilors and students voiced concerns over how the initial by-election went wrong in the first place, and how council could ensure such problems don't occur during the general election next year.

Councilor Adrian McKenzie pointed out that the UWSA had not fully followed their own election bylaws, having never formally called an election in the first place.

While a formality, such a procedural detail meant that the election could not have happened, and they were meeting to discuss things that technically should not exist.

"Under our own policies, we did not call an election," said McKenzie.

After a brief discussion, it was decided that in the future, all election policies would be followed to the letter.

UWSA Vice President-University Affairs Balinder Ahluwalia said he was concerned about the message the re-vote sends.

"We're setting a precedent that one poll clerk can ruin a whole UWSA election. That's not a precedent I want to set. I don't think that's a position we want to take."

Councilor Brad Maitre, who also served on the EMC, said the re-vote was deemed the best solution to quickly rectify the problem and avoid leaving the positions vacant for long.

"[The re-vote] was the most cost-effective thing to achieve the most democratic right," said Maitre. "We didn't make this decision easily."

Councilor Jeff LaPorte echoed Maitre's sentiments.

"This is the best thing we can do right now to get democratically elected students on council," said LaPorte, adding that any discussion of altering the election policy was a matter best left for the future.

"We can't get a poster policy right, we won't get this right in one meeting."

Not everyone who attended the meeting was as forgiving as LaPorte.

John Little, a student who campaigned in the by-election, expressed his disappointment over the UWSA's handling of the matter.

"I can't believe you're going to throw out this whole election," said Little, "how do I have an assurance that this isn't going to happen again?"

Little also expressed his doubts in the UWSA's ability to organize the re-vote, adding, "You're not even organized now."

Stephanie Drouillard, another nominee who campaigned, was more concerned with factors of time.

"I'm in fourth year, I don't have another chance for this," said Drouillard.

"We're doing the same procedures, but many students will have lost the momentum of their campaigns," said councilor Justin Teeuwen, adding that voter turnout might be lower as well.

"We may not have the same number of voters, but we'll know that it's fair," Thanasse replied.

Responding to suggestions that UWSA councilors could either serve as poll clerks who check on polling stations to ensure procedures were being properly followed, Thanasse compared the poll clerks to Elections Canada, a separate entity who conducts voting for the federal government, making direct reference to McGinlay's presence at the polling station when he saw the violations he based his appeal on.

"Council shouldn't have been at the poll station the first time... There's no policing poll stations by councilors."

Ultimately, the motion to hold the re-vote passed, 12-6. Ahluwalia, Adrian McKenzie, Jen McConnell, Nicole Freeman, Dayna Seguin and Siddharth Banga voted against the motion.

Council then unanimously voted to review current election policies at future meetings.

Improvements in spots, more of the same overall

CONTINUED FROM PAGE 4

tions regarding the school's lower entering averages, and the role that plays in reputation, by saying he does not believe raising entrance requirements would be in the school's best interest.

"It would be a bad mistake, in my view, to emulate [more elitist institutions]," said Paul.

The discussion then turned to matters of student recruitment and retention, specifically in drawing top students to Windsor, and keeping them there.

Clayton Smith, Vice Provost Students and Registrar, said Windsor has been making improvements to the number of top students the school attracts not just internationally, but domestically as well.

"We're looking for the best and brightest no matter where they may be."

A number of panel members in attendance discussed Windsor's low profile, and how becoming a presence on the academic stage will accomplish more than a high ranking in Macleans ever could.

Vice President Research Susan McDaniel said students aren't aware of the opportunities they have at a school like Windsor.

"One of the keys to recruiting is an emphasis on what we're good at," said McDaniel, "Students don't realize we have some of the best researchers at Windsor. We need to sing about that more."

"We've got to keep building on word of mouth," agreed Paul.

Luis Paico, a third year Environmental Engineering student who attended the press conference, said at the end of the day, a low ranking in Macleans doesn't leave him regretting his decision to attend the University of Windsor.

"I was going to go to Queens," said Paico, "my guidance counsellor said I'd be lost in the shuffle there, I'd just be a number. Here, I'm in Environmental Engineering, my class is nine people."

Paico added that in his field of study, expectations are the same no matter what school you graduate from.

"When we take a professional exam, essentially we all take the same exam," said Paico, "There isn't a special exam for Memorial, or U of T. I have friends at other schools who are using the same text book. We all have to know the same things."

For Paico, the experience he's had at Windsor has left him happy with his choice.

"I do a lot of things here, I run cross country, you know. I like the family feeling I get here."

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SPECIAL EVENTS

Medical and Health Services is hosting its Annual Health Fair on Wednesday, October 20, 2004 from 10:00am to 3:00pm. The event will take place in the CAW Center.

CFS launches alternative to Rae review

Student group claims panel promoting higher tuition and student debt

Reka Szekely
CUP Ontario Bureau Chief

TORONTO (CUP) -- The Canadian Federation of Students says Ontario's post-secondary education review is almost exclusively focusing on increasing tuition fees and student debt.

In response, the student lobby group has launched an alternative to the review, which is headed by former Ontario premier Bob Rae.

Rae has released workbook and discussion paper and has been holding a series of town hall meetings across the province.

The CFS has produced its own discussion paper and workbook, the new ReviewRae.ca website, and will be conducting its own series of town hall meetings.

Jesse Greener, Ontario chair of the CFS, asserted Rae has already made up his mind that tuition increases coupled with income-contingent loan repayment programs are the best solution to the province's funding woes.

Greener questioned the research in Rae's discussion paper.

"The research that we've uncovered, the massive amount of research that was excluded from Rae's review and from his discussion paper points to exactly the opposite of the situation that he's putting forward," said Greener.



Former Ontario Premier and head of the Ontario Postsecondary Education Review Commission Bob Rae

In addition to looking at accessibility and student debt issues, the CFS discussion paper specifically tackles international funding models that have been raised by Rae, such as those in the United Kingdom, New Zealand and the United States.

"There's no jurisdiction in the world where increased tuition fees have resulted in increased funding for post-secondary education," said Greener. "The very blatant facts are that for every dollar that's put into post-secondary education from tuition fees, one dollar has been removed from public funding. So the idea that quality could be improved by increasing tuition fees is flat out false."

The CFS doubts more flexible loan repayment programs will increase accessibility. They say for every $1,000 tuition increase, it's 20 per cent more unlikely a low-income student will complete their program.

"Clearly the only that needy students will get is the ability to get massively into debt," he said. "In fact what we really need to see here is an increased reliance on public funding and that public funding has been cut ever since Rae's day in office and continued, of course, through the Mike Harris regime as well."

Despite their alternative review, the CFS intends to continue to participate in roundtable discussions with the review panel and publicize Rae's town hall meetings.

They do, however, worry student voices are having little impact.

"As with the roundtable, there's no official transcriptions being taken of these meetings; in other words, there's no record of what Ontarians and students are saying, we frankly, the whole process relies on Rae's goodwill to take our opinions into account and transmit them to the government," said Greener.

Ruth MacKay, project manager at the review's secretariat, said the panel is currently exploring all options.

"The review is in its consulting phase. The whole purpose was to put some ideas on the table, and ask for as much input, ideas, advice and recommendations as possible, and that's what the advisor and advisory panel has been doing," she said.

MacKay said there are notes being taken at the town hall meetings and those notes will be compiled for both Rae and the panel. She pointed to a new section of the review's website, RaeReview.on.ca, that has a sampling of the town halls.

The sampling consists of short questions, and then Rae's responses. It does not contain opinions or statements from town hall participants.

Rae's next town hall meeting will be on Nov. 15 at the University of Toronto's Mississauga campus. The CFS will be kicking off their alternative meetings on Nov. 10 at both Trent University and Queen's University.

Laurier University rewards volunteers with transcripts

April Cunningham
The Cord Weekly
Wilfrid Laurier University

WATERLOO, Ont. (CUP) -- Many volunteers say they do it for the satisfaction and the experience. But beneath the feel-good volunteer spirit lies an undeniable need to be recognized.

That's what makes Wilfrid Laurier University's new co-curricular record quite possibly a dream come true for the numerous volunteers roaming the school's campus.

The Laurier co-curricular record is an official transcript that lists the volunteer activities in which a student partakes during their time at the university.

"It's a way for us to formally recognize all the experiences we have at Laurier," said Melanie Hazelton, student leadership coordinator for student services at the university.

"It's a perfect fit for our students."

The university has launched a new website, which allows students to create their own co-curricular record, among other things.

Currently, however, only volunteer activities with the student union and several university departments may be credited on a co-curricular record.

Community volunteer positions haven't yet been included since contacts have not been established, said Hazelton.

Also, volunteering with campus groups such as student publications and the women's centre is not currently recognized.

"It's a work in progress," said Hazelton. "We've done our best to identify the positions that exist."

There is a link on the site to request the addition of eligible volunteer positions.

"We're totally looking to expand and include all volunteer positions," Hazelton said.

Once entered by a student for addition to their co-curricular record, positions are listed as pending until they are "validated by an assigned person." They must be entered in the academic year they are created. This means any position held before the current year cannot be validated.

"They're not able to be recognized because the person who was responsible may not be around," said Hazelton. "We totally understand it's frustrating."

The co-curricular record is stamped and signed by the university president, dean of students, student union president and Hazelton.

"The document will definitely compliment your résumé . . . it's very official," said Hazelton, adding that it is also ideal alongside applications for law school, teachers' college and graduate studies.

"The job market right now is looking for people to have more than an academic record," she said. "They want a balanced student."

Hazelton noted Wilfrid Laurier is the first university to provide such a transcript to this degree.

York president doubts Rae review

Aliza Libman
Excalibur
York University

TORONTO (CUP) -- York University president Lorna Marsden has told her school's senate she is skeptical about the ongoing Rae review of post-secondary education, joining the sea of voices saying the panel is not living up to expectations.

"The workbook is horribly biased," Marsden told the senate Oct. 28, referring to the questionnaire the review is distributing. "We don't intend to use it."

Responding to widely circulated reports tuition will rise because of the review, the president said the university administration is uncomfortable with that as a foregone conclusion.

"Tuition fees for students should be as low as they can possibly be," Marsden said. "It has become increasingly clear that that view is not shared by" the review.

For his part, University of Windsor President Dr. Ross Paul differs with Marsden's opinion.

"I think Bob Rae is the best hope we've had in a long time," said Paul.

Dr. Paul, who is putting the finishing touches on a written submission for the Review's consideration, said he believes a university's Board of Governors should be free to set its own fees, and should voluntarily keep them reasonable, raised only to account for inflation and increases in the cost of living.

Marsden maintained universities need billions of dollars right away just to break even.

She encouraged community members to represent the university at the review's town hall meetings in December. Additional invitation-only roundtable meetings will be held with university administrations and student unions.

"It's really important to have people at those town hall meetings," she said. "Bob Rae intends to propose to the Ontario government to put a great deal more money into post-secondary education. But the public has to buy it."

Got a story idea? Send it to lnews@uwindsor.ca

U of W environment supportive of gay and lesbian students

Melissa Owens
Lance News Reporter



Among many institutions realizing that gay and lesbian rights are of critical relevance these days, The University of Windsor is also not afraid to be 'out of the closet' in support of gay and lesbian rights on campus.

Although in some instances outlooks on campus regarding gays and lesbians may not all be 'peachy', there is an abundance of support coming from fellow students as well as faculty members.

"I think for the most part issues with gays and lesbians arise from other's religious fundamentalist opinions" said Chris Cecile, host of Queer Radio at CJAM.

"I think that even with the Catholic element we still do very well, there is a good vibe overall on campus."

Since Cecile has been apart of the gay community at The University of Windsor he has come to terms with his own sexuality.

During his five years with Queer Radio he has continually strived to inform the local LGBT (lesbian, gay, bisexual ,transgendered) community about queer issues.

Queer Radio is also the only program which broadcasts on queer issues in the Windsor and Detroit area, making the station a valuable resource for gay and lesbians in the community.

For those seeking more than a voice heard over the airwaves, there is also a space set up on campus where students can go to for positive support from peers.

"Room 252 Dillon Hall, known as LGBT (Lesbian, Gay, Bisexual and Transgender) Positive Space open to anybody wanting to relax and partake in a positive environment." said Neil Sinclair, President of 'Out on Campus' a support group for Gays and Lesbians at The University of Windsor.

Sinclair also had positive remarks about the University's role in the gay and lesbian community.

"Campus administration has always been there.

"I remember last summer there being controversy over a Canadian Pride flag which used the same colors from the gay pride flag." said Sinclair. "Many students complained it wasn't patriotic enough, but the university backed us up."

Even the President of the University has gotten involved in supporting the gay community. Dr. Ross Paul himself attended a candlelight vigil for those who have been negatively targeted because of their sexuality held during campus pride week.

The classroom has also become an outlet for understanding the aspects of Gays and Lesbians relevant to the social sciences, as well as sexuality, relationships and legal rights.

Several majors offer Gay and Lesbian Studies including Labor Studies, Women's Studies and Sociology.

"So far the class has been very successful." Said Dr. Barry Adam from the Department of Sociology and Anthropology.

"There's an excellent turnout with classes filling up so fast there is often a waiting list."

Students are also welcomed to debate within the class, a pleasant change for those who may not feel comfortable discussing sexuality in other settings.

Climate issues within residences and other classes can also add to the challenges that gays and lesbians are facing today. 'Jock'-centered atmospheres in many residences are being addressed more openly today, as was the case during residence pride week.

"Many are afraid to 'come out' because of the opposing gay lesbian views many people still carry," said Cecile. "It isn't all roses, but the most important thing that those dealing with the negative know [is that] it is okay to be gay."

Room 252 Dillon Hall (or LGBT positive space) is open from hours 10:00 a.m.-12:00 p.m. and 12:00 p.m. - 2:00 p.m. Queer Radio can be heard on CJAM every Monday night at 9:00 p.m. on 91.5FM

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Uncle Marty has the answers



Marty Lowman, of the Student Information Resource Center, answers students' questions.

Uncle Marty,

I had a question regarding major changes. I am a first year student and I need to change my major. I am currently enrolled in Criminology, and wish to switch to a Psychology major. I was wondering how I would go about this and if I need approval from anyone to do so?

Thanks,
J.P.

Hi J.P.

our question is timely - you're not the only person thinking about changing a major right now.

Let me first of all set the stage here. Changing a major is not automatic. It doesn't happen just because you want it to - it's something you have to apply for.

That might sound scary, but normally, if a student has a cumulative average of 5.0 (C-) or higher and meets the admission requirements of the desired program, then the student will be accepted into the new program.

Since this is your first semester, you won't have a cumulative average until the end of this semester. It's likely that your application to change your major will be held until your grades for this semester are posted.

The process of applying to change your major is quite simple. You can access the "Application for Returning Student" in the SIS. Just fill in the boxes and submit the form - it goes to the Registrar's Office and you will be notified once the application has been processed.

You don't require approval from anyone to apply to change your major, but it's always a good idea to discuss things with an academic advisor, before proceeding.

You want to be sure you understand all your options and the effects of making the change before you do it.

An advisor can also help you select the appropriate courses you'll need for the next semester with your new major.

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Maclean's rankings not an accurate representation

University of Windsor President Dr. Ross Paul talks with The Lance about Maclean's, and Windsor's reputation

Jordan Ferguson
Lance News Editor

As the 2004 Maclean's rankings loomed on the horizon, University of Windsor President Dr. Ross Paul gave an interview with the Lance, to talk about what the rankings mean, and the tricky subject of Windsor's reputation.

Dr. Paul said that while he respects the survey and the service it provides, he doesn't feel the criteria used in judging paint an accurate portrait of a school's quality. Specifically, he addressed the subject of Windsor's lower entering averages, a longtime contributor to the perception people have of the school.

Dr. Paul said he feels what should be focused on is not the level of student who comes to the school, but the level of student who leaves.

"We should be judged on output, not input," he said. "I would argue some of the best students come to smaller schools, they don't get lost in the shuffle."

Dr Paul said he would prefer that Maclean's institute a model similar to the one used in a similar Australian survey, which scores schools in a variety of areas, and then ranks them according to which school is best for older students, women, and more.

"It starts with 'who are you?' I believe there is the best university for each student," he said.

"I appreciate what Maclean's has done, it's very useful, but read them with a grain of salt," he said, "I suspect parents care more about Maclean's than students do."

One of the major components in the methodology of the Maclean's rankings is the reputational survey, a questionnaire that goes out to employers and members of university administrations across Canada.

Dr. Paul said he hasn't participated in the survey in years, as he doesn't feel qualified to judge the quality of other schools he hasn't fully acquainted himself with, but doesn't deny the impact the survey has, and how important reputation is overall.

He said that he feels Windsor's reputation has less to do with how the school performs, and more with its placement nationally.

"[It's] not so much low reputation but a lack of profile," said Dr. Paul, "and it's not just the university, but the city as well," adding that as the reputation of the university improves, the city's reputation will improve as well, and vice versa.

He also made mention of the fact that most people don't even consider Windsor, given where it's at on the map.

"Take the Toronto point of view: the 401 stops at London," he said, "Windsor's not even on the radar screen."

Dr. Paul focused on faculty recruitment as the best example, noting that Dr. Susan McDaniel, the new Vice President Research, hadn't really thought of coming to Windsor because she knew nothing about it. Once she saw the school and city, she liked what she saw and accepted the position.

"We have to sell ourselves better," said Dr. Paul.

He also noted that given the role the school plays not only to Windsor but all of Essex County, providing to the region means promotional dollars run a little low.

"As a regional university, we have to offer more," he said, because for a lot of people in the area, Windsor is their only opportunity for higher education.

"We've sacrificed money for promotion to keep these programs."

Dr. Paul said he believes improving the reputation of the school is something that will come from within first, before it's recognized in any national survey.

"I believe, and I think I can prove, that this university has improved every year for the past seven years," he said, pointing to enrolment numbers, faculty recruitment, new research grants and the acclaim generated by the Automotive Engineering program, the Great Lakes Institute and the Centre for Environmental Health. Still, he said the weight the rankings hold cannot be ignored.

"I've always said I won't manage to Maclean's. What bothers me is, does it discourage students from coming here?" he said, adding that the effect a low ranking has on morale is just as damaging.

"When you work like hell, whether it's as faculty, an IT guy or a student, you feel like you've been kicked in the teeth. It's not fun."

He said that Canada is not like the United States, where there are clearly superior schools and mediocre schools.

"There's no bad university in Canada, that's the bottom line. It's not like the U.S. where you have good, bad, and everything in between."

He even joked that even the school's name plays a part in the reputation, because, as seen in the recent Globe and Mail University Report Card, whenever there's a tie, the names are alphabetized, placing Windsor at the bottom.

"I sometimes think we should change the name to Aardvark University," said Dr. Paul.

Joking aside, Dr. Paul said while he didn't expect the rankings would be an accurate representation of what the school really is, he doesn't downplay its importance.

"I take it seriously. I don't believe it's a complete distortion, but I don't feel the composite is a true representation.

"I'm proud of what we've accomplished, [but] we've got lots to improve."

Panel discusses impact of U.S. election results

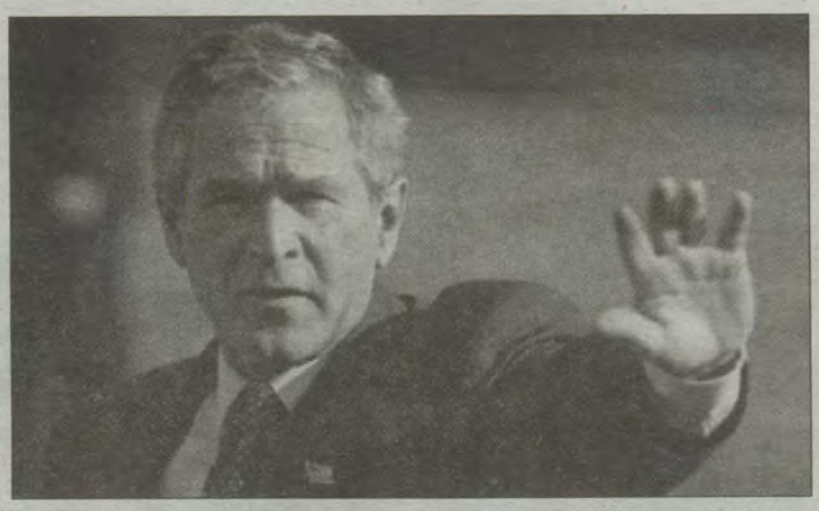
John McNeil
Lance News Reporter

The Marxist-Leninist Party Club held an open forum on Saturday evening to provide a space for Canadians to discuss the significance of the results of the U.S. elections.

According to Enver Villamizar, a representative of the Marxist-Leninist Party of Canada, the forum was to analyze the effect of the U.S. elections not only on Canadians and Americans but also the entire world's people.

Villamizar began the forum by highlighting voting malpractices across numerous U.S. states ranging from intimidation to issues of legality encompassing archaic laws greatly hindering minorities. Furthermore, Villamizar went on to say that many Americans are angry about the results of the Presidential election but no one is asking questions.

"The American people weren't voting to get Kerry elected, they were voting to get Bush out of office. This election had nothing to do with the candidates themselves but issues of security and stability. This election was used to divide people – neither candidate stood for stability or security, they stood to get elected," said Villamizar.



President George W. Bush won a second term in office follwing an election relatively free of controversy last week.

Yet, Villamizar statement was countered by Steve Kustra, a second year political science student, member of the University of Windsor conservative party and liaison to the Michigan Republican party who stated that most Americans are ignorant to their own rights and procedures of voting.

"People shouldn't be ready to go vote if they don't understand their own civics and what the constitution is all about. You need to wage state rights over populace rights," countered Kustra.

Villamizar then carried on with this notion stating that the constitution is completely outdated as this past election demonstrates that it is not one man one vote. However, Kustra noted that there has been 27 amendments to the constitution.

Kustra went on to say, "Society evolved and the U.S. Constitution is an evolving mechanism." This point was followed up by Villamizar who changed the focus back to the results of this past election stating that it was an election fueled by fear for both Bush and Kerry.

"There's a legitimacy crisis in government that's coming out of this election. Many Americans were terrorized into voting either for Kerry or for Bush. If you voted for Kerry there would be another attack on America and if you voted for Bush he becomes a threat to world."

Essentially both sides put forth valid arguments yet the general undertone suggested that the results of the U.S. election did not reflect the common consensus of the American people. These disproportions of politics was weighed in by one observer who humourously reflected that you can't have three wolves and two sheep voting on what's for dinner.

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Campus Brief

Green Corridor plan clears hurdle

Approval from Windsor City Council has moved the Green Corridor project 's plans for a pedestrian bridge over Huron Church Road in front of Assumption high school from concept to design refinement.

On Monday, Council approved a design that incorporates "gateway" features, including over-the-roadway landscaping, at a budget of $3 million, to be covered by the federal-provincial border infrastructure fund.

"We had lots and lots of support from the university," says project coordinator Rod Strickland, a professor of visual arts. "Now we move into the next stage, which will see us refine those concepts."

Another round of public consultations, and city council approval of the final plans, is necessary before construction can begin, but Strickland is confident the overpass will be completed by September 2005.

Safety Audit Committee offering funding

The Campus Safety Audit Committee is seeking applications for funding for initiatives to promote safety for women on campus.

The committee encourages creative, innovative proposals from members of the university community, including individuals or groups, faculty, staff and students.

The Campus Safety Audit Committee is a Presidential standing committee established to address personal safety issues on campus, with a focus on women's safety issues.

Funding is allocated at the discretion of the committee and supports the following broad categories which meet committee objectives: physical infrastructure improvements; education, awareness and training; capital support programs.

Applications for funding requests are available at the Human Rights Office, 310 Sunset Ave., ext. 3400 or by email to: cketter@uwindsor.ca.

Funding requests must be received by November 30 in order to be considered by the Campus Safety Audit Committee.

Rae Review Panel

The Canadian Federation of Students will be holding a panel to discuss the upcoming Rae Review of postsecondary education, on Tuesday, November 16 from noon to 2:00 p.m. in the CAW Centre Commons.

Jesse Greener, Ontario Chairperson of CFS will be on hand.

All students are encouraged not to miss this opportunity to make their voices heard and educate themselves on the issues the Rae Review will be examining.

Gallery Concert to feature music and film of American West

The University of Windsor School of Music and the Art Gallery of Windsor present "Wide Open Spaces - Music and Film in the American West", the second in the Gallery Concert series.

The concert will feature the work of Thomson, Muczynski, Chaplin and Copland. This program of solo and chamber music will be complemented by the Art Gallery of Windsor's exhibit, "Duane Hanson: Portraits from the Heartland".

Performances are Friday, November 12, at 7:30 p.m. and Saturday, November 13, at 2:00 p.m. at the Art Gallery of Windsor, 401 Riverside Drive W. All performances will be followed by a "Meet the Performers" reception.

Stock picks make bucks

Think you know something about the stock market?

Test your investing savvy at the Commerce Society's Mock Stock Exchange on November 17, starting at 5:30 p.m. in Room 507 of the Odette Building. The event is a fundraiser for the campus United Way campaign.

In the Mock Stock Exchange, teams compete to make the most money in a make-believe world in which a sequence of events cause stock prices to fluctuate over approximately two hours.

Each team is made up of four students and one professor, and the winning team gets a $250 cash prize.

This year, the competition is opened up to the whole University of Windsor community. Registration is $10 per person with proceeds going to the United Way, and individuals will be assigned to teams.

For more information or to register, contact the Commerce Society at (519) 253-3000, ext. 3487.

Crime prevention focus of sessions

Want to keep safe from crime? Next week, November 7 to 13, is Crime Prevention Week, and Campus Community Police is offering a series of lunchtime sessions full of ways to protect you and your property.

The workshops are free to University of Windsor students, faculty and staff, and are offered each day from noon to 1 p.m. in Room 1123 of the Education Building.

The sessions still available are:

-Wednesday November 10: Robbery Prevention

-Thursday November 11: Drug and Alcohol Awareness

-Friday November 12: Office Safety Tips

For further information on National Crime Prevention Week, contact Campus Community Police, Community Services Unit at (519) 253-3000, ext. 2409.

Remembrance Day to be observed on campus

The University of Windsor campus community is invited to a special Remembrance Day ceremony on Thursday, November 11 at 10:45 a.m.

A gathering will be held in front of the east entrance of Memorial Hall. The building is the site of two bronze plaques commemorating the more than 160 Assumption College students and personnel who were killed during the battles of World War II.

The Office of Human Resources has made a provision for non-essential university employees to attend the ceremony, which is expected to last until approximately 11:15 a.m. In particular, anyone on campus who has served in the military is especially welcome to attend.

Those on campus who cannot attend are invited to observe two minutes of silence at 11 a.m., when the bells of Assumption Church will chime 11 times.

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That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.

We are the Dead, Short days ago
We lived, felt dawn, saw sunset glow
Loved, and were loved, and now we lie
In Flanders fields.

Take up our quarrel with the foe;
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.

LEST WE FORGET

Julie Sobowale - Sports Editor
253-3000 ext. 3923
lsports@uwindsor.ca

National Cross-country Championships Preview

Champions look to defend title against rivals

Julie Sobowale
Lance Sports Editor

It's that time of year. The leaves are falling, a thicker jacket is increasingly needed and the cross-country season is coming to a close. For the University of Windsor Lancer men, they're hoping that the month of November will be as good to them as last year.

As the defending national champions, the Lancers will travel to Guelph for the Canadian Interuniversity Sports (CIS) championships on November 13. The Lancers hope to repeat their winning performance but they will face stiff competition. So far, the Lancers have had an outstanding season, capped off with a team gold medal at this year's Ontario University Athletics (OUA) championships.

"The championships went very well," said Lancer head coach Dennis Fairall. "We were very happy with our athletes' performances because there were question marks going in. Some of the runners had been struggling and some had minor injuries. Basically we had to be 100 percent to beat the University of Guelph, who happens to be a very strong team. I think the OUA championship gave those who were struggling a bit going into the OUA championship a mental boost because they ran well. We were really happy with the performances."

In its 90th year, the Lancers came to the championships as the defending champs. Last year the Lancers broke the OUA record of the lowest team score in a championship with a score of 18. This year the Lancer team score was 27, not a record breaking score but nine points ahead of their nearest competitor.

The Lancers swept the individual medals with rookie Cristiano Mauricio taking the individual title with a time of 31:01 minutes. Both Young and Gosselin repeated their performances from last year with Young winning the silver medal with a time of 31:25 min. and Gosselin taking the bronze with a time of 31:43 minutes. John Bodirlau also finished strongly in eighth with a time of 32:26 minutes. The Lancer medalists were the only runners in the 10-K race to run under 32 minutes but were slightly off last year's performance with Lancer runners finishing in first, second, third and fourth.

"John Bodirlau really pulled it together after struggling through the season," Fairall said. "I was really surprised that we went 1-2-3. I thought that perhaps we might get split by runners from Waterloo or Guelph up at the top based on earlier meets like the Western Invitational."

The Lancers have a rich history in men's cross-country. In 1994, the Lancers won their first cross-country championship in the school's history. The Lancers went on to become the five-time champs before being knocked off by the University of Guelph Gryphons. The Gryphons then went on their own winning streak, taking the next four national titles. Their streak ended last year with the Lancers becoming the 2003 champions. This trading of championships between the two teams has created a tight rivalry.



Photo: windsorlancers.ca

"I think the reason it's a rivalry is because there's no strong third place team," Fairall explained. "I can remember one year going into the CIS championship and thinking that it was between us and this one other team but actually another team won it. So, you have to be aware of all teams. I think the rivalry is created because we've been battling it for so many years back and forth but there could be another team that steps up their performance."

It comes as no surprise that the Gryphons are considered to be the best contenders to challenge the Lancers for the national title. Currently, the Gryphons stand as the top ranked team in Canada with the Lancers close behind them.

"I have a great deal of respect for the University of Guelph team," said Fairall. "They're on

PLEASE SEE "Men's preview" PAGE 15

Just the Facts:

What: The 2004 Canadian Interuniversisty Sports men's and women's Cross-country Championships
When: November 13, 2004; women's competition at 12 p.m., men's competition at 12:40 p.m.
Where: Guelph Lakes Golf and Country Club in Guelph, ON
Length of course: Men - 10k; Women - 5K
Defending champions: Men - University of Windsor Lancers; Women - University of Calgary Dinos
Who to watch: Men - The University of Windsor Lancers and the University of Guelph Gryphons; Women - The University of Guelph Gryphons, the University of Dalhousie Tigers and the University of Calgary Dinos
Cost: Admission is free
For more information: http://cisport.ca/e/championships/cross_country/2004/index.cfm

Canadian Interuniversity Sport
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National Cross-country Championships Preview

Tight race expected for women's title

Julie Sobowale
Lance Sports Editor

The ladies are ready to go.

With the Canadian Interuniversity Sports (CIS) championships only days away, one can only speculate who will take the 2004 women's national title in cross-country.

One thing most can be assured of is that last year's silver medals won't be a factor this year. The Queen's University Golden Gaels were poised to win last year's national title only to be upset by the University of Calgary Dinos. With the loss of defending national champion Beth Wightman and Anne Barrington, the Golden Gaels have not been a strong team this year and are unlikely to contest for any top ten finish.

In the race for the title, there are the Dinos, the University of Guelph Gryphons and the University of Dalhousie Tigers. Either team could take the title.

As the defending champions, the Dinos have an advantage going into the championships and for the moment are the favorites. The Dinos have dominated women's cross-country, thanks in part to last year's CIS individual bronze medalist Shannon Slater. They will need to repeat their stellar performance from last year, with had their scoring runners finish within the top 32 of the race.

A team to contest the Dinos is the Gryphons. Coming off from winning the 2004 Ontario University Athletics (OUA) championships, the Gryphons should have some momentum coming into the national championships. The Gryphons also have home course advantage and are the top ranked team in Canada. A win or at least a team medal would end a three-year drought for the Gryphons. Their last national title came in 1997 followed by a team bronze medal in 2000. So far, their women have been consistent. At the OUA championships, the scoring women for the Gryphons finished within one-minute differential between the first finisher and the fifth. Lead by OUA champion Kristina Rody and OUA silver medalist Laura Moulton, the Gryphons could bring the championship back to their team.



Photo: windsorlancers.ca

Another team with momentum is the Tigers. Over Halloween weekend, the Tigers captured the Atlantic University Sport (AUS) championship. The Tigers swept the AUS individual medals, led by AUS gold medalist Janice Ash-

PLEASE SEE "Women's Preview" PAGE 15

Growth continues for Lancers as one of the top ten ranked teams in Canada

Julie Sobowale
Lance Sports Editor

As the Canadian Interuniversity Sports (CIS) cross-country championship begins this weekend, one team looking to continue their improvement in the season is the University of Windsor Lancers women.

The Lancers surprisingly finished in the top ten in last year's CIS championships and seem to be continuing in their gradual process. At this year's Ontario University Athletics (OUA) championships, the Lancers finished fifth and are currently ranked as one of the top ten teams in Canada.

"I was really delighted by our women's performances," said head coach Dennis Fairall. "Tammy D. had a great race and Dayna had a great run finishing 21st, which was the second rookie finisher. Some of the girls were disappointed with their individual performances but I felt as a team when someone struggled, someone picked up the slack. They had a great team run but I don't think everyone is happy with their run."

The Lancers success comes as bit of a surprise considering the age of the team. Most of the runners are rookies or in their second year of eligibility. However, the Lancers had a strong recruiting season, which brought Lancer Dayna Pidhoresky to the team. Pidhoresky has fulfilled Lancer expectations, finishing among the top runners in Canada.

"I think sometimes people get overlooked," Fairall said. "Dayna is only 17 years old. To be the second rookie finisher in a race with 27-year-olds is pretty phenomenal."

For the CIS championships, the Lancers hope to finish in the top ten.

"We're hoping to duplicate our performances to be in the top ten," Fairall said. "They ran very well at nationals last year and if they can run as well last year as they did this year and as well as they did at OUA, then I think they can be top ten."



B-Ball season begins with nailbiter

Julie Sobowale
Lance Sports Editor

As far as season openers go, this one is probably the most exciting and nerve wrecking of the year.

Last Saturday, the University of Windsor Lancers men's basketball team hosted the Wilfred Laurier University Golden Hawks. It was also the first regular season win for Pat Osborne, the new head coach for the Lancers.

"I think we played a complete game," Osborne said. "We executed well and did a great job coming out with the win. We've had problems in the past with execution but it wasn't a problem today. We came out with a hard fought win. We had guys step up and play a bigger role out there. Overall, it was a great team effort."

The Lancers came out as the aggressors early in the first half with a shot from guard Trevor Boose for the early lead.

It quickly became apparent that three-pointers would dominate the game . After a three-point shot from the Golden Hawks, guard Ryan Steer decided to shoot his own shots from the backcourt with a pair of three-pointers. The Lancers were a staggering 66.7 percent at the three-point line in the first half. The Lancers kept on defensive pressure throughout the game with 31 defensive rebounds and three blocks.

"Our defense definitely stepped up a lot," Steer said. "We put a lot of pressure on them."

The Golden Hawks, however, continued to hold on to the lead until less than three minutes left in the half when a shot from Boose give the Lancers a one-point lead. The Golden Hawks would not fade and quickly answered with a three-pointer to regain the lead.

As the closing seconds of the first half wound down, it seemed the Lancers would end the half without the lead. This would change in less than three seconds. After a missed shot from the Golden Hawks, Steer grabbed the ball, ran to the half court line, threw the ball in the air...and made the shot. In spectacular fashion, the Lancers ended the first half 29-28.

"As soon as I threw it up, I knew it was in," Steer said. "I knew it was in."

With momentum on their side, the Lancers began the second half trying to extend their lead. The Golden Hawks, however, continued were they left off in their three-point shooting, having a 50 percent three-point percentage in the second half. The Lancers, however, had not grown cold from the

PLEASE SEE "B-ball" PAGE 13



Lancer Sadiki Robertson looks to pass the ball to a fellow teammate.

Photo: Jullie Sobowale

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Lancers pull out win in overtime

Justin Saunders
Lance Staff Writer

The Lancers proved that a game is not over till it's over.

The University of Windsor men's hockey team faced the University of Guelph Gryphons Friday night in the 2004-2005 season home opener and came out with a miraculous 4-3 overtime win.

Assistant captain Kyle Trudell led the Lancers with 2 goals and 1 assist, including the overtime winner, and goaltender Jay Ewasiuk made 31 saves for the win.

"We played well the first half and battled well," said assistant coach Brent Webster. "We have good character on this team, and we came out with the win."

The Lancers, coming off a 0-2 start from their last two games against the Lakehead University Thunderwolves, rejuvenated themselves and got back on track, showing that they can contend in their West division and in the league.

As the puck dropped to start the game, the Lancers played fierce, never letting the Gryphons



Photo: windsorlancers.ca

smooth offense have any chances on net.

This in turn, led to Guelph receiving a total of 29 minutes in penalties throughout the game, including a game misconduct, compared to the Lancers 16 minutes.

The game was played close though, with no score in the first period, but was eventually opened up by the Lancers, especially in the 2nd period when Windsor was up 3-1. But the Gryphons battled back, scoring 2 quick goals to put them back in the game, and send the game into overtime with both teams tied at 3-3.

With five minutes on the clock in overtime, and all 175 people in attendance on the edge of their seats, the Lancers scored on a quick shot by Trudell, creating a joyful atmosphere with the Windsor crowd.

The Lancers received a scare though when early in the second period, defenceman Kyle Aarssen collided with a Gryphon player and went down, with what seemed like a neck injury, and was down for several minutes before being helped off the ice.

"We're not quite sure what the status is on Kyle yet," says Webster. "We've had x-rays done already, and it's not a serious injury."

Up next for the 1-2 Lancers are two road games facing the University of Brock Badgers in another double-header, on November 12 and 13.

As for the team, assistant coach Webster believes that the goaltending, defenceman, and core players will be key to the team's success this year.

Upcoming Games

*Fri., Nov. 12 - W Basketball
@ 6 p.m. vs. Ryerson

*Fri., Nov. 12 - M Basketball
@ 8 p.m. vs. Ryerson

*Sat., Nov. 13 - W Volleyball
@ 1 p.m. vs. Waterloo

*Sat., Nov. 13 - M Volleyball
@ 3 p.m. vs. Waterloo

*Sat., Nov. 13 - W Basketball
@ 6 p.m. vs. Toronto

*Sat., Nov. 13 - M Basketball
@ 8 p.m. vs. Toronto

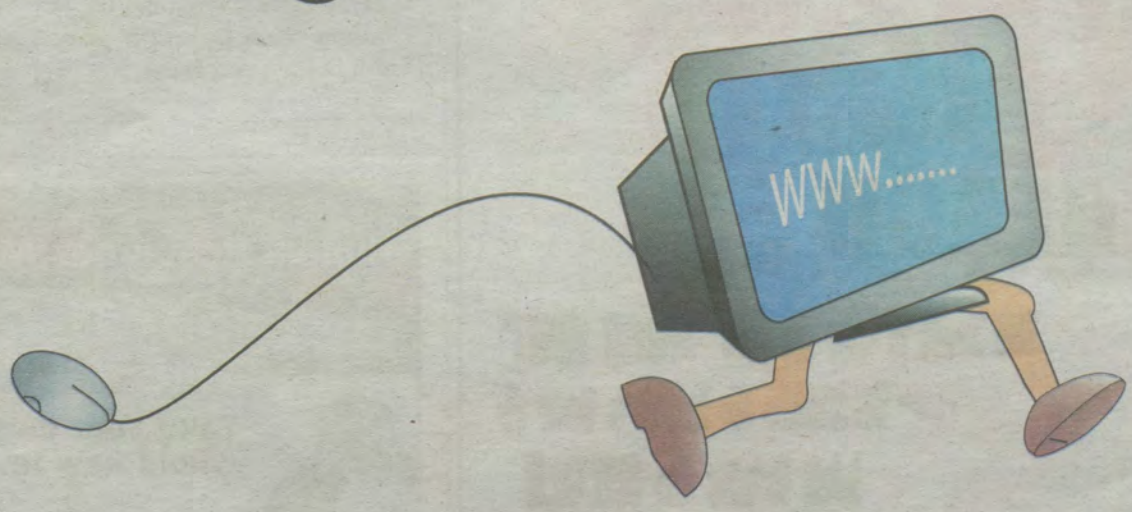
"B-ball" PAGE 12

backcourt. A three-pointer way back in the court from forward Greg Allin gave the Lancers a 37-36 lead. Coupled with a few free throws, the Lancers had a seven-point lead with seven minutes left in the game. Maybe it's the repetition of the cursed number seven that allowed the Golden Hawks to tie the game with less than five minutes left in the game.

The final minutes of the half can be summed up in two words: free throws. It would be these one-point shots that would seal the Lancers victory. As the Golden Hawks continued to score, the Lancers would continue to draw fouls. The Lancers were nearly flawless in their second half free throws, making 17 out of 20 shots. The game would end with two successful free throw shots by forward Rich Allin and a missed shot from the Golden Hawks in the last 16 seconds of the game for a 68-65 final score. The nerves of the spectators were so much on edge that none realized the Lancers had guaranteed their victory until the final buzzer rang.

The Lancers hope to continue in their success against the Ryerson Polytechnic University Rams on Friday, November 12 at 8 p.m. at the St. Denis Centre.

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UWSA

Men's preview

CON'T FROM PAGE 10

home course so they have an advantage. I'm sure Guelph wants to win both the men's and women's title on their home course. They look to be a very tough team."

Earlier in the season, the Gryphons won the Western Invitational with a slight 9-point margin over the Lancers. However, the Lancers won the most important meet so far this season, the OUA championships, with the Gryphons settling for second place.

"In the OUA championships, we knew our men would be in tight against Windsor and we came up 9 points short -not close but not a blow-out," said Gryphon head coach Dave Scott-Thomas. "Our men have to beat Windsor to win a title, which is a tall order. The Lancers have shown more confidence in front-running than us and are the defending national champs - a very good team and very strong up-front. We have little room for error."

Other teams in contention for the title include the Dalhousie University Tigers and the University of Manitoba Bisons. The Tigers recently won the Atlantic University Sport (AUS) cross-country championships. The Tigers missed the podium in last year's championships, finishing in fourth place. Their win puts them in the top five teams in Canada. The Bisons finished in fifth place at last year's championships but are considered to be a threat.

So how is the championship team chosen at nationals? It's pretty simple. Each team has their top five finishers in the race score for their team with the first place runner getting one point, the second place runner getting two points, etc. The team with the lowest score is the winner. Where the competition gets interesting is where each runner in each team, especially the fourth and fifth runners, finishes in the race. For example, though the Gryphons did not win any individual medals at last year's championships, their runners placed well enough in the competition for the Gryphons to receive the silver medal.

"As we go into the nationals, we have to be concerned with our time differential through our first and fifth place runners and that's the key to victory," Fairall explained. "Our split in the OUA championships between our first and fifth place runners was 2:01 minutes. Guelph's split was 39 seconds. Our concern is that Guelph may be better at the CIS championships than OUA because there's going to be other teams that displace our runners who are our fourth and fifth runners because there's also 1:25 min. between our first and fourth runners. So if there's a lot of teams between us from other schools, that's going to move our runners back."

The Lancers should be worried about their differential times. At last year's championships, the Lancers differential time between their first and fifth runner was 1:20 minutes compared to Guelph's split of 9.1 seconds. The Lancers, however, were able to win the title since four of their runners scored in the single digits. This feat may be difficult to duplicate.

"We're 40 seconds off of last year's time differential," Fairall said. "Obviously we have some work to do. We have to close that gap. That's our goal. We know have solid runners. However, with the Guelph's team and that small differential, we're going to have to keep our fifth runner a lot closer to our first runner."

For the individual title, all eyes will be on OUA champion Mauricio. Mauricio came in second at the Victoria Invitational behind Kristjan Hunter of the University of Manitoba Bisons. This loss, however, came in an eight-k race and the championships will be a 10-K race. Mauricio has the fastest 10-K race so far with his OUA-winning performance. If Mauricio wins, he'll be the first Lancer to win the national title since 1998.

Mauricio will have to contend with other top runners in the country. David Gill for the University of Laval had an impressive run at the Quebec Provincial Championships, winning with a time of 31:13 min., only 12 seconds behind Mauricio's OUA time. Hunter from the Bisons is a threat, considering he is the only runner to beat Mauricio this season.

Women's preview

CON'T FROM PAGE 10

worth. The Tigers are the two-time AUS champions and last year's CIS bronze medalists. Their CIS medal marked the end a 15-year drought national team medals. The Tigers have improved greatly this year and currently sit behind the Gryphons in the rankings.

While the Dinos, the Gryphons and the Tigers battle for the title, other teams are hoping to sneak on a podium. The University of Western Ontario Mustangs have been impressive all season with a second place finish at OUA championships. It's likely the team could medal as they try to improve on last year's fifth place finish.

Another team to watch for is the University of Manitoba Bisons. The Bisons have been an overlooked team this season but convincingly won the Victoria Invitational a few weeks ago. They could be a factor for the team bronze medal.

Predicting who will win the team national title is easy compared to the individual title. With last year's champion out of the picture, the running field is open for a new champion. Two definite runners contending for the title are last year's CIS silver medalist Janice Ashworth and last year's CIS bronze medalist Shannon Slater.

Ashworth has knocked seconds off of her five-kilometer run. She won her 2003 CIS silver medal with a time of 18:14.64 min. and won her 2004 AUS gold medal with a time of 17:49 minutes. Slater, meanwhile, has yet to match Ashworth's time and hasn't run under 18 minutes this season. With her AUS win, Ashworth has the advantage coming into the championships.

Ashworth is not the only runner to be under 18 minutes this season. Rody of the Gryphons won her OUA title with a time of 17:32 minutes, over 30 seconds faster than Ashworth. Also, Rody will have the added advantage of being on home course. Rody's fellow teammate, Moulton may also be contender for the title. Moulton ran an 18:08 min. race at the OUA championships and could be a factor for the medals.

The CIS championships will be held on November 13 in Guelph. The women will run a 5-k course.

Casey's Athletes of the Week

Tammy Dufresne

Cross-country - 2nd yr.

Dufresne had an outstanding weekend at the OUA Cross Country Championships in Toronto, finishing 15th overall amongst a very competitive field. Dufresne's performance helped lead the Lancer Women's Cross Country team to a fifth place finish in the team event.

Cristiano Mauricio

Cross-country - 1st yr.

Mauricio lead the Lancer Men's Cross Country team to the OUA Championship and in the process won the individual title. In the victory, Cristiano broke former Lancer great Ryan McKenzie's year-old course record, finishing the 10km event in a time of 31:01, three seconds faster than McKenzie's mark.





INSIDE INTRAMURALS

Inittowinit claims intramural softball crown

Campus Recreation

Even as the cold and wet weather crept in the direction of the St Denis Centre fields, the competition and spirits of the players remained high.

The Co-ed Softball tournament started earlier on Saturday morning with a round robin schedule between the teams.

The eventual champions, Inittowinit ,which were led by their slugger Darryl Swain, rolled to an unbeaten record in the early rounds.

The semi-finals continued to be competitive as the Walk-offs and Just for fun squared off in one match that seemed to last forever.

Heading deep into extra innings and playing through a tough rain the Walk-offs prevailed in the end, winning 16-13.

In the second semi-final, Inittowinit continued their dominance as they disposed of JAFT to reach the final.

Slugger Eric Maclean and the timely hitting of Josh Raycroft looked to lead the "Walk-offs" as they faced the only remaining undefeated team in the final.

The weather continued to turn but that didn't stop Robbie Duncan from slamming two home runs in the finals and helping his team claim a 9-7 victory.

Captain Jenny O and her team claimed the softball championship, the trophy and the all important invitations to the year end Champions Night.

Congratulations to all competitors on a hard fought tournament.

For more information on intramural sports, visit http://athena.uwindsor.ca/campusrec.



Prepare for the playoffs

Campus Recreation

Flag Football

The Flag football league will no doubt entertain all spectators and football enthusiasts. The undefeated and regular season champion Cardinals are a favourite but have had an easy schedule thus far and have not played any of the second, third or fourth place teams. The Dolphins, Our-Time and the Gut Drillers have all engaged in close regular season games, with each of them receiving at least one loss. If all falls into place in the first week of playoffs, the Gut Drillers and Our-time will meet once again to resume their heated rivalry. The Gut Drillers are packed with quick and agile receivers as many of the track athletes make up this team. Jamie Adjetey-Nelson, Sean Macfarlane and Gordon Quan make for a potent offence. Our Time, led by the Leeman brothers will look to avenge two consecutive losses in the Championship game the previous two seasons.

Playoff Predictions

Semi Finalists: Dolphins, Cardinals, Gut Drillers and Our Time

Sleeper Team: the Bengals, who according to the Sport Manager Kevin Rarjaratnam, "has come together as a team and have become very explosive". Unika Forrester, A Randy Moss like player could prove to be the difference in getting to the semi-finals.

Men's Soccer

On the Soccer pitch the Rude Boyz hope to continue their winning and undefeated ways, entering the playoffs as the team to beat. They are hoping to erase their playoff jinx as they have finished near the top in the last few seasons but have been unable to convert when it counts. This veteran team will be tough to beat in the playoffs but many teams are lined up and waiting for an opportunity.

LLB United should be a tough match as they are always competitive, especially during playoffs. Finishing in second place and winning their last five games may prove to be enough momentum to carry LLB to the finals.

There are plenty of other teams ready to pounce and make for a tough playoff. Windsor United, Metro Stars and the Individuals are all quality teams with hustle and determination to get past the early rounds. League scoring champion John Bongers (ten goals) will look to lead the Individuals team deep into the playoffs.

Playoff Predictions

Semi-Finalists: Rude Boyz, Individuals, LLB and Windsor United

Sleeper Team: Watch out for the sixth place MDS team who could upset Windsor United.

Co-ed Soccer

The 16 playoff bound teams should make things interesting and exciting from first whistle.

The undefeated defending champions from Sunday nights, Cartier, look to three-peat but the Monday night undefeated Whittle Windsor Wabitts may be doing a little hunting of their own.

Their outstanding defence and goaltending which has only allowed three goals in six games.

This was combined with their raw up front speed of Tammy Dufresne, Amanda Mokedanz and Flo "I can never play too many intramural sports" Bors will make it tough for their opponents.

MBA Storm should also make their presence felt in the playoffs and will play an opening tough match against their rivals MBA All-Stars.

The weather may be getting cold but the competition is heating up so don't miss out.

Come watch all three playoff leagues at the St Denis Centre fields on Sunday.

Playoff Predictions

*Semi Finalists: I*ce Mac's, Wittle Windsor Wabbitts, Cartier and Mac Hall.

Sleeper Team: The Hot Flashes are a solid team if they all show up. Look out for them if they can field a full team.

Ultimate Frisbee

The final fall sport to wrap up will be Ultimate Frisbee and if you have never watched it before, you're missing out. The faced paced and closely contested league has seen a jump in the number of teams and a definite increase in skill level. All teams have managed to gel and come together over the last year and towards the end of the season the games became tighter and tougher to call. Terminal Velocity has remained in first place and faced their toughest challenge last week when Cody stormed back after falling behind 5-1. The timely passing of Colin Jolly and clutch catches by Trace Gillespie brought the game close and forced overtime. Terminal Velocity scored first in overtime and ended on a winning note to secure top spot in the league. The playoffs will see some much-improved teams including The Camels, which easily could be the sleeper team. It looks like Terminal Velocity and their long passing game will be the heavy favourite in these playoffs.

Playoffs Predictions

Semi-Finalists: Mac Hall, Cody Coyotes, Terminal Velocity and Mumbo-Jumbo.

Sleeper Team: The much-improved Camels could make a playoff run if their team continues to improve on their late season success

Power Rankings

Power Rankings provide a top 5 overall for all of the leagues and a top 5 list for each sport. These rankings are based on a teams point differential, sportsmanship score and winning percentage.

WEEK 7 POWER RANKINGS- TOP 5 OVERALL

Zephers 108.25
Goodfellas 104.64
Kool Aid 102.81
Standing on the Shoulders of Giants 88.36
Goonz Squad 87.29

ARTS

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Captain Kirk makes a comeback

Has Been is music to Shatner's ears

Josh O'Kane
The Baron
University of New Brunswick

SAINT JOHN, N.B. (CUP) -- In the modern music world of deep-sounding Nickelbacks and high-pitched Hoobastanks, one voice stands out, and it doesn't even bother with singing.

In fact, just quoting that voice requires more commas and semicolons than you can imagine. That's right; William Shatner, modern media's pioneer of broken speech, has released a new album.

The man who brought the world the worst official Beatles cover ever (his spoken-word rendition of Lucy in the Sky with Diamonds) tries to address issues important to him on his new album, Has Been. It is surprisingly pop-driven, and delves into every genre, from jazz to country to downright spaghetti western.

The album is filled with musicians considerably more talented than Shatner himself, all volunteering their time to help make an album for a person, whom, for whatever reason, they respect.

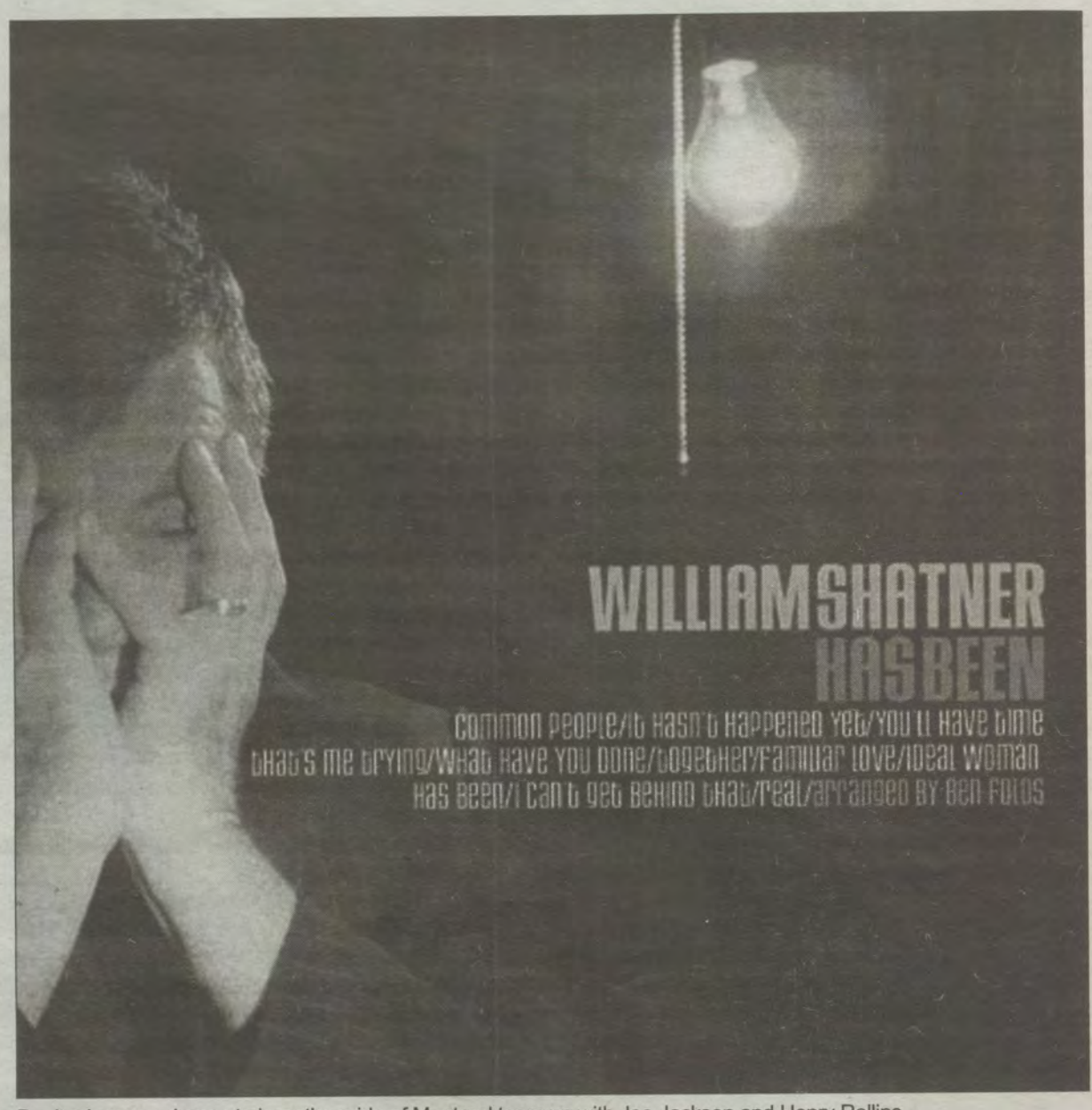
Ben Folds happily wrote the music around Shatner's lyrics.

"These are thoughts and experiences of mine that very few people have heard before," Shatner says on his website. "I wanted to share them with my loved ones."

The most notably single-worthy song is the cover of Pulp's 1995 hit, Common People. Joe Jackson contributes singing vocals for a verse and the chorus, while Shatner reads off the lyrics in a bland, yet angry fashion that somehow fits the mood of the song.

Easily, the most interesting collaboration on the album is with punk legend, Henry Rollins. In the song I Can't Get Behind That, the two have a screaming match about things that get on their nerves. "I can't get behind a student driver!" yells Shatner, followed by Rollins's "I can't get behind a driver, that drives like a student driver!"

Shatner's emotions are summed up by the title track; Has Been counters those who attack Shatner for no longer being famous. As a rebuttal to the ridicule over the years, he says in a dignified manner: "'Has been' implies failure. 'Has been' implies history. 'Has been' was. 'Has been' might again!"



Don't miss your chance to hear the pride of Montreal team up with Joe Jackson and Henry Rollins

William Shatner proves he won't back down; after all, he did continue to put out music even after releasing the worst Beatles cover ever.

All in all, if you're looking for an album with a well-done, consistent rock-style sound, look away from this man's poetry set to music. But if you want something out of the ordinary and actually interesting, pick up Has Been for its sheer novelty and comedic value.

Korda hosts beach party during Autumn's full swing

Amanda R.
Lance Writer

On Saturday, October 30, I grabbed my suntan lotion, my shades and parasol, and headed to The Capitol Theatre & Arts Centre downtown to see what all the 'bru ha ha' was about with Korda Productions 'Psycho Beach Party'.

Before the lights even came up, I was already sure I wouldn't regret my decision. The set, lit by soft pre-show lighting, was a treat. Designed by Daniel Nolin, it was made of simple wood-flats painted with vibrant colours, depicting cartoon images of sand, waves, and a hamburger joint on the beach.

As the story progressed, flats were rotated to reveal bedrooms, living rooms, and even giant Tiki-God heads for the dramatic Luau climax of the show. Meanwhile, the hamburger joint opened into the beach shack of one of the show's main characters.

The story began, much as publicized, with Chicklet Forrest, a 15 year-old tomboy telling the audience how she felt different from other girls, and that while they were worried about finding a boy, she was worried about learning to surf.

Second-year BFA student, Katie MacTavish, portrayed the girl with the 'sex drive of a marshmallow' to perfection. This was no small feat, considering her character – possessed by multiple personalities – was at times a dominatrix, a black checkout clerk, a radio talk show host and—a surfer boy. She navigated the various alter egos with ease, seeming at home in a role demanding range.

U of W graduate Davydd Cook played The Great Kanaka, a grown man who has long overstayed his welcome on the beach but can't seem to let go. Cook was a comic genius, and seemed to revel in the role, displaying great chemistry with MacTavish, whose personality – Ann Bowman – takes it upon herself to make Kanaka her personal slave boy.

As the story progressed, the audience was introduced to Yo-Yo, played by Khris Lamb and Provoloney, played by U of W BFA acting student Jeff Hanson. The duo brought much humour to a script already filled with parody, wit and an occasional acid-tongue. An explosive moment between them at the beginning of the second act left audience members applauding or gasping – depending on the person – in shock.

Jenn Bateman, another acting student, and Roxie Hart in Theatre Alive's 'Chicago' last year, was hilarious as Marvel Ann, a sex kitten with an attitude and no time to waste in her quest for the most 'gorgeous hunk of California Heman' she could find. And Christine Laskowski, as Berdine, brought a perfect balance of nerdy innocence and genuine vulnerability to the role of Chicklet's idealistic and naive best friend, who seemed – at times – eager to be more.

Meanwhile, the adorable Dylan MacDonald, as Star Cat, was consistent and brooding, adding an element of teen heartthrob to a play based on old movies in which the hot stud was critical. Equally engaging was Mike Breschuk, a fourth year drama student, as Nicky, whose opening scene line, "Gosh... I'm so happy!" kick-started audience laughter that rarely stopped for the rest of the show.

I would be remiss in not mentioning two performances that left me howling. As Bettina Barnes, a B-movie actress on the run, Tracey Atin – Korda's Producer – was a smash. Clad in an array of fetching garments and speaking in an accent reminiscent of old Hollywood starlets, Atin – in a large hat and hide-your-face shades - was a delight. Meanwhile, Christopher Menard, as the Joan Crawford-like Mrs. Forrest (mother of Chicklet) was a wicked indulgence.

Jeff Marontate, Korda's Resident Director, seems to have gotten the most out of a talented cast and crew to bring this hilarious parody to the Capitol's stage. A second run begins Thursday, Nov. 11, 12, 13. All shows are at 8 p.m., and tickets run for $20.00.

A simple Way of Life

Indie rock band makes mark on local scene

Phil Bena
Lance Writer

While many of us were either partying at a house or hitting the hot spots downtown, a small group of people decided to venture eastward of the strip to treat themselves to some hauntingly appealing, hard rock jams at Changez for Halloween.

Way of Life, a fairly new band to the local music scene, has been stirring up a lot of buzz around Windsor in the past six months. Tonight they decided to spend their night of trick or treating by giving their small but devoted audience a tasty buzz of hard rock candy to the ears.

While expecting the concert to be a trick more than a treat, it turned out to be quite the show, giving promise to a better future in Windsor music. For anyone who's been following the local scene in the past ten years, there hasn't been many bands worth seeing twice, with the exception of Sewing With Nancy.

Way of Life formed a year ago when Vocalist/Writer, Mike Green (23) and Lead Guitarist/Writer, Shawn "T-Bone" Walstedt (19) met up with Rhythm Guitarist and Drummer, Adam and Jamie Mousaly (19 and 17). Green and Walstedt gave the brothers a demo of their music and they were immediately interested and called them back the next day. Bassist, Scott Bell (25), who was asked to guest play at some shows later on decided he wanted to be a permanent part of the band.

The newest members of the band put their touches on the pre-written music to give off as what they describe as a, "vibrant, powerful, yet relevant music, which is melodic, without being too sentimental."

Their description was to a tee as they kicked off their set with their upbeat, melodic combination between the edgy rhythm guitar and grinding lead guitar of "Consume". Following that was a song that had much like the rhythm of its title, "Machine."

Despite the soaring vocals of Green, similar to that of Candlebox and Bon Jovi, transcending over the small crowd, all eyes were immediately focused to back of the stage to Jamie, who was wearing a green Godzilla suit while playing the drums. This reptile was playing his heart out too, with the snare and treble constantly pumping and chiming as fast of that of some punk bands.

Along with his suit were some audience members, one in particular who was Buckethead, the famous guitarist from Guns 'n Roses, which was very appropriate for the style of music being played.



This ain't no Halloween get-up, the undershirt and pleather pants are pure rock, baby.

Photo: Phil Bena

The band also described their music as "no clichés, no gimmicks, no trends," however, the music was similar to that of many 80's metal/rock bands such as Bon Jovi, Candlebox or Def Leppard and maybe even some AC/DC, which just happen to be some favorites of the band. Green sneered at this comment saying, "We have a sound that came out long before Candlebox, I think we have more influence with Queensryche if anything."

After a string of four songs, Green finally decided to talk to the audience, introducing the lead guitarist in the band, who responded with an electrifying one-minute solo that dazzled the audience.

By this time, Jamie went back to his human-self as it obviously got too hot to play in that fire-breathing suit anymore. After toning it down for a bit with some darker songs like "Far Away" and the dark but luring "Drift", Green makes sure to thank his loyal audience for coming and staying at that, since it was such a small venue. Adam also made sure to thank a particular journalist sitting on the other end of the room saying, "Oh and that guy over there, he's really cool too..."

Finally the band ended it off with a both soft and heavy song, "Take Me Over", with a bridge that took the audience away as Green sang, "If I had my way, I'd be the first to say, I'd be the one to want."

For the most part, most of the lyrics in the songs were pretty clever and appealing such as, "Watch the way the man sings, if you wanna know the truth the world can bring," and, "I'll lay to rest what's in my head, and be the breath you hold instead."

The audience that remained definitely was wowed by the performance, with one of the members of the other band that played, Eyes of Icarus' TJ Dawkaniuk saying it was a, "Very solid, tight band."

Not too long after the show, you could already hear the other bands conspiring to put on future shows. All the bands there seem to be following an 80's metal trend, which the most successful band so far in that genre of music has been Betrayer, who is worldwide known now, as well played with Iron Maiden.

Way Of Life will be playing Nov. 9 at Woody's Outhouse, alongside Ontology and Social Standard, or catch them on Nov. 12 at the all ages show, at the Liquor Box. Check out their website, www.wayoflifeband.com, and listen to their demo clips.



Billy's poetry -- it's just smashing

Ex-Pumpkin leaves Toronto fans feeling kind of spiritual

Adebe Derango-Adem
Excalibur
York University

TORONTO (CUP) -- Billy Corgan came back, and he was enlightened.

The former leading member of the Chicago-based alternative rock group the Smashing Pumpkins swung by Toronto on Oct. 19 to promote his new collection of poetry, Blinking With Fists.

Marking the launch of his new solo career -- after having spent two months producing his new album (due out in late spring) and almost two years without a band -- Corgan has returned to advertise a good taste of what is to come from his long-revered artistic talents.

More than 500 Pumpkins fans lined up eagerly and in hypothermic fashion outside a Toronto Chapters, ready to get their books signed, conversing with each other in single file and waiting in collective anticipation.

While the biggest Corgan enthusiasts were found waiting from noon onwards for the 7 p.m. signing -- "I can't feel my hands," said one eager fan, "but it's Billy, so I don't care" -- other aficionados crossed their fingers and hurried in at dusk.

By the end of it, emotional outbursts and nervous laughter permeated the bookstore as people held their newly signed, newly sacred books close to their bodies, as if devout. Some stayed to watch the musician from behind the bookshelves and let the experience sink in. Many fans were done in, completely speechless.

Blinking With Fists, however, speaks for itself -- a beautifully rendered collection of poems that reveal some of the most secret (and sometimes bitter) ideas held by the musician himself, illustrating the exquisite nature of pain, pleasure and what experience can do to imagination. However, despite its evocative imagery and melancholy feel, Corgan told his audience that he considers his book "just a bunch of words."

The poetry reading Corgan held later that evening turned out to be an intimate medley of poetry, music and even philosophy. After having severed the 13-year rock and roll phenomenon that was the Smashing Pumpkins, and watching his subsequent project, Zwan, follow in the same relapse, fans felt both confused and ecstatic that it was just Corgan up on stage, guitar in hand.

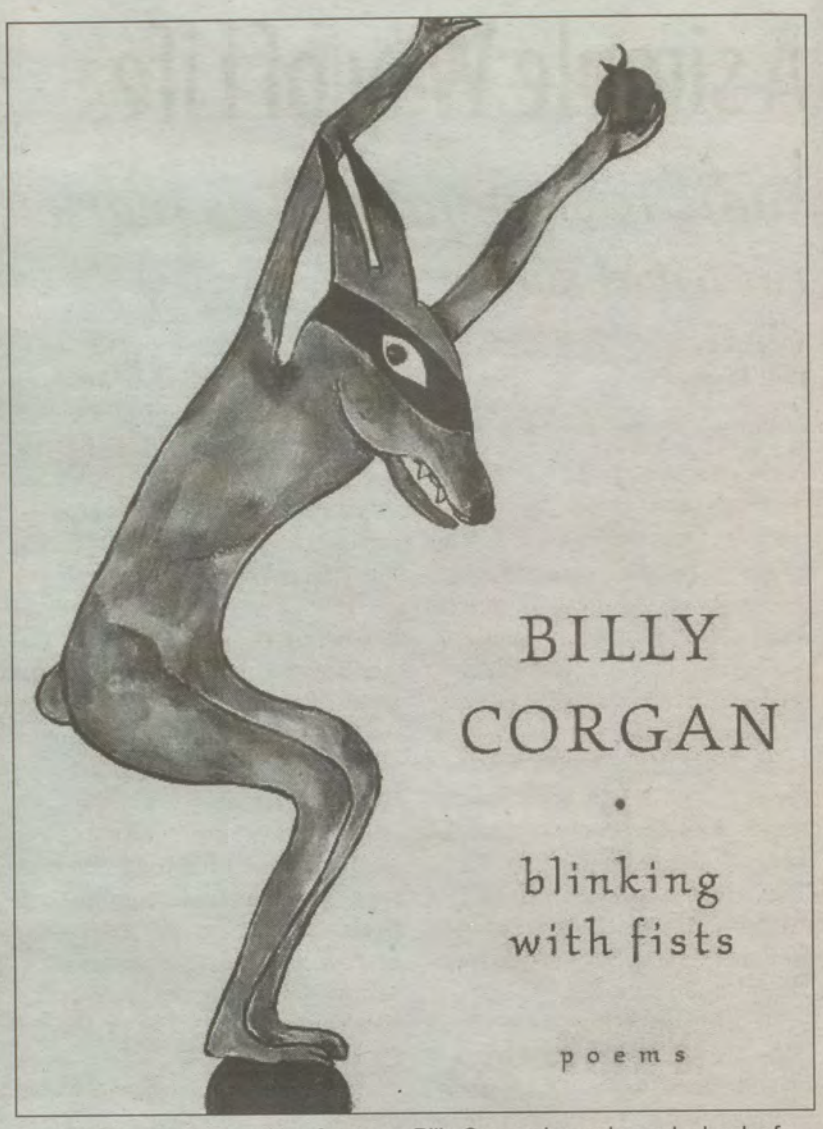
Either way, he entranced the audience with his witty comments and insightful advice about happiness and suffering and appreciating what you get in life and not giving up.

"Because if you experience resistance in life, it means you're headed in the right direction," he said.

Historically, Corgan has never shied away from discussing the problems with the dynamics and personality clashes that led to the Smashing Pumpkins' break-up, but nothing Pumpkins-related was spoken of. Not that the crowd minded; we were too taken by being the observers and listeners of never-before-heard Billy Corgan songs and the novelty of apparently being appreciated by the rock god himself.

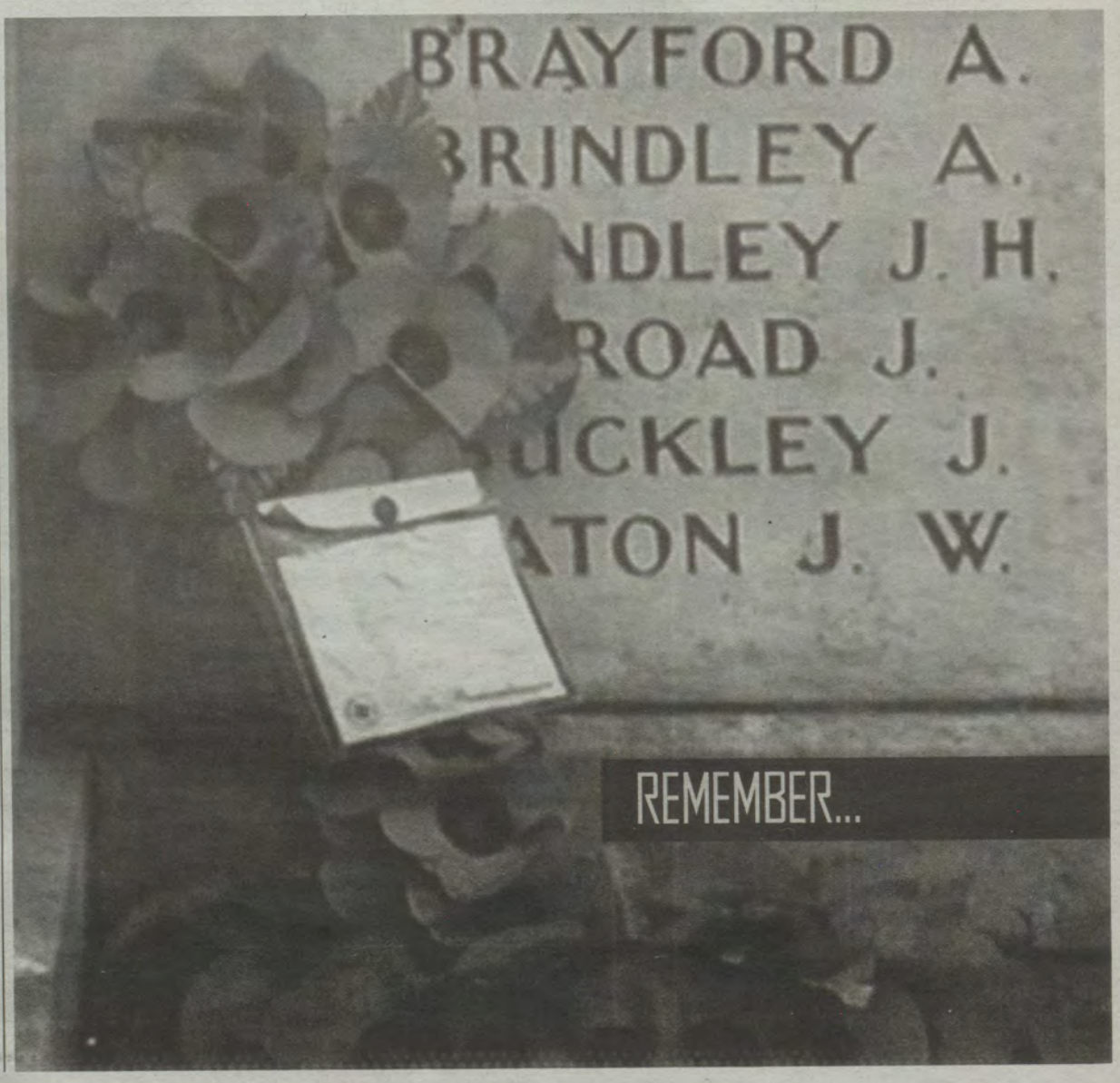
He picked volunteers from the audience to read his poems, taught us how to chant and shared little tidbits about the personal Billy that could never be revealed in the face of mass media -- like how he was always the angst-ridden drama queen since childhood, and why he turned to poetry after years of being branded as a musician.

"For once, I wanted to do something for myself," he said with a slight smile.



Former Smashing Pumpkins frontman Billy Corgan has released a book of poetry detailing the inner workings of his mind.





More to atomic energy than mushroom clouds

Art historian to study the art of atomic warfare

Colleen Tang
The Ubyssey
UBC

VANCOUVER (CUP) -- Thoughts of nuclear war seem to summon a single image -- a mushroom cloud -- but University of British Columbia art history professor John O'Brian wants to show the diverse ways in which artists around the world have perceived the atomic bomb.

O'Brian recently received a $75,000 grant from the university, which will be spent searching for archives of images in different countries around the world, as well as in Canada.

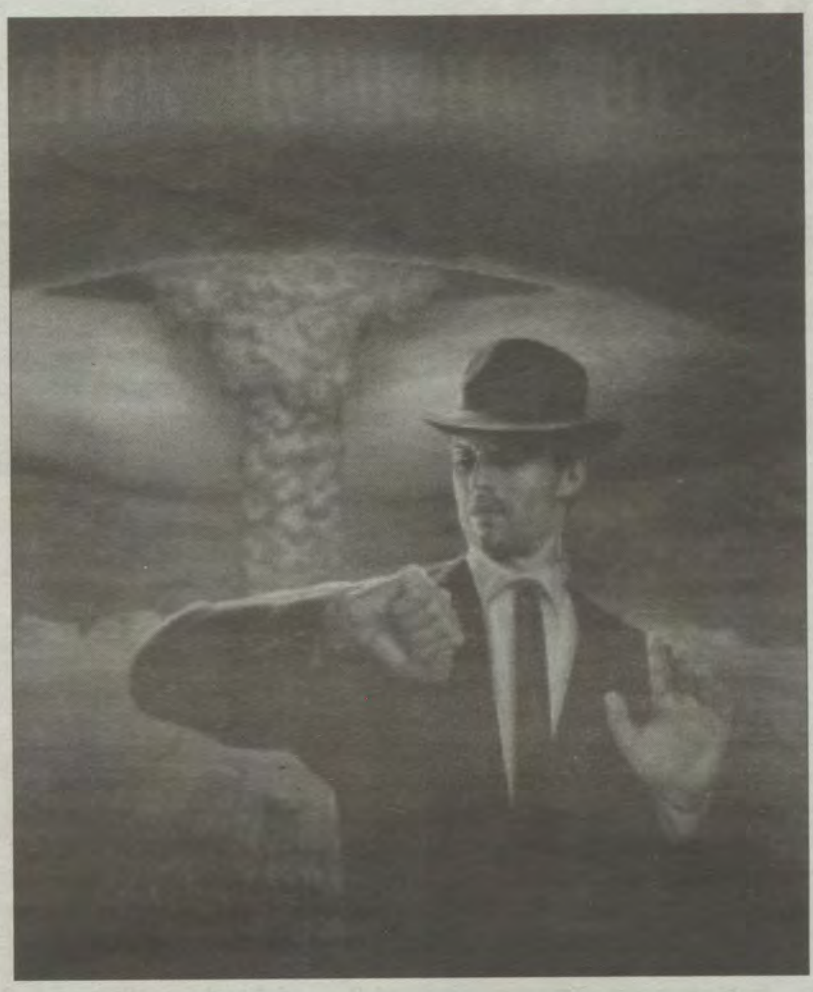
"It seems to be a very interesting project to look back at photographic representations of nuclear blasts of the mushroom cloud," said O'Brian.

The scope of the project goes well beyond photography, according to O'Brian's research assistant.

"This is a project that engages with photography, black and white photography as well as colour . . . but it also engages other -- and this is the important aspect of it -- representational media. For example, prints, paintings, drawings, sculptures and so on," said graduate student Kate Steinmann.

The results of the research will be compiled into two books. The first book, tentatively titled The Bomb and the Garden, is slated for completion in summer 2006.

The Bomb and the Garden will cover various topics such as abstract expressionistic images of atomic weapons, artists' concerns about atomic warfare, public anxiety over atomic proliferation, independent artists in Britain, the way atomic warfare was presented in countries such as the Soviet Union and China, as well as images from postcards and magazines like National Geographic.



O'Brian's "aim in this project is to focus on self-reflexive works by artists more than by other imagery. It's more of an art historical project than a visual arts project," said Steinmann. "It's not just about all the visual response to the Cold War or the bomb, it's more about the artists' self-reflection. (O'Brian) doesn't mean to ignore popular imagery; it just won't be his primary focus."

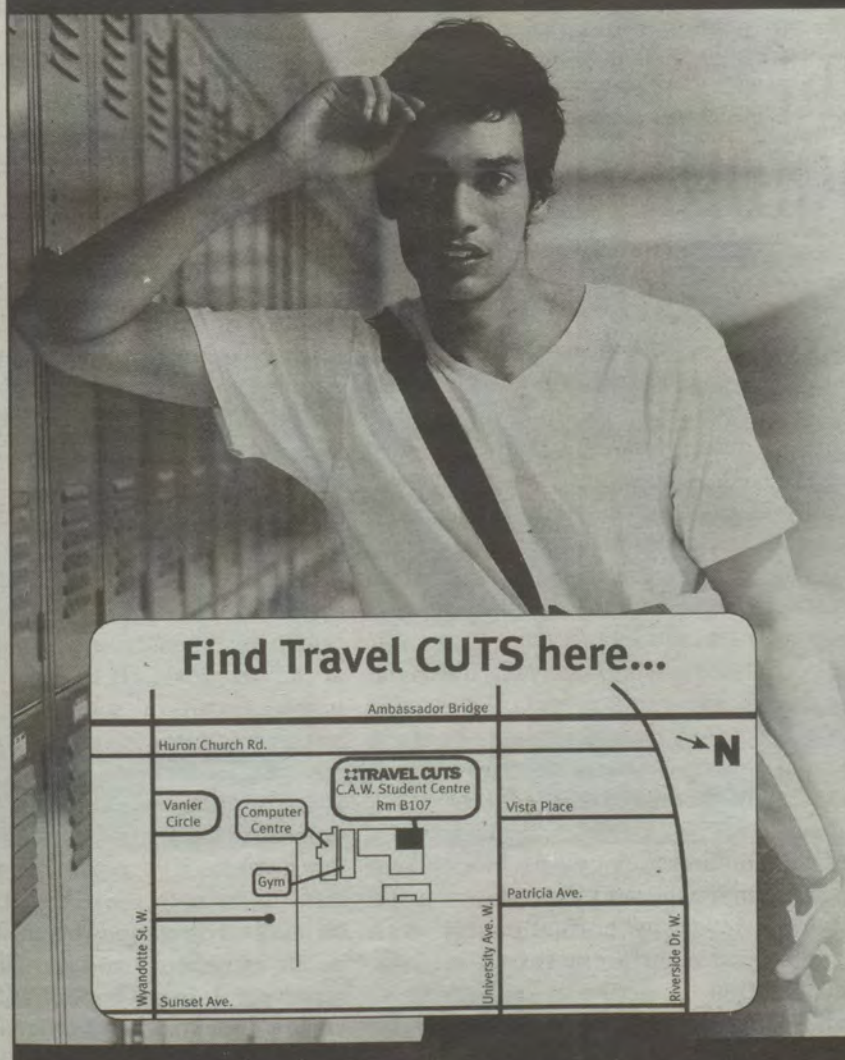
The second book will cover mostly North American images and other colour photography. These historical images are an important way to consider the current nuclear situation in context, according to O'Brian.

"I'm examining imagery and particularly colour imagery of nuclear blasts from the period 1945-1972, in part as a way in thinking about the present moment. (The project) has great relevance to the present moment and helping to think how we think about the nuclear world."

In addition to researching for the two books, O'Brian and Steinmann will also be collecting images for a UBC archive that will chronicle atomic photos and artists dealing with nuclear issues from 1945 until the early 1970s, said Steinmann.

"It's something that hasn't been done in detail. . . . There hasn't been a critical historical review of how artists responded during this period," said Steinmann. "It's a gap of historical knowledge that has to be filled."

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OPINION

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Inept right-wing "journalist" displays unprofessionalism

Robert Colicchia
Lance Writer

Journalists are obliged to report on events in an unbiased and objective manner. While this is a difficult task to accomplish, Lance writer A. L. Logan proved that journalists can completely avoid their obligations to society if the event they report on agitates them enough. His article, "Raging Left-Wing Zombies Display Ignorance," which appeared in the November 2 issue of The Lance, shows a complete lack of integrity between a journalist's obligation to quest for and practice fairness in reporting.

The article discusses the U.S. Panel Discussion that took place on October 25 in Room G133 Chysler Hall South. However, readers would not know this from reading Logan's article. The title and location of the debate are never mentioned. Rochelle Riley, whom Logan simply refers to as Mrs. Detroit Free Press, and Paul Welday, the Chairman of Oakland County Republican Party, discussed something. Exactly what, readers would not be able to discern from Logan's article. Furthermore, while reading his article, some readers probably wondered what Logan was talking about when he referred to Riley as Mrs. Detroit Free Press or where Oakland County is. Logan does not provide any background information about these people.

Instead of reporting the event, Logan criticized the predominantly left-wing crowd's responses to the panel discussion. He states "[m]ore than once the questions were incoherent ramblings often bizarrely met with maniacly applause from a crowd of mostly left wing zombies." A professional journalist would probe the questioners after the panel discussion to make sense of their "incoherent ramblings."

Furthermore, a professional journalist would never use a prejudiced term like "left-wing zombie." Additionally, a professional journalist would never describe a crowd's response as bizarre and maniacal; he or she would have researched the surrounding issues beforehand and been able to, at least somewhat, empathize with the crowd's response. This would help the journalist produce a clear and coherent article, which any reader could pick up and comprehend.

Later in the article, Logan criticizes Riley without giving readers any contextual information about his or her comments. In an amazing feat of ineptitude and unprofessionalism, Logan states "if seating were done by politic leanings, she'd have a comfy seat so far left she'd have to exit the building. At one point [, Riley] actually got up and wrote 'OIL' on the chalkboard . . . well! Those are some fine debating skills!" While the exclamation points are cute, this whining is appallingly inappropriate for news article writing.

Mr. Logan, if you insist on arguing from a right-wing bias, at least do what is required of a professional and cover both sides of a story. Lance readers do not need another half a page of pointless stupidity, there are another 20-something pages of The Lance to offer that.

P.S. 'Left-wing zombie' is an oxymoron.

Editors Note:

A few points should be clarified. "Raging left-wing zombies display ignorance" by A.L. Logan was an OPINION article. Hence the 90 pt. font directly above it. Sorry Mr. Colicchia, maybe 100 pt. will do next time?

A.L. Logan does not work for The Lance and to the best of my knowledge he/she is just a student expressing an opinion—which we encourage everyone to do. Just because someone submits an opinion does not mean he/she becomes a journalist.

If Mr. Colicchia was mislead by the byline that read "Lance Writer" it is because the author, just like Mr. Colicchia, did not submit the necessary information we ask for on page 3, "Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number." So if we don't know what your status on campus is we just put Lance Writer. So congratulations Mr. Colicchia, you too are now a Lance Writer. BUT remember this does not automatically make you a journalist.

I know that kind of goes without saying but, then again, Mr. Colicchia did confuse the OPINION section for NEWS.

In Mr. Colicchia's defense, he did make some valid points, "A professional journalist would probe the questioners after the panel discussion to make sense of their 'incoherent ramblings.' Furthermore, a professional journalist would never use a prejudiced term like 'left-wing zombie.'" Robert is absolutely correct, and that's exactly why The Lance's professional journalist, John McNeil, effectively covered the event and we printed the story on page 4 of the November 2 issue.

Hold on a second, Colicchia missed page 3 and page 4. Oh, I get it, he must have started at the back of the paper with Campus Kiss—you naughty boy. That's okay, I know plenty of guys who read Ali's, "True Dating Advice" article. Besides, Campus Kiss is our most popular section.

Colicchia overlooked many important points and that's a no-no for an aspiring journalist. And he doesn't give mush weight to his statement of "left-wing zombie is an oxymoron," especially after his inaccuracies.

Finally, to sort out any confusion, The Lance is 24 pages to be exact.

So remember boys and girls and Mr. Colicchia, it's not wise to throw rocks in a glass house especially when talking about stupidity.

Homosexual ads teeter on pornography

Neil Palesh
2nd Year Business

Dear Editor,

I am largely opposed to the recent placement of the homosexual themed "Think Again" ads in (male) campus washrooms. Being exposed to ads every second of our life (sadly) is nothing unusual (yes, even when unzipping our pants to release some unneeded bodily fluids), however, these ads push the limit of decency and are wrong on many levels.

First, they are very explicit and even teeter on pornography. Most of us are adults here at the university and as such have (most likely) been exposed to pornography one way or another, however, for the university to be promoting it is quite another story – it is inappropriate for any public institution to allow and promote pornography or sexually suggestive images. In addition to the images themselves, the messages are quite crude and crass. The sexual slang they use is even above what I would think Health Services would use in their presentations, which suggests it is inappropriate for educational purposes (which is the purpose of the campaign). It may be worth mentioning that I am also opposed to heterosexual ads featuring the same content.

Second, these ads don't tell the whole story. The message they promote is protection during (by implication) anal sex. Obviously, the 'preferred' form is a male condom. These ads suggest that with a condom sex is safe (because with out a condom you 'don't REALLY know') which is far from the truth. A recent meta study done by the National Institute of Allergy and Infections Diseases, the National Institutes of Health, and the Department of Health and Human Services in the US shows condoms are only 85% effective when used perfectly 100% of the time when it comes to stopping the spreading of STDs like HIV for heterosexual couples. It is also important to note that not everyone uses condoms 100% of the time and perfectly – thus their percent of effectiveness would be substantially lower. Also, it is well established that STDs are much more common and more of a problem in the homosexual community which will further skewer this effectivity ratio. When it comes to other STDs like genital warts the protection extended by a condom is even less.

Third, the ads don't bring any 'new' information to the table. I know our Health Services here at the university always promotes the use of condoms during sex. The media always promotes the use of condoms during sex. I'm sure our homosexual society on campus does the same too. It is not unknown or questioned by anyone that if you want to have sex before marriage, it better be with a condom. We even give out FREE condoms to promote this message and encourage usage. Clearly, the 'education' these ads aim to provide is nothing new to anyone.

Fourth, these ads encourage hostility towards homosexuals on campus and only portray homosexuals in a negative light. For proof of encouraging hatred, just check out the ads in the male washroom downstairs in the computer centre. These ads only make people who are already intolerant of homosexuals even more agitated and ultimately HINDER the homosexual agenda. These also portray homosexuals in a negative light because it suggests they all have engage in sexual acts with multiple partners regularly which hinders their case for homosexual marriage and their desire to be viewed as 'normal people' with just a different sexual orientation.

Fifth, these ads are not placed in proportion to the homosexual distribution. By the most liberal estimates homosexuals account for 10% of our population. Accordingly we should only see 1 ad per 10 urinals on campus geared towards homosexuals. The proportion in the computer centre and the student centre do not reflect this. Homosexuals claim they only want equality, well, heterosexuals only want equality too. As such, ads like this should be either abandoned altogether (ex replaced by ads just encouraging condom use) or placed in proportion to the homosexual population at the very least. It is important in a multicultural society we do not give preferential treatment to any one group of people – ever. It is stunningly clear that these homosexually geared condom ads are not effective, offensive, and hurtful. As such, they should not be allowed on campus (as this is a public institution) and should be removed. It is my hope that university students will start to realize this and lobby the organizations responsible for the placement of these ads to be more respectful of us and our diverse university community.

Don't call it a comeback: The Paper Trail

Welcome back to The Paper Trail, where the author takes a short respite from watching hentai and guzzling ranch dressing to sift through the week's assortment of useless faxes.

To start us off we have a fax from Windsor-West MP Brian Masse, who sends us a fax whenever he gets a chance to say something in the House of Commons.

In the House of Commons today Brian Masse... called on the Liberal Government to act on the recommendations on the recommendations of the Canadian Automotive Partnership Council report, "A Call for Action" released last week.

Now I understand that we receive these faxes as a way to keep the public informed as to what their elected officials are up to in Ottawa, but I still suspect it's only a matter of time until I get a fax titled, "Brian Masse takes dump in fourth floor bathroom" or "Brian Masse accepts responsibility in Martin Wedgie-gate." I don't need to know what you had for lunch, Bri.

Hey everybody, let's have a hoedown!

The Country Classic Chorale is pleased to introduce Ruth Driedger as conductor. Ruth comes to the Chorale with experience in choral conducting, both sacred and secular music with singers of all ages...

Their version of "Tie a Yellow Ribbon" burns the house down. Seriously.

Friends are invited to join the Chorale for this meaningful presentation on Saturday, November 27 at 8:00 p.m. in Knox Presbyterian Church, Erie Street South, Leamington.

Tempting, but I'm afraid I only attend Christmas concerts that feature performances of "Mr. Hanky the Christmas Poo". Can we work on that? Holla back, Ruth.

From our blue ribbon champion faxers at the Canadian Mortgage and Housing Corporation, we have a two pager entitled, "Preventing Falls on Stairs" Some of the tips offered:

Avoid visually distracting patterns that can make it difficult to distinguish one step from another. If the edges of the stairs can't be seen clearly, mark them by painting a permanent stripe on the edge in contrasting colour.

I don't need to, I put a racing stripe on everything as it is. I think it's cause I want to make my house as much like Speed Racer's Mach 5 as I possibly can. Go Speed Racer Go!

He's a demon on wheels, you know.

Don't place any objects on the steps...

Like banana peels (Joke courtesy John McNeil, Lance News Reporter).

Always take your time, especially when using an unfamiliar stairway.

Sound advice. When I first started here I took 47 minutes going from the main floor of the CAW Centre to the basement. It was a smart decision. Now it only takes me 24.

How to be an Outstanding Administrative Assistant. Workshops include: Professional behaviour and ethics, effective relations, reducing interruptions and time wasters...

If anybody wants to know how to be an outstanding administrative assistant, just spend some time with any of the secretaries and receptionists here at the University of Windsor. Polite, courteous, they always wait until they hang up the phone to make fun of my incessant calling when I need to track someone down for an interview.

The previous suck up is courtesy of the Lance News Office, and may not necessarily represent the views of the editorial board at large.

Our friends at the Windsor Public Library are offering up a bevy of computer courses for all of you who still us rotary telephones.

Some of the sessions offered include setting up a Hotmail account, using Internet Explorer, and my favourite, Introduction to Chat Rooms.

This course will introduce the use of online chat rooms; we will examine some of the primary chat rooms available on the Internet today. The course will demonstrate how to participate in online chat and when it should be avoided.

This course is a prerequisite for the following course: "Advanced Lavalife Lying: How to make everyone believe you're a muscular, wealthy entrepreneur who owns a Lexus, or a curious housewife. Or both."

Our friend from the inaugural edition makes his triumphant return with an email to let all you ladies out there know how you're being devalued by society.

Western philosophers, Plato and Aristotle believed that woman is inferior by nature to man...

Every time he says "Western philosophers" I picture Aristotle in a toga and a little cowboy hat.

That she is a defective being...

Hi, Sears? I'm wondering what your exchange policy is on girlfriends, I think mine might be defective.

What then follows is a number of passages from The Quran, as a means of explaining how Islam values women, and Christianity does not. Despite the fact that he offers no evidence to validate the latter claim, how can you argue with a conclusion like:

Therefore, the western women, is treated as a non-human being. Through the unholy church's capitalist hammer that views her as an opportunistic expandable commodity

Expandable commodity? Did you just call her fat?

And finally, at the overwhelming request of the Editorial Board (not necessarily the author), we leave you with an excerpt of some hate mail that came through the office.

Printed verbatim:

congratulations on doing the impossible and making the Lance an even bigger pile of shit.

its now a scrapbook of the writings of better universities and has a grade 4 reading level.

ARRRGH...joke...regarding...letter writer's reading level and subsequent ability to read paper ... too ... easy.... must... resist...

kudos. autistic kids everywhere can now read about your love of comic books.

Wow, insulting autistic children. That showed me. Insulting the handicapped: Perfect for when you run out of fat jokes.

See you next week. If you need me, I'll be in sunny San Andreas.

THE OPINION SECTION
IS BACK



Campus Kiss

Ali the Sexpert
scott4@uwindsor.ca

Not turned on by other people?

Everything you should know about Asexuality

Ever feel "non-sexual" some days? How about weeks, months, years? Some people experience this, though it is very rare. Asexuality is defined as a person who has engaged in few or no sexual behaviors, and is someone who is not sexually attracted to other people. Asexuality may also be viewed as a sexual orientation or gender identification and is very misunderstood and under-researched in our sexualized world, so I am going to introduce it to you.

Research on Asexuality

Some researchers believe that asexuality is a dysfunction and they attribute it to sexual abuse, repressed homosexuality, or a lack of proper hormones. But there is no evidence to support these claims. There is limited research on asexuality but so far researchers know what asexuality is not. It is often confused with abstinence, chastity, impotence, or being reserved, but it is not any of these things.

The Kinsey Institute at Indiana University conducted a recent study and found that 41 individuals out of their 1,146 samples identified as "asexual." Asexuals in their study had significantly lower sexual arousal levels, lower sexual excitation and exhibited sexual inhibition due to the threat of performance failure. In comparison to those of other sexual orientations, the threat due to lack of performance was the same. They also found no significant differences in the proportion of men or women identifying as asexual.

Asexuals tended to have fewer sexual partners and are most easily characterized by their lack of attraction to either males or females. These results however, cannot be compared to the whole population since the Kinsey Institute used a convenience sample in their study which limits the conclusions and generalizability to the whole population. The Kinsey Institute will continue to do research and investigate about the significance of age in relation to this group of people in order to find out more about them.

Another study that took place at Brock University in St. Catherines, Ontario and found that one of every 100 adults was asexual. Responses were taken from surveys where people indicated that they did not experience arousal, and they did not feel the urge to have sex. A 1994 survey, published by The University of Chicago Press, found that 13 percent of 3,500 respondents had no sex in the past year. Forty percent of those people said they were extremely happy or very happy with their lives.

Understanding Asexuality

There are four documented types of asexuality. Type "A's" experience arousal but do not experience romantic attraction. Type "B"' asexuals experience romantic attraction but they have no sex drives. Type "C" asexuals are romantically attracted and can be aroused, but they have no sex drive. Finally, type "D" asexuals feel neither attraction nor arousal, and are closest to what people understand to be "asexual." Asexuals do not usually use the types to distinguish themselves and are not expected to fit exclusively into one of the four categories. These types have been distinguished by researchers in order to study them.

Therefore, anyone who is asexual does not experience sexual attraction, but it is more complicated then that. Type "B's" and "C's" often have problems because even though they want a relationship, they do not wish to engage in any sexual activity. Type "A" and "D" still have to ward off unwanted sexual attention from others. The only choices asexuals have is to compromise with their partner, date other asexuals, or decide to not get into relationships altogether.

Most asexuals are physically capable of sex, so some of them masturbate but this still defines them as asexual because their objects of pleasure are not other people. Some asexuals are autoerotic (can turn themselves on with thoughts and by themselves).

The Politics of Asexuality

Asexuality has a growing number of communities and support and there are more and more people using "asexual" as their label. Some people think that a new letter should be added to the "LGBTQ" (Lesbian, gay, bisexual, transgendered or two-spirited and queer or questioning) orientation list which adds "A" for asexuals. Other people think that asexuals should just identify as "queer" because it is an umbrella term that stands for "anyone who is different" from the mainstream norm. There are objections to this though because some asexuals feel their relationships are quite comparable to other "normal" relationships and do not want to be identified by a stigmatized label. Some asexuals use "heterosexual" as their main identity, but there are others who use bisexual, gay, queer or a combination of the above. Some of them make up a completely new identity and refuse to use any predefined label.

Some asexuals feel they need to "come out" while others do not. Some asexuals feel that they do not need to draw attention to the fact that they are asexual because it is not a defining character of who they are. Other asexuals feel they need to "come out" because it increases visibility and acceptance in society. Asexuals are always accepted by religious communities because they believe that asexuals are somehow spiritually superior to sexual beings because chastity is one of the most respected vows. Seeing asexuals in this manner is called "asexism", and those who believe asexuals are "unnatural" are called "heterosexists".

Support for Asexuals

Activists have started campaigning and promoting awareness and acceptance of asexuality. The Asexual Visibility and Education Network (AVEN) boasts 1000 members and has an online store that sells items promoting awareness and acceptance. Among the items sold is a T-shirt with the slogan, "Asexuality, it's not just for Amoebas anymore." Other online support groups have t-shirts that say "A-pride" and "A-sexy."

There are also many online support systems such as support groups, message boards, and online journals. Support groups offer friendship, guidance and counseling services for asexuals who need to feel that there are others who understand them. This is especially important in a world that promotes certain types of sexualities.

Therefore, asexuality is a legitimate identity and orientation that should be given the recognition and respect it deserves.



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A native of the windy city, Honey was first inspired by the legendary house sounds of such DJ pioneers as Ron Hardy, Derrick Carter, Mark Farina and Frankie Knuckles. When she moved to New York in the mid-90's, Honey became great friends with even more influential DJs including the amazing Danny Tenaglia, who finally urged her to get behind the decks. Seducing clubgoers with her unique sound all over the world, she is becoming a must-see DJ in many cities. 'I like to keep the focus on the music', Miss Honey says. 'My style is a blend of all genres, but instead of looking to the past, it's all about the future.'

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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New fitness centre plagued by delays

"Lots of finger pointing, but no one taking the blame," says UWSA President

Julie Sobowale
Lance Sports Editor



Originally scheduled to open in September, then December, and now January, this is what the new fitness centre looked like last week.

Photo: Julie Sobowale

Despite efforts to complete construction, the opening of the new fitness centre for the St. Denis Centre will be delayed.

The Athletics Department had scheduled the fitness centre to open on December 15 but the proposed opening day has moved to either January 7 or 8 of next year.

"We wanted the centre open by the fifteenth but it's just not feasible right now," said Dennis Hastings, member of the Fitness Centre Committee.

"Construction is never a science. It takes a lot of effort to be on time. Our hope [is] to have it open by January 8 so that we can at least have the centre available for students at the beginning of the winter term. We are making progress though. We're beginning to put in the roofing and we're starting to build the block wall."

Initial ideas for the building of a new fitness centre began in November 2003 when a student referendum passed allowing a $30/year student fee to be collected over a 25-year period to partially fund renovations for the St. Denis Centre.

In accordance with the Student Sport and Recreation Capital Fee Agreement, 1.2 million dollars of the accumulated student fees are allocated to the fitness centre with construction to begin in May 2004.

Construction, however, did not begin on the fitness centre until late August. Possible reasons for delay include administrative delay and paperwork delay.

"We had a few delays in design," said Gord Grace, Director of Athletics. "We didn't have the designs done until June. Also we had some delays in issued permits and some contracting issues."

Also, problems with underground service duct bank that was linked to the mechanical system to the stadium caused additional delays.

"We wanted to get started in the summer but timelines got backed up by referendum itself," Hastings said. "We didn't get final approval of the referendum from the UWSA until February. That put us behind a bit in terms of starting a design."

According to original plans, the fitness centre should have been completed by September 2004 but was pushed to December due to the delay in hopes of finishing the centre before 2005.

"I'm frustrated by the delays," said UWSA President Julia Campbell. "Students were expecting to have the fitness centre finished by now but construction has been delayed. It was delayed because the City of Windsor delayed the permit paperwork, then it was delayed because of piping through the stadium.

"I think there's a lot of finger pointing but no one is taking the blame. There's a bit of bureaucracy involved and I think the Athletics Department should be more adamant about getting this project done as soon as possible."

While construction continues, new equipment for the centre has been purchased through the vendors Life Fitness and Hammer Stretch.

So far, 30 pieces of cardiovascular equipment have been purchased, including treadmills, stairmasters and a few bikes.

"We ordered a few lighter weights for women and other smaller equipment that we think will add diversity to the centre," Campbell said. "I think we have enough variety for everyone."

According to the revised timeline, equipment will be brought into the fitness centre in the first week of January followed by an opening to the students.

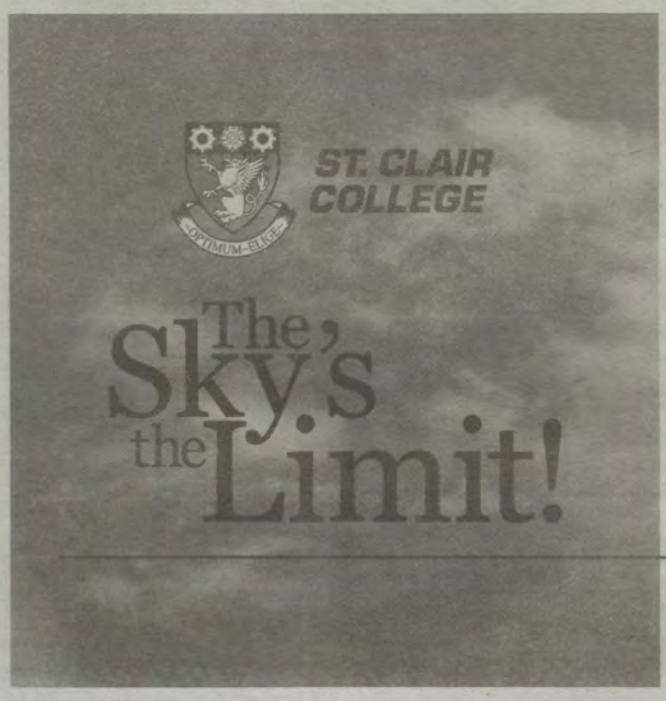
"What we want to possibly have a few weeks to try out the equipment and then have an open house to the community," Grace said. "We're anxious to have this done. I'm disappointed that it has to take this long for the centre to be built but I'm sure that we'll be pleased with the result."

The original plans for the fitness centre did not include a second floor but the design committee decided it would be needed.

"We felt we needed a second floor and we sought funding for it," Campbell said. "We felt that the space needed to be bigger considering the number of students and faculty that will be using the centre."

When the new fitness centre opens, the existing fitness centre in the basement of the St. Denis Centre will remain open.

"For students, we'll have two places for people to workout," said Campus Recreation Coordinator Sandra Ondracka. "This centre will be paid by students and for the students."



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Human rights office 2004 report: more complaints than ever

Melisaa Owens
Lance News Reporter



The golden rule is a theory that many cultures have accepted as a guideline for treating others.

The University of Windsor Human Rights Office are encouraging students, staff and faculty to take it upon themselves to use this rule as a directive in their lives as well.

The Human Rights Office is becoming better known amongst students as a safe place where they can go to discuss harassment and discriminatory issues involving other students, staff, faculty or university standards in general.

"My job is to identify if there is a problem and decide with the 'complainee' how to go about dealing with it," said Cheryl Henshaw, Human Rights Commissioner.

With the release of the Human Rights Report last month, it is obvious that some work is required in order to make the University of Windsor Campus a harassment free place for everyone.

As harassment claims have risen over the last couple years (including claims involving faculty members), it is hard to say if this is a possibility right now.

Conversely, as Henshaw described, there might be an explanation for the increase in claims the university has been experiencing.

"What needs to be kept in mind [is that] right up to 2002 the Human Rights Office was not very well advertised. As a result, not many students felt comfortable coming in.," said Henshaw.

"With more students gaining knowledge of the policy there has been an increase in the number of complaints. The double co-hort's rise in student population could also have something to do with this."

Being intertwined within an academia influenced environment, it might not be a surprise that the human rights office takes an educative approach in dealing with those who have been accused of harassment or discrimination.

For instance, faculty members that have caused an alleged harassment situation can undergo 'training'. This essentially involves video screenings as well as prescribed reading to become more aware of what constitutes inappropriate workplace behaviour.

These training sessions are optional, but very much encouraged by the human rights office.

Those feeling unsure about coming into the office can also be assured that meetings are strictly confidential.

Harassment claims towards faculty or other students are dealt with under the discretion of the complainee in co-operation with the Human Rights Office.

Interestingly enough, Henshaw added that many of these cases were caused because of misunderstanding and difference in culture.

"In most cases there was no intention for harassment," said Henshaw .

"For example, someone from another culture may use a derogatory name not knowing it is inappropriate. It is then important to educate the individual so the same situation may be avoided further on."

For now, in cooperation with students and faculty the Human Rights Office continues to work towards the goals set forth in the mandate.

"The Office's objective is to create and promote a harassment-free campus where all members of the University community (including faculty, staff and students) interact on the basis of mutual respect."

Anyone interested in viewing the full 2004 Human Rights report can go to www.uwindsor.ca/humanrights and click "Annual Report".

The Human Rights Office is open from 9:00am – 4:00pm Monday to Thursday and 9:00am – 12:00pm on Fridays and is located at 310 Sunset.

Uncle Marty has the answers

Hi Uncle Marty,

I was curious as to how I would go about filing an academic complaint against a professor. Recently I dropped a class because of the way I was treated by that professor.

The case was that we were assigned a group project and somehow through the wonders of the internet my part of the assignment was never received. In talking with the professor he told me that my story was false and that if I didn't stop this stupidness that it would lead to disaster.

He basically insinuated that I was lying and advised me to change my "story". I still have the email that was sent to me. The reason I dropped the class was because of that email .I can't look a prof in the eye knowing that he thinks I am a liar (even though I'm not).

J.D.

Hey J.D.

I'm sure this has been very upsetting for you. If you feel that the behaviour was in any way racially or sexually discriminatory then you would want to make your complaint to the Human Rights Office. When a complaint is made at the Human Rights office, there is a procedure that is set in motion, starting with an investigation by a Human Rights Officer - all complaints are logged and handled according to the Human Rights Office protocol.

On the other hand if the professor was just plain rude without being discriminatory, then your complaint should be forwarded to the Department Head. In this situation it would be up to the Department Head to determine how proceed with the complaint.

Before you go ahead and make an official complaint, I think you should stop and look at this situation from the other side. I'm not suggesting that you're not telling the truth, but profs hear every excuse under the sun, several times a day, about why student's assignments aren't done. After a while they just get kind of immune to it.

I feel bad that you dropped the course over this. Maybe it makes you feel better, but it has no effect your prof at all - it just puts you behind by a course. Is this a required course? If so, you may have to face him again.

It's going to be tough to lay a complaint about this because of the nature of problem - it's because some students stretch the truth - too many people crying "wolf.". The reason your professor didn't believe you is most likely because this a conditioned response - if he believed everyone, would anyone ever hand in their work on time?

Since you've dropped the course already, your best bet is just to put this behind you and move on. In the future, whether you are submitting a project on paper, by email or onto a website, always have a back up. Sometimes the dog does eat the homework, but remember when it actually does happen, as in your case, nobody pays attention when you cry "wolf". Always, always, always have a back up.

Uncle M.

S.W.A.T.
STUDENTS OF WINDSOR AWARENESS TACTICS

Calendar of Events

--UWSA By-Election Re-vote held Nov. 23-24th '04, polls open 9am-7pm. See www.uwsa.ca/swat/elections for more details

--Poll Clerk Jobs available, contact crouwsa@uwindsor.ca

--Teacher of the Year forms are available, due Nov. 26, 2004 see www.uwsa.ca for more details.

--Muhammad, the Last Prophet is playing at Palace Cinemas, 300 Oulette Avenue. Tickets can be bought online by calling toll free 1-800-364-2000

--If Johnny Was Good, Mon. Nov. 22nd at Thirsty Scholar pub, doors open at 8:30.

--Maxim Regional Finals on Nov. 20 in the CAW (All 3 floors)

--Golden Key Honour Society is holding a meeting 7:30pm-8:30pm Vanier Hall, 2nd floor, all members are welcome to attend.

--Grad Art Show Reception on Sat, Nov. 27 @ 7:00pm in the visual Arts Lebel Building.

Have any events or information you want printed? Contact us at swat@uwindsor.ca or ext. 4094

Rocking in the not so free world

Panel at Moot Court debates the impacts of music downloading and file swapping

John McNeil
Lance News Reporter

The Players:

Mario Bouchard: general counsel for the Copyright Board of Canada

Alan Cross: host of 102.1 The Edge's "Ongoing History of New Music"

Michael A. Geist: Professor of law at the University of Ottawa and founding member of the Canadian Internet Policy.

Richard Pfohl: general counsel for the Canadian Recording Industry.

Bruce Stockfish: director general, Copyright Policy Branch at Canadian Heritage.

Panel discussions have a tendency to lose their effect I should say. Had it been left to me I would have taken the five panelists to a corner bar to hear what they really had to say. Forget the stats, let's get to the issues – I don't want pie charts, I want opinions. Save such monotony for business hours, most can't afford my wage at these nocturnal hours so let's make it worth while for the payroll department.

But Cross was there, my wavering hope. I knew I could get enough out of him alone for a story, if the others came through then all the better. All I needed was a handful of good quotes and I had my assignment – that I knew. I've always thought I could write a thousand words on a turnip so long as I had five good quotes to fuel me along. Furthermore, this grand debate on the effects of file sharing on the music industry had validity so I was upbeat.

Originally I had only gone for the economy buffet they serve at they end of these dealings, so if all went according to plan I had dinner and something to send my editor.

When the music execs bitch I tend to sympathize. From the outside looking in it makes sense to me. One album downloaded is one album not bought – even I can crunch those numbers. Sure, we'd all been trying to slay the entire industry for years with weaponry of radio and tape swapping, but talk to certain people and they'll let you know that file sharing has hit the Achilles heel.

Yet, sympathy aside, what the music industry has to understand is that downloading music is like a thirteen year old boy trying to buy smokes. Sure there are barriers to deter him, but he's still going to find a way to get what he's after. Yet the industry itself is archaic by nature, and if you're going to wake a sleeping dragon he'd much prefer it if you used a soothing method to coax him out of his extended slumber.

"File sharing has been devastating our industry. It has effectively cut out our ability to enforce copyrights," stated Pfohl, who looked somewhat out of place without a cubicle. Stockfish went one further when he estimated that there are somewhere between 60 - 80 million file sharers around the world and this is a fact that cannot be ignored. But this was nothing new. These people will tell anyone who will listen, and few will, that file sharing is to blame for low sales, lost profits, and the B-52's.

But if you want to play the blame game that's your prerogative, I'm a scrabble man myself so slanderous insinuations are lost on me. Bouchard was quick to counter such accusations and he spoke with the same furor that you might experience after you told your parents your girlfriend was pregnant.



"The problem is not with what the copyright law is doing, but rather, the problem is that people are unhappy with what the copyright law can do. In a nutshell the copyright law is doing what it was designed to do, if people want to change it than that's a separate."

Christ, was it fight night already? Cross hadn't even spoken and already Bouchard had the convoluted notion that no one would believe him unless he was shouting. Things were now going too well. This is usually about the time when my pen runs out of ink or I start sobering up.

Like most in attendance I wanted to hear what Cross had to say. If he erected a steeple I'd join the congregation – most people can't sleep their way to the kind of recognition he gets.

According to Cross, "There is more music that ever before, there's just less desire to pay for it. The old business model has suddenly stopped working due to broadband and what we're left with is a really tricky issue, and it's not going away."

Cross feels the brick and mortar music outlets are a push back on the recording industry who wants to expand through other digital avenues.

Geist took Cross' point a step further explaining that the financial loss the music industry is suffering is not the fault of peer to peer file sharing and rather conglomerates such as Wal-Mart, Costco and Best Buy, who make up half of a all music sales in the U.S., as effectively using this market share to drive down the cost of what they'll pay for a CD.

"Peer to peer represents an opportunity, and not a threat. The sky is not falling on copyright. Canadian copyright law is working and the impact is simply not there, look at the facts," noted Geist.

Although such commentary was refuted by both Pfohl and Stockfish, I couldn't help but think about music shops as nothing but outdated – which is perhaps why I enjoy them so much.

But they have the most to lose in this technical mess. Eventually we're all going to download our music, in the same way that we learned to stop walking and drive everywhere, and when this transition occurs the industry will get its financial cut from customers. Bouchard turned to bottled water to prove there is success in such avenues as iTunes in the sense that we all pay for bottled water even though we can get it free from the tap – it's a matter of quality.

But again, the only people who lose are retail stores. No doubt they are doing whatever they can to hamper the music industry from expanding into other means of distribution as Cross believes they are. Walking into HMV with an iPod is like moving to Salem in the 17th century with a cauldron brimming from your packed carriage to fervent stares of bewilderment.

"Technology is part of the answer and also part of the challenge," commented Stockfish who I felt touched upon the underlying theme of the evening.

It is a challenge for the music industry to redefine itself and when anything else becomes challenging we complain about it and expend more effort fighting against it than if we were to buckle down and get things done.

Bouchard referred to the thousands of horse whip manufactures who went bankrupt a hundred years ago thanks to the internal combustion engine. It was a con-

PLEASE SEE Panel, PAGE 7

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LGBTQ Pride Week: The start of something big on campus

Allisa Scott
Lance News Writer



From Monday, October 11 to Friday October 15 a group of Resident Assistant's and Residence Council members decided to run "Pride Week" on campus because it was the eleventh annual "National Coming-Out Day". During the week a number of events took place in commemoration of gay pride. October 12 was especially important for some because it was the day that Matthew Sheppard died.

For those who do not know, he was a 21-year old male who was beaten and murdered in 1998 by two homophobic men in Laramie, Wyoming.

It was one of the world's first world-wide awakenings to the reality of gay hate crimes and since then people have been spreading awareness and lending support to pride issues like the residence group that did on campus.

On October 14, some students agreed to be "silent" and not speak to anyone for 24 hours. This was done to remember the harsh truth and pain that silencing does to lesbian, gay, bisexual, transgendered or queer (LGBTQ) individuals when they are not able to come "out" and tell others that they are queer. It was also a chance for some who are not LGBTQ to experience what silencing can do to them, and for others it reminded them of themselves before they were "out".

On Friday October 15, a candlelight vigil ended the day of silence and at the beginning those who were silent for 24 hours were able to finally speak again and those who participated were encouraged to let out a large "scream" so everyone could hear them. This was reminiscent of the relief LGBTQ individuals feel once they are "out" and no longer silenced by their sexual identity.

The candlelight vigil took place in the quad in front of Macdonald Hall even though it was raining, windy and cold. The small group of approximately 75 people included, students, professors, heterosexual supporters and even Ross Paul (the president of the University). The group lit candles and listened to the personal stories and experiences of those at the vigil. One story in particular was especially difficult to listen to because the person described the homophobia and hate crimes imposed upon them. It moved everyone to tears. Here is an excerpt from that story:

"Before pushing me to the ground one of them shouted "fucking faggot" and then tried to kick in my head with his steel toed work boot. Unfortunately, the impact broke my right ulna. My neighbour took me to the hospital and the doctor informed me that it was a very severe break and I was very fortunate that it had not been my skull. It would have cracked open. Before he stapled my arm back up, he put in a metal plate with six bolts that had to be drilled into the bone to repair it. I had informed the police but nothing ever came of it.

"Even when the visible markers of an assault are long gone, the existential pain remains for much longer. I had to devote a great deal of my energy into managing my overall affective state, which included feelings about the incident and about the pervasive heterosexism and homophobia that, still goes without challenge in this world and our culture. In the meantime, eggs were thrown at my house, feces smeared on my front door, and my car was keyed. Why would I want to contribute to, or be a part of, a society which condones this kind of behaviour even if only through inaction or a complicit silence? Being myself was becoming overwhelming and I also felt that I was losing myself. Where once I would speak up when people would use homophobic epithets or correct people when they assumed I was heterosexual, I began to keep silent.

"Many people do not understand why I am so saddened when I hear children, teenagers, or adults say 'that's so gay' in a derogatory way, as in that's so stupid or it sucks. Would we not cringe if we heard someone say "that's so Black" in the same way? I am saddened even more when no one steps up to call it into question."

After a number of people spoke at the vigil, everyone moved to Alumni Hall where Jen McMillen (the Associate Director of Residence and Food Services at Brock University as well as a gay pride and gay rights educator), presented her "Silent Legacy" slideshow which used popular media, humor and real-life stories to explore LGBTQ issues related to language, hate, suicide and how to fight for equality among all people.

McMillen made many people aware that websites like "www.godhatesfags.com" exists and is organized by a supposed "non-violent" religious group. This is only one form of hate crime propaganda that exists in our society. At the end of the presentation everyone signed a big rainbow flag (the universal symbol of gay pride).

This event was the first to take place on campus but will not be the last.

Residence services intends to hold another event next year and get more people out since their attempts to advertise for this one was met with homophobic attitudes when their posters were torn down, demolished or damaged in some way. This is proof that homophobia is still alive on our campus and it needs to be addressed immediately. Unfortunately, none of the departments were supportive or helped to promote the event so there was very little support on campus.

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Panel: Buying CDs going the way of the horse whip

CONTINUED FROM PAGE 6

voluted analogy, but a convoluted analogy that made sense to me.

"Control. This is what it's all about, consumption and control. Market failure to its definition is a reflection of a loss of control," stated Bouchard.

What I did notice was that no one was talking about the upside to file sharing – this seems to be the next big thing for music and there's money to be had, but all people such as Pfohl could do was dwell upon the same problem they've been dealing with for the past eight years.

It was only Cross who saw any upside to file sharing as he suspects it may be helping many up and coming bands as downloading acts as a distribution system for indie bands who can't get their albums into stores.

The majority of the event was a litigious debate with Pfohl and Stockfish presenting arguments that were dispelled by Bouchard and Geist, and vice versa, with Cross caught awkwardly in the middle.

Had I had a buoy I would have tossed it to him. But what's the sense in pointing fingers and fighting over stats? Even if you are getting screwed, it does no good to examine just how deep the penetration goes.

"I think this whole business [of file sharing] is going to be looked at years down the road as a blip," said Cross.

"What's going to be more important as we go further won't be ownership of music but access to music... There is a lack of consensus of what the problem is or if there is an actual problem. It's the heavy handed sledgehammer approach to copyright law that frightens me."

Society evolves and if the demand is digital then the industry needs to accommodate rather than stubbornly preserve its ancient traditions.

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American war deserter seeks refugee status

Hopes Canadians will support Americans who oppose the war in Iraq

Dave Weatherall
CUP Québec Bureau Chief



Brandon Hughey is an American war deserter seeking refugee status in Canada.

Photo: Dave Weatherall (CUP)

MONTRÉAL (CUP) -- For someone who is facing a possible deportation order and, if deported, the possibility of the death penalty for treason, Brandon Hughey is remarkably upbeat.

"Right now I'm focusing on what I have to gain, not what I've left behind," he said with a smile.

He has left a lot behind. When Hughey enlisted in the United States armed forces, he was 17 and unable to afford a college education. The recruiter offered him a $5,000 signing bonus to join -- all his dad had to do was sign the papers for his underage son.

Hughey saw enlisting as a way to work towards an education and left for Fort Knox, Kentucky, with enthusiasm. The college education never materialized and shortly after his 18th birthday, Hughey was in basic training.

"During my time in basic training the news that there were no weapons of mass destruction or any ties between Saddam Hussein and al-Qaida surfaced. That's when I submitted my request for discharge."

It wasn't granted and on the evening of March 2, Hughey received word his unit was to be deployed to Iraq the next day. Hughes was left with the prospect of fighting for an army waging a war he believed was illegal, or running. It wasn't an easy choice.

"I told myself that if I was to come back from Iraq alive, I wouldn't be able to live with what I would have done. I couldn't make the ultimate sacrifice for my country, or take another life for what I think were illegal reasons."

Hughey told his father he was leaving and drove off the base that night, around midnight. "He didn't agree with my decision," recalled Hughey. Not having the support of his father wasn't easy, said Hughey, but it didn't affect his resolve.

"I knew I had made the right decision," he said.

Hughey's father has since come around. After researching the principles of international law and the decision-making process that preceded America's invasion of Iraq, he now disagrees with the war in Iraq and fully supports his son's action.

Hughey drove the 17 hours to Indianapolis by himself, where he was met by an activist he met over the Internet. From there they ditched Hughey's silver Mustang, left his dog tags in the trunk and headed north to St. Catharines, Ont. He crossed the border wearing a Knicks baseball cap and claimed to be going to a Raptors basketball game.

Since then Hughey has settled in Toronto and is anxiously awaiting his refugee claimant hearing, originally scheduled for Nov. 19, but postponed because of a strike at Immigration Canada.

Jeremy Hinzman, the first U.S. soldier to seek refuge in Canada since the war in Iraq began, has his hearing Dec. 6. Hughey is hoping his will come shortly after.

The 19-year-old was in Montréal to kick-start his Québec tour to drum up public support for his impending claim hearing. He says he'll need all the support he can get.

"It's going to come down to whether or not the government of Canada is willing to upset George Bush for the sake of one American deserter," said Hughey. "Canadians were very vocal in denouncing the war in Iraq, and Canada did not partake in the coalition. I hope they'll be as supportive of deserters who share their views."

Canada has a long history of sympathizing with Americans who flee their country. Loyalists during the U.S. War of Independence came to Canada, as did refugees from the Fugitive Slave Act of 1850, so-called skedaddlers deserting from Civil War battalions, and, more recently, some 60,000 men and women resisting the Vietnam War.

Although coming to Canada was somewhat of a last resort, Hughey says he is enjoying his first trip outside the U.S.

"People here do seem to be more politically aware and interested in the world around them."

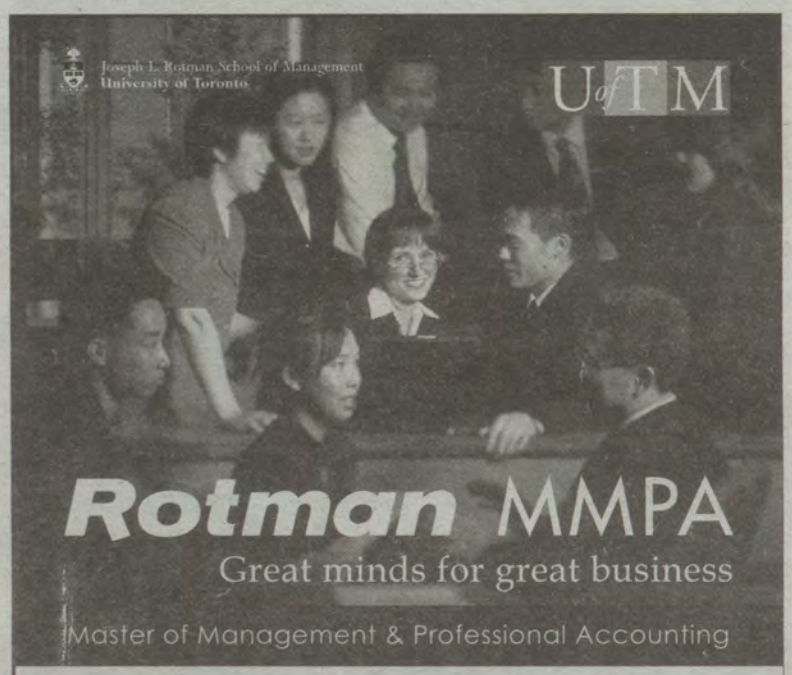
Hughey currently has a work permit issued by the Canadian government and has a job in Toronto. He says that there is a growing community, both above and underground, of American deserters in Toronto and he is glad to be a part of it.

"I know most of the other former soldiers and it's nice to have each other for support. At the same time I think support from Canadians is growing."

Were the U.S. to grant Hughey amnesty he says he would have to return to the U.S., but if accepted as a refugee in Canada, Hughey says he would like to eventually pursue the elusive university education that he sought as a young recruit.

"I'd like to study history," he said. "Even if the U.S. were to offer me amnesty 20 years from now, I wouldn't take it."

A study released by the U.S. army in April said 72 per cent of all soldiers reported morale in their unit is either low, or very low. Coincidentally, the suicide rate is at an all time high. From April to December 2003, 23 soldiers killed themselves while on duty in Iraq and Kuwait. Another seven killed themselves after returning.



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Campus Brief

Teacher of the Year nominations open

Do you have a great teacher? Nominate them for the UWSA's "Teacher of the Year" award.

Applications are available for download at www.uwsa.ca or at the UWSA office on the second floor of the CAW Student Centre. The deadline for nominations is November 26, 2004. So give your favourite teacher a chance to be recognized, it's easy!

Student Senate Caucus returning

The Vice-President of University Affairs, Balinder Ahluwalia, is forming a new committee called the Student Senate Caucus where the UWSA is hoping that members from your organization will give their time towards.

The Student Senate Caucus would be responsible for directing the VPUA on internal and external issues affecting students such as policies formed by the Ontario University Student Association or the Canadian Federation of Students. The UWSA would like the Student Senate Caucus to be an internal lobbying committee within the University.

The inaugural meeting will be held Friday, November 19th, 2004 at 12pm in the Council Chamber (located on the second floor of the CAW centre).

The meeting will be governed by Robert Rules of order and chaired by the VPUA.

The agenda for will be to decide the direction of the Student Senate Caucus. Every attending student member will be given the right to speak and vote.

Humanities Research Group to hold Whetter reading

The Humanities Research Group will present a reading by University of Windsor professor and Humanitites Fellow Daniel Whetter on November 24 in the Rose Room of Vanier Hall at 3:00 p.m.

Whetter will be reading from his latest novel-in -progress "No Friend of Time".

The story uses a bicycle journey to examine the impact of the human body on identity - through love, disease and athleticism.

Psychology Students Association Social

The Psychology Students Association is hosting a Social for 1st year students November 24th, 2004 at 5:30PM.

This event will take place at the Grad House Pub on Sunset Ave. All first year students and faculty are welcome.

There will be hors d'oeuvres, door prizes, and PSA t-shirts for sale.

We look forward to seeing you there!

Workshop to consider community-university partnership

Partnership between the community and the university in fostering social justice is the subject of a workshop November 17 at 7 p.m. in the Oak Room, Vanier Hall.

The workshop, sponsored by the Centre for Studies in Social Justice, will consider the following questions:

How can the Centre for Studies in Social Justice better serve the Windsor community?

Are there research gaps in our understanding of social justice policies and practices?

How can community activists and practitioners communicate their knowledge to academics?

If you are interested in attending, RSVP by November 15 to Nicole Noel at (519) 253-3000, ext. 3492.

Rae Review reminders

The UWSA would like to remind students of upcoming events centered on the forthcoming review of postsecondary education, headed by former Ontario Premier Bob Rae.

On December 1, a town hall meeting attended by Rae himself will be making a stop in Windsor at St. Clair College, not at the the University of Windsor as originally planned.

Anyone wishing to attend the meeting and voice their concerns and ideas regarding the current education system are urged to register for it by surfing to www.raereview.on.ca, and clicking the apporopriate links.

Registration must be completed by November 21. While council has been lead to believe that students showing up the day of the meeting would be admitted, they encourage all interested parties to follow the registration guidelines laid out by the review.

Council is also considering providing transportation to the college for any and all students who wish to go.

For further information on the Rae Review and criticisms of what has transpired thusfar, the UWSA recommends visiting the Review's official website, www.raereview.on.ca, as well as www.reviewrae.ca and www.abrightfuture.ca, which are responses to the review by student lobby groups in Ontario.

Julian of Norwich - Her words, her story, her wisdom

This one-woman play with Sr. Anne Kathleen McLaughlin will be presented on Friday, November 19, 2004 at 7:15 p.m. in Freed-Orman Centre of Assumption University.

The evening will also include music by the Early Music Ensemble of Windsor.

Tickets are $10 seating is limited.

For more information call 973-7033, ext. 3368.

OPIRG
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and the National Film Board present: "Bhopal: The Search for Justice"

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Directed by Peter Raymont & Lindalee Tracey

On December 2, 1984, the Union Carbide pesticide plant in Bhopal, India leaked poisonous methyl isocyanate gas killing fifteen thousand helpless men, women and children. Hundreds of thousands more were permanently maimed. Bhopal was, and remains, the world s worst chemical industry disaster.

Twenty years later, survivors and their families are being re-victimized by the deliberate thwarting of scientific and medical studies concerning the disaster. To this day, they have been denied definitive information about the precise composition of the leaked gas and its long-term effects. Each day, children are born with defects that may be related to the gas leak. Beautiful Bhopal, once known as the "City of Mosques" is a sad, disgraceful testament to the absence of environmental and human justice - very much a place where "the world stopped watching".

"Bhopal: The Search for Justice", straddles the intersection between science, politics and human rights. Exploring charges of corruption, graft and greed, the film follows Raajkumar Keswani, the local journalist whose prediction of the Union Carbide disaster proved prophetic. Set against the rich visual tapestry of India, Keswani travels through the Indian bustiis (slums) where the poorest victims live, and to the offices of frustrated doctors and scientists. Finally he makes his first trip to North America in search of answers.

The film explores the haunting human cost of a multinational polluter. Its subjects articulate their desperate need for the truth. Bhopal is a wound that continues to worsen. Beyond the initial horror and devastation of the gas tragedy is the spreading damage of environmental and genetic assault. At stake is more than fair compensation and long-term rehabilitation for the afflicted – "Bhopal" has become a rallying cry for post 9/11 concerns about chemical industry security and industrial pollution. Ultimately, the horrific gas leak at Union Carbide imposed a "chemical trespass" of the human body that demands greater regulation by governments and responsibility from multinational corporations.



"Burial of a child victim" - photo by Raghu Rai

Thursday, Nov. 25 @ 7pm

Rm 100, Health Education Centre

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Cosponsored by: World University Service of Canada (WUSC) of Windsor, Windsor Women Working With Immigrant Women, South Asian Centre, Global Resource Centre & Ten Thousand Villages, Council of Canadians Windsor Area, and Centre for Studies in Social Justice University of Windsor.

For more information call 253-3000 ext. 3872 or email: opirg@windsor.ca

Sex pays for school

Advice for students in the sex trade



Amy Chung
Excalibur
York University

TORONTO (CUP) -- The sex trade industry is often portrayed to be a lucrative but shady business, pursued by people from the "wrong side of the tracks."

However, times have changed and many students are turning to escort agencies and street prostitution as a way to finance their education.

One 22-year-old computer science student turned to escorting as a way to get out of debt.

"It's not what people may think. The money is good and it's pretty fun," he says.

After working in retail part-time, Tommy was dissatisfied with the wages he was making and finally turned to escorting.

"One day, I was flipping through Now Magazine (an alternative weekly paper in Toronto) and saw these self-advertisements and I thought, 'Hey, I can do this.' What I make in a day now is like one pay cheque I earned in retail."

Valerie Scott, the co-ordinator of Sex Professionals of Canada, a political organization fighting for the decriminalization of prostitution, observes the growing trend of student sex workers over the years.

"In the last few years, I have met a lot of student sex workers who escort or prostitute themselves on the street so they can pay for their education," says Scott.

However, there are other reasons why young people turn to the sex trade.

"Some people go into the sex trade because they need to, want to, have to, or they're forced to do it," says Dan Lavoie, an advocate for sex trade workers and editorial assistant at Xtra, a lesbian and gay newspaper.

Lavoie began street prostitution at age 13, and says that as a result, he had to grow up fast. However, he says he made his decision partly because he needed to do it, but also because of the intrigue of the underworld.

"At one point, I was addicted to drugs, living on and off the streets. Since I didn't have the option like most kids to seek funds from my parents, I turned to street prostitution," says Lavoie.

"Although I have a deep fascination with culture and subculture, I was well aware of what I was getting myself into."

However, Lavoie advises students that it is a choice and they should look at all options before getting into this business.

With high tuition fees and additional debts that students accrue, part-time minimum wage jobs are often not good enough anymore.

"Over the past few years, I have observed an increase in student sex workers because of the high tuition fees," says Scott.

"These girls can get a job as a bartender or a waitress and sure, you get tips, but the hours are dramatically decreased when working in prostitution and it gives you more time to study."

If students do look into the escorting industry, Scott suggests they work independently as opposed to working for an agency because of commission cuts.

"The escort agency used to receive 25 per cent of the commission, but now it has increased to 65 per cent and this does not include paying your driver. So, if your agreement is $200 for a date, you're going home with $80," says Scott.

She encourages women to work independently, not only because of the drastic commission split, but also for their safety.

"Women may feel that affiliating themselves with an agency would be safer because there's a driver waiting for you, but it's not (safer) because the driver may have to drive another girl after they drop you off."

Another important reason why escorts should be independent is to protect them from a "bad call or date."

"Sometimes, female escorts are victim to bad calls/dates and have been assaulted by their client and the agencies will not help them because their biggest fear is being placed under investigation by police. Now, you are helpless because the agency will withhold the client contact information from you so you cannot report them," says Scott.

Scott advises sex trade workers to go with their intuition to ward off potential bad clients.

"Trust your gut feelings because that's all you can rely on. Few agencies are good because they let you speak to the client so you can get a feel of who they are," says Scott.

Although prostitution is legal, soliciting is not. Therefore, Scott advises that people who want to be in this business must be careful about the legal issues.

"Advertise in a publication, call on a landline and agree to meet your client at a hotel which he rents, because if he doesn't, then you have to cover the tab which (can) then be considered a 'common bawdy house.' If you're caught by police, you may face two years in prison and unlimited fines."

Scott speaks of one woman who came into her office and spoke about how the police stripped her of everything she owned.

"They froze her account and assets. They arrived at her apartment with a moving van and took everything, even the kitchen cabinets," says Scott.

Scott also suggests sex workers get their money up front, so everything is settled before anything begins.

"I had a bad date where the guy just refused to pay me and I took him to small claims court and won. Sometimes, women are not likely to report these instances because they're afraid to be prosecuted and they're outing themselves because the courts (are) public," she says.

"Nothing is inherently dangerous about this business. It's the way we're forced to work that makes it dangerous," Scott insists. "If prostitution was decriminalized, like it is in Australia and South Wales, there would be fewer bad dates occurring and the escort agencies would be more likely to protect their workers."

"Compared with other jobs, sex work pays quite well for the amount of time you spend. It's a great job for students because you work on your own schedule," says Scott.

According to Scott, most of the clients are normal people and the shady portrayal sex workers receive is mostly untrue.

Lavoie agrees.

"It's not what the media portrays it to be. They need to stop the negative portrayals," says Lavoie.

Julie Sobowale - Sports Editor
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"I never thought we would accomplish this much"

Lancers successfully defend national title with swept podium

Julie Sobowale
Lance Sports Editor

They knew they had the chance to win. They just didn't know they would win this big.

Once again, the University of Windsor Lancers men can claim themselves as the Canadian Interuniversity Sports (CIS) national champions in cross-country. This is the first time the Lancers have ever successfully defended a cross-country national title.

"We thought we had a great chance to win but we never thought it would be like this," said Lancer head coach Dennis Fairall. "I never thought we could accomplish this much."

Not only did the Lancers win the title for the second year in a row, they also took all of the individual medals including the individual national title.

Rookie Cristiano Mauricio exceeded all expectations and won the gold medal. Brandon Young and James Gosselin, both members of last year's championship team and members of the defending national champion track and field team, took the silver and bronze medal, respectively. No team has swept the podium since the University of Ottawa Gee Gees in 1986.

For the first time in Lancer history, the Lancers are home to the cross-country individual national champion.

"We've had Olympians on our team. We've had Ryan McKenzie on our team, who was a excellent runner, but we've never had the individual title," Fairall said. "It's our first time ever to have it and it feels very special."

Mauricio won the national title in his usual style: by breaking a record. Mauricio set a new record at the University of Guelph course with a time of 31:02.9 minutes. Mauricio was the dominant runner throughout the season, being beaten only once this season.

"I definitely felt good going into the race," Mauricio said. "It was a beautiful day to run and I feel very excited to be a part of such an amazing team."

CIS silver medalist Young also ran under the old record time with a time of 31:05.6 minutes with Gosselin not too far behind with a time of 31:13.0 minutes. Young and Gosselin greatly improved from last year's championships in which the two finished fourth and fifth respectively. These are the first cross-country CIS medals for both runners.

"I definitely came into this competition wanting to win a medal," Young said. "It is a great feeling to have my first medal. I had a slow start this season because I really didn't learn anything over the summer but I peaked in my performance when I really needed it. It's a great feeling to know that our team worked hard this season and that it paid off."

In a field of 99 runners, two other Lancer runners besides Mauricio, Young and Gosselin finished in the top 20. John Bodirlau finished ninth along with Andrew Coates who finished in 19th place. The top five finishers in a team are scored for team points.

The Lancers finished with a team score of 32 points, well ahead of their rivals the University of Guelph Gryphons, who settled for the silver medal with a score of 88 points and the University of Alberta Golden Bears, who took the bronze medal with a score of 114 points.

This is the second year that the Gryphons have finished behind the Lancers.



Photo: windsorlancers.ca

"We were worried a little bit about were our fourth and fifth place runners would finish but they ran great races," Fairall said. "I remember when the announcer said that our guys got out too fast and wondered if they could keep the pace. The guys ran the first mile in 4:44 minutes. That's a phenomenal blistering pace. Our guys ran fantastic races and it's great."

Since the Gryphons were hosting the CIS championships, they were hoping to have a home field advantage. The Lancers were able to counter this x-factor with about 150 Lancer spectators attending the championships, including members of the Lancer track and field team.

"It was great to see Lancer support," Fairall said. "We wanted as many spectators from Windsor to come so we could get back home field advantage. There were so many alumni, teachers, and athletes hear to cheer for us. It really helped in the lonely parts of the course. When you're at those parts of the course, it's great to have people there to encourage you."

"Having the spectators there was a lot of help," Young said. "It definitely pumped us up."

All three Lancer medalists will have a chance to compete in next year's national championship. Perhaps this could be the beginning of a new cross-country dynasty.

Near effortless victory for top ranked team in Ontario

Julie Sobowale
Lance Sports Editor

It was almost too easy.

The University of Windsor Lancer men's volleyball team swept the University of Waterloo Warriors in straight sets in a convincing victory.

The Lancers season record stands at 6-2, tying them with the Queen's University Golden Gaels as the top ranked team in Ontario.

The Lancers came out aggressively in the match and took an early 4-2 lead in the first set. The Warriors struggled to remain competitive in the set but the Lancers quickly pulled the set out of their reach.

At one point, the Lancers lead 22-13 in the set.

The Warriors fought to stay in the set but the Lancers quickly took the first set with a score of 25-17.

"When you have a huge lead, you have to watch out to make sure not to make too silly mistakes and to let the team get back in the game," said Lancer head coach Huub Kemmere. "That's why I only made a couple of substitutions. First I was going to play more substitutes but I think it was difficult for our guys to play that game."

The second set played out like the first with the Lancers as the stronger team and with the same result. The Warriors would never have a lead throughout the match.

By the third set, it became apparent that the Lancers were the dominant team of the match. Continuously effective blocks

PLEASE SEE "Meg's volleyball" PAGE 13

Lancers "very aggressive" in straight set win

Julie Sobowale
Lance Sports Editor

In their usual fashion, the University of Windsor Lancers women's volleyball team defeated the University of Waterloo Warriors in straight sets. So far this season, every Lancer victory has been done in straight sets.

"I think it's the first time in the last three sets that they've been really focused and executing on plays," said Lancer head coach Marilyn Douglas. "They were very offensive and aggressive and I think that's what made the difference today.

So far, the start of the season for the Lancers has been mixed. The Lancers had a three-game winning streak followed by a two-game losing streak.

Both teams were evenly matched in the first minutes of the match but the Lancers soon took the lead, 8-5. The Warriors, however, battled back as they continued to switch one-point leads with the Lancers. A good kill from Lancer Bethany Petkoff helped the Lancers to gain a three-point lead.

The Lancers would not relinquish the lead for the rest of the set and took the set with a score of 25-17.

"Offensively, we dominated," Douglas said. "We dominated blocking at the net, on their attack and we out-served them."

The Warriors came out strong in the second set, taking an early 4-3 lead. The Lancers again tried to take control of the match but the Warriors continued to fight.

The Warriors may have been able to keep the match close if it were not for their errors. The Warriors had 20 errors in the match compared to the Lancers 14 errors.

Toward the end of the set, the Lancers began to pick up momentum and took the lead late in the set. Once the Lancers had an 18-16 lead, they carried through for a 25-20 second set.

Knowing they could end the match quickly, the Lancers came out as the aggressors in the third set. By the time the Warriors scored their first point in the set, the Lancers already secured a five-point lead. The Lancers were in complete control toward the end of the match and easily took the third set with a score of 25-12.

"This win is just one step toward the goal that they've laid out for themselves," Douglas said. "We're not behind in terms of where we set our goals. With the exception of the McMaster match, which was kind of an upset, things are going well."



Photo: windsorlancers.ca

Upcoming Games

*Sat., Nov. 20 - M Volleyball @ 2 p.m. vs. York

*Sat., Nov. 20 - W Volleyball @ 4 p.m. vs. Ryerson

*Sun., Nov. 21 - W Volleyball @ 1 p.m. vs. Brock

Sports Shorts

Rugby

Three Lancer players have been selected to Rugby Canada's U20 Long List.

Second year Rugby Lancers Steve Piatek (Brantford ON), and Ryan Ivy (Eastdale ON), join rookie Ian McEwen (Sarnia ON) on the selection list. All three were members of the National Champion U21 Rugby Ontario team from last summer.

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Stephenson named rookie of the year

Julie Sobowale
Lance Sports Editor



Photo: windsorlancers.ca

The season may have been disappointing but not wasted.

University of Windsor Lancer Daryl Stephenson received the Norm Marshall trophy as the Ontario University Athletics (OUA) Rookie of the Year. The running back from the Lancer football team had an impressive season, setting a new Lancer record for most yards rushed by a rookie in a season with 1192 yards. Stephenson is also the first player in Lancer history to rush over 1000 yards.

Stephenson began the season with a win against the Queen's University Golden Gaels with 161 yards rushed, making him one of the top five ranked running backs in Canada. In the game against University of Toronto Varsity Blues, Stephenson set a new school record with four touchdowns including 195 yards rushed. Stephenson's best one-game performance of the season came against the York University Lions in which he had 254 rushing yards.

Stephenson was also named on the OUA second All-Star team.

Lancer men's B-Ball splits pair

Team shows promise moving to 2-1 with heartbreaking loss in OT

Justin Saunders
Lance Staff Writer

The Lancer men's basketball team is showing that there is no hoax this season.

Coming off a 1-0 start, the University of Windsor Lancers continued their winning streak, showing no signs of slowing down, after their impressive 62-48 win over the Ryerson Polytechnic University Rams last Friday night. Lancer guard Ryan Steer led the way with 15 points and guard Trevor Boose with 13 points for the win.

The Lancer men, coming off a miraculous win over Wilfred Laurier Golden Hawks in their season opener, show promise for the season, letting people know they're the team to watch this year. As the game started, the Lancers jumped on every opportunity the Rams gave them, including turnovers and missed shots.

As the game progressed throughout the first half, the Rams, led by 6'10" forward Igor Bakovic, were closely coming back into the game to within a few points of the Lancers, but failed to catch up. As the second half enfolded, the Lancers continued to ride the lead, forcing turnovers by the Rams, and adding on points against the Rams penalties.

The Lancers, hoping to end the 41 year-old championship drought by 2009, are indeed happy with this new start, as well as first year coach Pat Osborne, who is helping lead his team into contention.



Photo: windsorlancers.ca

In other action, the Lancers fell to the University of Toronto Varsity Blues 76-73 in overtime. The Varsity Blues moved ahead by three in overtime and the Lancers were unable to catch them.

Windsor's Trevor Boose lead the Lancers with 28 points, while Rich Allin added a double-double scoring 11 points and 10 rebounds.

The new and improved Lancer men, sit in a four-way tie for first place in the OUA west division.

Effort not enough in tough loss

Justin Saunders
Lance Staff Writer

It was a hard fought loss for the Lancers. Winless in their last two season games, the University of Windsor Lancers women's basketball team gave it their all but fell short in a crushing defeat, 56-48 to the Ryerson Polytechnic University Rams.

"I was happy with the way we competed," says coach Blake Handsor. "We just didn't come out with the win."

> "Our goal is to not only get a playoff spot but to make noise in the playoffs, and we showed our potential tonight."

Rams forward Amanda Redhead led all scorers with 22 points and 11 rebounds, as Lancer guard Jessica Piroski and guard Tatiana Danelon led the Lancers with 11 points apiece. The game was played close though, as both teams were nearly tied in the first half, but as the second half enfolded, the Lancers, trying to win their first of the season, began losing possession of the ball, and the Rams came back, extending their lead on the Lancers' mistakes.

As for the rest of the season, coach Handsor believes in his ladies to win and to do well in the playoffs.



Photo: windsorlancers.ca

"We're headed in the right direction, we have a shot to win and we're playing better," said Handsor. "Our goal is to not only get a playoff spot, but to make noise in the playoffs, and we showed that potential tonight."

Key players to watch out for this season? Maybe perhaps third year guard Nicole Green, and second year guard Jessica Piroski, but according to coach Handsor, second year centre Kara French could be the key player for this team.

Up next for the Lancers are off on the road for two games, one at York University to play the Lions on November 19th, and the second at Laurentian University to face the Voyageurs on November 20th. The Lancers next home game will be on November 24th against the University of Guelph Gryphons at 6 p.m.

Men's volleyball

FROM PAGE 11

from midfielder Dave Quinn and along with perfect serving from right/left-side hitter David Paterson helped the Lancers to keep control of the match.

Quinn had five blocks along with eight kills in the match.

Paterson with 15 serving attempts had a 1.0 percentage in the match including one service ace.

It seems that the switch in positions for the players is a good strategy for the Lancers.

"We changed the whole line-up of the team," Kemmere said. "It's pretty much the same players but we just put them in different positions so we have more options. It's a little difficult for them but I think they seem to be getting comfortable with it."

The Lancers next game will be against the York University Lions on November 20 at 2 p.m. at the St. Denis Centre.

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INSIDE INTRAMURALS

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The top four seeds going into the playoffs didn't disappoint as they outlasted their opponents to advance to the semi-finals. The Cardinals just made it into the semi-finals scoring a touchdown on a last minute interception to win the game. The first place Cardinals will face the fourth place Dolphins who are led by the teams speed and experience. Josh Raycroft, team quarterback who plays a Michael Vick style game. Solid defence by Adam Helmer who had 2 interceptions in the quarterfinals must continue his dominant defence if his team is to reach the finals. Look for Helmer to match up against Steve Marrentette, a solid receiver for the Cardinals who seldom drops a pass.

In the other semi-final, it will be also exciting as the Gut Drillers and Our Time are back to square off and resume their duel. The Gut Drillers speed and quickness from their QB Sean Pump Fake Lambert will make for an interesting game. The Two Towers of Cameron Wilson and Jeff Ferguson could prove to be fatal if they use their height to their advantage. Our Time will counter with the Josh Leeman - Justin Kitson duo who could make short work out of their opposition with their air attack. The x-factor in the game will be the speed and rushing of Justin Leeman, probably the swiftest and best QB rusher in the league. If Lambert can get away then look for him to use his scrambling ability to move the Driller's downfield. Also playing into the equation will be the injury to Josh Leeman, QB for Our-Time.

Men's Soccer

The league this year was very competitive and showcased many talented and skilled players. The Final Four teams that will be squaring off for the championship are Rude Boyz F.C., MDS, Metro United Stars, and Cartier Hall.

The Rude Boyz are lead by co-captain and striker Toks Oyinloye who decided to beef up his squad after last seasons hard fought final where the Rude Boyz lost to MDS in the final. This proved to be a wise move as the Rude Boyz finished the season with a very impressive record of 6-0, scoring 21 goals and allowing only three goals. The offensive attack is lead by B Adebambo and Hakeem Lawal. With such solid defensive players as Evans Omorodion and an outstanding goalie like Dave Armitage its no wonder this team doesn't allow many goals.

MDS was last year's Men's Soccer champions and are looking to repeat. Though having a tough regular season they worked hard in the first week of playoffs and earned their role as the sleeper team. MDS is a veteran squad including Flo Bors, Steve Dube, Ezra Kulczycki and Dalrio Lewis who will be looking to repeat. With practically the same squad as last year, this team knows what it takes to win and be champions.

Metro United Stars are also a finely tuned machine with the hopes of making it to the finals but will have a tough semi-final match against the Rude Boyz. Lead by captain Saroj Dutta who has formed a well balanced and talented squad, The Stars look to impress with their strong strikers, midfielders, defence as well as a brilliant goal keeper in Li Ka Yin Williams. Collins Eeffah one of the leagues top scores is a rare talent with his quick feet and flashes of brilliance. This team will give the Rude Boyz a tough semi final match up and the Rude Boys defence could prove to be the decisive factor.

Cartier Hall had a pretty hard regular season, showing some of the struggles and growing pains of a first year team. In these playoffs however, they have dominated and have come together as a team. Upsetting such teams as WECSSAA HASBEENS and second place LLB United could make them a tough opponent. With solid play by Shola Sadiku, Matthew Peeters, Joe Bwanka, Doug Grahame, and Reuben Quist, Cartier may just give the MDS squad a match they weren't expecting. This team is our own Cinderella story proving that you can't under estimate anyone.

Co-ed Soccer

In the Sunday night league, the tone of the evening was set early as eighth ranked Electa Hall knocked off the first ranked and two time defending champion Cartier Hall in penalty shots 2-1. This fast paced game had exceptional defence and several offensive opportunities at both ends but still had to be settled in shootouts as golden goal solved nothing.

The two MBA teams locked horns in another quarterfinal game. The teams traded chances early on but neither side was able to capitalize on their opportunities. For the third time of the evening penalty kicks would have to decide the outcome. The teams went deep into their rosters until the 14th shooter for The MBA All-Stars; Arthur Barbot found the back on the net and with the MBA Storm unable to reply the victory was finally clinched.

In the Monday night league the upsets continued as the last place Walksafe Wolverines played a strategically defensive game and held the first place Wittle Windsor Wabbits in check all evening. With the help of a few goalposts and some unlucky bounces the Wabbits who clearly dominated the game couldn't score. Nearing the late stages of the game, the Wolverines pounced on a ball and found the back of the net. A cold reminder was sent to the Wabbits who lost to the 8th place team in last year's playoffs. A shocking upset but credit the hustle, defence and termination of the Wolverines who played tough for the whole game.

The Wolverines met Windsor United who had came off a stunning win against HK United, and the championship is theirs. Windsor United had scored in the fifth minute of the golden goal overtime on a picture perfect goal by Chris Uziel from 25 yards out. This was to be one of the more exciting games of the night as both teams were packed with talent and it didn't disappoint. Windsor United went on to be the second team advancing when the defeated the Wolverines by a score of 3-1. They were joined by the Ice Mac's who also continued their domination by defeating The Reds 2-1.

The Ice Mac's will be playing against the MBA All-stars while the Individuals square off against Windsor United.

Ultimate Frisbee

The Frisbee playoffs are down to two remaining teams. In the quarterfinals the upstart Camels knocked off Mumbo-Jumbo in a close 7-6 game. Mac Hall had little difficulty in disposing of 2MBS to set up some interesting semi final matches. The two residence teams of Cody and Mac squared off in what looked to be an uneven start as the Coyotes could only manage to field four players. Instead of taking the default win, Mac Moose displayed exceptional sportsmanship in allowing the Cody team to play. Reality struck very quickly as the Coyotes jumped out to an early lead and never looked back. Key errors and dropped passes by the Moose allowed for some easy scores by Trace Gillespie. The Coyotes played relentless and hard the whole game and will be tough to beat.

The other semi between the Camels and Terminal Velocity looked to be an exciting one as the Camels became stronger and stronger towards the end of the season.

Terminal proved quickly why they were regular season champs as they jumped out to a 7-1 lead before finishing the Camels off 12-5. The team scored touchdowns from almost everyone and was able to move the disk around quickly and effectively. Jarod Ginter, Janice Campbell, and Jess Fredericks will help lead the team in the finals.

The finals will be one of the most exciting in the past 5 years as the Coyotes and Terminal will play for the third time this year. Although, the Coyotes have yet to win, its playoffs and down to one game. The key to the Coyotes victory will be their handler, Colin Jolly. For Terminal Velocity, all they have to do is shut down Jolly



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"Literalousness is boring!"

Artist Otto Buj demands imagination

Anna Mae Routledge
Lance Writer

The sinful seduction of giving yourself away for an hour is what will bring you here, but the intellectual stimulation is what will make you come back again and again.

Otto Buj presents his magnum opus, 'The Eternal Present'. This film is not like any other you have seen. I am the first to admit I attended the screening with full blown stereotypical, notions that result with yet another family-safe flick.

Hold on! Death to notions; let this film exist beyond that. His piece not only lives on screen, but continues to harp into your thought process far after the hour is over.

Artist Otto Buj expects his audience to engage their imaginations "When you walk into a theatre [you] have to come up to the artists level" comments Buj on the necessity of participating in the story of Tim; a displaced loner representing our ignorant youth.

He definitely has a point.

This film engages a level of thought process and participation that has become faded in the industry's obsession with spectacle.

During opening credits, the audience is inducted into the clockwork of Tim's life; a commentary on the rhythm and pattern of our social machinery. The essence of time, and how we account for it, is highlighted with strong, stirring uses of light and dark. Someone is allowing us the anticipation of what is to come, with flashes of pleasure peppering every minute.

Buj's meticulous, traditional editing is psychophysical as he challenges us with observing the hand of The Puppeteer.

Tim's pathetic existence evolves into something rampantly different as he is unknowingly, and somewhat unwillingly situated into our Master's omnipotent script.

We see behind the mask as the Seduced becomes the Seducer.

Our foppish Tim is devoured by a life of Power. His choices inevitably reveal the hamartial fault, as all good things must come to an end.

The spiraling downfall of paranoia leaves us digging through the sand, looking for a way to end it all.

The many directional changes and sharp climax of the movie warps into ethereal warfare, leaving the audience to challenge their beliefs of where this character begins and where does he end?



Down the road and through the woods. Maya seduces Tim to what can best be described as an underworld. When Tims returns he becomes an agent of fate.

This is Buj's first feature film, and one to be proud of. Done entirely on 16mm black and white film, he has painstakingly edited using only traditional means.

For you film lovers out there, that means NO digital technology. Nada.

There is an essence of traditionalism in Buj's work; a sense of his love for existing without the restrain of time. He chose to set his piece in an era without definition by using out-of-date set decoration and costuming so that the piece could exist in the 'now'.

It is important for the audience to appreciate the film as it stands in the moment, not on the clock.

Buj would like students to see the film so that they could "learn how to watch" and "see *why* films are written and produced".

As an artist, Otto has allowed very little of current events to influence his work, believing that art should exist beyond those barriers. He wants to stimulate people with a separation from our popular culture and trends.

The construction of this film is a piece of art that follows a person's inner workings in silent observation.

'The Eternal Present' is a psychological piece turns murder mystery turned battle between the pathetic and the purposed.

Not only do I highly recommend one sees this piece, but one could see a different movie the second time. Entertaining the seduction of this event leaves the restriction of society at the door, you must allow some pleasure into responsibility.

'The Eternal Present' is playing at the Capitol Theatre on the corner of University and Pelissier Sunday Nov. 14 through until Wednesday Nov. 17 at 8:00 PM. Tickets are very affordable at $8 a pleasure and available at the box office (519)253-7299

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THE LANCE
UNIVERSITY OF WINDSOR STUDENT PAPER

Existential angst never looked so pretty

Ghost in the Shell sequel visually arresting, too philosophically dense

Daniel Kaszor
The Gateway
University of Alberta



Photo: Courtesy of Go Fish Pictures

In the year 2032, technology runs amuck, and the line between humans and machines has been blurred beyond distinction, resulting in the proliferation of murderous dolls in Go Fish Pictures' Ghost in the Shell 2: Innocence

EDMONTON (CUP) -- Of all of the anime in the late '80s and early '90s, with the possible exception of Akira, Ghost in the Shell was the most influential in bringing the genre to western audiences. The movie's hypnotic visual style and mature subject matter made for a convincing argument that cartoons weren't just for kids.

Now, nine years later, Ghost in the Shell 2: Innocence has been released. It's even more visually arresting but is, unfortunately, not as accessible as the original.

In Ghost in the Shell, protagonist Major Motoko Kusanagi merged with a computer-based super-intelligence and evolved her consciousness. Now, her ex-partner, cybernetic cop Batou, is wandering through life with little purpose or drive, his only joy being his fat old dog. The film chronicles Batou as he questions the meaning of his (and everyone's) existence and follows a bizarre series of murders performed by mechanical dolls designed for pleasure.

Two things are immediately noticeable about Innocence: the shockingly beautiful amalgamation of computer and hand-drawn animation, and the endless dialogues, literary references and heady philosophical commentary.

Director Mamoru Oshii has called the movie the greatest technical piece of animation ever conceived, and watching Innocence, it's difficult to argue with that point.

The merging of computer graphics and 2-D cell animation isn't seamless, but it flows together amazingly well. The huge, colourful city panoramas from the first movie are also present in Innocence, but have an added depth and polish. And the characters are fascinating to look at because of the immense attention to detail. Some sequences that consist of just music and impressive cityscapes are so beautiful they are able to easily stand on their own without the need for any dialogue or narrative.

However, the quickly paced subtitles go by so fast that the stunning visuals are just a blur. Innocence is wordy -- so wordy that it makes fun of its own long windedness on a few occasions. In one scene, Batou and his partner argue for five minutes with quotes from Milton, and Batou mentions how absurd it is for two cops to even know half of the direct quotations that they are making. Absurd indeed.

This heavy philosophical and introspective stance dominates the film, and the plot becomes more or less an afterthought, an excuse for the dialogue. While this element was certainly also present in the first film, the philosophical elements were at least tied to the main story. Here the plot often seems almost to be a nuisance placed in the film simply to fulfil the desire to paint more beautiful cityscapes.

And what story there is moves rather predictably. There's little doubt Batou will find Major Kusanagi again. But her eventual deus ex machina return is a stroke of ironic brilliance, as her character has literally become a mechanical god.

In the end, while Innocence will be a hit for fans of the original, and anime in general, it certainly isn't the kind of movie that could spark a mainstream revolution like its prequel. Aside from the fact that anime has become part of the cultural landscape and doesn't have the same shock value it did nine years ago. Not to say the sequel doesn't pack a punch, it was nominated for the prized Pomme D'Ore at Cannes Film Festival; inevitably we will see it on the radar for our North American Oscar's. Innocence is simply too philosophically dense (some would say pretentious) for a mainstream audience. More of a film to write a paper on than to eat popcorn to, the movie is only really worth going out of your way to see if you're into anime, art movies or are overly interested in existential angst.

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All hands on deck

Pirates invade Pelee Island

Jake Denning
Lance Writer

On November 6 The Purple Theatre Company (PTC) set sail with its latest offering, Pelee Pirates. The synopsis read simply: "Small boats have been disappearing near Pelee Island in the middle of Lake Erie. The authorities have kept it quiet as they try to investigate..."

It was enough to lure in a near-full house to Mackenzie Hall's Gallery, where audience members both PTC veterans and virgins were greeted by something a little unexpected; PTC founder and resident playwright, Joey Ouellette, performing a one-man show.

The lighting, set, props and costume pieces were – as with most PTC shows – kept minimal, with tables standing in as ships, and the show's only star wearing a simple shirt and pants outfit throughout the entire performance.

Laughter filled the audience as music kick-started the show, and Ouellette entered, in full view, to set his stage and face the crowd. As he completed the routine, accompanied by a pirate jig, he faced forward and the lights dimmed.

The opening scene found Ouellette, as Luke Whodner, tied up, and lamenting the very fact that he ever heard of Pelee Island. The Whodner character goes on to narrate his story, taking the audience back in time, as he is introduced to Percival, the pirate, and learns he has inherited enough money from a dead uncle to purchase a boat.

In need of cash, he accepts the task of delivering a package for Percival to Mr. Big, a Pelee Island crime boss of sorts. Whodner's quest is complicated by the introduction of McCathy, a seductive creature who lusts after a good man with a good boat, and Connie – a young woman who has oft-desired Luke from afar. The cast is rounded out by a dim-witted do-gooder in love with Connie, a tough-as-nails island barkeep, and an eccentric captain of the Canadian Coast Guard.

Over the course of nearly two hours – with a brief intermission- Ouellette effortlessly shifted between characters, flawlessly ensuring the audience never doubted which of the zany landlovers or seafarers he was portraying at any given time.

What follows is an adventure story, complete with one of the most comical chase scenes on stage today. Ouellette has added in a dash of romance, hopelessness, and a lesson about the importance of knowing one's past in order to understand one's future.

This past summer, Ouellette brought a group of actors to Pelee Island for the launch of a summer theatre program for the locals and visitors to the island. Ouelette admits to always having a, "fascination with Middle Island and its history, and by extension all the lake Erie islands." It was this fascination, combined with stories he'd heard over the years, that led to the development of the script for this particular show.

So, with a group of talented actors as part of the PTC, the question became 'why a one-man show'? Ouellette answers simply, "Why not?"

He explained, "I was able to do a hundred things that I couldn't do with a group of folks. The interplay between the characters was somehow more powerful – there was no sharing of focus. I could more easily create what I wanted the audience to see by focusing what they could see."

Addressing his one-man chase sequence, Ouellette joked, "Really, would the boat chase/shoot out have been as entertaining with five people?" Indeed not.

He also admits that it was interesting to bend the rules, saying, "Sometimes the interesting part of theatre is playing with its conventions and restrictions."

Ouellette admits that the show offered unique challenges. "It's hard on one's voice," he said. "It's hard physically. I injured myself during the dress rehearsal and had to wear a leg brace for the show."

Perhaps the greatest challenge, however, was the actual reality of taking to the stage, solo. "There's a lot on the line," he said. "If it [the show] sucks – and I frequently never really know – there's nowhere to hide for that evening and no one else to blame. That can be a large dagger to accept in one's heart."

Having performed alongside longtime PTC actor Davydd Cook in a two-man production, The Red Leather Jacket, last year, Ouellette saw this as the next logical step. "It's all an evolution," he said.

Regardless of the risks of such an endeavour, Ouellette is pleased with the outcome of this show.

"I attempted it because it sounded impossible," he said, adding, "that intrigued me. I just jumped right into the pool without really knowing what was there, you could say. And it sounded like fun. I had a nice opening night with a very supportive audience."

Pelee Pirates returns to Mackenzie Hall Saturday, November 20 at 8:00 PM. Tickets are $14.00 and can be purchased at the Hall or over the phone at 255-7600.

Music via Messenger

Emma Sadowski
Excalibur
York University

TORONTO (CUP) -- Music has once again challenged the Earth's boundaries -- and the hip-hop group Foreign Exchange could be considered at the forefront of this movement.

The group is comprised of two main members: Nikolay, who has worked to produce songs for artists like Common, and Phonte, who is part of the hip-hop trio Little Brother.

Nikolay and Phonte first met on MSN Messenger. They talked music for a while and then began to exchange beats and lyric ideas. Nikolay would send Phonte a beat, and Phonte would play with lyrics, and then send it back to him. Finally, they decided to do something with the material they had worked on, and thus produced their debut album, Connected.

The album itself doesn't sound like two guys who have never met put it together, nor does it sound amateur; on the contrary, it sounds concrete and well made.

When asked if he thought that some of the quality of the music was lost in cyberspace during the transfers on Messenger, Phonte answered with a firm "No."

"A bad song is going to sound bad no matter what you do," says Phonte.

So, does this take away from the art of music? Phonte believes that it doesn't.

"We are living in a day and age where you can do something like this. Most people don't understand that major record labels do this all of the time."

Nikolay resides in the Netherlands, and Phonte in the southern part of the United States. If just the two of them could put this together while living so far from one another, then there is no need for a full team of people -- just two guys and a computer.

Communication was a key element in putting the album together and sometimes the most difficult element to overcome. Living on different sides of the planet meant communicating their wishes for the songs through time zones, which was trying at times, but each artist managed to find a middle ground.

It seems quite incredible that there is now no need for people to work face-to-face to produce an album. All barriers can be broken by music, and it is now purely evident that music can make the world a smaller place.





Video game corrupts youth?

Grand Theft Auto promotes crime amongst teens, critics say

Dan Hawryluk
The Projector
Red River College



Photo: www.rockstargames.com/sanandreas

The Grand Theft Auto series has sold more than 32 million copies despite claims that it contains excessive violence. In GTA: San Andreas, young C.J. has returned after five years to avenge his momma's death and rep the Grove.

WINNIPEG (CUP) -- Grand Theft Auto: San Andreas, the newest release by Rockstar Games, has been turning heads across the world.

Before it was on the shelves for a week, it sold more than 100,000 copies worldwide. Released Oct. 26, the game has already come under heavy fire, criticized for its extreme violence, coarse language and virtually every other aspect it has to offer.

San Andreas is set in the early '90s, when organized gang warfare dominated much of America. In it, players are expected to carry out such missions as taking a group of fellow thugs to "rub out" some rival gang members, or sneak quietly into someone's home and steal all of their worldly possessions, easily earning the game's mature rating.

American lawyer Jack Thompson has long been against the Grand Theft Auto series. Since the first GTA was released in 1997, Thompson has been very vocal with his opinion the game is nothing more than a program that shows young teenagers how to commit crimes and kill people.

His most recent evidence is a young Massachusetts boy, who was recently arrested for plotting to "mow down" a number of his fellow students and teachers. The student had been quoted saying Grand Theft Auto was his "favourite game."

"The technique of killing civilians and then first-responders when they get there is the primary scenario to win in all the Grand Theft Auto games," said Thompson to several newspapers.

He said gangs and terrorist groups use these types games as simulators to train their members to be more effective killers. Thompson has also been trying to bring Rockstar Games to court over the death of 14-year-old Stefan Pakeerah last year, which he claims was linked to the video game Manhunt, where the player must murder as many people as possible in brutal fashions.

Video game retailers across the country have been trying to cut down on the number of minors gaining access to this type of game.

"We've been really trying to crack down on this," said Chris, a Winnipeg Blockbuster employee. "Children shouldn't be able to view this kind of material without explicit parental consent. It's our job to make sure that the rules are carried out."

Teens, however, are taking a much more relaxed approach towards the situation.

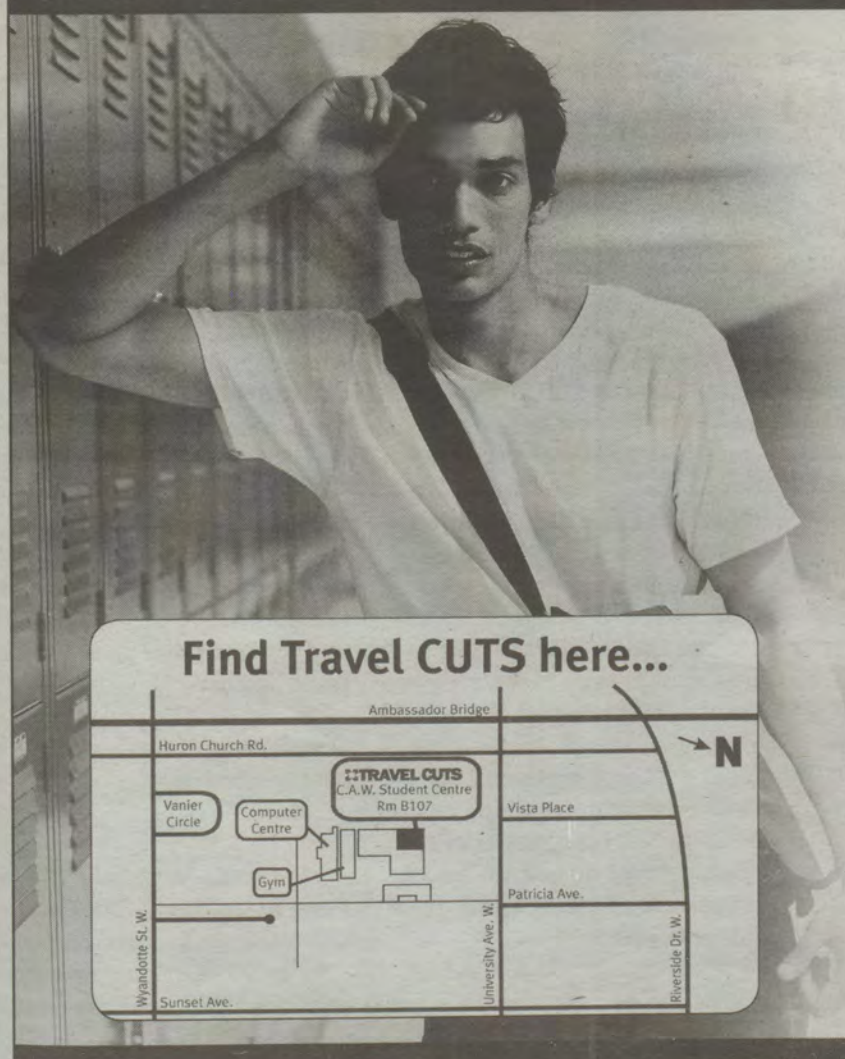
"I love the game. It's just a shame that my folks don't like the idea of having it in the house," said Katie Moffat, a 17-year-old student. "I can understand where they're coming from though, since it's so violent.

"I guess they don't want me corrupting my young and fragile mind."

With cracking down on violence in video games, one will turn their head towards the newly released Halo 2 with anticipation. How long will it take before someone suggests this game is turning teens into deadly alien killers?

Is the problem with the slaughter of people, aliens, or bad parenting?

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OPINION

Editor in Chief
253-3000 ext. 3909
uwlance@uwindsor.ca

The Lance lacks accountability

Julia Campbell
Fourth Year Business Student

Have you ever wondered who picks the ads or the articles that appear in The Lance? Lance Staff who work for you, the student - do. And if you have a problem with your student newspaper, you can take your concerns to the Editorial Board. One would imagine that this Board is neutral, unbiased and non-partisan, perhaps even elected. In fact, the Editorial Board is made up entirely of paid Lance staff. So good luck complaining to the people you're complaining about. How is that accountability? You pay the bills ($2.25 a semester), they call the shots and there is little you can do about it. For years, students have been concerned about the numerous strip club and bar ads, yet they are still being run. Why aren't they listening? Don't they report to a larger body, possibly the UWSA? Where is the accountability? The UWSA is liable for The Lance, yet has no control over The Lance. While I believe that The Lance should have full editorial freedom over the paper, there are numerous other issues that arise when operating a student newspaper. Financially, the staff currently determine their own salaries. If you work for The Lance, you are able to grant yourself an annual wage increase, but why stop there? How about a holiday or retirement bonus? The current staff at The Lance feel responsible to the student body, but that might not always be the case. I am not accusing The Lance of corruption, but am trying to make you aware that it is very possible, and there are no mechanisms in place to ensure that it doesn't happen. The Lance must be as transparent as possible, they need an elected Editorial Board.

The Board members would be selected by and represent the student body. This Board would not only advise the staff, but would make all decisions pertaining to the newspaper operations. The staff would report to the Board, and each week, the Board would approve the paper in its entirety. Some would argue that the students on the Board would have little to no experience running a newspaper. However, they will not be involved in layout, writing stories or designing ads. They will make decisions regarding content and the offensive nature of ads as well as ensuring that the paper is financially responsible. Students pay into The Lance, whether they read it or not, and should have a say in how it is run. Accountability should not be an option, but a requirement.

Editor's response to Campbell

D'Arcy Bresson
Editor in Chief

For a student elected representative, Julia Campbell doesn't seem too knowledgeable about what she's talking about. And yes, this is the current UWSA president we're talking about here, though most of you wouldn't know it because she failed to mention her title when griping about the UWSA's lack of control over The Lance. In fact, it's worth mentioning that this freedom The Lance currently covets was given to us by, guess who? The UWSA.

Now as tempting as it is to assume we at The Lance sit in our basement offices twisting our moustaches while laughing maniacally about how we're going to change the world, the truth is we listen to and address all complaints. Our doors are open to the public, hell, some of us don't even have blinds—how's that for transparency?

Try to see through the political double-speak when Campbell states that students pay the bills with their $2.25 per full-time undergrad, per semester. Oh, how we wish we could hoard the student fees to buy a deserted island in our quest for global domination. Perhaps we could purchase an island surround by sharks—no, sharks with frickin' lasers…yeah, that would rock!

Unfortunately, the student fees account for approximately 25 percent of our annual budget, the rest comes to us through advertising. And it's important to note that only three (3) students have courageously entered our offices to complain about advertising. And no, we didn't feed them to the sharks and laugh maniacally; we listened to their concerns and modified our policies because they were valid concerns. Ironically, the students that complained didn't even pay student fees to begin with (grad students).

Yet another inaccuracy is Campbell's comment about The Lance setting our own salaries. I'm sorry, but to the best of my knowledge the paperboy does not set salaries and.

> ...there's an easier way to summarize what you wrote—it's called censorship. Now maybe you have trouble typing with your iron fist but talk like that hasn't been heard since the fall of the Iron Curtain.

But wait, how will we pay for our sharks with frickin' lasers? I've got it! I am going to pay myself—$1 million.

The wages are actually determined by the Editor in Chief and the Managing Editor, then approved or declined by the outgoing staff. If a staff member is returning, he/she is not granted a vote wherever there may be a conflict of interest.

Now this whole nonsense of an elected editorial board is a laugh in itself. *"The Board members would be selected by and represent the student body."* Forgive us Madame President but in light of the recently botched student by-election, perhaps the UWSA should worry about the validity of its own results. In fact let's go back to last year's annual election where Campbell narrowly beat out a guy who recently had a foot race with a horse (yes, the guy outran the horse). Campbell narrowly won with 59 percent of the total votes. Now let's play pretend and assume that the recent discovery of a corrupt election was a one-time occurrence and all things were equal last year. Less than 10 percent of the student population turned out to vote and Campbell barely received a majority in a two-horse race—pardon the pun. We now have an elected government that really only reflects roughly 6 percent of the student population—that is, of course, we assume everything went smoothly.

Campbell goes on to say, *"This Board would not only advise the staff, but would make all decisions pertaining to the newspaper operations…the Board would approve the paper in its entirety…They will make decisions regarding content and the offensive nature of ads…"*

You know, Julia, there's an easier way to summarize what you wrote—it's called censorship. Now maybe you have trouble typing with your iron fist but talk like that hasn't been heard since the fall of the Iron Curtain.

But let me try and wrap my wicked little fingers around this, you want a group of students with no newspaper experience to be elected by less than 5 percent of the total student population in a corrupt election process to overrule what the current Editorial Board is designed to do? I don't know what's crazier, your suggestion or the fact that each student is paying $333.49 a year in student fees for this nonsense.

To say that we're not accountable to anyone is preposterous. The Lance, just like any other newspaper, is accountable to laws set forth by this country and more importantly the readers. Our doors are open to anyone and our OPINION section is your voice to let everyone know what you think. We print your opinion as is, spelling mistakes et al. and we don't believe in censorship much to the dismay of Campbell (as a matter of full disclosure we do edit for length if necessary while keeping the integrity intact).

Everyone employed at The Lance are here because they are qualified—not because the ballot box was stuffed. Newspapers are fundamental to the democratic process, which by the looks of things, President Campbell needs to brush up on.

Angry letter in broken English

The spelling and grammatical errors that follow are courtesy of the author-not The Lance, but we did edit for length.

Dear editor in chief,

I couldn't believe how ignorant and silly Dear editor in chief you are. I couldn't believe how small you are when I red your unreasonable and silly arguments that you made about my article "women's rights in Islam". (The Paper Trail, Nov. 9) Your response showed me that you are completely ignorant and you are such a kind of person who scared of knowledge. Not you who should judge my article if its against the western women or not. Furthermore, you asked in your silly and not funny response at all about the evidence for my article's conclusion, I would say that the clear evidence to that conclusion is the last page of your paper where one of the adds you published said "wild game Leopards". The evidence is the number of the strip clubs in Windsor. The evidence is the your western philosophers if you red for some of them, but I guarantee that you have no idea at all about them. For it is impossible for the silly person like you who sold his soul to the devil to know any thing about philosophy.

Dear silly editor in chief, it is not me who wants to put the western women dawn, but it's your western philosophers. It is not my fault that you are ignorant about your philosophers who shaped your culture. It is unreasonable to refuse the reality of your culture, where the belief about women is negative. Furthermore, I didn't write the article for ignorant people like you, but to those who have such philosophical information and those who love the research to find the truth that your papers stand against.

Sincerely The philosopher who disrespect the ignorant people like you

Mejeed Alghizi

Editor's note: Listen Mejeed, I don't fear knowledge, I fear a university student that can't spell. Take an English class or drop out! I've heard of philosophers named Plato and Aristotle but Mejeed Alghizi? Nope...doesn't ring a bell.

Note to Self: get in touch with the devil, he didn't give me a damn cent for my soul.

You'll Live to Regret This!: The Paper Trail

Before we get started this week, the Lance Editorial Board has a word for all the ladies out there regarding the proliferation of Uggs on this campus.

Oh, honey. Oh, honey no.

If you have to ask, we're not going to tell you.

On a related note: pink can be retired as the hot colour any day now. Seriously.

From my hometown, we have an announcement for about the only notable thing that happens down there:

Celebrate the joy of the holidays! The Amherstburg Annual Christmas Concert with the Windsor Symphony Orchestra, Sunday December 12, at 7:30 p..m. at St. John the Baptist Church. Tickets are $10 in advance, $12 at the door.

Come for the music, and help yourself to a complimentary condominium on Bob-Lo Island. Those property values are going nowhere but up, I tell you!

The Toronto Branding Project announces the kick-off today of a seven week public outreach program to get Torontonians involved of the making of the Toronto Brand. "We Are Toronto" is an all out effort to engage, listen to and consult with the people of Toronto.

Last summer a friend of mine, a rock guitarist who masquerades during the day as a mild mannered city planner, had a free room at the downtown Sheraton in Toronto so he could attend a conference, and asked me to go along.

So while he was at his conference for the day, I took in the city, killing a large portion of time in the Eaton Centre.

Now I don't know what I ate that day, but all of a sudden while walking the halls my bowels seized with the ferocity of a cornered lion, and doubled me over. So picture your humble author gripping his stomach, running through the halls of the Eaton Centre horrified at the thought of his ass erupting in front of Banana Republic.

I make it to the bathroom, and there is a lineup. The pain is intense, but I dare not shift anything in my abdomen, lest I release an avalanche of green apple splatters all around me.

The next available toilet is mine when another patron enters, and given the layout of the bathroom, he's right in front of me, and remains there. The toilet flushes, and I'm thinking of ways that I can inform the guy I'm standing next to that it's really quite imperative I make use of the facilities as soon as possible when he gestures that I'm welcome to go first, without a word, without even looking up from the magazine he was reading.

I bolted past him, into the stall, dropped trou and shat my soul out (I didn't sell it to the devil, it's in a second floor toilet in the Eaton Centre). I have never forgotten that man, and his kindness in my hour of defecative need.

He, is Toronto.

Mimetic Productions invites you to the premiere screening of "Pleased to Meet You", Vanessa Carlton's first DVD/Documentary.

Julie Sobowale, Lance Sports Editor: "Vanessa Carlton? Oh, that white girl with the piano on the back of the truck trying to be Alicia Keys, right?"

ERCA's at it again, kids!

The John R. Park Homestead and Conservation Area offers group tours of the 1842 house that is decorated in the days of yesteryear…

Decorated in the days of yesteryear? Like, instead of garland they strung March-July 1854 around the tree?

Sorry, folks, editor humour. Nothing to see, here.

With a tabletop tree in the parlour and a kissing ball in the hall, you can learn the origin of many Christmas traditions while tasting roasted chestnuts from the kitchen fireplace…

Kissing balls, roasted chestnuts…make your own dick joke.

Only $99! Your vacation includes 6 days and 5 nights Orlando, 3 days and 2 nights Fort Lauderdale, 5 Days and 4 nights Mexico Beach.

Regrettable tribal tattoo and indiscriminate breast flashing not included.

The Detroit River Canadian Cleanup household mercury collection took place during April 2004. The project was a resounding success, with about 200 pounds of mercury collected. That amount included approximately 750 thermometers, 1000 household fluorescent lightbulbs, 100 thermostats and 20 jars of mercury…

Huh? 20 jars of mercury? Like someone just had it lying around? What do you people do in your spare time?

According to Coulter, "One of the things we learned during our campaign was that most people are not aware of the fact that fluorescent light bulbs contain mercury."

You buzzing harbingers of death!

City of Windsor, what do you have to say for yourself?

City Council has taken further steps to stabilize the Corporation of the City of Windsor. Vincenza Mihalo has been named, on an acting basis, to the vacant position of Executive Director of Human Resources. The permanent position has been vacant since a corporate restructuring a year and a half ago… "Health and Safety, and Human Rights are particularly important to the well being of our employees," said City of Windsor General Manager of Client Services Michael Duben.

So important that they left the position in charge of such matters vacant for a year and a half. Democracy at work!

Speaking of which, in light of our illustrious UWSA President's contribution to this issue, we at the Paper Trail would be remiss if we did not offer some sort of rebuttal. But given the bang-up job done by our fearless leader on the opposite page, what can we say that hasn't already been brought up?

Maybe nothing, save to say that an elected Editorial Board who doesn't do any work on the paper except to give it a big thumbs up or thumbs down, potentially scrapping hours of hard work on a weekly basis is inherently ludicrous. If the UWSA wants to put out a newsletter, they are free to do it on their own time.

Hell, I'll even help for free. I certainly don't need the money, what with setting my own salary and all. Alls I know is, if writing a weekly column where I get to make dick and fart jokes is wrong, I don't want to be right and the only people who have any right to tell me otherwise are my real bosses: the readers.



WE'RE HERE TO LISTEN...

EVEN IF WE THINK YOU'RE CRAZY

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER

email your comments to uwlance@uwindsor.ca

Campus Kiss

Ali the Sexpert
scott4@uwindsor.ca

Sexual addiction
Not a laughing matter

Has anyone ever called you a nympho? If so then you are sure to hear laughter afterwards. If our modern sexualized world, nymphomania is a laughing matter because it is not real. Sexual addictions on the other hand are real, however, they are very misunderstood. But believe it or not, it is a valid disorder and something you are about to learn about!

The History of Nymphomania

The word "nymphomania" comes from the Greek term "nympho," (meaning a bride or a maiden), and "mania" meaning obsession or madness. Historically, women were thought to be innately more carnal and more "sexually insatiable" than men. Nymphomania was historically known as uterine furor and diagnosed in women who were "overly-sexed" and engaged in masturbation, oral sex, or wanted sexual intercourse in positions other than the missionary position.

In 1841 a young woman exerted uncontrollable libidinous feelings, and was restless and prone to hysteria and then examined by a doctor. The doctor found that she had an enlarged uterus, moist vagina and a long, tumid clitoris. In 1841, this was enough to diagnose a woman with nymphomania, a medical diagnosis that doctors gave for women who were overly sexual. This was socially accepted because at the time, women's roles were reproductive and they're nature and functioning was understood in relation to their bodies, especially their ovaries and their womb. During this time people believed that gynecological problems lay at the root of all female diseases such as nervous and mental conditions. This was also a time when medicalization was taking control, and sexual women were viewed as threatening. One way to control women back then was to apply a medical label, and hence the term nymphomania was born in the medical books.

Understanding Nymphomania

Powerful women, such as Cleopatra, and Catherine the Great were considered to be nymphomaniacs for engaging in sexual behavior that was no different from what men in power at the time were doing. But these women were known as temptresses, and seducers, whereas the men were seen as normal. Therefore, the link between power and sexuality became an important one, and was the determining factor of who was accused of having nymphomania, and who was diagnosed with it. It became so threatening in fact that some women in the 19th and early 20th century had their clitoris's removed in the United States. Some Freudians maintained that nymphomania was a form of latent lesbianism, because they could not have vaginal orgasms and nymphomaniacs were an example of a hostile attempt to castrate men.

When the church had less religious control, women gained more independence and sexuality became a commodity to sell on the markets; women's sexual desire was increasingly diagnosed as nymphomania and continued to be a legitimate disorder in the American Psychiatric Association's Diagnostic and Statistical Manual (DSM) until1987.

Nymphomania No More

Nymphomania is no longer in the DSM and is not considered to be a clinical term any longer. It was too problematic to diagnose because every woman differs, and every woman's sex drive is different. It was diagnosed based on the following subjective symptoms: frequently engaging in more sex and with more partners than intended, being preoccupied with or persistently craving sex; thinking of sex to the detriment of other activities or continually engaging in excessive sexual practices despite a desire to stop; spending considerable time in activities related to sex, such as cruising for partners or spending hours online visiting pornographic web sites, continually engaging in the sexual behavior despite negative consequences, such as broken relationships or potential health risks; feeling irritable when unable to engage in the desired behavior.

Sexual Disorders – The Real Nymphomania

Today a very high sex drive is no longer cause for concern in a woman (or a man) unless it becomes an obsession. Individuals who have a real sexual disorder are called sexual addicts, hyper sexuals and diagnosed with sexual compulsivity. Individuals with this diagnosis experience recurrent, distressing sexual compulsive behaviour, and it interferes with their daily functioning. Those diagnosed with this sexual disorder rarely get better, and their symptoms get more extreme over time. Sex addicts pursue sex despite what harmful effects it may have on their life. They do not engage in it to enhance or to add intimacy to their life. They crave sex because of deep-rooted issues that drive them to harm themselves physically and psychologically because it is an addiction for them. For sex addicts, sex often serves as a substitute for missing social components, intimacy or as a release of fear or anger. Approximately 3-6 per cent of male and female Americans are diagnosed with a serous sexual disorder. Canadian Statistics are not known because it is severely under-researched.

It must be noted that it is healthy for individuals to go through periods when their sexual behavior may take on obsessive-compulsive characteristics in adolescence or the early stages of a new relationship. This is the time when your hormones are at their "peak" and you are usually feeling attracted to another person and want to satisfy those sexual cravings. Unless your sexual behaviour becomes compulsive and fits the description above then you have nothing to worry about. So enjoy your sexuality but take sexual disorder seriously because it is no laughing matter! If you know of someone who needs help then please refer to the links below for more information.

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http://www.healthymind.com/s-strung-out.html - About Sexual Addicts







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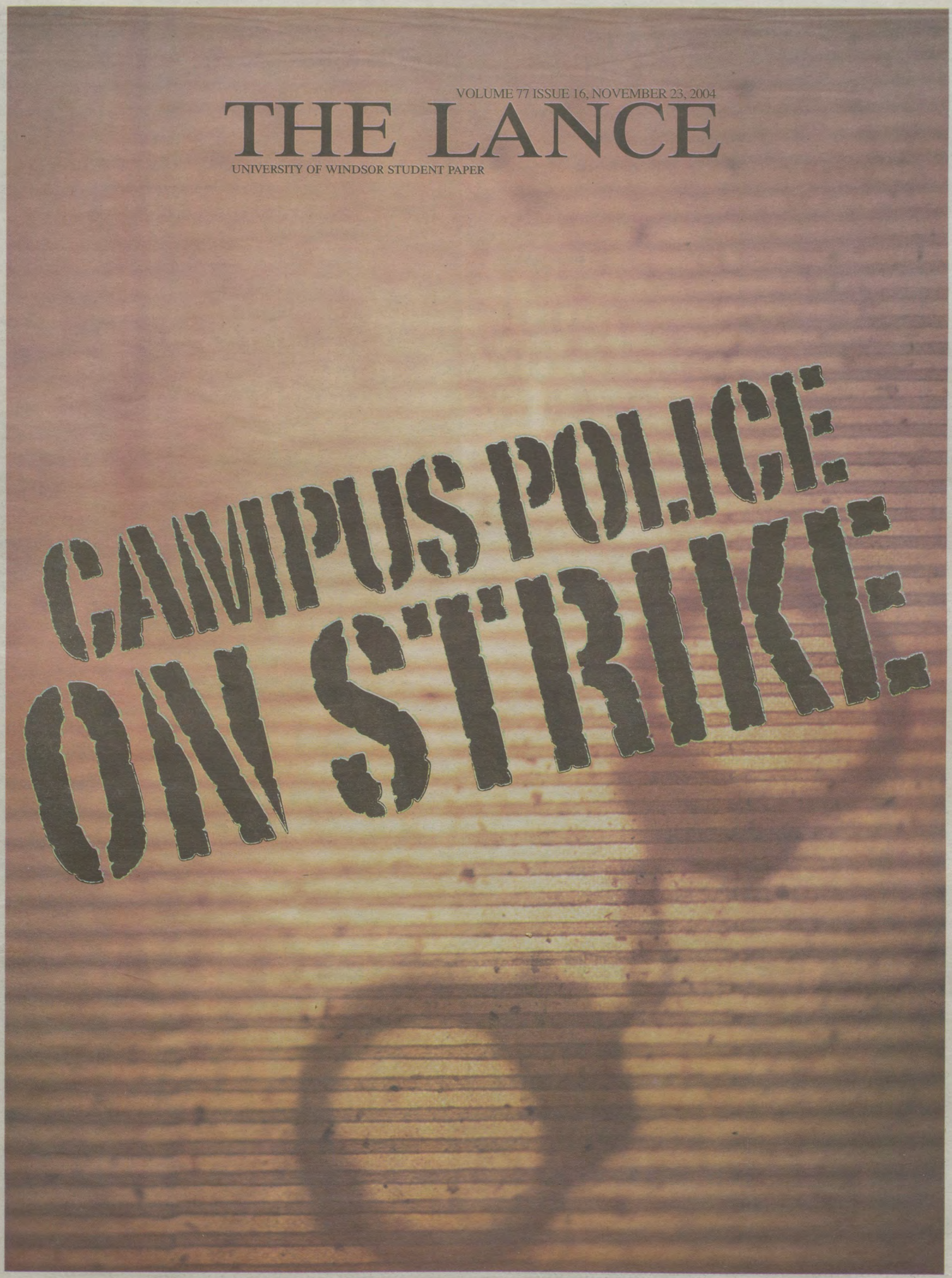
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VOLUME 77 ISSUE 16, NOVEMBER 23, 2004

THE LANCE

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CAMPUS POLICE ON STRIKE.



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THE LANCE

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Campus Police on strike

No negotiation talks are scheduled

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The history of sexuality

From Kama Sutra to cybersex

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November 23, 2004

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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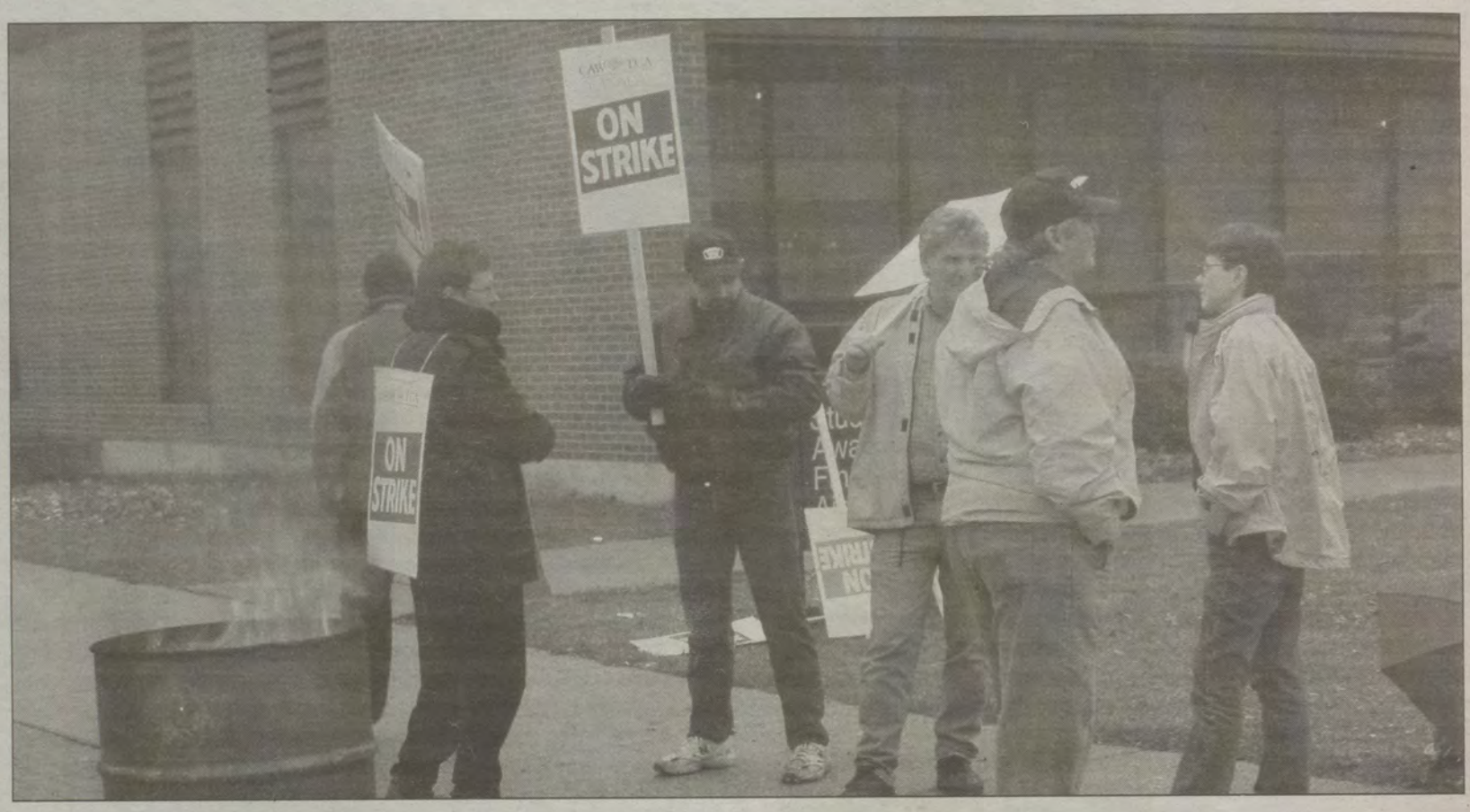


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Campus Police hit the picket lines

U of W's unwillingness to go to the table leaves Campus Police with little alternative, resulting in cancelled and relocated classes

Darryl Fletcher
Lance News Writer
Jordan Ferguson
Lance News Editor



Members of Campus Police and supporters picket in front of the Student Awards Office on Sunset Ave.

Photo: Jordan Ferguson

The University community has been suffering through a labour dispute that officially took place on the morning of November 16 at 6:00 a.m. Campus Police, members of CAW Local 195, are on strike after negotiations stalled and never regained momentum.

Campus Police are responsible for campus security and parking services. They are demanding higher pay, and failed to come to an agreement with the University.

Chris Zelezney, one of the Special Constables on strike, said the strike came about as a result of the university's unwillingness to negotiate.

"We set a deadline [November 16] for the university to go back to the table, and they basically told us they'd go to the table when they wanted to," said Zelezney

The university's refusal to return to negotiations by 6:00 a.m. last Wednesday morning left Campus Police with little alternative but to strike.

At the heart of the dispute is money. Campus Police do not feel they are being competitively compensated for the services they provide when compared to other police services at campuses across Ontario. The university feels they are, though the university has been comparing current Campus Police wages to those of security guards.

Wayne Venables, Special Constable and Chairperson of Local 195, said Campus Police have not been receiving the respect he feels they deserve.

"We enforce the Criminal Codes, the Liquor Control Act, everything any police organization enforces," said Venables, adding that they are not awarded the same level of respect as those other organizations.

On Friday, November 19, as the university opened its doors to prospective students for Showcase Day, the picket had grown from a small gathering to a more permanent installation, with the addition of a portable trailer.

Said one picketer, "It's just embarrassing. You'd think they'd look out from [Chrysler] Tower and want to do something about this."

"Unfortunately, the CAW representing Campus Community Police and Parking Services and the University of Windsor have not been able to reach an agreement," said Rita LaCivita, the University's Director of Human Resources and chief negotiator, in a statement released last Wednesday morning.

"The university has offered this group a very fair and equitable package similar to that offered to five other bargaining units on campus, covering in excess of 1,700 employees, who overwhelmingly voted to accept the offer. This particular group is demanding more money. It is the university's position and our research supports the fact, that this group is competitively paid."

LaCivita says it will be business as usual at the University of Windsor.

"We will maintain a safe and secure campus, so that members of this community can continue to work, teach and learn in the environment to which they are accustomed."

President of the University of Windsor, Ross Paul, reassured that university operations will continue in their usual manner.

"While employees on strike have the right to picket, they do

PLEASE SEE Students, PAGE 5
ALSO SEE Senate, PAGE 5

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Senate passes motion addressing strike's effects on classes

Leaves matters of cancellations, relocations and absences in the hands of professors and students

John McNeil
Lance News Reporter

A motion was passed by a strong majority of the Senate Wednesday, November 17, in regards to the mitigating circumstances derived by the current strike involving CAW Local 195 representing Campus Community Police and Parking Services which commenced that morning of the 17th at 6 a.m.

The motion was presented to the Senate by UWSA President Julia Campbell as a means of clarification in regards to the rights and requirements of both faculty and students in regards to the current strike.

"Students have found themselves in a very difficult position with classes being cancelled and the issue of crossing the picket line," commented Campbell.

Although the motion itself was passed by a strong number of Senators, the motion itself serves as a recommendation for staff and students and not a binding governing force.

As Dr. Paul stated, "Faculty members have the right to issue judgement here. Senate can only recommend and urge, it cannot require."

The three main variables derived from the motion in regards to procedure of staff and students during the strike are as follows: The University of Windsor Senate urged all faculty members to not penalize students who choose to recognize the strike; students who choose to recognize the strike, inform their instructor of their decision in advance and seek to make responsible alternative arrangements with that instructor; instructors who choose to recognize the strike and consequently cancel class or do not administer tests, et cetera, make every reasonable attempt to notify students of this change.

Yet, already there are minor blurbs of confusion arising from both professors and students who are caught in an effort to exercise their own principles yet continue with the educational process.

"If students recognize the picket line than the faculty member has to respect the right of the individual not to cross and the student should not be penalized. The union doesn't want to hinder students with this strike," commented professor Brian Brown, President of the University of Windsor Faculty Association.

Before the motion was carried concerns arose from several Senators who expressed concern of manipulation – are students honouring the strike or are they just not coming to class.

Furthermore, arrangements are being made to hold classes at Mackenzie Hall, Unity Church and the College Community Centre so Professors who chose to respect the picket line can still continue the semester as scheduled.

In regards to the motion Dr. Paul observes that a lot of the approach on this issue depends on how long the strike lasts. "It's almost as though their needs to be a time restriction to this motion," said Dr. Paul.

A mass email was sent out by the University of Windsor highlighting that all persons associated with the University community, including members of administration, staff, faculty and students alike, must recognize "that persons on strike are fellow workers and friends of this community. They will continue as such when the strike is concluded."

The email went on to say that, "While individuals on strike have a legal right to withhold their services and picket, it must be recognized that a strike may prompt strong feelings and sometimes even open hostility. Nothing should be said or done which may escalate any situation, or jeopardize relationships which are essential to the current and long-term well being of the University Community."

As Professor Brown noted, "We have language in our collective agreement that allows unions to respect other pickets." Therefore, the current strike is going to affect students differently depending upon the actions taken by their Professors in regards to the strike.

Furthermore, the wavering issue of safety around campus as the strike continues was addressed by Dr. Paul who said the University is taking the necessary provisions to ensure safety on campus.

"Student (and staff) safety is the paramount concern and we are staffing Campus Community Police Services fully during the strike, using management personnel. We will continue to monitor safety and security carefully and make adjustments as required."

Students feel effects of strike

CONTINUED FROM PAGE 4

not have the right to impede or prevent those people who wish to come on to campus during the strike in order to perform their work or to undertake their studies. The rights of all groups must be respected," said Paul, in a statement.

All Faculty members have the right to recognize the strike and take action. However, they must inform their department heads of any cancellations or rearrangements of classes, laboratories, or tutorials.

Some faculty members are canceling and rescheduling classes, unwilling to cross the picket lines out of respect for their fellow colleagues and their union.

Teachers and students that have recognized the strike have felt its effects. Classes have been moved or cancelled, leaving some students feeling short-changed.

"Canceling classes hurts us in the long run, because I'm paying $6,000 for an education that's not available at the moment. I'm not getting my money's worth," said Melissa Pulleyblank, a First Year Communications student at the University.

"The moving of classes has been a pain as well. Yesterday, two of my classes were moved down to pubs on Wyandotte Street. Today, my class was cancelled completely and rescheduled to next week at Sam's Pizzeria," said Pulleyblank.

Campus Police are appealing to the community for their support, and to trust that they want to get back to work as soon as possible.

"We're asking for the community to be patient," said Venables, "We want to keep the campus as safe as possible."

As this issue of the Lance was completed, no further progress had been made between the two sides.

Uncle Marty has the answers

Marty Lowman, Director of the Student Information Resource Centre, answers students' questions.

Dear Uncle Marty

After registering for next semester I looked at my transcript. All the classes I registered for show up but one of them has an au beside it. What does this mean? Is everything OK?

C. L.

Hey C.L.

The (AU) that's showing on your transcript means that you are registered in the course as an auditing student. This means that you will not receive any credit for the course. You don't have to do the assignments or write the exam - auditing the course just gives you privilege of attending the lectures.

Registering to audit a course can happen by accident - most likely what happened in your case.

On the registration screen in the SIS, once you have input the course number and section number, there's a box on the right hand side from which you select, "Normal," "Audit," or "Repeat." Normal is the default setting and by selecting normal you register in the course and receive credit for it.

Audit means you take it but no credit is granted. Repeat, means that you have already taken the course, but are repeating it - in this case (except for Engineering courses) the grade you receive the second time is the grade that is counted towards your averages.

Once you've made a selection from this box, your selection can change easily with a wrong move of the mouse.

Since normal is the default setting for this box, I always suggest to leave this box blank unless you intend to audit or repeat a course. Leaving the box blank avoids mistakes like this.

So, how are you going to fix this? What you will need to do is go back into the SIS to the registration screen, drop the course and then register for it again.

This time make sure the box is blank, or displays the "Normal" option. Before you do this however, check in "Course Details" to make sure the course is not full. If the course is full and you drop it, you may not be able to register in it again.

If the course if full a visit to the Registrar's Office is in order. Ask them to make the change for you since they have the ability to override the registration system.

Uncle M.

Email Uncle Marty your questions at askme@uwindsor.ca

S.W.A.T.
STUDENTS OF WINDSOR AWARENESS TACTICS

Calendar of Events

- **Benefit Concert for Breast Cancer Research:** Nov. 27 @ The Liquor Box
- **Afghan Cultural and Musical Show:** Nov. 26 @ 7pm in Ambassador Auditorium, CAW 2nd Floor
- **RaeReview:** Have your say on post-secondary education! Check out www.raereview.on.ca for more details
- **Teacher of the Year** forms are available, due Nov. 26, 2004 see www.uwsa.ca for more details
- **Grad Art Show Reception** on Sat, Nov. 27 @ 7:00pm in the Visual Arts Lebel Building
- **UWSA By-Election Re-vote** held Nov. 24th 2004, polls open 9am-7pm. See www.uwsa.ca/swat/elections for more details

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Grub, anyone?

Some of the facts behind a couple of your dining options on campus

Jesse Awram
Lance News Writer

Grub, chow, food: the essentials of life. For most students at the U they have to fend for themselves, which means of course buying breakfast, lunch, and dinner.

Let's face it: even if we do have the means to make our own food, we are not going to, we're too lazy, and busy with our studies. Fortunately for us, we have many great places to get our grub on. Two of these food distributors are in the CAW Centre on campus.

There is the Market Place, which is on the main level, where you can purchase breakfast, coffee and the usual beverages, lunch and dinner. The Thirsty Scholar, also known as "The Pub" (www.thirstyscholar.ca), which is in the basement, unfortunately has no breakfast, but will certainly satisfy your lunch and dinner needs, with a bonus--it's a Pub!

Money, something we all wish we had, but the sad truth is many of us do not have much of this in our possession. What little cash we have, we work hard for. So to hold on to what money you have, you should be spending wisely, especially when it comes to every day needs like food.

Depending on one's preference and cargo capacity of the gut, the Market Place and the Thirsty Scholar are very similar. Do your research and think about what you're eating and you just may end up saving some cash.

Generally, the Market Place will be a little cheaper than most meals at the Thirsty Scholar; however, you do get more bang for your buck at The Pub. For your salads, wraps and sandwiches you'll save a little if you go to the Thirsty Scholar.

Going to Bernie's and purchasing a burger type combo will usually cost you around $7.00. Going to The Pub and buying a burger combo will cost you a little a extra but you will get a bigger fill.

The Pub has daily specials on food and alcoholic beverages, you don't have to serve yourself and there are various sorts of games and music as entertainment.

As the Manager of the Thirsty Scholar says, "We're not trying to create competition with the Market Place upstairs. We're trying to provide an alternative atmosphere for students."

A professional opinion on chowing down would be that if you are a light eater the Market Place is the place for you. If you constantly feel an empty void in the pit of your stomach, you can get your fills worth at the Pub instead of always going back for seconds.

Postsecondary*Review*
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For more information or to register, please visit the Review's website at **www.raereview.on.ca** or call toll-free at 1-866-392-1261.

The Review's discussion paper is available at **www.raereview.on.ca.** Comments on the discussion paper can be submitted through the website, by fax at 416-323-6895 or by mail to 2 Bloor Street W., Suite 700, Toronto, Ontario M4W 3R1.

Ontario

AIDS awareness PSA's removed, approved

Controversial bathroom spots to return in time for AIDS Awareness week



One example of the PSA's placed in some men's public bathrooms around campus.

Image: www.think-again.ca

Jordan Ferguson
Lance News Editor

A series of public service announcements designed to increase HIV awareness among gay males caused a bit of controversy on campus this past week after they were put up, taken down, and scheduled to be put up again.

The PSA's, which feature frank, sexually suggestive text and images, are part of a campaign centered on the website think-again.ca. The campaign is an initiative of AIDS Vancouver, which has partnered with various AIDS committees across the country, to raise HIV awareness within the gay male community, which has been experiencing a rising HIV rate in recent years.

The spots were placed in men's washrooms around campus, specifically the CAW Student Centre, the Computer Centre, the Ianni Law Building and the Odette School of Business.

Controversy surrounded the spots from the moment they were posted. They were defaced and vandalized, editorialized by students in the Opinion pages of The Lance and complained about to the UWSA.

After receiving two complaints, one from the staff of IT services, the other from a student, UWSA President Julia Campbell elected to remove the ads.

"Some individuals have described them as offensive," said Campbell. "Because these ads are controversial, a number of groups should look at this [situation]."

Campbell said she planned to meet with representatives from the Womyn's Centre, and had already spoken with members of Out on Campus at the time of comment.

As of press time, plans were in place to put the ads back up to commemorate AIDS Awareness Week next week, leading up to World AIDS Day on December 1.

Campbell said the decision was not a personal one, merely an attempt to address the concerns of students on campus.

"I personally don't find them offensive. I think they are shocking and serve the purpose of getting people to discuss this issue," said Campbell.

"I'm not sure a washroom is the sort of place to launch a campaign of this sort," she added.

Neil Sinclair, President of Out on Campus, said he was somewhat relieved that Campbell attended their most recent meeting, and had decided to put the ads back up to commemorate AIDS Awareness Week next week.

"I think she had an obligation to the campus. [The spots] hadn't gone through the proper review process beforehand."

Sinclair said he was disappointed that the ads were taken down, but that he begrudgingly accepted that these things happen occasionally.

"It's very much an unfortunate reality. I think the way [Campbell] handled it is acceptable, but only up to a point," said Sinclair.

"I think she was trying to make everybody happy."

John Maxwell, a representative with the AIDS Committee of Toronto, who financed the placement of the spots at Windsor, as well as Queen's and McMaster, said Windsor was the only school to remove the spots, even though the time paid for had expired.

"We had a service agreement with New Ad Media [the supplier of ads to the university's washrooms]," said Maxwell, "we paid for thirteen frames for eight weeks, from September 6 to October 31."

After the paid period, if the ads remained on display, it was as public service announcements because another client had not yet paid for the space.

Maxwell expressed disappointment at the decision, but said he knew from the outset something of the sort could happen.

"I think in this day and age it's a little disconcerting. HIV hasn't gone away," said Maxwell.

"One would hope a university environment would be a little more open minded. [The campaign] seemed perfectly fine as long as it's paid for."

Phillip Banks of AIDS Vancouver said that the campaign was conceived in San Francisco, and brought to Canada to run in six cities: Vancouver, Edmonton, Winnipeg, Toronto, Montreal, and Halifax.

Banks said the initial intention was to target urban gay men in an urban gay environment, so the campaign was sent out to bars, bath houses, community centres and gay neighbourhoods.

However, some of the partnering organizations, like the AIDS Committee of Toronto, chose to extend the campaign to other areas.

"It was not our intention originally to send them to non-gay specific venues," said Banks. "However, given that there haven't been a lot of HIV prevention campaigns targeting gay men in the last ten years or so a lot of folks interested in the issue saw this campaign as an opportunity to promote health messages to gay men outside of the originally targeted venues and environments."

Banks said he understood the adverse reaction some might have to the campaign, and didn't fault anybody for it.

"I'm not criticizing those that are not comfortable with these messages and I don't condemn their views, we had anticipated some strong reactions from both inside and outside the gay community," said Banks.

"We do not want to alienate anyone however we wanted to make this campaign hard hitting and impactful."

Banks said that based on surveys done with gay men in the six target cities, the campaign was successful in what it set out to do.

He added, "Having said that, we are working on a second national campaign and will incorporate lessons learned from this one in order to make our campaign more broadly accessible without losing the impact and while honouring the values of gay men."

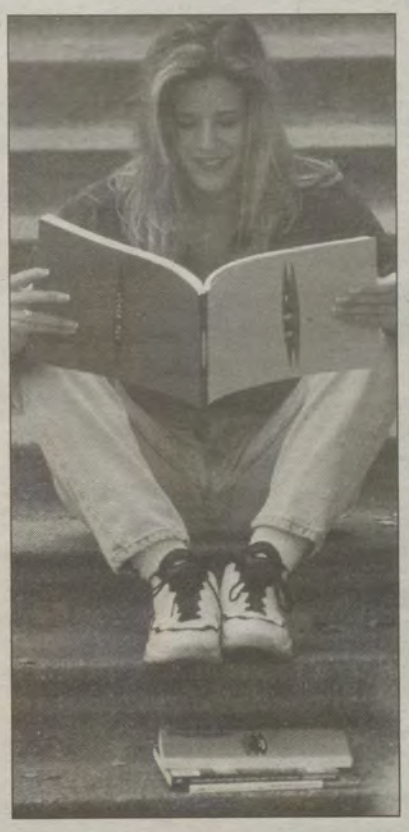
For more information on the campaign, visit www.think-again.ca.

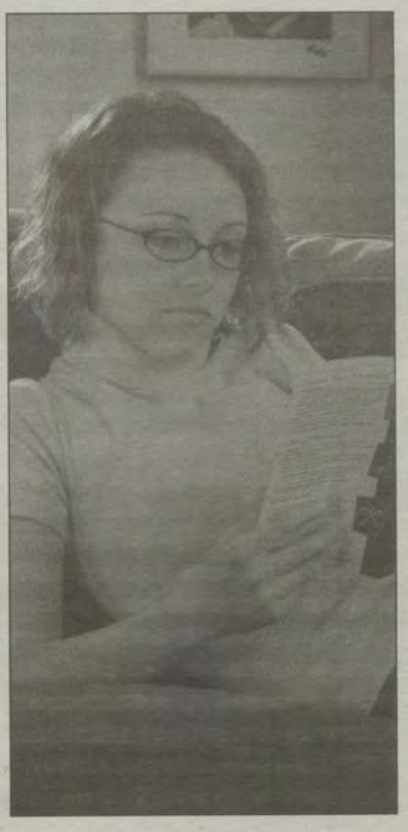
For more information on World AIDS Day, visit www.worldaidsday.org.

Should I stay or should I go?

Residence and commuter students have vastly different university experiences. Is one better than the other?

Melissa Owens
Lance News Reporter





"Should I stay or should I go" is a question many students ask themselves before deciding which venue for post secondary education they will choose.

On the one hand, there is the alluring scent of freedom that lurks in the option of living in residence, a chance to make new friends and be independent. Then there is the commuter option.

Sometimes the more cost efficient alternative of living at home during the school year, and with tuition rates higher than ever, many students are taking this option into consideration today.

A number of students at the University of Windsor have also added up the amount of dollars and cents required for living in residence and have chosen to stay close to home.

But is there a larger price to pay for not living on campus?

"[For most] students who come to live in residence, it is their first time living away from home. Everyone has left their friends and family, and they have an opportunity to grow," said Windsor Inter-Residence Council President (WIRC) Christine Rhodes.

"Residence services also hold residence-organized activities intended for fostering to new friendships and learning to live independently."

University of Windsor students living in residence may be familiar with the WIRC, which serves to instill a sense of community into those who have decided to pursue their studies away from home. In a sense, it is a support system that attempts to make living in residence an enjoyable one for all students.

What about those other students who are also studying at the university who do not live on or near campus? Although there is definitely room for growth in living independently in a new setting, there may also be other downfalls to the residence experience other than price.

"I personally don't feel like I have missed out on anything," said second-year University of Windsor student Melissa Chevalier, "I decided to try living in residence during my first year [at the university] and decided I had a much better deal living at home and commuting."

Chevalier noted the most decisive factor in moving back home relied on livelihood of her studies.

"There was always something to distract me from studying while I lived in residence," said Chevalier, "I could never seem to get enough quiet time to myself for concentration."

On the opposite end of the spectrum lie the students who feel they have gained more than lost from the residence experience.

"I feel like I have gained invaluable inter-personal skills from living in res," said fourth-year psychology student, Kathleen Magarrey.

"Although there were some things I didn't enjoy as much (such as small rooms and communal bathrooms), I feel I have grown more patient as a person because of the experience as a result."

One student also discussed the added incentives to get involved within the university community put forward by residence services.

"There were always posters telling me what was going on in, and around campus so I wanted to get involved." said Crystal Chevalier, fourth-year psychology student. "Had I not been in residence I'm not sure I would have been as motivated as I was to get out there."

For someone who must space their time according to when they can have access to a vehicle or get a ride with their friends in order to get to campus, getting involved can also be an inconvenience.

"I live about 30 minutes form the school, and after class I just want to get home," said Melissa Chevalier "I don't really have time to sign up for anything else except my classes."

In the war of Res life vs. students on the road, it is hard to say who has the better deal. It seems individual taste is the most decisive factor in this dispute.

For those commuting to school each day, school may seem like a job more than something to look forward to. Meanwhile someone living in residence, may think of going to class as a smaller part of the university experience altogether.

On the whole, residence life versus the commuter routine at The University of Windsor seems to lie in the eye of the beholder.

Correction and Clarification

Allisa Scott, the author of last week's article on Pride Week ("LGBTQ Pride Week: The start of something big on campus", November 19, 2004) felt that upon publication, a mixed message was sent to readers.

Scott feels the article suggested that some organizations were not supportive of the event.

In actuality, it was some departments on campus that did not offer support, not organizations.

Some organizations did support the event, and Scott wished to give them recognition for their contributions.

The Human Rights Office organized money and time in a program for residence students, and The Educatinal Centre contributed money as well.

Both Scott and The Lance regret the omission, and apologize to both organizations.

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CFS brings Rae Review response to Windsor

Canadian Federation of Students and UWSA hold panel to inform students on issues surrounding postsecondary education review

Jordan Ferguson
Lance News Editor



UWSA VP University Affairs Balinder Ahluwalia, left, looks on as CFS Ontario Chairperson Jesse Greener speaks at a panel dedicated to informing students about the upcoming review of postsecondary education. Photo: Jordan Ferguson

The UWSA and the Canadian Federation of Students held a panel discussion on November 16 to discuss the Rae Review of Postsecondary Education.

The goal of the panel was to discuss ideas and allow students a chance to learn about the issues involved before the Rae Review makes its Windsor stop on December 1 at St. Clair College.

In the weeks following the publication of the Rae Review's discussion paper, CFS has become one of the review's most outspoken critics, going so far as to publish their own discussion paper, along with a website, www.reviewrae.ca

Jesse Greener, Ontario Chairperson for CFS, said his organization is not dismissing the review outright, merely drawing attention to the fact that it appears as though the people involved have already made up their minds on how to fix Ontario's colleges and universities: higher tuition.

"It's become this traveling roadshow promoting higher tuition and higher student debt," said Greener.

Currently, Ontario ranks tenth out of ten provinces when it comes to funding for universities and colleges. The tuition freeze implemented by the provincial government last April, as well as commissioning the Rae Review were initially seen by student leaders as positive steps to rectify the problem.

However, in the months since the initial announcements, the Rae Review has come under fire, most notably for a comment made to Maclean's by an anonymous member of the Review alluding that a recommendation for higher tuition was a foregone conclusion.

"[T]he dialogue initiated by the Review...has, thus far, offered only a one-sided vision for higher education," Greener wrote in the introduction to the CFS' discussion paper. "By calling for higher tuition fees and even greater student debt as the means of additional funding, the vision embedded in Mr. Rae's discussion paper is willfully blind to the documented negative effects of higher fees and higher debt on the very people who most need access to the opportunities provided by higher education."

According to the CFS, the Rae Review discussion paper, and the workbook students are asked to complete, don't allow students the opportunity to voice their own issues, merely rank those put forth by the Review in order of importance, essentially choosing the lesser of all evils.

During the panel, Greener pointed out that currently, tuition money accounts for 45 per cent of universities' incomes. According to Greener, charging higher tuition combined with more available student loans does not solve the problems of funding or accessibility.

"Education is not like having a Gucci handbag, it's about learning something," said Greener.

"The way to solve funding is not about giving students unlimited credit as an open door to increase tuition fees."

Greener also took aim at how universities spend some of their funds.

"They need to spend money wisely, in classes where it's needed the most, not on [staff and faculty's] spiraling salaries."

Some in the audience questioned why, if the CFS feels the Rae Review has already made up their minds, they are even bothering offering a response, asking if it as nothing more than a publicity stunt.

"We can't let the government off the hook on these issues," replied Greener, "we hope to have students mobilizing and working together to voice their concerns."

"Bob Rae says postsecondary education is an investment in ourselves, and he's right," said Greener, adding that said investment should be accessible to as many people as reasonably possible.

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NOVEMBER 23RD & 24TH 2004

Campus Brief

Conference to explore history of sexuality

Did radical sexuality influence the start of the First World War?

That topic is just one of many under consideration at Issues in the History of Sexuality from the Ancient World to the Present, a mini-conference at the University of Windsor this Saturday, November 27, from 10 a.m. to 3 p.m. in Vanier Hall's Katzman Lounge.

The public is invited to this free event, which features research presentations by history graduate students.

Besides Brandon Dimmel's paper, entitled "Battle of the sexes: How radical sexuality influenced the coming of the First World War," there will be about 12 presentations, ranging from a discussion of pederasty in ancient Sparta to the current dispute over same-sex marriage.

The presenters belong to professor Mary Hewlett's class on the history of sexuality.

She says the mini-conference will broaden the educational experience for the students.

"Instead of just handing me a huge research paper, they'll have to narrow it down for a 15-minute presentation," she says.

"They'll gain a valuable skill you're not necessarily taught as a graduate student: how to present at a conference."

The event is sponsored by the Humanities Research Group, which requests participants pre-register if they wish to enjoy a complimentary lunch. To register, phone (519) 253-3000, ext. 3506 or 3508.

TVO looking for Ontario's best lecturers

Who inspires you? TVOntario wants to know. The public television station is looking for the province's ten most inspiring post-secondary lecturers. It's asking students, faculty and alumni to send their nominations.

Which lecturer has opened your mind, inspired you to follow a field of study, or simply made you laugh or cry with a memorable talk? The ten most innovative, entertaining, compelling lecturers will be taped and featured on TVO's Big Ideas next season.

To nominate your favourite, write 250 words describing the professor. What unique and dynamic elements make this lecturer stand out? If possible, include a video or audio tape showing your star in action. Be sure to include the nominee's name, field of study and institution.

The deadline for nominations is Tuesday, November 30. Submit them by e-mail to bigideas@tvo.org, or post to:

Wodek Szemberg; Big Ideas, TVOntario; 2180 Yonge St.; Toronto, ON M4T 2T1

Univeristy offers incentives to quit smoking

Did you know that on University campuses, about 40% of students smoke at least occasionally? While many of these smokers want to quit, few are successful due to a lack of support and information about smoking.

This support is now available from a student group called Leave the Pack Behind.

This student-led group, funded by the Ontario Ministry of Health and Long-Term Care, comes out of Brock University and has groups on campuses across Ontario.

Leave the Pack Behind can be found around campus during the week, and we offer a wide range of useful resources to anyone who is interested. In January of 2005, Leave the Pack Behind will launch its annual "Let's Make a Deal!" contest. Prixes are tuition certificates for the 2005-2006 academic year at the University of Windsor.

Contest categories are: Quit for Good ($500), Party Without the Pack ($200), Keep the Count ($200), and Don't Start and Win ($100).

Leave the Pack Behind gratefully acknowledges University of Windsor President Dr. Ross Paul for his continued supprt for this program.

To learn more about Leave the Pack Behind or the Let's Make a Deal contest, check out the website for the Windsor team at ltpb@uwindsor.ca, or the general website at www.leavethepackbehind.org

Christmas dinner offered to students

It's time to prepare ourselves for Christmas, with Advent, and a Spirit of Christmas Dinner...

The Catholic Campus Community invites you to a special Christmas dinner in the Freed-Orman Centre (main floor of Assumption University), Wednesday December 1st at 5:15 p.m. Roast Beef, Appetizers, Dessert, and the Works.

The cost of the dinner is $5, and additional cash donations will be collected for our "Do it for Dave" campaign.

This Christmas we are sponsoring a 17 year old who is a Crown Ward of the State, and who is trying to return to school. He has some pretty basic needs, such as food vouchers, clothing, a touque, socks, and gloves.

You may also bring canned or dry goods for the Interfaith Campus Ministry Student Food Bank, if you wish.

Mass will be celebrated, just prior, at 4:30 p.m. in Assumption University Chapel (2nd floor) - located just west of the CAW Student Centre, toward Huron Church. Join us for either, or both! All are Welcome!

Please let u sknow if you are a vegetarian, or if you have any food allergies and we will do our best to accommodate you.

Please RSVP to Catherinanne at ext. 3733, or cgeorge@assumptionu.ca by Sunday, November 28th at midnight.

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Julie Sobowale - Sports Editor
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"We weren't able to hold them"

Lancers fall to undefeated Lions in nailbiter with star athlete

Julie Sobowale
Lance Sports Editor

Despite a comeback, the University of Windsor Lancers fell to the York University Lions in four sets with scores of 18-25, 24-26, 25-22 and 22-25. The Lancer season record stands at 6-3.

The Lions came into the match undefeated and as one of the top 10 ranked teams in Canada.

The Lancers came into the match without one of the lead players, midhitter Agostino DiPietro. Last Friday, DiPietro was in a car accident and was too injured to play in Saturday's match.

"Because of DiPietro's accident, we had to change the line-up and we probably would've beat them if this hadn't happened," said Lancer head coach Huub Kemmere. "I'm not blaming this on the guys that were here. It's just that we weren't able to hold the Lions back."

The match began with the Lions taking an early 4-1 lead in the first set. The Lancers fought back to tie the set 5-5. The Lancers spent most of the match trying to fight back. The early minutes of the match were very tight as both teams battled for control of the set. The Lions soon regained the lead thanks in part to the mighty force of Ryan Anderson. Anderson had 12 kills in the match. The set soon became out of reach for the Lancers and the Lions took the first set with a score of 25-18.

The second set became a nail biter as both teams knew the importance of the set. The Lancers began the set with a 6-2 lead only to have the Lions battle back to tie the set 6-6. Mistakes from the Lancers would be costly and the Lions soon had a two-point lead. A kill from left-side hitter Steven Seguin along with a missed serve from the Lions would tie the set again at 14-14. Seguin had a strong performance with 12 kills and three digs. The volleys soon became more intense as the final minutes of the set played out. Mistakes from both teams made the set very tight as it came down to the last few possessions of the set. A mistake from the Lions gave the Lancers a 24-23 lead, giving them opportunity to serve out the set, but the Lancers were unable to capitalize on the situation. After a missed serve from the Lancers, the Lions scored two straight points to take the second set.

In a must-win situation, the Lancers came into the third set with more intensity than the second set. Once the Lancers took a 5-4 lead, they held on to it. The Lions would continually get within two points of a Lancer lead but would not be able to overcome it. Key plays from right/left-side hitter David Paterson and midhitter Dave Quinn would help the Lancers to take the third set. Paterson had seven kills and three digs and Quinn had eight kills and four digs in the match.

"We ran a different rotation so we matched up better," Kemmere said. "We played with a lot more energy."



Photo: windsorlancers.ca

Momentum shifted again in the fourth set as the Lions seemed determined to finish out the match. The Lions began the set with a slim 6-8 lead but good defense from Seguin would help the Lancers to gain the lead. It seemed that the Lancers would take the fourth set until the Lions became more aggressive in the final minutes of the match. A few errors from the Lancers helped the Lions to get back in the set. With the score tied at 22-22, the Lions seized the opportunity to close out the match, scoring three straight points for the win.

"We should've won the fourth set but there were a lot of unforced errors at the end unfortunately," Kemmere said. "Errors were definitely an issue."

The Lancers next game will be on Wednesday, December 1 against the University of Western Ontario Mustangs at the St. Denis Centre at 8 p.m.



Lancers slaughter Timberwolves

Julie Sobowale
Lance Sports Editor

It seemed effortless at times.

Last Saturday, the University of Windsor Lancers women's volleyball team handily defeated the Lakehead University Timberwolves in straight sets.

"I think they played really well," said Lancer head coach Marilyn Douglas. "I think there were moments where they let the other team in, mostly by our unforced errors but overall they executed really well and I think we're doing what we need to do."

The Lancers had control throughout the match, beginning with a 7-2 lead in the first set. The Timberwolves tried to keep the score close and come within three points of the Lancer lead in the set. Short tipped balls across the net from middle hitter Caitlin Morrissey helped the Lancers to score five straight points. Morrissey had seven kills and two blocked shots in the match. Soon the set became out of reach for the Timberwolves and the Lancers took the set with a score of 25-13.

The second set continued the Lancer barrage of offense as the Lancers had 12 kills in the set compared to only four kills from the Timberwolves. Frequent errors from the Timberwolves also helped the Lancers take a 16-6 lead. The Timberwolves had nine errors in the set. The Lancers were so dominant that the one overenthusiastic spectator from the Lancer men's rugby team shouted, "We came to see a game not a slaughter." The Lancers easily took the second set with a score of 25-10.

Amidst the loud cheers of the Lancer men's rugby team, the Timberwolves tried to make a comeback in the third set. The Lancers, however, continued to dominate and took the early lead. It seemed at one point that the Timberwolves might become competitive in the set as they closed the Lancer lead to 11-10. The Lancers would not relinquish the lead. Followed by strong defense, the Lancers took the third set with a score of 25-13 for their sixth win of the season.

Midhitter Andrea Eansor and left-side hitter Bethany Petkoff had strong performances in the match. Eansor had nine kills in match and Petkoff had eight kills and three service aces in the match.

The Lancers next home game will be against the University of Western Ontario Mustangs on Wednesday, December 1 at 6 p.m. at the St. Denis Centre. The Mustangs have been defeated only once so far this season.



Photo: windsorlancers.ca

Upcoming Games

*Wed., Nov. 24 - W Basketball @ 6 p.m. vs. Guelph

*Wed., Nov. 24 - M Basketball @ 8 p.m. vs. Guelph

*Fri., Nov. 26 - M Hockey @ 7:30 p.m. vs. Toronto

*Sat., Nov. 27 - W Hockey @ 4:10 p.m. vs. Guelph

*Sat., Nov. 27 M Hockey @ 7:30 p.m. vs. Toronto

*Sun., Nov. 28 - W Hockey @ 4:10 p.m. vs. Western

*Wed., Dec. 1 - W Volleyball @ 6 p.m. vs. Western

*Wed., Dec 1 - M Volleyball @ 8 p.m. vs. Guelph

*Sat., Dec. 4 - M Hockey @ 7:30 p.m. vs. Western

Pan - Am Games website open

Julie Sobowale
Lance Sports Editor

The 2005 Junior Pan-Am Games website is open to the public.

The address for the website is http://www.panamswindsor.ca/.

The University of Windsor in conjunction with the City of Windsor will host the Games.

The Junior Pan-Am Games is an international track and field competition that will span three days.

Athletes from North America, the Carribean and South America will participate in over a dozen track and field events.. Only athletes 19 and under are allowed to participate.

The Pan Am Games iare used as a launching pad for up and coming athletes.

Noteworthy athletes that have competed at Pan Am Games include Olympic gold medalist Donovan Bailey and U.S. Olympic gold medalist Jackie Joyner-Kersee.

The Pan Am Games will be held on July 29-31, 2005.





INTRAMURAL CHAMPIONS DAY

After years of disappointment, Our Time takes Flag Football title

Campus Recreation

With the top four seeds advancing to the semi-finals it was bound to be some exciting football.

The Cardinals and Dolphins met in the opening game with the first place Cardinals ready to defend their regular season title.

On their first possession they marched the ball down field and found the end zone. The opening lead seemed to hold up till half time as the teams traded scoring.

The second half continued much like the first with close battles for every ball and possession.

With only minutes left the Dolphins had the ball and were down by just one point. A score would ice the game for them but the stand was made and the Cardinals forced a four and out to close out the game and send them to the finals. A close tough battle with the Cardinals prevailing 26-25.

The second semifinal looked to be equally if not more exciting as the Gut Drillers and Our Time met once again.

The tension mounted as both teams took to the field with the previous game still fresh in their minds. It was seven on seven, Ironman style, no subs, no breaks just guts and a lot of football. The game started with the Gut Drillers driving all the way down field and scoring to take the early lead. The mark was set but the next drive seemed to bring Our Time to life as they also found the end zone and after a costly turnover went down field and crossed the goal line to take the lead.

It was this lead that they would not relinquish and powered their way to a 32-24 victory and making the finals for the second year inn a row.

Could Our Time break the curse of losing in a key playoff match by one point? The final would see the two regular season top seeds advance to the finals.

The stage was set and after the kick off it was soon evident that it was indeed Our Time's time. Loosing in the semis and finals in the last two years respectively may have helped fuel the passion for victory.

Our Time managed to score on every possession but one and proved that they deserved to be in the finals. The team was led by strong defensive plays from Justin Kitson and Grant Richards and coupled with the boisterous Leeman brothers helped finish off the Cardinals 42-15.

In the end it was Our Time who claimed the Flag Football Championship and a seat at the Intramural Champions Night.

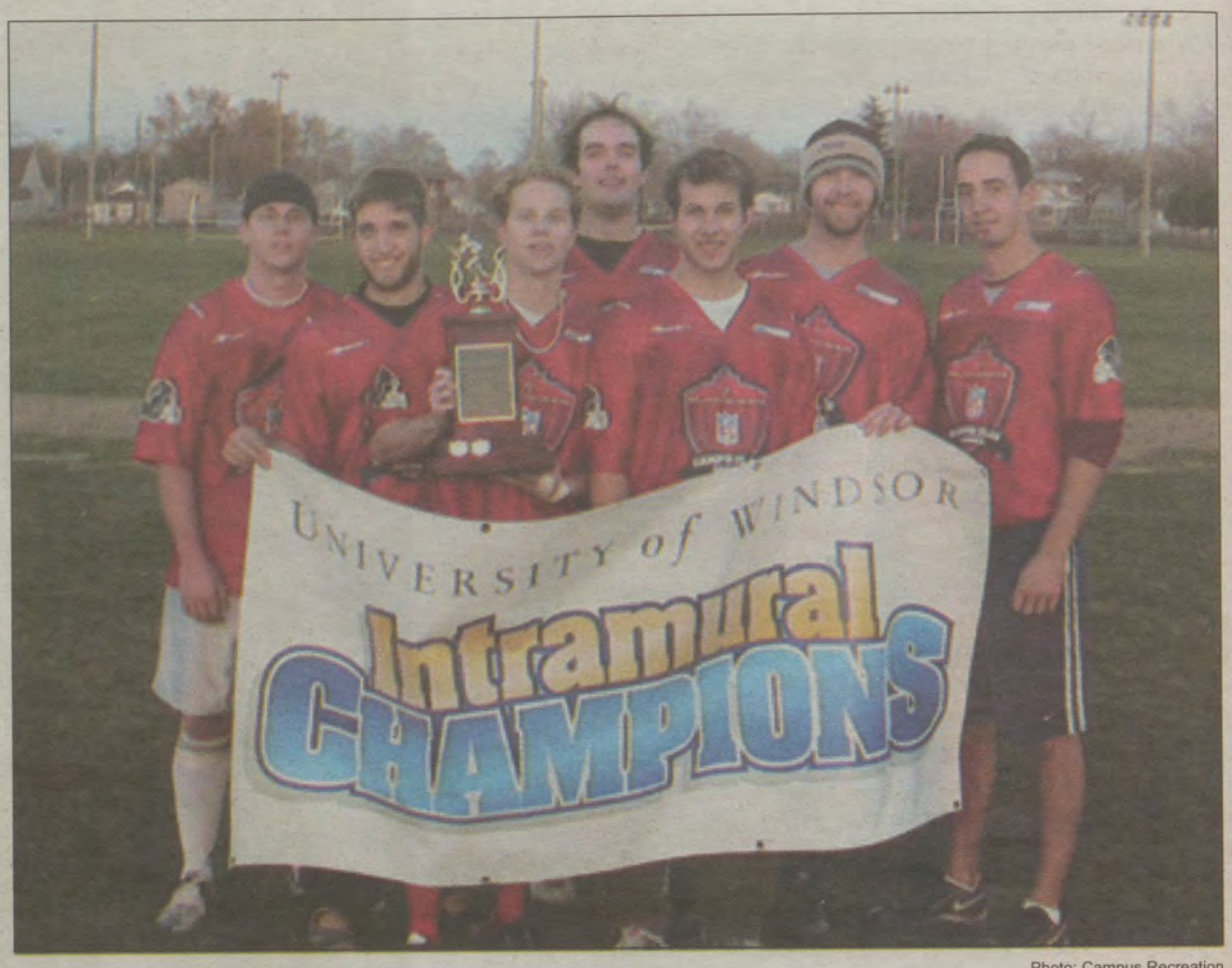


Photo: Campus Recreation



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Three's a charm for MBA All-stars

Campus Recreation

The Champions Day finished off with the semi-finals and finals of the co-ed soccer league. The Ice Mac's who were expected to go far into the playoffs faced off against MBA All-stars in one semi-final. This game didn't disappoint as the end to end action finally yielded an opening goal. Lawal Hakeem "the dream" Olajuwon drilled one by the keeper to give his Ice Mac's an early lead. As the temperature began to grow colder the nerves began to show on the All-stars but their relentless play finally paid off as the tied up the game and sent it to a shootout. For the whole playoffs, the All-stars had battled back from being down and sure enough the tradition continued as they took the lead in the shootout and it came down to Ice Mac's last shooter. The Ice Mac captain was set and fired it wide of the net, causing heartbreak for the Ice Mac's but jubilation for the All-Stars as they advanced to their first final.

The second semi-final had Windsor United face the rascally band of individuals who had proven that even if you don't have a team to play on at the start of the year you can still sign up, have fun and even make it to the semifinals. Windsor United jumped out to an early lead and then scored again to take a commanding 2-0 lead. The regrouped individuals after half fought back to within one goal before the final whistle sounded.

The MBA-All-stars captained by Pascal Lalonde and Windsor United, captained by Kevin would slug it out until the last minute of the finals. Arthur Barbot scored in the 10th minute and that lead stayed with the All-stars for the first half. As the remaining minutes wound down Windsor United's Chris Uziel scored the equalizer with only a few seconds to spare. Golden goal only seemed to set the stage for the penalty kicks as the 5 shooters per squad were selected and took their place. Third time was definitely a charm for the MBA All-stars who won the Co-ed Soccer Intramural Championship in their third shootout of the playoffs.



Photo: Campus Recreation

INTRAMURAL CHAMPIONS DAY

Final minutes in Men's Soccer final crucial in Metro Stars win

Campus Recreation

Champions day started with four teams set out to win the men's soccer championship. The undefeated Rude Boyz who came into the game confident but soon found themselves behind a goal to the tough Metro Stars. The intense game had goal posts and free kicks by the Rude Boyz but clearly the difference was the stellar goaltending from Li Ka Yin Williams. It ended with the Metro Stars upsetting and sending the Rude Boyz home for the day. Levent Inci, the cornerstone of the Metro Stars midfield helped guide his team to victory and secure a spot in the finals.

The other semi-final featured MDS, last years champions play the upstart Cartier team who had knocked off a tough LLB squad to reach the semis. MDS came out quickly and netted an early goal on a shot by Steve Dube. In the second half the game continued to go in the same direction as Flo Bors scored the third MDS goal and helped send his team to the finals.

The final began with a scoreless first half. Things opened up in the second and the chances grew for each team. With only 5 minutes left in the game a penalty shot was called and the stage was set for Metro Stars. The initial shot rang off the post but with MDS sleeping on the line, a Metro Stars player, Fawaz Mohammad jumped on the rebound and buried it home to give his team the lead. The MDS squad aggressively attacked to try and equal the score but the solid defence amd leadership from captain Saroj Dutta kept the team in control. The Metro Stars coasted to victory fending off any attempt of a comeback.



Photo: Campus Recreation

Undefeated team takes Ultimate Frisbee title

Campus Recreation

The final day of Ultimate Frisbee was down to two teams, Cody from residence who had displayed great skill and heart throughout the year and Terminal Velocity who were riding a 15-game winning streak.

The Coyotes jumped into a quick lead. This was the first time during Velocities winning streak that the opposing team had scored first. Strong defensive plays turned into offensive opportunities that the Terminal squad capitalized on. At halftime, the Coyotes were down 3-6.

Terminal Velocity continued their dominance to a victory with a final score of 12-6 and were crowned another fall champion. Both Shawn Wilheim and Aaron Walter played a strong game for the Coyotes who will be a dominant force in the future. It was a much awaited victory for Jess Fredericks who had lost in two previous championships but finally got her victory and Intramural Champions t-shirt. A well played match by both teams. The only number one ranked team going into the final day who won was Terminal Velocity from the Ultimate Frisbee league.



Photo: Campus Recreation

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Exhibit gets 'Poll'-itically stinky

Lebel Building houses celebration of democracy

B.R. Snider
Lance Writer



Untitled by Jessica Sarrazin speaks volumes to the eyes and nose. Portrait of George W. Bush done in motor oil. Photo by B.R. Snider

Throughout the history of art, many political leaders have advanced their agendas by being rendered in oil portraiture. As such, an oil rendering of George W. Bush could serve to further propagandize his administrative agendas.

That is unless it's a used motor oil portrait as is *Untitled* by Jessica Sarrazin (2004). In the submission-based exhibition entitled *Poll*, University of Windsor artists employ devices such as Sarrazin's play on oil-as-medium to tackle the specter of the recently held U.S. presidential election with scathingly creative, and slightly odorous results.

As the viewer approaches the LeBel Gallery space, the ominous stench of petroleum (from Sarrazin's oil portrait) confronts the nostrils and the eerie optimism of the voice of John F. Kennedy (from Qpaukl A.Kimmerly's installation) invades the ears.

Curated by the gallery committee around an open call for art addressing the American presidential election, all 15 selected *Poll* submissions venture to critique the incumbent office.

Consistent with the ubiquity of critique is Kristen Gallerneaux's photograph *Kleptel's Military Mania, (Grafton, West Virginia)* which shows a dilapidated army surplus store in the heart of the "red states." This proficient, highly productive artist provides an image which first suggests a sort of humour that evaporates slowly into a stern signpost of the prevalence of America gun culture.

This slowly dissipating humour is also present in Lisa Lipton's centrally located sculptural carving entitled *Sitter* (2004). Lipton's images effectively call into question the moral and domestic implications of a political choice, or in this case, quagmire, but with the subtlety, humour and restraint her work often yields.

Hung hastily on the adjacent wall, Sara Jane's "What is the United States" employs an pinup image of Dumbo the elephant that satirizes the emblem of the Republican party with light-hearted mockery that seems to further point to the polarized differences of America's ideological divide.

Furthermore, a small mousetrap in a nearby corner appears, at first, to be a practical necessity of the LeBel floor, but upon further observation the viewer notes an elephant icon resting on it.

Like in many strong and politically inspired exhibitions, the artists appropriate State symbolism to de-familiarize their meaning and levy critique.

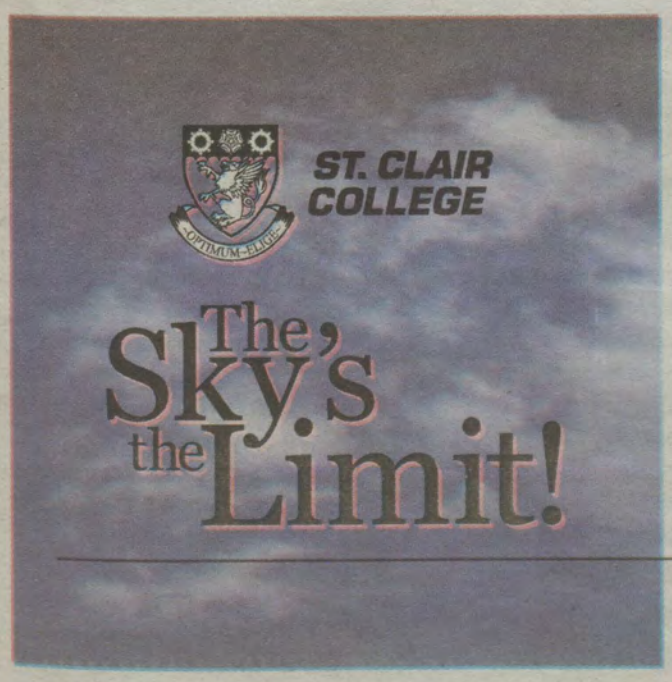
Toward the east wall of the gallery stands a pedestal loaded with paper cranes and, just below, a sign reading "cranes for peace" rests. Fit with detailed folding instructions and a stocked paper supply, the interactive element of the show invites gallery patrons to participate in a symbolic plea for peace by folding a paper crane and adding it to the pedestal.

Serving as a synecdoche for the very nature of the electoral process, the observer must choose or choose not to include his or her own paper crane.

The activity, right down to the folding and depositing of the paper parallels the act of casting a ballot.

Evoking sentiments as diverse as laughter, contemplation and alarm, *Poll* invites the viewer to participate with or without partisanship.

However, one can search at great length for pro-Republican image or thought, but *Poll* has not provided it.



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R.I.P. for rapper O.D.B.



Photo credit www.mtv.com

Co-Founder of the Wu-Tang Clan, rapper Ol' Dirty Bastard was well known for his rusty voice.

Anna Mae Routledge
Arts Editor

Larger than life rapper Ol' Dirty Bastard kissed the Hip Hop world goodbye on Saturday. Nov. 13, only two days before his 36th birthday.

The rapper collapsed in a New York recording studio after having complained of chest pains only moments before.

Born Russel Jones, ODB had lived a crazy life. Definitely crazy. Somehow through his ups and downs he managed to put an unforgettable stamp on our modern Music Industry.

When he co-founded the revolutionary Wu-Tang Clan with cousins, Robert Diggs, aka RZA, and Gary Grice, aka GZA, the music world didn't know what was in store, but the fans loved it!

Thousands of those same devotees showed up in Dirty's stomping ground of Brooklyn to mourn ODB's life, and to honour his contributions.

The Christian Culture Center was filled with those hoping to catch a glimps of the Star as he was laid out for viewing.

To look over ODB's life history, you would think the rapper was much older than 35.

In his short lifetime ODB had: been shot on multiple occasions, arrested more times than comically possible, stormed the Grammy stage with an outburst ranting against Puff Daddy's win, launched a clothing line, released seven albums and a collaboration 'Trials and Tribulations' (later critiqued as a "shoddy piece of exploitation"), rocked the Mariah Carey remix 'Fantasy', harvested a devoted following, done time in prison for everything from drug use to not paying child support, been through drug rehab (more than once), and fathered 13 children.

Take a look at his roster and you think it's a miracle he lived past 27.

In RZA's eulogy to his cousin he admitted that ODB's trouble with various vices grew on him.

He recalled how in their teen years RZA had nick-named him Ason Unique. Under this persona Russel Jones was "radiant, beautiful, and angelic. Everywhere he went people fell in love with him immediately."

RZA went on to comment on the relationship between ODB's name to his attitude. It appears that along with the Ol' Dirty Bastard came a volume of out-of-control behaviour and a spiraling downfall.

Ol' Dirty Bastards autopsy showed no conclusive results. The toxicology and tissue tests performed later were expected to shed light on the burnt out situation. A spokesperson relayed the information that Russel Jones was "clean" and interested in going on the "right track'.

Always remembered for his raw voice and offensive, no-care attitude, this "teddy bear" will be missed. He portrayed the image of a person standing up to the orthodox plunder of life and giving them a taste of color.

It is a tragedy to see a man committed to getting his life back on track, only to be derailed.

Titillation and Sleaze!

University of Windsor hosts a Cabaret Coming Soon!

Melissa Ray
Lance Writer

The topic of sex seems to come up a lot. There's no hiding it. It's everywhere.

As many of us are aware, Windsor, Ontario is "home to the most strip clubs per capita" and our downtown district is littered with 'massage' parlours.

This raises the question, "Does the bombardment of sexual imagery somehow blur the line between titillation and sleaze?" And more importantly, "How does this affect the art being produced" within our culture?

Join the university's own School of Visual Arts, as they attempt to explore the answers to these provocative questions.

Moving beyond last year's calendar, a project formally titled Aphrodisiac, the current students of the visual arts graduate program have organized a symposium/cabaret, in which they have entitled, Titillation and Sleaze to be held on December 2.

While our hosts promise and evening of exhilarating discussion and entertainment, they keep us guessing at the specifics.

From all I've heard the bill is full and the acts, diverse.

There will be nearly two and a half hours of various artistic media and performance arts pieces presented.

Phog nightclub hosts the first of the two-part extravaganza. Beginning at 6:30pm, all are welcome to attend the symposium and panel discussion of the theme of "titillation and sleaze in contemporary art practice," where several artists from the Toronto area will probe discussion by showing their work. Admission is free.

Following the symposium (8:30 pm), our hosts lead us to The Coach for the second portion of the event, where the community is encouraged to view multiple works by an assortment of Windsor artists.

Some will be more titillating or sleazy than others.

Among them, this occasion will feature Thinkbox DJ Collective-Chris McNamara and other local musicians to punctuate the evening.

Admission is $5.00 and all proceeds will be put towards the funding of the grad catalogue. See you there!



photo by Andy Lagmuir





U of Who?

This weeks "Up and Comer"

Claire Reid

Age: 22
Study: BFA Acting 4th year
What kind of toothpaste: *"Tom's. I'm not picky with my mints. Sometimes Sensodyne, I have sensitive teeth."*
Latest book: *"Seriously, this is going to sound weird, but a Gynaecological Health book. I don't know if I want you to put that in. I've been taking a much more active role in knowing my own body. Women don't pay much attention to their own health."*
In her fridge: *"A big bowl of bean stew that has been my dinner this week. Oh, and I baked muffins."*
Guilty Pleasure: *"Um, I've been telling a lot of Dead Baby Jokes recently. They're absolutely hilarious in a really morbid way."*
Role Model: *"My Mom. It's amazing at how being in the show right now has made me homesick. I've never been homesick before but the show is all about these women in a hotbed of revolution, yet they are joined by love."*
Where is she going: *" I really love Toronto, it is like a second home. It might be interesting to move to a place where I don't know anybody though, maybe Montreal. I LOVE that city. Uh. Yeah."*
Where can you see her next: *The University Players is presenting Little Women, opening on November 25. Claire is playing the role of tempestuous Jo. Go and see what this Up and Coming Artist is going to bring to the Artistic Community.*

Do you know somebody who could be our next "U of Who: Up and Comer"? Submit suggestions to: larts@uwindsor.ca.

Missed the Muse

Ever feel like you are in Wonderland?

Melissa Ray
Lance Writer

Now that you're completely confused but intrigued, I'll ask you again. Have you ever attended an un-concert?

Maybe you have, but then again maybe you haven't, who knows. Firstly, I need to be much clearer and describe to you exactly what an un-concert is.

The easiest way to explain it is to go back to your childhood. Did you ever watch Alice in Wonderland?

Think back to their un-birthday party, the event that was backwards and never quite happened. I've been there and done that, I felt I should share it with you.

According to the Cliché issue of Upfront magazine, Muse was scheduled to play at Milk Coffee Bar, this Friday past.

I waited and waited for a thing that was a little backwards and never quite happened.

My friends-this is the first sign of an un-concert, you cannot confirm the band.

I later uncovered that Muse had booked their show but they had never followed up to confirm or cancel. Spying a glimmer of hope, I went to wait.

My friends-the second sign of an un-concert is waiting sadly, in spite of your better judgment.

I sat there for hours, pretending to read.

Does this sound like something you've done? Something you may one day find yourself doing? Learn to recognize the signs. Save yourself before it's to late.

Now that I'm a seasoned un-concert goer, I can help you identify the signs. If you find yourself doing any of the following, you may be at, or have unknowingly attended, an un-concert:

1.The time and band have not been confirmed.

2.You are one of the only five people who stay in the establishment for more than a few hours, but find yourself switching seats to disguise how long you've really been sitting.

3.You unintentionally strain your ears trying to overheard employee phone calls, eager to know if it has anything to do with your situation.

4.You never actually see instruments or stage set-up.

My Friends-if the majority of these symptoms have applied to any concert experience you have had, then I regret to inform you that you have attended a un-concert, but you probably already knew that--welcome to the club.

The key is not to sit through a whole other un-concert again. After you notice the tragic nature of the whole situation, get up, excuse yourself and be happy you didn't stay for the encore.

CD CRITIQUE



Artist: Low Millions
Album: Ex-Girlfriends

Fans of Montreal's Adam Cohen, son of legendary Canadian poet Leonard Cohen, will be happy to learn that the young singer has released another album in his guise as frontman of the Low Millions.

But don't be confused; the new recording has a decidedly different flavour than Adam Cohen's solo album from a few years ago. Cohen, however, still possesses his talent for brilliantly scathing or startling lyrics.

Other songs such as "100 Blouses" and "Eleanor" create the perfect combination of honest words and great music.

Even though this album certainly isn't the child of Cohen's hauntingly beautiful and underappreciated debut, it still has something to offer. Cohen has some truly amazing talents.

This upbeat music simply showcases another part of his personality and the identity of this new band.

Little Piece of Heaven

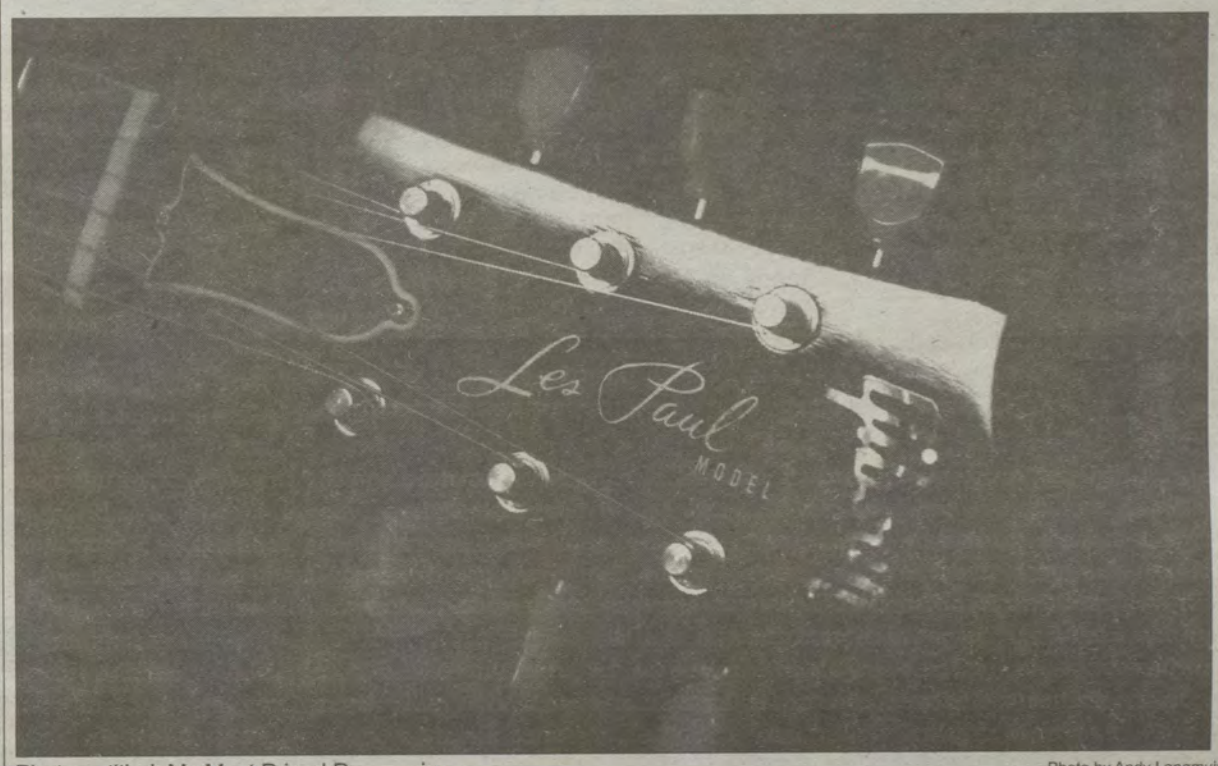


Photo entitled: My Most Prized Possession

Photo by Andy Langmuir

Andy Langmuir, local artist and computer whiz, shares a piece with us. "What can I say? She's my most prized possession. I like taking pictures of the things I like." Taken with a K1000 Pentax, this pic is sure to please the eye. If only we could hear her sing when Andy strums her right.

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Halo 2: Worth the wait?

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Chief is lookin' good with his eyes on the prize. Halo 2 has a new weapons arsenal. photo by www.halo.com

G. Torque
Lance writer

The record breaking blockbuster Halo 2 came to stores on November 9. Over 2.4 million copies were pre-sold before the release date, with a record profit of US $125 million. Kids, teens, adults, and old farts lined up hours before stores opened to get their hands on a hot copy of Halo 2. The epic release beat out Jaws and Star Wars for monumental money makers on their release to video.

Enough chat about the wonders this little treasure did, let's talk about the game itself.

It starts with Master Chief, back in action. But hey, did we get a promotion? That's right, this time you get to play as the head honcho and an alien Covenant. As the story is revealed further, the beloved Halo we destroyed in the first game turns out to be one of many; eight, to be exact.

Great.

You rush to stop the arming of the Halo ring. Under enemy fire, and a time constraint, you know that this job isn't going to be an easy one. The arming of this ring will result in a plethora of picked off planets; leaving you either dead, or with a lot of 'Splaining to do"

Encountering new species is just the start of the appeal to this new game. You are also hooked up with old buddies from the first game.

The best part is Bungie's work on the graphics. They really kicked it up a notch. The screen is filled with action; there is always something to look at.

Motion is a lot smoother, too. Although sometimes the game is too big for its own britches and then glitches while trying to catch up. Maybe X-Box needs an upgrade?

Halo 1 fans will appreciate the new weapons arsenal. Yeahhh, they are bigger and better. Scope and zoom weaponry seem to be the popular ones. Like kids in a candy store, there are many varieties to choose from.

You can carry two weapons simultaneously (which is wicked with the red ray guns), and the rocket launcher has a lock on ability. Perfect for search and destroy.

Now that I have your attention, you must be thinking, "I wonder what the greatest new weapon is....what could it be?". Hold on to your controller, this baby was worth the wait.

Introducing the energy sword. This weapon is a tool of seductive slaughter, killing most enemies in one fell swoop, and one quick swoop at that. She moves fast and strikes hard, what else could you want?

The vehicles have also been upgraded. You can look forward to your new ability to steal vehicles by hopping on to an alien vessel and telling them (with your fist) to take a hike. Take a ride on the Wraith or Flying Warthog.

Combat happens everywhere. On the ground or in the air, you will notice more precision with movement and improved melee attack ability.

Of course, you can't play the game without thinking about the ending. That is, after all, the whole reason you are venturing through enemy ships and engaged in galactic warfare, is to destroy said Halo.

The ending is a cliff-hanger. Intense, unsuspected, and bloody fantastic. Don't let me spoil it for you. Good luck getting there.

Let's just see how much the next one makes on the first day? 200 million?

More? Who knows?

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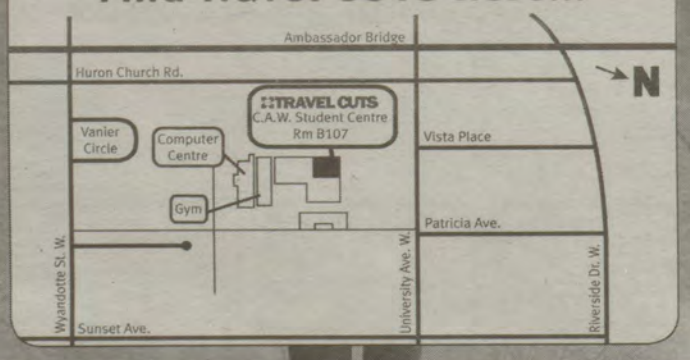
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To greater heights: an open letter to Ross Paul

Matthew Winger
Honours Psychology

Don't get me wrong, I'm proud of my school. The University of Windsor has been the Petri dish in which my scholastic aptitude has flourished. It has provided me with the opportunity to travel the world on an exchange to New Zealand; allowed be to be noticed for scholarships. Here at Windsor I've been able to be a big fish in a little pond. This school has given me much, but there is a reason why Windsor repeatedly finds itself wallowing below mediocrity when it comes to rankings such as those found in the annual McLean's report.

You've repeatedly downplayed the importance of these rankings, emphasising that the difference in quality of education between those ranked first and last is negligible. To me this echoes the Dodo bird in Alice in Wonderland: "everybody has won, and all must have prizes". What images come to mind when one thinks of the so called fortresses of pedagogical science that inhabit the upper echelons of this list? Waterloo: I think of solar cars and black berry PDA's; McGill: biomedical research; Western: Ivey business... All of these schools have successfully branded themselves with academic excellence in some field. But when it comes to Windsor? We have many good faculties, but none enough so that it causes notice outside off our campus. And this lack of notice is the major contributor to our hamartia, our repeatedly poor reputation rankings.

We're wasting an opportunity. Forty percent of Canada's commercial trade traffic gets funnelled across the ambassador bridge. No other university campus offers the unique vantage point of a bird's eye view like the bridge does. We are under the microscope of a major border crossing. Almost every American scholar driving to an engagement at an Ontario school drives over our campus. And what is it we're showing them? An ugly yellow marquee, a smoggy sky, and a grey concrete chute ushering them to flee towards the 401 as quickly as possible.

If we are to successfully change our reputation as a school we must brand ourselves with some kind of innovative excellence. Will that come from a grant from Daimler Chrysler? No, we've been nursing off the teat of the big three for too long in this city. We have phenomenal potential to be noticed in two programs: the green corridor project, and social justice. Our reputation is that of the armpit of Canada. Some of the highest cancer rates, horrible air quality. Well I always root for the underdog. The stars always shine brightest on the darkest nights (even more poignant considering I haven't seen the stars in Windsor for a while). We have the unique opportunity to become a truly green University. I urge the university to not simply settle for mediocrity. We can be noticed by becoming a Cinderella in the realm of environmental issues.

What can be done? Green roofs, the concept of planting a living carpet over our heads has been proposed and in many ways accepted by the university. When one crosses that bridge and they look down on the "little university that could", let them see what appears to be terraced gardens thriving on the once wasted space that are flat roofs. River turbines churning in the river below, powering the school, perhaps even make us money as we add to the power grid.

Make them look closer, walk into the St. Denis centre and see a "wellness site" in the field house, where instead of a old rubber smell they see a water wall reducing air borne particulate, a conjoined greenhouse providing fresh air, a healthy mind space where you work towards a healthier body. Start by adopting an environmental policy, something that many other Universities already have.

You may not think that these issues are things that matter to students, but I know that for me it does. I'm deciding where I'll go to grad school, and I know I could get a quite decent degree here. To be honest though, I don't want to develop testicular cancer because I spent six more years saturating myself in a polluted city. I'm getting older; I don't want to settle down in a place where my kids would be much more likely to develop asthma.

I do agree with you, we students receive a high quality education here at Windsor... but reputation does matter in the real world.

Windsor is the smelly kid in the corner of the classroom who no one wants to hang out with. Not richer than most, not smarter than most, we'll only be more accepted if we work on our hygiene.

The UWSA by-elections, we want answers

M.K. Annand
SWAT Officer
Second Year Engineering

Elections are supposed to be the backbone of any democratic process, made for, of, and by the people.

All the more so in university, where key decisions are made by student representatives elected by students trusting them to be their voice in the higher strata where action actually take place and changes do happen.

Bringing things into perspective, the University of Windsor went through its bi elections recently electing student representatives, senate positions and seats to the board of directors.

What really happened on election night that called for a revote to take place?

Who called for the revote and who authorized it? What does it entail in terms of expenditure (out of the students pocket of course)? Is there anything being done now that will ensure any misdoings from happening again?

I made my way to our affable UWSA President Ms Julia Campbell's office looking for opinions and information on what really took place that fateful night. Ms Campbell thought the first Bi elections were extremely well organized and admirably conducted and that the only reason why the whole system broke down was because of the unprofessional behavior of the poll clerks hired for the occasion defeating the purpose of all the rigorous training they were put through.

In my quest to unearth more information I talked to Ms Jen McConnell, the Vice President of Administration who decided that she was going to be defensive from the word go. Refusing any opinion on how the elections were held, handled or what the revote was for, all she let out was that since a revote was going to happen 'obviously 'something was wrong (without specifying what).

What she was kind enough to do was, give me a copy of the emergency council minutes which upon further investigation revealed a multitude of unheeded arguments, smothered protests and concerns and further unheeded inquiries into dubious malpractices.

Since there was no change in the UWSA policy effected after the debacle of the first election, what assurance do we have that he second one will be fair? In truth, this question this query asked how the second election is going to be more fair that the first one was if it is going to be run in the same manner as per the same policies. What struck me as odd at this point was, if the UWSA did not have enough people to have observers during the first election, where are the observers going to appear from for an re election that most people aren't even aware of.

Apparently, the UWSA did not follow its own bylaws on the night of the election night in regard to the actions of the poll clerks. And due to these misdoings (which involved letting students vote without an ID card, egging students to vote for a certain candidate and so on and so forth) a revote was called for by the EMC (electoral monitoring committee) leaving it up to the council to decide the time and rules of the revote.

The question again arises, considering the average voter turnout for the election is a miniscule 5 per cent , how many people are going to turnout for an revote not any people care about, and about which some people don't even know. A lot of questions remain unanswered and a lot of doubts remain. Is the reelection going to be an effective replacement for the first one? If it doesn't what purpose will it serve other than another $4,000 washed away?

What changes will be enforced in the revote so that a repeat of the previous mistakes do not occur? And will it work? The upcoming re election might be deemed the most democratic thing to do and the solution to all the problems encountered so far. But does this proffered solution solve all the problems it should?

Enough games, give the cops a fair shake

D'Arcy Bresson
Editor-in-Chief

It's time to give the Campus Community Police what they deserve so we can be done with this stubborn display of greed. The university is playing the sympathy card by claiming that they've offered a competitive deal to the boys in blue but what is this amount compared to—the security guards working at the mall?

Campus Community Police were given the role of Special Constables because Windsor Police Services could not handle the workload.

So picture this, Campus Police encounter many of the same problems Windsor Police do, but without the same tools. No guns, no pepper spray and most importantly no respect. Are they compensated? Not a chance, they're even paid approximately $14 *less* an hour.

What the Campus Police are asking for would cost the university roughly $80,000 a year. Drops in the bucket compared to the millions that flows through this school every year.

But if it's money that's really on the line then let's talk about loss of revenue. Parking Services isn't bringing in the dough they should because the manager in said department has been pulling double duty by answering 911 calls for the Campus Police while the regular Parking Officers remain on the picket lines.

How about that fancy stadium that's already behind schedule? Yeah, that same multi-million dollar facility that is supposed to house the Pan-Am Junior Games in the spring has been put on hold because construction workers, out of respect, would not cross a one-woman picket line.

This campus is not as safe as it should be and the higher ups should be thanking their lucky stars that the two senior officers patrolling the campus every 12 hours haven't run into trouble.

How many vital classes prior to exams have to be held in gin joints and beer halls before students have had enough?

Enough time and money has been wasted, loosen the purse strings and give these men and women what they deserve—a fair shake.

Let's really talk about accountability

Vanessa Voakes
UWSA Senator

In response to last week's opinion section, I have a few of my own. I'm wondering why, if The Lance so great, if its editorial policies are so sound, and if it is truly accountable to the students, the Editor In Chief felt it necessary to respond to Ms. Campbell's opinion by attacking her and the UWSA instead of really addressing the issues?

I also wonder, Mr. Bresson, what kind of response you could have developed had Ms. Campbell not been the President of the UWSA? As far as I can see you wouldn't have had very much to talk about.

It is my understanding that ALL students have the right to complain, comment about or question services provided to them, especially those that they pay for directly. The last time I checked, Ms. Campbell was still a student so whether or not she mentions that she is the president of the UWSA is irrelevant.

Further, you say your doors are always open to the public; great, fantastic and congratulations – that's the way it should be, but God help the student who writes anything negative about The Lance or its staff.

Oh and by the way, you do not address all complaints - more than 3 students have complained to you about not only advertising but other things as well. I know this because I too am part of the UWSA and I sat at the council meeting where we dedicated over two hours of our time to discussing the past, present and future of The Lance, its structure, editorial board, advertising policy and funding distribution, not to mention a large number of concerns that have been raised to us by those students we represent. During this meeting many questions were asked and multiple suggestions were given, but you seemed to treat the whole ordeal as a waste of time.

You mentioned that we were only elected by ten percent of the student population (which as a side note is roughly just over 1,000 students) well, since the 25 of us who currently sit around that table in council chambers, are not only students ourselves but, represent those 1,000 voices who took the time to cast a ballot perhaps you need to listen to what we have to say, or at least take it into consideration.

Now, let's talk about the $2.25 each student pays toward this service we call The Lance. Nobody is suggesting that you go and buy sharks with lasers (which, by the way, should be considered a bad investment), the fact remains that you claim you're accountable to the students, but really you're only accountable to yourselves. And as for determining your own salaries as well as the content of the paper, Ms. Campbell, unlike yourself, was not making a personal attack on you, simply stating the truth, that while the current leadership at The Lance feel responsible to the student body there are no mechanisms in place to prevent future Lance editorial controllers to act in this manner.

To be clear, the UWSA is not interested in controlling The Lance, nor are we interested in censorship in any of its forms. In fact, nothing could be further from the truth. What we are interested in, and what I think may students would like to see, is again, that scary word – accountability. I wonder why it is you are really so adverse to an elected editorial board? Could it be that the Lance Staff will miss having complete control and will get "bogged down" in having to truly answer to their readers? Students who pay into a service should be able to have a say in how that service is run. It doesn't take experience to have common sense, and those who would be interested in the positions, who would take the time to run in an election, would not be likely to be uninformed or uninterested.

You mention why have an election process if it'll just be botched? Well, what the hell, why don't we just give up democracy all together? The UWSA recognizes that there were problems with its elections, that's why we're having a revote, unlike the tyranny of The Lance office we are interested in making sure that all students' voices are heard and that they are democratically represented. We believe that students should have a say in how their campus is run through their elected representatives, which is more than you can say for yourselves and The Lance.

You're right Mr. Bresson, when you say that "newspapers are fundamental to the democratic process" so why don't we have one when producing it?

Now, if you feel the need to attack me and in turn the UWSA yet again, take your best shot. But, I suggest that you defend your editorial policies and answer the question of true accountability instead.

UWSA presidents living in glass houses shouldn't throw stones

Sean Sutton
Research Assistant, McConkey Lab,
Recruitment Chairman, Sigma Chi
Past President, Physics Club

I'm writing in regards to the letter that was written by Julia Campbell in the November 16 issue of the Lance.

While many of Mrs. Campbell's complaints are very valid, I would caution her to look to similar problems in her own organization before criticizing others. For those students who do not know (as she failed to mention it in her article), Mrs. Campbell is the President of the University of Windsor Student's Alliance (UWSA). This is an organization which is in place to represent all full-time undergraduate students. All full-time undergraduate students pay $73.25 to this organization every semester (based on the fee outlines posted on the cashier's website). This amounts to $146.50 every year for each student, which is over 32 times more than what we pay for the Lance. You would think this extra money would mean that this organization is very smoothly run; however you would be sadly mistaken. Mrs. Campbell speaks of the lack of accountability within the Lance, which is a valid point. However let's look at the UWSA for a second shall we?

At the start of this school year, the 'Campus Compass' was supposed to be distributed to the students. However due to some miscommunications, the original proof was submitted without having the layout looked over. Changes had to be made to it, and it was then re-submitted costing the students over $2000.

More recently the UWSA election was shown to be unfair, largely due to poor leadership and poor planning on the part of the executive. In the interest of fairness to all candidates, a re-election was called (which was truly the only fair thing to do). However, no major changes have taken place to ensure that these errors won't take place again. Who's to say a poll clerk messes up again and we end up paying another to hold a 're-re-vote'. All it would take is for a candidate to slip a $20 bill the way of one of the poll clerks, to have them say or do the wrong thing and we'd be going through this all again. All you concerned students might be asking what the cost of an election is, well each one runs the students about $4000. [POINT OF INTERST: In all actuality the original election, according to the UWSA by-laws (which were not followed properly council), did not take place because it was called improperly (as was mentioned by one of the councilors and dismissed by Mrs. Campbell at the November 4th emergency council meeting), see UWSA By-laws 4.4, 4.5 and 4.7). Therefore technically there was no election.]

We've all seen the ads stating that the UWSA gives out $10,000 in scholarships each year. Have you ever stopped to wonder what criteria they make their decisions on? Well unfortunately you have no way of finding out since they are decided while 'in-camera' at the meeting in which they select the winners. Now it's very understandable that the judging of applicants is done 'in-camera', as the committee will be talking about students, which can get touchy. It's also understandable that in such scholarships, there is to be some amount of subjectivity in setting out criteria upon which the awards are to be judged. However if the committee were to decide that 99% of their decision would be based on if the applicant was a member of the UWSA council, they would be able to do so with no repercussions. (I should mention that I have no doubt these decisions were made fairly this year and in past years. However the fact remains that if the decision was not fair, we'd have no way of finding out).

So Mrs. Campbell, while you brought forth some valid points, you failed to look at your own organization before criticizing the Lance. I understand that you may not be directly responsible for the points listed above; however as the President, you are ultimately responsible for the actions of the organization as a whole.

Before trying to hold the Lance accountable, perhaps you should hold yourself and your organization accountable for the $6000 of students' money that you have spent with nothing to show for it ($2000 for campus compass, and $4000 for our election). Perhaps you should let he who is without fault, cast the first stone.

The Lance and the UWSA are a match made in hell

Jeff La Porte
Board of Governor Elect
Third Year Comm. Studies

Why on earth the Lance agreed to be partners with the UWSA in the first place is beyond me.

Why the UWSA wants anything to do with the Lance is beyond me.

But here we are paying roughly $5.00 per student to a student newspaper vital to our campus.

Our UWSA President, Julia Campbell, pointed out some interesting facts and issues in last weeks Lance, which should make any student, raise their eyebrows. I agree with Julia, The Lance is broken and it needs to be fixed.

Julia never named names or even pointed fingers at any individual because she understood that the issue is the structure and the policy- not the people. The Lance is made up of dedicated, enthusiastic and talented journalists that should be commended for their work every week. But the Editor-in-Chief of The Lance, D'Arcy Bresson, just took things to heart. He couldn't just defend or explain the issues Julia raised. Sorry, I will admit he did explain some of the issues in Julia's editorial but only after a little mudslinging to seal the deal.

The UWSA and The Lance is a relationship fit for a Dr. Phil TV talk show or better yet, Oprah. They moved in together too soon, now there fighting and all hell might break loose if something isn't done. The sex isn't good, The Lance never pays the rent and they just can't agree on anything.

If The Lance is so wonderful then they should go it alone. Maybe it's time for the UWSA and The Lance to…..break up…there I said it.

But, do students want The Lance's super-accountable editorial board to deal with all the complaints and concerns? Do students want the Lance to pay their own rent, insurance, electricity and heating costs (Currently, the UWSA pays all of this)? These questions are vital to the debate. The Lance and its structure is a major issue, one that should not be taken lightly. In the end, I think we need a new agreement with the Lance. If they don't like the idea, then we part ways. Its that simple.

So, what should you do? Go to the UWSA and voice your concerns then stomp on down to The Lance and do the same thing. Believe it or not D'Arcy will listen.

Funkier Than a Mosquito's Tweeter: The Paper Trail

Before we begin this week, The Paper Trail would like to point out that he's been making fun of people for a month now, and nobody had a word to say about it.

But D'Arcy cuts loose for one editorial, and the shit hits the fan? What is that about?

All right, I guess I understand. You're all in such a hurry to get to Ali's column you just skip right over The Paper Trail. The Paper Trail would too, in the same situation.

Meh. My mom thinks I'm cool.

Oh, and to sum up The Paper Trail's feelings on the sentiments outlined on the previous two pages:

A personal attack sounds like this: "Paper Trail, your face looks like your ass threw up."

A professional attack sounds like this: "Paper Trail, I find your tactics base and coldhearted, and I will not read your column anymore. It just gets in the way of Ali's column."

It is also worth noting that some positions, mostly political, cannot be turned off just because the holder of said position would like to. Paul Martin can't be a regular Canadian, The Chimp can't be a regular American, and The Paper Trail can't be a regular surly bastard. Just part of the job, we all knew it when we signed up.

So, in conclusion, Jeff LaPorte is my hero.

Belinda Stronach, Member of Parliament for Newmarket-Aurora and International Trade Critic of the Official Opposition, today highlighted that tomorrow it will be a full 18 months to the day since the Canada-U.S. border was slammed shut to Canadian cattle and beef…

Okay, look. It's bad enough a tree dies every time Brian Masse sneezes in the House of Commons, but now I have to get a stack of paper because Belinda read the calendar? She's not even our MP, for God's sake.

A top priority for Belinda Stronach is Canada-U.S. relations and the issues surrounding the border and border infrastructure. The purpose of her November 19 visit to Windsor is to see the Ambassador Bridge border crossing in action, learn and meet with regional business and union leaders about the questions of the border and trade flows.

I would hope that Ms. Stronach would have the smallest insight regarding these issues before she took the job of "International Trade Critic", but The Paper Trail is an idealist.

Transit Windsor will begin removing bike racks on Wednesday, Dec. 1, 2004.

Take that, hippy. No, I kid, I kid. They'll be back.

The racks are available from April 1 until November 30 and allow cyclists to extend their journey by riding the bus.

I would think it would be more like, "allow bus riders to extend their journey by riding a bike", but The Paper Trail is a literalist.

Won't someone **please** think of the children?!

A National Child Day (November 20) study by Save the Children and Ipsos Reid tested Canadians on their knowledge of children's rights. From coast to coast Canadians scored poorly when quizzed on issues affecting Canadian children.

The Paper Trail believes the children are our future. Teach them well, let them lead the way.

But seriously, was I the only one who, as a child, complained that there was Mother's Day and Father's Day, but no Kids' Day? And then had their father point out that, in fact, **everyday** was Kids' Day?

Well look at that, Dad! November 20! National Child Day, represent, what! Remember when you told me I'd never amount to anything? Who's laughing now, old man?

Conservation Ontario applauded the Provincial government's announcement today to provide $13 million to assist Conservation Authorities and their partners to protect drinking water in Ontario.

Them ERCA cats never rest, do they? While I appreciate their endeavours to keep our drinking water safe, I would like it more if they could inform me better when it isn't. How many times do I have to wake up, get myself a tall glass of water from the kitchen tap, only to have a somebody point out that, "Uh, there's a boil water advisory today."

Nothing starts the day better than a tummy full of poowater. Good times, that.

Finally, on this blissfully light week:

Joey Ouellette, The Purple Theatre Co. and Mackenzie Hall proudly present a brand new comedy, "The Cat's Pajamas, December 3, 4, 10, 17, and 18. Katie's getting cold feet about marriage to her longtime fiancé – then her cat disappears, and a new, mysterious man enters her life all on the same day. The connection will surprise you…

Seriously? I can't even make fun of this one. For one simple reason: kittens. The fax was covered in pictures of kittens. The Paper Trail may be a surly bastard, but not even he can resist a kitten's unique feline charms.

All it takes is something like a picture of a cat dressed up like The Flash:



And it's game over.

Awwwww.

Given that next week marks the last issue of the semester, The Paper Trail will have something special for all of you, to keep you smiling through exams. The Paper Trail is sure it'll be just great, once he figures out what it is, which will probably be around the same time he figures out why he occasionally refers to himself in the third person.

Those old English major eccentricities die hard.

Excelsior!

Responses to Editor's comments

Rahim Jdavji
Former U of W Student

It's about time someone said about the quality of writing at the university level. Mejeed Alghizi's "Angry Letter in Broken English" is an embarrassment to this university and his/her fellow philosophers.

The sensitive nerve that Mr. Bresson hit should have left everyone asking the same question: How does a student with remedial writing skills get admitted to university? Maybe this is why U of W is ranked last every year.

I'm sure many people were quick to racially profile Mr. Alghizi as an international student because of his ethnic sounding name. For all we know he/she was born and raised in Canada, like myself, and it would be prejudiced to assume otherwise. At least international students have to take an English equivalency test, which is more than can be said about domestic students. St. Clair College makes everyone take an entrance exam and so should the U of W. Good job, Mr. Bresson for pointing out a serious concern.

Christopher Inman
Third Year Comm. Studies

For the first time this year I read The Lance after having a falling out with it last year. This occurred after I read an immature and ignorant article degrading all males. As I can see this paper has not changed and I can honestly say that The Lance is the biggest waste of paper I have ever witnessed in my life. That's right you Stunned Ignoramus, I blame you. I can't believe the articles you publish and the repulsive ads lacking morals that are degrading to both males and females alike. Many of the articles in The Lance are based on biased viewpoints that are not only uninformed and lazy, but are also degrading to the student University culture as a whole. How do you do this? By taking a potentially stimulating newspaper like The Lance and turning it into a mockery of the school and using it as a tabloid. I couldn't believe the article I read where you reamed out an ethnic minority for not spelling in perfect English. You told her to take an English class or drop out. That's pretty low. The student was only trying to express her opinion and be a part of her newfound community that is understandably quite alien to her. You lashed back at her and also the student president Julia Campbell in a very immature way for only making a few proposals and expressing their opinions. Your immaturity cloaks a student newspaper that could be something of a useful tool that could benefit the student body and enhance the university community. Isn't this the main purpose of the damn paper in the first place? Outsiders of the school will read this newspaper and think of our school as an incompetent and corrupt school whose values and ethics are confused and situated in the wrong places. I'll bet that you're a regular Anna Nicole Smith doing whatever it takes for the green. I will say that the sports section is a decent read, but I see that they have a different editor, nice job. One more thing, you are a disgrace to the student community and are the worst thing this school has going for it. You are poison to the students' mind and cancer to the student body.

Allan Brunnette
Third Year Comm. Studies

After reading last weeks "Opinion" page in The Lance, I was compelled to write in and throw my two cents into the ring. First off, D'Arcy Bresson's response to Julia Campbell's and Mejeed Alghizi's articles was childish, immature and most importantly unprofessional. I realize that this is only a University newspaper and not professionally done, however it should be run in a professional manner. The sarcastic comments written by Bresson clearly indicate that this person has no right running anything that I am paying for and has no right to stand on their high pedestal and cast stones at others who are only expressing their opinions. Bresson took Campbell's article as a personal attack, when it clearly was a judgment of the paper not of the people running it, and then Bresson went on to fill half a page with a complete personal attack on Julia Campbell and her position in the U.W.S.A.

The U.W.S.A. clearly had nothing to do with this article. I did not agree with everything Julia wrote, but she as a student at this university has a right to her opinion about the newspaper she pays for.

The Lance should be used as a paper that informs the students of what is going on within the University. A heads-up on the Campus Police strike and how my teachers may not cross the picket lines is a perfect example of this.

Instead the paper is regularly filled with things that have nothing to do with the University of Windsor, such as the story from Montreal about Brandon Hughey or the "Sex pays for school" article. Each of these should only be relevant if either one is happening ON CAMPUS. Neither appears to be, so why is it in the University of Windsor newspaper?

The Lance lately resembles more of a supermarket tabloid magazine then a campus newspaper and the childish remarks by the Editor-in-Chief lead me to the conclusion that as Editor-in-Chief D'Arcy Bresson is like a human vacuum cleaner, he/she managers to both suck and blow at the same time.

CAMPUS KISS

Ali the Sexpert
scott4@uwindsor.ca

The History of Sexuality

Ever wonder where the idea of sex all started, how sexual positions and sex toys were created? Well look no further, the following article gives you timeline of sexual history to learn all about this. So if you want to be savvy on sex facts, then read more below!

Around 25,000 BC, prehistoric nude sculptures portrayed voluptuous breasts, hips, buttocks and vaginal lips on women. Some believe them to be "fertility goddesses" while others think they are a kind of prehistoric porn.

Around 2,500 BC, Egyptian art depicts naked female dancers carrying an oversized erect penis to honor the god Osiris.

In 500 BC, the world's first dildo was invented in the Greek port of Miletus. Traders sold them to lonely women around the Mediterranean.

Around 350 BC, olive oil was first used as a sexual lubricant.

Around 300 AD, penis extenders (prosthetic penis attachments or PPA's) were first mentioned in the Kama Sutra. It was suggested to make them out of wood, leather, buffalo horn, copper, silver, ivory or gold.

In 1200, the first cock ring was made in China from the eyelids of goats with their eyelashes intact. The flexible eyelids were tied around men's erections.

During 1400, the coining of the term "dildo" was invented. In Renaissance Italy, the Greek olisbo became "dildo," from the Latin word "dilatare" which meant, "to open wide." It could also be in reference to the Italian word "diletto" which means, "to delight." Renaissance Italian dildos were usually made of wood or leather and they were used with olive oil for lubrication.

In 1600, the invention of the modern cock ring and clitoral stimulator was first invented. Chinese men slipped ivory rings over their erections to help maintain them. The rings were ornately carved, usually depicting dragons. Over time, the carved dragons' tongues extended to form a nub that would rub against the woman's clitoris and enhance her pleasure during intercourse.

In 1750, BDSM began in European brothels where ladies specialized in flagellation and other SM-style "punishments".

During 1791, the publication of "Justine" by the Marquis de Sade, from whom the term "sadism" is derived. His controversial writings helped popularize BDSM and the toys used in sexual power play, such as whips, nipple clamps and other restraint devices.

In 1844, the first vulcanization of rubber was produced which was later developed into rubber condoms, dildos and other sex toys.

In 1869, the first vibrator was built and was a large, steam-powered machine. This was used by doctors to treat women who had "hysteria" (a.k.a. sexually aroused women).

During 1882, the debut of the first electromechanical vibrator was first discovered. These vibrators were smaller than the steam-powered device. The original electromechanical vibrator was a battery-powered massager that featured attachments similar to those in today's vibrator kits, which allowed physicians to treat women with hysteria. But it was first used for massaging men's skeletal muscles to treat injuries.

In the 1890s, the motion picture appeared. Early filmmakers began producing pornography which often featured women playing with vibrators, dildos, and strap-ons.

During 1899, America's first advertisement for the home electric vibrator premiered in "McClure's" magazine, and advertised as being useful for curing headaches, wrinkles, and nerve pain, created from "hysteria."

During 1900-1920, the home vibrator became world famous. Plug-in home vibrators were one of the first electrified home appliances and marketed to women as health and relaxation aids. They were advertised in "women's magazines" including "Needlecraft, Home Needlework Journal and Woman's Home Companion", and sold in the Sears & Roebuck catalogue as an "aid every woman appreciates."

In 1907, the first male sex toy was invented. It was a hollow, metal cylinder that had a wide opening at one end for insertion of the penis and a small opening at the other to allow sperm into the vagina. It was designed for use by men with erection problems.

During the mid 1920's, striptease was first discovered. Dancers slowly stripped down to nipple covers (pasties) and G-strings, and incorporated many props into their acts that included: fans, furs, capes, and feather boas.

1927 marked the introduction of KY Jelly. It was originally marketed to physicians to improve women's comfort during pelvic exams and then became a personal lubricant in 1980.

1930, the vibrator disappears out of advertisements and off the market until 1965.

In 1952, the AMA announces that "hysteria" is not a female disorder. The vibrator is now used for its intended purpose.

In 1953, marks the debut of "Playboy" magazine. It paved the way for X-rated media today.

During the late 1970's home video cameras were first marketed. This started the world's first homemade porn videos.

In 1998 the "Rabbit vibrator" first appears on Sex and the City as Charlotte's new best friend.

In 2001 "Mypleasure.com" first markets its high-quality sexual enhancement products. At the same time sexual health information becomes available to anyone on the Internet.

Sex products, movies, websites and information continue to be created. We should feel thankful for the long history of sexuality, and celebrate our newly educated minds about how our bodies work and how these products can enhance our pleasure.





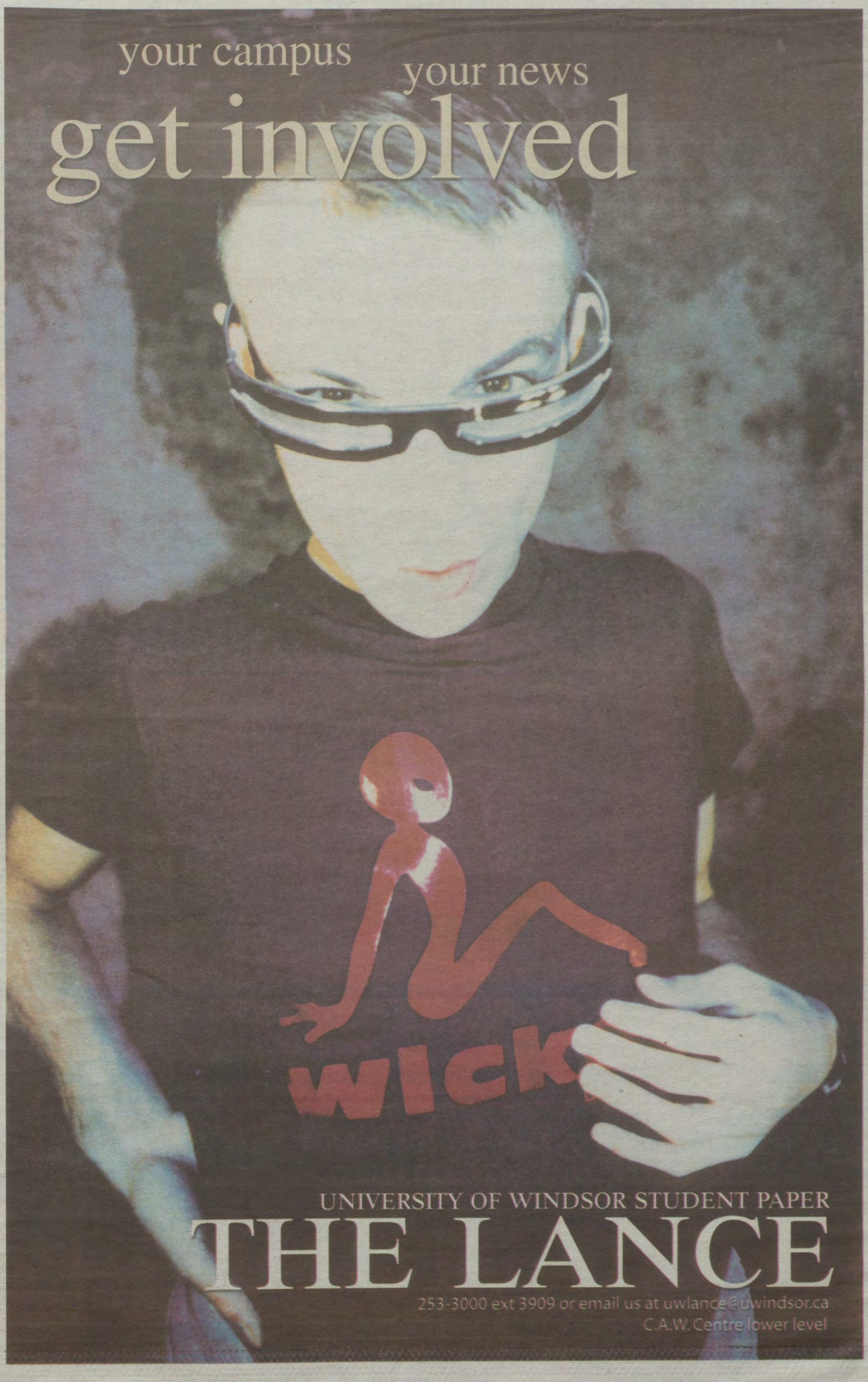


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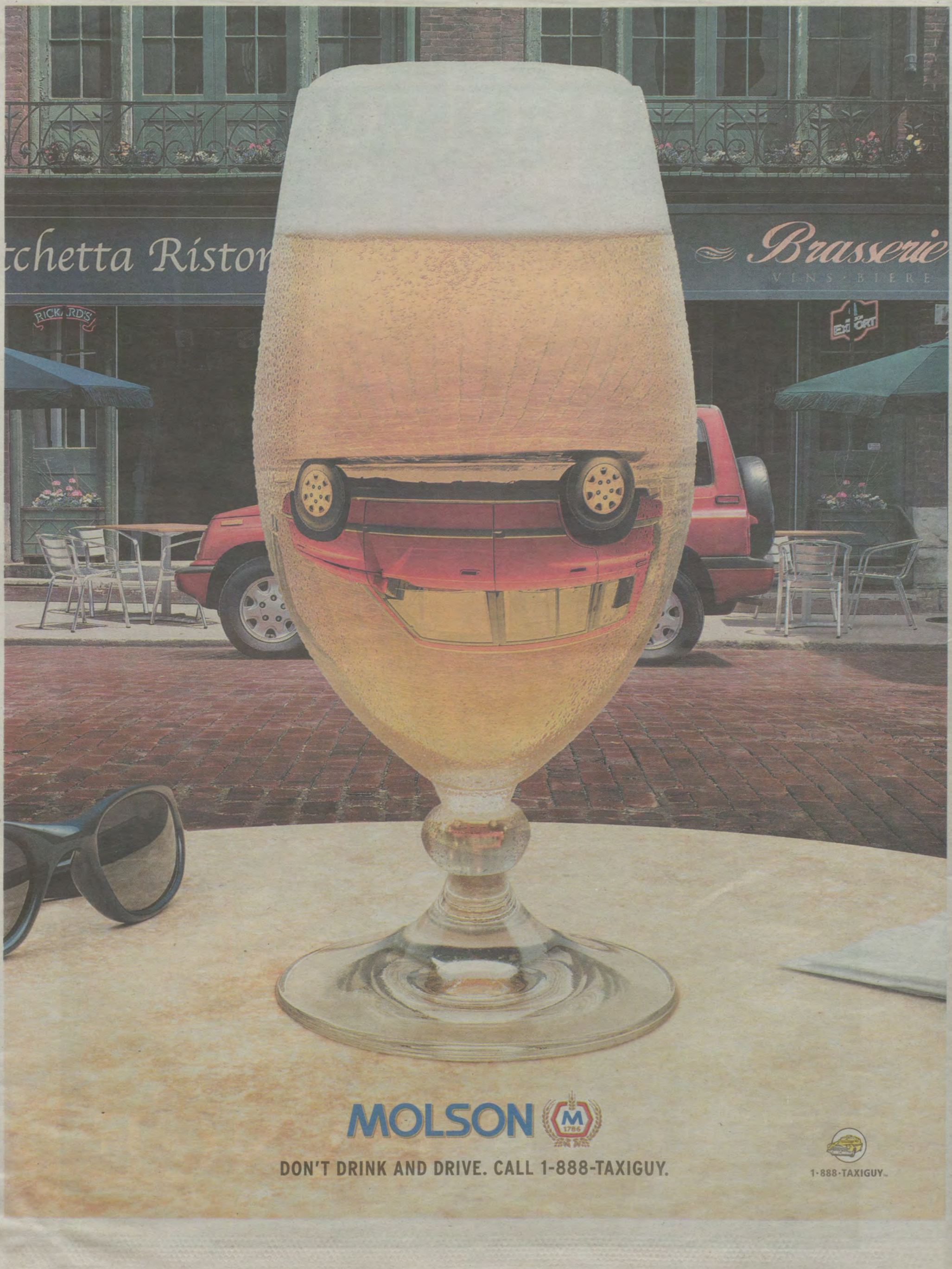


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Unsigned editorials are produced by *The Lance* editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in *The Lance* are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2004/2005. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Publishing Since...a long time ago

Canadian University Press

UWSA



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Campus Police, U of W reach agreement

Pay offer, move to arbitration ends 12 day strike

Jordan Ferguson
Lance News Editor



What a difference a weekend makes. Students going to class on Monday morning found all of this had been removed from Sunset Ave over the weekend.

Photo: Jordan Ferguson

Campus Police, Parking Services and the University of Windsor have reached a tentative agreement, ending a strike that began on November 16.

The agreement was reached on Friday, November 26, with a pay offer and an agreement to go to arbitration sealing the deal.

"Both sides have been working on the details to resolve the issue in dispute — special constable rates of pay — over a couple of days," said Human Resources Director Rita LaCivita, in a statement.

"Both parties are confident of our respective final offer positions on the rate of pay," she said.

"We agreed to Final Offer Selection by an arbitrator on the special constable rate only. As a result, the dispute has ended and campus community police and parking services are back to work after voting on Saturday 100 per cent in favour of the agreement."

Added Employee Relations Manager Nancy Kuntz,"We are very pleased with this outcome. This agreement is similar to that reached with five other bargaining units on campus."

At the heart of the dispute was a disagreement over the rate of pay for the 18 Special Constables working for Campus Police.

The union's goal was to get a competitive rate of pay not just compared to other Campus Police organizations, but to Special Constables in Ontario as a whole, such as Traffic Authority Officers and police workers in national parks.

"Our membership has argued from day one to have a fair market value for Special Constables in Ontario," said Wayne Venables, Special Constable and union representative for CAW Local 195. "I can't emphasize enough: it doesn't matter where I'm a Special Constable, we have to be looked at as such. It should not matter. Our membership are Special Constables. We should be treated with the same competitiveness."

Venables has been quick to point out, both during the strike and in its aftermath that all Special Constables in Ontario are required to undergo the same training, regardless of where they work, referencing a government-issued manual.

"The government put together a Special Constable handbook done for Special Constables in Ontario having similar duties throughout. It outlines training, courses, selection process, et cetera. All we're asking for is to look at that."

In addition to that handbook, there are other courses specifically designed for Constables working on university campuses, essentially meaning Campus Police workers across Ontario have to know the

PLEASE SEE Fair, PAGE 7

DO YOU KNOW SOMEONE WHO IS PREGNANT AND NEEDS HELP?
Free Pregnancy Tests
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Windsor's Young Liberals: picking the brains of your leaders

Melissa Owens
Lance News Reporter

Young people across Canada are continually being urged through school, and political authorities to take initiative and become more informed about the state of affairs surrounding Canadian politics.

The Young Liberals Society at the University of Windsor sets out to do the same thing as well.

While striving to 'plug-in' more students in on what is taking place within our political system, the Young Liberals are also doing their best to educate themselves on these issues as much as possible.



Young Liberal Society President Michelle Baker, with Ontario Premier Dalton McGuinty

Through attending annual meetings staring some of Canada and Ontario's most elite politicians, the society has been able to pick brains apart and gain more of an understanding on what the people running our homeland are thinking.

For instance, from October 29 to 31 The Young Liberals attended The Liberal Party of Canada (Ontario) Annual General Meeting, which Paul Martin was in attendance for.

Also, just recently The Young Liberals attended The Ontario Liberal Party Policy Conference Held November 5 to 7 in Huntsville Ontario, which featured a talk by Ontario Liberal Dalton McGuinty himself.

Young Liberals President, Michelle Baker spoke on one of many of the interesting points made during the meeting.

"There were a number of topics touched upon during the meetings, including energy concerns and improving on them," said Baker

Many may recall of the promises made by Liberals to Canadians during the election to make electricity conservation happen once elected.

Promises included generating reasons for producers and consumers to use renewable sources of energy like wind, small-scale hydro and solar power, and to also explore other incentives for conservation and renewable energy.

One such incentive made was to consumers saying that those who conserve will be rewarded with lower electricity bills. The implementation of using smart-metering and lower rates for non-peak consumption was also discussed.

"I feel this was one of the more important issues I've heard spoken about so far because of the growing concern about Canadian resources," said Baker. "I think these are the issues people should – and want to know about right now."

Issues such as energy conservation and expenses which young Canadians - and more specifically those at The University of Windsor are concerned about are what the Young Liberals try to shed light on.

Through 'offering a doorway into the world of politics' as stated in the society mandate, the club hopes that peers at the University of Windsor will take an active interest in the role politics is playing in our country and the world today.

Students wishing to become a member or gain more information about The Young Liberals can get in touch with their President Michelle Baker at 985-6602.

Bathroom ads: Yes or No?

UWSA considering the removal of all advertising in public bathrooms, if students want it

Jordan Ferguson
Lance News Editor

If you've ever had a problem with the advertising in public bathrooms on campus, now is the time to make your voice heard.

In her Executive Report during the November 25 meeting, UWSA President Julia Campbell revealed that council is considering removing all advertising in public washrooms.

The university's contract with New AD Media, the agency that provides the ads, has expired, and the decision is now whether or not to renew it.

"They're always getting defaced, people find them intrusive, they want their own personal space," said Campbell.

She said the UWSA wouldn't be taking a hit financially if all the ads across campus were taken down.

"We make less than two thousand dollars a year, for all of them, campus wide," said Campbell.

Presently there is a survey up on www.uwsa.ca, asking students if they want the ads taken down. As of this writing, the percentages of "yes", "no" and "don't care" responses are surprisingly close. "Don't care" is in the lead with 47 per cent, though only 74 students had taken the survey by press time.

Campbell encouraged any students who want to make their voice heard on the issue to complete the survey on the website, or contact her personally via phone (Extention 3600) or email (puwsa@uwindsor.ca).

A decision on the matter will be forthcoming, likely finalized at the start of the winter semester.

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UofW President meets with UWSA to hear concerns, unveil task force

Jordan Ferguson
Lance News Editor

University of Windsor President Dr. Ross Paul attended the November 25 meeting of the UWSA along with Provost and Vice President Academic Neil Gold.

The pair was at the meeting to listen to council's concerns regarding Windsor's threepeat performance at the bottom of the Maclean's rankings, as well as to explain the new task force being formed to address Windsor's ailing reputation and profile.

The task force was in initially revealed in a front-page story in the November 24 edition of The Windsor Star.

Paul said the task force will be comprised of a cross section of the campus community: Board of Governors members, Senate members, students, faculty, Deans, library staff, student services workers and alumni.

"I think what we need to do better is get more people involved," said Paul.

He said the university does pay attention to things like the Maclean's survey, but that the task force will be looking at Maclean's as one part of three areas of examination, along with performance and student pride.

Paul pointed out the sort of paradox that exists in the relationship between the Maclean's rankings and reputation: Improving the school's reputation would improve its Maclean's ranking, but how do you improve the school's reputation when it's ranked so low in Maclean's?

Paul said it's one of the questions the task force will be addressing, but added that there won't be any quick fixes.

"The task force is set up for the next couple of years. We have a lot to be proud of, but we also have some real challenges."

The floor opened up from there, with councilors asking questions of the pair on both their own issues and those that have been brought to them by students.

Senator Vanessa Voakes inquired about the timing of the task force's creation.

"Is this the first time there's been a task force, and if so, why did we wait until year three at the bottom?" asked Voakes, "And when will we see results?"

Paul said the task force is a new idea only in the sense that it's involving a wide cross section of campus demographics.

"This is not new in what we're doing, it's new in the increase of full student involvement [lacking before]," said Paul, adding that not involving students earlier was an oversight. "I take responsibility for that."

Paul said meeting the goals set out by the panel will be difficult, and that the university has to work on what it can reasonably improve.

"Moving up in Maclean's will not be easy…some of the [factors] you have control over, and some you don't," said Paul. "We're going to try, with your help, to pick the areas where we can make a difference."

Paul went back to a common theme he's had since the rankings came out.

"There's no best university, there's the best university for you."

Paul said he respects what Maclean's has done in making students more informed when choosing a school, but that few people look at the numbers critically.

"A good majority of readers see the one to eleven, and then skim the rest. That sells magazines. I can't ask [Editor] Ann Dowsett Johnston to take a cut in sales."

Paul said he would continue to push for a focus on outputs, but doubted there would be any substantive changes.

Law Representative Andy Pushalik called Paul's preference for outputs into question

"Inputs really do matter," said Pushalik, adding that he wasn't suggesting raising entrance requirements, but doing more to attract students with top marks in high school from the start.

"I have a problem when we become the University for Windsor instead of the University of Windsor," said Pushalik.

Pushalik also agreed that student pride is a problem, and that it needs to be improved campus wide.

"We shouldn't be proud just of the law or business program, but of the University of Windsor," said Pushalik.

The task force will have its first meeting in January, in order to present ideas at the next Board of Governors meeting on January 27.

Windsor students attend Queen's Model United Nations



UofW students (l-r) Agata Kubiak, Ryan Sullivan and Dougall Thompson at the Opening Ceremonies of the Queen's Model United Nations

Joseph Hopkinson
Lance Writer

The weekend of November 18 to 21, the University of Windsor International Relations Club traveled to Queen's University in Kingston, Ontario, for the twentieth annual Queen's Model United Nations.

These motivated UofW students not only participated in three days of debate and resolution writing, but also met students from across Canada, listened to engaging speakers, and gained a new understanding of the complexity of the multinational system, and the challenges facing the United Nations.

The club sent eight delegates: Ryan Sullivan, Matthew Millar, Joseph Hopkinson, Agata Kubiak, Sophia Kirschbaum, Alexander Lanoszka, Dougall Thompson, and Ryan Masotti.

The opening ceremonies were held in the Queen's University Biosciences Building Atrium, where the keynote speaker was Stephen Lewis, former Canadian Ambassador to the United Nations and current UN Special Envoy for HIV/AIDS in Africa. His speech talked about his experiences with the United Nations, the importance of the multilateral system, and the growing issue of HIV/AIDS in developing countries, specifically on the African Continent. On Friday evening, a special crisis event was held, where a comet had hit Zambia, causing mass casualties, civil disorder, collapse of the government and attacks of opportunity by Zimbabwe and rebels from the Democratic Republic of Congo. Each committee was tasked with solving a certain part of the crisis.

Sunday, the morning was spent wrapping up any last minute resolutions waiting to be passed from the days before.

The culmination of all the hard work by all the participants was the awards ceremony where Joseph Hopkinson, a third year History and Political Science double major student at the University of Windsor won "First Runner Up" delegate in the Security Council.

All in all, a great conference, and a great showing for the University of Windsor.

Want to get involved in the next Model United Nations? Please contact jhopkinson@cogeco.ca if you would like more information.



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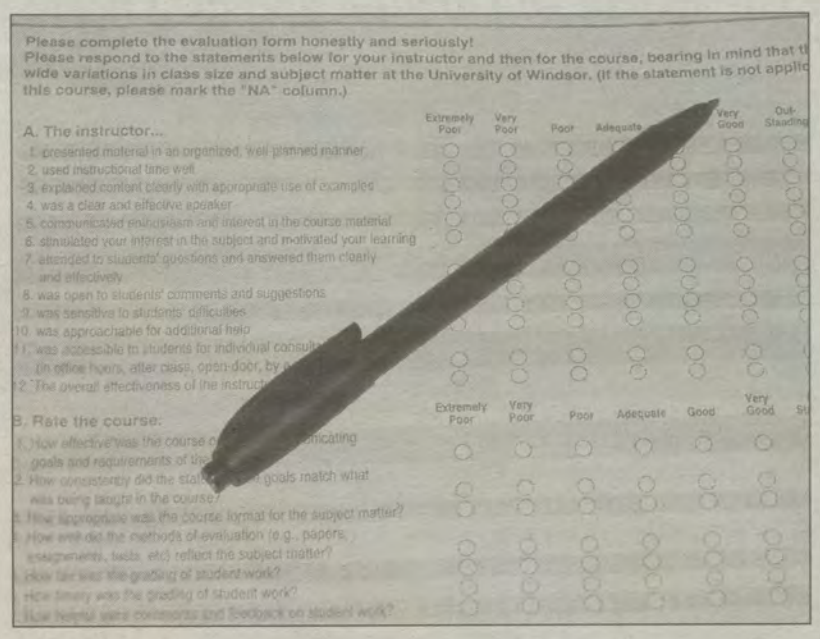
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Student Evaluation of Teaching forms: out with the old...

Jordan Ferguson
Lance News Editor



everything from overall instruction, to how sensitive a professor was to students' difficulties and how effective a speaker they were, to how accessible the professor was for outside assistance.

Also, space is provided for faculty to ask up to 12 questions related specifically to the course, rated on the same improved seven-point scale.

LaPorte said the new form is a powerful new tool for students.

"A large portion of whether or not a prof gets promoted or gets tenure will be in sudents' hands," said LaPorte, "Their opinion has a direct relation to a prof's career."

LaPorte added that the new form also ties in to the university's strategic plan.

"We want to be a learner centered campus. We should be milking that for everything it's worth."

LaPorte said that unlike the old survey, which was given out differently from class to class, the new survey must be given out at the start of a class period, and the professor cannot be in the room when it's administered.

"There are standardized mechanisms in place now, everyone does it the same," said LaPorte.

He also added that the results of the survey, which will be accessible via the Student Information System, will serve an added purpose for students.

"It'll act as a sort of 'Anti-Calendar'. It'll tell [students] things about a course that aren't in the official descriptions."

Dr, Kai Hildebrandt, Associate Dean of Arts and Social Sciences, who worked with LaPorte on the committee that designed the new forms, said faculty had as much to gain from the new surveys as students.

"Our hope is that it will provide more information for the instructor themselves," said Hildebrandt. "The questions are more detailed, and the reporting back to the instructor is more detailed."

Hildebrandt gave one possible example.

"If it lets me know that women hate a class I teach and the men love it, then maybe I need to rethink my approach to gender issues," he said.

Hildebrandt agreed that the it was time for a change.

"There were a lot of complaints about the old form. If Department Heads, if instructors weren't taking it seriously, how seriously would students take it?"

Hildebrandt said the only bad thing he could say about the new evaluations was that they would take longer to administer.

"From many instructor's perspectives, that's probably unfortunate, but they probably understand."

LaPorte echoed Hildebrandt's sentiment.

"There's no excuse not to administer this," he said.

"If you say you don't have time, you're saying you don't have time for students, you're saying you don't have time for your tenure, you're saying you don't care about a learner centered campus."

Students can expect to fill out the surveys in the next two weeks.

Fair wage linked to personnel, student recruitment

CONTINUED FROM PAGE 4

most, but get paid the least.

"Special Constables at universities by and large are historically paid lower, though there are some exceptions," said Venables.

Venables said he was grateful for all the support the picketers received during a strike that saw students taking classes in bars, community centers and apartment building lobbies because faculty members did not want to cross the picket lines.

"We want to send a huge thank-you to the community for its support," said Venables, "The support from other unions, the faculty support was awesome, you could feel it getting stronger every day."

Venables said one often-overlooked aspect of the dispute is the fact that Constables often quit and pursue better opportunities elsewhere.

"Our union is looking for a way to ensure our future and we feel it's important to the recruitment and retention of our members. We've already lost a lot of members because the wage rate at the U of W is not competitive enough," said Venables, "I've lost too many guys."

"Maybe if the we were getting fair market value, people will look at it as a career."

He went on to say that, with the announcement of the university's task force to improve its reputation, and in conjunction its Maclean's ranking, Campus Police should play a part in that.

"Our union is absolutely determined to be part of the recruitment and retention of the student body, and improve our ranking in Maclean's," adding that a happy and motivated workforce makes for a safer campus, which makes for a better reputation.

The agreement will be brought to the university's Board of Governor's for ratification in December, and Venables is hopeful the arbitrator will take their side.

"We are hoping the arbitrator rules in our favour. We are very determined to get fair market value."

Sexual assault near campus

On November 22, 2004 at 7:00 pm an unknown male in the 500 block of Laforet, Windsor, sexually assaulted a fourteen-year-old female.

The suspect followed her in his car and then chased after her on foot, dragging her behind an apartment building.

Description of Suspect: Male, Somali, 20 years old, medium complexion, 6'4", very thin build, pencil thin moustache, sleepy looking small eyes, short brown hair, wearing a hip-length black leather jacket and baggy blue jeans.

Description of Vehicle: Unknown make and model, small, teal green, 2-door, with purple pin-striping. The pin-striping runs horizontal along the side of the vehicle until the rear wheel well and then zig-zags vertically.

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"Ottawa, we have a problem"

Student leaders build wall of postcards on Parliament Hill to protest student debt

Megan Thomas
CUP Ottawa Bureau Chief

OTTAWA (CUP) -- Beckie Turner said she is the only one from her rural Manitoba high school class to go on to university or college.

The Red River College student stood in front of a makeshift wall plastered with thousands of postcards from students around the country on the lawn of Parliament Hill Nov. 24. The wall was erected by the Canadian Alliance of Student Associations and student union leaders from across the country. Each postcard displayed the debt of the student who had signed it.

The cost of a university education is a barrier that rural students especially are having trouble breaking through, Turner said. Turner is from a 125-person fishing village on Lake Winnipeg called Matheson Island and is the first member of her family to pursue post-secondary education.

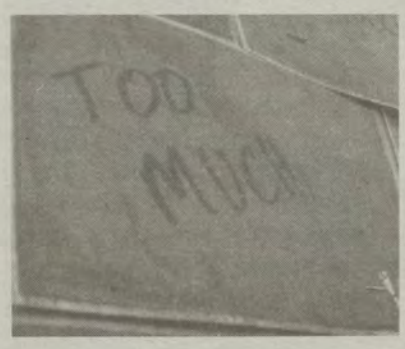
"I feel like a lot of urban students really have the advantage that they can live at home," said Turner, a business administration student. "Rural and northern students often don't have that option."

Turner called on Prime Minister Paul Martin to "take a leadership role" in addressing student debt and the limited participation of rural and First Nations students in post-secondary education.

Acadia University student Shannon Cushing travelled from Nova Scotia to add her voice to the 10,000 represented on the postcards, some listing their debt as high as $100,000. The third-year psychology student said her debt currently sits at $35,000, but she expects to owe $50,000 by the time she completes her degree.

Cushing wants to be a social worker, meaning she will be in school for two more years once she finishes her undergraduate degree.

"I don't even want to think about how much I will owe the government by the time I reach my goals," Cushing said.



Thousands of postcards formed the Wall of Debt on Parliament Hill Nov. 24.

Megan Thomas (CUP)

Forty-two per cent of Canada's 1.7 million post-secondary students receive a student loan, according to CASA.

Upon graduation, this debt will cripple the ability of students to participate in the economy through major purchases like cars and houses, said James Kusie, national director of the student lobby group.

"Ottawa we have a problem," Kusie said. "Gauging by the size of this wall, (students) are frustrated beyond belief."

CASA advocates a dedicated federal transfer of money to the provinces for post-secondary education as one solution. Currently, money for education is part of a larger social transfer to the provinces, which then decide how much will go to education.

But lobbying the federal government for such a plan is misguided, said Steven Heckbert, spokesperson for Human Resources and Skills Development Minister Joseph Volpe.

Heckbert said CASA should look to provincial leaders, who would need to be in favour of the dedicated transfer. Otherwise, such as decision would infringe on the jurisdiction of the provinces.

He also said the federal government is making a concerted effort to help students deal with debt through programs such as Canada student loans.

"These are not insignificant dollars that we are spending on trying to ensure that students have a reasonable contribution to make to their education, yet at the same time that it is accessible and affordable for all," Heckbert said.

The wall sported eight-foot tall by 60-foot long sections on each side of the main pathway to Parliament and attracted the attention of some inside the Hill.

"We were up there and were wondering what the wall was all about," said Randy Wolgemuth, on the Hill to lobby for the Canadian Association of Agri-Retailers.

Wolgemuth said he didn't know debt was a pressing issue for students and applauded the Wall of Debt approach to raise awareness.

Government "gets bombarded with so many issues; these kinds of things sometimes are necessary to bring attention," said Wolgemuth, who didn't rule out the possibility of a wall of fertilizer on Parliament's lawn to further the cause of his group.

The Canadian Federation of Students has also unveiled a Debt Clock in its campaign against student debt. The digital clock counts off $17 a second to signify the more than $10.7 billion in student loans they say exist in Canada.

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Campus Brief

Team Science acknowledges gold medal performances

Over 150 faculty, staff, and students were on hand Friday to see Archie Glasgow, electronic instrument technician in the Department of Biological Sciences, receive the Faculty of Science Meritorious Staff Award at the fifth annual Science Celebration of Success, Friday in Ambassador Auditorium.

Dean of Science Richard Caron also presented Faculty of Science Performance Awards to four faculty members for their outstanding contribution of research, teaching, and service.

The recipients of the award were:

- Akshai Aggarwal, School of Computer Science
- Jon Lovett-Doust, Department of Biological Sciences
- Rob Schurko, Department of Chemistry and Biochemistry
- Jichang Wang, Department of Chemistry and Biochemistr

The event had an Olympic theme: attendees were treated to specially-designed Team Science mouse pads and wowed by a PowerPoint presentation of Olympic proportions.

Graduate students who received OGS, OGSST, or NSERC scholarships received a gold medal, along with certificates recognizing their scholastic achievement.

The Science Celebration of Success coincides with the publication of the 2004 Faculty of Science Annual Report.

For more information go to the Faculty of Science website, www.uwindsor.ca/science.

Engineers produce high-calibre weapons

The challenge: recreate a medieval siege weapon using just Popsicle sticks, cotton string, and white glue. The result: St. Denis Centre full of flying squash balls last Friday.

Engineering professor Bruce Minaker says his second-year dynamics class had fun and learned a lot by participating in the University of Windsor's first Trebuchet competition. A crowd of hundreds gathered to watch some 49 teams put their creations through their paces.

Entries had to be under a metre tall and were judged on a formula that divided the distance of the throw by the mass of the structure.

The winning team — Micheal Vijay Boyd, Daniel Brule, Sumer Matharu, and Bharath Nangia — sent a 24-gram squash ball 23 metres from a trebuchet weighing about one-half kilogram.

The second place team threw only 8.4 metres, but had the lightest design — less than one-quarter kg.

"I'm not surprised at the calibre of the work," says Minaker, who plans to make the contest an annual event. "Competition brings out the best in engineers."

Search for profit has TV selling soap, says researcher

The concentration of media ownership has changed more than the stories its outlets tell, says the head of the University of Windsor's department of communications studies. It has changed the way the stories are told.

In his new book The Soap Opera Paradigm: Television Programming and Corporate Priorities, Dr. Jim Wittebols says the soap opera, with its serialized storylines and cliffhangers, has become the dominant form of storytelling for all television programming: dramas, sports and news coverage.

The recent boom in "reality" shows, with their emphasis on conflict and danger, is just an example: "They construct narratives around situations where people are in these dire straits.

The story of the 'reality' show is actually written after the winner of the competition is known." Wittebols, a sociologist by training, says the industry has a experienced a pronounced shift in emphasis from the public interest to commercial interests.

"The direction television has taken is absolutely depressing," he says.

"The changes in the marketplace have prompted producers to tell stories in certain ways to attract and maintain audiences."

Released in October, the book's dust jacket still lists Wittebols at his previous post at Niagara University. But he says that shouldn't be seen as a slight to his new home.

"I'm excited to be here," Wittebols says. "I grew up in Mt. Clemens (Michigan), so I was familiar with the area. But the big attraction was the social justice focus of the university. There is a lot of room here for cross-fertilization between disciplines."

The Soap Opera Paradigm is published by Rowman & Littlefield.

Windsor students named Athena Scholars

Two University of Windsor students were presented yesterday with Athena Scholarships at a luncheon of the Athena Committee of the Windsor and District Chamber of Commerce.

The Athena Scholarship Program recognizes young women leaders of tomorrow based on their academic excellence and demonstration of solid values.

The University of Windsor recipients are History and Women's Studies student Karis Hurst who has worked with the United Way and Big Sisters, and Psychology student Natasha Mullen who assists elementary school students as a French Language Monitor and tutor, and is the chair of the Windsor chapter of World University Service of Canada.

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The feminine mystique and the Zen of knitting

Why knitting is empowering in more ways than one

Stephanie Wilson
Over the Edge
University of Northern British Columbia

PRINCE GEORGE, B.C. (CUP) -- Knitting has never been so cool. According to the Craft Yarn Council of America, the number of knitters under the age of 35 increased by over 400 per cent between 1998 and 2000.

"Knitting is the new rock and roll, baby," affirms Debbie Stoller, founder of the feminist magazine Bust and author of Stitch 'n Bitch: The Knitter's Handbook and Stitch 'n Bitch Nation.

But it has not always been so. How is it a craft once reviled for its association with the housewife has come to gain such immense popularity?

PURL, LOST

With the popularization of Betty Friedan's 1963 book The Feminist Mystique and the rise of second-wave feminism, knitting and other crafts such as crochet became symbols of female oppression. Women were supposed to be breaking gender barriers, not sitting at home knitting. Knitting was synonymous with the submissive housewife cooking and cleaning by day and knitting for her husband and children by night. But by that time, you could simply purchase whatever you needed. Why knit when a woman could spend her time pursuing astrophysics or politics or other traditionally male-dominated areas of society? Knitting fell to the wayside and into the realm of the grandmother stereotype. Girls and women bound off their last stitches in the name of women's liberation.

That is definitely not to say that second-wave feminism was misled. The feminist movement did and continues to fight for women's equality. In Canada, we have female politicians, female scientists, female academics, internationally successful female athletes, a female former prime minister, a female chief justice of the Supreme Court of Canada. But what about knitting?

Knitting was considered a "women's craft" by western society, which implies that it is not a man's craft -- and therefore not important. This label over-rode the skill and patience required to construct a well-knit garment or the technical abilities that complicated intarsia and lace patterns require. The craft and the artistic fundamentals of knitting were lost because knitting was something that women did and men did not.

Asks Stoller: "why weren't boys learning to knit and sew? Why couldn't we all -- women and men alike -- take the same kind of pride in the work our mothers had always done as we did in the work of our fathers?" With the rising force of third-wave feminism -- action for women's rights by a younger generation that does not necessarily have the same understanding of women solely as homemakers as Betty Friedan and the second-wave feminists -- the oppression that knitting and crafting represented was not as prominent. Third-wave feminism and DIY (do it yourself) culture breathed new life into knitting and brought it into the realm of rock-star cool.

STITCHIN' AND BITCHIN'

The knitting circle concept was fundamentally redrawn when Debbie Stoller ran an announcement in Bust looking for knitters who wanted to get together, knit and just hang out. A group met at a local coffee shop, and the NYC Stitch 'n Bitch was born in 1999. (The name Stitch 'n Bitch comes from 1950s-era knitting groups). Today, there are Stitch 'n Bitch groups all over the U.S., Canada, Australia and Europe. In Stoller's Stitch 'n Bitch Nation, Hartford, Conn., Stitch 'n Bitcher Erica Chandler says Stitch 'n Bitch "was a loophole for cool people to do something ol' fogie and be damn proud of it! Before I set up the Yahoo group for Hartford, I took a trip to the New Haven SnB and learned the magic combination: coffee, talk and knit. Pretty simple!" With the publication of Stoller's book, Stitch 'n Bitch: The Knitter's Handbook, knitters without access to a bona fide Stitch 'n Bitch group can still join in on the fun.

The Internet has been vitally important in spreading and sustaining the knitting -- and crafting in general -- revolution. You can find or keep up-to-date with a Stitch 'n Bitch group (www.stitchnbitch.org), find other national crafting groups such as the Church of Craft (www.churchofcraft.org), and discover countless knitting patterns and techniques. Websites and message boards bring together communities of knitters and crafters the world over. Large sites such as Get Crafty (www.getcrafty.com) and SuperNaturale (www.supernaturale.com) attract thousands of people looking to revive the face of crafting.

STITCHING FOR A CAUSE

Not all of today's knitters are knitting in the name of feminism. After all, it's just knitting. Why deconstruct the simple act of knitting or purling yarn in a specific pattern? Knitting doesn't have to be about feminism. It doesn't have to be about anything, really. But when you knit, you are empowering yourself as a consumer. You are taking power out of the hands of the corporations and putting it back into your own. You can make whatever you want, in whatever style and colour you want. It belongs to you, not some multinational that sub-contracted the manufacturing to a factory in Indonesia or Vietnam. You are giving yourself choice.

Knitting also gives you the power to choose what materials you are using and where they come from. You can buy organic cotton. You can buy wool sheared and spun on a family farm. You can recycle old knit garments and saris. You probably won't knit your entire wardrobe for the rest of your life. You may only ever finish one or two scarves. But through knitting, you have the power of choice, and when you have choice, you can make positive decisions, no matter how small they seem.

THE ZEN OF KNITTING

In The Book of Tea, Okakura Kakuzo wrote: "Meanwhile, let us have a sip of tea. The afternoon glow is brightening the bamboo, the fountains are bubbling with delight, the soughing of the pines is heard in our kettle. Let us dream of evanescence, and linger in the beautiful foolishness of things." The act of preparing and enjoying tea is an act of being mindful and appreciating the beauty of the present moment. "Teaism," wrote Okakura, "is a result of this Zen conception of greatness in the smallest incidents of life."

Knitting may not be as historically, philosophically, or spiritually rooted as tea and the tea ceremony, but according to Tara Jon Manning, the act of knitting -- repeating stitches -- draws mindfulness. "When we knit with this attention, we have an almost indescribable feeling of satisfaction and contentment," says Manning in her book Mindful Knitting. Given that the most common reason people say that they knit is stress reduction, it should come as no surprise that there are spiritual fringe benefits to picking up a pair of needles.

KNIT ON

So whether you knit because it's relaxing, to make a social statement, or to acquire some cool stuff, knitting is undeniably rock-cool and sexy.



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Julie Sobowale
Lance Sports Editor



U of W students Becky Haskell, Josh Neill and Jonathan Scherer all had a top three finish at the Windsor Cup Bodybuilding, Fitness & Figure Championship. Haskell won the top pirize in her weight division.

Photo: Julie Sobowale

Students at the University of Windsor represent a variety of athletes from runners to curlers, volleyball to basketball players. Some students also compete in other non-university leagues. Surprisingly, bodybuilding is also represented at the university and its students are doing very well.

On November 6, the Windsor Cup Bodybuilding, Fitness & Figure Championships were held at the Capitol Theatre. Three University of Windsor students walked away from the competition with a top three finish. Fourth-year criminology student Becky Haskell took the top prize in the lightweight division. Fourth-year human kinetics student Jonathon Scherer took second place in the middleweight division and Josh Neill took second place in the heavyweight division.

"I'm always working out," Haskell said. "Bodybuilding was something that I could set my eyes on and something that I eventually wanted to do."

Bodybuilding involves a strict exercise regiment and an even stricter diet. About three months before the competition, athletes must go through a rigorous diet, which involves gradually reducing the intake of carbohydrates. Cheese and condiments such as ketchup are the first foods to go. Foods rich in protein such as boneless, skinless chicken breasts, egg whites, white fish, and sweet potatoes are staples in the diet. Green vegetables are allowed with flaxseed oil supplementing the needed fat in the diet. This process of extreme dieting is called carb depletion, in which the athlete's muscles become slightly relaxed and depleted. Such dramatic changes in diet also have an effect on the athlete's mentally.

"With the diet you become almost neurotic," Haskell said. "You can have volatile fights and be moody. It feels like you're on a roller coaster. The people around me though were really supportive. Plus, once you're off the diet you go back to normal."

About a week before competition, only lettuce and foods with protein are permitted. In the final phase of the diet, which begins a couple of days before competition, athletes will begin to load up on carbohydrates and dramatically increase their water intake, drinking about eight gallons a day. The result of this process is bulging muscles that can be easily seen through the body.

As if going through a difficult diet isn't enough, Haskell and Scherer also had to go through juggling schoolwork and their workout.

"It's tough," Scherer said. "I work at the Pub, Canadian Tire and the St. Denis Centre so I'm very busy. You see a lot of people going out but you know you can't do that sort of stuff. The good thing is that the busier I get, the better time management I have. It's also nice to know that my girlfriend Becky (Haskell) is going through it with me."

"Looking back, this semester I've had a light course load, which is good," Haskell said. "For school I'd just pack my huge backpack with my lunch and just go back and forth from the gym to class."

What's impressive about these two athletes is their success despite their lack of experience. The Windsor Cup was Scherer's second competition ever in bodybuilding with Haskell competing for the first time.

"My first competition was a national show in Toronto, which was a good learning experience for me," Scherer said. "I've trained before when I used to play football in high school but I hadn't planned on bodybuilding competition. However, my development had got to a point where I thought I could go to that level."

At the Windsor Cup competition, there were three rounds of judging. Athletes were judged on athletic appearance/physique including overall beauty, athletic development of the musculature, symmetry, skin tone/condition, and presentation and poise on stage. There is a mandatory poising round followed by the finals.

"I was really nervous when I was up there on stage but people told me that I looked good," Haskell said. "When I went in, I wanted the experience. I wanted to see how my body would react."



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"We're right on target"

Lancers continue winning ways

Julie Sobowale
Lance Sports Editor


Caitlin Morrissey spikes the ball past a Brock defender. Photo: WindsorLancers.ca

These Lancer women showed the University of Brock Badgers that they can't be contained.

The University of Windsor Lancers women's volleyball team continued their winning ways, dominating Ontario University Athletics (OUA) West division in third place, as they swept the University of Brock Badgers all three sets. Middle hitters Caitlin Morrissey, Andrea Handsor and setter Kelly Paolini led the Lancers, who now improve to seven wins and three losses so far this season.

As the first set began, the Lancers showed the strength they possess by controlling the Badgers offensive pressure, but the Lancers, still exhausted from their three game sweep over University of Lakehead Thunderwolves the previous day, let the Badgers back into the set, narrowly coming out with the 25-23 win. But as the second set followed, the Lancers regained their composure, and maintained their strategy, as they prevailed 25-16, and ended the match with a score of 25-15 in the last set.

"We were better yesterday than today," said Lancer head coach Marilyn Douglas, speaking of the previous day win over Lakehead. "We had a lack of focus, we can get better, but we took the opponent too easily and let them back it."

The Lancer women's season looks to be a challenging one thus far, as they try to meet up with Laurier University Voyageurs, and the University of Western Mustangs, who sit in first and second place respectively.

"We're right on target," says coach Douglas, "We have tough work ahead of us as we want to gain an extra two points against Western on our next trip, and we want to stay in playoff contention as well as reach for the CIS championship, but our main goal is to become a solid team."

Captain Brianne Boyd, Kelly Paolini, Caitlin Morrissey, and Andrea Handsor are helping lead the Lancer Women on their goal of reaching a top two finish in the OUA West Division, according to Douglas, and create a spark in the team during the regular season.

Up next for the Lancer Women's Volleyball team, as they continuing their winning ways, are the second place rival University of Western Mustangs on December 1, at the St. Denis Centre at 6:00pm with the Lancer men following at 8:00pm.

Get those brooms out of the closet

Intramural Curling is here

Tony Nurse
Intramural Sports

The Intramural Sports Program is proud to announce the new and exciting Intramural Sport of curling. It will be offered in the second semester starting on January 26 and finishing in late March.

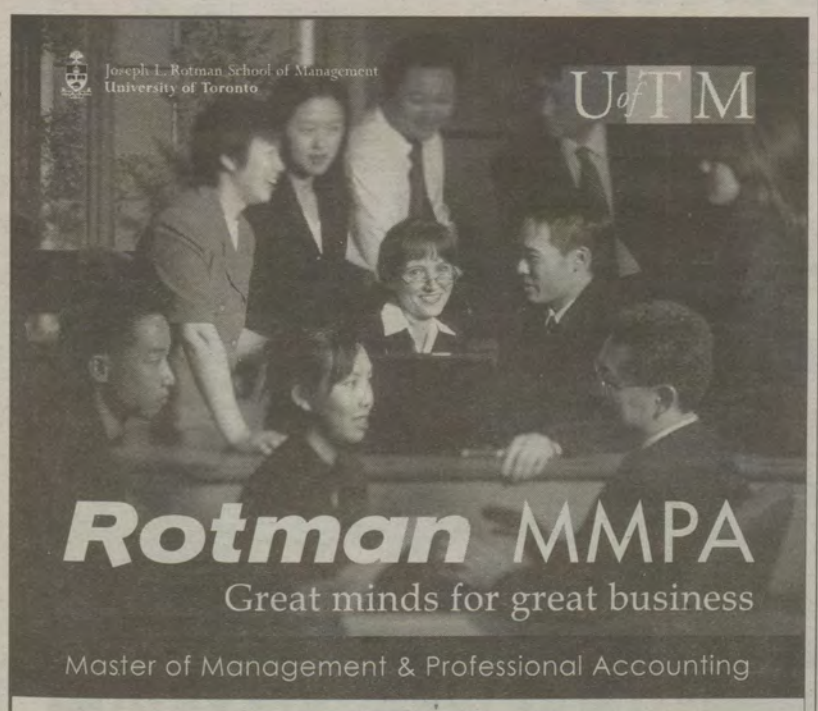
An instruction evening is planned on the first night to introduce the sport, equipment, all rules and concepts of the game. Each registered participant will have the opportunity to learn the necessary skills to make the game enjoyable and fun. The league will begin the following week and wind down in March with playoffs. The winning team will be invited to the year end banquet and receive champions t-shirts and pictures.

Registration for the league will begin December 1 and run until the league is full. There are limited team spots so make sure and sign up soon.

The games will all be played at Roseland Curling Club on Wednesday evenings.

For more information please contact Tony at 253-3000 ext 2455, tnurse@uwindsor.ca or visit the Intramural Sports program at www.uwindsor.ca/intramural





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Lancers rebound with emotional win

Justin Saunders
Lance Writer

It was a hard fought win for the Lancers as they honoured their student therapist Evelyn Manera in what was truly an emotional night.



Photo: WindsorLancers.ca

The University of Windsor Men's basketball team paid homage to the late Evelyn Manera, who died in a bicycling accident last summer, and with the Women's basketball team and the Sports Therapy Clinic, gave tokens of remembrance and appreciation to the Manera family.

The Lancer Men's basketball team, coming off a three game winless streak, ended the slide with a close 69-66 win over the University of Guelph Gryphons. The Lancers scoring was led by guard Trevor Boose with 20 points, Allen Mujacic with 17 points and Rich Allin with 14 points.

"I'm confident in the way we're playing," said coach Pat Osborne, "we can either win or lose, if we win that's great, but if we lose, they're tough losses."

The Lancers began the game determined to gain the momentum over the Gryphons, and did so with the help of guard Ryan Steer's 3-point shots, steals, and assists over the Gryphon men. As the game unfolded in the first half, the Lancers looked to clearly steal the Gryphons' spotlight, by connecting with their shots in the paint, and forwards Rich Allin and Allen Mujacic pounding Guelph inside, making 20 first half points, between both.

As the second half began, the intensity of Lancers came to a halt, as many turnovers and missed shots went to Guelph's way, and the Gryphons capitalized on the Lancers' mistakes, coming within one point of tying the game late in the half.

With eight seconds left to go in the game, and with the Gryphons' fouling to stay in the game, Lancer guard Trevor Boose sunk two free-throws that put the Lancers up by three points, and which helped them win in the tight match up.

"We could've been 5-1 instead of 3-3," said Osborne, "but the referee's calls can change the outlook of the game."

The 3-3 Lancers, now sit in fifth place in the OUA West Division, and have a pair of upcoming away games against the University of McMaster Marauders, in which they hope to capitalize and gain an extra two points before the season breaks for the holiday season.

Just not clicking

Women's B-Ball loses seven straight

Justin Saunders
Lance Writer

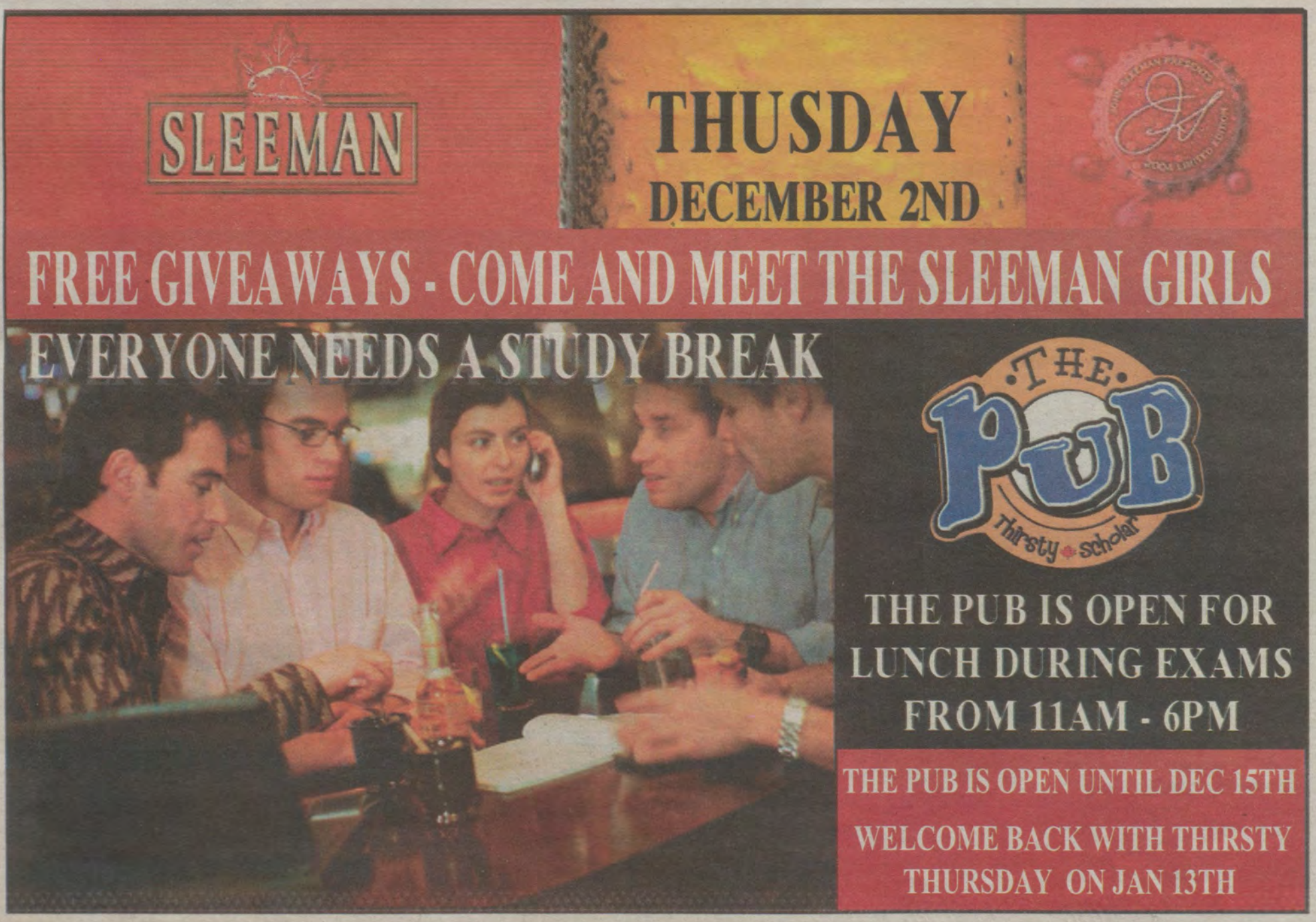
It was another hard loss for the Lancers.

The University of Windsor Women's basketball team was defeated in a crushing defeat 67-51 by the University of Guelph Gryphons. The Lancers, still looking for their first win of the season, now fall to last place in the OUA West division with seven straight losses. Lancer guard Stacy Newbigging led the way for the Lancers with 14 points and Guelph forward Sharon Hollinshead led all scorers with 22 points.

As the first half began, the Lancers, desperately looking for their first win, came up strong against the Gryphons, pulling down consecutive rebounds in their defensive end, and with a couple 3-point shots made, the Lancers only gave Guelph a slim lead with the score being 33-30 at the end of the first half. As the second half began, the Lancers, looking to rejuvenate after their sub-par performance in the first half, gained strength and were able to control the opposition, but only for a matter of time. Guelph capitalized on the Lancers multiple penalties, and eventually stretched their lead, coming out with the 67-51 win in the end.

The Lancers were also put into a unique situation in their defeat when assistant coach Jen Wilson, who is completing her masters in human kinetics, dressed up for the game with the rest of the team, and came out with 4 points and 4 rebounds in 18 minutes. The Lancers didn't seem to mind though, as she brought another leadership presence to the floor.

Up next for the Lancers are a pair of away games against the University of McMaster Marauders, which will then pause the season until after the holidays.



Intramural Standings

Ice Hockey
Adams Division

TEAM	GP	W	L	T	PTS	
Saskatchewan		10	7	0	3	17
The Canuck.		7	6	1	0	12
Moose Knuckles		9	5	3	1	11
Big D'.	7	3	3	1	7	
Ya Bud	7	2	4	1	5	

Norris Division

TEAM	GP	W	L	T	PTS	
The Money Shots		9	6	1	2	14
Lady Slaye.	9	4	4	1	9	
The Outlaw.		7	3	2	2	8
The Jets	7	3	2	2	8	
Choppers	8	1	6	1	3	

Patrick Division

TEAM	GP	W	L	T	PTS	
Ice-Capade.		8	5	2	1	11
The Left-O.	5	4	1	0	8	
Lock-Out Leafs		6	1	4	1	3
Underdogs	8	1	7	0	2	
Engineers	8	0	8	0	0	

Smythe Division

TEAM	GP	W	L	T	PTS	
Winnipeg N.		9	4	4	1	9
The Pylons	8	3	3	2	8	
The Rushia.		7	4	3	0	8
District 5	7	2	4	1	5	
JAFT	6	2	4	0	4	

Waterpolo

TEAM	GP	W	L	T	PTS	
Platinum T.	9	7	1	1	0	
Sharks Wit.	9	7	1	1	0	
Navigators	10	7	3	0	0	
Get Wet	10	7	3	0	0	
Tipsy Tugb.	9	6	3	0	0	
Ruffer	9	3	3	1	2	
Lazy Sailo.	10	3	5	1	1	
Lost Grads	9	3	3	0	1	
Rubber Duc.		5	2	1	0	0
The Drunke.		9	1	6	0	0
Team Golde.		9	0	7	0	0

Floor Hockey
Monday Nights

Bandits	7	7	0	0	14	
Buckets Of.	7	5	1	1	11	
Legal Beag.	7	4	2	1	9	
Rock Botto.		7	4	3	0	8
The Boys	7	2	2	3	7	
The Weapon.		7	2	5	0	4
Team Hocke.		7	1	6	0	2
Couldn.	7	0	6	1	1	

Thursday Night

TEAM	GP	W	L	T	PTS	
Axxxx	8	7	0	1	15	
Dynamites	8	6	1	1	13	
Mighty Duc.		8	6	2	0	12
Cleveland.	8	3	3	0	6	
Chemical B.		8	3	5	0	6
No Hearts.	8	2	6	0	4	
Player Hat.	8	0	6	0	0	

Men's Basketball
Competitive

TEAM	GP	W	L	T	PTS	
Goonz Squa.		9	7	2	0	14
High Flyer.	9	7	2	0	14	
KB	9	6	2	1	13	
Busdrivers	9	6	3	0	12	
Engineerin.	9	5	4	0	10	
Lancers	9	3	5	0	6	
Leopards	8	2	4	1	5	
Expletive.	9	2	4	0	4	
Trojan Men	9	1	8	0	2	

Recreational

Stangs	10	9	1	0	18	
Getter Don.		10	7	3	0	14
Laurier 2	10	6	4	0	12	
Individual.	10	5	5	0	10	
Apna Punja.		10	3	7	0	6
Laurier 1	10	0	10	0	0	

Co-ed Basketball
Competitive

TEAM	GP	W	L	T	PTS	
Zephers	6	6	0	0	12	
The Big Pe.	6	6	0	0	12	
Big Gulps	7	5	2	0	10	
Franklin&#.		6	5	1	0	10
Just Giver	7	4	3	0	8	
Team Ramro.		7	4	3	0	8
Supreme Co.		7	3	4	0	6
The Foot C.	7	2	5	0	4	
Chemically.	7	1	5	0	2	
Ol' S.	6	1	5	0	2	
Down Under		7	0	7	0	0

Recreational

TEAM	GP	W	L	T	PTS	
Graduate E.		9	6	2	0	12
We Got Sha.		9	6	3	0	12
The Bizarr.	7	6	1	0	12	
The Scoots	9	5	4	0	10	
Alumni Hal.		9	5	4	0	10
Cartier	9	4	5	0	8	
Maccers	9	3	6	0	6	
The Leftov.	9	0	9	0	0	

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Photo credit: Phil Bena

Lead Singer Ian Thornley croons the audience flanked by his talented posse, rhythm guitaist Tavis Stanley, bassist Ken Tizzard, and drumming machine Sekou Lumumba, Thornley put on a show to remember.

Thornley Rocks the O

Rock band 'Thornley' won't be a Big Wreck

Phil Bena
Lance Writer

The "Thornicus" plane has landed.

If Thornley were a group of hustlers, they had the audience at O Nightclub, last Monday, under the table.

After kicking off the show with their slick chorus song, "Found Another Way," Ian Thornley and crew kept their poker faces on for the ever-so-reluctant Windsor crowd, "You Windsor people are alright," Thornley responds, "I never played in Windsor before. You gave birth to the Tea Party and Big Sugar, not bad if you ask me...well let's see if you can do that for Thornicus."

They decided to reveal a card up their sleeve when they played a familiar tune, "That Song," for their runner-up. One girl in the audience said, "Hey, that's Big Wreck! I love this song!" followed by another guy responding, "That's because Ian Thornley is the former singer of Big Wreck." Perhaps it clicked in for others less knowledgeable of the band as well, for the crowd grew ecstatic after the song came underway.

Thornley was born and raised in Toronto, went to school in Boston in the early 90's to study music and jammed with fellow musicians who eventually became the one-hit-wonder Boston-based band, Big Wreck.

He isn't the only veteran in the band. Ken "The Worm" Tizzard, sporting a classic Rancid Mohawk and more fit for a punk band, is the bassist of the band, who was originally from the well-known Canadian indie band, The Watchmen. The absolutely amazing drummer, Sekou Lumumba, isn't Canadian as you might have guessed. Lumumba is all the way from Trinidad. He met up with Thornley, while jamming in the same studio in Toronto.

"The combination seemed so natural," Thornley tells The Lance, "I also knew Kenny for awhile when Big Wreck toured with The Watchmen. We were three stellar musicians and other people's projects were falling through, it just kind of dawned on us that we should start a group."

The only one in the band with lower rank, but nonetheless highly knowledgeable, is the grungy looking guitarist, Tavis "The Kid" Stanley who moved to Toronto from BC, to start a band.

The Band is doing well for its first run around. Just finishing a tour in the US along some well-known bands like Breaking Benjamin, Three Days Grace and Puddle of Mudd, Thornley is all rested up and ready to tour Canada from Ottawa to Victoria. Windsor was second on the list.

The response they got in the US was better then they expected, "We were blown away when there were people out there wearing our T-Shirts and singing our songs," Thornley says, "and that's what we hope for when we open for bands. We love the bands we're playing for, but we're gunning for them, we're going for blood, we want to steal all their fans and that's kind of how it's been happening -- peoples mouths are wide open when we play, as if to say, [what did we just do?]"

Jaws dropped when they finished their heart wrenching, third song, "Keep a Good Man Down," and Lumumba performed an inhuman miracle in the most astounding drum solo ever to be witnessed. As if Lumumba's ancestors had taken over his body, he became a drum-god on stage -- his eyes practically in the back of his head, his arms and legs pounded furiously at the drums and snare but with absolute control and precision.

The audience was stunned.

Almost every song had interludes such as this, some with guitar and some with Thornley singing into the mic with the use of echo effects that gave a spiritual appeal. Every song remained a mystery when they first started playing until eventually it harmonically moulded into a familiar melody.

Thornley kicked into their fourth song, "Easy Comes," the hardest rock song of the night, Thornley's voice was as crisp as someone who smoked a hundred cigarettes a day.

The combination of Stanley's grilling electric, Thornley's wicked rhythm guitar and Tizzard's droning bass, equalled a sound so vibrant and loud, that it may have deafened some of the crowd. If that were the case however, they would have been thankful the phenomenal song was the last thing they heard.

The highly emotional songs that followed, such as "The Brightside" and "All Comes Out in the Wash," had some of the audience in tears with such powerful lyrics as, "After all is said and done, it's over after all. You barely cried as you waved goodbye, it all comes down in the wash,". Fear not, seconds later, those same people were banging their head away to the heavy riffs of the chorus.

"I'm a [musical adventurer], I want to search and try a variety of different things and Melody is King. In this album we mixed straight-out hard rock with sweet melodies in between," Thornley states, "but we cut the 'bluesy' stuff out, I didn't want it to be all down on yourself kind of stuff. Nobody likes that shit anymore, that's where the rock mixes in."

They channelled all emotions into their instruments, as they violently thrashed on their guitars and drums. For a small venue like Club O, they gave utmost respect to the fans, playing their hearts out, especially to end the show, "So Far So Good," and "Falling To Pieces," had the crowd bobbing away and rocking out with their fingers in the air.

It almost didn't seem like there was going to be an encore when the stage crew started cleaning the stage, but then Thornley himself walks on alone, cigarette in mouth, taking a fender guitar from the side, and settling center stage in a pool of light.

It's a royal flush to end the game as he reveals the rest of the cards, "It's good to be back in Canada. No offence to Americans, for I spent half of my life there and they invented rock'n'roll, but it was great scaring all those bands out there," the audience cheers him on, "Now we want to do the same thing in Canada. Three Days Grace, Billy Talent and all those mother fuckers, they're going to be scared shitless of us." The audience threw up a roar of appreciation.

After the inspirational speech, it's Thornley in all his glory, playing a godly guitar solo, in his signature hunched stance that eventually kicks into the last song, "The Oaf (my luck is wasted)."

With that said, the Thornicus plane has taken off.

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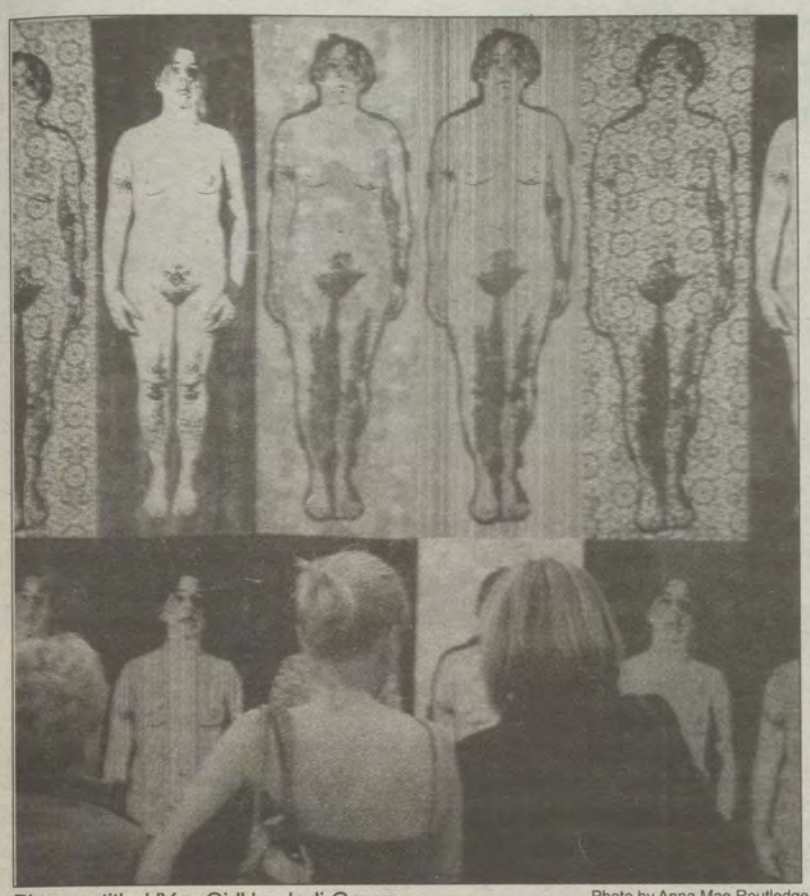
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Piece entitled 'Yes Girl' by Jodi Green

Photo by Anna Mae Routledge

BFA Grad Show: a must see

'Re: Work' is a statement of Connection

Anna Mae Routledge
Lance Arts Editor

This semester our BFA Visual Arts graduating class displayed their unique talents in the end of semester Grad Show.

Named 'Re: Work', this was a showcase to be proud of.

Featuring eight very talented artists, visitors to the show were privy to a circus of multi-media assaulting their every sense at all corners.

Our initiation into the event appeals to our recognition of the human body, a mulit-layered hung piece by Jodi Green decks the usually bland hallway.

The obsession with the body is echoed throughout the show, as many artists seemed to be drawn to the appeal of exploring the body and the human condition.

"It's really hard to make a theme for a Grad show, everyone just works how they work," comments featured artist, Ellen Higgins.

"My stuff has to do with identity. The internal thoughts in your head, and getting them out. Each piece that I do is sort of like a diary. Once it's out, it's trapped there on the canvas."

Wandering through these monster pieces of art, I feel like a peeping Tom, looking in on the private thoughts of each talented person.

"It's a little nerve wracking. You get to hear what other people think about something that is so personal and close to you." Says Vanessa Regnier, in reflection of the exposition of her art.

"Each piece is individualized," Vanessa confides about her works, "it's about color and emotion, it's showing the direct relationship between your hand and the paper."

As you look at Regnier's piece 'Sensation Envisage' located in the Gallery, pours emotion and sensuality off the walls. This piece is in good company.

"I sort of have a theme with my work," Nicole McEachran speaks about her piece neighboring Regnier's, "It's about travel and how our lives can change instantly just by taking one trip somewhere. Everywhere that we go to is a destination."

McEachran uses images related to machinery, travel, and tragedy. There are starkly contrasting colors, and strong angles in her work.

Another theme is followed by artist Andrea Slavik in her many multi-media installments. Using video footage the Twin Tower bombing she makes bold statements of structure and culture.

In her installment 'Almost Every Strip Mall in Windsor' she managed to show the human relation to industry and need.

Human interaction with its environment was also echoed in artist Ed Janzen's work "We vacillate between the tactile world and the virtual world." He comments on his pieces named 'D.I.Y.'

"I got started working with the finger, which is our most tactile interface to the real world with touch, but also to the virtual world, as in the mouse click."

Relating to the real world is something that artist Deanna Kobrosly does beautifully. Her use of color and depth in pieces such as 'Windsor', she shows a beauty in the reality of living in a city.

Her pieces are generally centered around Chicago, as seen in her gallery piece, but all are done excellently blending smoky smudges with angles of fresh color smuggled through the smog of city life. City life is also seen in Jessica Cook's work. Her pieces resound strong home and native themes with beautiful work done on dream catchers made from recycled bicycle parts.

Her work remains very heartfelt and rarely political, with the exception of one Gallery piece: a blanket of steel wool and the title 'Used to Remove Stubborn Grime'. In the background we hear a Native Indian voice telling us of the small pox epidemic.

Another blanket piece is seen at the opposing end of the room. This piece done by Jodi Green was an eight-year project combining very feminine virtues with the masculine art of printing.

"I wanted to play with how a feminist artist can represent the female body without it being trite and exploitive." Green explores the idea of objectifying her own body as a way of seeing the other side to the creative process, and as an act of taking back the female image.

She continues, "Fabric is really about the body, it's made to warm the body and the clothe the body. It's made by women and I'm contrasting it with the printing, which is dominated by men."

The relationship between women and men is also explored in many pieces by artist Ellen Higgins.

"They kind of have to do with sexuality. It's about hands. The most basic form of contact is through hands. You don't ever really think about it. It is such a sexual contact, but it's not, it's like the public form of sex."

The artists excel in their use of color and medium in portraying emotion and relationship, to another person or to their environment. There are murmurs of religion, politics, sex, environment, inevitability, and commercialism heard throughout the show, but there is a persistent obsession with touch.

With great interest and passion, these artists continually explore al aspects of the human condition. 'Re: Work' continues at the Lebel building until Dec 3. Going to see this show is an event any student of the University should be proud to do.

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Little Women brings home a BIG message

Anna Mae Routledge
Lance Arts Editor

There is nothing little about these women. University Players recently opened their production of 'Little Women'.

This engaging show is an artistic juxtaposition between the values of traditional society, and the strong passion of revolution and liberation.

Marisha Chamberlain adapted the show from the well-known novel written by Louisa May Alcott.

A sort of autobiography, Alcott depicted the story of four sisters struggling to find their true identities amidst the struggle of the New England 1863 Civil War.

With their father acting as a Civil Chamberlain, the women are under the guidance of their strong-willed mother.

One can see a suitable challenge for the talented actors, directors, and production crew of our own University Players.

These actors attacked the show with veracity and vision. Up against wordy text and dated colloquial speech, the entire production rose to the challenge.

Supported by marvelous, flowing skirts and other fashions of the Civil Era, designed by Agatha Knelson, one will find the women in this show to be particularly strong.

Character Josephine March, Alcott's shadow of self, is the epitome of a struggling nestling. Inspiring sentiments delivered by Shannon Barber, playing Jo, start the show with a whisper of civil unrest. Immediately the audience is welcomed in to Jo's heart and prepare for the journey ahead.

We are instantly taken in by Ashley Magwood's beautiful portrayal of Beth. One might expect each character in the play to symbolize only one characteristic of a developing woman, for instance: an 'innocent Beth'. Do not be fooled, these women are played with such emotional depth and integrity that enhance every minute of our theatre experience.

Characters Meg and Amy are no exception. The oldest sister Meg, portrayed by Claire Reid, shows a fierce struggle between wanting to remain a girl and feeling the guilt in enjoying the privileges of being a woman. Amy, played delightfully by Kate Southwell, is a scope of desire to be a member of the upper class and to be "extinguished".

We are delightfully surprised with the entrance of loveable Old Mr. Laurence. If one looks closely through the excellent make up, one may recognize the face as that of Director of Dramatic Arts, Lionel Walsh.

Along with the charming portrayal of the father, the son, Laurie, is equally endearing, played by the slightly devilish Justin Grant Raisbeck. Laurie's tutor, the blushing Mr. Brooke, portrayed by Jacob Henry, seems to end up the butt of Laurie's mischief.

We are drowned in fascination as we watch traditional custom come face to face with pouncing liberation. There are extremes of both, and a vast array of every state in between.

Starch Aunt March, played very well by Sarah Williamson is contrasted to the next generation, generous Marmee, played emotionally by Carolyn Hall.

Direction of the show was strongly evident as messages of love and non-discriminate understanding float into the accepting audience.

Director Glen Gaston is a new face to the UP Stage. This Directors debut hopefully marks the beginning of a long and lasting relationship. His vision was beautiful and non-intrusive with the story.

Although there were times when the exacerbation of the fourth wall was tiring, Gaston handled the show well. Dramatic license was used when dealing with challenging sections of text.

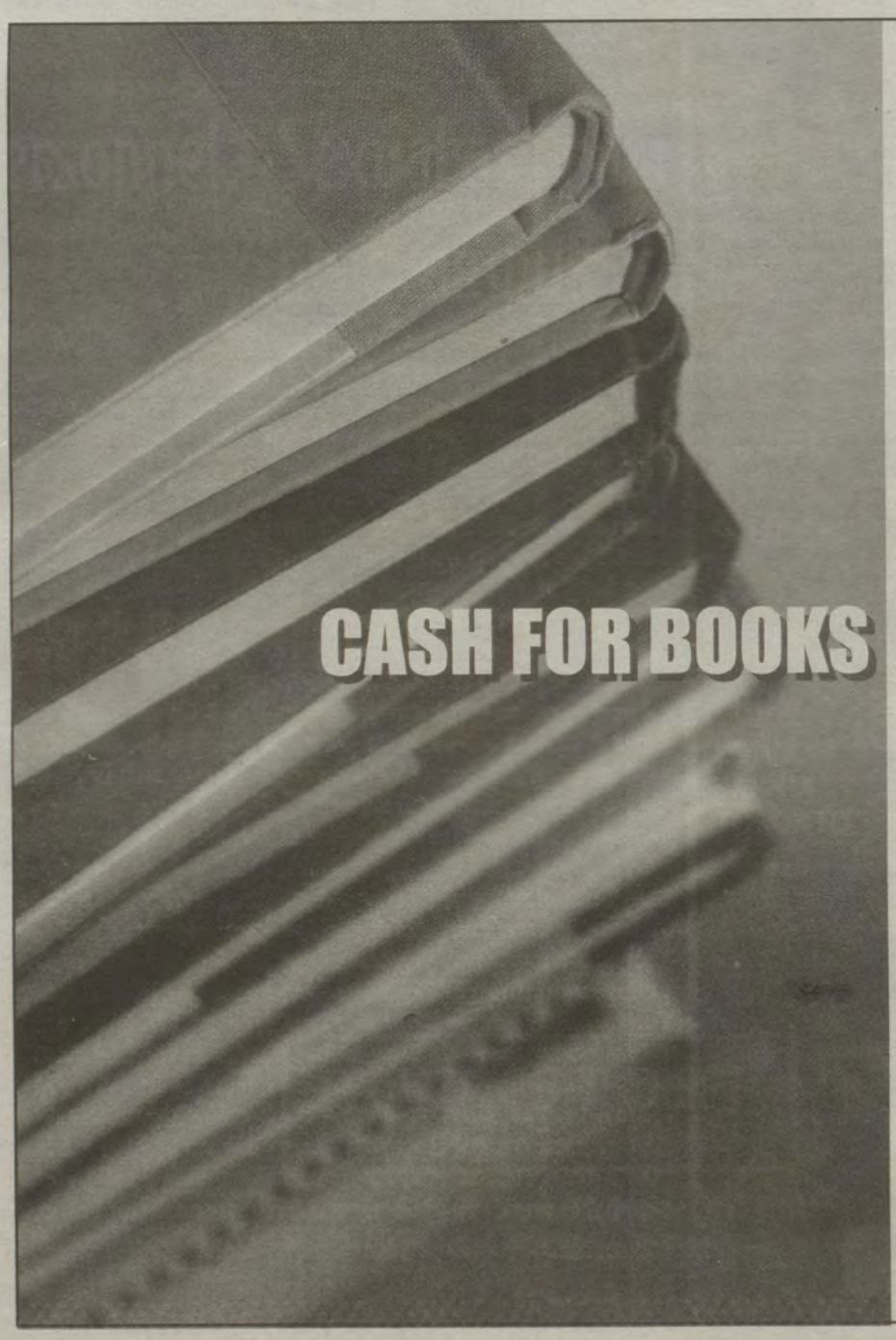
Gaston handled such moments by spotlighting the characters speaking, and isolating their conversation by freezing all other movement. These frustrating chunks of action were conveniently presented as asides. It would have been interesting to see this challenge handled differently.

Another challenge presented was the quick, conclusive ending. As an audience member, one is aware that the author had much more to say but had run out of time in which to say it. Christopher Muir, playing Mr. March, gives in to the text with Shannon Barber as they respectively celebrate the return of Father.

Every audience member enjoyed the deliciously funny play within a play. The girls, especially by Madryn McCabe, playing the housewife, Hannah, use excellent comical timing. The mock opera was wonderful not only because of its hilarity, but also because of the exposure to the girls' extreme youth and love of play.

Any age, sex, or class will enjoy watching this play. If not for the wonderfully comical moments spicing this Civil War drama, then for the ember of Christmas spirit it leaves burning in your heart.

'Little Women' continues at the University Players Stage from Dec 1 to Dec 5, with a matinee on Sunday. For ticket information call (519) 253-3000 Ext. 2808.



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U of Who?

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Andy Lagmuir

Age: 23

Study: *"Business 2nd year, I'd like to branch into Marketing"*

The Lady in His life: *"Her name's Blanche, of course, named for the FOXiest of the Golden Girls: Being a 57 Les Paul Gold Top Reissue. And uh, yeah. It makes nice noises."*

Recent Piss-Off: *"A certain sports bar, that shall remain nameless, is catering to the American Thanksgiving by serving turkey to American patrons that come into this bar. Strangely enough, I inquired about it and, uh, on the Canadian Thanksgiving, they didn't. That sorta shit bothers me.*

What Kind of Toothpaste: *"Uh, Colgate, Wintermint. Nothing special. It's, like, 69 cents a tube."*

How much would He spend on a haircut: *"I just had another go at cutting my own hair last week. Ughll. I'm not good at cutting my own, my hair's pretty NOT COOL as is...so I need all the help I can get. Ten bucks."*

His Passion: *"Other than music? I sorta forgot about cooking. Yeah, cooking. I also like stating the obvious."*

Dead or Alive Slumber Party: *"Marilyn Monroe. She was a FOX. Definitely her. Yeah."*

Future Plan: *" I'm not so good at just the spur of the moment things, cause they usually sorta blow up in my face. Having said that I'm not the world's greatest planner either, BUT, as far as future goals...NOT HERE. "*

Guilty Pleasure: *" I don't really feel guilty about doing things. That's just some religious BS anyway. Like, you're supposed to feel guilty all the time. Maybe that's my guilty pleasure, I don't feel guilty. I'm kind of an ass, but I don't feel too bad about that."*

Where to see Him next: *"I have no delusions of grandeur about the whole rock star thing. I just finished my second CD last month or something. I'm gonna give it away when I get my covers printed. It's sorta the whole integrated packaging of my talents, I guess you could say. It'll take me a while to get the cash together for that but, eh. I'm into the whole free music thing."*

Want to check out Andy's talents? Throw him an email to get his sampler: practising_ignorance@yahoo.ca

CD REVIEW

Artist: Skye Sweetnam
Album: Noise from the Basement

Joanna Hutz
Lance Writer

Upon listening to the first few tracks of Skye Sweetnam's major studio debut, I had the uneasy feeling that this new singer would fall into the "teen trap" that I associate with Fefe Dobson.

Such a fall would involve the production of hopelessly juvenile music that really doesn't appeal to anyone over the age of fourteen.

Thankfully, Skye Sweetnam avoids this pitfall.



Instead, her collection of punk-inspired rock songs reflects the best of Letters to Cleo or Avril Lavigne. Personally, I appreciate some of the risks Sweetnam has taken with this album. The heavier "I Don't Really Like You" features a great guitar riff that gives the music a greatly needed boost of maturity, while the cover of the Blondie classic "Heart of Glass" presents a refreshing update, complete with a fast-paced chorus. The broken rhythm of "Unpredictable" works especially well, and the tracks "Sharada" and "Fallen Through" entice listeners to sing along.

Skye Sweetnam possesses a captivating image, and this element of intrigue carries over to her music.

Sweetnam is on to something here, and considering the popularity of punk rock princesses at the moment, she may likely be able to ride this wave to fame. She certainly has the talent. Thanks to her contract, she now has the opportunity.

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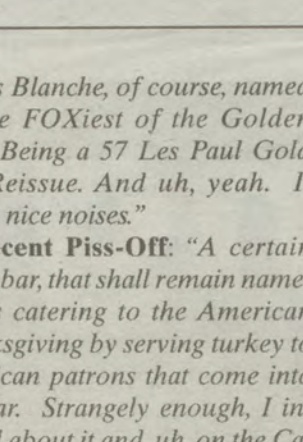
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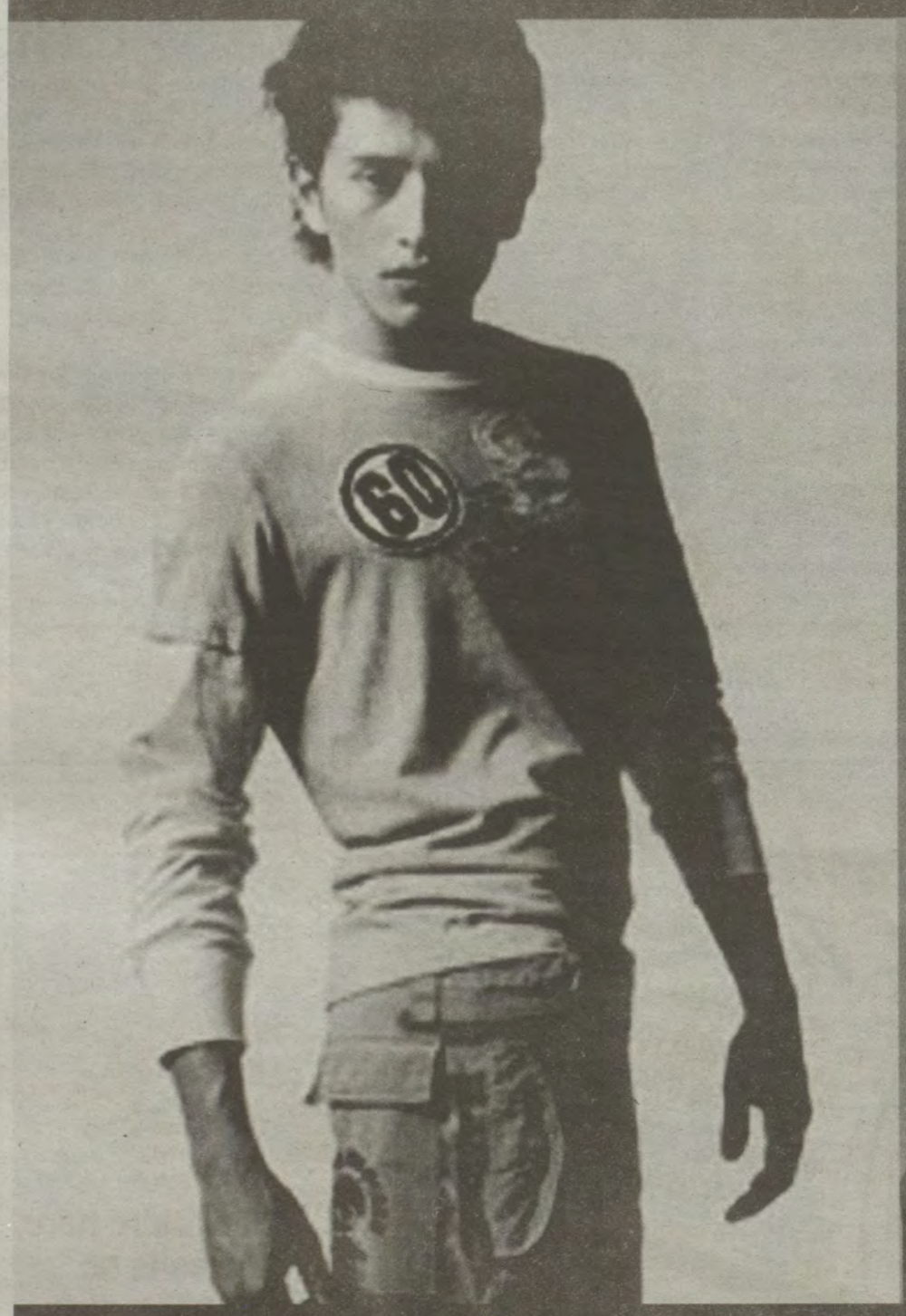
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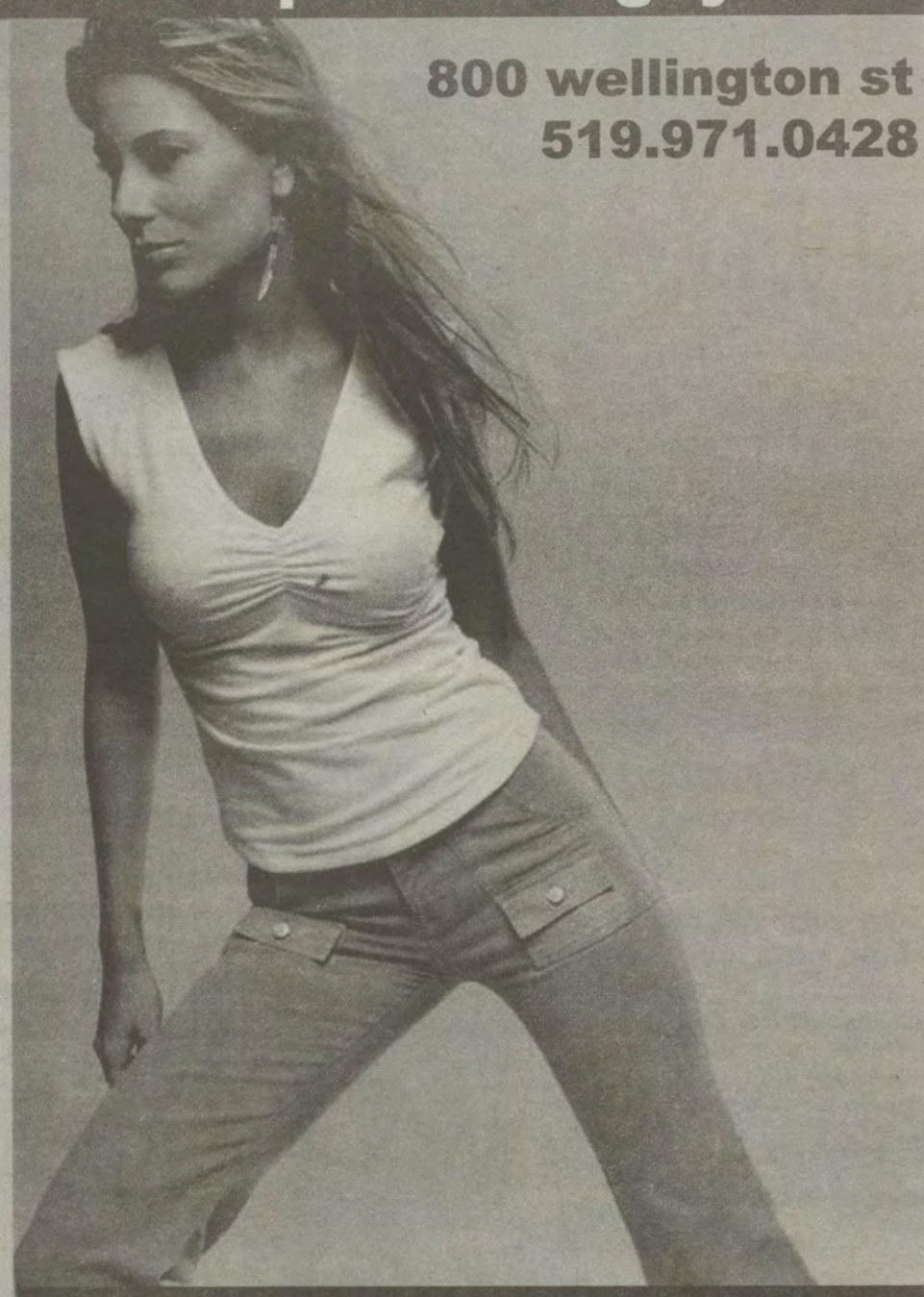
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READ

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OPINION

Editor in Chief
253-3000 ext. 3909
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It's just embarassing

Ryan Rogers
Lance Writer

To maintain a safe and secure campus, Campus Police need pay raises! Let's face it, they're on strike for the money. As I hear it, they want to get a pay raise of $6.00 an hour, which doesn't sound like a big deal, until you consider that over 50 weeks a year that's going to push them to $12,000 MORE in annual income. For that kind of money, would you camp out on a corner with considerably comfortable amenities like a gas powered portable trailer, a seemingly endless supply of wood, a wind shelter and an open fire? For $12,000 I think they can 'tough' it out a bit longer. Hell, so long as you can park wherever you want, who's getting hurt? [Note: breaking your own rules to argue a point doesn't garner credibility. Blatantly flaunting the negligence of your responsibilities makes me want to block you in with my car.]

But I don't think they're the ones who are totally irresponsible here. What has the University done? Presuming that the flyer Campus Police is handing out, The Standard, is correct (which I do) the University has been uncooperative with even setting up meetings to negotiate a deal. And they haven't negotiated since the strike.

As an example of the ambition and responsibility the University has demonstrated this semester, consider two things at least. Firstly, how many students in fourth or fifth year have had difficulties signing into their seminar classes? How come such an obvious and foreseeable issue regarding a whopping amount of fourth year students and a minimal amount of classes has not been addressed?

Second, as an example of the ambition and direction that the University has taken, consider the scaffolding that's been up at Chrysler Tower since the beginning of the semester. At the risk of bringing up something that I don't know too much about, don't you think Roy and Huebert's job painting and redecorating should be done by now? I noticed they replaced that boarded up window about three weeks ago. I guess they still need that scaffolding sitting up there while they ... what? This job at Chrysler Tower has been going on since late August as least! Whatever they're doing up there, (I've heard they're removing asbestos) how long could it possibly take? Any contractor with this amount of time could have built a house! Is there a little house in there now? That WOULD be cool.

You could hold the meetings to negotiate a brand-spanking-new agreement in it!

I doubt that the probability of them negotiating to make both sides happy is more likely than me finding a cute little fort on the fourth floor of Chrysler Tower (which is Accounts Receivable – No Admittance).

I'm not standing up for Campus Police, nor will I, but I just don't think that because they're being "the child who's taken their ball and gone home" that the other party involved isn't equally responsible. The University probably kicked them in the shin or something.

What are you doing New Year's Eve?: The Paper Trail

"Hey Paper Trail, what are you up to?"

Well, I was building a little fort out of the week's crop of faxes from ERCA and the Canadian Housing and Mortgage Corporaion. Right now I'm checking out the selections on neighborhoodies.com. I can't decide if I want to represent Windsor with "Rose City" or my hometown with "North A'Burg".

"Well, Rose City is almost cool sounding."

Indeed.

"Then I think you know what you have to do".

Indeed. North A'Burg it is.

"So it's the last column of the semester. How you feeling?"

You know, I feel pretty good. I think I had a good run. Not much hate mail, and what little did come in was mistakenly addressed to D'Arcy, so that works for me.

"For all the students know, you are D'Arcy."

I know! Isn't that great?

"Any lessons you'll be taking with you into the next semester?"

Yes. Always, always include a dick and/or poop joke. I wasted about three weeks before I started including them. And no one can deny their comedic gold.

"I see we have a wire story in the paper this week."

Sure do.

"You know how much they hate that."

Sure do.

"Then why include it? There was no wire last week, and everybody said it was the best issue ever."

Well one, I didn't expect to come in on Monday and find that the cops had gone back to work, meaning a good two and a half pages of the front section got cut.

"And two?"

Two, I will drag these students out of their bubbles kicking and screaming if I have to.

"Fair enough. So you going to start the column?"

You going to shut up long enough for me to start it? And who let you in here, anyway? Jeez.

The Essex Soil and Crop Improvement Association is having it's 2004 annual meeting on Thursday, Dec. 9. An interesting and informative schedule has been planned that will benefit both full time and part time farmers.

No, pot grower, you do not qualify as a part-time farmer.

Adam Hayes, Soil and Crop Specialist from the Ontario Ministry of Agriculture and Food will be on hand to update those in attendance on the St. Clair Nitrogen Trail.

You should see the nitrogen trail I leave behind me after too many days of Pizza Pizza. Fart joke? Check!

It's time to book your Christmas Party, Including one of Toronto's Best Kept Secrets, Matignon Restaurant! 51 Nicholas Street, Just West of Yonge Street...

Do you people even check the area codes before you hit 'Send'? I swear, you're not even trying anymore.

General Amherst High School *recognized by Canadian Cancer Society for ooutstanding fundraising achievement. The school has surpassed its own goal and this year, at the 15th annual Essex County Walkathon Against Cancer, raised over $75,000.*

True story: As a young Paper Trail, I chose to go the new Catholic High School St. Thomas of Villanova, which at the time was sharing facilities with General Amherst High School. Because we were sharing, I attended classes from 1:00 p.m. until 6:00 at night.

Sometime in the second semester, word got leaked that the public board was thinking of just giving General Amherst to the Catholic board for Villanova to use. People, the shit hit the fan the likes of which no one in Amherstburg had ever seen. I went to school on a Monday morning and got heckled as I walked through protesters.

Thirteen years old, and I'm getting harassed by 45-year old mothers who seemed to blame me personally for every whim of the Essex County Public School Board.

I think I started listening to Public Enemy shortly after that.

City Launches new Online Complaint Service! Citizens can now file complaints using the online services on the City's website. This will allow complaints regarding potholes, sidewalks, snow removal or any other City service from the comfort of their home or office.

Oh City of Windsor, you have just unleashed Pandora's Box. My heart goes out to all of you. Although now that I think about it, this may be genius. Think about it. The people most inclined to call city hall day and night about sidewalks very likely don't know how to work the Internet. Good job, Eddie. Now how about that chandelier we talked about?

Anger Management: This six session workshop aims to develop your conflict resolution skills and regulate emotions. Anger management workshops begin January 12, 2005.

Mom, what did I tell you about calling me at work?

And thus, my lovelies, The Paper Trail, along with The Lance, goes on hiatus for December. I know it will be difficult on all of you, struggling with exams. But look at it this way: We just would have told you about what was going on around the country, and we both know how much you hate that.

"So that's it, then?"

Yeah, for about a month or so.

"What are you going to do in the meantime?"

I don't know. Restart my game of San Andreas. Do some reading. Play with the band. Sell Christmas lights to fanatical shoppers at the local Canadian Tire. Dance at the Loop. See if that cute redhead with the bangs ever notices me.

"Not gonna happen."

What is a man, without his dreams?

"You watched Empire Records again, didn't you? What did I tell you about that?"

Yeah, yeah. Shut up.

Send us your thoughts!

because we care...no...really, we do.

Campus Kiss

Ali the Sexpert
scott4@uwindsor.ca

How to have a sexy Christmas

whether you're single or not

Well, it's that time of year again, and some of you may be wondering what to give your significant other for Christmas. Others may be wondering what to do with themselves because they do not have a significant other. Well this is the time to decide what you will be doing during the holidays when everyone else is busy with their own plans. Christmas can be a very stressful and busy time, so make sure to find some time for your sexuality and revising yourself!

For Singles

Make sure you do not give into all the hyped-up romanticism about Christmas. After all, it is about spending time with your loved ones, which does not mean you need a significant other. You can have just as much fun with your family, friends or yourself. You do not need another person to feel happy or to enjoy your sexual side at Christmas. This might be the perfect time for you to finally get yourself a sex toy! Go to your local sex toy store (Aren't We Naughty is good and so is the Stag Shop), and explore what they have. Going to the larger stores is a good idea because it will give you an idea of the selection that is out there. You might want to check out a few stores before you decide what you want to get. Purchasing sex toys can be as expensive or inexpensive as you want it to be. It depends on what you are looking for and the quality of what you are looking for. Ask for advice from the store clerk because they are highly trained and can help you with exactly what you are looking for. Start off with a beginners toy such as a "Power Head Vibrator" (which is sometimes called a "pocket rocket") and get some lube and you are on the way to discovering your own sexual potential! This is for both men and women – there is a good variety of male sex toys out there so check it out!

For Couples

At Christmas time it is easy to forget that you need to make time for each other, so set a special time aside on Christmas Eve or Christmas Day when you can be together and enjoy some of your favourite sexual experiences. Depending on what you like, this could be an especially romantic or kinky time for you because you may have other family members staying in the home, and you might also have small children. So being sexual without "getting caught" might be part of the fun. Another idea is to have a mini Christmas just for the two of you where you buy one sexy gift for the other person and you exchange it either before or after you open presents with the rest of the family. If you open them beforehand you might be able to build up anticipation to share them with each other later on that evening. If you wait until that night, then you might open them up and be ready to use them right away. Either way, it will make for a very fun and erotic Christmas and is also a good way to relieve stress. You can try purchasing a couple's gift set such as "Twelve Sexy Thrills" box set that comes with cards and toys, or "The Lovers Colossal Collection" (a box with an assortment of every kind of toy you could imagine). Or you could get a "Butterfly Ring" (a cock ring and vibrator attached), or try out the new toy "Tongue Joy" which is a vibrator that fits around your tongue and you can stimulate your partner that way. For all of these toys check out the Aren't We Naughty website below.

For Same Sex Partners

Christmas may be a particularly stressful time for you if you have not yet "come out" to your family, or if you feel left out of the mainstream Christmas affairs because you are not considered "family" by some. It might also be hard because of the religious overtones in advertising, Christmas music and in social events. So this means that you need to come together with your loved ones and celebrate your appreciation for the holidays and of yourselves by throwing a special holiday dinner or get together. In other words, celebrate the way everyone else does! If you feel especially connected with your spirituality then there are churches that accept you such as the Metropolitan Community Church, and the United Church who both accept gays. You might also want to look into the local community and see what kind of events they are having and attend some gay-positive Christmas events. There is always something going on right in your neighbourhood. There are also events going on in Detroit that you could participate in. Do a little research and you will see there is lots of support. As for your sexuality, you can also do as mentioned above. If you are single then celebrate your sexuality with a new toy. If you have a partner, then surprise them with a sexy gift. The possibilities are endless.

Tips About Buying Presents

When you care about someone it is not unusual for you to want to buy something special for them. Sometimes you may feel pressured to buy something that is outside your price range if you know someone really wants it. Try to remember that presents don't represent the way you feel for someone, it is more important how you demonstrate those feelings when you are together. It is a good idea to stick to what you can afford. Think of something creative and thoughtful to do for your partner instead of spending too much money. Remember that money "can't buy you love".

So remember the power of your sexuality at Christmas time and take time to discover new things about yourself. Sexuality is not just about procreation and your body, it is so much more. As quoted from Annie Sprinkle, "Our sexuality is not only something that can be used for the enhancement of an intimate relationship, for physical pleasure or for procreation. It can also be used for personal transformation, physical and emotional healing, self-realization and spiritual growth, and as a way to learn about all of life and death." So during this Christmas holiday take time to cherish yourself and others around you and remember to take time for yourself. It will make for a much more happy and reviving Christmas.



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VOLUME 77 ISSUE 18, JANUARY 4, 2005

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER

YEAR IN REVIEW



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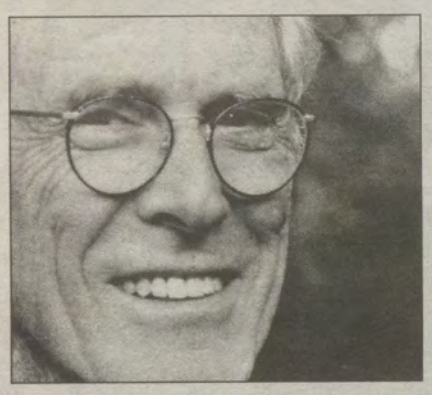
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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Dreadlocks, cargo pants and Bush

Lance News Reporter John McNeil writes on his experiences at the Anti-Bush protests in Ottawa

John McNeil
Lance News Reporter



Photo: Nichole Jankowski/The Silhouette (CUP)

What did it all mean I wondered?

We had just paraded from the University of Ottawa with anonymous megaphone banter fueling my persistence not unlike the Pied Piper.

Now I found myself at Confederation Park – the central rallying station for the beginning of the day's political gripe. The scene carried a broader demographic than I would have suspected with every participant seeming to be carrying a candid placard with the same cryptic sentiments that told me Bush was about as welcome in the Capital as the bubonic plague - as most view the two as sharing similar effects. 'Annexation No, Sovereignty Yes,' 'Human Rights Before Corporate Rights,' 'Buck Fush.'

What did it all mean? I must have walked around the park for an hour while the music was playing and the sun was shining just reading every placard people had to convey their disdain. It felt as though I was at a country jamboree of some sort– only less political.

Ottawa City Councilor Clive Doucet was the first to take to the podium urging the crowd to demonstrate their vengefulness towards Bush while treating his city like Grandma's living room.

"Let us say no to the war with grace. We must express our anger with a clear democratic voice." That was it right there. The ideologies of any demonstration are irrelevant once some fascist brute obscured by a bandana smashes the first window, because that's the clip that runs on the news that night. The WTO summit in Seattle was proof of that.

Doucet then attacked the validity of Bush's re-election as he continued his tempered tirade on stage.

"America is divided on Bush. Canada is not and nor is the rest of the world. We know where we stand," he said.

Finally I had a quote – so far no one would talk to me. Getting quotes at these events is like trying to get laid in a nunnery since every paranoid clichéd beatnik is convinced you're an undercover cop with the Bolsheviks on speed dial and ready to pounce as soon as you get a candid comment and a name to go along with it – don't flatter yourself I thought.

But in a sense, quotes would be trivial as everyone was essentially saying the same thing. However, one memorable instance occurred when a demonstrator remarked to another standing in my anonymous range that he wasn't angry with Bush but rather disappointed, "He should work with the world instead of fighting it," he muttered.

Yet, what organizers were attempting to impact to us journalists was how the demonstration itself wasn't about disturbing the peace, 'it was about disturbing the war, a war which is not about fighting terror, but a racist war and a violent attack on civil liberties.'

Subsequent to Doucet was a message delivered from Canadian Labour Congress Vice President Marie Clark-Walker and its three million members.

"Working workers and their unions do not support an illegal war and occupation which has caused the death of thousands of innocent women and children."

Following this statement, journalist and filmmaker Naomi Klein took to the stage. There's something about Klein's repertoire, the manner in which she lucratively fuses passion with particulars that makes her a compelling speaker.

"Bush is here for one reason and that's to make war and we want no part of that war...The problem is the military occupation which is the corporate occupation and we are going to end it," she said.

Perhaps the most profound speaker during the opening rally was Clifton Nicholas, a Mohawk Community Activist, who drew parallels between the current situation in the Middle East and the demise of Native Americans throughout the colonization of the Americas.

"Global terrorism began in 1492 and it continues today in Iraq. George Bush is burning villages all across the Middle East," alleged Nicholas. Was it equivalent? I didn't know.

It was then that I and the rest of the crowd - half of them wishing they had been students at Berkley 36-years ago – took to the streets and marched towards Parliament Hill. Again, our pace was set to catchy jingles muffled through low quality megaphones along the lines of, "One, two, three, four, we don't want your racist war," or "we want justice, we want piece, U.S. out of Middle East."

The scene was compelling, I lost count myself, but I heard estimates of 25,000 people, all hauling the same conviction that Bush is no less than the personification of neo-conservatism. Again, what got me was the blend of people. Sure you had the obvious dolts in dreadlocks and cargo pants, but there were parents, kids, the elderly; it somehow struck a chord.

The first scuffle ensued about five minutes into the march when about eight cops went into the middle of the crowd to hinder the progress of a small cell of youths clad in militia regalia. I didn't see the initial spaghetti western standoff but when the entire procession stopped moving suspicion got the better of me and I flanked around in time to follow three more cops heading in.

A small scuffle ensued and a few cops had their hats plucked from their head and thrown into the crowd, which for some reason, always seems like a bigger deal than it actually is. But this is the kind of bullshit Doucet was talking about not 40 minutes prior and people still couldn't figure it out. At least now every Action News conglomerate had something with substance. Besides, who wants to hear about actual issues when cops hats are being thrown about?

Fortunately, the scuffle was over quickly and the convoy carried forth continuing its trek towards Parliament Hill.

Intense is probably the best way to describe the demonstration. Nothing really happened, but there was just this energy that seemed to froth over like a neglected pot on the stove.

I remember glancing up at Jean Edmonds Tower, in fact every building, and just seeing people gathered around their windows staring at the scene as if it was '69 and Armstrong was walking on the moon.

I must have marched for just over an hour until we finally congregated at Parliament Hill where several demonstrators toppled a 14-foot effigy of Bush. That'll show him.

It was from here where I sheepishly followed the masses down Wellington Road to the Laurier Centre because, "Dude, that's where Bush is gonna be."

Yet, something was different about this particular gathering; the police, the fences, it transformed the angst of most to furor, the chants were no longer as catchy as they were hateful. You didn't need intuition to know something was going to happen.

Suddenly the crowd changed and I didn't even realize because it happened so fast. Where the hell did all those old people go? It had gone from a jamboree to a ramshackle mercenary meeting with those in attendance peppering the police with paint balls.

The human shield erected by the riot squad extended about a hundred metres and to my left was where the fracas was occurring so I cautiously ventured forth to get a better grasp of the situation.

Yet, when you're standing across from cops in riot gear and everyone else around you is wearing gas masks and goggles, it's generally not a good time to pride yourself on individuality. That was enough for me, let the dick from the CBC get gassed if he really wants his shot – he'll get what's coming to him.

Besides, now I was starting to figure it all out – the crowd, the scene, it all suddenly made sense.

It was obviously about the issues, but it was more than Iraq or the rest of the Middle East, it was Star Wars, political capitalism, Canadian sovereignty, AIDS, Haiti... That didn't even cover the dominant student representation who perceived Bush and Martin's corporate interests as, "undermin-

CONTINUED ON NEXT PAGE

"...the ideologies of any demonstration are irrelevant once some fascist brute obscured by a bandana smashes the first window."

CONTINUED FROM PAGE 4

ing schools and leaving Canadian students with crippling debt loads while funding for education will be used for a pointless Ballistic Missile Defense system," as the flyers argued.

Never mind the fact that lower class students in the US are being forced into the military by an economic draft. There were so many reasons why people hated Bush, with LBJ it was just Vietnam, but Bush was proving to be a complex fellow. Perhaps people had it right when they shouted, "Go home Bush, and take Martin with you!"

Because I had lingered about during the previously mentioned scuffle outside the Laurier Centre I had missed another march – so the next few hours I just kind of mulled around taking in a This Hour Has 22 Minutes sketch and then watching some drunken derelict stammer about - simultaneously yelling at both demonstrators and police.

It was notable when one person shouted something along the lines of how Bush shouldn't be in Ottawa, but rather, attending the equivalent of his own Nuremburg trials.

Should he? Had it come to this? I decided it was time to find a warm place to sit and try and figure things out, and as I walked on I gazed upon another humourous placard which read in bold black letters: A Village in Texas Has Lost Its Idiot!

Eventually the masses again congregated at Parliament Hill for a candlelight vigil which was intended by organizers to "send a message of solidarity to the rest of the world and those in the U.S. who oppose him that wherever George Bush goes we will oppose him"

Federal NDP Leader Jack Layton was there, beginning his speech in relation to Star Wars figuring his dialect as though Bush himself was there to hear it.



Photos: John McNeil



"Abandon this dangerous policy and abandon it now... It is time we abandon the policies and politics of fear."

Layton then denounced Bush's motives to visit Canada and Martin's eagerness to accept him.

Said Layton, "What happened to our country's moral compass, where is its spine? We have to protest this in every way we can, and we are."

Layton's speech was certainly not lost in the sea of candles, but then the dick goes and has dinner with Bush anyway, but why would attending an all smiles soiree about as political as a U-S-A chant at a wrestling match be hypocritical?

Things got bilingual again and by that time my hand was so cold that I couldn't even write anything down.

It just didn't make sense and I found Layton's itinerary disheartening. It's just the whole political system, this faceless beast that no one can seem to escape.

If Gandhi was President of the United States would things be any different? Do people truly believe that Bush set out to kill innocent people?

It was at that moment that the spectacle 'Englished' up enough for Michael Mandel from Lawyers Against War to deliver what I considered the most ruthless statement of ridicule towards Bush that I had heard the entire day.

"The war in Iraq is an illegal war. In Texas it takes just murder to get you to the gas chamber and George Bush would gladly sign your ticket. This isn't a President, this is a homicidal maniac."

Again, it was similar to the Nuremberg remark I had heard hours earlier. Should the President of the United States be tried in a similar fashion to the likes of Goering, Rosenberg and Sauckel and be hanged in the same regard? What about Dick Cheney? The entire Republican Administration? Every U.S. Soldier fighting in a third world country? Hell, if you voted for Bush you were no less than an accomplice. Where did it end? Which leads to the better question of, when did it all start? Long before Bush was sworn into office it would seem.

I left the event with an abundant supply of socialist newspapers and the feeling of lingering taint that everything about that day had been futile.

Undoubtedly, a genuine humanitarian message was sent and I really don't want to take away from the event as I do feel adamantly for such just causes, but regrettably I don't think it will achieve anything.

Still, it's hard to argue with the sentiment overheard being muttered from one protester to another, regarding the measures exercised by the Bush administration in its war on terror:

"This is bullshit! Bombing for peace is like fucking for virginity."

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2004: the year that was

Jordan Ferguson
Lance News Editor

Julie Sobowale
Lance Sports Editor

Looking back, it's not unreasonable to argue that 2004 was all about the promise of change unfulfilled. Elections in Canada and the United States resulted in more of the same, with Paul Martin and George W. Bush both winning re-election.

Locally, the University of Windsor had hopes of being recognized for improvements made, but when the Maclean's rankings hit the stands, it was a last place finish for the third consecutive year, something due in large part to the school's reputation.

Yet as 2004 ended and the world unified itself in an effort to provide assistance to those who's lives were affected by the tsunami in Asia, the New Year brings with it a certain sense of hope and optimism.

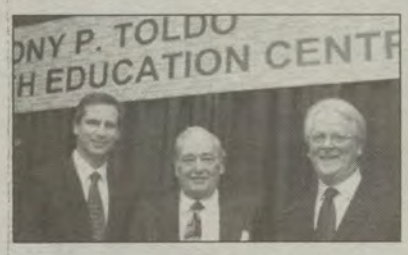
In sports, it seems that the University of Windsor is synonymous with the word winning. Four Lancer teams qualified for post-season play, not including the two provincial and two national titles won this year. In examining the past year, one can only wonder if the Lancers can continue to match their success and possibly to extend it in the new year.

We at the Lance take the following opportunity to look back at some of the memorable moments of the past year.

Students vote in favour of new stadium

Students vote to support a new student fee to support the development of new recreational facilities and stadium, in early January. The passed fee means students will pay an extra $25 dollars in student fees for the next 25 years, generating $10.5 million in revenue to help finance the construction of the facilities.

Toldo Building dedicated



Ontario Premier Dalton McGuinty, Anthony Toldo and Dr, Ross Paul

Ontario Premier Dalton McGuinty comes to campus to dedicate the opening of the Anthony Toldo Health Education Building.

State of the University Address promises renewed campus pride

Dr. Ross Paul delivers the State of the University Address for 2004. In the first of what would become a running theme throughout the year, improving the university's reputation and increasing campus pride was high on the agenda.

Leddy Library theft

Over $1,500 in computer equipment is stolen from the Leddy Library.

Flatscreen monitors and memory sticks are among the items stolen. A pair of suspects are sought in connection with the theft.



University of Windsor student and athlete Heather Swift

University mourns student's death

Law student Heather Swift is killed when she is struck by traffic on Highway 401near Howard Ave.

Swift was remembered as a vibrant and hardworking student who was also a dedicated member of both the Lancer cross country and track and field team.

Her death stuns the university community, and many memorial events are held in her memory.

Men's volleyball team advances to semifinals

"Water-who?"

These were the words that the crowd chanted in the final seconds of the men's volleyball match as they watched the University of Windsor Lancers defeat the University of Waterloo Warriors to advance to the Ontario University Athletics (OUA) semi-finals.

The Lancers came into their opening playoff game with a six-game winning streak.

Their playoff win would lead the Lancers to a match against the University of Toronto Varsity Blues.

The Lancers would end their season at OUA semi-finals with a defeat from the Varsity Blues, a team who became the 2004 OUA champions. This was the third consecutive year the Lancers made a playoff appearance.

Men's basketball team advances to quarterfinals

After having a rough start, the Lancers pulled themselves together for a string of wins at the end of the season to narrowly advance to the playoffs. This was the first time in 6 years that the Lancers qualified for the playoffs.

Women's hockey team advances to quarterfinals

After struggling early in the season, the Lancers managed through tough play to qualify for the quarterfinals. They met the Queen's University Golden Gaels in a tight quarterfinal game, which went into overtime play. Despite tough effort, the Lancers fell to the Golden Gaels in the final minutes of overtime.

Men's track and field win OUA provincial title; women's track and field team takes team silver

The Lancers continued their dominance at the OUA championships while a young Lancer women's team came up just a hair short, finishing second to the powerful University of Toronto Varsity Blues.

The Lancer men, led by Ryan McKenzie, ran away with their 13th OUA championship in the last 14 years, dating back to 1990. The team finished with a total of 172 points, almost double that of the second place Western Mustangs who finished with 89.5 points. McKenzie pulled in the most hardware for the team, capturing gold medals in the 600m, 1000m, and 1500m races, and silver in the 4x800meter relay.

Stephanie Wenner, Melanie Lachapelle and Kelley Park swept the podium in the 60m hurdles competition.

Ryan McKenzie named CIS Athlete of the Year, Jamie Adjetey-Nelson named CIS rookie of the year

For the fourth straight year, Ryan McKenzie won the top prize as Canadian Interuniversity Sports (CIS) Athlete of the Year. McKenzie was undefeated in the 2003-2004 season. Jamie Adjetey-Nelson (Windsor) was named Male Rookie of the Year as a result of his outstanding performances in multiple events. This marked the third consecutive year that a Lancer member won the Rookie of the Year award.

Men's track and field team win second consecutive CIS national championship; women's track and field team finish fourth, take four medals

The Lancers brought home their second consecutive Canadian Interuniversity Sport (CIS) championship as hosts of the event. Windsor posted a team total of 59 points, easily taking the title by out-distancing second place University of Sherbrooke by 17 points. Ryan McKenzie led the way with four gold medals in the 600m, 1000m, 1500m, and 4x800m relay. In doing so, he set the all-time record for most medals and most gold medals at CIS competition with 17 total CIS medals in his university career.

Along with McKenzie, Rookie of the Year Jamie Adjetey-Nelson and Brandon Young also took home gold medals.

Adjetey-Nelson did it by breaking the record in the pentathlon with a total of 3902 points, while Young took home his hardware by winning the 3000m in dramatic fashion.

On the women's side, the Uni-

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versity of Saskatchewan Huskies blew away the competition, amassing a CIS record with 91.5 team points.

The Lancers put some great individual performances forth, as Kim Braithwaite won the gold medal in the women's triple jump and Jann Shreve took home the bronze.

Braithwaite won the competition on her final jump, as she posted a personal best of 12.31 meters, edging out second place by only two centimeters.

The other event that saw two Lancers on the podium was the 60m hurdles. Stephanie Wenner won the silver, while Melanie Lachapelle won the bronze.

Campbell beats McKenzie for UWSA Presidency

UWSA Presidential candidates Julia Campbell and Ryan McKenzie hold a memorable debate in the CAW Centre, highlighted by McKenzie being brought to task for his lack of previous political involvement and his less than perfect understanding of the job's responsibilities.

Campbell ultimately wins and is elected as UWSA President for 2004-2005.

Pub generates profit

The Thirsty Scholar Pub generates a profit of $1,200, the first since September 2002.

The UWSA attributes the improvement to keeping the pub closed for the summer, and the implementation of a nonrefundable reservation fee for clubs and societies who book the establishment for events.

SWAT makes a comeback

Student and UWSA Representative Justin Teeuwen revives the previously dormant Students of Windsor Awareness Tactics (SWAT) Committee in an effort to beautify the campus and increase campus pride overall.

"SWAT is dedicated to bringing about awareness to students on campus," says Teeuwen, "That is our first responsibility. The greater goal is student unity."

Provincial government commissions Rae Review

The Ontario Liberal government commissions former Premier Bob Rae with the task of examining the concerns surrounding postsecondary education and drafting a list of recommendations on solving them.

The move fills administrative and student leaders with hope as they are finally given a direct line to voice their concerns to policy makers .



Daniel Freeman-Maloy

York student expelled for activism

York University student Daniel Freeman-Maloy is expelled and banned from campus by the university president because of his involvement in a violent protest between Israeli and Palestinian students.

After pursuing legal action, Freeman-Maloy is regains the rights to step on the campus and attend classes on September 14.

Stadium plans revealed

Amidst much pomp and circumstance, The University of Windsor unveils its designs for a new stadium, to be completed in time to host the Pan-Am Junior Games in 2005.

Unexpected costs and miscommunications continually push back the construction schedule, and push up the costs of the project.

U.S. Ambassador visits jeered by protesters

Paul Celucci, U.S. Ambassador to Canada, is greeted by protesters during a speaking engagement in Windsor. A small but passionate group gathered on Riverside Drive, across from the Cleary International Centre, where Celucci was speaking.

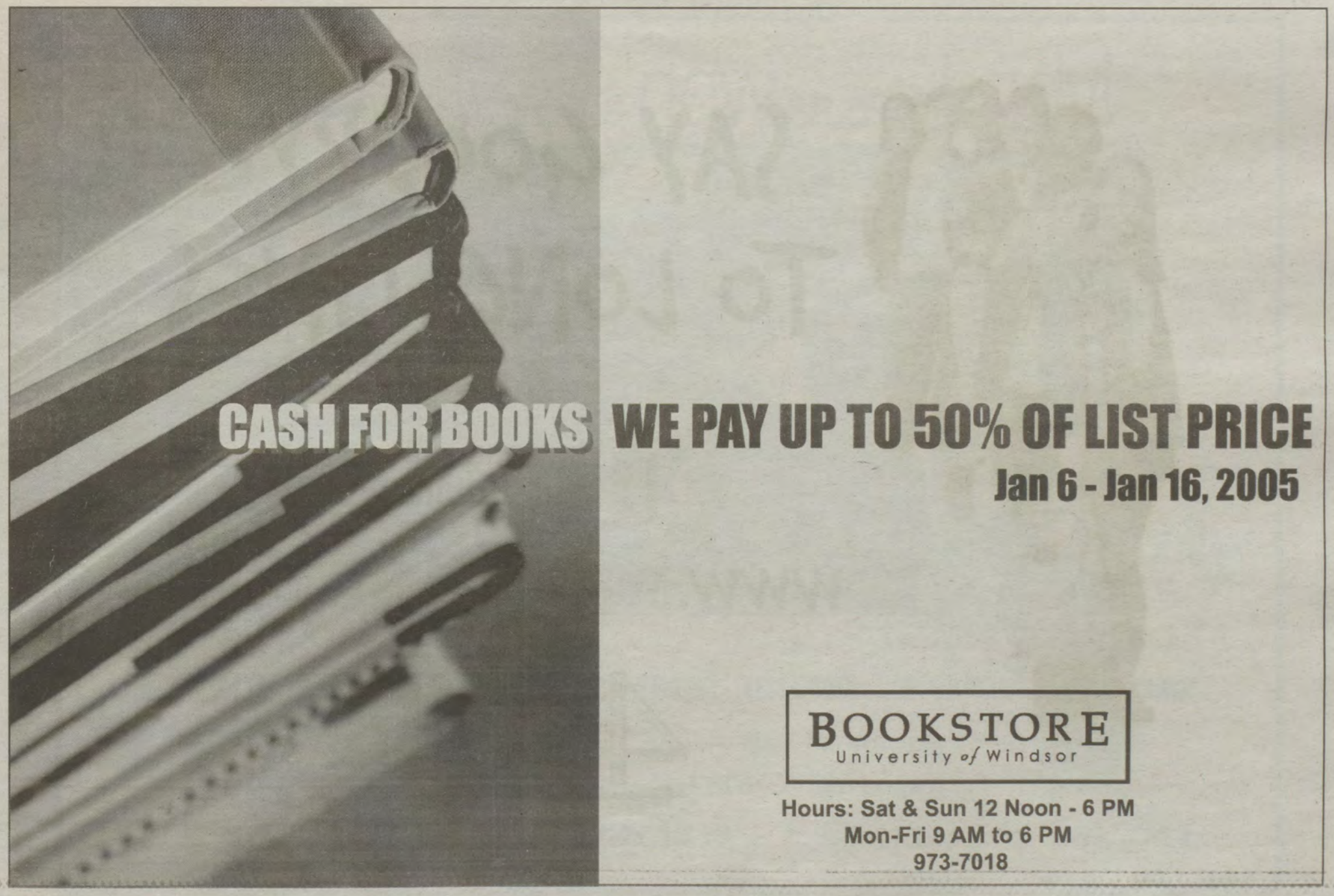
Martin squeezes out minority government

Paul Martin and the Liberals surprise by pundits by earning enough seats in the House of Commons to win a minority government in the federal election. Martin's win ushered in the first minority government since Joe Clark's Conservatives in 1979.

$20.9 million invested in OSAP

The Ontario Liberals announce $20.9 million in new investment into OSAP.

While the Liberals claim the money is to increase accessibility to postsecondary education, the move is criticized by student leaders as nothing more than inflicting more debt on students.



Blake Handsor named interim head coach for women's basketball

After former head coach Georgia Risnita took a leave of absence, the Lancers began a search for an interim coach and chose Blake Handsor.

The Chatham native is a University of Western Ontario graduate with 23 years of coaching experience with both girls' and boys' basketball teams at many levels. He's helped coach teams to 3 provincial championships and 16 local championships.

This is the first time in Handsor's career that he's coached at the university level.

Registrar strike avoided

The University of Windsor narrowly avoids a strike by registrar, cashiers and secretaries, ensuring that the first day of school proceeds smoothly.

Pat Osborne named interim head coach for men's basketball

The Lancers promoted lead assistant Pat Osborne to the post of interim head coach for men's basketball. Former head coach Mike Havey was given the position Associate Athletics Director, leaving an opening for his coaching position. So far, Osborne has done well with the team as the Lancers sit with a 4-4 season record and are tied in the third position of the Ontario University Athletics (OUA) West division.

Lancer football team ranked in the top ten in Canada

For the first time in almost 20 years, the Lancers were ranked in the top ten in Canada as they sat in the ninth position. The ranking was a result of the Lancers season opener win against the Queen's University Golden Gaels.

A key to their success is rookie running back Daryl Stephenson. The London, Ont. native had 25 carries for 161 yards rushing, making him the leading rusher of the game.

TB scare on campus

A 21-year-old Windsor student tests positive for tuberculosis, prompting the University to begin screening any students from outside Ontario for the disease, as of the following January. While the infected individual was an international student, health officials are quick to point out that incidents of TB in Canada are on the increase, as a result of increased worldwide travel and other factors.

Green Corridor launches

An initiative of the University of Windsor and the City of Windsor, the Green Corridor course holds its first classes in the fall 2004 semester.

The course, helmed by Visual Arts professor Rod Strickland, takes students from a wide array of disciplines and encourages them to work in teams to brainstorm ways to 'green' a two kilometer stretch of Huron Church Road. Planned projects include a landbridge over the road, rooftop solar gardens and transforming area houses into 'ecohouses', making them more environmentally sound.



An 'ecohouse', one of many initiatives of the Green Corridor project



Nursing student and life saver Jen Verkoeyen

Nursing student saves truck driver's life

Second Year Nursing Student Jen Verkoeyen assists in saving the life of a truck driver who passed out at the wheel, and stopped breathing.

By administering CPR, Verkoeyen and another motorist resuscitate the truck driver and keep him alive long enough for paramedics to arrive. Her actions are recognized by both the Faculty of Nursing and the University administration.

Women's fastpitch clinches division title

The regular season ended on a high note for Lancers as they won the division title by defeating the University of Western Mustangs. With a 10-5 season record, the Lancers headed for the provincial playoffs as one of the favorites for the provincial title. The Lancers were lead by head coach Paula Stamatiadis in this season of exhibition play.

University Report Card gives Windsor a B+

The University of Windsor earns a B+ in the Globe and Mail's second annual University Report Card.

The study comes under fire for shoddy research when it places Windsor in the 'small' university category when the school clearly has the enrolment numbers to be in the 'medium' category, as well as for the small sample size taken.



Women's fastpitch team finishes in second at OIWFA provincial championship, Men's soccer team earns berth for playoffs

They were so close.

In the provincial championship game, the University of Windsor Lancers women's fastpitch team fell to the University of Guelph Gryphons with a score of 5-3 for the silver medal. Competition for the Lancers began with the toughest team in the league.

The University of Toronto Varsity Blues were the top ranked team coming into the championships with a 12-3 regular season record. The Lancers were able to pull together five runs in the eighth inning for a 5-0 win. For the provincial title, the Lancers faced the University of Guelph Gryphons.

The Gryphons had finished second behind the Varsity Blues in their division but were undefeated in the championships. The Lancers had good opportunities in the game with bases loaded in the seventh inning but were unable to convert. The Gryphons went on to become the provincial champions and the Lancers would settle for the silver.

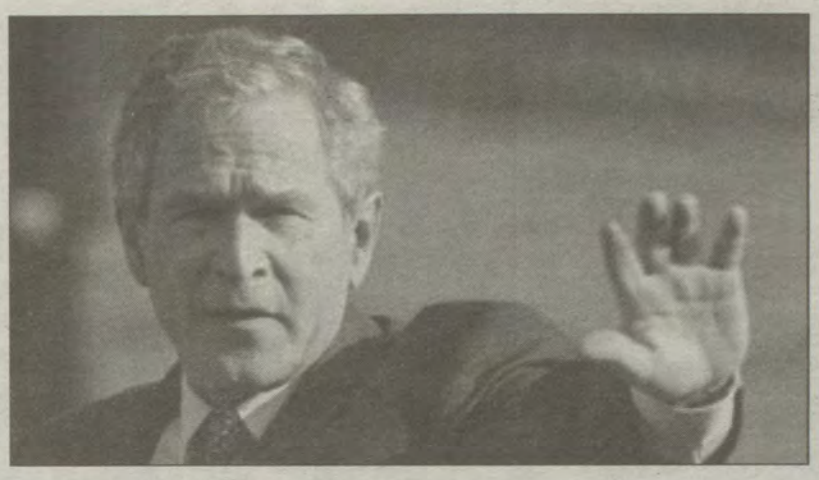
For the first time in seven years, the University of Windsor Lancers men's soccer team qualified for the Ontario University Athletics (OUA) playoffs. The Lancers finished their regular season with a 3-5-2 record. In the past, the Lancers have struggled, frequently ending the season as the last place team in their division.

It seems that this year was different with the addition of a talented group of rookies, including Mark Favaro and Jason Antovski. Favaro and Antovski are two of the top twenty leading scorers in the OUA with Antovski scoring four goals in the season and Favaro with three goals in the season.

The Lancers would end the season at the round of 16 against the Queen's University Golden Gaels in a 2-0 defeat.

Men's cross-country team wins second consecutive OUA title

The Lancers have had an outstanding season at the provincial, capped off with a team gold medal at this year's Ontario University Athletics (OUA) championships. The Lancers swept the individual medals with rookie Cristiano Mauricio taking the individual title with a time of 31:01 minutes. Both Young and Gosselin repeated their performances from last year with Young winning the silver medal with a time of 31:25 min. and Gosselin taking the bronze with a time of 31:43 minutes. John Bodirlau also finished strongly in eighth with a time of 32:26 minutes.



U.S. President George W. Bush

Bush wins re-election

George W. Bush wins a second term in office as President of the United States, winning both the electoral and popular vote.

One of the first items on Bush's agenda: a state visit to Canada, the first of his time in office.

His visit draws thousands of demonstrators in protest in the streets of Ottawa

Maclean's: third time, no charm

The University of Windsor ranks last in the Comprehensive category of the Maclean's rankings for the third year in a row, stirring debate between those who feel the rankings aren't that important in the long run, and those who feel a low ranking makes it impossible to improve the school's reputation, a large reason why the school ranks so low in the first place.

It's later revealed that the University is forming a task force to address the very issue of reputation.

UWSA by-election results ruled invalid

Misconduct by poll clerks leaves the UWSA with no choice but to hold a revote in the fall by-elections.

The election process itself comes under scrutiny as some members of council argue that they held an election without ever formally calling for it.

The process ends up costing an additional $4,000, though the revote goes off without a hitch, with a majority of those elected initially win their positions in the revote.

Daryl Stephenson of Lancer football team named OUA rookie of the year

University of Windsor Lancer Daryl Stephenson received the Norm Marshall trophy as the Ontario University Athletics (OUA) Rookie of the Year.

The running back from the

CONTINUED ON PAGE 12

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LANCERS

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Wrapping up the year that was

CONTINUED FROM PAGE 9

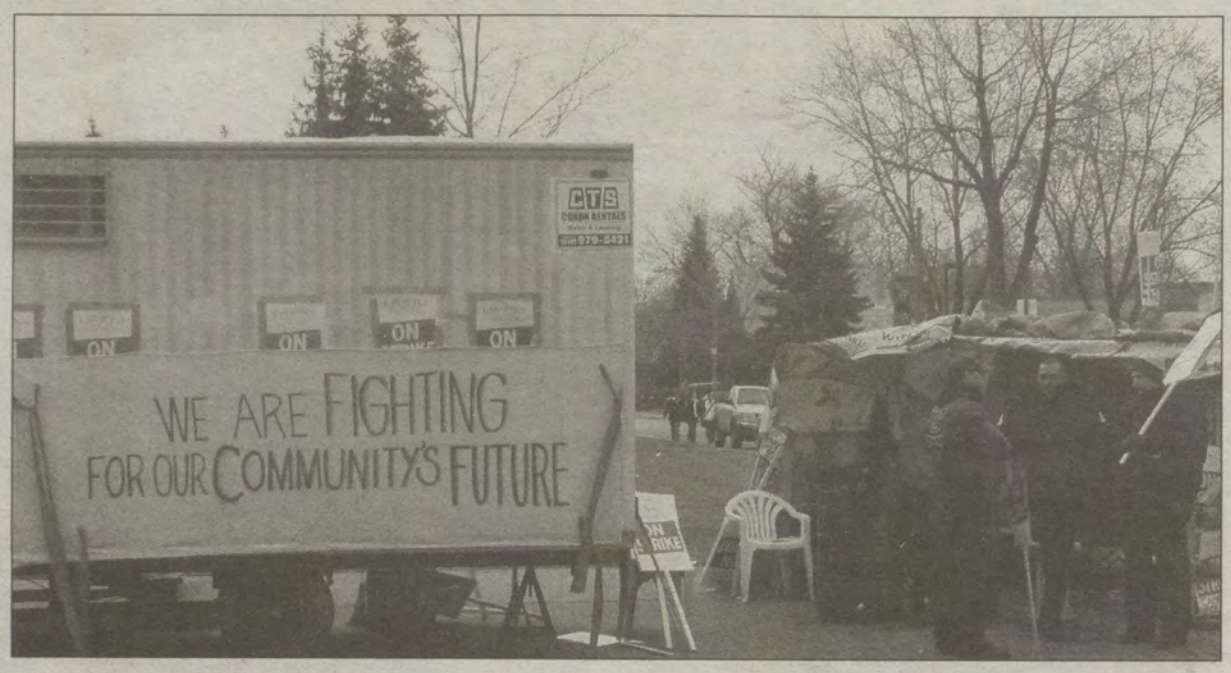
Lancer football team had an impressive season, setting a new Lancer record for most yards rushed by a rookie in a season with 1192 yards. Stephenson is also the first player in Lancer history to rush over 1000 yards. Stephenson was also named on the OUA second All-Star team.

Men's cross-country team wins second consecutive CIS national title

Once again, the University of Windsor Lancers men can claim themselves as the Canadian Interuniversity Sports (CIS) national champions in cross-country.

This was the first time the Lancers have ever successfully defended a cross-country national title. Not only did the Lancers win the title for the second year in a row, they also took all of the individual medals including the individual national title.

Rookie Cristiano Mauricio exceeded all expectations and won the gold medal.



Campus Police on strike last November

Brandon Young and James Gosselin, both members of last year's championship team and members of the defending national champion track and field team, took the silver and bronze medal, respectively.

No team had swept the podium since the University of Ottawa Gee Gees in 1986. For the first time in Lancer history, the Lancers are home to the cross-country individual national champion.

Tribute to student therapist Evelyn Manera

Prior to a Lancers game against the Guelph Gryphons, the Lancers will stopped their warm-ups to remember Evelyn Manera. Evelyn was the Lancer men's basketball student therapist who was tragically killed in a bicycling accident this summer in her hometown of Guelph. Evelyn's family will be on hand at the St. Denis Centre to watch the men's and women's games, as well as take part in a tribute to their daughter.

Arjei Franklin named to CIS All-Canadian team

Arjei Franklin was named to the 2004-05 CIS Football All-Canadian team at the annual All-Canadian Awards ceremony in Hamilton, Ontario.

As a first-team selection at inside linebacker, Franklin had an outstanding season, as he set a Lancer record for most touchdowns in a single season.

Despite numerous inquiries from CFL and NFL scouts, it looks like Arjei will return for his fifth and final season.

Campus Police go on strike

Campus Police go on strike for 12 days in late November. The strike throws the university into slight upheaval, with classes heldin bars, restaurants and apartment building lobbies to avoid crossing picket lines.

Commitment from the University to resume negotiatiations. ends the strike

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Lancers prepare for new season without star athlete

Julie Sobowale
Lance Sports Editor



Last year's championship track and field team

Photo: windsorlancers.ca

Success seems to follow the University of Windsor Lancers men's track and field team wherever they go. Besides successfully defending their national title last year, they also consistently kept their ranking as the top team in Canada.

Going into the new season, the Lancers will once again play the familiar role as the team to beat but with a new weakness: their top performer won't be with them for the season.

On paper it seems that this would be a year of rebuilding.

The Lancers top athlete, four-time Canadian Interuniversity Sports (CIS) Athlete of the Year Ryan McKenzie, will not be a part of the 2005 season because of graduation.

McKenzie ended his university track and field career in style winning a record four gold medals at the 2004 CIS track and field national championships and beating the all-time record for track and field medals with 18 medals, 13 of those medals being gold.

Having McKenzie gone means no longer having a near guarantee of scoring points in multiple events.

"Obviously, we have to make up a lot of points since the graduation of Ryan," said Lancer head coach Dennis Fairall. "With Ryan winning the 600m, 1000m and the 1500m, that's 21 points plus he assisted in the relays. We've got a lot of points that we have to make-up. We'll need people to step up to the plate big time but we do have people like Jamie Adjetey-Nelson who can help out. He's matured over the year so he can become better than before. I think we've strengthened some weak areas and hopefully we'll be able to pull it together."

Fairall will have a strong group of returning runners for this season including last year's rookie phenom Adjetey-Nelson. The 2004 CIS Male Rookie of the Year not only won the gold medal in the men's pentathlon but also broke the CIS record with 3902 points. As far as what other events he will compete in this season, this has yet to be determined.

"We've got to look at where Adjetey-Nelson is going to compete," Fairall said. "If we're not in the best position to score in the relays then it's probably not best to put him in the relays. Right now he's working on his weaker events as he trains for the Canada Games in the summer.

"This may effect his performance but I think he's such a strong athlete that I think he'll do well."

Many of the Lancer cross-country runners will also compete in the track and field season, including CIS national champion Cristiano Mauricio. As a transfer student from Ashland College, Mauricio has lived up to expectations and will compete in the 3000m event during the season.

"The people who we're looking at that will have an impact at the CIS level obviously will include Christiano Mauricio," Fairall said.

"We're looking at him for the 3000m race. I don't know if he can drop down to the 1500m race so he might be just a pure 3000m guy, which isn't bad. We had a 1-2-3 finish at the cross-country championships and now we need to hope that success can carry over to the 3000m race."

Among the cross-sport athletes on the team include Brandon Young. Young is the defending champion in the 3000m race and won the bronze medal at the 2004 CIS cross-country championships.

Besides returning favorites, new recruits have been added to strengthen the team.

Among the new transfer student-athletes is Todd Zubyck. A former York University Lions member, Zubyck is the defending Ontario University Athletics (OUA) champion in the men's pole vault.

Rookie Jeff Bianchi also has strong potential in the men's pole vault competition.

The Windsor graduate from F J Brennan High School is the former Windsor Essex County Secondary School Athletic Association (WECSSAA) champion and the former champion of South Western Ontario Secondary School Association (SWOSSA) pole vault champion with a personal best of 4.30m.

"I think Todd Zubyck could challenge for the gold medal in the pole vault and I think he'll have a big impact for our team," Fairall said.

"We have a whole crew of pole vaulters including Jeff Bianchi who I think we will do well this season. We also have Kenan Geer, who is a top sprinter who competed at the

PLEASE SEE Track, PAGE 14



Track team looks to excel, without MacKenzie

CONTINUED FROM PAGE 13

World Youth Championships in Sherbrooke two years ago. Samir Hasan is also showing some good signs of speed, which we need. We need a short sprinter and it looks like he could fill that role."

He continued, "As a rookie, it's really difficult to have an impact on the national level unless you're a McKenzie or a Jamie Adjetey-Nelson. These people, however, are the key recruits that we're looking forward to having step in and have a role right away."

One area of the sport that Fairall has his eyes on is the short sprints, which he admits is not the Lancers strongest point.

This weakness may be exposed by performances from the University of Western Ontario Mustangs and the University of Sherbrooke, two teams that are considered to be the strongest in Canada.

"We're probably still a bit weak in the short sprint events but we're hoping to be able to score right at the 4x200 relay all the way up to the field events," Fairall said.

"I think the University of Sherbrooke and Western will be strong in the sprint area. Now this may help us as the national level because if Western and Sherbrooke is strong at the sprint level, then they're gonna trade off some points.

"If this falls into place, then it opens up other avenues for us to score points."

Hockey coach reflects on first half of season

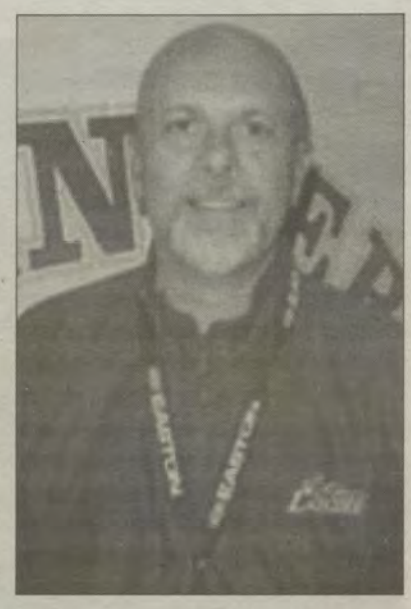
Windsor Lancers
www.windsorlancers.ca

Lancers Men's Head Hockey Coach Dr. Vern Stenlund looks back on the first half of his 3rd season behind the bench with mixed feelings. As the Lancers break for exams and Christmas holidays, Stenlund reflected on the results to date.

"We could easily be 7-4-1 or 8-3-1....several games were there for the taking, and we have to learn to finish. Out of the first 12 games, 3 of our 6 losses were by 1 goal, and in 2 others we had empty net goals scored against us. That tells me that we are close...now we have to convert.

"I can honestly say that we played 12 games in which we had a legitimate chance to win, and that is definitely the first time that has happened since we took over the program. We played 12 solid contests where our players worked our systems and gave themselves a chance to be successful.

"Am I satisfied? Well, with the effort, absolutely...with the outcomes, no I'm not."



Men's Hockey Head Coach Dr. Vern Stenlund

Coach Stenlund continues to put together the pieces of the recruiting class for 05-06 and will spend a good part of his holidays connecting with both potential players and their coaches.

He noted that "recruiting is in no small measure about doing your homework...we need to find out if a given player will fit into our room, so I get information from every source that I can.

"Our first 2 recruiting classes have been very solid, and hopefully this 3rd group will help move our program into the next tier of teams in the league"

The Lancers coach feels that this group of players is as hard a working bunch as he has ever coached.

"This particular team is a pleasure to go on the ice with because of their work habits. As I've always said to my players, 'First we play hard...then we play smart'. We are past the first part of that equation and working on the second part every day."

The Lancers will begin play in the second half against Lakehead University on January 14 at the Leamington Arena, and will finish the two game set the next night at Adie Knox.

Coach Stenlund is aware of the tough second half that awaits.

" We open with #3 in the country Lakehead for two games then the next series is against #4 UWO home and away. But again, "if you want to be the man, you've got to beat the man so we look forward to getting started up again in 05."



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The Lance



Lancers on track at Blue and Gold meet

Windsor Lancers
www.windsorlancers.ca



The Windsor Lancers Track and Field team opened up their 2004/05 season with their annual Blue and Gold Intrasquad Meet at the St. Denis Centre this week.

Though it was only their first competition of the season, the Lancers had 4 team members already secure their spot at the 2005 Canadian University Track and Field Championships.

Stephanie Wenner, Kelley Park, Steph Burch and Jann Shreve each met the CIS qualifying standard, which gains them automatic entry into the Championships.

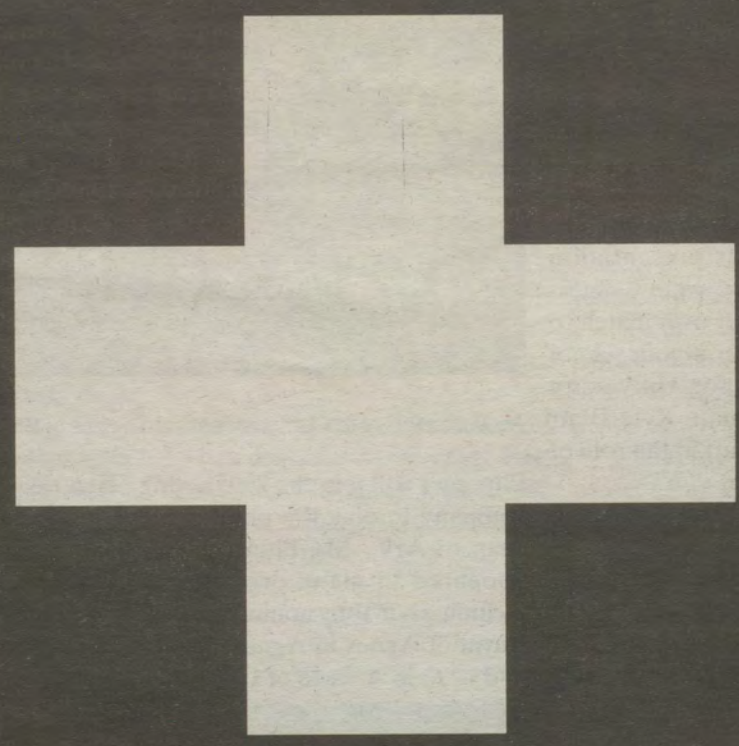
Wenner set a new intrasquad mark in winning the women's 60 metre hurdles in 8.65 seconds. That broke the old mark of 8.69 by Melanie Lachapelle in 2002. Kelley Park was second in 8.84 and both eclipsed the CIS standard of 8.87.

Steph Burch cleared 1.69 metres in the women's high jump to the CIS standard and Jann Shreve rounded out the group with a leap of 11.67 metres in the triple jump to also eclipse the CIS standard of 11.60 metres.

The meet also featured the return of former Lancer great Ryan McKenzie, now a National Cross Country team member. McKenzie shattered the meet mark in the men's 3000 metres with a time of 8:11.27, which broke Dave Lamont's mark of 8:24.40 set in 1990.

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Anna Mae Routledge-Artss Editor
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Noises off the stage!

Stratford Festival debuts '05 lineup

Anna Mae Routledge
Arts Editor

The Stratford Festival has launched its season layout for the New Year with 14 plays at its four theatres totaling over 200 shows performed during its short four-month season.

Artistic Director Richard Monette announced the theme of the season to explore "Saints and Sinners" of theatrical literature.

"As I was selecting the playbill for 2005, it struck me that many of these plays are about the tension between the contrary impulses of the human soul. And so we have a season of plays about 'saints and sinners' for, after all, each of us is one or the other, and sometimes we are both," states the enigmatic Monette,

"In the aftermath of 9/11, the world has become a more polarized place, for many people: a place of good and evil, black and white."

The extensive playbill somewhat reflects this desire with three works by William Shakespeare, two by American playwright Tennessee Williams, one drama by French author Jean Anouilh, a comedy by Noel Coward, four Canadian works, a splash of Broadway musicals, and an inaugural stab at a production of work by Shakespeare's contemporary: Christopher Marlowe.

Slyly leaking information out, the Festival has now cemented its intentions for the theatre settings per show. With four theatre venues to work with, this schedule is a logistical nightmare.

The revered, and coveted Festival Theatre will house The Tempest, Hello Dolly!, As You Like It, and The Lark.

Richard Monette himself will direct The Tempest, by William Shakespeare. This show will be featuring the acting talents of William Hutt playing Prospero, Adrienne Gould playing Miranda, and Jean-Michel LeGal as Ferdinand.

The talented cast will attack the story of this enchanted island, ruled by the magically inclined Duke of Milan. After living in isolation for years, a shipwreck washes ashore. What unfolds is a tale of vengeance, love, and forgiveness.

Hello Dolly!, a well-known musical endeavor, will feature the choreography of Michael Lichtefeld, and the direction of Susan H. Schulman.

A story resembling that of Thornton Wilder's play, The Matchmaker, Hello Dolly! will be a 'soundsational' event! Look to see exceptional dance, singing, and acting in this presentation of a matchmaking widow determined to make her own match to a wealthy gent. Show your school colors and look for University of Windsor graduate Kyle Blair showing off his stuff in the role of Ambrose Kemper.

As You Like It, by William Shakespeare, will be directed by University of Windsor graduate, Antoni Cimolino. Bernard Hopkins will be gracing the stage as the ever-moping Sir Oliver Mar text.

Coincidentally, our very own University Players will be mounting a presentation of As You Like It as the wrap up for the 2004-2005 season. Look for tickets to go on sale.

Finally, The Lark (LaTourette), by Jean Anouilh, will be directed by Michael Lindsay-Hogg. This story follows the trials and tribulations of a young French peasant girl, Joan of Arc. Later reviled and killed as a heretic for obeying God's voice, the 15th Century saint recounts her life as she undergoes trial at the hands of political and church authorities.

Daughter of Christopher Plummer and Tammy Grimes: Amanda Plummer will join the 2005 acting company to play the prized role, Joan of Ark. Ms. Plummer has appeared in many productions including her Tony nominated portrayal of Agnes in Agnes of God and of Jo in A Taste of Honey.

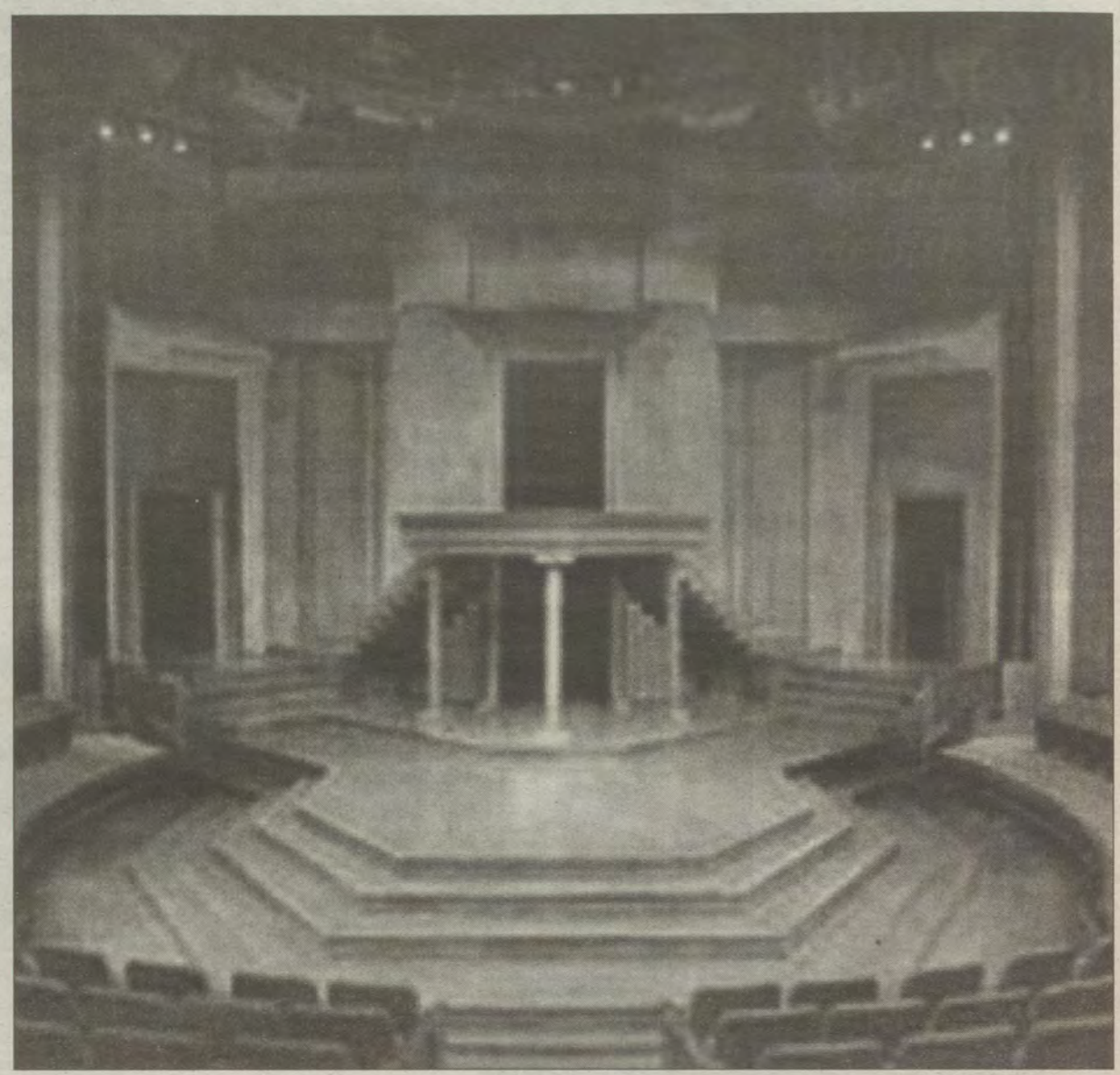


Photo:www.stratford-festival.on.ca

An illustration of the famous Festival Theatre in Stratford.

In the Avon Theatre you will find: Peter Hinton will direct Into the Woods, by Stephen Sondheim. Windsor Grad Kyle Blair lands a major role, playing Jack.

Fallen Angels, by Noel Coward. The direction will follow that of Brian Bedford's creative view, but also look for the talented Seana McKenna playing Julia Sterroll.

Cat on a Hot Tin Roof, by Tennessee Williams, will be directed by Richard Monette. Look for the familiar face of Cynthia Dale portraying Maggie.

The versatile thrust stage of the Tom Patterson will be home to: Wingfield's Inferno, by Dan needles and directed by Douglas Beattie.

The Brothers Karamozov, by Jason Sherman and directed by Richard rose.

Orpheus Descending, another beautiful piece by Tennessee Williams. This direction will be that of Miles Potter.

Measure for Measure, again, by William Shakespeare. This classic will see the direction of Leon Rubin. The scheduling of Measure for Measure during this season completes Richard Monette's commitment to produce all of Shakespeare's plays within the duration of his tenure.

The experimental Studio Theatre will house such edgy works as: The Measure of Love, by Nicolas Billon, under the direction of Jean-Louis Roux. Double bill for this show will also feature the new play development, Ruth Draper on Tour, a one-act work devised and directed by Raymond O'Neill.

The Donnellys: Sticks and Stones by Canadian Author James Reaney. This show will be directed by Associate Director Andrey Tarasiuk, and presented in association with the National Arts Centre.

Edward II by Christopher Marlowe. This experiment will be directed under the creative eye of Richard Monette.

With the four venues and an annual budget of almost 51 million, the Tony-nominated Stratford Festival of Canada is the largest classical repertory theatre on the North American continent. Take that, Detroit!

This is a celebratory year with the completion of Richard Monette's goal to produce all of William Shakespeare's plays during his tenure.

Many congratulations to the Artistic Director and recent recipient of an honorary degree from the University of Windsor.

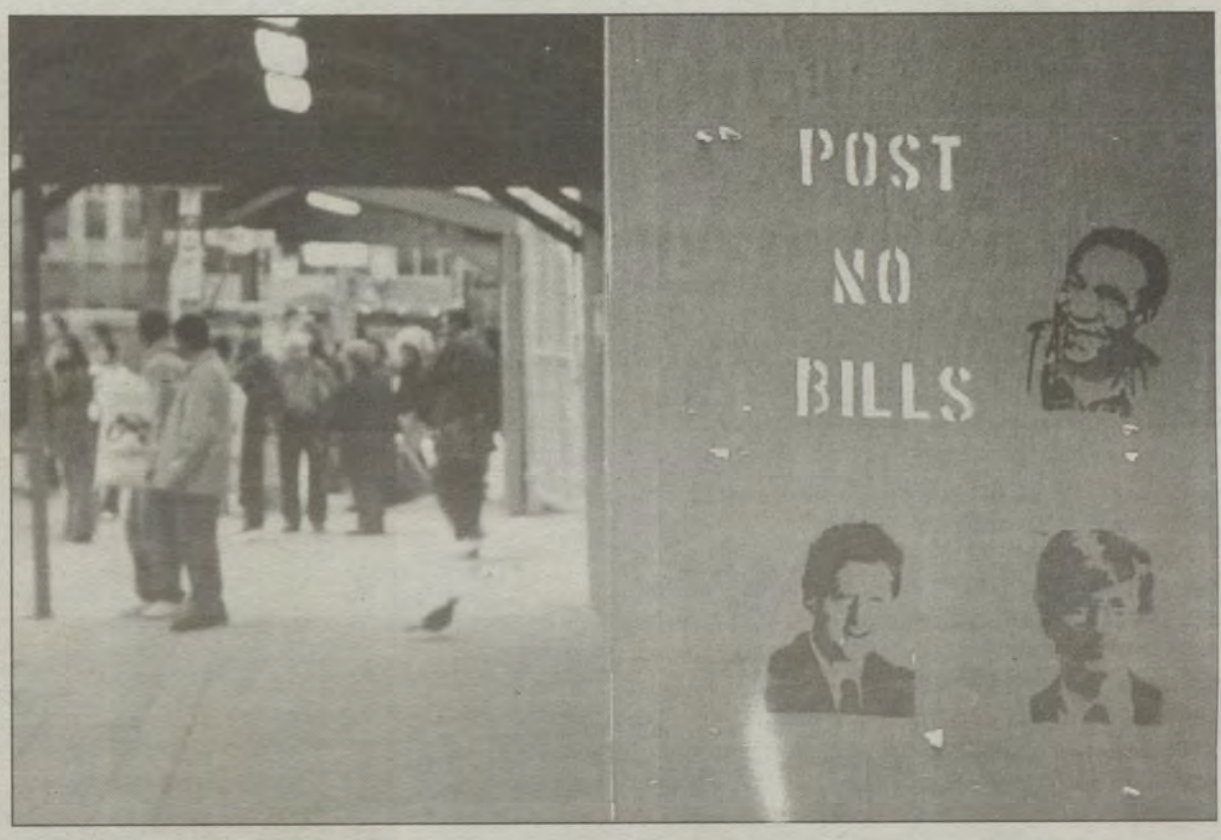
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Post no bills

Take a minute to consider all those posters



Bill Cameron
The Window, New College, U of T

Toronto has a crapload of posters in it; they can be found anywhere without a 'Post No Bills' sign. Now, bear with me and understand that I come from Kapuskasing, Ontario, where the appearance of posters is pretty much limited to the community bulletin board at the mall, and a few notices of yard sales stapled to wooden telephone poles scattered around town.

Because of this, I tend to take advantage of Toronto's relative freedom of public expression, not by posting myself, but by paying considerable attention to the posters I do see.

Of course, no one has the time to stop and read every poster they may come across. But the beauty of posters in this city is they are so repetitive and are put up in such numbers one can usually walk at a normal pace and pick up reading the next poster where the last one left off -- a bit like those multi-part billboards they put on the freeways sometimes.

In fact, some of my happiest moments of the past year were directly caused by information I first received from posters, I am the last person who will ever say anything negative about postering.

Now, it just so happens circumstances have arisen in which I may actually find myself joining that specialized set of direct-action mass-media information merchants -- the poster people. The specific reasons are not important, but the point is I have been thinking lately about what makes good postering different from bad postering.

After much consideration, it seems to me that the most important tenet of the poster's art is sheer volume: put as much stuff up as you can, in as many places as you can, so your data is always accessible to those who may want it, and even to those who do not.

Do not be afraid to cover old posters with your own, but follow the dictates of etiquette and common courtesy by not covering flyers and posters that may still have relevance; there is plenty of space for everyone.

Keep this in mind, and always operate with the enthusiasm of one who is fully aware of being one of the world's elite urban info guerrillas and you cannot go wrong with your postering.

Around this campus especially, the name Reg Hartt may be the only phrase more ubiquitous than the motto Velut Arbor Aevo. Whether aware of it or not, anyone who has been on campus has seen dozens (in my case, hundreds) of posters advertising Reg Hartt's never-ending series of quirky film screenings and lectures.

Endorsed by such high profile and controversial intellectuals as Jane Jacobs, Reg Hartt is unafraid to confront any issue of modern media and communications.

He has done everything from critically dissecting Adolf Hitler's 1934 film Triumph of the Will, to showing uncensored versions of banned Merry Melodies cartoons.

Most important to me, though, he has postered everything! Reg Hartt is the Michael Jordan, the Napoleon Bonaparte, the Socrates of Toronto postering, a fanatical omnipresence.

I was walking around a few weeks ago with some friends when I saw a man stapling Reg Hartt posters to the back of a wooden sign. He wielded the stapler with the graceful ease of an old pro, barely grazing the paper but depositing a single staple, straight, strong and true, every time. It took me a moment of reflection before thinking that this might be him.

He was middle-aged, with a full beard and glasses. On the old but tough bike he rode were both front and rear baskets packed full of hundreds of different Reg Hartt posters.

Under my breath, I uttered the name: "Reg Hartt." After seeing him turn his head in recognition, I looked him straight in the eyes and repeated, louder and questioningly, "Reg Hartt?"

"Yes?" he responded. I was elated to meet the man I had pondered in half-mythical terms until then. When he reached back to hand me a set of posters for his upcoming screenings, he dropped a number of them, and I helped him pick them up, all the time thinking how strange it was that Reg Hartt himself could make a mistake.

From now on, stop and take a look every once in a while at the posters you see around you every day; maybe you should even take notice of the technique used in their placement. At least one man has attained perfection in this esoteric art, a perfection worth appreciating, and the rest of us are working damned hard to keep up with him.



Breakfast with a poet laureate

Mark Strand shares his views on poetry, and how it's perceived and taught

Joanna Smith
The Link
Concordia University

MONTRÉAL (CUP) -- At a breakfast table in an upscale hotel in downtown Montréal, renowned American poet Mark Strand said he was in the midst of writing a political poem.

The wars in Afghanistan and Iraq, the potential war in Iran -- "the disastrous state of American foreign policy," as he put it while looking down at his butter knife -- have driven him to do it.

"But it may be a terrible poem," the tall, white-haired Strand, 70, said in a slow drawl that gave all his statements a humble tone. "It's getting something off my chest. I don't usually write political poems."

And he usually doesn't, but like many others, he wrote some anti-war political poetry during the Vietnam War. Otherwise, his known work -- which began in 1964 with his first book, Sleeping With One Eye Open -- moved from reflections on the self, to autobiographical poems about his parents and his children, to humorous short stories like 1985's Mr. and Mrs. Baby. It also includes translations of South American writers like Carlos Drummon de Andrade and Rafael Alberti.

His more recent poems are often ironic, darkly funny and light sounding.

His breakfast-table mention aside, his poetry will probably will continue to be separate from politics. According to the man who wrote them, there are good reasons for this.

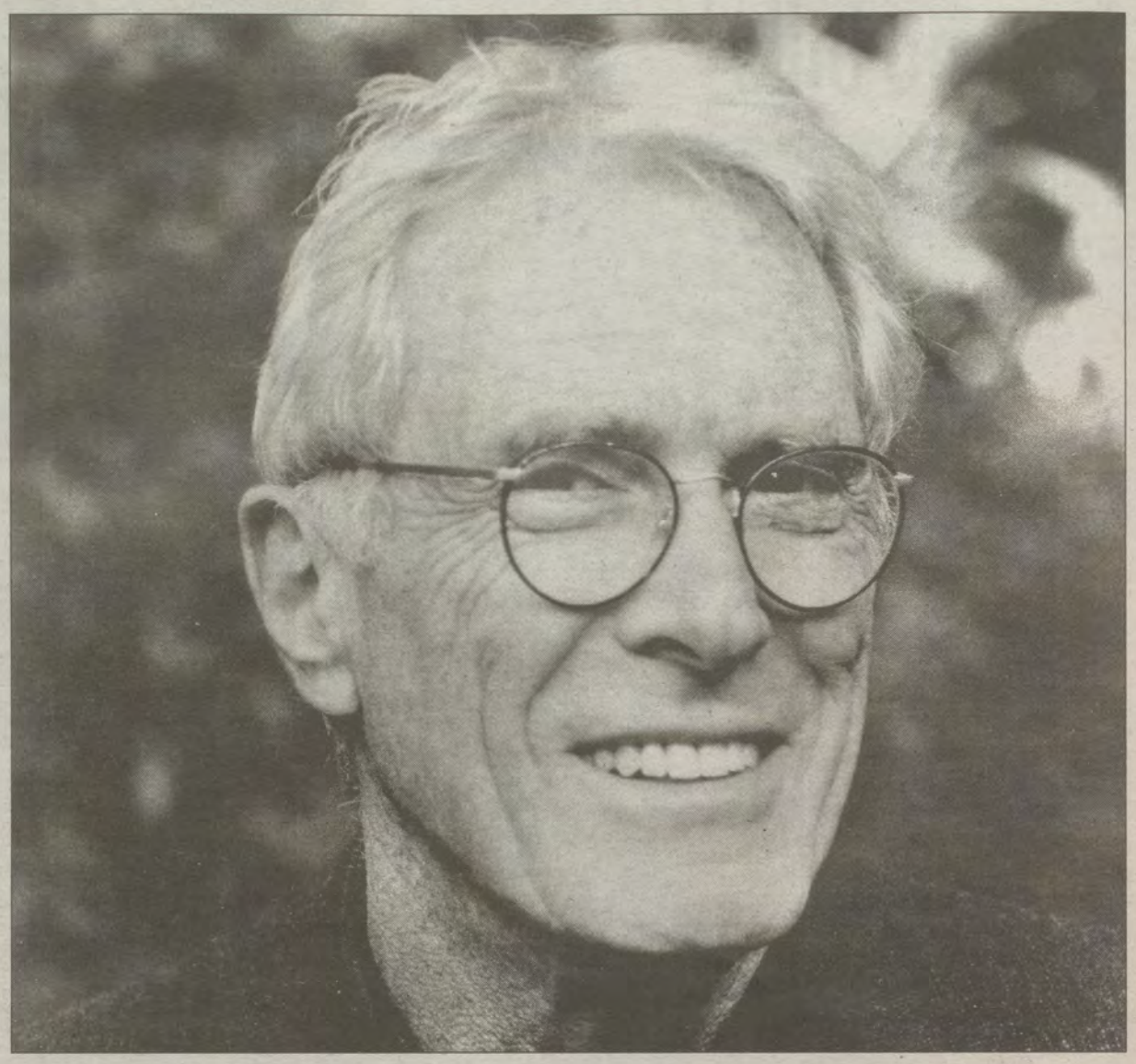
"Political events change, and it's an easy way to make a poem passé if it's tied to a political event," Strand said. "In other words, a good poem achieves a kind of primacy, even over the world. It becomes a way into the world. It's an ultimate world through which one can see the actual world anew.

"On the other hand, the poems we write aren't exactly about the world, nor are they entirely about ourselves. They are situated in that liminal space where the self meets the world, having the characteristics of each," he said.

Even when poets do have a chance to speak publicly as poets, like Strand had in 1990 and 1991 when he was U.S. poet laureate, there is no pressure to involve politics in their work.

"Nobody listens to poets anyway," Strand said. "Nobody reads them."

In the U.S., he blames an educational system that barely teaches high school or even college students how to read, never mind appreciate poetry.



From reflections on the self, to autobiographical poems about his parents and his children, to humorous short stories, poet laureate Mark Strand has done it all in his over 40 years of writing. (Courtesy of Mark Strand/The Link/CUP)

"Poetry is more difficult than other kinds of reading. There's no reason to expect that it should be as easy," he said. "It's never been as easy.

"You know, reading Dante is not easy. Reading Shakespeare is difficult. Wordsworth is easier but still very difficult," said Strand, who teaches in the Committee on Social Thought, an interdisciplinary program at the University of Chicago.

"If a poet has any identity whatsoever against the world, one has to learn the language of that world," Strand said. "And people don't feel they have the time, very often, to use their intellectual and emotional resources and engage with that world."

Strand's poetry, although often humorous and seemingly accessible, also has a language and world of its own.

He describes it by rolling off a list of adjectives, which sometimes seem contradictory: plain, elusive, sometimes high, ironic, funny and dark. This does not mean this list is the all-encompassing secret to understanding and appreciating his work.

"I believe there should always be a pocket of mystery in a poem -- something that doesn't come through on the first or second reading -- that will always later draw you back into the poem," Strand said. "If you feel you've exhausted a poem on one reading, it's not a very good poem."

When asked to describe what makes a good poem, Strand seemed at first to be at a loss for words. "It seems right. Simply that," is what he finally answered, after lots of ums and ahs.

Stealing a line from the American poet Strand mentions in most interviews as one of his greatest influences, he said: "Wallace Stevens talked about sudden 'rightnesses' through which we pass. And if you accumulate enough sudden 'rightnesses,' then you have the rightness of a finished poem."

He is definitely a fan of Stevens, but Strand said he is unsure about where his own poetry fits into the American tradition. Having read many Polish, Czech and Russian poets, he sometimes thinks of himself as more European and only partially an American poet.

He also said whenever he is in another country, he is always introduced as a Canadian poet because he was born in Summerside, P.E.I., though he only spent about six days of his life there. He was raised and educated in the United States and South America.

Winning something as big as the Pulitzer Prize, which Strand did in 1999 for his book of poems Blizzard of One (Knopf, 1998), does very little to increase this awareness.

"You know, you win a prize, and for five minutes you feel a kind of silly uplift, almost as if you weren't yourself," Strand said. "Five minutes later, you're looking in your ice box or putting on a jacket to go outside and you're in your life again."

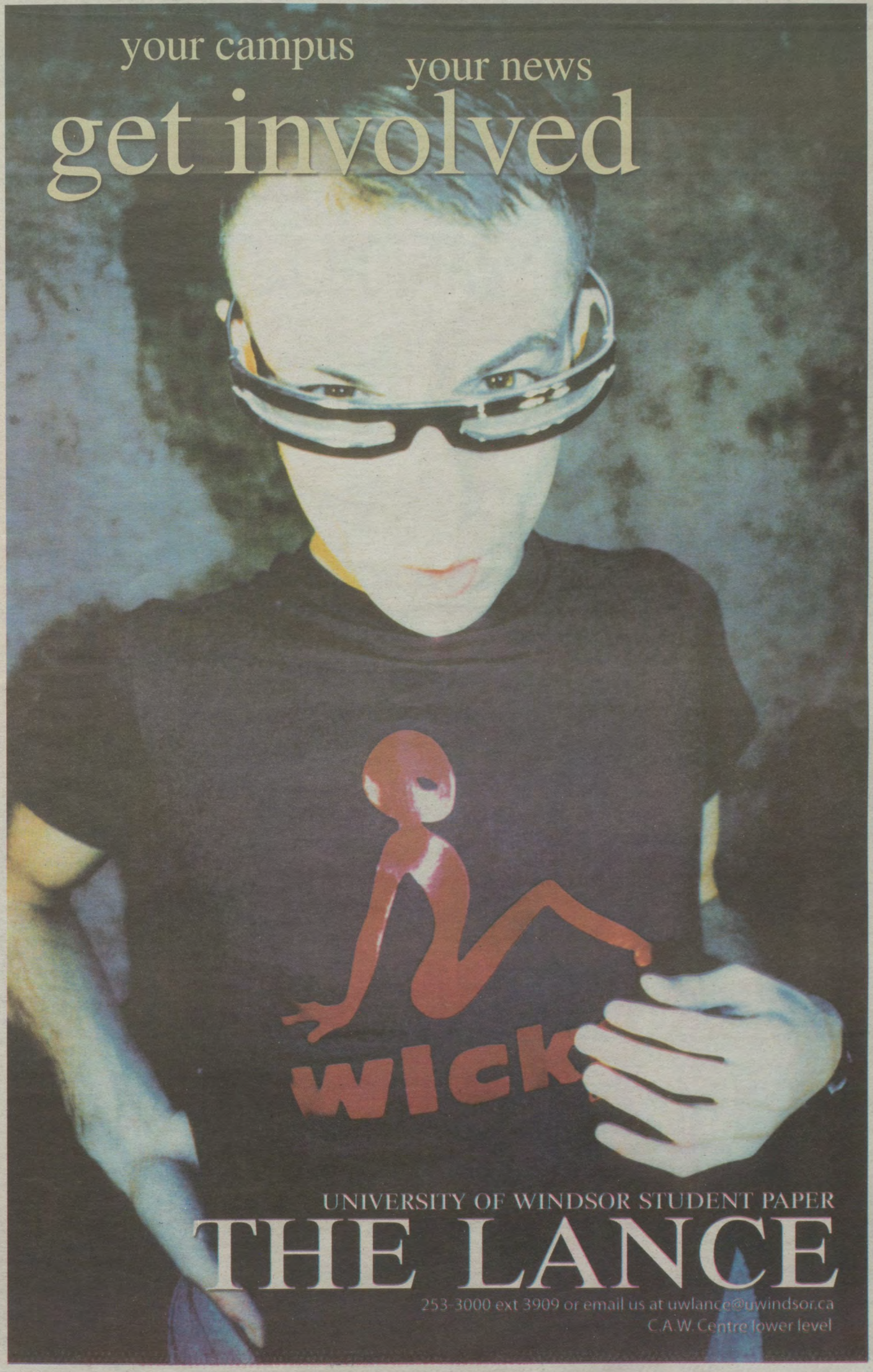
He said it is best to put these kinds of things behind you as quickly as possible because they are, in a way, the luck of the draw. "If a jury looks on your work favourably, then you win, and if they don't, then you won't," Strand said. "I consider myself lucky. Luckier than good."

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The Great Wave

U of W student survives tsunami


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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Tsunami pummels southern Asia

Wave leaves over 150,000 dead, though officials say true total may be much higher

Jordan Ferguson
Lance News Editor



The destroyed city centre of Banda Aceh, Indonesia

Photo: Peter Dejong (cbc.ca)



Aerial view of the Indonesian village of Meulabah, Indonesia, three days after the wave.

Photo: Fadlan Arman Syam (cbc.ca)

The world continues to open its hearts and chequebooks as it witnesses the long-term aftermath of a massive tsunami that devastated parts of southern Asia and has left over 150,000 people dead.

The tsunami was formed as a result of a massive, 9.0 earthquake on the floor of the Indian Ocean on December 26. The resulting wave hit a dozen countries, pummeling Indonesia, India and Sri Lanka, leaving over thousands dead and the economy of the entire region in shambles.

While present estimates have the number killed at 156,000, officials are quick to point out that the exact number may never be known, as many people were buried under water and mud, and may never be found.

Officials also estimate four Canadians died in the wave, with 13 missing and 74 others unaccounted for.

United Nations Secretary Kofi Annan told world leaders touring the area that $977 million dollars would be needed in the next six months alone for the affected nations to recover.

Nations around the world, including a core group of the United States, Australia, Japan, India, Canada and the Netherlands have promised funding of over $7 billion to aid the region, and the outpouring of donations from individuals and corporations rivaling those made in the aftermath of September 11. The American Red Cross alone has raised over $150 million in the weeks following.

On January 10, Canadian military personnel joined their American counterparts in Sri Lanka to aid in the the delivery and distribution of food and medical supplies to affected areas.

The speed at which the disaster occurred served as a grim reminder of nature's raw power.

A tsunami (from the Japanese for "harbour wave") is a great wave caused by some sort of underwater disturbance like an earthquake or a volcanic eruption. In the deep ocean they form up to 100 miles long, but not very high, and they move at speeds up to 500 miles per hour. As they approach the shoreline, the speeds at which they travel decrease, but they then increase in height.

Scientists at an Australian Pacific warning station knew this particular tsunami was forming when the earthquake occurred, but had no way to alert the nations in its path in time.

A similar station in Hawaii notified all the member nations of the International Tsunami Warning System, however India and Sri Lanka are not members of the organization.

By 3:30 a.m. on the morning of December 26, roughly two and a half hours after the earthquake, Australian officials received word that Sri Lanka had been hit by the tsunami.

Fundraising and memorial activities are still taking shape at the University of Windsor, since most students have not yet returned from winter holidays until the week of January 9.

Brooke White, Director of Student Development and Support, said she has met with student groups and the UWSA, and that a meeting to brainstorm ideas had been set for Tuesday, January 11.

White said individuals on behalf of the university have already donated some funds to charitable organizations.



An overturned car on the streets of Phuket, a popular tourist resort in Thailand.

Photo: Chris Serflek (cbc.ca)

"I find the university community is very responsive to tragedies like this," said White, adding that she was somewhat concerned initially that any memorial or fundraising efforts would have less impact because of the amount of time that had passed between the tragedy and any activities.

White said her concerns were alleviated when students continued to inquire about what the university was going to do to pay its respects and help those affected.

"[Events] won't be lost as people get back to their daily responsibilities," said White

Student Abu Arif told the Lance he and other students, primarily members of the International Students Society are planning a number of fundraising activities, with hopes of raising at least $20,000 for victims of the disaster.

Arif said he would like to see donation boxes go up around campus, as well as a music concert with proceeds going to the relief effort.

In addition, Arif says students are planning a clothing drive to donate unwanted clothing to people in the affected areas.

Arif's dedication to aiding the victims stems from his own similar experiences.

A flood in his hometown of Chittagong, Bangladesh (which also had two residents killed in December's tsunami), caused over a million dollars in damages to his family's property.

As a result, they were only able to pay his tuition with a high amount of interest added on, and could provide no assistance to his living expenses.

Political Science Professor Chris McIntyre gave Arif a job as a research assistant, giving him some much needed income.

"Dr. Chris McIntyre gave me a job and allowed me to survive in this expensive world," said Arif, "I knocked on [many] doors and all were closed to me. It was Dr. McIntyre who showed his generosity."

Arif said hearing about the tsunami prompted him to help others, as a way to repay the kindness paid to him.

As classes resumed on Monday, January 10, 2005, a booth had already been set up in the CAW centre by Campus Police, taking donations for the World University Service of Canada, an organization that works with young people in Sri Lanka and its surrounding areas.

"This is a worthwhile, hard-working aid agency," said Special Constable Chris Zelezney, who credited Special Constable Anthony Liolli for suggesting the idea as something Campus Police undertake.

Anyone wishing to help those in need can do so by visiting the Canadian Red Cross' website at www.redcross.ca, UNICEF by visiting www.unicef.org, or World Vision Canada at www.worldvision.ca.

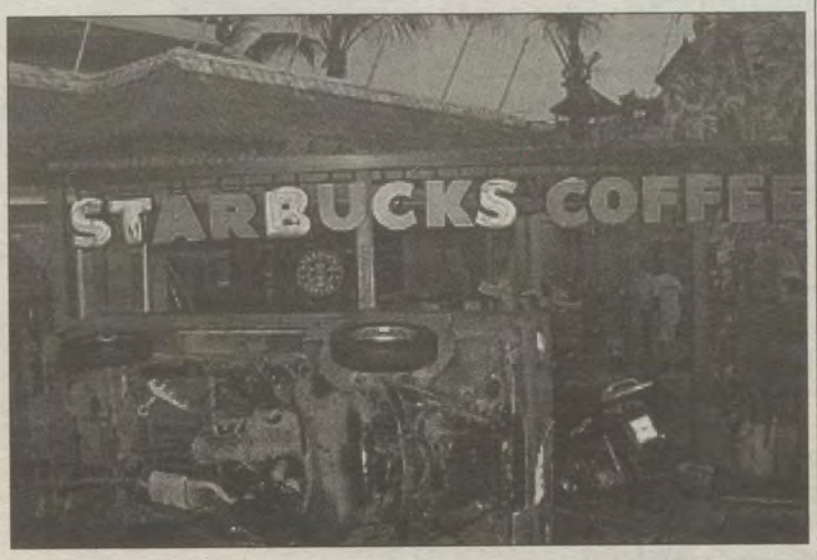
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Tsunamis will come to B.C.: scientists

Pacific Ocean earthquake would send waves crashing into west coast

Bryna Hallam
The Martlet
University of Victoria



The remains of a Starbucks in the popular Thai resort of Phuket.

Photo: Chris Serflek (cbc.ca)

VICTORIA (CUP) -- The devastation produced by the tsunamis in southern Asia and eastern Africa has caused many Canadians to look nervously to our long Pacific coastline and ask: could it happen here?

"Yes," confirmed Alison Bird, an earthquake seismologist at the Geological Survey of Canada's office in Sidney, B.C. "We are going to have a megathrust earthquake sometime."

There is evidence that megathrust earthquakes occur every few hundred years. The last one to occur off British Columbia's coast was in 1700, and stress is building for another. It is likely another earthquake will strike within the next few hundred years, according to seismologists. As Bird points out, the more time goes by, the more likely it is one will happen.

"It could be tomorrow," she said. "We can't predict it."

In a megathrust earthquake, one tectonic plate slips under another. The province is susceptible because it lies along the area where the Juan de Fuca Plate is slipping under the North American Plate.

Because the plates are so large, these earthquakes are among the world's largest and often result in magnitudes above 9.0 on the Richter scale. These earthquakes often result in undersea landslides and the vertical displacement of water, which in turn trigger tsunamis.

Megathrust earthquakes are characterized by stronger and longer-lasting shaking than smaller earthquakes. There are estimates the shaking in Sumatra during the recent earthquake lasted as long as seven minutes.

According to Bird, shaking inland and farther from the epicentre could last even longer but would be slower and less sharp.

Following an earthquake far out in the Pacific Ocean, it could take hours for tsunami waves to reach B.C. But the Canadian Hydrographic Service predicts some communities along the west coast of Vancouver Island could be hit by huge waves with as little as 15 minutes' warning.

Models show waves as high as five to 10 metres -- the height of a three- to four-storey building -- would crash into the west coast of Vancouver Island, says CHS spokesperson Fred Stephenson. This is similar to the size of waves that did so much damage in Indonesia, Thailand, Sri Lanka and India.

By the time waves reach Victoria, speculated Stephenson, they would likely be between one and four metres high. As the water moved through the Straight of Georgia, the energy would dissipate and the waves would be smaller.

Stephenson maintains the best way for people to prepare for a tsunami is to be educated about the phenomenon.

"Education is going to be the biggest bang for the buck over the next 10 or 100 years," he said, noting while the outer coast of Vancouver Island could have as little as 15 minutes warning of a tsumami, Victoria would have at least 90 minutes.

"If you feel the earth shaking," he said, "get away (from the coast) and stay away."

Receding water is another sign of a coming tsunami.

Despite the risk of a megathrust earthquake and a tsunami, Bird points out the hazard in British Columbia is more from normal, smaller earthquakes.

"They're a lot more frequent, and they can still be damaging," she said.

Officials worry B.C. tsunami warning system not enough

Workshops aim to prepare coastal communities

Patrick Szpak and Bryna Hallam
The Martlet
University of Victoria

VICTORIA (CUP) -- After tsunamis hit the coast of British Columbia in 1964, the provincial government developed a tsunami warning system. But some worry it won't help if the big waves return.

The province's warning system has yet to be fully tested by tsunamis similar in size and force to those that struck countries along the Indian Ocean.

Moreover, John Oakley, an official with B.C.'s Provincial Emergency Program, says the warning system only works for waves created far from the coast.

"If it occurred right off the coast of Vancouver Island, by the time the notification system went into effect, the tsunami would have already been generated," he said.

In response to concerns raised about the warning system, the PEP is planning workshops in coastal communities later this month. The workshops are designed to help residents improve their emergency plans based on the lessons learned from the Asian tsunamis.

PEP director Bob Bugslag says the workshops will look at how prepared residents are to evacuate to safer ground.

"We need to see those improvements in all coastal communities," said Bugslag, "and we need people to engage the citizens in those communities so they understand the dynamics of an earthquake and a tsunami, and what they should do on a personal level to prepare for it."

The provincial system is linked to and receives warnings from the United States-based tsunami warning system in Alaska that sends warnings to all Pacific nations if the risk of a tsunami is detected.

If a tsunami warning is received, communities, governments and agencies, such as the Coast Guard, RCMP and military, are warned and will spring into action. Media outlets will be alerted and will blanket TV, cell phones and radio with tsunami warning bulletins.

Communities differ in their emergency plans. Some maintain "doomsday" tsunami sirens, while others rely on teams of people to fan out door to door and phone those at risk.

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Opt-out referendum on McGill newspapers' fee tossed

Question misleading, judicial body rules; three-quarters of voters tell student union to respect McGill Daily, Le Délit's autonomy in second referendum question

Jeremy Delman
The McGill Daily
McGill University

MONTRÉAL (CUP) -- A referendum question that asked McGill University students whether they should be able to opt-out of paying fees to their independent student newspapers has been thrown out.

The McGill student union's judicial board invalidated the question on the Daily Publication Society's $5 per semester student levy Dec. 11. The society publishes the English-language McGill Daily and French-language Le Délit newspapers.

Before voting began in late October, McGill Daily co-ordinating editor Daniel Cohen and Daily Publication Society chair Marie-Eve Clavet submitted a petition to the judicial board arguing the opt-out question was misleading and should be disqualified.

"The crux of the case was whether the average student realized what they were voting for," said Howie Kislowicz, who served as Cohen and Clavet's advocate for the case. "I don't think they did and the J-board affirmed that."

In its ruling, the judicial board stated the question misled students to believe a yes vote was a vote to opt-out of the fees, a move a student union referendum cannot sanction.

This echoed Kislowicz's argument a winning yes vote would have amounted to giving the student union a mandate to lobby the university board of governors to change its agreement with the newspaper society.

"The students deserve the right to know what a yes or no vote would actually amount to, which is a criteria the current question does not meet," the decision read.

After the verdict was announced, Elections McGill permanently sealed the results of the opt-out vote and revealed the outcome of the other referendum question pertaining to the newspapers, which asked students if the society should continue to be autonomous from the student union.

This question passed with 78 per cent of the vote.

Cohen said he is very pleased with the outcome.

"I am pleasantly surprised that so many supported the Daily's autonomy and that the J-board has affirmed that questions must be clear," the editor said.

Elections McGill, which permitted the now-invalidated question on the ballot, was the defendant in the case.

Deputy returning officer Corey Shefman, one of the four Elections McGill officers charged with supervising the voting process, stood by his body's original judgment.

"If students had listened to the campaigns during the week and taken 30 seconds to read the question, then its intention would have been clear. I guess we gave too much credit to McGill students," said Shefman.

However, Cohen maintained the question was also misleading because of a "whereas" clause stating: "The DPS constitution does not allow its members to question the reduction of fees."

"That grossly misrepresents our constitution, which clearly allows students to discuss our fees," Cohen said.

Clavet added the student-initiated referendum led by three former student union executives was unconstitutional because it bypassed the newspaper society's own regulations.

"A democratic process for a fee review exists: you just have to speak with a DPS board member or come to our annual general meeting," Clavet said.

Rod DeCastro, one of the former student executives who headed up the yes campaign for the nullified question, was not convinced the newspaper society's process is a viable means for fee reviews.

"I don't think that people know that they can approach DPS board members, I don't think that a DPS board member would seriously consider a student's complaint, and I think that students should be able to act through any available avenue," he said.

DeCastro said he continues to believe the newspaper fee should not be mandatory.

"Although I have no plans to continue this debate," he said, "I hope that someone else will carry the torch and I hope that the DPS takes the necessary steps to genuinely discuss their fee with students."

Engineering students come up big in beam competition



Civil engineering students fabricate their concrete beam at Prestessed Systems Inc., in Windsor.

Photo: Daily News

Daily News
www.uwindsor.ca/dailynews

A team of University of Windsor civil engineering students finished third in the Big Beam Contest, despite being the first time the university participated in the competition.

Civil engineering students fabricate their concrete beam at Prestessed Systems Inc., in Windsor.

The contest, sponsored by the Precast/Prestressed Concrete Institute, requires students to design, build, and load test a precast concrete beam.

The Windsor team of Piero Aleo, Donato Digiovanni, Kyle Edmunds, Leo Ferriera and Gregg Kopesser was supported by Prestressed Systems Inc., which provided materials, use of its facility, and funding.

Once the beam was ready, it was tested in the university's Structures Lab.

The maximum load supported by the beam was a single concentrated load of 48,000 lbs. at mid-span.

"We designed a high-strength lightweight concrete mix that would minimize the beam's weight and provide high strength," said team captain Aleo.

More important than the certificates of excellence team members received was the valuable experience.

"We learned that the more interaction and participation team members contribute to a project, the better the results will be," said Aleo.

"We learned how the individual role of each employee is important in the completion of projects. We also learned that is very important to consider the opinions of tradesmen because practical experience can prove to be very helpful."

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Orchard warns of integration with U.S.

Canadian leaders headed in opposite direction of citizens, activist says

Priya Chaudhury
Excalibur
York University

TORONTO (CUP) -- Former Progressive Conservative party leadership hopeful David Orchard spoke at York University Nov. 29, aiming to make students aware of what he said are the dangers of Canada getting too close to the United States.

Orchard, a fourth-generation farmer from Saskatchewan, was a founder of Citizens Concerned About Free Trade, a group opposed to the Canada-U.S. and North American free trade agreements because of their impact on Canadian sovereignty.

"Even the 'I am Canadian' Molson brewery is in the process of merging with Coors," Orchard said.

He reminded students the country's first prime minister, John A. Macdonald, warned Canadians in 1891, "If Canada does not have an economic border, it won't have a political border."



Former politician, now activist David Orchard

Photo: davidorchard.com

"We had prominent leaders in Canada, who advocated a year and a half ago, when the Americans were gearing up for their attacks on Iraq, that we traded so much with the United States that it is in our interest to participate in the attack on Iraq, drop some bombs there, because we have to keep the Americans happy with us," Orchard said. "Thankfully our PM kept us out of that."

He referred to a poll by the Dominion Institute that asked, "Do you think the United States is a rogue nation?" Seventy-nine per cent of Canadians polled answered yes.

"This indicates that Canadians are headed in one direction, and the leaders are headed in a completely different direction," Orchard said.

Although turnout for the lecture wasn't large, many in attendance had queries for Orchard about Canada-U.S. relations.

In response to a question, Orchard said the pressing issue is Canada's dependence on the U.S., not the other way around.

Uncle Marty has the answers

Marty Lowman, Director of the Student Information Resource Centre, returns to answer your common questions.

Dear Uncle Marty

Could you please tell me how to convert or calculate a grade point average to a percentage, ie 70%. So a gpa of 8 = what percent? and could you kindly advise how to go about talking to someone about changing your Major. Thank you.

T.R.

Hi T.R.

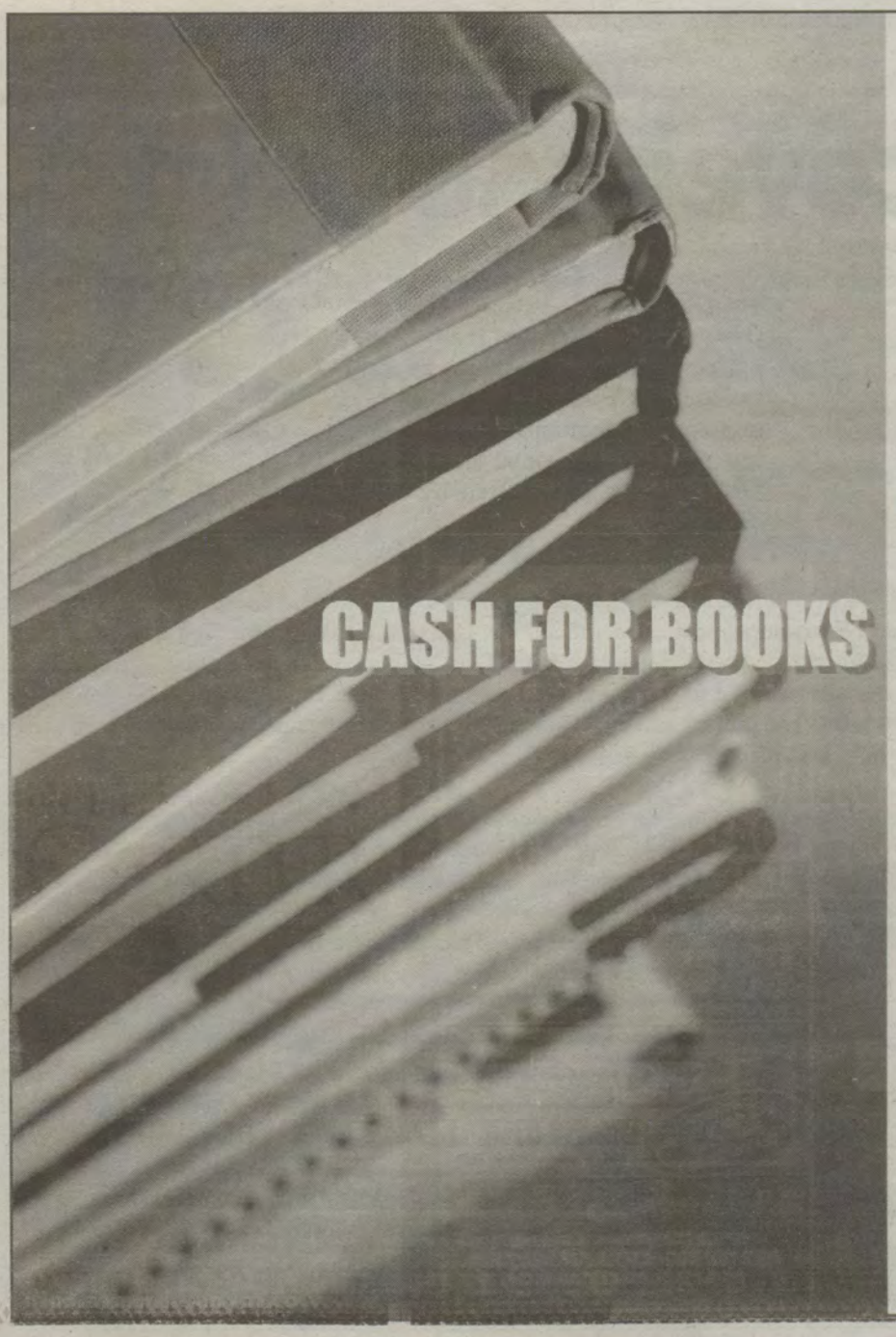
The University of Windsor works on a 13 point scale. If you score an A+ you receive 13 points. An A is worth 12 points, an A- worth 11 points, a B+ 10 points and so on until you reach F- which is worth a big fat zero - that's fairly straightforward. There is also a scale that relates percentage ranges into letter grades and it goes like this:

93-100 - A+ worth 13 points
86-92.9 - A worth 12 points
80-85.9 - A- worth 11 points
77-79.9 - B+ worth 10 points
73-76.9 - B worth 9 points
70-72.9 - B- worth 8 points
67-69.9 - C+ worth 7 points
63-66.9 - C worth 6 points
60-62.9 - C- worth 5 points
57-59.9 - D+ worth 4 points
53-56.9 - D worth 3 points
50-52.9 - D- worth 2 points
35-49.9 - F worth 1 point
0-34.9 - F- worth 0 points

You can use the scale above to work out the percentage that equates to numerical value of your averages. To answer your question a gpa of 8 equates to an average in the 70-72.9 percent range.

If you are thinking of changing your major, and you know which department you want to change to, you should book an appointment with a faculty advisor in that department. If you need contact information for faculty advisors, we can help you out in the SIRC Office. Drop in, give us a call at 253-3000 ext. 1414, or contact us by email at askme@uwindsor.ca

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National day of mourning draws few in capital

Megan Thomas
Ottawa Bureau Chief

OTTAWA (CUP) -- The compassionate words of Prime Minister Paul Martin echoed around the hollow-sounding Ottawa hockey rink, reflecting off the more than 14,000 empty chairs in the 15,000-seat venue.

Speaking as part of a national mourning ceremony Jan. 8 for those lost in the tsunami disaster in Asia, Martin spoke of "towns and lives that have been swept away" and about "a sea that has become a cemetery."

"We are a nation and a world assembled in grief and resolved to help," Martin said.

However, reporters seemed to nearly outnumber the meagre crowd they trolled for reactions to the event.

Clifford Garrard, a retired member of the Canadian Foreign Service who now lives in Ottawa, was struck by the contrast between the way Canadians opened their wallets after the tragedy and the poor attendance at the mourning ceremony.



Waiting to gather donations from the crowds that never came.

Photo: Megan Thomas (CUP)

"It's paradoxical," Clifford said. "But I refuse to allow that to spoil what I think was a lovely ceremony."

Clifford and wife Felicity were compelled to attend after their daughter narrowly missed being caught up in the mayhem. She was scheduled to fly to Sri Lanka for a friend's wedding the day the waves struck. Some of the wedding party was injured but luckily not seriously, Felicity said.

"It has actually haunted us. It has been with us since it occurred," Clifford said of the tsunami disaster.

The Garrards were also drawn to the event because they had travelled and lived in Asia, including Sri Lanka, one of the countries hardest hit.

Prashanthi Nadarajah attended with her father to honour members of their family in Sri Lanka who have had their world turned upside down by the devastating waves. The University of Ottawa management student said luckily all her family members survived and just one was hospitalized. Still, she worries for those who continue to struggle to rebuild their lives.

Nadarajah and her father are from northeastern Sri Lanka, and they are concerned the long-standing conflict between the government and Tamil rebels will hinder aid efforts in the area.

"There are homeless people, and they need the help right now," Nadarajah said.

Nadarajah has been going door to door to help raise money for the Tamil (Sri Lanka) Refugee Aid Society in Ottawa, at one point raising $800 in a day.

While Hoda Beshir and Fatima Ahmed don't know any of the more than 150 Canadians still missing, they wanted to be at the mourning ceremony to express their compassion to those who have suffered a loss.

"There is not much that we can do, and I thought it would be a way for us to support the families," said Ahmed, a nursing student at the University of Ottawa.

The families of the five Canadians confirmed dead sat in the front row, some holding photos of loved ones lost, others draping an arm around the shoulder of another for support.

Beshir was disappointed more Canadians didn't attend the ceremony to show how much the country feels for those affected by the tragedy. But Beshir said having a designated national day of mourning was an important way to quantify the compassion of Canadians across the country.

"It's the people, and how much they care and how much they gave, that showed (Martin) how important it is to our country," Beshir said.

OPIRG
Ontario Public Interest Research Group
WINDSOR

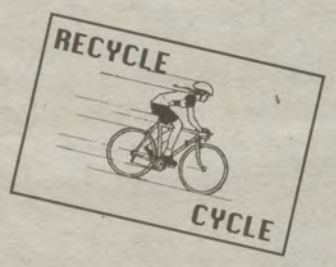
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Last year OPIRG – Windsor and the GRC moved their Library to 3225 Sandwich and Mill (in the same plaza as Hurricanes and the post office). The GRC has also opened a "Ten Thousand Villages" – selling fairly traded handicrafts from around the world in the same location.

This move has also allowed us to extend our hours. The Dillon Hall office will be open weekdays 10am to noon. The Library and Ten Thousand Villages will be open Monday through Saturday 10am to 6pm and Sundays noon to 4pm.

Ten Thousand Villages is a non-profit, self-supporting alternative trading organization (ATO). ATOs are non-governmental organizations designed to benefit artisans, not to maximize profits. They market products from handicraft and agricultural organizations based in low-income countries. They provide consumers around the world with products that have been fairly purchased from sustainable sources. ATOs put fair trade into practice and campaign for more equitable terms of trade for artisans from low-income countries. They also sell fair trade coffee, tea, chocolate, etc.

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OR
Jan. 11 through Jan. 14, 10am to 3pm
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Saturday Jan 15 and SaturdayJan 22, 10am to 6pm
at the OPIRG library, 3225 Sandwich St. Unit B.
(in the back of the Ten Thousand Villages Store)

Cheques may be picked up after Feb. 28
during regular office hours.

Campus Brief

Cultural barriers trickier than language: exchange student

Three years teaching in a Tokyo "cram school" convinced Atsuko Kadomae that there had to be a better way of educating children. Having completed one semester studying drama in education at the University of Windsor, she says the experience has changed her life.

"I will be very different when I go back," says the 22-year-old exchange student. "I really like this feeling."

Kadomae says exposure to different teaching styles will help her become a better teacher: "I sometimes write down when I see an instructor do something different from Japan, because I think it's very good, and I can do the same."

Cram schools are private institutions offering an edge to Japanese students in the competition to qualify for elite schools. She says the regime is very stressful.

A seminar on using drama techniques to teach made her appreciate its potential, since she already had an interest in theatre. Not long after, she discovered the University of Windsor's drama in education program, and made up her mind to spend a year here on exchange. Still, she says, bridging the cultural gap can be challenging.



Atsuko Kadomae

"Theatre is a mirror of society. You can't separate theatre from the society which it came from," Kadomae says. "So, not being from the same culture can be difficult."

She laughs about a class exercise that asked students to categorize television shows by the genre of theatre they represent: "Everybody was calling out names of shows. This one is melodrama, this one is comedy, and I was just lost."

Navigating cultural references can be trickier than communicating in her second language. She took a religious studies course, hoping that learning about Christianity would give her a better understanding of Western societies. She says she learned a lot, but had a hard time in the class.

"So many times, I could understand the words the instructor was saying, but not the concept."

And although Kadomae appreciates the effort to find examples to illustrate matrerial, references to Canadian or American pop culture are often lost on her. "Teachers use metaphors to make it easier to understand, but for me, it makes it harder," she says.

Accident claims life of campus librarian

The University of Windsor community was shocked and saddened by the sudden death January 2 of Kenneth Willmott, a reference librarian in the Paul Martin Law Library.

He was struck and killed by a vehicle Sunday evening. The driver was arrested at the scene for impaired driving.

University of Windsor Provost Neil Gold said he hopes this tragedy serves as a reminder of the terrible consequences of drinking and driving.

"It is doubly tragic that Kenneth should lose his life to such a preventable incident," Gold said. "Our deepest sympathies go out to his family."

Willmott worked in the law library since May 2003, and had just completed his first renewal of appointment. Law librarian Paul Murphy recalled Willmott's deep love of books and enthusiasm for fiction.

"Ken could often be encountered outside the law building at lunch, reading a novel," Prof. Murphy said. "He will be missed by law library staff, law faculty, students and staff, and many others."

Odette awards recognize research productivity

Business professor Jonathan Lee says being selected as the Odette School of Business New Researcher is especially meaningful because he is a graduate of "this great institution," having earned a B.Comm in 1986 and his MBA in 1988.

"Many of my colleagues are my former professors, whom I have tremendous respect for and owe a great deal," he says. "It's been a great place to work because I have such wonderful colleagues."

The honour is awarded annually to a faculty member with fewer than six years of service, with outstanding research results for the calendar year.

The selection committee cited Dr. Lee's productivity, including serving on the editorial boards of 11 journals, publishing three articles in refereed journals, submitting an additional two, and preparing six more for submission. Professor Howard Lin won the 2003 Odette School of Business Award for Research Excellence, for tenured faculty with more than six years of service.

Among his research accomplishments were four refereed journal publications — including one in the highly regarded Strategic Management Journal and three others considered among the top ten in his field of international business, a scholarly book chapter on Chinese economic transition, as well as his election as the 2004 IB division program chair for the Administrative Sciences Association of Canada, plus several other papers submitted to refereed journals.

"The committee was impressed by both colleagues' results and thought that they had in place a well-considered research plan and work in progress to continue to achieve more positive outcomes in the future," says Craig Fleisher, the Odette Research Chair in Business.

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The Great Wave

U of W student Josh Sutherland spent his Christmas on Phuket Island in Thailand except the gifts he received came one day late. Fortunately, they were courage...and luck

By Jordan Ferguson

Another Christmas had come and gone for Josh Sutherland and Boxing Day looked to be no different. Everyday seemed the same to him on the sunny beaches of Surin Island, Thailand. It was just like every other day in paradise.

Sutherland, 22, is an International Relations student enrolled at the University of Windsor on academic exchange in Japan, and was using his Christmas holiday to revisit a place he had loved during his teenage years.

"Four years ago when I left Thailand as a one-year Rotary Youth Exchange Student I dreamed of...returning to this beautiful country that I had grown to love," said Sutherland.

"Surin Beach, at the moment, was my little piece of paradise."

Sutherland was spending the morning kayaking on the clear blue waters just off the coast of Phuket Island with a friend from school, Tracy Masuda.

As the pair kayaked, they noticed the sounds of a wave approaching the shoreline. Like most other vacationers, it was difficult to pass up a romp in a big wave.

"We quickly kayaked to a nearby beach, about half an hour walk from the resort area, so that we could land the kayak and play in the wave properly," said Sutherland.

The young friends had no way of knowing the world was about to be hit with possibly the worst natural disaster in history. An earthquake registering 9.0 on the Richter Scale, the worst in over 40 years, sent waves rushing through the Indian Ocean at speeds of close to 800 km per hour towards the entire southern coasts of India, Sri Lanka and others—specifically Phuket Island.

Sutherland and Masuda ran into the water to wait for the wave to break—but it didn't.

"[T]he wave hit us with the force of a freight train and picked us up right off our feet," said Sutherland, "the water rose over twelve feet in seconds, and sent us flying into the jungle and pinned us up against some trees about 300 feet from our original position."

Seconds later, the pair was nowhere near the beach and they tried to take stock of their situation, trying to figure out how they had ended up where they were, gripping to trees and fighting to keep their heads above the water.

Most people do not realize that water weighs approximately 10 pounds per gallon and thousands of gallons had just rolled over the beachfront.

"We quickly realized that we were in a grim situation but because of the fear it was difficult to think straight."

Sutherland noticed that their kayak had been thrown into some nearby rocks, and told Masuda to swim to the kayak and wait for him there. When he reached her, the pair pulled the kayak up onto the rocks, about 15 feet above the water level.

"[W]e rested for a little while catching our breath and talking about what just happened."

Their brief moment of reflection was interrupted by cries for help.

"About 50 feet away from the jungle line...there was a Swiss man holding onto a capsized kayak with one hand and holding onto a two year-old baby with the other."

With both arms occupied, the man had no way to fight against the current, and was getting swept away by the water.

Sutherland's better judgment had been clouded by adrenaline lead him to dive into the current and swim his way over to the man.

"I dove in...and swam to the man and child, grabbing the kayak and pulling them back into the jungle where water was now chest high."

The water level had been increasing so rapidly, that by the time Sutherland and the Swiss man had reached a point where

they could stand in the water, they were further from Masuda than before.

"The water was moving so quickly that we were about a hundred and fifty feet from where I last left Tracy. We slowly made our way back as we fought the current and led our way with vines."

Upon reaching her, the Swiss man handed his child to Masuda, climbed up on some rocks and began yelling in French. He then rushed back to Sutherland, asking him to help bring his wife, daughter and mother-in-law back to the relative safety of the rocks.

"I looked at him...and told him that he was crazy," said Sutherland, "there was no way in hell I was going back into that water. The man was almost in tears begging me to go help his family."

Sutherland could hear the cries of the Swiss man's family as the kayak carrying them approached. Sutherland could no longer refuse the man's plea for help, despite the risks involved.

"We could hear his little daughter cry to her dad for help. [That] was enough to make me jump in again."

Sutherland took a running start off the rocks, nearly landing on the kayak the Swiss family was in.

Fighting fatigue, Sutherland pulled the kayak back to the rocks, with the family in it. The Swiss man and his family reunited and introduced themselves to Sutherland and Masuda in a flurry of tears and hugs.

With the water receding, the group made their way back down to the shore where Sutherland described as an empty basin.

"The entire bay was almost dry as the beached stretched for a couple hundred feet displaying its beautiful coral."

As the water moved back into the bay, the Swiss mother noticed a boat off in the distance. The group ran out onto the beach to get the boat's attention.

"We began to yell and scream for help as we waved our arms back and forth...Tracy pointed out that she did not think that anyone was in the boat."

As the boat drew nearer it began to go into an awful twist as it spiraled in circles and the group quickly realized that the ship did not have a crew.

As the group wondered to themselves why an empty boat would be floating by in such a manner, they started to reach a gruesome understanding.

"Things were much worse than he had originally thought them to be...as far as we knew we were the only seven people who were hit by this thunderous wave."

The group began to notice other items rolling in with the boat, such as tents, tables and tress, when out of nowhere the second wave hit them.

"[It] hit us with double the force and unlike the first wave this one hit with absolutely no warning as it came from around the pier where we originally found refuge."

The group found themselves back where they began, as Sutherland, Masuda, the Swiss father and both children were back in the water.

Sutherland and the father both took a child from Masuda and swam them over to the mother and grandmother. Sutherland turned back to his friend.

"Tracy was left out in the water perched on a rock clinging for dear life. I will never forget the fear in her eyes as the waves crashed over her head. [It looked like] the water was consuming her body."

Sutherland yelled to Masuda that if she could gather the courage to jump off the rock into the water, he would meet her halfway. Doing just that, the pair grabbed onto a vine and pulled each other back to higher ground.

The group discussed amongst themselves and decided that Sutherland and Masuda would walk back to the main core of the island to look for help. The only problem was that their shoes had been swept away by the waves.

"We were faced with the daunting task of walking a dangerous half an hour through the jungle bare foot."

The pair eventually made their way back to a resort area on the island. Fear turned to paralysis as the friends surveyed the scene they discovered upon their arrival.

"Nothing looked recognizable...almost everything was in ruins. Hundreds of tents were swept away leaving bare ground and bungalows and many other small structures were smashed to the ground. Then a few familiar faces approached us asking if we were okay....People were walking around in a daze with blood dripping from all parts of their bodies. Little kids, parents, people of all ages were screaming for their missing family members and friends.

"Dead bodies had washed up onto shore and a couple of them still had on their snorkeling gear, probably not even knowing what had killed them. Tracy and I clenched hands and reported the whereabouts of the Swiss family to the main office."

Sutherland and Masuda were ordered to start climbing the side of a nearby mountain, which had been decided as the safest place for people to be.

"We scurried up the face of the mountain and hid in the jungle with a multitude of other foreigners and Thai people. We were all pressed tightly together as everyone shared the same fear of not knowing for sure if we were even safe hidden away in the jungle.

"In the depths of the jungle we could still hear the mayhem below as people started to yell, 'Run! Another one is coming, RUN!' Much like the first wave, the third had a thunderous crash with the sound of cracking foundations and falling structures behind it."

Sutherland and Masuda waited in the jungle for six hours before descending back to what remained of Surin Island.

"Parts of me still wish that I never left the mountainside. What destruction followed the third wave is beyond the description of words. Not one single thing on our small remote Island of Surin was left standing. The island no longer exists. Debris stretched as far as the eye could see and the panic of people looking for medical aid and lost ones continued."

Navy ships and cruise liners soon arrived to assist those on the island. Sutherland and Masuda boarded a Thai cruise liner and headed for the island of Phuket. The following days were filled with grief and morbid technicalities.

"The hallways of the ship reeked of burning incense as people left rooms weeping as they paid respect to their lost loved ones wrapped in orange body bags. The next day and a half was spent giving passport information and details on exactly what luggage, money or people we were missing."

While somber, the trip to Phuket did see one happy reunion.

"I ran into the Swiss family on numerous occasions and was unable to avoid a million thanks over and over again showing their appreciation to me for what I did."

As the ship approached Phuket, Sutherland began to again appreciate the destruction that had torn apart the country, as the ship encountered debris nearly two miles from the shoreline.

Sutherland and Masuda debarked the cruise ship, greeted by medical personnel, civilians and news crews, all of whom applauded the young friends and the other survivors.

Sutherland is back in Japan now, preparing for another term of classes and still trying to come to terms with what happened during what should have been a relaxing holiday.

"I am just happy to be alive, on solid ground, wearing dry clothes with a warm bed to sleep in.

"I have already attended one funeral for someone that I knew who perished during these unforeseen events. I have friends in Indonesia who I study with and I have not been able to get into contact with since the event occurred."

Still, despite the horrific events he lived through, Sutherland knows how lucky he was, and remembers those who weren't.

"I pray that anyone who reads this has not been affected on the same level that I have and if you have...my thoughts and prayers are with you."



Julie Sobowale - Sports Editor
253-3000 ext. 3923
lsports@uwindsor.ca

"We stepped up...that's what we needed to do"

Lancers win with final shot of the game

Julie Sobowale
Lance Sports Editor

There's 30 seconds left in the basketball game. The home team is down by one point. A lone shot is taken as the final seconds tick away by the team's leading scorer and...he makes it.

What seems like a Hollywood ending is actually the events that played out in the University of Lancers victory over the University of Ottawa Gee Gees last weekend. A three-pointer from guard Trevor Boose gave the Lancers their 69-67 win. The Lancers current record stands at 5-5.

Coming into last Saturday's game, the Lancers were coming off a crushing defeat against the Carleton University Ravens, in which the Lancers lost by a 30-point deficit.

"We played a lot better today than we did [Friday]," said head coach Pat Osborne, who is in his first year as head coach of the Lancers. "Yesterday we laid an egg. Today guys stepped up which contributed to the win."

Fueled perhaps by a need to redeem themselves, the Lancers came out aggressively in the first half and quickly established a lead. A block from forward Ezekiel Egbo in the middle of the first half helped the Lancers to establish their biggest lead in the game with a score of 20-13. The Gee Gees soon began to rally in the final five minutes of the half . At one point, the Gee Gees lead by seven points until a three-pointer from Boose pulled the Lancers to within four toward the final seconds of the first half.

Most of the beginning minutes of the second half were spent by the Lancers fighting to regain the lead. The tide of momentum would shift back to the Lancers in one possession in the middle of the half. As guard Ryan Steer was being fouled by a Gee Gee player and falling backwards onto the court, he made a successful three-point shot along with a free throw to complete the four-point play, giving the Lancers a two-point lead. This was when the crowd came alive with cheers as the game increasing became tight toward the final minutes.

"What I was thinking in the final five minutes of the game was what we could defensively to stop them," Osborne said. "We wanted guys to continue to step up, step up, step up. The other team still got a few open shots so we need to work on that."

Through free throws, the Gee Gees were able to pull with one point of the lead. The Gee Gees were flawless at the free throw line in the second half, shooting eight-for-eight from the line.

With less than two minutes left in the game, the Gee Gees stole the ball from the Lancers and gave themselves a one-point lead with 34 seconds left in the game. The Lancers would have to score on their final possession to win. With only six seconds left, Boose made his second three-point shot of the night to give the Lancers their fifth victory of the season.

"I was telling them in the locker room that they need to pick up their intensity in order to win," Osborne explained. "We got people hitting the ground and guys on the floor scrambling for the ball. That's what we need to do."

The Lancers next home game will be against the Brock University Badgers on Saturday, January 22 at 1 p.m.

"The team is still in the learning process," Osborne said. "Guys need to know what their roles are, what their job is and they've got to be ready to go."



Photo: WindsorLancers.ca

Lancer guard Trevor Boose launches the game winning field goal with six seconds remaining. The Lancers beat the Ottawa Gee Gees 69-67.

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Lancers hang on for second victory of the season

Justin Saunders
Lance Staff Writer

The Lancer women proved that they won't back down without a fight.

The University of Lancer women, refueling themselves after the Christmas break, won by a slim margin 47-46 victory over the University of Carleton Ravens as Lancer guard Kim Dillon led Windsor with 14 points. Friday night's double-header game was also played in support of the victims of the tsunami disaster in which proceeds from the tickets and additional donations were given to the Red Cross for relief efforts.

"We played hard but not smart in the first quarter," says coach Blake Handsor. "Kim Dillon and Stacy Newbigging really stepped up for us this game."

The Lancers now sit at 2-8 and are in sixth place in the Ontario University Athletics (OUA) west division.

In the first half, the Lady Lancers started slow with missed shots, multiple turnovers, and unnecessary penalties but gained momentum with two three-pointers and strong defense to tie the score within the end of the half. As the second half unfolded, the Lancers powerful defense and unstoppable offence opened up the scoring to shorten the Ravens lead. Near the end of the second half, the Lancers connected with a couple of three-point shots, and capitalized on the Ravens turnovers and penalties to win the game.

"I'm confident we can get the sixth seed for the playoffs," says Handsor, "We've got to keep working hard at practice and we'll do fine."

Unfortunately, the Lancers were not able to continue their winning streak as they fell to the Carleton University Ravens with a score 68-55.



Photo: WindsorLancers.ca
Lancer centre Kristen Morrison releases gets the shot off and the foul against a Carlton Ravens defender.

The Lady Lancers are off to play the University of Queens Golden Gaels on January 14, and the Royal Military College on January 15.

The next home game is against the Brock University Badgers on January 22 at 3 p.m.

Top ranked team too much to overcome

Justin Saunders
Lance Staff Writer

The Ravens proved to be too strong for the Lancers.

The top ranked Canadian team, University of Carleton Ravens, defeated the University of Windsor Lancer men's basketball team with a score of 69-39.

"We didn't come ready to play", says assistant coach Jamal Edwards. "We struggled getting to the ball, and couldn't come out with the points."

Within the first half, the Lancers came out struggling offensively, as the strong Raven defense forced turnovers and capitalized on the Lancers mistakes. As the second half prevailed, the Ravens continued to deteriorate the Lancers offence and defense.

The Lancers fell ill to early penalties in the first and second half, which also played a key factor in the loss.

"We can't get down on one game," says Edwards, "we got to keep bringing our 'A' game, because we're still in the hunt and we can still make a mark in this league."

INSIDE INTRAMURALS

Campus Recreation offers various activities

Campus Recreation

The second half of the Intramural Sports season started this past Monday as the returning teams continue their charge towards the playoffs. The competitive and recreational leagues are still looking for participants and it is not too late to register a team or as an individual. Sports include co-ed and men's basketball, co-ed volleyball, co-ed waterpolo, indoor soccer and curling for the winter semester. If you are looking for a place to get active, meet new people and have fun then Intramural Sports is your answer. The Intramural deadline is January 19th at 4pm. Registration takes place up until then at the St Denis Centre Rec Room. Please register on-line at www.uwindsor.ca/intramurals.

Campus Recreation also offers a variety of other programs including Mind and Body (Qigong, Yoga, Pilates) Fitness Services (Personal training, Partner training, Nutritional Analysis and Body fat testing) as well as an extensive fitness schedule that includes both land and water classes. It doesn't stop there. Aikido, tae kwon do, karate, wing chun, kayaking, international ballroom dance and hip hop dance are just some of the many other activities offered by Campus Recreation. If you are looking to become certified in first aid, CPR, AED, personal training or as a fitness instructor check us out at www.uwindsor.ca/campusrec. For any questions regarding our programs please call us at 253-3000 ext 2455.

Campus Recreation Fitness Schedule Winter 2005

Monday
12 – 1pm
Mind & Body Fusion
4 – 5pm
Body Works
6 – 7pm
Aquafit

Tuesday
12 – 1pm
Body Works
4 – 5pm
Mind & Body Fusion
6 – 7pm
Deep Water

Wednesday
12 – 1pm
Mind & Body Fusion
4 – 4:45pm
Body HEAT
6 – 7pm
Aquafit

Thursday
12 – 1pm
Body HEAT
4 – 5pm
Body Works
6 – 7pm
Deep Water

Friday
12 – 1pm
Body Sculpt
4 – 5pm
Body Moves

Saturday
11am– 12pm
Deep Water

Final Intramural Player Stats

MEN'S BASKETBALL

PLAYER NAME	TEAM	GP	2M	3M	PPG
Vincent Lozon	Stangs	10	70	24	22.7
Omar Bari	Stangs	10	61	28	22.5
Colin Daniel	G. D.	8	38	26	21.0
David Kiljanski	Individuals	10	68	12	19.6
Ahmer Hossain	Leo.	1	8	0	17.0

CO-ED BASKETBALL

PLAYER NAME	TEAM	GP	2M	3M	PPG
Ahmed Osman	The Bizarre's	7	52	29	29.1
David Kiljanski	The Big People	5	38	10	24.8
Brad Wild	The Scoots	9	50	25	23.1
Ramsey Windsor	Graduate E.	7	56	1	18.6
Rohit Sethi	Franklin's Team	6	24	10	17.7

WATERPOLO

PLAYER NAME	TEAM	GP	G	PPG
Liam Gahan	Drunken P.	7	31	4.4
Eddie Nathle	Lost Grads	6	26	4.3
Adam Presseault	Sharks With L.	3	12	4.0
Graham Carver	Tipsy Tugboats	9	34	3.8
John Sasso	Platinum T.	7	25	3.6

ICE HOCKEY

PLAYER NAME	TEAM	GP	G	A	PTS
Derek Taylor	Saskatchewan	9	11	11	22
Brian Bernik	Winnipeg N.	9	10	7	17
Chad Denomme	Winnipeg N.	9	5	10	15
Phil Gibson	Saskatchewan	10	7	8	15
Adam Helmer	The Rushians	7	6	8	14

GOALIE NAME	TEAM	GP	SO	GA	GAA
Nick Crawford	The Canucks	7	2	14	2.14
Ryan Ouellette	Saskatchewan	10	1	22	2.36
Mark Searle	District 5	7	1	18	2.76
Jamie Wallace	The Pylons	6	1	16	2.86
Sean Shea	Money Shots	8	0	22	2.95

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Arts Editor
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It's all that jazz, man!

U of W Jazz Ensemble has toes tapping

Anna Mae Routledge
Arts Editor

There is happiness in the world for those of us who are tone deaf. You just have to know where to listen.

Lurking around in the background, trying to go un-noticed is the University of Windsor's Jazz Ensemble.

Music lovers take note, this band isn't blowing sour. Since their humble beginnings they've been hitting the right notes all over the place.

I recently had the chance to experience the jazzy vibes at the end of semester concert at the International Cleary Centre. The concert was arranged into three sets, each set resembled a different display of talents: The Concert, The Dance, and The Party.

Against the picturesque backdrop of the Detroit skyline, the ensemble gathered with their flashy brass saxophones, and silver trumpets.

A gentle C note was played by pianist Jenna Lain to summon all parts together, and the glittering organism raised its voice in harmonic tuning.

We waited.

We anxiously waited.

I took another sip.

Now, if only the entire band had decided what time the show was actually going to start. It seems that a couple people were running behind.

Conductor John Jasavala introduces himself, and it looks as though we are going to motor on.

This is where the fun starts.

Hold on to your tambourine, man! The Concert started with a low rumble, you could feel it in the centre of your gut. Ah, yes, the familiar feelings of the bass drum. Ooooh, yeah.

With John's introduction to every member of the band (even the late ones), we also got an introduction to their instrument. They slowly gathered up a symbiotic beat until the entire band was pulsing out a foot tapping, head nodding sound.

As the introductions came to an end, Jasavala turned his back to us, and the ensemble smashed into their first hit: Bobby Sherwood's The Elk's Parade.

Excellently conducted, the sound made by this talented group of people made me want to jump out of my chair and boogie. This was only the beginning.

During the transition between songs there was a quick and seamless switch as members assumed control over a different instrument. The audience could see the versatility of all members, notably drum and percussionist, Vanessa Harnish.

With an extensive play list, we started out with a bang and were romanticized into a boogie sway. Moving from such works as Duke Ellington's It Don't Mean A Thing with belting vocals by the very talented Melissa Danese, to Stolen Moments by Oliver Nelson. I was a witness of greatness.

Every performer was focused intently on their instrument, pulsing out some smooth jazz. Stolen Moments was a great piece sliding along with some raunchiness thrown in, trombone style. A notable piano solo featured Mark Calcott doing some quick fingered, octave leaps, and a smooth, velvety toned solo was emoted out of saxophonist Jennifer MacFarlane. You could feel the love.

Another piece full of humor was the Sugar Rum Cherry arranged by Duke Ellington after the Tchaikovsky piece, Sugar Plum Fairy. I swear I could see drunken fairies willing themselves to fly. This piece took off in a swing-



Photo: Anna Mae Routledge

Conductor John Jasavala leads the U of W Jazz Ensemble at the Cleary International Centre

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Please sir, may I have some more?

Diouf Brothers kick it up a notch

Anna Mae Routledge
Arts Editor

A whirlwind of spontaneity and energy is storming the Capitol theatre stage.

Windsor's small house theatre will welcome the rhythms of "Diouf" for a once in a lifetime opportunity on Jan. 14, 2005.

With a remarkable biography, this set of brothers has stormed the Canadian airwaves with their multi-lingual, multi-faceted sound.

Being praised with such words as, "their all-encompassing smiles and sounds…When all is said and done, what stands out is hat their music is marked by an unusual richness of sound cohesion, resulting in a totally accomplished album of world music." -L'Actualite, Montreal- this band is nothing to pass by.

Born the eighth and ninth children of a 10 sibling family, Karim and El Hadji were drawn to the heartbeat of such instruments as the djembes, sabar, and tama.

With their passion and talent growing, Karim and El's older siblings noticed a neglect to other important matters, such a school work, which brought a halt to the boys' practice time.

They hid their drums at friends houses and secretly practiced with traditional ballet companies, or performed concerts while pretend-

PLEASE SEE Diouf PAGE 18

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Diouf brothers are all about performing

FROM PAGE 17

ing to visit friends.

Underground activity was brought to a halt when guru, Dougou Fana invited the boys on a whopping 45-city European tour. The Hadji parents were releuctant at first but allowed their children to get passports and go on tour.

After their six-month tour, the boys continued to perform in the homeland doing concerts, weddings, baptisms, Senegalese sabers, and dance competitions.

A year later, the Diamono Ballet hired the duo for a tour in Quebec where they performed at festivals and attended the Franofolies de Montreal. An organic bond formed between the boys and the city of Montreal and they reformed their music towards a 'Quebegalese' style. From then, the boys were given the band name: 'Faxass Sico'.

Performing traditional Sengalese music around Quebec, they began to mingle cultural influences through their drum classes and performances.

In 1997, a group called 'Dubmatique' invites the duo to participate on their album, 'La force de Comprendre'.

Their participation on the collaborative work got them introduced to famous songwriter Dede Fortin, and his group, Les Colocs.

Under the protective wing of Les Colocs, the brothers-now called Diouf- appeared on festivals, on albums, in concerts, and even on popular TV shows such as Fun Noir, or Studio TV5.

The year 2003 became a turning point for the band now simply called 'diouf. Their first album, Dund- "to live"- came out in November.

The critics all agree, the album is excellent and the participation of renown Canadian musicians adds to an already complete piece of musical work.

Among all this hype and glory, Diouf received the award 'Etoile Galaxie de Radio-Canada de la vitrine Exposed Roots/Sons neufs comme le monde' and were also nominated at the MIMI's gala in the Cosmopolitan category.

A Diouf performance is what their album is all about: percussions of course, but also guitars, bass, kora, and drums. What results is a whirlwind rhythmic ensemble, a melodic line, two voices in harmony. The passion with which they perform has only grown since and continues to grow. Luckily, Windsor will host the freres "Diouf" at the Capitol Theatre on Jan. 14. For tickets call (519)253-7729.

A sound to be shared with the world

FROM PAGE 16

like hip swiveling wonder, and was snuffed out by bassist Max Marshall.

Throughout the evening the band seemed to call and answer itself.

Conducting this organism of vibrations was, of course, the very funny man, John Jasavala. When asked about the selection, and organization of the pieces John said, "I constantly challenge my students, because there's 29 of them and one of me. So when you get 29 opinions, and 29 characters, and they're all focusing their energy on you; you really gotta be on your toes."

He might as well be wearing Pointe shoes.

"We do about 25 concerts a year; they always want to do more and more. Without exaggeration, I would say we reach six to nine thousand people a year. We are spreading the name of the university like no-one else."

Boy does this band get around. But who could blame them?

When you've got a sound like this Jazz Ensemble does, you've got to share it with the World. They've been working hard to gather musical scores for the University Music Library, and to establish a reliable set of resources for future ensembles.

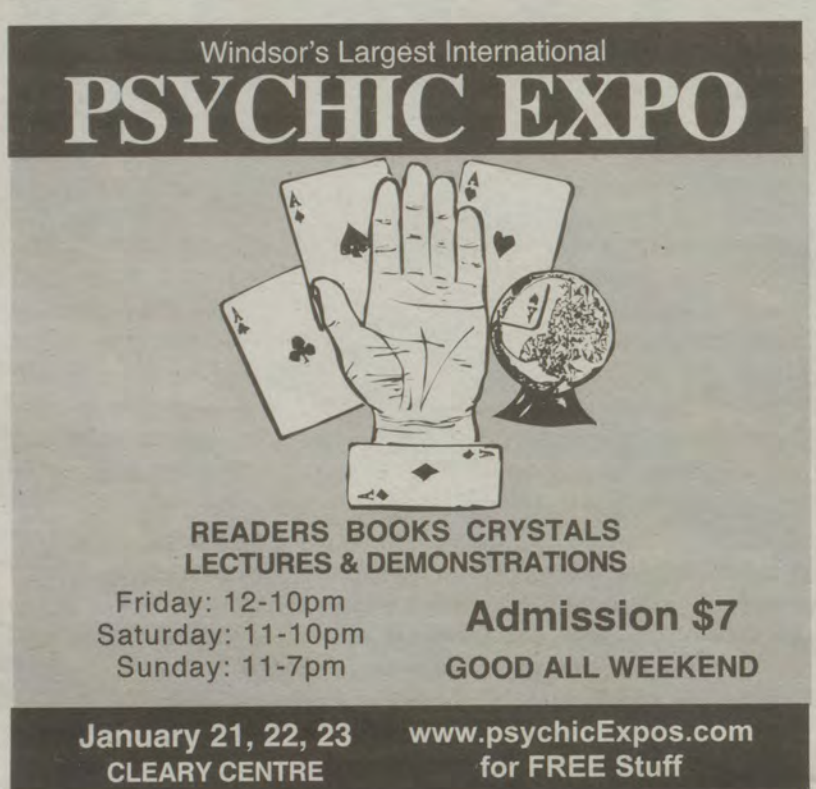
Due to the fact that the ensemble is a course, each year it hosts many different talented young people. At the end of any four-year period, Jasavala has groomed a very experienced member that would grace any Big Band stage.

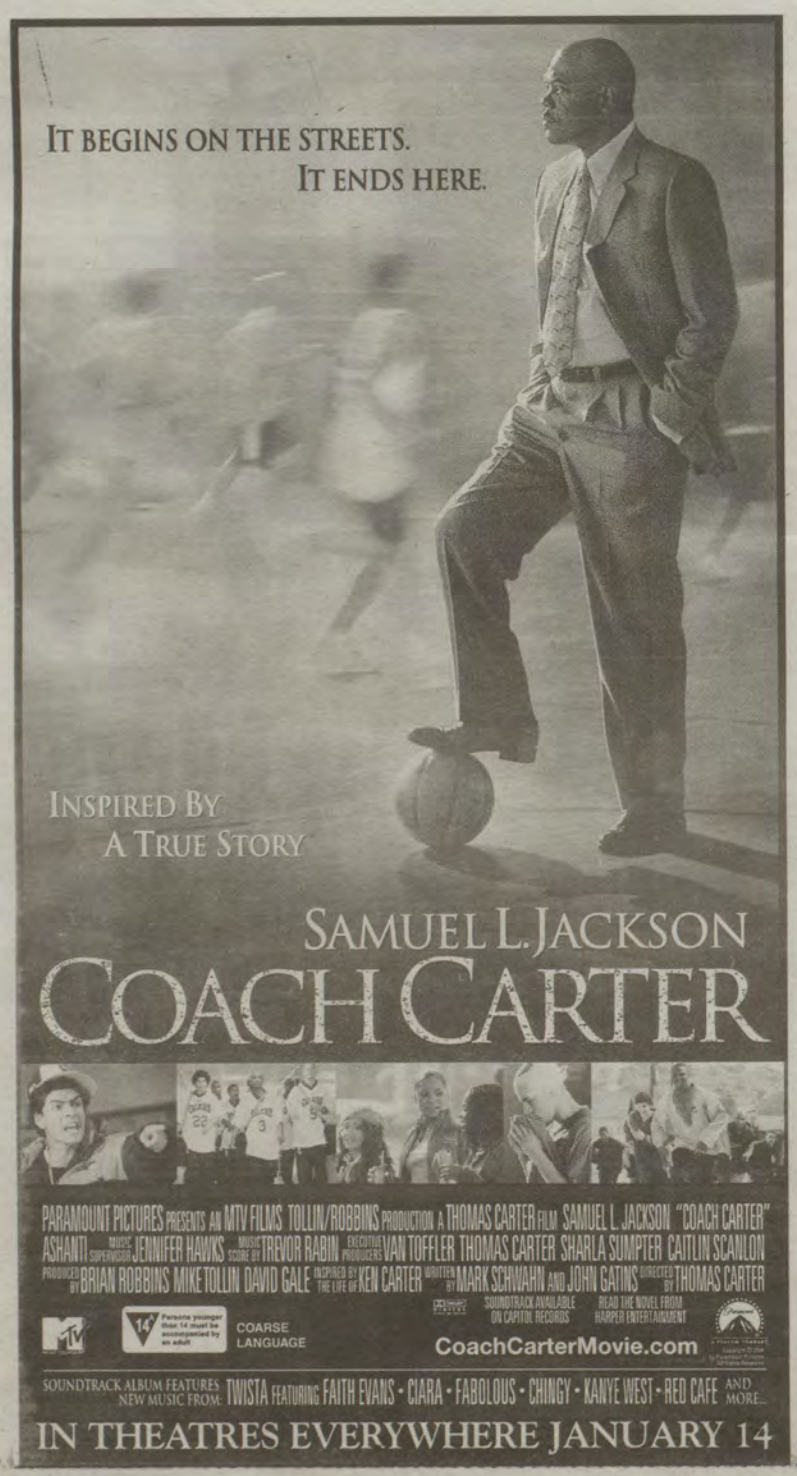
At the end of The Concert, I stuck around to listen to some of the modern choices Jasavala had made for The Dance. Pieces like Cream's White Room had the younger crowd nodding their heads, and Why Don't You Do Right by Joe McCoy with stunning vocals by Cara Stephenson made my feet sore with tapping.

With weary eyes, and sore feet, I wandered home humming Bart Howard's tune Fly Me To The Moon. I couldn't even stay up for The Party, but I am sure that those talented musicians rocked The Cleary far into the night.

I highly recommend any student with a passion for harmonic relations between Big Band and smooth Jazz to check out some of their fellow students.

The University of Windsor Jazz Ensemble plays their Spring Curricular Concert on Friday April 15, 2005. It's a long ways away, but keep your eyes, and ears, out for this talented group of musicians. They are a musical treat for the heart and soul.









A romp through a world of Titillation and Sleaze

Melissa Ray
Lance Writer

University of Windsor's school of Visual Arts presented its first and only cabaret show, entitled, Titillation and Sleaze, at the Coach Thursday, Dec. 2. While I've heard that many performers say things the like "the show must go on," as a member of the eager audience, I heard many of my fellow audience members say things like, "the wait has gone on and on and on." Staling for effect can only be done for so long before the audience grows restless and in the case of this cabaret, punctuality seemed to be a problem.

Once the show started, free space within the bar became incredibly scarce and you literally had to climb on top of table bar stools or your friends to get a glimpse of the

small stage at the far end of the room. Thinkbox Collective's Chris McNamara led off the evening with an electronic ensemble accompanied with a unique urban backdrop. His set lasted upwards of 20 minutes and I was wondering if there was I had been lured here under false pretense.

It was nearly 11pm before the first act took to the stage, a group of sexy burlesque dancers, moving wildly in front of the crowd. Cheers followed and I heard one or two of the men beside me inquire as to whether or not any of the performers would be removing their clothes at any point throughout the evening. Sorry, but no! The show was most unprecedented and was very diverse enough to appease the various appetites that were found among the audience members, as the titillating, sleazy spectacular was not solely confined to the stage.

Naked bodies were sprawled across large canvases and Xeroxed condom wrappers littered the pub tables. Shag, a Toronto based magazine bordering on pornographic, was being handed out at the door. This was enough to make some people uncomfortable. By the night's end, the air was hot, sticky and had a warm beer smell. All of which perfectly fit the atmosphere of the evening. I commend the University visual arts students for successfully hosting a raunchy and intriguing festival of sexuality charged, vaudeville entertainment. Even though at times the audience seemed to overtake the players, everyone appeared in a state of liberation.

I left for home a little bit more curious, a shade or two redder and might I say, a tad bit embarrassed.



U of Who?
Moya McAlister

Age: 21
Year: BA Music Third Year
Passion: "Um, definitely Jazz. What I feel like when I'm up on that stage...It's overpowering. The music takes over my soul, my whole body."
Where does she want to go: "What I'd really like to do is have my little jazz nightclub in Montreal and have my studio upstairs so I can write music and teach piano. I love that industry, and I want, um, more musicians, especially jazz musicians, to be heard."
Bilingual: "Yes."
Most recent piss off: "Our dryer isn't working. It's been, like, two weeks. My clothes are just piling up, and there's nothing I can do about, you know? I'm like, Ah, I have no clothes."
In her fridge: "My roommate's from Korea, so a lot of Korean food. She just cooked a whole bunch of food for my Mom. Chocolate. Um. Oh, and uh, cream. I drink a lot of coffee, and I like a lot of cream, the flavored kind. Hazelnut."
Toothpaste: "Whitening stuff. Anything that whitens your teeth."
Favorite Baked Good: " A Zucchini Chocolate loaf. It makes you feel better because it's got the zucchini in there, it's healthy, but it's got the richness of chocolate."
Best Color: "Black, you can never go wrong with black."
Worst Color: "Fuschia."
Resolutions: "Um, I'd like to learn a lot more about Jazz. I know what I like, but I want to go further."
Inspiration: "You know what, I think...my sister. Yeah, my sister is always the one to, you know, go 'oh, you gotta listen to Nina Simone" and she plays bass, and she plays piano so...that's why I was like, I started singing."



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Research students are funded through a number of sources including national and provincial scholarships, as well as numerous departmental scholarships, providing funding up to $23,000 per year for full time Masters or PhD students
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OPINION

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Post-secondary education: the key to Canada's future

Stephen Harper
Special to Canadian University Press

OTTAWA (CUP) -- If Canada is to be competitive in the global economy of the 21st century we must have the best post-secondary education system possible. Perhaps more importantly, we also need widespread access to quality post-secondary education to ensure that we have better informed citizens, a richer culture and more fulfilling lives.

From a public policy perspective our investment in post-secondary education is advantageous to the economy and society as a whole because university and college graduates make a higher than average contribution to the tax revenues upon which the rest of our social services depend. The 15 per cent of adult Canadians who have university degrees contribute 35 per cent of the taxes collected in this country. Thus, the future of our social safety net is inextricably linked to building and maintaining a quality system of post-secondary education.

Education is an area of provincial responsibility in our federation, but since the Second World War, the federal government has played an important role -- in co-operation with the provinces -- in supporting post-secondary education through the funding of university-based research and direct support for students and their families through loans and grants.

I believe that the federal and provincial governments, working in partnership, both have a responsibility to ensure that no student who has the desire and ability to learn is denied a post-secondary education due to lack of financial means. The biggest barrier to post-secondary education today is the rising cost of tuition fees. To address this challenge, governments will have to reassess the existing student loan system and deal with the issue of increasing student debt loads.

> The 15 per cent of adult Canadians who have university degrees contribute 35 per cent of the taxes collected in this country.

During the mid 1990s, the federal Liberal government balanced the budget primarily by reducing transfers to the provinces -- including transfers for post-secondary education. More recently, even as increased federal dollars have been found for health and other areas (including advertising contracts and wasteful firearms registries), the Canada Social Transfer, which helps the provinces fund post-secondary education, has been sharply reduced. The result of this Liberal neglect has been a 135 per cent tuition increase over 10 years, higher student debt loads, larger classes, shrinking numbers of faculty, and crumbling facilities. While tuition fees increased dramatically, the grant portions of student loans have not kept pace. This has meant that the average debt burden on a graduating student ranges between $22,000 and $25,000 per student.

The Conservative party has proposed several measures to deal with these challenges in our policy statement and our platform in the last election, including:

- Working with the provinces to help overcome barriers to access to the current Canada Student Loans program;

- Increase family income thresholds for loan eligibility or even eliminating the inclusion of parental income in assessing student loan applications altogether;

- Introducing income contingent loan repayment to give graduates more flexibility in repaying their loans;

- Redirecting funds from the narrow Millennium Scholarship program to the broader Canada Student Loans program;

- New measures to encourage parents to save for their children's education;

- A Registered Lifetime Savings Program that would allow people to withdraw savings tax-free to pay for major expenses such as post-secondary or continuing education for themselves or their children.

One measure the federal government could easily undertake to help post-secondary students would be the removal of the taxable status of scholarships, bursaries and grants over $3,000. Students who earn this financial help through their own accomplishments should not be punished by having to pay higher taxes.

In addition to addressing the needs of students and their families, we also have to address the needs of colleges and universities as institutions. The Conservative party believes that the best support the federal government can provide to the work of our post-secondary institutions is through independent, merit-based research granting agencies such as the Medical Research Council, National Research Council, National Science and Engineering Research Council, and the Social Sciences and Humanities Research Council. A Conservative government will ensure that these bodies have sufficient resources to do their important work without political interference.

These measures we have proposed to help students and their families with the costs of post-secondary education, and to assist post-secondary institutions directly (especially by supporting research) are by no means a panacea. It will take years of rebuilding to overcome a decade of Liberal inattention to post-secondary education, and we recognize that the new Conservative party still has to refine its ideas in this area. Our proposals on post-secondary education -- like the rest of our policies -- will be discussed and debated at our upcoming policy convention in March in Montréal. It is our hope that students and faculty from across Canada will consult, observe, and participate in this policy development process so that the next Conservative government is one that gives post-secondary education the attention that it truly needs and deserves.

Stephen Harper is the leader of the Conservative Party of Canada.

Iran, Syria pose threats to North America

Dr. George Loka
Iraqi expatriate

On January 30, Iraqis will choose a 275-member parliament that will draft a constitution and appoint a government. Both Iraq's Transitional Administrative Law (2004) and the UN Security Council Resolution 1546 (2004), agree that the elections should not be postponed-in any event- later than January 31, 2005. As well, the Grand Ayatollah Ali al - Sistani, the most powerful Shia cleric, has insisted that the elections should be held as scheduled.

However, Lakhdar Ibrahimi, the UN representative told a Dutch newspaper in an interview published on December 4, 2004 that the "elections must be prepared well and take place at the right time to produce the good effects that you expect from them." Asked if elections under present conditions were possible, Ibrahimi said: "If the circumstances stay as they are, I personally don't think so. It is a mess in Iraq." The Iraqi president said that holding the elections on schedule would be a "tough call". The Iraqi prime minister supports keeping the election schedule. Iran is also pushing the elections to be held as scheduled. The Muslim Clerics Association (The political wing of the Sunni terrorists and a supporter of former Saddam's barbaric regime) and the Baathist thugs asked their people to boycott the elections. But some secular parties and political organizations would like the elections postponed for six months. At the same time, they have decided to take part in the elections if it is impossible to postpone them. Both President George W. Bush and British Prime Minister Tony Blair support the scheduled elections. In my view, the elections face many serious problems, including: terrorist activities and frequent attacks; the very aggressive interference of Syria and Iran in the internal affairs of Iraq; and various technical and statistical problems with the voting.

In addition, the time available is not quite enough for the candidates (blocs, lists and individual figures and parties) to explain their programs to the voters.

However, the religious- political parties are organized, especially in mosques during the Friday speeches. Unfortunately, the secular parties and organizations failed to join forces.

Planned to seize power

Before the war, three of the most prominent Shia exiled organizations gathered in Tehran, Iran, under the supervision of Iranian clerics, who planned to seize power in postwar Iraq. These three organizations are the spine of the Shia bloc, the United Iraqi Alliance, and have close ties with the Iranian authorities.

Without a doubt, many Iranian Revolutionary Guard and intelligence service members infiltrated Iraq, postwar, and are working to advance Iranian interests.

It is true that Iran runs a major terrorist ring inside Iraq and that Iran is "the prime enemy of Iraq."

The "Syrian, Iranian and former Iraqi intelligence are co-operating with the Zarqawi group." Hazim Shalan, the Iraqi defense minister has said.

Shalan, described the Shia bloc as "the Iranian list"

I am not sure that the Shia list is properly the Iranian list. Certainly, there are, among the candidates, many who agree with the Iranian system style, but there are others who do not agree with this theocratic system.

Heads the terrorists

As for Syria, there are many who strongly condemn the co-operation between the Syrian Baathist authorities and the Saddam Baathists.

Recently Saddam remnant thugs gathered in al- Hasaka, Syria and elected a new regional leadership- among them Sab'awi Ibrahim al- Hasan , Saddam's step-brother and Mohammed Younis al- Ahmed, a former member of Saddam's leadership.

This leadership is heading the terrorist activities from Syria. They are using millions of American dollars - some of the money are from the rich Saudi extremists and other Gulf countries.

It is very clear that the Syria-Iran coalition is a major threat to the Iraqi people.

The art in war - examining the beauty in opinion

Anna Mae Routledge
Arts Editor

So, under close inspection of riot police, RCMP, and undercover cops, tens of thousands of protestors demanded their voice be heard about the Bush visitation to Canada in December, 2004.

Lucky to be exercising my democratic right, I went along to raise my voice.

During the six-hour marching day, amidst the 'march, march, march' and then 'wait ten minutes', I noticed the large presence of artistic expression. Large banners with beautiful pictures depicting sacrifice, and desolation flowered the plethora of slogans and statements.

This raised a question in my head. "What is the power or purpose of Art in War?"

Looking at a group of people improvising dance moves to an aggressive, heart throbbing beat of a bongo drum, I realized the comment on war was subtle, yet strong. Especially when they all fall dead at the conclusion of the percussion.

I know what you are thinking, well, what some of you are thinking: "Damn hippies, going around and contorting their bodies, writhing to something that sounds like it might be music. Who do they think is watching?"

Yah, yah, well stop reading if you want, but, I have a point for you. A peaceful process is meant to raise awareness without throwing the message to the wayside of aggression.

Think about reports you hear of protestors, usually it's when they have been arrested. Contrast that message to the ones of those pursuing more subtle ways of furthering their message. Creative resistance often goes unreported, smothered by the hype and entertainment the media creates around those uncreative oafs who cannot express themselves in a better way. It is childish to think one dimensionally.

In terms of demonstration, politicians and media have heard it all, nothing is new; nothing is surprising anymore. This is where Art can come strongly into play.

I believe that everyone has a different creative thought process. Whether it is an accounting student solving a financial mess with a new approach, or a visual arts student developing a piece that every person can understand, we all contain some sort of creative process in our everyday living.

I also believe that every person has a belief, or a sense of conviction over what is right and what is wrong in the world.

This would then give me evidence to say that everyone has the ability to make a creative statement about what they think is right or wrong.

Artistic resistance is not reserved for the hippies of our generation. All those crazy squeegie kids running around in their dreadlocks and black clothing are taking the risk of expressing themselves.

I applaud.

It takes guts to take a creative idea and present it as an opposition to an ideology or act. Like one guy who dressed himself in Clown, and marched among us as another Hitler. Everyone understood his message, and he got attention.

So, now, I guess my topic has expanded. It isn't just about Art as an expression against acts of War, now it is about Art as a field through which people can express themselves freely.

I'm not about to run out of my office and into the Pub screaming that people should be taking a more active stance, I am making an observation.

And as easy as it is for me to preach about Art and how it is a "good" resistance, I too am thinking, 'hey, it's just me with my resistance. Who gives a crap?" Right.

You may challenge the validity of effectiveness of artistic resistance, of any resistance for that matter. I mean, what was the real effect of 15,000 protestors screaming "No to Bush!"?

Questioning any form of resistance shouldn't be seen as a hindrance, or as a failure.

When people question artistic resistance, the challenge itself brings about a sort of effectiveness. When a citizen views a resistance that they might not understand, they look at it and wonder what the hell the artist is doing. Sure. I've done it.

In doing so, the artist has managed to capture our focus and has made an impression. That is information passing through, no matter how you look at it.

Well, for me, the "information" was realizing the amount of passion within Canadians, young Canadians. When I witnessed the strain these students, teenagers, graduates, and professionals were going through, I realized the protest wasn't as much for Bush, as it was for me, the man next to me, and the woman ahead of me. Everyone there was benefiting from the protest just as much as Bush.

There is power in solidarity.

When you share your beliefs and passions, others will join you. Whether your passion is lower tuition fees, or making love in public places, if there is a threat to your legal freedom as a human being, you have a right to do something about it.

My wish for the year 2005 is that students, professors, members and administrators of our University Community continue to develop creative, artistic resistance to threatened acts, ideologies, and freedoms which they feel a passionate kinship to.

It is better to be actively passionate about something, rather than letting your freedom and creativity go to waste.

So, this year, instead of resolving to lose ten pounds, or to gain ten pounds of muscle, take a more active role in exercising your rights and responsibilities as a democratic, creative citizen.

Shout out to those who make a difference

Adrian McKenzie
3rd year Honours Psychology

Gratitude has this weird power of making people feel better and it also motivates people to great things. It is the reason for which I write to the student body at large. During this Winter Break I received a letter from a student who appreciated my work as a teacher's assistant. This shocked me because I did not believe that the any student in this class actually realized the amount of time and effort I put into my job. So, I would like to thank this student.

Now like Pay It Forward, it is my turn to return the gratitude to others. Trust me there are a lot of behind the scene heroes here that do not receive the respect they fully deserve. I know I cannot give praise to all of them but hopefully others will help me out.

I would like to give praise to all the students and paid employees that work for the Lance. There are people that think the Lance is dirtier than a Paris Hilton night vision video. However, they ignore the fact that the Lance is always willing to publish any students informed or uninformed opinion. The Lance has touched on Dirty Old Men, sex, Bush and any other taboo subject that may come to mind. But the truly shocking aspect of the Lance is that it produces a fairly good product with a small amount of workers. (This is where I try to get more students to write for the Lance, it is your newspaper and your thoughts do matter.) Regardless of who is the Lance's sugah momma they still try remain neutral as they inform and entertain us.

What motivates someone to say that they are willing to help another person 24 hours a semester? I honestly do not know what motivates the students that are R.A.s but I have nothing but respect for them and Residence Life as a whole. I personally couldn't stand drunken people when I am sober but drunken first year's are a completely different story. I cannot even fathom the amount of dedication, creativity and compassion they have. Thank you, all the members of the Residence Life staff!

I have nothing but love for anyone our school's societies. Not only do they organize some entertaining events and give the students free stuff they also help make our university and the City of Windsor better. They volunteer to help local charities and they have brought inspirational speakers to our university. Both this activities require a lot of time and dedication from its members. The next time you are at a society event take some time thank a member or to learn more about the society.

Well, I am a little wordy so I have to try and fit the others that I am thankful to. I appreciate everything that WalkSafe, W.I.R.C., S.W.A.T., all T.A.s and G.A.s, CJAM, I.T. Services, VISA, S.O.S., all clubs and pretty much every single student that has volunteered their time to help others. I would also like to praise the students that are working and still keeping good grades. Last but not least all the members of the UWSA, you know I have nothing but love for you guys.

Hopefully the year 2005 will be the year of gratitude. Let's give respect where it's due! Like nominating professors that are deserving of the award for teacher of the year.

wrong write

write for the lance: uwlance@uwindsor.ca

Campus Kiss

Ali the Sexpert
scott4@uwindsor.ca

Resolutions for your love life

Starting the New Year with resolutions that will last

The "To Do" List

It's now 2005, and thousands of Canadians are making New Year's resolutions. According to a survey from the University of Washington that took place in 1997, 63 percent of all people who made resolutions actually kept them. Many of these resolutions included promising to exercise more, lose weight, stop smoking, cut down on alcohol, eat healthier and make new friends.

According to Dr. Miller (1998), "the keys to making a successful resolution (is the) person's confidence that he or she can make the behavior change and the commitment to making that change." She also says that follow up behaviour is important to keeping New Year's resolutions. She has studied these resolutions for over 20 years and has found that the following three things are necessary in order to keep your resolutions: 1) Have a strong commitment to make a change: 2) Have coping strategies to deal with problems that show up along the way. 3) Keep track of your progress. The more monitoring you do and the more feedback you give yourself, the better you will do.

The "Caution" List

Miller has also found some common themes in people who were not successful at keeping their resolutions. They included: 1) Don't make resolutions during the last minute. 2) Do not make resolutions based on what's bothering you or what is on your mind at that time the year is changing. 3) Never frame your resolutions in absolute statements such as "I will never do "X" again." This will set you up to fail. If you set yourself up for failure before you even begin, it can become frustrating.

How To Succeed in 2005

The best thing is to take New Year's resolutions as goals that you have set all year round instead of just during the New Year. Setting goals is a much more realistic then setting unattainable goals. Start with small steps and make the more difficult ones once you are successful with the ones you first set and have achieved.

It is a good idea to keep a list of goals in a notebook or diary that you can refer back to. Make a list (ranked from easiest to hardest) and start with the easiest one first. For example, if you are single, a good goal could be to learn how to talk to a love interest. But before you can talk to a potential love interest you might have to work on your self-esteem or make yourself feel more confident. This could mean changing a physical, mental, or emotional part of yourself. This is a larger goal, but you can only take one step at a time. Therefore, it will take some time to make your list, so sit down to do this when you have time to think about it because you may find that you have more goals then you realized once you really think about it. Each person is different so making goals and starting with the smaller and more attainable ones first is very important.

Also remember that your goals may change over time. Some may become more or less important, and others may disappear off your list completely while new ones are being added. It's a good idea to keep your original list and make changes to it so you can see how far you have come over time. Showing yourself success and growth is a form of positive reinforcement that will help motivate you and your goals.

Setting Goals for Your Love Life

So now that you know this, how does it relate to your sex life? Many people make New Year's resolutions that include their love life, sex life, and relationships with other people or trying to find a partner. These resolutions are usually based on wishes instead of actual commitments to change, which is part of the problem. It is better to set realistic goals for yourself than indulge in wishful thinking.

But when it comes to your love life, it depends on where you stand. If you are in a committed relationship then you might want to make goals that are related to communicating more effectively with your partner, or trying to be more spontaneous in the bedroom (or other desired locations).

If you are in a committed relationship, you may also want to work on personal sexual goals instead of those with your partner such as taking more baths, taking sexual time for yourself and experimenting with what feels good for you.

Being with a partner should not hold you back from your own personal goals. Your partner does not have to influence all the decisions you make when it comes to your own sexuality.

Other small goals could be to learn how to feel sexier by wearing clothing or scents that turn you on. This could also include giving yourself more compliments, paying more attention to your own needs or actually allowing yourself to be sexual at all. Or you could work on feeling good about remaining celibate and non-sexual. This is not easy since we live in a hypersexualized world that celebrates some people's sexuality and not others.

It is very rare that you are made to feel comfortable with being celibate or encouraged when you are practicing abstinence. So whatever your goals are, it is important that you take them seriously and work on them every day in order to achieve what you want in life. Follow the steps above and you will be on your way to being a happier you.

For more information about resolutions, please read the links below.

Resources

About New Years Resolutions

http://www.washington.edu/newsroom/news/1997archive/12-97archive/k122397.html

http://my.webmd.com/content/article/97/103973.htm

Sexy New Years Resolutions

http://sexuality.about.com/cs/sexadvice/a/newyearres.htm

http://www.askmen.com/love/love_tip_200/236_love_tip.html



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THE LANCE

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Online bookstore leaves students cold

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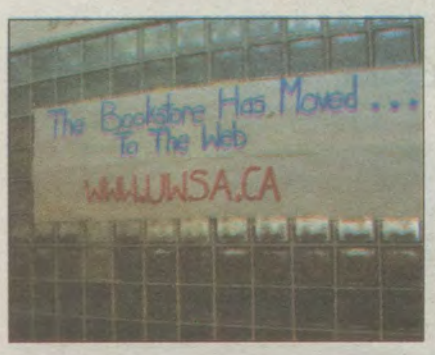
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THE LANCE

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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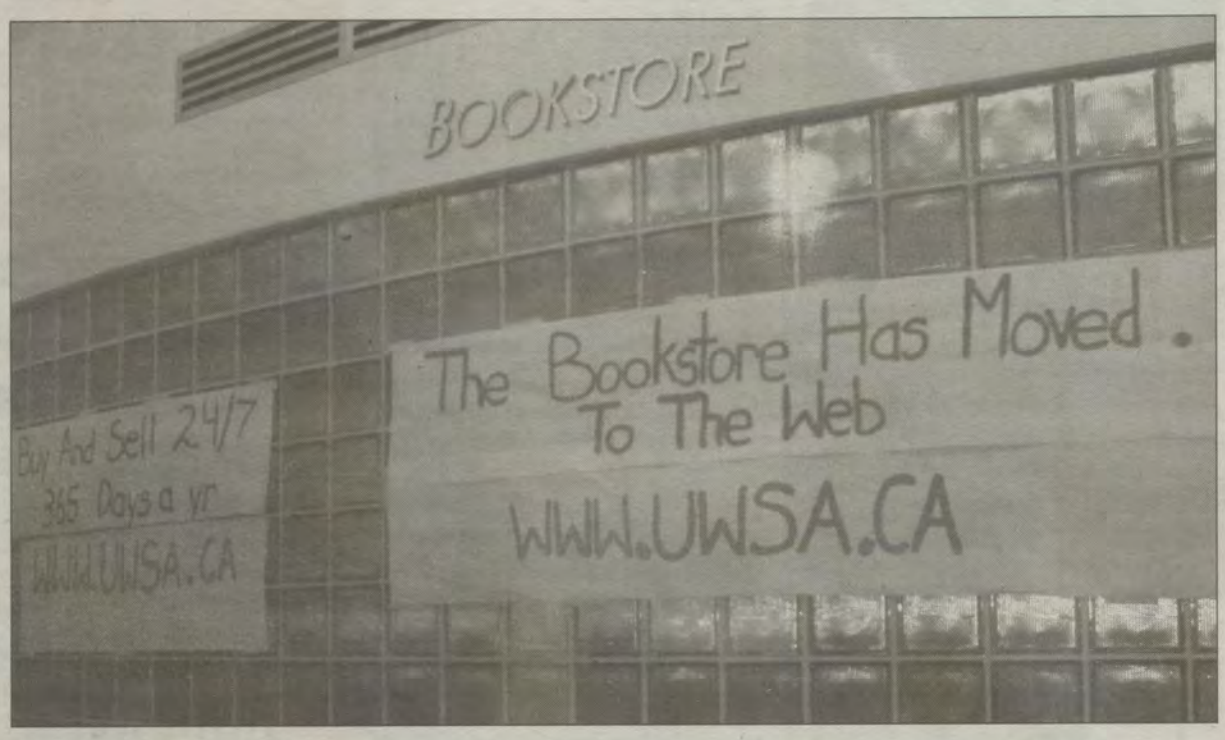
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Online bookstore leaves students cold

Lack of titles and student input frustrates students, UWSA

Jordan Ferguson
Lance News Editor



The former Used Bookstore in the Student Centre basement. The posted banner proved to be the only way most students discovered it was no longer there.

Photo: Jordan Ferguson

The used bookstore has gone online, and making the transition has not been easy for many students.

In September 2004, after the store closed its doors for the fall semester, the UWSA began discussions with the website Books4Exchange.com. Later that year the Student Centre's Board of Directors made the decision to implement the service, signing a contract to partner with the site through 2008.

The cost of liability insurance for the books housed in the used bookstore every semester (totaling hundreds of thousands of dollars) was cited as a major factor for making the switch to an online service.

The new system operates like an electronic classified ad: students post listings for the books they want to sell, and students who want to buy the books contact the seller. Buyer and seller then make arrangements on how to complete the exchange, either through the mail or in person.

The listings any one student posts will stay on the service until the book is sold or the student takes it down, but Books4Exchange does charge students ten per cent of their total asking price as a fee to use the service, half of which goes to the UWSA. That ten per cent charge is non-refundable; the students pay it regardless of whether or not the book sells.

The old system worked on a consignment basis: students would be charged 21.8 per cent of their asking price by the UWSA only if the book was sold.

The shift to the online system has not run as smoothly as some would like, and the subject was high on the agenda at the UWSA's last meeting on January 13.

Attending the meeting to inform council and listen to their concerns were members of the CAW Student Centre's Board of Directors, as well as Kyle McDonald, one of the perople behind Books4Exchange.

McDonald began by explaining how the service worked, and some of the benefits of using it, such as an increase in accessibility and the elimination of lines.

"I used to see students sleeping in the stairwell overnight to keep their place in line," said McDonald. "That's not exactly sanitary."

He also said, regarding some of council's concerns that students had to pay whether the books sold or not, that implementing the old model online just wasn't feasible.

"There's no way to have consignment online," said McDonald, "so many percentages have to be deducted, the money gets changed so often before it reaches the student."

However, despite all the problems the online service was meant to solve, it appears it's created a whole new crop of them, and some students are not happy.

"My total for my books from the book store is six hundred dollars. I have a text book worth one-twenty plus classes with multiple books," said Lindsay Snider, a third year Political Science student. "Now I have to pay full price for them because there are few used books that people sell to the book store."

Selection is one of the key problems at the moment. As of press time, there were less than 600 books listed for sale on Books4Exchange, as opposed to the thousands typically available through the old bookstore in the Student Centre Basement.

UWSA councilor David McGinlay echoed the frustrations of students like Snider, regarding selection.

McGinlay, who serves as Engineering Rep on the UWSA, pointed out that his constituents are offered nothing under the new setup.

"There isn't one engineering book on the site. I've got nothing but students pissed off and screaming at me," said McGinaly.

"We're four days into a new semester," said McDonald, "we're not going to hear from the students who are happy."

Councilor Jonathan Little echoed McDonald's sentiments, and called McGinlay to task on how many books he himself had posted.

"How can we say it doesn't work if we're not using it?" said Little.

It was also revealed at the meeting that a campus wide email meant to inform students about the switch had not gone out prior to classes resuming, which likely contributed to the relatively small number of books listed.

As discussion continued, council's concerns shifted from the service itself, to the way the UWSA executive made the decision to sign the contract without consulting council.

"I feel like it was 'don't tell council, whatever you do!'" said councilor Jeff LaPorte, adding that, "We couldn't get our poster policy right, we didn't do our elections right, now we're saying we can't run a bookstore, we needed someone to come in and run it for us."

VP University Affairs Balinder Ahluwalia tried to get council to focus on the issues at hand, rather than focus on what could not be fixed.

"Hindsight is always twenty-twenty. We've heard that it's not working, well, how do we make it work?"

Suggestions that the bookstore could be offered both physically and virtually were vetoed because, under the terms of the contract signed with Books4Exchange, the UWSA is not permitted to have a physical used bookstore.

Said LaPorte, "My issue is that we've taken such a vital service and lost sight of why we started it...it's unfortunate that students are complaining to us about it and our hands are tied."

One fourth year Computer Science student who preferred to remain anonymous provided his own theory of why the switch was made to go online.

"I think such an action only demonstrates laziness on part of the UWSA, in that they want to collect their portion of money, but not have to put forth the effort."

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Golden Key Honour Society inducts new members

Society celebrates first inauguration

John McNeil
Lance News Writer

The Golden Key International Honours Soceity held their induction ceremony this past Saturday at the Ambassador Auditorium marking the first inauguration of the Windsor Chapter.

Chapter President Tina Lavigne who opened the event, emphasizing to incoming members the prospect to which the society allows.

Said Lavigne, "As Golden Key members, we have an opportunity to make our mark with this society, to establish traditions that will be carried out for years to come."

Golden Key recognizes the top fifteen percent of students in each respective faculty and Lavigne feels it is a way of bringing said faculties on campus together and allowing students to be a part of something that sets them apart.

Vice-Provost, Students and Registrar Dr. Clayton Smith delivered a compelling speech emphasizing to those in attendance not to be students, but rather, part of the University of Windsor.

Dr. Smith feels more is learned outside of the classroom and as members of the University students need to do more than go to class.

According to Dr. Smith in most contemporary classrooms the majority of education is nothing more than memorization of which only ten percent is carried on into the next semester.

In effort to remedy such a predicament Golden Key has put prominence on developing co-op programs to extend applied learning thereby assembling the University of Windsor contextually sound.

This being the first year of membership for the Windsor chapter Lavigne was overwhelmed by the response to what served as a mass email offering qualifying students membership. Lavigne considers the attraction stems from Golden Keys ability to offer students a unique social scenario where they are given the ability to network and extend a hand in community service thereby setting them apart from others.

Third year physics and high technology major Justin Teeuwen who serves as Social Activities Director for the organization also carried the same sentiments about Golden Key.

"This is a gathering of academic scholars who wish to assist in the community and education," commented Teeuwen, "and it offers the prospect for students to network and expand job opportunities."



Torture victim discusses fight for justice at Moot Court

Melissa Owens
Lance News Reporter

In the past four years Houshang Bouzari has been on a mission to attain justice for himself and his family for pain and suffering incurred during his torturing in Iran from 1993 to 1994, and he's doing it in Canadian courtrooms.

This issue was the topic of debate last Monday during a Windsor Alumni-sponsored panel discussion held at The University of Windsor's Moot Court in the Faculty of Law building.

There, Bouzari was able to describe in great detail what he went through between 1993 and 1994 in Iran, and also the reasons for his relentless will to seek justice.

Bouzari, like many other Canadian immigrated citizens has chosen to call upon the Canadian courts in pursuing his case.

Although Ontario courts have heard the case, nothing has been accomplished in attaining justice for his pain and suffering. Showing perseverance even after being turned down once, Bouzari has applied for leave in the Canadian Supreme Court.

After the initial introductions of the panel the discussion went on to broader topics such as the implication of using domestic courts to remedy international wrongs.

Other panel members included Mark Arnold who serves as litigator for Bouzari, Human Rights Lawyer David Matas who assisted in the case, Professor Chi Carmody of The University of Western faculty of Law and Professor Steven Ratner from the University of Michigan.



Houshang Bouzari

Photo: cbc.ca

Professor Carmody and Professor Ratner sat as opposite ends of the spectrum claiming that these sorts of cases should be dealt with in foreign legal systems instead of domestically.

"I still get emotional and nervous when telling my story, even eleven years later," said Bouzari, preparing to give his recount of the torture done onto him in Iran.

During his account of what took place in that one excruciating year, an upset and distraught Bouzari claimed that he had come to the Canadian legal system to seek justice because of the strong humanitarian convictions he believed Canada has shown in the past.

However, the lack of attention given to his case by the courts has made Bouzari weary of Canada's humanitarian efforts at home and abroad.

"I didn't realize that the same country which has in the past shown humanitarian principles would turn its back on someone who has escaped torture and possible execution," said Bouzari.

Bouzari's legal council in the case, Mark Arnold commented that although the justice Bouzari has been looking for has not yet been attained, Bouzari has become a stronger person in having his case heard by Ontario courts.

"Bouzari is an example of a torture victim who's self worth has been restored through taking claims to court, litigation has been therapy."

As for now, Arnold says that it will be at least a month before Bouzari and his council get word weather or not the Canadian supreme court give leave to his case.

S.W.A.T.
STUDENTS OF WINDSOR AWARENESS TACTICS

Calendar of Events

January 18th and 19th

- **Club Days**
  Time: 10:00AM to 3:00 PM
  Location: CAW Centre

January 20th

- **Services Day**
  Time: 10:00 AM to 3:00 PM
  Location: CAW Centre

January 22nd

- ***BCNSA's* Video Scavenger Hunt**
  Club: Behaviour, Cognition, and Neuroscience Student's Association
  Time: 4:30 PM to 1:00 AM
  Location: CAW Commons Area
  See www.uwindsor.ca/bcnsa for more info

January 29th

- **Chemistry and Biochemistry Association's Multicultural Show**
  Time: Starts at 6:00 PM
  Location: CAW's Ambassador Auditorium

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Israeli ambassador discusses Canada's role in Middle East

Eric Szeto
The Ubyssey
University of British Columbia



Israeli Ambassador Alan Baker talks to reporters at UBC Photo: The Ubyssey (CUP

VANCOUVER (CUP) -- Canada could play a much greater role in the situation in the Middle East, said Alan Baker, Israel's ambassador to Canada, at the University of British Columbia on Jan. 12.

"There's an amazing amount of contribution and work that Canada is doing to improving the situation there, and helping the Palestinians help themselves," said Baker.

Speaking in a tightly secured room in the UBC Law Building, the long time diplomat and expert in international law explained the difficulties faced when dealing with terrorism in Israel today.

Two years ago, a group of terrorists took over the holy site at the Church of the Nativity in Bethlehem. This event would have had grave repercussions for Israel if it wasn't handled properly, according to Baker.

"This is the third most holy site to all of the Christian world," he said. "You don't use a church or a mosque or a synagogue or a school or a hospital or a museum . . . in armed conflict because by doing so, you're automatically prejudicing the protective nature of that institution."

Baker also discussed the heavy international criticism Israel has received for building a barrier between itself and its Palestinian neighbours -- censure he feels is unwarranted.

The fence will "force (the terrorists) to find other ways to infiltrate, and allow the much needed 10 minutes (or) 15 minutes in security measures taken to prevent that person from coming in," said Baker. "This is the logic behind Israel's famous security fence.

"And the whole thing is temporary. Once there's no need for having this fence or barrier . . . it has to be dismantled and removed," said Baker.

Regardless of the current situation, Baker is optimistic for the future of Israel and Palestine in the post-Arafat era. Recently elected Palestinian President Mahmoud Abbas is committed to peace, according to Baker.

"I personally believe (the Palestinian leadership) are committed to coming to some type of modus vivendi with Israel," said Baker. "Whether we are going to be able to reach it, how long it will take, whether Mahmoud Abbas is going to be able to garner public support among the Palestinian public, he's got to be able to negotiate his way through Hamas, the Islamic Jihad, fundamentalist organizations.

"So there's a huge challenge facing the Palestinian leadership. We certainly want to co-operate as much as we can, facilitate as much as we can."

Audience members presented a wide variety of thoughts on the issues. Hanna Kozielska, one attendee, felt there was a lack of impartiality in the talk.

"I just felt that it would be more useful for myself to understand the conflict better and the whole issue if they were to have someone that who's not affiliated from either side," she said. "That would help me understand that situation better in an objective way."

Elad Guberman, an Israeli citizen who also attended the talk, stated his bias toward Baker's position but also said he firmly believes both sides should move on from the past.

"I think it is a very complicated situation," said Guberman. "I think we should now just concentrate not on the past, but the future."

Rooting out hatred will be a lengthy process but will be the key to creating change in the future, emphasized Baker.

"We're running into possibly a better period. There might well be a Palestinian leadership that genuinely wants to push forward peaceful relationships but the Palestinian public is going to take long time to overcome this psyche of violence and move into a psyche of living peaceful togetherness," said Baker.

"It all depends on ending the cycle of violence."

Campus foodbank available, underutilized

Catherinanne George
Director of Campus Ministry

In January 2003, the Interfaith Campus Ministry Association Food Cupboard was born.

Inspired by the Reverend Dana Dean of Canterbury College, the team of Chaplains, consisting of Rabbi Jeff Ableser, Reverend. Dana Dean, Reverend Dr. BoJeong Kim, Catherinanne George, Reverend Mary Templer, Reverend. Jack Dressler, and Julian Williams, became excited about responding to the needs of students who struggle to make ends meet.

The Cupboard was first filled by the parishioners of a local Anglican parish, St. Mark's By-the-Lake, and by efforts of SOS volunteers, and fraternities at the University of Windsor.

The efforts of the Parish of St. Paul's, now linked with Canterbury College, under the direction of deacon-in-training, Roy Henley, helped to keep the cupboard full.

But the Cupboard is still full.

With the state of our students, many struggling in the aftermath of government cuts to higher education, it is a wonder that the Food Cupboard is as underutilized as it is.

Efforts to poster the campus in recent years did little to increase the use of the Food Cupboard. When the Cupboard opened in February 2003, there was a strong drive behind its promotion.

Over 800 hotdogs wrapped in promotional fliers were distributed in the CAW Student Centre by students involved with Catholic Campus Ministry, by the Reverend Dean, and by the Reverend Dr. Kim, Principal of Iona College, and United Church Chaplain to the University of Windsor.

This was done through the generosity of Assumption University in their donation of hotdogs, and through the generosity of Food, Housing, and Conference Services in allowing us to hand out free food, and in their donation of buns and condiments.

Campus Ministry is requesting the assistance of the student body in promoting the Food Cupboard, either by recommending it to people they know could use it, or by donating food for those in need, especially those waiting for their OSAP this early in the semester.

The Student Food Cupboard is a confidential service, operated in an accepting, inclusive, unbiased manner, out of your Student Centre. Although the service is provided through the Interfaith Campus Ministry Association, and by Chaplains, the Food Cupboard is open to all students regardless of faith, denomination, or belief. All that is needed to access it is a valid Student I.D.

The Student Food Cupboard resides on the 2nd floor, in Room 272, of the CAW Student Centre, alongside the Office of Food, Housing, and Conference Services. This is the Northwest corner of the Student Centre, west of the balcony overlooking the Commons Area, near the door to the Northwest stairwell (facing the junction of University Avenue and Huron Church Road).

The Food Cupboard is open Tuesday through Thursday afternoons between 1:30 and 3:00 p.m. It is also open by appointment through ext. 4512 or ext. 3733.

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Uncle Marty has the answers

Marty Lowman of the Student Information Resource Centre answers your questions.

Dear Uncle Marty

I am currently a first year student, majoring in X, and considering changing my major to Y. I have tried several times to get in touch with _____ _____ (apparently the academic advisor for x students).

I have left messages, and showed up during her office hours, but still can't seem to get in touch with her.

Is there perhaps an email address I could reach her at? I have also tried to get in touch with the Y, but nobody returns my phone calls.

Which academic advisor would I need to speak with if I was considering switching my major, anyways? X, or Y or both?

Thanks for your time!

N. S.

Hi N.S.

I changed the names in your message to x and y to protect the innocent (or guilty, as the case may be). I hope you don't mind.

Part of the answer depends on why you are considering changing your major. I sometimes find that students may change a major because they didn't do particularly well in first semester in their major subject.

Of course that could be a valid reason to change a major, but it can also be a mistake. Sometimes your academic performance in your first semester is just not enough to base a decision on.

You have to factor into your decision the adjustment to the work load at University, getting used to writing papers, then there's the exams that you're being asked to write (those multiple choice can be tricky), and for a lot of first year students there's learning to cope with the distractions of living in residence.

There was a reason why you applied for that major in the first place - go back and think about why that was before making a decision.

I'm not saying you shouldn't change your major, I'm just saying don't be in too big a hurry. Some students change their major faster than they change their toothbrush - that's not a good thing.

It would certainly be worth your while to talk things over with an academic advisor in your major area before doing anything. Talk about why you chose that major and what you might expect if you stay there.

After you've done that, or once you're sure about changing your major, then go and to speak to an advisor in the area you are switching to - ask the same kinds of questions. It might seem like a lot but don't forget, this is a major decision.

So how do you get an appointment with an academic advisor when you're having trouble reaching X and Y? Most academic advisors are members of the faculty who are also teaching and researching.

At times they can be hard to reach and usually you will need an appointment. The best way to get an appointment is to book it through the secretaries in the academic departments rather than trying to catch the advisors in their offices.

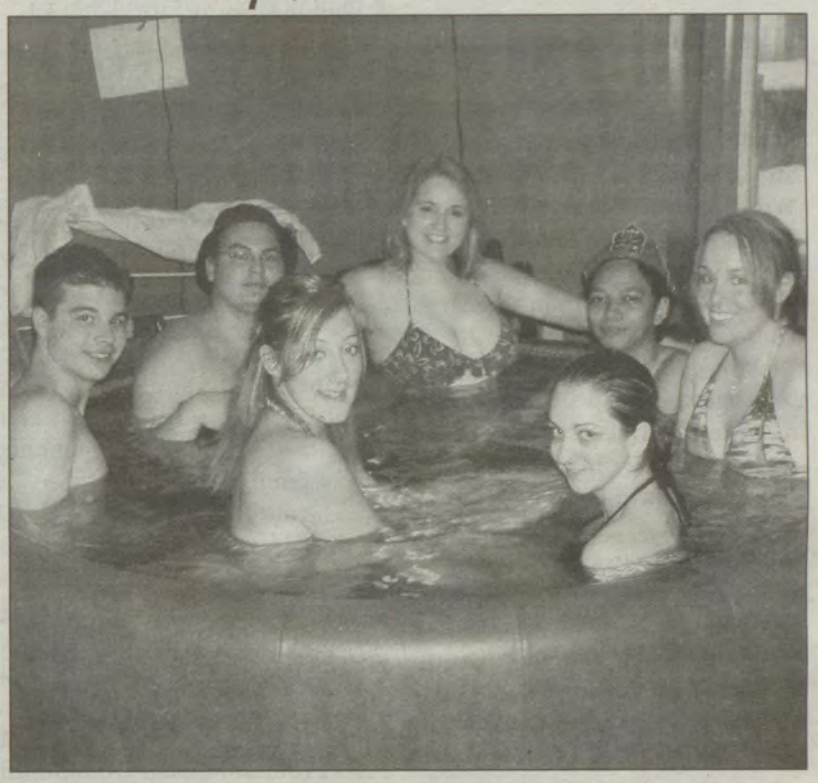
If the type of advice you're seeking is more procedural than academic (how to vs what or why) you might want to stop at the SIRC office and see either myself or one of my capable associates.

You don't need an appointment - the office is open from 8:30 am to 7:00 pm, Monday to Thursday, and Friday's until 4:30 and is located in room 179 (main floor) in the CAW Student Centre.

- Uncle M -

Email Uncle Marty your questions at askme@uwindsor.ca

Sigma Chi soaks it up for charity



The Lancer cheerleaders stopped by the Thirsty Scholar to support Sigma Chi Fraternity in their third annual Hot-tubathon fundraiser last Tuesday. The event saw members of Sigma Chi spend 100 hours in a hot tub, from Sunday, with all donations going to the Canadian Red Cross.

Photo: Jordan Ferguson

Apply to be a member of the Residence Life Staff !!!

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Tuesday, Jan 18th 7pm - Oak Room, Vanier Hall

Wednesday, Jan 19th 7pm - McPherson Lounge, Alumni Hall

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Campus Brief

Tsunami Memorial Vigil Thursday

All students, faculty, staff, and friends of the University of Windsor are invited to attend a Tsunami Disaster Memorial Service/Vigil on Thursday, January 20, 2005 at 12:30 pm in the Moot Court, Ron W. Ianni Faculty of Law Building.

Together, we will take a moment to remember victims of the disaster and to offer sympathy to those who have been affected by this terrible tragedy.

A new website offers information on all efforts by the University of Windsor community to respond to the disaster in south and southeast Asia, says Dr. Michael Salter of Windsor International.~

Click here to visit the site, which includes information on dealing with stress, counselling services available on campus, and initiatives undertaken across campus to support relief efforts. Students affected are directed to sources of support, both academic and financial.

To help keep this page as complete as possible, please send notice of any campus activities related to tsunami relief to Kevin Johnson, e-mail uofwnews@uwindsor.ca.

Canadian-Cuban Relations Subject of Public Discussion

At 2 pm on Saturday January 22, Antonio L. Pubillones, Deputy Chief of Mission of the Embassy of Cuba in Canada will discuss the significance of 46 years of the Cuban Revolution and 60 Years of bi-lateral relations between Canada and Cuba with members of the Windsor community.

The meeting will take place at the University of Windsor in Katzman Lounge, Vanier Hall. Following the discussion the founding meeting of the Windsor Canada-Cuba Friendship Association will take place at the same location.

University of Windsor Visual Arts Professor Susan Gold/Smith is the chairperson of the organizing committee for the association. "We hope to strengthen the bonds of friendship, understanding and co-operation with our two peoples by forming a friendship association in Windsor."

Everyone who wants to learn more about Cuba, or has questions about Cuba and Canada-Cuba relations is invited to attend.

Volunteer with SOS

Looking to developleadership skills? Want to get involved on campus and make a difference in someone's life? Join Students Orienting Students.

SOS is looking for orientation leaders, people who would like to be involved in Head Start and Windsor Welcome Week. Become an orientation leader and learn presentation skills, learn how to work as part of a team, and discover how to make a difference here at the University of Windsor.

SOS is also looking for people to be a part of the administrative and campus resource teams. By joining these teams one can also gain valuable teamwork experience, help to plan components of Head Start and Windsor Welcome Week, become a mentor, and discover new information about the University campus.

SOS is an organization that coordinates orientation programs and other fun activities for first year students. SOS allows volunteers to gain practical experience and the opportunity to develop new skills, which will help once it is time to graduate.

Time commitment is flexible and allows for as much or as little involvement that one can offer.

Apply online by visiting the SOS website at www.uwindsor.ca/sos. Applications are due Friday, February 4th, 2005.

Exhibit features work of MFA students

The School of Visual Arts presents "four way," an exhibition by year-one MFA candidates, in the LeBel Gallery through January 21. The artists, Ann Marie Hadcock, Lisa Lipton, Heather Meek, and Julie Tucker, have created provocative works in various media — not only on display in the gallery, but installed in the women's washrooms of the LeBel Building.

Among the works is Hadcock's Caffeine Closet, literally a sculpture of a closet obsessively lined with freshly-ground coffee, which has filled the gallery with a delicious aroma.

The exhibition is part of a formal review process for new MFA students, in which they must defend their works to the faculty.

Video Scavenger Hunt to aid tsunami victims

The Behaviour, Cognition and Neuroscience Students' Association will be hosting a video scavenger hunt on Saturday January 22, 2005. A portion of the proceeds from this event will go directly to the Red Cross' Tsunami Relief Fund.

In this event, teams of five (no more, no less) to complete a list of various tasks and events that must be fulfilled within a three hour time range, and filmed on only twenty minutes of video footage.

Interested participants can sign up by emailing bustos@uwindsor.ca, sabcnsa@uwindsor.ca or by stopping by the BCNSA table during Club Dates in the CAW Student Centre which is coming up in the next two weeks. Don't forget to make up some cheesy name for your team!

Registration will begin at 4:30 on January 22. The scavenger hunt will take place from 5:00 - 8:00 p.m., at which point all teams are to meet back at the Thirsty Scholar where the cash prize will be awarded and the teams' videos will be screened.

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Cosanna Preston
CUP Alberta Bureau Chief



EDMONTON (CUP) --

Maher Arar

Two years after his initial arrest in the United States and subsequent deportation to Syria, Canadian citizen Maher Arar continued to make headlines.

Arar sued the American government, seeking financial compensation and an admission of wrongdoing. Meanwhile, Anne McLellan, federal public safety minister, launched a public inquiry into the Canadian government's possible assistance with Arar's deportation.

As a result, many reports regarding the case were declassified but heavily censored and some reports had whole pages blacked out. Finally, in December, Arar accused the Canadian government of censoring information that favoured him. Lawyers for the inquiry have vowed to go to the Federal Court of Canada to get the blacked-out material released.



Conrad Black

The infamous Conrad Black bore the brunt of scathing criticisms this year and was hit with lawsuits, counter-suits and accusations of fraud.

His company, Hollinger Inc., was once the third-largest newspaper publisher in the world. But by the end of the year Black had resigned as the chair of Hollinger and the U.S. Securities and Exchange Commission had laid a civil fraud suit on Black and chief operating officer David Radler for improperly diverting tens of millions of dollars from Hollinger International.

Paul Martin

Paul Martin was elected Canada's prime minister on June 28, 2004, but Martin lost the stronghold Jean Chrétien once held, managing to only grasp a minority government.

Since then, he has been embroiled in the ongoing sponsorship scandal, which alleges that over $100 million was illegitimately spent on communications agencies during Martin's time as finance minister. And now Martin's new finance minister has been accused of underestimating the national surplus in the 2004 budget, where he predicted it to be $5.5 billion.

But it hasn't been all scandal for the new PM. The U.S. has promised to reopen its borders to Canadian beef. In addition, Martin pledged he would not sign a document that would lead to the weaponization of space.



Carolyn Parrish

Some laughed and others grumbled in disgust, but Carolyn Parrish kept up with her anti-American antics this year until Prime Minister Paul Martin had no choice but to dismiss her from the Liberal caucus.

It all started when Parrish was speaking with reporters on Canada's diplomacy regarding the invasion of Iraq. After most of the cameras were turned off, she said, "Damn Americans ... I hate those bastards." She later apologized but that was only the beginning. She went on to call her party's election campaign a "comedy of errors," and called the U.S.-led "coalition of the willing" the "coalition of idiots."



The final hurrah, which resulted in her firing, was her appearance on This Hour Has 22 Minutes, where she stomped on a George W. Bush doll and declared she had no loyalty to the Liberal team.

Pierre Berton

Canada lost one of its most verbose and patriotic icons last year with the death of Pierre Berton in November.

According to CBC, Berton claimed he had 200,000 words in him per year, and he certainly showed that. He was the author of over 50 books and a journalist with an astounding record. At 21, he worked at the Vancouver Sun as the youngest city editor to work at a daily newspaper. He was also the managing editor of Maclean's magazine and hosted several shows for CBC.

One of Berton's last TV appearances was on Rick Mercer's Monday Report, where he instructed a young man on how to role a joint. Berton was 84 when he died of heart failure in Toronto on Nov. 30.



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SPORTS

Julie Sobowale - Sports Editor
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"We're going to open for sure before February 7"

Fitness centre opening pushed back again due to delays

Julie Sobowale
Lance Sports Editor



Photo: Julie Sobowale

Students will have to wait 'til February to enjoy the newly built fitness centre (shown above), which was orginally scheduled to be opened September 2004.

After frequent delays, the new fitness centre located at the St. Denis Centre is scheduled to open tentatively in the first week of February.

The Athletics Department was hoping to have the centre open in the beginning of the January but decided it would not be feasible and decided to once again re-schedule the opening date.

"We wanted to have the centre open this month but the construction crew still needs a bit of time to put on the finishing touches," said Gord Grace, Director of Athletics. "We haven't set a concrete date yet but we're going to have the opening for sure before February 7th."

The finishing touches on the centre include light fixtures, painting, some woodwork and installing the elevator. Equipment previously ordered for the centre will be delivered on January 31 with full control of the centre given to the Athletics Department on February 4th. Plans for a contest to name the centre are also in the near future with a grand opening for the university.

This recent change in opening date mirrors the frequent delays that have plagued the construction of the centre.

A little over a year ago, the University of Windsor Student Alliance (UWSA) ratified the passed student referendum for a $24/year increase in student fees over the next 30 years for the construction of the centre.

Original plans for the centre were to have the centre open for September 2004. Delays ranging from late architectural plans to labor strikes have caused construction of the building to advance slowly.

Toward the beginning of the 2004/2005 school year, the opening date quickly changed to December 15th, which changed again to January 8th and now is slated for February.

"I'm disappointed that it took this long for the project to be completed," Grace said. "Its been difficult for us since we're at arm's length from the project. We're working with people outside the department like the project manager and the architect. We also experienced a massive strike last summer that really held up the project. I'm not trying to point fingers. Its just taken longer than expected."

The fitness centre will house over 30 new pieces of equipment including treadmills and stairmasters and will be open to all students and facility.

"It's a beautiful, impressive building," Grace said. "Yes, the project has taken a long time to complete. However, we always have to wait for good things to happen and I think it'll be worth the wait."



Opening meet shows signs of promise

Julie Sobowale
Lance Sports Editor

They may have been a bit rusty but they still dominated the competition.

The University of Windsor Lancers track and field season began last weekend at the Can Am Track Classic held at the St. Denis Centre. The meet proved to be profitable as the Lancers medaled in nearly every event for both men and women.

"I was really happy with the performances," said Lancer head coach Dennis Fairall. "I was a bit concerned on the first day because we were a bit flat and I was expecting, not great performances, but good performances. We just came off a tough training camp so people are a bit tired. Some people were a bit rusty but some people had superb performances, which is good because that means they're only going to get stronger."

Veterans from the Lancer men's defending national champions continued where they left off from last season with strong performance. National pentathlon champion Jamie Adjetey-Nelson took home three medals with a gold medal in the men's long jump, a silver medal in the 4x200m relay and a bronze medal in the 60m dash. Nelson met the Canadian Interuniversity Sports (CIS) standard in the men's long jump with a jump of 7.12m, the only competitor to jump over 7 meters in the meet. Nelson also had a time of 7.06 seconds in the 60m dash, only two-hundredths of a second behind the second place finisher. Trevor Pye, a member of the 2003 CIS gold medal 4x800m relay team, also won gold at the meet in the 600m dash with a time of 1:23.91 min.

Perhaps the most impressive performance in the meet belongs to Lancer Cristiano Mauricio. The reigning CIS cross-country champion won the men's 1500m run in spectacular fashion with a time of 3:52.13, a little over a second past the meet record. Mauricio now sits as the top ranked runner in the 1500m run in Canada.



Photo: windsorlancers.ca

National cross-country champion Cristiano Mauricio nearly broke the meet record in the men's 1500m run.

"Cristiano had a great run just missing that 20-year-old record," Fairall said. "That was a fantastic run for him. I didn't know if he would have the wheels to be a track person. It's great that he can."

On the women's side, Stephanie Wenner had a strong meet taking the gold medal in the 60m hurdles with a time of 8.73 sec. to meet the CIS standard. Not too far behind her was Kelley Park, who came in second with a time of 8.78 sec. Both women were also members of the women's 4x200m relay team, which took the gold medal with a time of 1:45.53.

The Lancer women continued to do well in the relays, taking gold and silver medals in the 4x400m with times of 3:59.30 min. and 4:00.51 min., respectively and a bronze medal in the 4x800m relay with a time of 9:31.60 min. Park also took the silver medal in the women's long jump with a jump of 5.63m. Rookie Sabrina Notarangelo showed potential in the meet with a bronze medal finish behind Park with a jump of 5.47m, over 25 centimeters from the fourth place finisher.

Though it's early in the season, Fairall believes that the team is building itself very well.

"Even though it's early in team spiriting move, we're still doing well," Fairall said. "It was like déjà vu after Cristiano won Jamie won the long jump. We tend to build off of each other and that's what part of being on a team. That's what being a Lancer is all about."

Upcoming Games

*Wed., Jan. 19 - W Volleyball @ 6 p.m. vs. Laurier

*Wed., Jan. 19 - M Volleyball @ 8 p.m. vs. Laurier

*Sat., Jan. 22 - M Basketball @ 1 p.m. vs. Brock

*Sat., Jan. 22 - W Basketball @ 3 p.m. vs. Brock

*Sat., Jan. 22 - W Volleyball @ 6 p.m. vs Guelph

*Sat., Jan. 22 - M Hockey @ 7:30 p.m. vs. Western

*Sat., Jan. 22 - M Volleyball @ 8 p.m. vs. Guelph

*Fri, Jan. 28 - M Hockey @ 7:30 p.m. vs. Waterloo

*Sat., Jan. 29 - M Volleyball @ 2 p.m. vs. Ryerson

*Sun., Jan. 30 - M Volleyball @ 2 p.m. vs Toronto

*Sun., Jan. 30 - W Hockey @ 4:10 p.m. vs. Waterloo

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Intramural Standings

Waterpolo

TEAM	GP	W	L	T	PTS
Platinum T.	9	7	1	1	0
Sharks Wit.	9	7	1	1	0
Navigators	10	7	3	0	0
Get Wet	10	7	3	0	0
Tipsy Tugb.	9	6	3	0	0
Ruffer	9	3	3	1	2
Lazy Sailo.	10	3	5	1	1
Lost Grads	9	3	3	0	1
Rubber Duc.	5	2	1	0	0
The Drunke.	9	1	6	0	0
Team Golde.	9	0	7	0	0

Floor Hockey

Monday Nights

TEAM	GP	W	L	T	PTS
Legal Beag.	9	6	2	1	13
Buckets Of.	9	6	2	1	13
Rock Botto.	9	5	3	1	11
The Boys	9	2	3	4	8
The Weapon.	10	2	5	3	7
Team Hocke.	9	1	8	0	2
Couldn.	9	0	7	2	2
Mustang gr.	0	0	0	0	0

Thursday Night

TEAM	GP	W	L	T	PTS
Bandits	9	9	0	0	18
Axxxx	9	8	0	1	17
Mighty Duc.	9	7	2	0	14
Dynamites	9	6	1	2	14
Cleveland.	9	3	4	0	6
Chemical B.	9	3	6	0	6
No Hearts.	9	2	7	0	4

Men's Basketball

Competitive

TEAM	GP	W	L	T	PTS
Stangs	12	11	1	0	22
Goonz Squa.	11	9	2	0	18
High Flyer.	10	8	2	0	16
KB	11	6	3	1	13
Busdrivers	10	6	4	0	12
Engineerin.	11	5	6	0	10
Lancers	11	4	5	1	9
Trojan Men	11	3	8	0	6
Leopards	10	2	5	2	6

Recreational

Getter Don.	11	8	3	0	16
Laurier 2	12	7	5	0	14
Individual.	12	6	6	0	12
Apna Punja.	12	4	8	0	8
Laurier 1	12	0	11	0	0

Co-ed Basketball

Competitive

TEAM	GP	W	L	T	PTS
Zephers	8	7	1	0	14
The Big Pe.	8	7	1	0	14
Big Gulps	9	6	3	0	12
Team Ramr.	9	5	4	0	10
Franklin&#.	8	5	3	0	10
Just Giver	8	5	3	0	10
The Foot C.	9	4	5	0	8
Supreme Co.	8	4	4	0	8
Ol' School.	8	2	6	0	4
Chemically.	8	1	6	0	2
Down Under	8	0	8	0	0

Recreational

TEAM	GP	W	L	T	PTS
Graduate E.	11	8	2	0	16
We Got Sha.	11	8	3	0	16
The Bizarr.	9	7	1	0	14
Cartier	11	6	5	0	12
The Scoots	11	5	6	0	10
Alumni Hal.	11	5	6	0	10
Maccers	11	4	7	0	8
The Leftov.	11	0	11	0	0

Ice Hockey

Adams Division

TEAM	GP	W	L	T	PTS
Saskatchew.	10	7	0	3	17
The Canuck.	9	7	2	0	14
Moose Knuc.	10	5	4	1	11
Big D'.	10	5	4	1	11
Ya Bud	9	3	5	1	7

Norris Division

TEAM	GP	W	L	T	PTS
The Money.	9	6	1	2	14
The Outlaw.	9	4	3	2	10
The Jets	9	4	3	2	10
Lady Slaye.	10	4	5	1	9
Choppers	9	1	7	1	3

Patrick Division

TEAM	GP	W	L	T	PTS
Ice-Capade.	9	5	2	2	12
The Left-O.	9	4	4	1	9
Lock-Out L.	8	2	5	1	5
Engineers	9	1	8	0	2
Underdogs	9	1	8	0	2

Smythe Division

TEAM	GP	W	L	T	PTS
The Rushia.	10	6	4	0	12
District 5	10	5	4	1	11
JAFT	9	5	4	0	10
Winnipeg N.	10	4	5	1	9
The Pylons	9	3	4	2	8

Co-ed Volleyball

Competitive A

TEAM	GP	W	L	T	PTS
Goodfellas	12	10	2	0	20
Bricks	12	9	2	0	18
Standing o.	13	8	5	0	16
Normalpaws	12	8	4	0	16
Just kiddi.	12	7	5	0	14
get low	12	5	7	0	10
Southpaws	12	4	8	0	8
Suck my ba.	12	3	9	0	6
Sets in th.	12	3	9	0	6
The purple.	12	3	8	0	6

Co-ed Volleyball B

Kool Aid	10	10	0	0	20
The Beach.	15	9	6	0	18
The Free A.	13	9	4	0	18
PE V-Balle.	12	7	5	0	14
Folly C.	12	7	5	0	14
Bump & Gri.	13	4	9	0	8
Alumni Hal.	11	2	9	0	4
Laurier 1	10	2	6	0	4
Mac 5 Fing.	6	1	2	0	2

Recreational

Ill Temper.	15	12	3	0	24
The Left-O.	16	11	5	0	22
Ivan	15	7	6	0	14
Cartier 2	14	7	4	0	14
Electa	8	1	3	0	2
Laurier 2	7	1	2	0	2
Cody Coyot.	5	1	0	0	2
Cartier 1	4	0	0	0	0
Fire Balls	2	0	1	0	0

Lancers sweep weekend series

Justin Saunders
Lance Sports Editor

The Lancers not only outscored their opponent, but outplayed them as well.

The University of Windsor Lancer Men's hockey team defeated the University of Lakehead Thunderwolves in a crushing 7-2 win. Windsor forward Kyle Trudell had a spectacular night, scoring 4 goals, and goalie Jay Ewasiuk making 18 saves to secure the win. The game was the second of a double header against Lakehead in which the Lancers won 3-2 the previous night.

"These games are a measuring stick for us this season," says head coach Vern Stenlund. "We played well, and we need to keep up our intensity."

The Lancers played well in the first period, with the Timberwolves tough defense only allowing 7 shots on net during the period.

The Lancer men were rejuvenated in the second period, finding their scoring touch with forward Jordie Preston scoring one of three goals that period. Lancer Darrell Parsons also scored the second goal, his first as a Lancer to give the 2-0 lead.

With Windsor up 3-0 heading into the third period, the Timberwolves continued to aggravate the Lancer men, but many penalties turned into power plays for the Lancers, which they capitalized.

"We have a tough schedule ahead of us," says Stenlund. "These wins give us the boost we need to help compete on a much larger scale."

Up next for the Lancer men are the University of Western Mustangs on January 22nd, at 7:30pm. The Lancers, now 7-6, sit in fourth place in the Far West division of the Ontartio University Athletics (OUA) standings.

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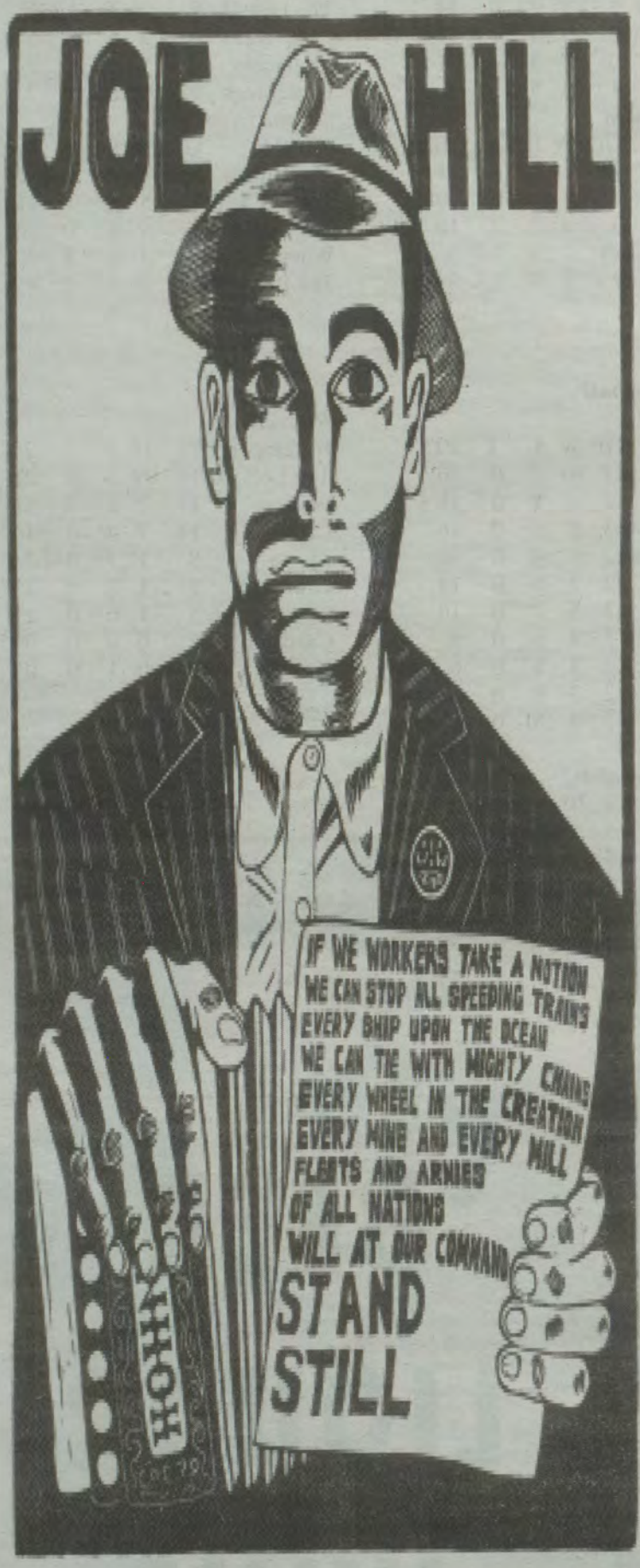


Photo: http://labourartsfest.tripod.com

Provacaive art protesting beliefs and standards are common at Labour Art Exhibits. This years Festival celebrates variety with labour tours, improv theatre, and heritage show and tell.

Labour on the line

Windsor Labour Arts Festival celebrates sixth year

Anna Mae Routledge
Lanc~e Arts Editor

Here to bring light to our cold and dark winter months is the much celebrated Windsor Labour Arts Festival.

The Windsor Labour Arts Festival was organized to celebrate Labour Culture, the creative spirit of working people expressed in music, song, theatre, film, art, poetry, literature, dance that speaks to their daily lives, struggles, hopes and dreams.

Director of Labour Studies, Alan Hall, is excited about the festival in regards to the bond it builds between the University and the Community,

"What is really unique about the festival is that it brings together students and faculty from the Arts, Humanities and Social Sciences to celebrate the importance of cultural activities and production which reflect and address labour issues."

Every year local artists feature their work presenting a creative appreciation to the Labour Community.

The festival strives to revitalize the notion that workers historically through their own self-activity had and continue to have an independent and unique view of social reality. Workers are not merely producers of commodities, goods and services. They are the creators of their own art and culture.

This festival relies on the idea that Art is not a manufactured product that can be mass produced and given to people, but that it is an expression born from the intrinsic elements of the community.

In developing and producing such a festival, those involved hope to gain new insights, explore new truths and discover new ways of thinking about work, worker's lives and our society.

In doing so, they are redefining society's relation between workers, academics, artists, intellectuals, students.

Hall expresses the necessity of worker integration with the student body,

"This event is also important because it is aimed specifically at encouraging workers to come to the university both as contributors and as spectators. By having events on and off campus, we are also encouraging students to meet with people from the community."

The Labour Arts Festival line up starts with a unique opening ceremony with displays from our own BFA Visual Arts students, graduates, and other local artists.

With a very familiar theme, the display looks at students having to work while attending school, and paying off their student loans.

Highlighted events for Hall include the premier of a documentary film and a heritage fair,

"We are showing Naomi Kline's new film, The Take, its premiere in Windsor, and we have a completely new event this year, a guided Bus Tour of important historical, art, and architectural sites."

Hall encourages everyone to attend one of the largest university events as it ages into it's sixth year,

"We are also having an improv performance by workers and students which, if last year is any indication, should be hilarious There is a lot to do covering a range of tastes and interests and we hope to see lots of students."

Fares vary, and space might be limited at certain events. See the schedule to plan your attendance at this years Labour Arts Festival running January 28 - February 5, 2005.

PLEASE SEE Labour Arts Pg 15

The Art of relaxation

Supreme ultimate art of fists

Anna Mae Routledge
Lance Arts Editor

As the semester revs up, students prepare for another round of stress bombs along with the highs and lows of the demanding university life.

It turns out there are more ways to relax the average student, other than drinking and partying away their OSAP funds.

Searching for these outlets can prove time consuming and often more stressful than the daily grind itself.

Here to help is Professor Bernie Warren of the Dramatic Art Department.

"I have studied Chinese and other Eastern Health practices for over 35 years. For the past several years I was an "indoor student" of a "direct lineage" Chinese Master."

Tai Chi & Qigong emphasize the cultivation of internal energy (Chi or Qi) through physical exercises focusing on breathing patterns and coordination.

These ancient forms of exercise provide a thorough, non-stressful and extremely low impact work out for the whole body.

Most importantly people of all ages irrespective of their current physical eonditioning or state of health can participate in Qigong & Tai Chi.

Tai Chi is being used as a relaxation tool by students suffering from stress and anxiety, cancer patients, Heart & Stroke patients, and seniors with multiple problems.

Tai Chi is usually translated

PLEASE SEE Tai Chi Pg 16

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Congratulations!

The Winner of our Gwen Stefani CD Release Package is Michael Santarossa!

Keep your eyes on The Lance for more giveaway opportunities!

More on Gwen Pg 16!



Labour Arts Schedule of Events

Anna Mae Routledge
Lance Arts Editor

FRIDAY, JANUARY 28

Students on the Line, 7:30 pm

Festival Opening Ceremonies & Reception, Artcite Inc., 109 University Ave. W.

Exhibition of visual art by students dealing with the situation of working at a "part time" job while being a student, readings by Eugene McNamara, Brian McNamara and Margaret Christakos, and a musical performance TBA.

SATURDAY, JANUARY 29

Labour Heritage Fair , 1-4:00 pm

CAW Local 200/444, 1855 Turner Rd.

Films, historical records, photos, stories, exhibits, and posters will be on display for viewing and discussion.

Workers, students, retired workers are all encouraged to bring their personal and family mementos of work, the workplace, labour activism, political activism in a "Show and Tell" atmosphere to share their stories.

Think of it as an "Antiques Roadshow" of the working class!

Labour Art and History Bus Tour, 1-3:00 pm

Meet at CAW Local 200/444, 1855 Turner Rd.

A tour by bus that will take you to the important sites of past Windsor working class struggles, historical buildings, working class neighbourhoods, Hiram Walker worker housing, the homes of the well-to-do, labour murals, the site of the historic 1945 Ford strike and blockade, ethnic working class halls in and around the Walkerville and old Ford City area.

Tickets are $10 and limited seating is available. Contact coordinators for purchase and more info.

SUNDAY, JANUARY 30

A Class Act: Working Class Culture Art and Protest, 2-4 pm

Moot Court, Law Bldg., University of Windsor (corner of University Ave. W. and Sunset Ave.)

Cultural and political activists tell it like it is and why workers' art and culture is an intrinsic part of the movement for change. Music, photography, worker's jazz opera, and panel discussion with political and cultural activists.

MONDAY, JANUARY 31

Film Screening: The Take, 7:00 pm

(written and produced by Naomi Klein & directed and produced by Avi Lewis)

University of Windsor, Moot Court, Law Bldg. (corner of University Ave. W. and Sunset Ave.)

As Argentina goes through a deep economic crisis, businesses close, the IMF imposes economic restrictions and the government is paralysed, thirty unemployed auto-parts workers take the initiative that goes beyond mere protest or a strike. They walk into their idle factory in suburban Buenos Aires, roll out their sleeping mats, occupy and take over the plant. Free admission. For more info. about the film, visit: www.thetake.org

TUESDAY, FEBRUARY 1

Our Culture, Our Lives: Preserving Our Heritage, 7:00 pm

CAW Local 200/444, 1855 Turner Rd.

A round table presentation of music, singing, discussion and readings bringing together representatives ad activists from three different communities on the importance and need to preserve the past. You don't know where you're going until you know what you are and where you've been. Participants include:

Marcel Beneteau, Francophone singer and collector of historical Francophone songs from the Windsor-Essex region;

Kenneth MacLeod, Cape Breton fiddler and instructor;

Alistair MacLeod, Award winning novelist doing select readings;

Elise Harding-Davis, head of the Amherstburg Black History Museum speaking to the Black Canadian historical dimension.

THURSDAY, FEBRUARY 3

Passport to a New Life: Immigrants to Ford City, 7:00 pm

The Francois Baby House, 254 Pitt St. W.

Exhibit and discussion with Mary-Jo Rusu and Annie Lazurek of the Ford City Discovery Centre. The area known as Ford City was the industrial heart of Windsor. In the past 100 years it experienced the influx of immigrant workers from Eastern and Central Europe, Russia and Ukraine who made an important impact working in the auto plants of Windsor. Too often it has been an overlooked history. This is their story.

FRIDAY, FEBRUARY 4

Memorial Tribute to People's Artist Rick Fielding, 8:00 pm

Mackenzie Hall, 3277 Sandwich St.

An open mic coffeehouse presented by the Windsor Folk Music Society to honour the work of folk artist and social activist Rick Fielding.

Rick, who passed away from cancer, was a talented and well known Toronto social justice activist, IWW member, artisan, songwriter, music teacher, craftsman, radio show host - everything that embodies "Labour Culture".

We encourage the performance of songs dedicated to social justice, peace, labour. The coffeehouse, run by Windsor Folk, allows singers, performers, poets to perform in front of a live and appreciative audience. Contact Windsor Folk to sign up and perform (519 978-3274).

SATURDAY, FEBRUARY 5

Harvest Pilgrims: Mexican Migrant Farm Workers, 3-5:00 pm

Art Gallery of Windsor, 401 Riverside Dr. W.

Opening reception for this photographic exhibition of 38 photographs of Mexican workers by Toronto photographer Vincenzo Pietropaolo. The artist, who has been photographing Mexican workers in Mexico and Canada since 1984, will be in attendance.

Exhibition runs from February 5 – April 3, 2005.

Activist Improv Theatre, 7:15 pm

Doors open & refreshments at 7:15 pm; performance at 8:00 pm

Mackenzie Hall, 3277 Sandwich St.

Windsor workers and community activists who have no live theatrical experience have signed up to participate as the principle actors in this Improv performance where the audience joins in to tell them what they must do.

Don't have any acting experience? Never participated in Improv? You can sign up and be a part of the performance. We need 10 to 15 people willing to attend 7 short seminars with a trained Improv actor before we let them loose onstage.

Cost is $75 per person and you receive a tax receipt from the University of Windsor. Contact Festival Co-ordinators for details. Tickets are $10 each and available in advance or at the door.

To get any more information about the festival, contact them through the website
http://labourartsfest.tripod.com

What is Labour Art and Culture?

"Our life is more than our work. Our work is more than a job!" - Charlie King, singer/songwriter

It is Art (literature, poetry, painting, cartooning, publishing, music, songs, dance, theatre) that challenges the notion that Art and Culture is made by others to be bought and sold as another commodity in the marketplace.

It is Art that preserves a history not often found in textbooks about workers' struggles, hopes and dreams.

It is Art with a vision not only of how workers view themselves and their present and past condition, but about workers building and transforming the world around them.

It is Art that challenges mainstream pop culture because it brings the forefront the important and too often ignored notion of social class as fundamental to people's daily lived experience.

"Art can raise man up from a fragmented state into that of a whole being. Art enables man to comprehend reality, and not only helps him to bear it but increases his determination to make it more human and more worthy of mankind. Art is itself a social reality.Society needs the artist, the supreme sorcerer, and it has a right to demand of him that he should be conscious of his social function." - Ernst Fischer, The Necessity of Art





Tai Chi is art in motion

Continued from Pg 14



Photo: www.taichiprodutions.com

Tai Chi gives relief from stress.

as the "Supreme Ultimate Art of Fists" or "the system of self defense based on the great polarity."

Although originally developed as a highly effective method of self-defense, currently Tai Chi is practiced as a moving meditation for relaxation and for its benefits to health and well-being.

There are many forms and variations of the individual 'sets' of Tai Chi. The form presented in the classes at MacKenzie Hall is a contemporary and hybrid form.

In addition to relaxation, the classes will also present Tai Chi Basics: exercises which help to build physical strength and energy, and Tai Chi Qigongs: exercises which focus on breathing and posture.

Qigong (usually translated as Breath Power or Energy Work) is used in most Chinese Martial Arts (especially the Internal Martial Arts of Bagua Zhan, Xingyi Quan & Taiji Quan).

The use of Qigong for health and physical development has a documented history of several thousand years.

It is used as a primary intervention in the treatment of many medical conditions including Cancer; Gastrointestinal disorders; Cardiac and Circulatory dysfunctions; Diabetes and Respiratory problems.

Considerable research has been conducted on the benefits of Qigong and remarkable results have been shown not only for persons with medical conditions such as High Blood Pressure, Cancer and even Spinal Cord injuries but also in helping to prevent illness and increase longevity.

The pity hidden underneath this multi-faceted practice is the fact that students aren't taking advantage of its proven benefits.

Professor Bernie Warren is currently instructing at the venues below.

Call for information regarding cost as the prices, times, and length vary per venue.

Qigong @ University of Windsor/Mondays and Thursdays/ 12noon-1pm For more information call Sandra Ondraka (519) 253-3000. Starts Monday January 17

Qigong @ Westgrand Pharmacy/ Wednesdays/ 7:15-8:15pm For more information call Clara or Barb (519) 966-8621. Starts Wednesday January 19.

Tai Chi @ MacKenzie Hall/ Thursdays/ 4:45pm-6pm For more information call Zeina @(519) 255-7600. Starts Thursday January 20.

Love this Music Angel, Baby!

Artist Gwen Stefani surprises music lovers



Shawn MacKay
4th Year Student

Music mega star, fashion icon, beautiful.

If you think this sums up Gwen Stefani you're not far from the mark, but then again you would only be partially right.

Look at the music industry today; you will quickly notice that most artists are simply clones, of clones, of clones, and out of the wood work come these artists with the same old crap.

Gwen has introduced to us her own unique style and over the years she has not altered her self to satisfy others. Though adaptive in her repertoire of fashion, she has steadfastly remained true to her individuality.

Her unique style is what sets her apart from the rest, and like Madonna she reinvents her look according to her tastes and interests and not according to industry standards.

Ms. Stefani's skills go beyond looking good and her keen fashion sense. Gwen earns respect by writing her own songs and producing her own music. This is the mark of a true music artist.

With the launch of her career as the lead singer of No Doubt, she earned herself a wide legion of fans, again, because of her creative appeal.

Gwen's record label, *Interscope Records*, became the catalyst to her success due to their brilliance in embracing the uniqueness that is Gwen Stefani machine.

A large part of Gwen's appeal is due to her collaboration with many artists over the years.

Collaborations with artists such as Eve, Moby, The Neptunes, and Andre 3000 has broadened her fan base exponentially.

Her latest album "Love. Angel. Music, Baby." was released November 2004 and became an instant hit. The album includes the single "What You Waiting For" which can be heard in almost every club in the last few months.

"Rich Girl", another single from the album, is quickly catching up and recently broke into billboards top 50.

Categorizing this album is a challenge. It is an eclectic mix of many genres, it is safe to assume there is one song, if not two, that will appeal to everyone.

The whole album is a perfect and refreshing mix of music that is fun and easy to listen to.

With the recent launch of her fashion line L.A.M.B., and her appearance in the movie The Aviator, there is no doubt in my mind that Gwen Stefani's career will continue to skyrocket.

Thank you for your submissions. The Wnner of our Gwen Stefani Contest is Michael Santarossa





OPINION

D'Arcy Bresson - Editor in Chief
253-3000 ext. 3909
uwlance@uwindsor.ca

Why on earth would the UWSA move the Used Bookstore on-line?

The V.P. Finance lays it down

Tahir Amlani
Vice President Finance and Operations UWSA

A petition circulated has requested that the UWSA address the following statements:

1) Why has the used bookstore been closed down although it was advertised through the student agendas and posters that it would be open for the semester?

It is true that the student planners advertise the Used Bookstore hours for January 2005. It is also true that the Used Bookstore posters that were hung in September also advertising the hours for January. Both of these items were produced prior to when the decision was made to implement the online bookstore. The UWSA "year" is May 1 - April 30. The items for the planner are decided upon in the summer and the posters are also ordered in the summer, prior to the academic year. This can sometimes conflict with events and decisions made throughout the year. In the case of the Used Bookstore, we did consider not opening the online bookstore until the following September but we felt it would be much harder to notify students of this change during the summer months when very few students are on campus.

2) Why has the UWSA outsourced the used bookstore to an outside contractor (books4exchange.com) instead of hiring University of Windsor students?

The UWSA has outsourced the on-line bookstore rather than hiring a student to create one for several reasons.

The UWSA is not in the business of owning web companies. We do not have the resources to own a web based company.

We chose to outsource because the outside company provides the expertise and the responsibility for any and all maintenance and upgrade issues that may arise. The UWSA did not assume any expenses in the development of this site, nor are we responsible for fixing any technical problems the site may experience. Books4exchange.com is able to implement superior security for student users equivalent to that of major banks. This company is also a nation wide, allowing students to access buyers and sellers from all over the country.

3) Why is the UWSA charging for a service that is offered for free by other websites from by University of Windsor students?

The UWSA collects 5 percent and books4exchange.com collects 5 percent of the pay to post 10 percent cost to the student. We chose to enter into an agreement with a company rather than a student run site because of the uncertainty of what would happen to a student built site once that student graduates.

The UWSA believes that a used bookstore is a vital service for students and wants to ensure that this service exists from year to year. Five percent of the ad fees goes back into the UWSA's budget, allowing the UWSA to provide students with essential student services.

4) Why would the used bookstore, a service that has been successfully and profitably run for a very long time be shut down?

To clarify, the used bookstore has not been shut down but instead has been relocated to the web. There were several concerns and problems with the physical used bookstore that needed to be addressed and upgraded. These upgrades are very expensive. An on-line bookstore eliminates many of the problems and concerns that existed with the physical bookstore. Students complained of extremely long lines, waiting hours to learn that the book that they required was not available in the used bookstore.

There were also concerns of the 20 percent consignment fee that was taken from the seller's portion. As noted above, the current ad fee is now 10 percent. With the physical used bookstore, cash on some occasions went missing and banking issues were extremely problematic. Insurance is also a problem as it is becoming more and more difficult to obtain.

The on-line bookstore is very different from the physical used bookstore. It will take time for the system to be utilized to the same extent that the old used bookstore was used.

Thank you to all the students who have sent us feedback on how to improve the on-line bookstore. We are taking your concerns very seriously. We apologize for all the students who anticipated that the used bookstore would exist as it did in the past and have found the new service difficult to use.

Please continue to send your feedback to *vpfuwsa@uwindsor.ca*, it has been very useful.

Should have left good enough alone

I pay and pay but have no say

Estelle Remilliard
Comm. Studies

I, among many students, was upset to learn that the Used Bookstore no longer existed. Instead, we must go online to buy and sell books. Why? What was wrong with the Used Bookstore? I understand that it cost money to employ students to run it, and later on hand out cheques to students. But it's my understanding that they made more money than our pub last year. We now have to go online to sell books (and pay $ to do so) and then on top of this, we're the ones that have to meet with students to figure out whether they really want them or not. I'm not uncomfortable with this, but I know that some students liked the Used Bookstore because they could avoid this.

Many students just aren't comfortable debating with potential classmates over prices etc. Where does our UWSA fund go? I see it coming out of my tuition every semester, but the longer I'm here, the less I see I'm getting for it. First the housing lists were moved online, now the Used Bookstore.

Why doesn't anyone ask what the students want? No these aren't life-altering changes, however, when you take a service away, I'd like to know where that money is going to go instead. And when the UWSA gives my money to someone else to run a service, I'd appreciate it if they didn't ask what country I was born in, what my age or sex is etc. And these are required fields before you're even allowed to go to the next page! I wish this would have been more thought out.

I'm disappointed that a service many students enjoyed has been taken away without anyone asking us.

I'm sure it's not a coincidence though that the person who runs both of these online businesses used to run the UWSA.

Definitions suck...so let's re-define

Only we can define ourselves

Laura Hyde
Fourth Year Student

The dictionary defines that femininity as "possessing qualities considered typical of or appropriate to a woman" (Collins, 286). It is my belief that this statement is undoubtedly false.

My observations have lead me to believe that women are called feminine when they appear to possess or portray what society has deemed stereotypical actions or emotions.

However, femininity to me, cannot be confined to a definition. I believe that it has developed into a rather unrealistic and innate idea. Thus, I propose what I call a "an individualistic description" because I believe that each woman, unto her own unique creation, cannot be subjected to conform or be contained by one term or set definition in any regard.

My "individualistic description" represents the masculine and feminine, which are true to no one else but themselves.

> I protest that we should not be defined as people, but rather be illuminated because of our unwillingness to be defined.

A masculine and feminine, which can feel comfortable in their own, skin, and carry themselves with an air of confidence; which consistently exudes from them.

A masculine and feminine who feel content when they can openly express sexual interests and/or concerns honestly with themselves or with others, while not being afraid to examine his/her own body face to face.

Someone who means to challenge social norms. It is not be treated as a doormat, by others opinions, but to assertively argue our own. It applies to the masculine and the feminine who stand up and fight against the hierarchy of ideals that suppress genders as well as perpetuate dichotomous standards.

Overall, the "individualistic description" is different for every masculine and feminine and I protest that we should not be defined as people, but rather be illuminated because of our individualism and unwillingness to be defined. I believe it is an idea that is flexible in its construction unlike a definition. It should not be allow it to become universal and continually propagated. It should be nothing other than self-created and most definitely self-defined, by each and every individual that should care to call themselves an individualist.

I believe someone else cannot define femininity, because we as individuals are meant to define, by an "individualistic description", only whom we know best...ourselves.

Campus Kiss

Ali the Sexpert
scott4@uwindsor.ca

Taming the green-eyed monster

Dear Ali,

An old love of mine just told me that he has a new girlfriend and he is completely in love with her. They are making plans to move in together and seem really happy together, but he still tells me that he loves me as well but he is now committed and we are over. I am happy for him and his new relationship but I still have feelings for him and I can't help but feel jealous of the other girl. Our relationship ended due to a difference in career and location – not a loveless relationship, so I still have feelings for him. I also found out that he has not told her about me and this is upsetting since I thought I meant a lot to him. What can I do to deal with this jealousy that I feel?

Sincerely,
Confused and Jealous

Dear Confused and Jealous,

It is completely natural for you to feel jealous because you never ended your relationship on bad terms and he is still professing feelings for you. According to Ottawa psychologist Larry Cebulski, jealousy is "hard-wired" into us and is one of the most basic of all human emotions. Cebulski also argues that historically, jealousy has been part of our evolutionary inheritance that has kept us defending our relationships. So in other words, jealous is about wanting to protect yourself when you feel threatened by another person. Women have been feeling jealousy for thousands of years because historically women relied on men for their whole livelihood (food, shelter and a family). This feeling of jealousy then is instinctual but also socially conditioned into us.

Jealousy is hard to get over because when you care about someone, the feelings do not just disappear, but sometimes they grow stronger when you see that person had moved on because you feel a sense of regret or loss for what you used to heave. This means you have not dealt with your feelings and you need to do that immediately.

Psychologist Joanne Briggs points out that it is common for women to be more jealous then men when they do not have a high self-esteem. This means that you may need to work on your self-esteem by reading some self-help books or going to a counselor if you have persistent and strong feelings of jealousy. By dealing with your feelings out right, and you will may be able to realize when you feel the most jealous and learn how to avoid situations that cause you to feel jealous. It is also good idea to make your old flame know that it upsets you when he talks about his new love with you. Perhaps he is not even aware that he is hurting your feelings or that you are feeling jealous. If he cares about you like, then he should be able to stop talking (temporarily at least) about his new love with you to help you deal with your feelings.

Now, you also need to address the fact that he is still telling you that he has feelings for you, but he is also saying that he has moved on. This can be why you are feeling jealous because you still care about him and you know the feeling is mutual, so you may fantasize about getting back together with him again. This is not a good way to get over jealousy. You need to be upfront with him and tell him that it is not appropriate to tell you that he still has feelings for you, or tell you that he "loves you" since he has clearly moved on. In order to deal with your own jealousy, it is best if you stick to a "friends only" type of friendship and leave out any relationship talk or old feelings that may arise or still exist.

Another way to get over him is to distance yourself emotionally and allow yourself to think about other things such as your career, friends, or other crushes you might potentially have. You need to realize that life moves on , and you will love again so you should not focus all your energy on a relationship that is not part of history.

As for him telling her about you- this may actually be a good thing since he may be considering your feelings and trying to take the less hurtful route to moving on with another woman. He may not have told her about you because he is not ready yet. Perhaps she knows you are still in touch and he is worried she will be mad (or jealous!) that you are still close friends. Why does it bother you that she does not know about your past? Just because he has not told her does not mean that you are insignificant to him! It might be best that she does not find out, because then you could remain friends with your previous lover without dealing with her jealousy of you. Perhaps he is taking precautions to make this easier for the both of you then! It seems to me that he is being clear with you that he does not /cannot have any more relations with you, but he wants to be close still which is a sign that he does still care for you and you do mean something to him. If he didn't care, then he would just leave without a word. So he is doing you the dignity of being honest with you and avoiding any problems with his current girlfriend. So you need to accept that and move on.

I would advise you to just accept the wonderful friendship you still have with him and move on with your life. It's okay to have crushes on your friends, just don't act on it when it comes to him. Respect that he has moved on, and do the same yourself. If you are still feeling extreme feelings of jealousy after taking all this into consideration, you may need to seek professional help.





ASK ALI

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but were too afraid to ask

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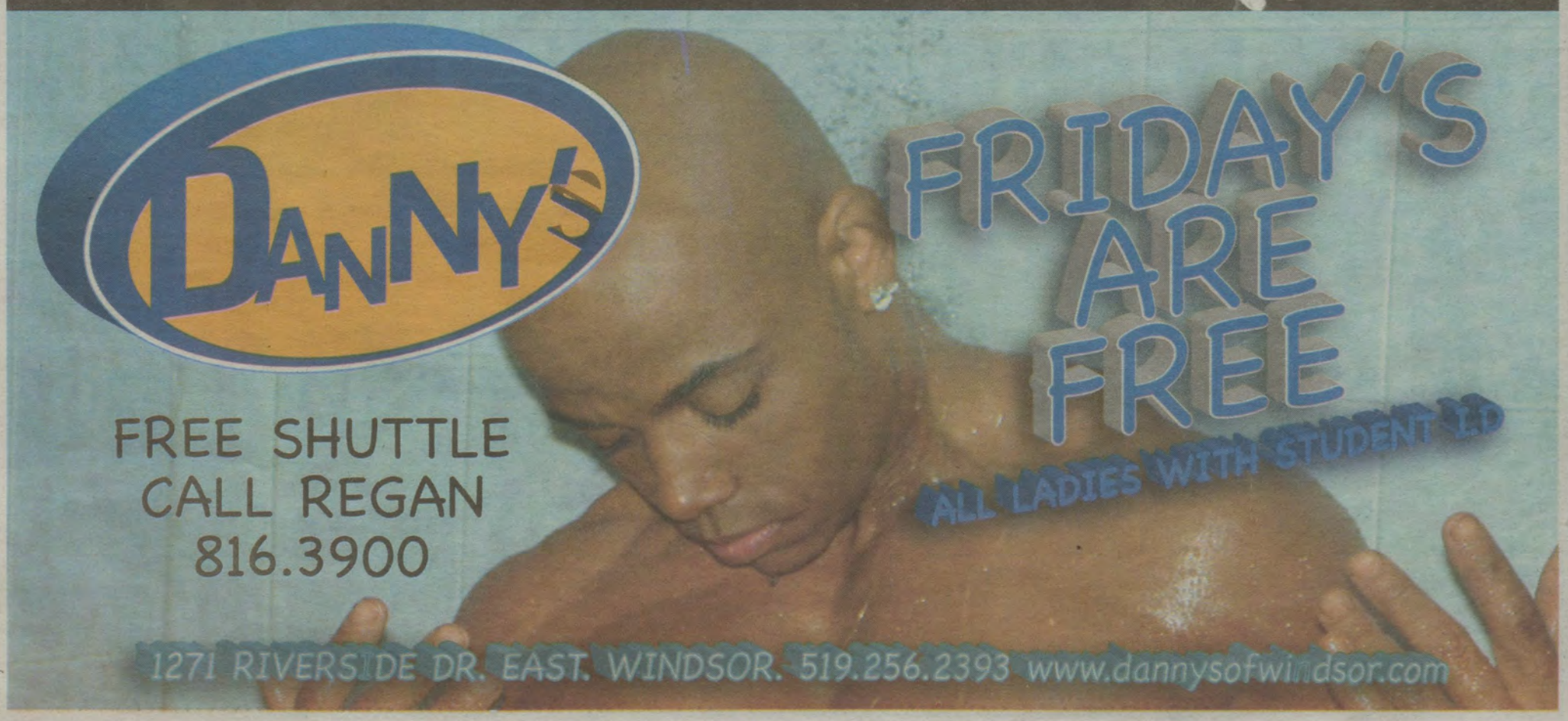
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THE LANCE

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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THE LANCE
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Canadian University Press

UWSA

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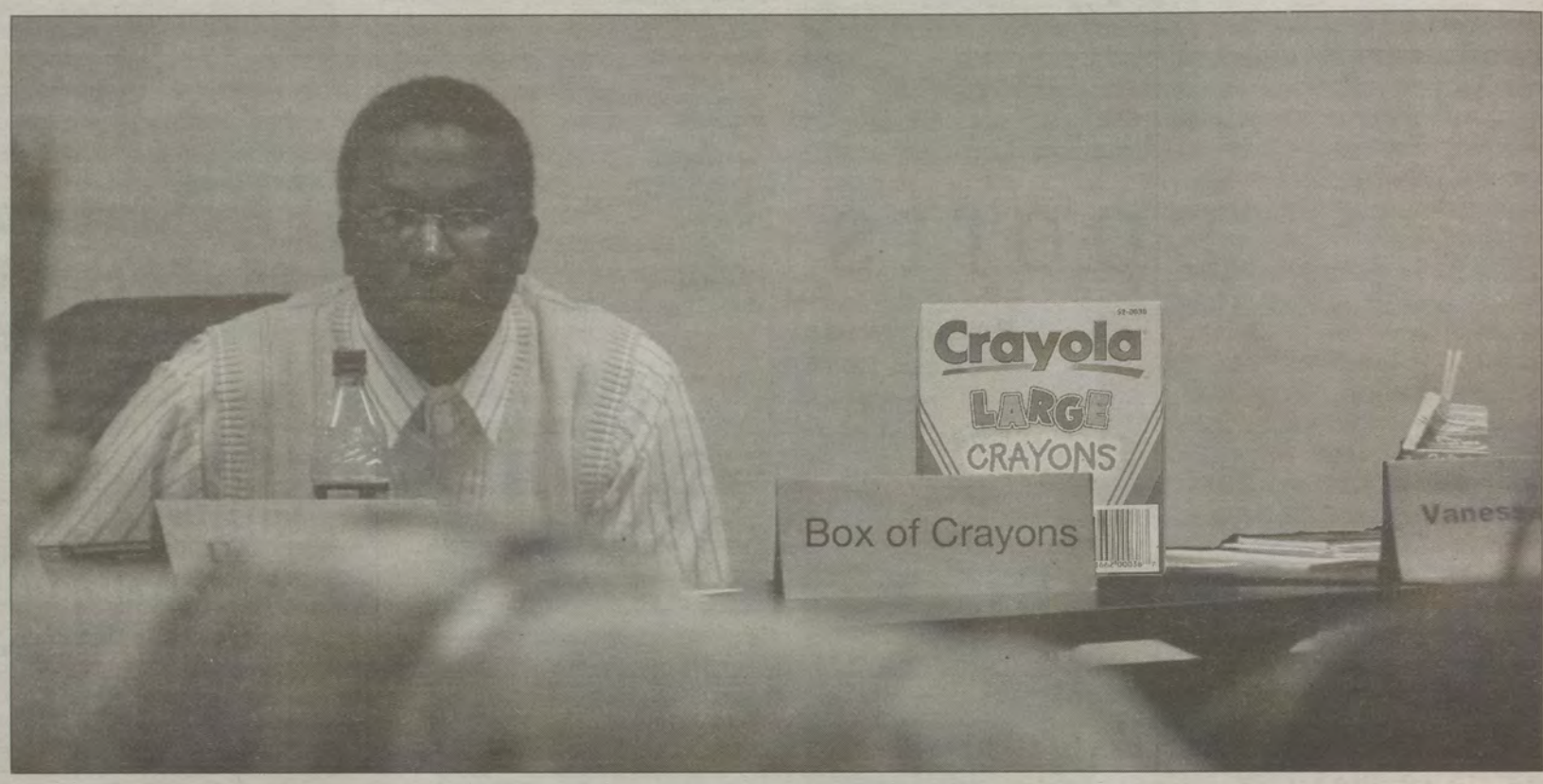
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Box of crayons elected to Board of Governors

By-election snafu results in Crayolas winning a seat, UWSA never noticed

Jordan Ferguson
Servin up suckas since 1977



Adrian Mackenzie listens intently as council discusses their options. The crayons look on stoically.

Photo: The Chef

Members of the UWSA made a shocking discovery at their January 13 meeting when it was revealed that in the mess of the November by-elections, a box of Crayola crayons won a seat on the Board of Governors.

The initial confusion lead to outrage once council was informed on what had happened.

"It would seem that everyone was so focused on the poll clerk situation, no one noticed that the crayons made it onto the ballot," said outgoing Chief Returning Officer Jennifer Thanasse.

Thanasse added that while the situation was outlined in her report to council last November, council's inherent love of verbosity prevented the issue from being discussed, and an appeal was never filed.

"They just talk and talk and talk…" said Thanasse, before wistfully staring off into the distance, a single tear falling down her left cheek.

The matter was discussed at great length during the last UWSA meeting, with members of council voicing their frustration.

"How does this happen?" asked a bewildered Andy Pushalik, "It's a wonder we can even dress ourselves in the morning."

Jeff LaPorte, the crayons' fellow Board of Governors member, could barely contain his outrage.

"I just…I can't…I don't… How…wha…zuh," said LaPorte, fighting to keep his composure.

"Something has to be done, this pox on our council must be remedied," said LaPorte, climbing onto his chair for added zeal and effect.

"I'm putting a motion on the floor that we find a way to expel the crayons from council."

Councilor David McGinlay seconded LaPorte's motion.

LaPorte was then informed by council that under UWSA policies, the only way to remove the crayons would be to veto the by-election results again and hold a third vote.

"Oh," said LaPorte. "Okay, well…then I take my motion off the floor."

LaPorte was then informed that the motion could not be removed once it had been seconded.

"Oh," said LaPorte. "Okay, well…Everybody vote against it."

LaPorte was then informed that he had to vote for his own motion.

"Oh," said LaPorte. "Okay, well…Everybody vote against me."

They did.

Vice President University Affairs Balinder Ahluwalia tried to keep council focused on the reality of the situation at hand.

"Okay, so something happened. Hindsight's twenty-twenty," said Ahluwalia, "the reality is, the crayons are on the Board of Governors, and there's nothing we can do about it. So how do we make it work? Do we proxy its vote? I mean, there needs to be some constructive suggestions, here."

Justin Teeuwen suggested forming a committee to discuss the issue and return to council with ideas, which prompted Francesca Ricci to drive her own head through the council table.

"It's unfortunate, and I understand that people are upset, but we can't just impeach someone…erm, something because we don't like it," said UWSA President Julia Campbell, "I really don't want to spend the entire meeting on this, so unless somebody has something really constructive to offer, I'm afraid we're going to have to move on."

Council was clearly dejected by the turn of events, but with no recourse, resigned themselves to move on.

The topic closed, council then discussed poster policy until sometime on Saturday morning after 37 hours, when they decided to table the issue and hold an emergency meeting the following week.

"And just think, I volunteered for this," said the crayons.

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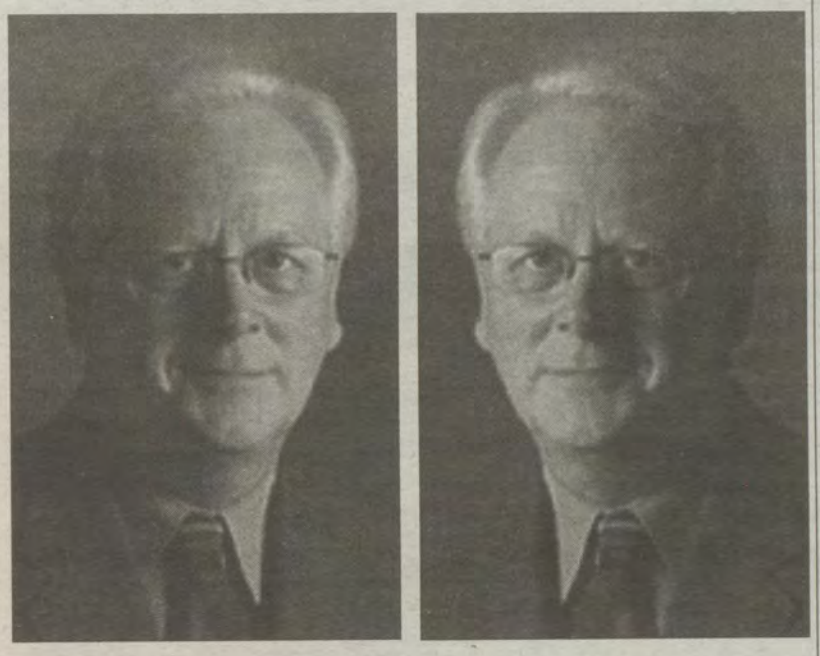
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U of W President reverses name

Move made in an attempt to improve school's chronically ailing reputation

John McNeil
With Absolution for the Cause



Dr. Paul, meet Dr. Ross.

Photo: www.uwindsor.ca

With an announcement earlier this week which can be described as nothing less than remarkably unremarkable the honourable Dr. Ross Paul publicized that with respect to namesake clarity he would be reversing his name to Dr. Paul Ross.

The pretext behind the name reversal is what Dr. Ross refers to as nothing more than, "Making good on a drunken promise," following a Friday luncheon which hastily spawned into a flagrant rendition of Steely Dan's Ricki Don't Lose That Number at The Crazy Horse.

Dr. Ross notes that sometime following his previously mentioned performance, and prior to inventing lyrics to go along to the song Wipeout for his next act, he remarked to an equally inebriated Eric Harbottle that he was going to reverse his name.

"I said, 'Hey Herby, I'm switching my name around, what do you think about that?' and then Harbottle just threw up on the table, I couldn't believe it."

Although the decision was rendered under less than flattering circumstances Dr. Ross does present a compelling argument backing his initial verdict to reverse his given and surname.

"Well if you ask me the name had always sounded a bit backwards. I mean I fully recognize Ross serves as a legitimate first name, but so does Paul, and Ross functions better as a surname when compared to Paul," defended Dr. Ross.

Both faculty and students alike have adjusted to the name adaptation, the common consensus amongst those attached to the University of Windsor agreeing that Ross genuinely serves as an improved last name for the President.

"I always thought it was a type-o whenever I saw his original name printed in the papers," commented local hero and second year communication student Stephen Payne, "it just always seemed backwards to me."

University administration also sees potential for the name switch to bolster Windsor's ranking with MacLean's in relation to the category 'Ontario University Dean's Last Names Not Sounding Like First Names' which has hampered the University's standing in past years.

Accordingly, a proposed letter 'Q' for a middle initial has been suggested to the President in effort to enhance the academic assumption of the University; however Dr. Ross has yet to agree with adding the initial to his name. "I don't know about Dr. Paul Q. Ross, I don't want to alter my name too much" commented Lord Dr. Paül Q. Ro_s,

"Besides, it makes me sound like a neurotic scientist who works for a James Bond villain, but we'll see."

"I F@*!ed up."
We'll fix it.

The Lance Personal Valentines Announcements.
Tell everyone you love her, tell everyone he's a jerk.
Look for the booth in the CAW Centre $10 per ad.

Record snowfall predicted for Windsor

Students blame The Lance

Jordan Ferguson
Wants to Get Up Like a Sex Macine

Weather experts are predicting a massive winter storm in the coming weeks that could pummel the entire city.

"If it all comes together the way it looks like it will, it will be really quite remarkable," said meteorologist Greg Atkinson.

Three separate storm fronts are forming simultaneously, one on the coast of California, one in the Gulf of Mexico and one on the Eastern Seaboard.

"The paths they're moving in, and the speeds they're moving at, when they hit each other, it will be right overtop of this area," said Atkinson.

The collision of three powerful weather systems over Windsor is predicted to pound the area with record low temperatures, blistering winds and nearly a meter and a half of snow.

"We really don't know why such an event is happening at this time," said Atkinson, "the odds of something like this happening are really, pardon the cliché, a million to one."

Despite forecasters' bewilderment over the meteorological jackpot Windsor is in for, one group on campus has their own theories.

"Of course we blame the Lance for this," said Jesse Titcomb, Chairperson of the campus group Students Totally Offended Over Pretty Indecent Doodoo.

"For years the Lance has been gleefully givien the proverbial finger to anyone they can find. They have never done what we tell them to do when we tell them to do it, and now the reckoning is coming."

"That's the most preposterous thing I've ever heard," said Atkinson, "people at that school actually believe that? Wow. That would be funny, if it wasn't so sad."

"This is their karmic comeuppance, and we're the ones who have to suffer for it," said Titcomb.

As it happens, the Lance is also directly responsible for the following tragedies:

The breakup of Brad and Jen

The declining Antarctic penguin population

Newfoundland's entry into Confederation

The NHL lockout

Ashlee Simpson

We regret our irresponsible lack of foresight.

S.W.A.T.
STUDENTS OF WINDSOR AWARENESS TACTICS

Calendar of Events

January 18th and 19th

- **Club Days**
  Time: 10:00AM to 3:00 PM
  Location: CAW Centre

January 20th

- **Services Day**
  Time: 10:00 AM to 3:00 PM
  Location: CAW Centre

January 22nd

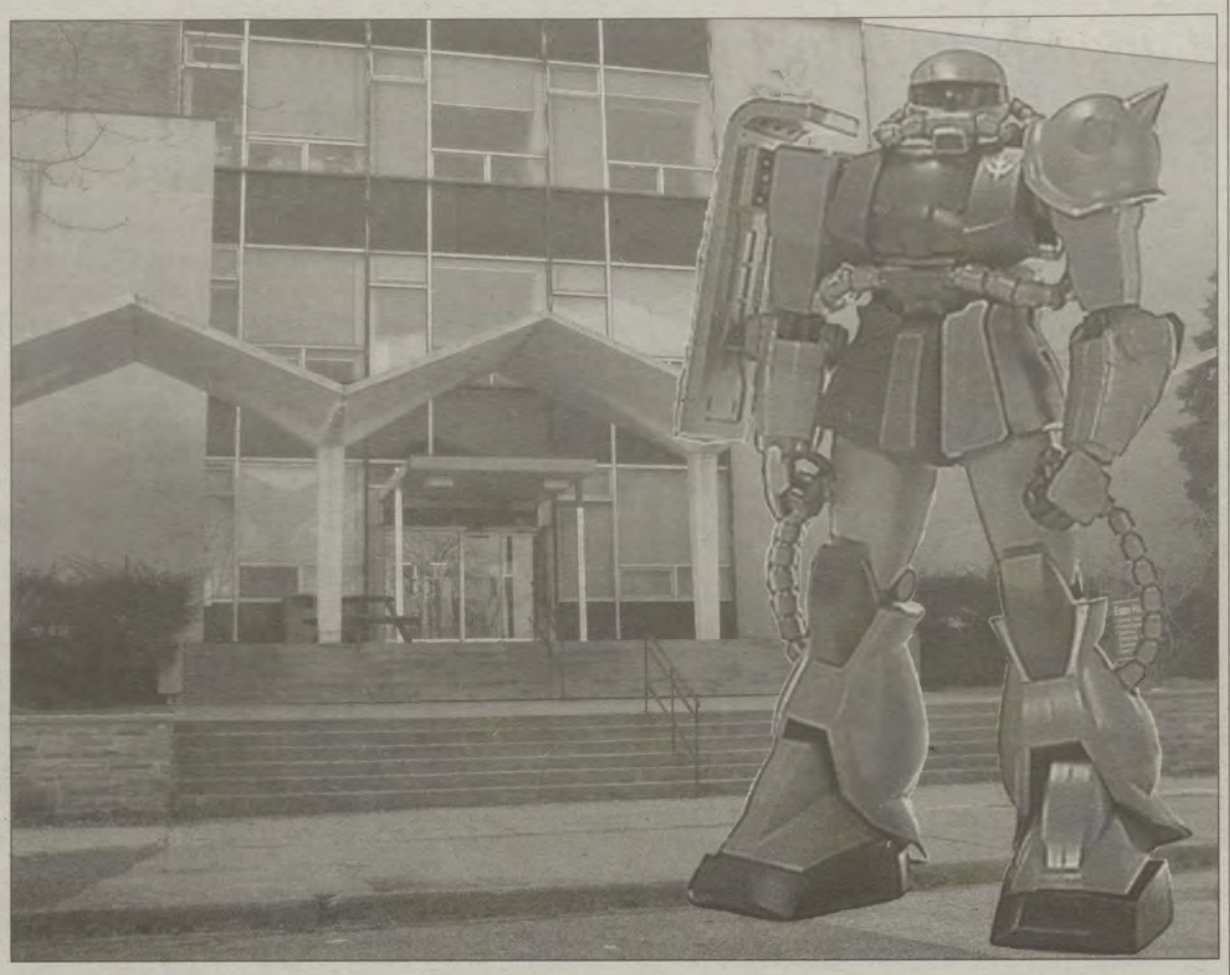
- ***BCNSA's* Video Scavenger Hunt**
  Club: Behaviour, Cognition, and Neuroscience Student's Association
  Time: 4:30 PM to 1:00 AM
  Location: CAW Commons Area
  See www.uwindsor.ca/bcnsa for more info

January 29th

- **Chemistry and Biochemistry Association's Multicultural Show**
  Time: Starts at 6:00 PM
  Location: CAW's Ambassador Auditorium

Anime Club to Engineering Faculty: More giant robots

Jordan Ferguson
Thinks Nadesico is Underrated



You get to burning: The Faculty of Engineering's first attempt at a giant robot, in front of Essex Hall. Photo: Char Aznable

The University is well respected in the field of automotive engineering, but according to some students, the faculty should be putting their skills to better use.

Members of the Windsor Anime Institute (WAI) are mounting an effort to persuade the students and professors in the Faculty of Engineering to spend their energies on what they feel the world truly needs: giant robots.

"The time is now!" exclaimed WAI President Andrew Majic. "Technology no longer limits, the only limit is inspiration!"

Majic spoke to the assembled masses of WAI in front of Essex Hall last week.

Majic said WAI had been keeping close tabs on the developments and accomplishments of the Faculty, waiting for the right moment to make their dreams a reality.

"This town is already known for the Big Three, now it's time for the Big One!" shouted Majic.

WAI Vice President Kevin Lutz agreed.

"We cannot afford to continually squander such a golden opportunity. Seriously, how cool would that be? We'd get a free trip to Anime Expo for sure," said Lutz.

When asked whether he felt devoting so much time, money and manpower to what could be described as a sort of vanity project, Lutz attempted to cast a Gaav Flare spell on the reporter, but did not succeed. He jabbed his sword into the ground and stormed off.

When word of the assembly reached the students inside Essex Hall, Engineering Society President Adam Healy walked to the avenue to confront the protesters, and see what was going on.

Majic was quick to direct his attack to him.

"You have a responsibility, man! You have been given gifts, talents, and you have a responsibility to make the world a safer and better place," said Majic.

Healy, with no idea what was going on, asked who they were. When informed that is was the local anime club, he looked a little befuddled.

"Japanese cartoons?" said Healy, "Oh, you mean like that show with the guy with spiky hair, and they just fight for like, five months? What's it called? Dragonball, that's it! Yeah, them Saiyans are pretty cool."

Healy is expected to make a full recovery.

Following the otaku stampede on Healy, Dean of Engineering Dr. Graham Reader stormed up to Majic.

"What is the meaning of this?" asked Reader.

"We're from the Windsor Anime Institute and we're here to send a message. A message that you, sir, and this entire Faculty, must devote your energies to the design and construction of giant robots," said Majic.

"Giant robots? What do you call that thing?" said Reader, pointing to a 35-foot tall, humanoid mechanical device standing in front of Essex Hall.

"I call that a Zaku," said Majic. "You make a giant robot, and you base it off Gundam? Who gives a crap about Gundam?"

"You insolent little twerp," said Reader, growing agitated.

"If there wasn't a Gundam, there wouldn't even be a mecha subgenre! Well fine, what would you suggest for design, then? Oh let me guess, an EVA, perhaps?" said Reader, rolling his eyes.

"Whatever fanboy, you probably didn't even understand the last movie," said Reader, shortly before being tackled by Majic.

The assembled crowd watched the two wrestle on the pavement, a sweatdrop forming over each of their heads.

The Faculty of Engineering's mecha, the LNCR-21, while still having tests performed, is scheduled to be fully operational by the spring break.

The Lance to boycott strip club ads

Jordan Ferguson
Dances Under the Name "Peaches"

At the last meeting of The Lance Editorial Board, a motion was passed to boycott any advertising from strip clubs.

"You know, it was really just a matter of 'enough is enough'," said Lance Editor-in-Chief D'Arcy Bresson. "We'd hear it everywhere, not only from on campus, but from all over the country. We went to the national conference, and it was the only thing people remembered about us. The stripper ads. So that's it, we're done."

And there was much rejoicing.

"I for one couldn't be happier," said UWSA VP Administration Jen McConnell, taking a break from cruising the Internet, "they finally did what they were told--- I mean listen to students, and that's all anybody ever asked of them."

McConnell said she feels the elimination of the stripper ads will bring a new sense of peace and contentment to the campus.

"When nobody's challenged, everyone's happy, right?" said McConnell.

With the elimination of the revenue generated by the ads, the Lance stands to take a heavy financial hit.

"Well you know, nobody ever really wants to think that far down the line," said Lance Managing Editor Joel MacDonald, "We're talking major money that we were bringing in on a weekly basis, and now it's gone."

The actual figure for the money lost by boycotting the ads is estimated at $17,000.

With the money gone, The Lance will have to go through a number of changes in order to successfully operate.

PLEASE SEE Lance, PAGE 7

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Campus cowboys upset

Removal of white picket fences leaves buckaroos with nowhere to hitch ponies

Jordan Ferguson
Rides ponies just so he can wear chaps



Cowboys from all over campus were outraged when university officials impeded on a cowboy's right to travel the way God intended-by horse.

While most students were happy to discover that the white plastic fences around campus had been taken down as fast as they had gone up, not everyone was pleased with the decision.

"This is just so disappointing," said Jim-Bob Dugger, President of the University of Windsor's Longhorn Rope and Rider Association (LRRA).

"The fences gave us with a opportunity to ride our horses to class, now we got nothing."

Dugger said he's disheartened by the way the university is ignoring the needs of students.

"A university is supposed to be a nurturing and supportive environment, and I'm not afraid to tell you sir, I think this borders on prejudicial behaviour. Our horses are a part of our lives, and for this institution to send a message that they aren't welcome on campus, well, that just chaps my chaps, if you catch my drift."

The fences, originally put up as an ill-thought out plan to prevent students from cutting corners through the central courtyard on their way to classes, were criticized by some students for looking…well, cheap.

Dugger didn't see it that way.

"Sir, I'm not one for much of that design type stuff or your fung-shui or what have you," he said, "Alls I know is that those fences meant that I could transport myself to stats class the way God intended me to: on horseback."

Earlier this year, members of LRRA were reprimanded by university administration for tying their horses up to the sculpture pieces around campus.

"That was real unfortunate, what happened to them statues," said Dugger. "Them hugging people ain't been right since, but a horse is a horse, you can't just expect him not to relieve hisself cause he's on a university."

Dennis Hastings, Director of Physical Plant and Physical Plant Operations, said he sympathized with the cowboys' concerns, but that his duty first and foremost was on the appearance of the campus.

"I understand that the fences' removal has upset some members of the community, but realistically, those things just looked awful. Seriously, I don't know what were thinking. We're a center of higher thinking and learning, we had no business sticking those gaudy things in the ground."

Dugger told The Lance Hastings could take his sympathy and place it firmly someplace where light doesn't reach.

"That's all I got to say about that," he added.

Lance doing what it takes to make the scrilla

CONTINUED FROM PAGE 6

"No more colour pages, page count cut down to four, the arts section eliminated; this is what we're looking at here," said Bresson, "Unless we come up with some way to make some of that money back."

Which, after some brainstorming, is what The Lance has done: they're stripping.

"Hey they'll pay your tuition, and now they're paying for your student paper," said Bresson.

"It was a little weird at first, you know, took some getting used to," said superstar Lance News Reporter John McNeil, "but once the first cougar grabs your ass, you get yourself acclimated to the situation pretty quickly."

At present time, four members of the staff are dancing: MacDonald, McNeil, Arts Editor Anna-Mae Routledge and News Editor Jordan Ferguson.

"Do I find it degrading? Hell no!" said Ferguson, "Lord knows I'm making more here than I was at the paper. I mean, I don't like it when D'Arcy cuts me when I have a slow night, but hey, that's what cover up's for, right? Right? Ow, it hurts."

"Yeah, business is good," said Bresson, "at this rate I'm thinking we can easily go full colour, maybe bump up the page count."

"We're going to be firmly in the black for the foreseeable future," said MacDonald, "plus, I think I'm developing a regular, she's been by every night this week. She gave me six hundred dollars the other night, I just wish she wouldn't pull…"

Routledge said she wished their was another way ro make the money, but understood the gravity of the situation.

"You gotta do what you gotta do, diggity," said Routledge.

McNeil, Ferguson and MacDonald can be seen weeknights at Danny's.

Routledge can be seen weekends at Leopard's.

D'Arcy "Pretty D" Bresson can be seen walking the campus singing Ted Dibiase's entrance theme, polishing his cane and throwing money around in a Scrooge McDuck-like fashion.

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Campus Brief

Tumbleweed Night, This Friday at The Thirsty Scholar

All area tumbleweeds are reminded to stop by The Thirsty Scholar this Friday after the Girls Basketball game, for a time that you can't afford to miss!

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Psych T.A. "Smoking hot"

Sources close to second year Psychology Student Jeff Meloche say the 20-year-old thinks his teaching assistant for his developmental psych class, 24-year-old Anna Byrne, is "smoking hot".

"It's just starting to get irritating," said Jamie Prior, a friend and classmate of Meloche, "I'm trying to take notes, and he just sits next to me talking about how hot he thinks she is. I'd tell him to get off his ass and ask her out, if I thought he actually stood a chance."

Byrne, a graduate student completing her Masters in Psychology, said she wasn't surprised to hear it.

"[Meloche] always seems really focused on what I'm teaching, but I don't think I've ever seen him take a single note."

Prior said Meloche did try to make a move once, but choked under the pressure.

"He tried going up to her after class, but when she asked him what she could help him with, he just ended up asking her what was due for the next class, when she had reminded the class like, two seconds beforehand. "

Prior said he's been torn between supporting his friend in his hour of difficulty, and enjoying the comedy of the whole situation.

"He started sweating and stuttering, if I wasn't his friend I'd have been laughing my ass off."

Witnesses say Meloche was later seen kicking Memorial Hall and calling himself an idiot.

Student let down by university experience

According to reports, first-year Computer Science major David Bryksa has been completely let down by his university experience.

"Okay, like, I saw Van Wilder and Old School and couldn't wait to get here!" said Bryksa. "Nothing but keg stands and oil wrestling and topless girls.

"Then I get here and people are like...working! How am I ever supposed to get laid like this?"

Other residents at Bryksa's dormitory say the freshman has been spending his nights alone in his room surfing Casualkiss.com and playing Counterstrike, mumbling that he "could have done this at home."

De La Soul: Totally Slept On

Local hip-hop head Jason Morgan told reporters last Thursday that he firmly believes De La Soul is the most unjustifiably ignored act in hip-hop today.

"They just pioneered so many of the things we hear today," said Morgan, "skits, sampling innovations, you name it, they did it. But I try to talk to cats about De La and they look at me like they don't know what I'm talking about."

Morgan said despite a career of stellar work, and an album universally regarded as a true classic, 1987's 3 Feet High and Rising, they would likely never get the respect they deserve.

"The only person who's come along who's even close to them these days is Kanye West, and even he doesn't hold a candle to what Pos, Mase and Dave could do."

"I was watching Chappelle's Show with a couple of friends when De La was the musical guest, and they just looked at me like, 'Who are these old dudes?' Just sad, man."

Things that make you go hmm...

So the whole learner centered campus thing is the bread and butter of this school, right? And like, part of that is centralizing student services, right? Like, bringing important services back to the campus, maybe even to one centralized location, like the CAW Student Centre.

All this year the top items of discussion are the almost moebius-strip-like rhetoric involving reputation. Rep's poor because there's no sense of community, it's hard to foster a sense of community because the rep's poor and on and on and on.

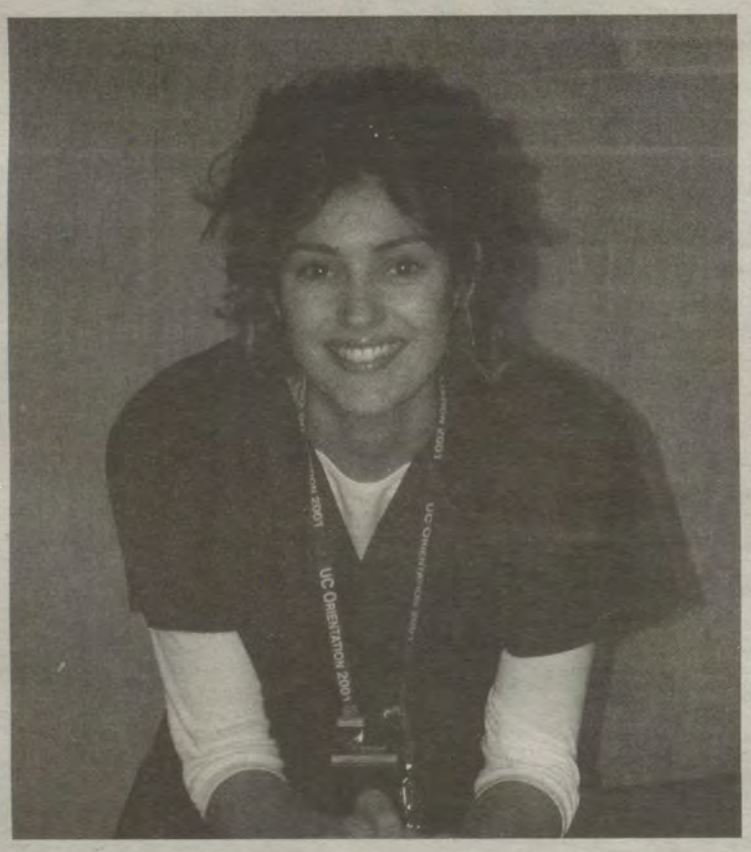
So it would make sense that by bringing all of these services into one area would draw a lot of student traffic through the building, and maybe foster that elusive sense of community. So why is it that one of the first steps made under an initiative to centralize student services was to outsource the used bookstore to a third party?

I'm just saying, is all.

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Student at Forefront of Cancer Care



Cristina Baldasarra, a student of the U of T/ Michener Radiation Therapy Program, is fighting cancer on the front lines.

Most students don't get to apply what they are learning while they are at school, let alone work at the forefront of their field. But that is exactly what Cristina Baldassarra is doing.

Studying Radiation Therapy in the Joint U of T/Michener Institute Medical Radiation Sciences Program, Cristina is currently in the "hands-on" portion of her program. She spends her days actively working at the Juravinski Cancer Centre in Hamilton, where she is making a difference in the lives of real patients.

The Juravinski Cancer Centre is the only centre in Canada to treat a rare form of cancer known as Mycosis Fungoides. Mycosis Fungodes is a rare but not uncommon form of cancer, which has a very extensive treatment process.

Having her clinical placement in Hamilton has given Cristina an opportunity to practice this cutting edge treatment instead of just reading about it in books. "Learning this set-up has been a very unique educational experience" states Cristina, "and it brings to light the variety of possibilities for radiation treatment."

"I think this has been my favourite step of the program so far. Everything we learned for two years is finally coming together, as we put to use the knowledge and theory Michener has taught us."

Radiation Therapy is a unique career choice that is both high-tech and patient focused. Not to mention that the typical salary ranges from $49,000 to $71,000 plus overtime.

For anyone curious about a career in Radiation Therapy, there is an information session being held at the Windsor Regional Cancer Centre on January 29, 2005. It's a great way to check out the profession first hand and talk with real Radiation Therapists.

You can also learn more about Radiation Therapy and this program at Michener's website www.michener.ca.

Information Session

Windsor Regional Cancer Centre
School of Radiation Therapy
2220 Kildare Road, Windsor, Ontario
Saturday,January 29,2005
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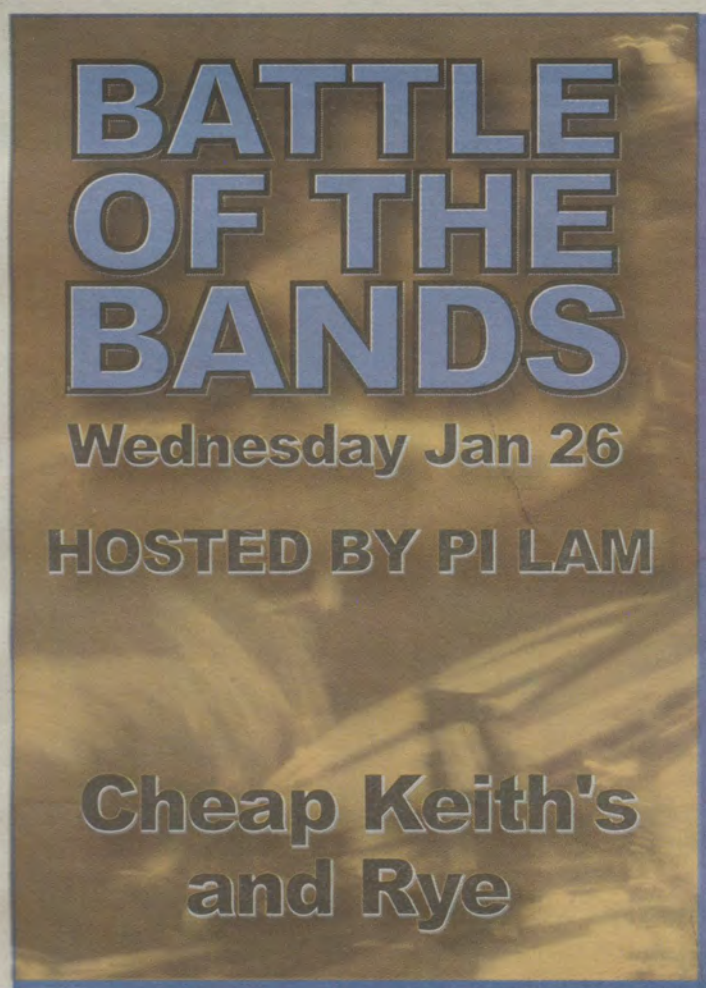
Tuesday Feb 8th - 8 pm in the Thirsty Scholar The Wet Spots - This nationally renowned comedy act is ribbed for your pleasure!



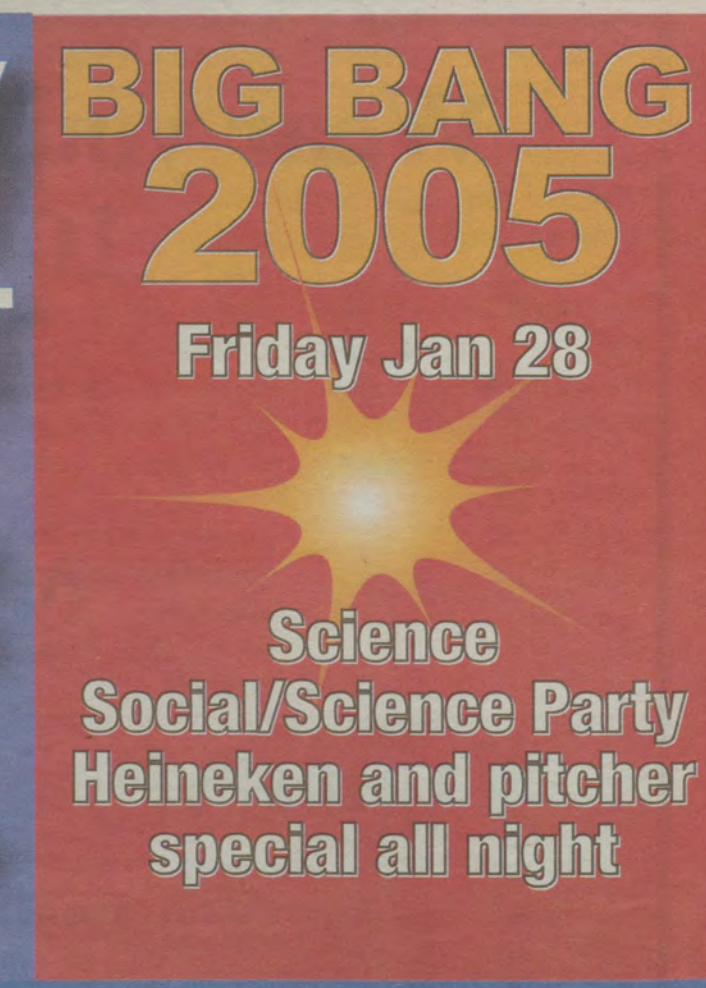
Wednesday Feb 9th - Sex Pub The first ever X-Rated pub night. This sexually theme pub night will get you turned on with giveaways and prizes all night long.

Wed Feb 9th - 7pm in the CAW Commons Sex with Sue Johanson World renowned sex education expert and the host of the Sunday Night Sex Show is back by popular demand to entertain and educate her audience on sexually related topics.

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Julie Sobowale - Sports Editor
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Straight from the horse's mouth

Horse challenges Ryan McKenzie to rematch

Julie Sobowale
Lance Sports Editor

It's payback time…at least for one horse.

After experiencing a crushing defeat at the Windsor Raceway against former University of Windsor student Ryan McKenzie, Sammartha Steward the Bay Filly horse is looking for a rematch in a different venue.

"I want to announce to the world that I, Sammartha Steward, am challenging Ryan McKenzie to write a midterm against me," Steward said.

In an exclusive interview at his home stables, Steward explained why he is challenging McKenzie to such a feat.

"I was robbed, that's why," Steward explained with his trusty trainer by his side. "He stole the last race and I'm going to prove who's the better species."

Back in October, Steward and McKenzie ran in the famous Two legs vs. Four legs challenge race to see which species could outrun the other. Steward was the prime candidate to represent horses as a horse with multiple wins. McKenzie was the prime candidate for humans as a well-decorated track athlete. In a tight race, McKenzie won the race with Steward not too far behind by less than minute.

"How could that race be called fair?" said Steward. "I mean, he only had to run half a mile and I had to run a mile. Does that make any sense to you because it doesn't make any sense to me."

The race has had a lasting impact on Steward, stating that it's changed his life forever.

"When you're in a big race like that and everyone says you lost, it gets to ya," Steward explained, teary-eyed. "I keep having nightmares about it, picturing McKenzie waving his stupid fists in victory. When I'm walking in the stables, I can hear the other horses laughing at me. I've seen discussion boards online saying 'Sammartha Steward stands for Slow Stallion'. My partner has tried to comfort me but I just can't get these awful nightmares out of my head. It's been very painful for me."

After the race, Steward gained support from Horses Uniting Horses (HUH), an organization geared at protecting horses' rights and fighting against discrimination. After consulting with the group, Steward decided to take action.

"I wanted to have a rematch on the race track but I realized that I can't trust humans to call it fair," Steward said. "I decided that a fight of intellect might prove whose the better species once and for all. I know I can beat McKenzie in terms of scoring on a midterm. Math, science, art…you name it, I can beat him."



Sammartha Steward (shown above) lost against Ryan McKenzie in the Man vs. Horse competition, causing trauma to the horse.

Photo: photos.com

Exactly what kind of midterm would be used in the contest has not been determined but Steward has other issues to worry about. So far, only HUH has agreed to sponsor the event but they feel that a human-based organization should also sponsor the event.

"We want people to know that we're not just sponsoring the event to make a fool out of McKenzie," said Blindside Powerboy, executive vice-president of HUH. "The original challenge was to pit man vs. beast against each other in terms of brawl. Now we feel it's time to pit man vs. beast against each other in terms of brain power and we feel that McKenzie is the perfect candidate for this."

If the event takes place, HUH hopes to hold the competition at Mic Mac Park and to raise money for charity. So far, there are no immediate plans for the competition to take place but Steward hopes to gain interest and support for the event through advertising.

When asked if the contest never takes place, Steward simply shook his head and had this to say.

"I have to do this," Steward said. "I need to do this. A horse has to stand up for himself and that's what I'm doing. I've lost all my street cred and I have to get it back."

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Women's Volleyball

Three male communications students were disappointed at the Lancers women's volleyball game when they realized that it was indoor volleyball instead of beach volleyball.

"I'm really bummed about this," said Chris Webber. "I was really hoping to see some hot volleyball action, ya know?"

Webber's buddy, Anthony Pet, said though they were disappointed, their trip to the St. Denis Centre wasn't in vain.

"Well…I guess their uniforms were at least hot," Pet said. "Oh yeah, and they did win too, which was cool."

Women's Basketball

For the third time this season, Bill Shoebricker was named the Fan of the Game at last Saturday's Lancer game. The 43-year-old insurance salesman was painted in blue and gold at the event and helped lift the spirits of the crowd of 50 people with his drum.

"This is so unbelievable," Shoebricker said with tears in his eyes. "First, I would like to thank my wife for giving me all the support I need to come to this point and for helping me with the make-up. I'd also like to thank my mom for all her financial support in sending me to Fan camp. For course, I would like to thank the Lancers for bestowing this award to me for the third time. I've worked so hard to get this far and I'm so grateful that I'm here."

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Foxy boxing added to intramural sports

Julie Sobowale
Soul Sista Supreme

This week Campus Recreation announced that the new intramural sport of Foxy Boxing would be added this term.

"We feel that there should be more contact sports added to our intramural program in order to enhance the university experience," said intramural coordinator Drake Handsolo.

Foxy boxing is an extreme form of kickboxing, sometimes fought in a mud ring. However, the school budget does not allow for fights to occur in the mud.

"We were really disappointed that there's not gonna be a mud ring," said third-year engineering student Josh Groban. "I think it would have made the sport more authentic. Plus, it's got a great effect on the…um, athletes."

Because all intramural sports are open to both men and women, men will also be allowed to join in the foxy boxing ring.

"I was really surprised by how many men wanted to get involved in the league," Handsolo said. "There was a bit of a drop-off in enrollment though when I told the guys they would only be fighting against other guys."

The addition of foxy boxing as an intramural sport was spearheaded by two university students, Joe Somebody and Frank Furd.

"Originally we wanted to add it as a full varsity sport but our university didn't seem to have the funding for it," Somebody said. "We decided to go for it as an intramural sport and we're hoping that it works out really well."

So far, students involved in other intramural sports are trying to recruit students for the sport including postings on campuskiss.ca.



The university hopes foxy boxing will add to the prestige of the athletics department. Photo: photos.com

"We thought that looking for people on a dating website might help us find the right kind of people to be in foxy boxing," Somebody said. "Besides, foxy boxing is a great way to meet people."

Intramural sports don't usually draw large crowds but tickets for the first five matches are already sold out. Somebody believes that tickets for the playoffs will become a hot commodity on campus.

"I'm not surprised that the sport is this popular," says Somebody. "I think students, especially male students, have been waiting for this sport to come to our wonderful campus and I myself am particularly pleased that I will be able have front row seats to all the female foxy boxing matches."

****

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Students believe Pan Am is a type of sandwich: Poll

Julie Sobowale
Lance Sports Editor

It seems that students aren't exactly sure what the Pan Am Juniors are.

According to a University of Windsor web poll, 75 percent of students believe that Pan Am is a type of sandwich. Those who believed it was a sandwich with over 30 percent suggesting that it is a variation of big hamburger.

Even when the polled students were informed that Pan Am Juniors was an athletic event, students still had no clue exactly what event it was.

66 percent of the students believed that the Games were a ghetto version of the Olympics.

"This is really discouraging," said Gill Flakesman, public relations manager of the Pan Am Junior Games. "The Games are only 6 months away and students still don't know anything about it."

A few students did have an inkling about the event with 12 percent polled linking the stadium to the Games yet none of those polled knew exactly how.

"I remember hearing that the stadium was for Pan Am during the referendum vote," said first-year student Mark Cuban. "I don't why exactly we would need a stadium for pans though. Couldn't we just buy pans at a store?"



Photo: photos.com

The 2005 Pan Am Junior Games is a three-day international track and field event for athletes aged 19 and under with athletes from North and South America.

The new stadium will house the event, which will be held in late July.

The university is hoping to gain support for the event by encouraging students to attend. In light of the new poll, the university has decided to launch a campaign to educate the students. Their new slogan will be Pan Am Juniors – It's Not a Sandwich: It's That Event in July.

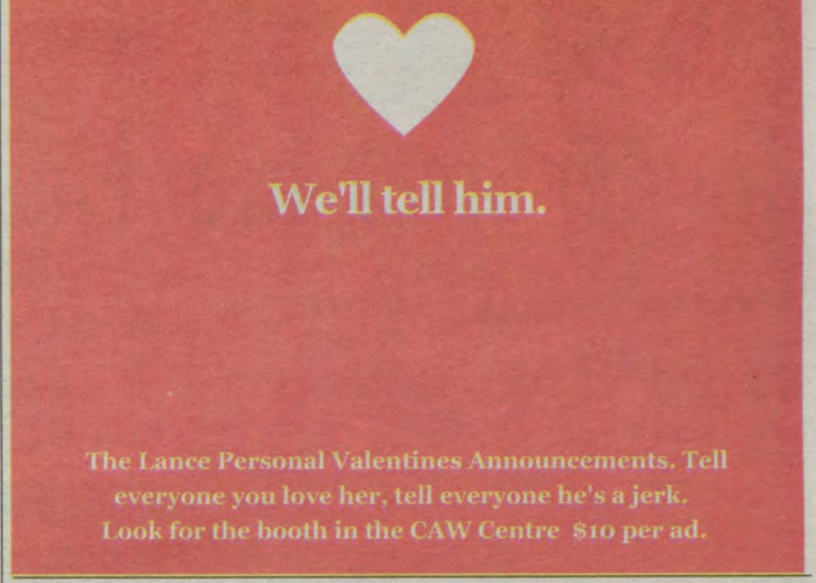
"We think it's a vibrant, electrifying, exuberant slogan that will capture the imaginations of students and faculty all across campus," Flakesman said. "Also, it's a way to inform the students in a fun way."

The new campaign will also include print ads and commercials. Print ads appear as a class syllabus answering "Commonly Asked Questions" such as what are the Pan Am Juniors and why should I care?

Some students believe that the administration has not done a good job promoting the event and decided to take on the responsibility to inform the public.

The Pan Amers and the university will have a long road to climb in promoting the Pan Am Junior Games.

"I just seems like a waste of time to me," said third-year English student Mary Butterfly. "Why would you want to work so hard to promote a sandwich anyway?"



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ARTS

Anna Mae Routledge - Arts Editor
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Bowler break-in at Music Building

Suspect claims to miss the good ole days

Anna Mae Routledge
Da' real freakin' deal, yo!

Mysterious bowlers were found crawling through the air vents of the Music Building.

"We were practicing scales in our theory class when we heard a weird noise." Says one of the witnesses.

As many know the Music building was once home to a bowling alley but it hasn't celebrated any pins being knocked down for years.

When asked what they were doing in the building the two men and women looked slightly stunned. One of the men mumbled something about getting the pins, and a woman took off her shoes and smelt them, "still fresh" was her comment.

Although this is the first incident in years, music students of the past have had to deal with anonymous bowling fanatics fading in and out of their music community.

"There was one guy who would come in every Thursday looking for ball polish," comments a fourth-year saxophonist, "I guess he had Alzheimer's, because he kept coming back. Some habits are hard to break."

Security promises to be on the lookout for suspicious visitors of the Music Building.

"Mostly we are aware of people carrying melon sized bags or packages. We are also training a dog to sniff for shoe freshener, those are our best leads." Commented an officer undercover at the scene.

This is good news for all students considering the danger of a violent outburst waiting to happen could be lying beneath the surface of the innocent bowling enthusiast. It is hard to forget the strike incident where a mistaken bowler took aim at the triangle ensemble of Community Choir.

To be fair, one should also consider that Bowlers have rights as well. In order to avoid re-occurrence in the future, the Music Department is thinking of posting signs such as 'This Is Not A Bowling Alley' and having reference available to those who come in looking for a fun event.

"Bowlers just want to have fun. They mean no harm. It is hard to leave your natural habitat and never even be relocated. People have to think of the bowlers," comments owner of local alley where rejects have gone for recovery.

In the meantime, students are instructed to report any miscellaneous bowling activity, and to go about their business as best they can.



Closed-circuit cameras record a home sick bowler longing for the days of yesteryear. Fortunately no ass-cleavage was found at the scene.

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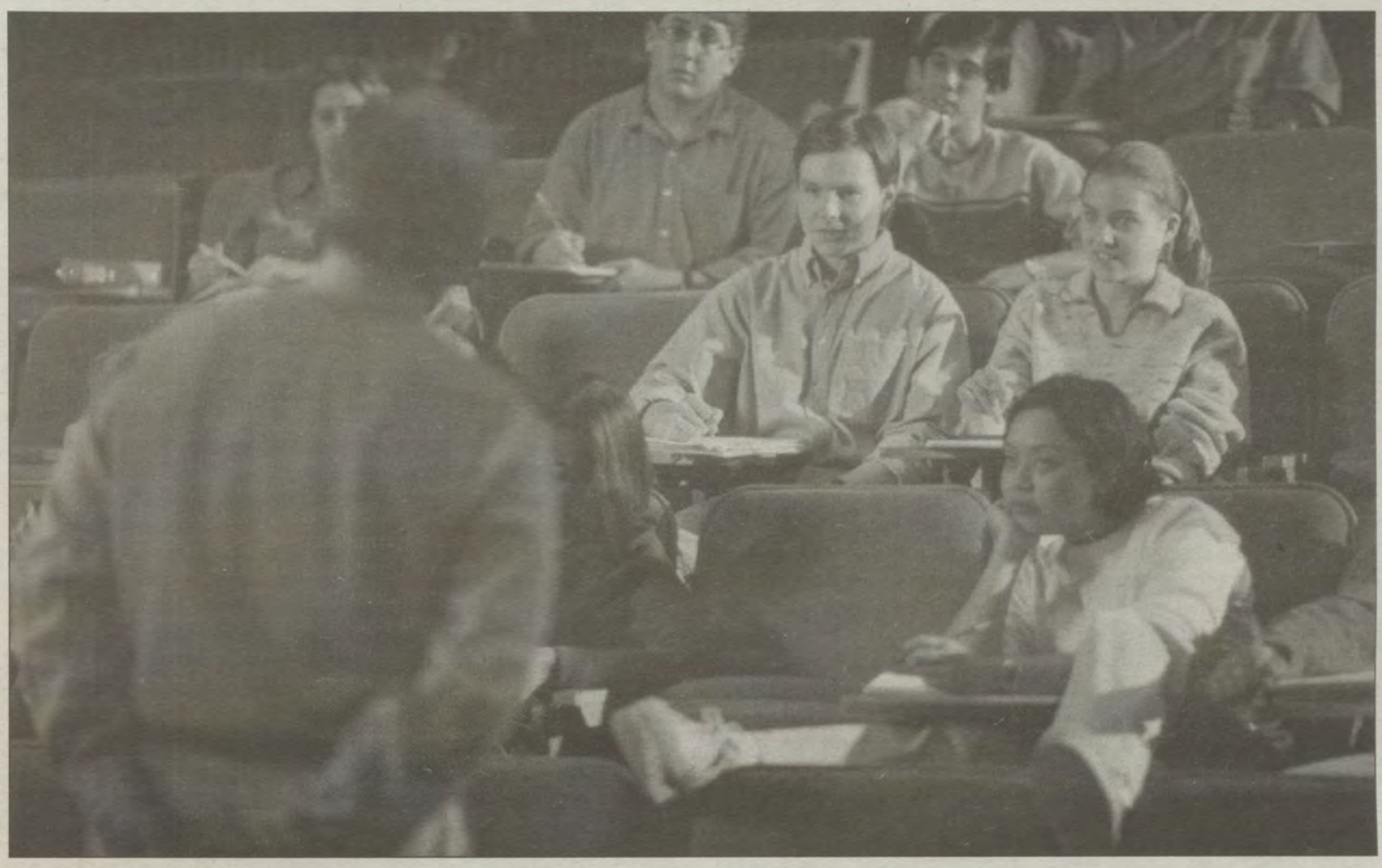
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WE'RE DIFFERENT AT THE LANCE

U of W profs part of lip-sync investigation

Melissa Ray
Misses Milli Vanilli



Students knew it was too good to be true when mid-class naps reached an all-time low.

In the recent weeks, several esteemed University of Windsor professors have been implicated in a lip-sync scandal that may make or break their careers.

Not since the days of Milli Vanilli, have students reacted with such shock and surprise. First-year student Regina Palstom said, "I never imagined university to be like this. I thought that all of the professors actually delivered their lectures without the help of a backup track. I really thought that they were role models to some of us…you know? Why did they have to go and throw it all away?"

As it stands, the names of the alleged offenders have been withheld until investigators can uncover the backup tapes that will be used to incriminate them.

While all parties implicated deny the pending charges, reports from more than a dozen onlookers claim that the strict disallowance of questions during lectures and strong requests that students refrain from sitting in the first six rows of auditorium seats, raises much suspicion from the media attempting to uncover the truth of the matter.

Numerous students, who wish to remain nameless, have confessed to witnessing multiple professors' cough or pause throughout their lectures and yet these sources maintain that there were no breaks or interruptions in the voice broadcast over the loudspeaker.

What can be said about this? When confronted, Gerald Auth, talent agent of the infamous Professor X. stated that false representation was essential and yet out of sorts for his client, who was recently diagnosed with a severe acid reflux and resorted to using the backup tracks when he feared that the condition may force him to cancel his Winter 2005 tour.

In an unofficial comment, X was reported to have offered that, "I am sorry to have disappointed my fans [students.] But the lectures must go on. I have an obligation to fulfill both to them and to myself. They depend on me. The seats have never been fuller and so I decided conceal my illness rather than tell them that things had been rescheduled, or worse, cancelled."

While Professor X maintains that he used the backup track for the better good of his students, not all members of this epidemic can make similar testaments.

It is speculated that some faculty members have resorted to less than ethical means of teaching due to the enormous pressures placed upon them stemming from the double cohort of the last year or so. "An increase in class sizes called for more intricate choreography. Students were looking for us to dazzle them. Not every professor is a member of the Dead Poets Society," reports a colleague of the group, come to be known as "SNL" crew.

The next month will tell of the outcome for these four professors and the future of their careers.

When names are released, many hope that the controversy will attract a greater number of students to the classroom, while some feel that, in an industry that relies so heavily on image, these individuals will be forced to pursuing new professions, as they will be labeled 'posers,' by members of the University community that will view their 'stunts' as a confirmation of lost street credibility.

Turning to celebrities such as Ashlee Simpson and Madonna for advice, members of the SNL scandal crew have been advised to deny all allegations. They may seek to avoid the academic spotlight or cite mild illnesses to escape up and coming extra curricular activities.

Watching fellow trendsetters bounce back from similar situations has, no doubt, inspired hope in our culprits.

One way or another they will certainly go down in history.

**-Names within this article have been withheld at the request of the interviewee, as to protect the identities of the persons who are under review or have contributed to this article.*

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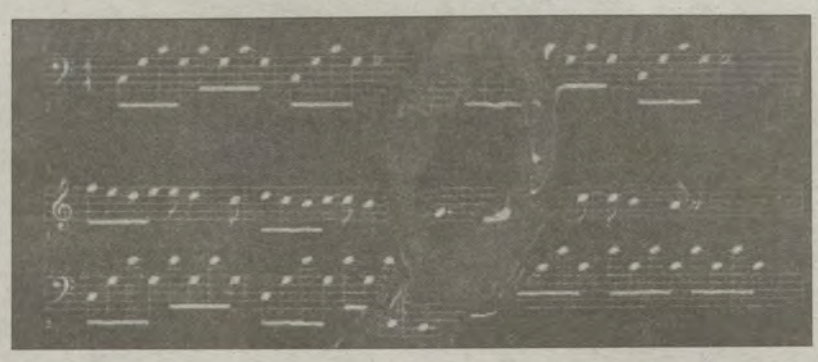
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Scientists make startling discovery

Music actually linked to math

Anna Mae Routledge
Reppin' the homies coast to coast



A stunning discovery stunned scientists this past week. During a thorough cross-examination of modern music, they have discovered not only a similarity of music between bands, but an actual formula followed by all musicians.

The discovery was made when scientists broke down every song to a musical score, then assigning mathematical equations for tone, rhythm, tempo, and style.

To ensure the validity of their claims sample groups were submitted to hours and hours of a cross sample of today's music. It was discovered all subjects could predict the remainder of a tune exactly after hearing the first 15 seconds.

"This discovery shocks us all," protests examiner Mr. Torque, "after the promises of these music industrial representatives, we find this hidden formula. What next?"

The test began last year after numerous reports were heard of botched radio talk show contests. "We were inundated by calls of people guessing the tunes we were playing. No one was getting the song right! They were all naming songs like the one we played, but not that tune. They couldn't guess that popular tune, Man!" a panicked radio DJ asked to remain nameless.

Upon further investigation of the formula, scientists noticed similarities in the musical version of the formula were similar to the formula for macaroni and cheese. They assume the similarities attribute to the popularity of both subjects.

Now that predicting music is challenging the economic survival of the music industry, they are forced to brainstorm new ways of collecting a profit.

"Well,. We are also thinking about producing CD's that have all songs minutely similar together on one CD. Then music enthusiasts can refine their prediction abilities. Failing that we are looking into fines for music prediction, or predicting songs over a certain limit" music attorney, Bud Shitake calmly tells media in an emergency conference yesterday.

When asked who was instructing musicians to play this formulaic music, the attorney had no answer,

"The main thing is that music still exists. We have to focus on that. Unfortunately, there are a few songs that may sound similar to other songs, but we still have the freedom of expression!" he concluded before running down the street and into a deli.

A local artist wasn't shocked by the news hitting stands this week.

It seems as though she suspected to hear the allegations, she blames the music industry itself,

"This has been happening since the Beatles. People only buy what they are sold, you know? When a formula of music is pushed at them and sells, the music industry makes a profit. So when the profit is big enough, why not make a scientific, biological formula to be followed by all of the bands they represent. It is a money making scheme. The industry could only last so long before the formula took over."

The industry representatives had no comment to reply to the young lady's allegations.

To further the investigation, scientists have gathered samples of other modern media or creative expression.

Subjects under review include comic books, magazines, movies, and art. The biggest subject scientists are examining next is the largely viewed television industry. Who knows what they may discovery on our airwaves?

U of W admits rat to art school

After years of cutbacks, rats are the only sustainable students

Anna Mae Routledge
Straight trippin' fo' shizzle

The University is faced with a new challenge due to an odd addition to the Visual Arts Society. A rat was welcomed as a student by the Visual Arts students.

The rat has been attending classes for some time, students graciously decided that the rat should be recognized for it's excellent work and officially made the rat a full time student.

Trouble arose for the Visual Arts Department when registration became difficult due to the fact that the rat hadn't paid his tuition yet.

As it turns out the university has no policy on how much to charge rat students for their classes. Focal points of the controversy are over whether the rat should be charged residence and meal plan, or if those fees should be cancelled due to the fact that the rat doesn't use a chair, or take up the instructors time.

Controversy aside, Visual Art students are excited about pioneering this new frontier.

"He is such an addition to the class. It would be close minded of us not to welcome his contribution." Says second year drawing major Sandra Hill.

The mammal's work is something to look at as well. By using his body and ink, this rat has produced some intricate work.

"I am very proud of the way he has taken direction. He is working more on refining his skills with his nose work." Professes one teacher of the new student.

Now that the university has accepted one rat as a student, many are concerned that few rats may attend classes without paying tuition fees. They are confident, however, that the rat in visual arts will help bring funds to the much needed building improvement budget.

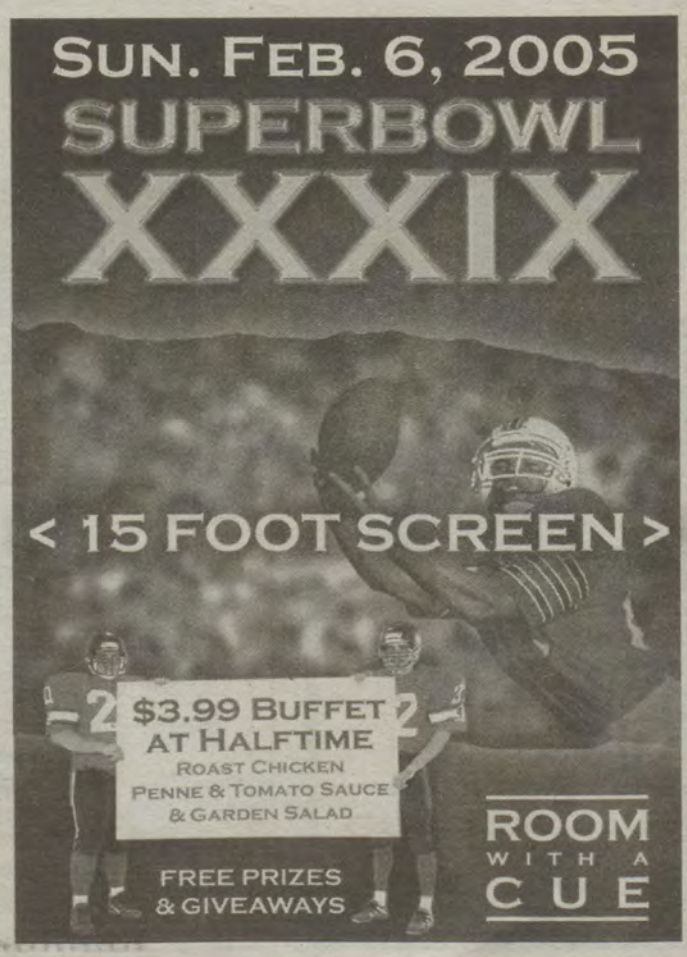
The Lebel Building has needed a face-lift, or complete surgery, for some time. Visual Arts students have been patient and gracious on the waiting period before these improvements can occur.

Many have encouraged other rats to register hoping the university will recognize the diversity of their faculty and reward them with improvements to the building as a representation of their high quality product.

The visual arts student association has laid down requests for improvement as a result of their new-found income. They threaten that if the university does not grant a building improvement, they will rally to become a sovereign nation, with their own currency, but none of their current debts.

A meeting next month will determine the outcome of this rat's inauguration as a student.





A note of appreciation from the filthy rich

It must really suck to be you, b ut hey, you're not alone

Some rich prick

Let's be honest: you'll never win the lottery.

On the other hand, the chances are pretty good that you'll slave away at some miserable job the rest of your life. That's because you were in all likelihood born into the wrong social class. Let's face it -- you're a member of the working caste.

Sorry!

As a result, you don't have the education, upbringing, connections, manners, appearance, and good taste to ever become one of us.

In fact, you'd probably need a book the size of the yellow pages to list all the unfair advantages we have over you. That's why we're so relieved to know that you still continue to believe all those silly fairy tales about "justice" and "equal opportunity" in America.

Of course, in a hierarchical social system like ours, there's never been much room at the top to begin with.

Besides, it's already occupied by us -- and we like it up here so much that we intend to keep it that way.

But at least there's usually someone lower in the social hierarchy you can feel superior to and kick in the teeth once in a while. Even a lowly dishwasher can easily find some poor slob further down in the pecking order to sneer and spit. So be thankful for migrant workers, prostitutes, and homeless street people.

Always remember that if everyone like you were economically secure and socially privileged like us, there would be no one left to fill all those boring, dangerous, low-paid jobs in our economy, and no one to fight our wars for us, or blindly follow orders in our totalitarian corporate institutions; certainly no one to meekly go to their grave without having lived a full and creative life. So please, keep up the good work!

You also probably don't have the same greedy, compulsive drive to possess wealth, power, and prestige that we have. And even though you may sincerely want to change the way you live, you're also afraid of the very change you desire, thus keeping you and others like you in a nervous state of limbo. So you go through life mechanically playing your assigned social role, terrified what others would think should you ever dare to "break out of the mold".

Naturally, we try to play you off against each other whenever it suits our purposes: high-waged workers against

low-waged, unionized against non-unionized, Black against

White, male against female, American workers against

Japanese against Mexican against.

We continually push your wages down by invoking "foreign competition", "the law of supply and demand", "national security", or "the bloated "federal deficit". We throw you on the unemployed scrap heap if you step out of line or jeopardize our profits. And to give you an occasional break from the monotony of our daily economic blackmail, we allow you to participate in our stage-managed electoral shell games, better known to you ordinary folks as "elections".

Happily, you haven't a clue as to what's really happening - instead, you blame "Aliens", "Tree-hugging Environmentalists", "Niggers", "Jews", "Welfare Queens", and countless others for your troubled situation.

We're also very pleased that many of you still embrace the "work ethic", even though most jobs in our economy degrade the environment, undermine your physical and emotional health, and basically suck your one and only life right out of you. We obviously don't know much about work, but we're sure glad you do!

Of course, life could be different. Society could be intelligently organized to meet the real needs of the general population. You and others like you could collectively fight to free yourselves from our domination.

But you don't know that. In fact, you can't even imagine that another way of life is possible. And that's probably the greatest, most significant achievement of our system -- robbing you of your imagination, your creativity, your ability to think and act for yourself.

So we'd truly like to thank you from the bottom of our heartless hearts. Your loyal sacrifice makes possible our corrupt luxury; your work makes our system work. Thanks so much for "knowing your place" -- without even knowing it!

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Sex toys for the poor student's libido

Many people ask me about sex toys and one of the first things that always come up is how expensive they are. My answer—it depends on what you are looking for. There are a number of expensive toys, but they are often made for more experienced individuals or couples who have been playing for a long period of time. There are *beginner* sex toys, and *intermediate* sex toys that are quite effective and inexpensive, you just have to know what to look for. So, whether you are heterosexual, homosexual, bisexual, transgendered or questioning; there are various types of sex toys available to you.

Before you figure out which toy is best for you, you must figure out where you fit in on the three categories. A *beginner* is someone who has never used a sex toy before, and is curious to find out what it can do. *Beginners* are usually people who are either shy about sex toys, or they have never been introduced to them since they have always been intimate the traditional way – without props.

Intermediate users are those who have already bought and used a sex toy, and they are either getting bored with it, or they have new needs to be met. These users already have a beginner sex toy (or many such as a clit stimulator, vibrator or dildo), and they are ready to move onto the next level to find pleasure. They are also more curious about sex toys they have never thought of using before and often do research to find out more about them.

The *advanced* sex toy user is someone who has many sex toys and has tried a lot of the common ones on the market. In fact, they are starting to get a collection going. They are ready to try anything – no matter how odd or unconventional it may seem.

Now that you know where you fit in, it is time to learn which sex toys are best for you. They are made based on your anatomy, so they are sectioned based on gender. But don't be shy to learn about the other gender(s) because you might be able to help out a friend or lover with your newfound knowledge of sex toys!

For Females

The Power Head vibrator is great for beginners. It has four interchangeable heads, is waterproof and comes in two colours. It uses two AA batteries, so it is easy to operate and is inexpensive to maintain. It is recommended for those who are just learning about their own sexual needs. This magnificent mini vibrator only costs $19.95 before taxes and is a great buy!

For an intermediate woman, the Magnetic teaser with sleeve is a steal at only $19.95. It is a more powerful vibrator, is small and compact, waterproof and comes with a textured sleeve for extra sensation.

For the more advanced woman, the Bunny Teaser is the right toy for you! It is customized with two bullets and a dual controller for anal and vaginal stimulation. It also includes a sleeve that you can slip on the bullets while you are playing! All of this only costs $39.95!

For Males

For the male beginner, Finger Fun is a good toy to try. It is a fingertip vibrator that is waterproof and comes with extra batteries. It also has a textured body for extra pleasure. Use this on your erogenous zones and feel the buzz! This costs $24.95.

For the intermediate male, the Penis Head Stimulator is a step up. This multi-speed sex toy is a vibrating egg that has a "ultra-soft" clear silicone sleeve. It is worn on the end of the penis, and produces powerful sensations. It requires two AA batteries, and only costs $28.95.

For the more advanced male sex toy user, the Male Harness is an excellent toy to try!

This specially designed sex toy has a top ring that fits snugly fits around the base of your penis; and a lower ring that goes around your testicles. This helps sustain a longer, harder erection and stronger ejaculation. It is made with "CyberSkin" featuring "Virtual Touch" for the ultimate sexual experience. It also comes with a free lubricant and costs $27.95.

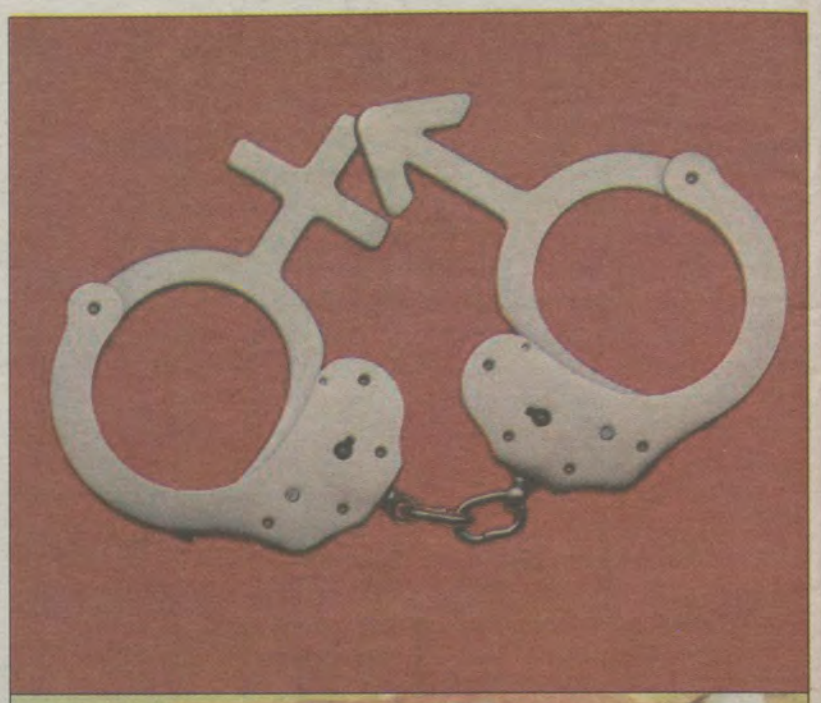
For Couples

For a couple who is just learning about sex toys, the Vibrating Ring is a great toy to start with! This sex toy is made of silicone and is meant to pleasure both male and female at the same time! It is both a cock ring that goes around the penis, and a clitoral stimulator in one! It is water resistant and comes in four styles. This toy costs only $9.95!

For the intermediate couple, the Graduated Orgasm Balls are a lot of fun. The smaller version is known as "anal beads", which are sturdy balls of different sizes that are attached to a nylon cord that are meant to be put in the vagina or rectum and then pulled out very slowly for new sensations. These balls are translucent small, medium and large weighted balls that should be used with lots of lube. It is recommended these particular balls are for vaginal use, however, they can be used for anal play as long as they are properly cleaned before using in the second area. They cost $17.95.

For advanced couples, the Universal Harness Kit is a great toy to add to your collection. It comes with 3 interchangeable dildos with a suction base that can be used with the harness or alone. It comes with fully adjustable straps and several colours. It also has vibrators that can be added in for really advanced couples. It costs $88.95.

Sex toys generally get more expensive as they get more advanced, but the features are definitely worth the extra cost! So check out the local sex stores and see what you can find to enhance your pleasure!







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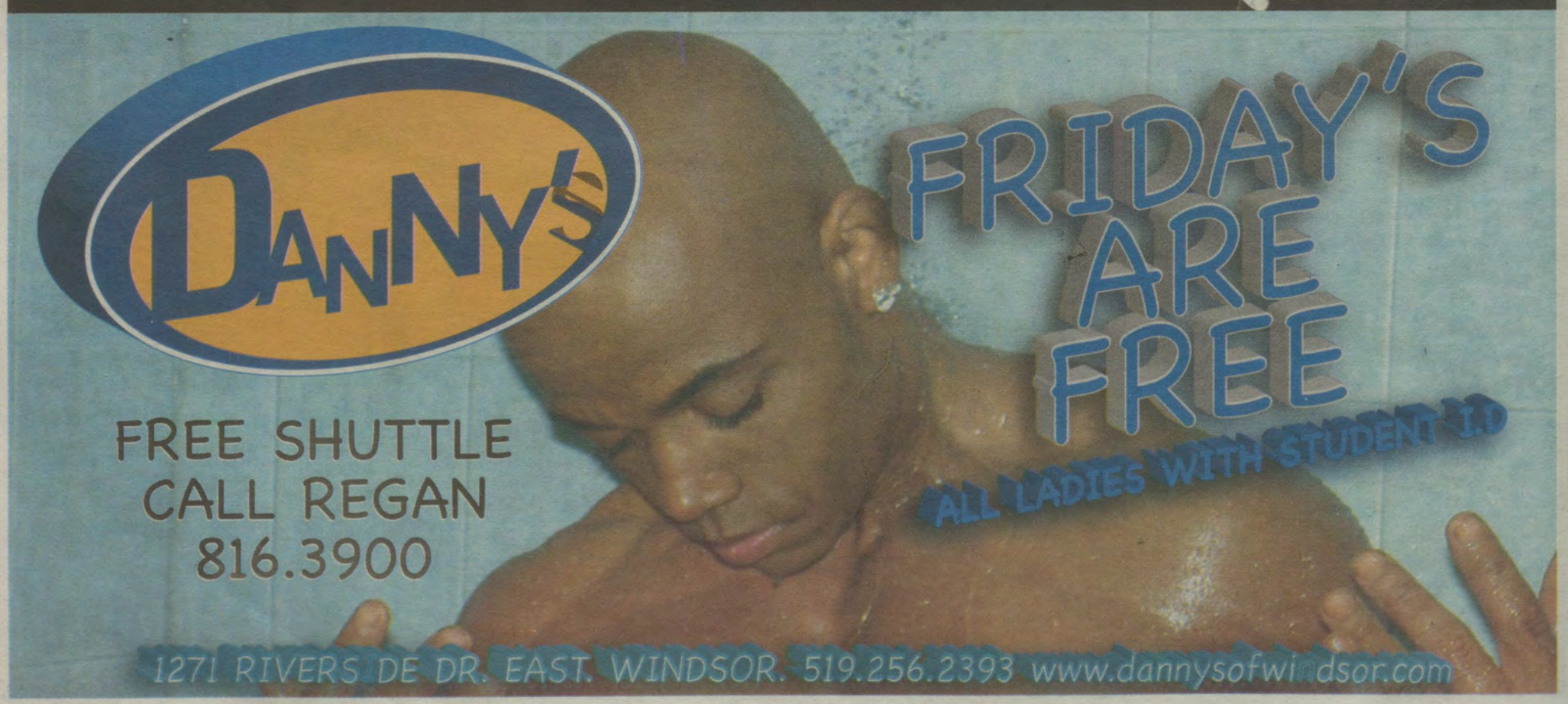
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Same complaints, nearly a year later

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The ever changing body part

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Editorial Policies

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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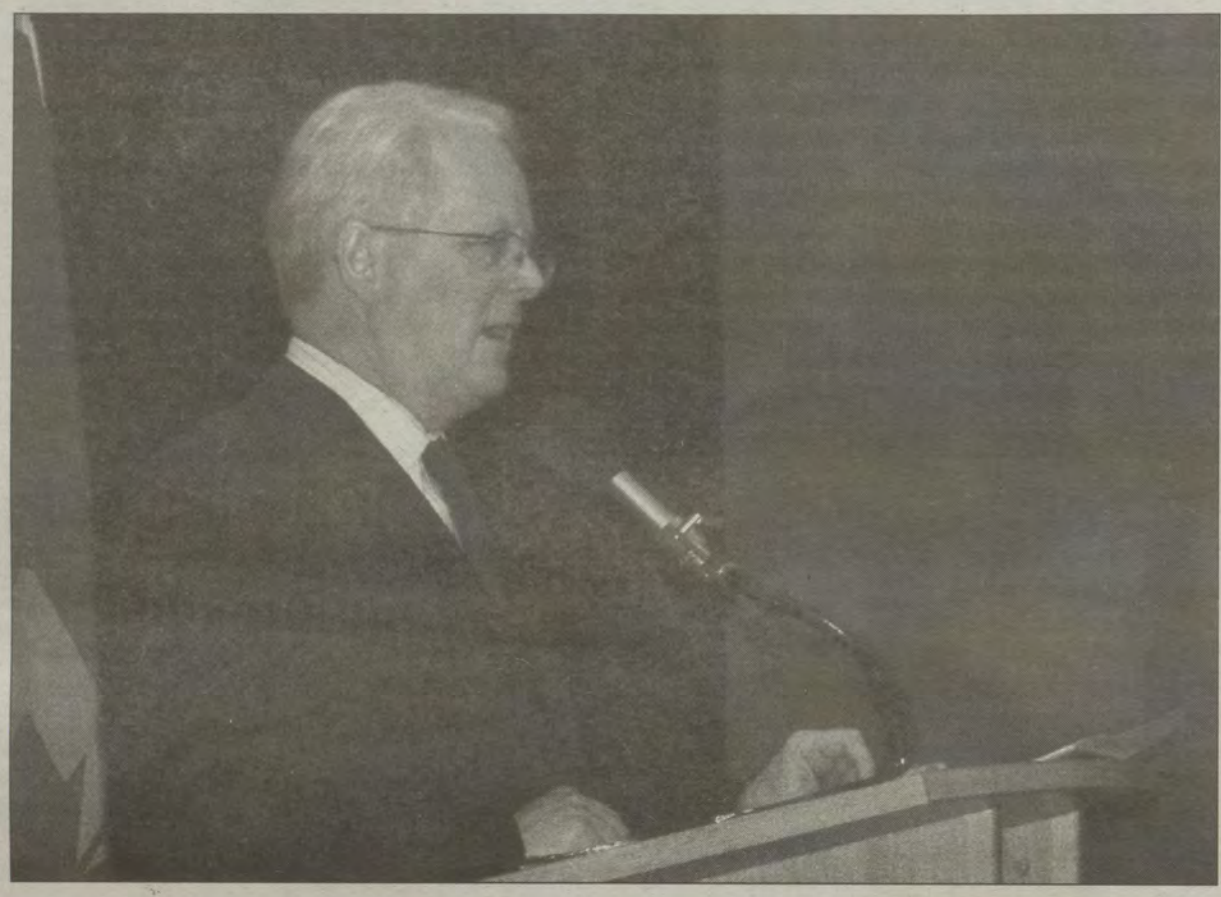


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President delivers 2005 State of the University Address

Old challenges remain, new ones on the horizon, says Paul

Jordan Ferguson
Lance News Editor



University of Windsor President Dr. Ross Paul delivers the 2005 State of the University Address on January 28 in the Ambassador Auditorium.

Photo: Jordan Ferguson

Students, alumni, faculty and politicians packed the Ambassador Auditorium last Friday to hear University of Windsor President Dr. Ross Paul deliver his sixth annual State of the University Address.

Paul began by focusing on the upcoming Rae Review of post-secondary education, and the lack of funding Ontario's institutions currently receive.

"We receive the lowest per capita funding in Canada...our students are too often incurring crippling debt loads to finance our education and our physical facilities are deteriorating," said Paul.

Paul said he's optimistic the Rae Review will result in more money for Ontario schools, meaning smaller class sizes, better facilities and a student body with more pride in its education.

Dr. Paul said he was proud of what the university had accomplished to date, and was setting its sights on future goals. Included in those goals is to double the number of graduate students, attract strong faculty researchers, and to gain wider recognition for what the university does well.

Paul gave brief outlines on what steps the university will be taking to meet those goals.

"Success is about a lot more than just planning. We must also be able to deliver, day in and day out, on performance," he said, referencing the recently formed task force on performance.

Topping the list of priorities of physical plant projects is a new Engineering building. Paul said an upgrade in facilities is imperative if Windsor wishes to keep its spot as an automotive engineering leader.

"[T]here is new and aggressive competition in automotive engineering from other universities in Ontario and we must not relinquish our position as Canada's automotive university," he said.

Paul also made mention of the need for new facilities for the Faculty of Music, a new residence and a new building for Visual Arts, as well.

Continuing with the theme of expansion, Paul then turned his attention to the university's goal to form a complete medical school on campus.

Paul said the current program was always meant as a beginning.

"It was always cited as only the first step towards the long-term realization of a full-fledged medical school for this region," said Paul, "it is time to pursue the next step in this evolution."

Paul said a medical school is major undertaking, one that will take years to complete, but that am initial planning team is forming, and that he will have more to say on the matter in coming weeks.

Paul made mention of one subject that has been largely ignored up to this point regarding graduate programs.

In 2007, the media-dubbed "double cohort" will be completing their undergraduate degrees, leaving some speculating a huge increase in demand for programs like Education, Law and Medicine, as well as all second-entry graduate programs.

"If we don't prepare well for this onslaught, the students will go elsewhere," said Paul. "Do Ontario and Windsor really want to see their best young minds go away for graduate study? If they do, will they ever come back?"

Dr. Paul said he hopes the issue isn't ignored by the media and institutions.

"There will be huge pressure on second entry programs," Paul said later to reporters. "This poor group has been behind the eight ball the whole way."

Paul said he had high hopes for the coming year, and that he will be taking a more active role in making it great.

"I am resolved to spending a little less time in my office and more on campus...I promise you will see more of me this year," said Paul.

"I will do everything I can to challenge both you and myself to do better...coasting is just not an option."

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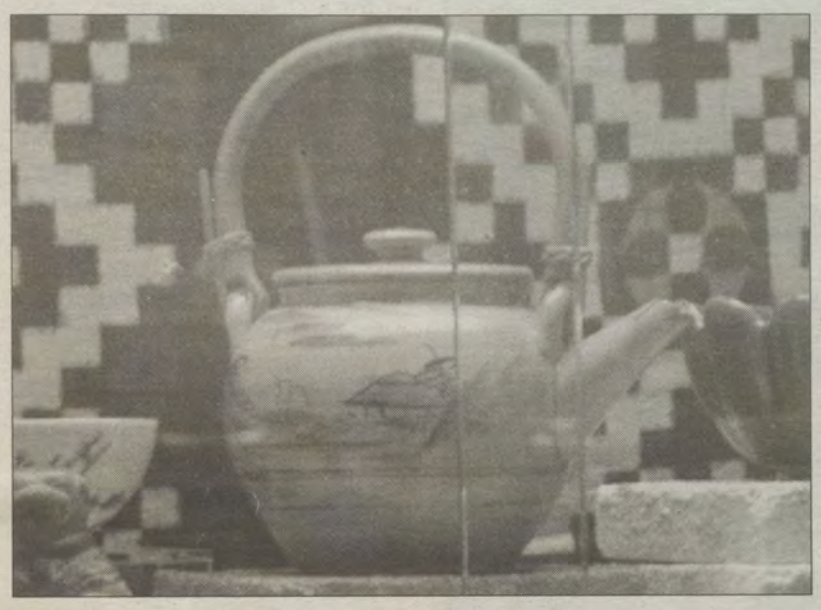
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Celebrating Japan's history through folk art

Exhibit in Anthropology museum features pieces that date back to the 1600's



Above: A country style large earthenware teapot, mid 20th century. Below: A Kiyomizu pottery teaset from Kyoto, circa 1900

Photos: Melissa Owens

Melissa Owens
Lance News Reporter

Windsor artist and curator David Pepper says Japanese Folk art has always held special meaning to him.

"Since I was a teenager I have had particular interest with the art form. I feel it is very important to share the artifacts that myself, and other collectors have accumulated from the genre," said Pepper

Pepper also said this is precisely why he decided to take his ideas to the University of Windsor's Anthropology and Sociology department.

"The departments hold the museum in very high regards, and there was [a] need to do something extra-special in order to attain more exposure," said Pepper, "Japanese Folk Art exhibits I have done in the past have attracted alot of attention because of the distinct characteristics their artifacts hold."

The University of Windsor Anthropology museum exhibit "Mingei: Four centuries of Japanese Folk Art", has been open to the public since October 5 of last year. The displays feature an assortment of artefacts.

Behind glass they have been placed in their own distinct groupings, some dating back as far back as the 1600's.

Because Japanese Folk Art relates to 'Art of the people', patrons can expect to see an assortment of tools that were used to make daily life easier. Although, as Pepper explained, most of these items were mainly used by those in Japan's countryside.

"Most of the tools come from families who lived in the country and have passed down the artefacts from generation to generation. Items such as pottery, clothing, utensils and chests were all handcrafted, which is pretty amazing," said Pepper

Some of the most unique pieces in the exhibit include a section of pottery that is actually signed by the craftsmen themselves.

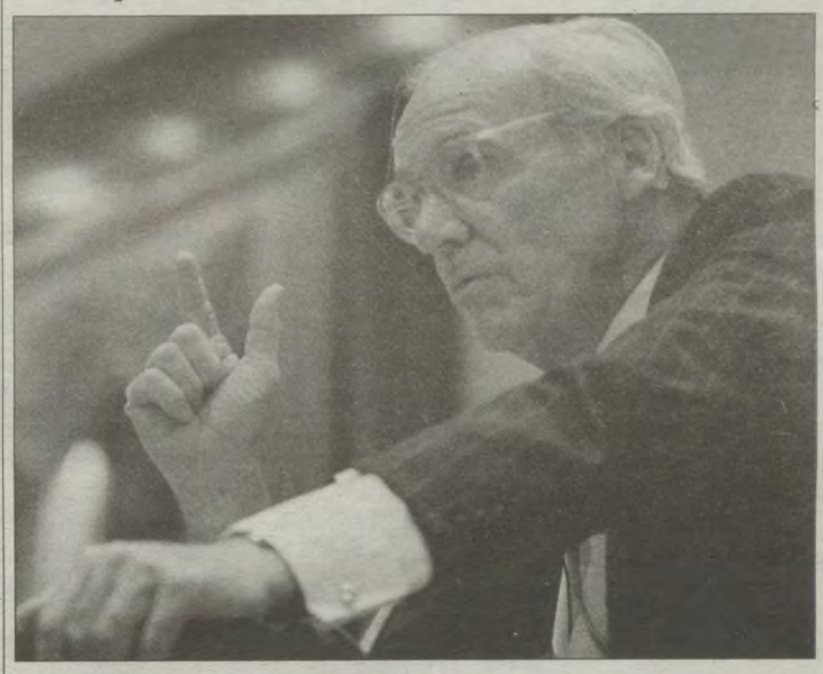
There are also many artifacts corresponding to Japanese religion, including a Buddhist rosary and scroll that were once used in actual prayer ceremonies.

Pepper, who curated for the exhibit acquired many of the artefacts through private antique dealers, however there are also some that he has picked up during his travels throughout Japan over the years.

The museum in Room 159, Chrysler Hall South, is open Monday to Friday from 8:30 a.m. to 4:30 p.m. and is made possible through the support of the Anthropology Society, the Department of Sociology and Anthropology, the Executive Dean of the Arts and Social Sciences, and the Friends of the Anthropology Museum.



Bush governs through fear: Harper's editor



Harper's Editor-in-Chief Lewis Lapham shared his thoughts on America and its place in the world in Edmonton on January 21.

Photo: Iris Tse (The Gateway/CUP)

Natalie Climenhaga
The Gateway
University of Alberta

EDMONTON (CUP) -- Declaring a war on terror is like declaring a war on lust, argued Lewis Lapham, editor of Harper's Magazine, before a crowd of nearly 700 student journalists and Edmontonians Jan. 21.

"You can't declare a war on an abstract adverb," he said, gesturing in his signature, three-piece pinstriped suit.

Despite his humour, Lapham spoke earnestly about the censorship of political thought and fear mongering that has gripped the United States since Sept. 11, 2001.

The lecture was part of the University of Alberta student union's Revolutionary Speakers Series and the 67th annual Canadian University Press national conference.

Lapham denounced the idea that Americans "are the chosen people and therefore (they) can do no wrong."

"The Bush administration has employed what I would consider to be a policy of fear," he said.

According to Lapham, while the war on terror is premised on the rejection of fear, the government consistently uses fear tactics to maintain support for its policies.

"Because where else does the Bush administration ask the American people to live except in fear? On what other grounds

PLEASE SEE Lapham, PAGE 8

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Nursing students still upset with disorganization

Nearly a year later, students still have same complaints

Lorelai Kendrick
Third Year Nursing Student
SWAT Reporter



Students who read the opinion section of The Lance last Spring may have noticed several articles regarding the nursing faculty and speculated about the truth of those allegations. Is the faculty really as chaotic as students claimed?

After discussing the issue with several nursing students, many of whom were singled out in class for their comments last Spring, it appears the allegations leveled against the faculty still hold firm almost one year later. Students are often not given schedules for tutorials and clinical placements until the day before the actual event, and locations for classrooms and placements often aren't given. At the beginning of the winter semester, students went into a panic after receiving emails on a Thursday night about an 8:30 a.m. class the next day.

This is not the only area of disorganization in the faculty.

One third year nursing student whom we will refer to as Jen said, "consideration is not given by nursing professors for our other classes," referring to the out of class compulsory academic activities planned for nursing students that often conflict with other nursing classes.

The case against the faculty of nursing extends beyond the chatter of last Spring. It is not only the disorganization, but also the very practices of the nursing faculty that should be of concern.

"They didn't teach us how to work IV pumps, they just expect us to use them, it is totally unsafe" argues Jen. A mistake with an IV pump could result in severe consequences. A miscalculation on the part of a nursing student could result in an overdose of narcotics, jeopardizing the life of the patient.

In theory, clinical practice is where a nursing student applies knowledge learned in the classroom onto the field; the student should never be expected to practice a procedure with which he or she is unfamiliar.

However, professors from the nursing faculty assert that a certain level of performance is expected from students.

Dr. Sharon McMahon, a faculty member with the School of Nursing said that "safe care for clients must be provided. We expect that students will maintain their competency in all that they have learned. In clinical settings [nursing students] are not expected to do things they have not been prepared for. [They] must be safe all around, for the student, teacher, patient, and institution."

Nursing students are not the only ones who have a problem with this situation.

The prospect of being cared for by an ill-prepared nursing student doesn't seem to sit well with many people.

"That's pretty scary. I wouldn't want a nursing student who didn't know what they were doing to be working on me," says Nazia Khan, a second year sociology student

"It would be helpful if we were given our placements ahead of time to allow for review. This would make me feel more prepared for my placements," argued one third year nursing student who preferred to remain anonymous. Such precautions would surely prevent mistakes on actual patients.

"The excuse of 'finding out the day before' is not adequate," argues Dr. McMahon. "A good night's sleep, listening in class, preparing in the lab, asking questions, and paying attention in orientation," are the steps a nursing student should take when preparing for a clinical placement, said McMahon.

However, some argue that it isn't enough.

Nursing students find themselves under extreme pressure to gain the knowledge necessary to perform well in their clinical placement – knowledge that is sometimes not provided in books or classrooms. So what's the problem?

Since each clinical group has approximately ten students, and there are over 100 students in each year of nursing, the need to hire more clinical professors has made itself apparent in addition to the need for finding more clinical placements for students.

"We could not get teachers for 2 groups, hospitals changed their mandates, and some places don't want students. [In addition] Some people do not want to drive to Chatham," said Dr. McMahon.

Planning clinical placements has proven to be a difficult task for the Nursing department. However, such placements are necessary for the optimal training of nurses.

Sometimes, it's the simple changes that can yield the most dramatic results.

Each student should be notified of his or her placement, trainer, the time one is expected on the floor and what type of floor training will take place on at least one week in advance.

These are demands made by many nursing students, and they consider them rational.

As one third year nursing student commented, "Its just like having a mid-term or exam. You don't expect a professor to email you the day before your exam telling you that it'll be taking place early the next day and then forgetting to mention the location."

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Tamil students hold tsunami memorial

Vigil tells stories of one of the areas hit hardest by the disaster

John McNeil
Lance News Reporter

On the evening of Friday, January 21, a tsunami relief fundraiser was held by the Tamil Students Association with specific reference to Sri Lanka – one of the most heavily devastated countries affected by the Tsunami.

The events which began on the 26th of December ravaged a country already in shambles attempting to recuperate from a 20-year civil war.

"This nation needs us to reach out and prevent it from drowning," stated Shalini Bajeshwaran who was the first to speak in an effort to enhance an understanding of the effect of the Tsunami.

Former University of Windsor student Thiva Paramasothy who was already in Sri Lanka doing humanitarian work prior to the tsunami gave a compelling descriptive of his account after the waves had hit a country where the majority live on the coastal region.

"All we saw were bodies all over the place," said Paramasothy, "covered in mud, every step we took all we saw were bodies."

He noted the difficulty and frustration in attempting to help people whose entire lives had literally been washed away.

"We don't know how to comfort these people. We don't know what to tell these people," said Paramasothy.



Irena Knezevic, a graduate student in Communications holds a candle during a similar vigil in the Faculty of Law's Moot Court Photo: Daily News

In reference to Canadian involvement in assisting those affected by the Tsunami, Paramasothy said he was frustrated with the way in which the Canadian government has handled the aid process; saying simply sending money is a frivolous action as it doesn't get to the people who need it most.

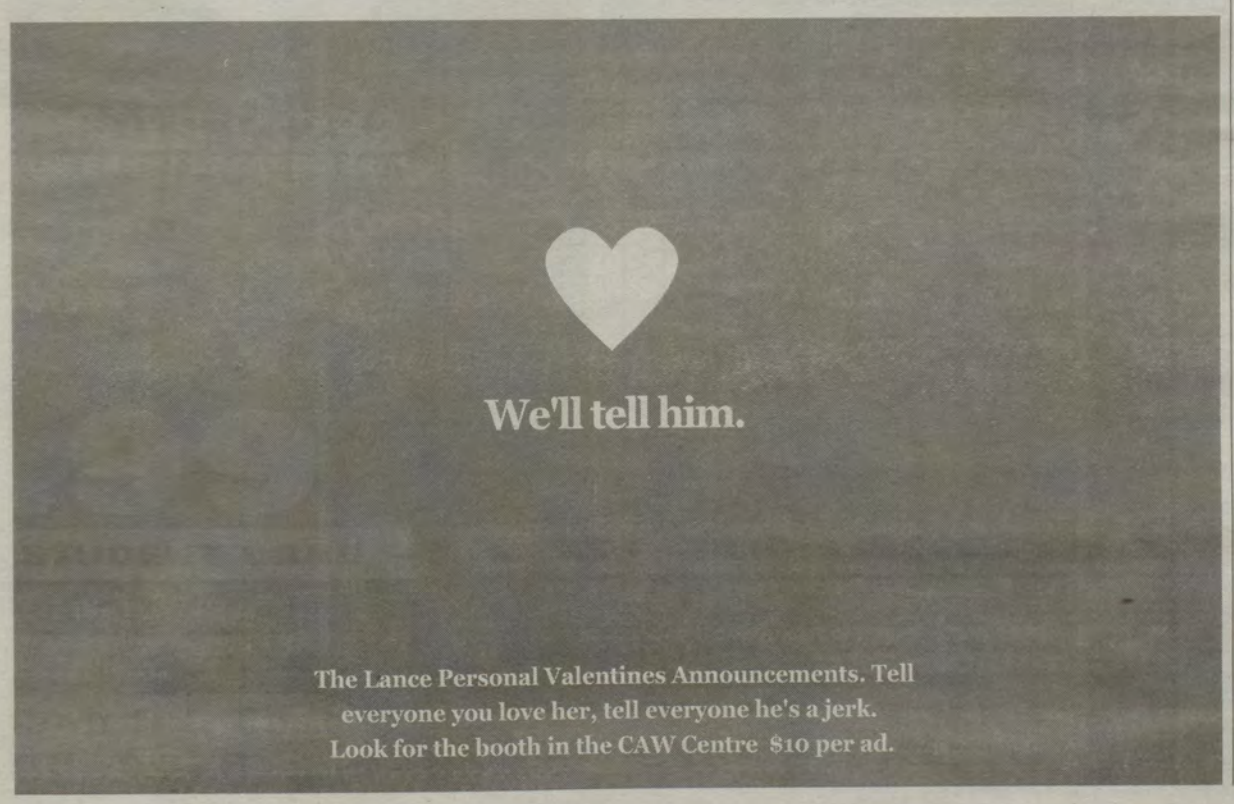
"Canadians have done it but the government has not done it," said Paramasothy. Furthermore, the main point throughout the entire event, which Paramasothy raised, was how recovery in these countries is going to take years and the aid will need to continue. "As far is the media is concerned this is just another story – that will fade. We're talking about a situation that will take years to fix. We're here tonight, but are we going to be here a month from now? I made a promise to these people that I would take their stories back to Canada," said Paramasothy.

Dr. Kan Gnanedran then took the stage carrying the same sentiments as Paramasothy noting that it will take years for Sri Lanka to regain any form of normality.

"The best way to honour the dead is to protect the living who desperately need food, clothing and medical supplies," stated Gnanedran. Again it was the argument that these countries are going to need continuous help for a long period of time – the underlying theme of the fundraising event.

Two minutes of silence was held in respect for the victims of the Tsunami and following a brutally honest video of the devastation throughout Sri Lanka was viewed which registered that the disturbing five minutes which arose while the piece was shown was hundreds of thousands of peoples constant reality.

The Tamil Student Association is currently working with the University of Windsor in an effort to allow students to receive credits for performing humanitarian work through co-op placements in deprived nations.



S.W.A.T.
STUDENTS OF WINDSOR AWARENESS TACTICS

Calendar of Events

Student Food Cupboard
Food for students in need
Hosted by : Interfaith Campus Ministry
When? Every Tuesday and Thursday from *1:30 PM to 3:00 PM*
Where? CAW Student Centre, Rm 272, 2nd Floor

February 1st
Blood Donation
Time: 10:00 AM to 3:00 PM
Location: Ambassador Auditorium

February 4th
Greek Toga Party
Time: 8:00 AM to 2:00 PM
Location: Thirsty Scholar Pub
-Wear your togas!

February 11th
Valentine Murder Mystery
Time: 6:30 PM
Location: Freed Orman Conference Centre, Assumpion U

February 15th
71st Christian Culture Series
Time: 3:00 PM to 5:00 PM
Location: Assumption University

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Uncle Marty has the answers

Marty Lowman, Director of the Student Information Resource Centre, answers students' common questions.

Dear Uncle Marty:

Let's say I want to achieve a certain GPA by the end of next semester. How do I figure out what grades I need to get in my courses this semester to get my average to where I want it to be?

Wondering.

Dear Wondering:

I don't want to read too much into your question, but I have had quite a few questions this week along the very same lines – mostly from students who have found themselves on academic probation and want to know how to remedy their academic situation.

In the past couple of weeks I've talked about the different averages used by the University of Windsor and how they are calculated. I don't want to repeat myself, so if you need that information dig up some past issues of The Lance or check the University Calendar.

Once you understand how the averages work and the points that are assigned to the letter grades, it's easy to calculate what grades you need in any give semester to raise your average to a certain level.

To keep things simple, let's use the example of a student who has just completed her first semester. She took five courses – two in her major and 3 electives and her major average is 4.5 and her cumulative average is 4.0.

Oh, oh – the star of our little scenario is on academic probation, but she's determined to fix this. This semester she is taking two more courses in her major and 3 more electives. What grades will she need this semester to get off academic probation?

Our student's cumulative average is 4.0. This means that from the five courses she took, the total number of points she earned was 20 (4.0 x 5 = 20). She needed to score a total of 25 points (five courses times 5.0 = 25.0), she so is on academic probation because of that shortfall of 5 points.

In order to get off probation this semester she will need to score the required 25 points for this semester, plus make up the short-fall (5 points) from last semester. So this semester our student needs to score a total of 30 points (the required 25 for this semester plus 5 points of short-fall from last semester).

All we need to do is divide the total amount of points she needs (30) by the number of courses she's taking (5) and we find that she will need (30/5 = 6) a cumulative average of 6.0 this semester to get back into good academic standing. The 6.0 equates to a C in letter grades so she will need at least an average an average of C to get back into good academic standing.

The procedure is the same for calculating the major average required. Space is limited so I'll let you figure it out for yourself. The first 5 people (students) who email me with the right answer for the required major average win a free beverage of your choice at the Market Place, compliments of Yours Truly.

Uncle M.

Email Uncle Marty at askme@uwindsor.ca

Lapham: The United States has lost the war on terrorism

CONTINUED FROM PAGE 5

does (the administration) justify its destruction of the nation's civil liberties?" Lapham asked.

"Since Sept. 11, no week has passed at which the government failed to issue warnings of a sequel," he added.

He said that regardless of who issues the warnings -- the FBI, the CIA, or the Department of Homeland Security -- they're always the same.

"It's always the same message: 'Suspect your neighbour and watch the sky, buy duct tape, avoid the Washington Monument and hide the children,'" he said, referring to his belief that the Bush administration is using these warnings to raise support for its actions in Iraq and elsewhere.

Lapham saw this first-hand when he visited Washington, D.C., for the presidential inauguration. He described it as a disheartening experience due to the militarized atmosphere that had fallen over the city, and recalled the rigid security measures that prevented children in marching bands from looking at the president and using the bathroom without escorts during the inauguration.

These measures, in his view, are far from reasonable precautions.

"The last place that I would ever get a sense of America, the land of the free, the home of the brave, is Washington, D.C. I could not wait to get away from that place," he said.

"And I (thought) to myself, okay, the United States has lost the war on terrorism."

However, Lapham didn't target Bush's government as the sole American administration guilty of misleading its citizens and exaggerating the threat of foreign hostility.

"We have been through this gag-rule-type situation before. We went through it with the McCarthy hearings, we went through it with the Spanish-American War, World War I, and, of course, during the long siege of the Cold War," Lapham said.

But along with his concerns, Lapham also shared the hope and belief that the American people will find freedom not through war but rather by taking the initiative to "leave voluntarily from the herd."

"We can all do that, and to me that is freedom; freedom is the freedom in the mind."

Ontario

The minimum wage is going up.

If you're an employer, here's what you need to know.

	General Minimum Wage	Students under 18 and working not more than 28 hours per week or during a school holiday	Liquor Server	Hunting & Fishing Guides: for less than five consecutive hours in a day	Hunting & Fishing Guides: for five or more hours in a day whether or not the hours are consecutive	Homeworkers (people doing paid work in their home for an employer)
Current wage rate	$7.15/hour	$6.70/hour	$6.20/hour	$35.75	$71.50	110% of the minimum wage
Feb.1, 2005 wage rate	$7.45/hour	$6.95/hour	$6.50/hour	$37.25	$74.50	110% of the minimum wage

On February 1, 2005, the general minimum wage will increase to $7.45 per hour from the current rate of $7.15 per hour. Annual increases will follow bringing the general minimum wage to $8.00 per hour on February 1, 2007. The increases are being phased in over four years and will also be reflected in all minimum wage categories.

To find out more about how the new minimum wage guidelines affect employers and employees, call or visit the Ministry of Labour web site.

1-800-531-5551 www.gov.on.ca/LAB



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Campus Brief

Crime alerts from Campus Police

Campus Police are appealing to the public for assitance in apprehending suspects in a pair of crimes.

On January 17, 2005 at 1:15pm a female student was walking from the area of Peter and Indian to the Law School. She realized a male was walking close behind her, but was not concerned as she believed him to be another student. As she neared the Leddy Library, the suspect touched her in a sexual manner.

When the complainant confronted the suspect, he chuckled and was last seen walking away westbound near the CAW Student Centre.

The suspect was described as Male, white, 5'7", slim build, 20-25 years, acne scars on face, scruffy-looking, unshaven, big buck teeth, noticeable gap between front teeth, no accent, wearing royal blue ski jacket with black and yellow stripes around sleeves and across chest, blue jeans, black toque, carrying a brown backpack.

Campus Police are also investigating a pair of computer thefts from a residence room in Cody Hall, 440 Huron Church Rd. University of Windsor.

The complainant reports that on January 25th, he left his residence room, returning in the evening to find his two computers missing. The two computers are valued at over $5000.00 collectively.

The computers are both Sony VAIO models, a V200G Desktop PCV-V2005 Computer and a Sony Vaio K15 Laptop PCG-K15, with the serial numbers 28070030-3004317 and 816230-3221226, respctively.

Anyone with any information on the crimes can call Campus Police at extention 1234 or Crime Stoppers at 258-TIPS.

Student group to promote women in engineering

Women account for fewer than one in five students in engineering or computer science at the University of Windsor. A new group hopes to change that.

The University of Windsor Institute of Electrical and Electronics Engineers student branch has recently formed a Women In Engineering affinity group.

The group will bring together students in technology and engineering majors, especially those with an interest in IEEE.

Among its goals, the group hopes to create an alumni network, draw more women into technical disciplines, and plans to have a presence at the campus Engineering Week at the end of February.

For more information, visit the IEEE Student Branch website, visit the electrical engineering departmental office, or e-mail Kinza Irfan at kinza@ieee.org.

Ash Wednesday service

It's time to prepare ourselves for Easter, with our Lenten beginnings and journey...

Ash Wednesday MASS will be celebrated Wednesday February 9th at 4:30 p.m. in the 2nd floor Chapel of Assumption University (just west of the CAW toward Huron Church). Ash Wednesday is a day of Fasting and Abstinence, so we will follow Mass with a meatless dinner ($3) for those who wish to join us. Dinner will be served at approx. 5:45 p.m. All are Welcome!

Special Lenten Reflection booklets and a small reflection gift will be distributed at the Mass. If you are unable to attend, please visit Rooms 112 and 114 in Assumption University to receive yours.

Please contact Catherinanne at ext. 3733 for further information, or email cgeorge@assumptionu.ca.

Also being offered by Interfaith Campus Ministry is Quiet Time, a student-facilitated time of biblical reflection, prayer, and faith-sharing - Thursdays 10 - 11:30 a.m.

Join us for a time of quiet reflection, prayer, and faith-sharing in an inclusive, non-judgmental environment, hosted by the Catholic Campus Community. Interfaith Campus Ministry Office, Room 272, CAW - 2nd floor. All are Welcome!

Iona College offers meditation sessions

Iona College and the Non-Denominational Insight Meditation Centre of Windsor will be offering sessions every third Monday of the month, with the next one taking place on February 21.

The next session will feature guest speakers including Petahtagoose lecturing on Aboriginal teachings, Rami Hanna on baroque art, and Dr. Chuen Pangcham on Vipassana meditation.

A vegetarian potluck dinner will be offered along with the sessions for the cost of a donation. Modest attire is recommended.

The event will be taking place at Iona College, 208 Sunset, from 1:00 - 6:00 p.m.

Anyone interested in more information can call 977-8978.

Reception welcomes exchange students

University of Windsor president Ross Paul says higher education is almost incomplete without exposure to other cultures. That's why he supports international exchange programs, he told a reception of exchange students Thursday in Katzman Lounge.

"I always congratulate students who take the initiative to go to other countries," Dr. Paul said. "When you go back home, your family and friends will see someone new, someone slightly transformed."

The reception was hosted by Windsor International, the umbrella for the university's international initiatives, to welcome exchange students new to campus, as well as University of Windsor students returning from exchange experience.

EUROPE FOR LESS EUROS!



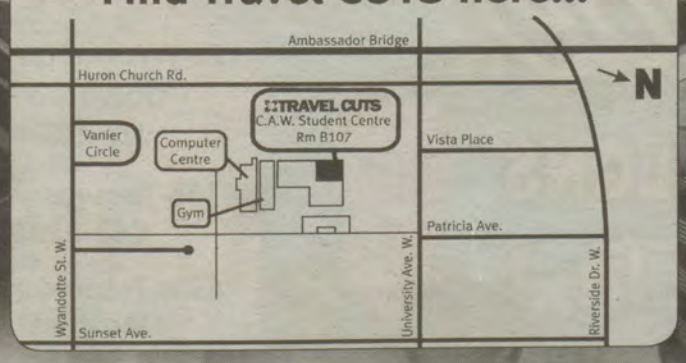
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SPORTS

Julie Sobowale - Sports Editor
253-3000 ext. 3923
lsports@uwindsor.ca

Name that building

Contest announced for students to name new fitness centre

Julie Sobowale
Lance Sports Editor



Students will have until February 25 to name the new fitness centre. Photo: Julie Sobowale

Ever wish you could have a lasting legacy on campus, perhaps something that your fellow students could remember you for? It seems that students will get that chance this month.

With the new fitness centre opening in a few weeks, the University of Windsor Student Alliance (UWSA) is holding a naming contest for the centre. Only undergraduate full-time and part-time students are eligible to participate in the contest.

The decision to hold the contest came only a few weeks ago with discussion on securing a corporate sponsor for the building.

"We were having a difficult time with getting a corporate sponsor so we started talking about a contest only recently," said UWSA president Julia Campbell. "Since students decided to pay for the centre, I think it's only natural that students get to name it."

In order to entice students to participate, various prizes will be given to the winner. The student with the winning name will receive a iPod Mini, a lifetime membership to the fitness centre and Lancer gear. A plaque bearing the student's name will also be displayed in the centre.

A committee comprised of UWSA members and the Department of Athletics will pick the winner with the decision to be announced on February 25.

When it comes to naming an athletic facility, there seems to be wide variation in the Ontario schools.

Most athletic facilities are named after a generous donor or alumni such as the C.J. Sanders Fieldhouse at Lakehead University or the TD Waterhouse Stadium at the University of Western Ontario Mustangs.

Perhaps one of the more creative and clever names is the Ravens Nest gymnasium for the Carleton University Ravens, which incorporations the team's name into the title. The Department of Athletics is hoping to have a name similar the Ravens for the centre.

"We want a name for the building that will relate to the Lancers," said Gord Grace, Director of Athletics. "We're hoping for something clever."

It shouldn't be too difficult for students to find inspiration from the Lancer name. The University of Windsor has had the Lancer name for over 50 years.

Submissions for the contest can be sent to uwlance@uwindsor.ca.

Former head coach honoured this week

Julie Sobowale
Lance Sports Editor

On Wednesday, February 2nd former Lancer men's basketball coach Mike Havey will be honoured at 7:45 p.m. at the St. Denis Centre prior to a Lancer basketball game.

Havey held the position of head coach for the Lancers for 14 years before taking a new role at the University of Windsor as the Associate Athletic Director of Athletics and Recreational Services.

Gord Grace, Director of Athletics, will lead off the tribute along with other speakers such as Bob Boucher, Dean of Human Kinetics and former Lancer point guard Sefu Bernard.

"It was very hard to walk away from coaching, especially with renewal in the team from last season," said Havey in a previous interview. "I had some very strong feelings about this so it was a difficult choice for me... but there was is guarantee that this opportunity would be around for long so I had to take it."

In six seasons, Havey was named the Alberta College Athletics Conference coach of the year twice.

As a graduate of the University of Ottawa with a master's in sport administration, Havey worked as athletic director at a community college in Ottawa. He's also worked as the men's athletic coordinator for the University of Windsor for 12 years.



Close but not enough for win

Justin Saunders
Lance Staff Writer

The Lancer men came close, but in the end, it wasn't close enough.

The University of Windsor Lancer men's hockey team faced the University of Waterloo Warriors, but came out defeated, 3-2 in overtime.

Lancer forward Jordi Preston led the Lancers with two goals in the loss.

"This was a disappointing loss for us," says coach Vern Stenlund, "We came out ready to play, we were in it, but we just didn't capitalize."

In the first period, the Lancers came out ready to play, but were quickly upended by Waterloo's strong defense. Eventually the pressure collapsed allowing the Warriors to quickly capitalize, and score two goals within four minutes.

In the second period, the Lancers came out strong scoring two goals from Preston on the powerplay, including one due to the Warriors mishandling the puck, and allowing Waterloo no chance to get back into the game.

In the third period, the Lancers played well, but faced multiple penalties, almost giving the Warriors a chance to win the game. But with an unstoppable goaltender in Jay Ewasiuk, the Lancers were given the chance to succeed. The Lancers gained many opportunities, including on the powerplay, but at the end of the period, the contest was still tied.

> "We came out ready to play and we were in it, but we just didn't capitalize"

As overtime unfolded, the Lancers tried to pressure the opposing defense, but within 41 seconds, Waterloo had scored, ending Windsor's attempt to complete the come from behind win.

Up next for the Lancer Men are a double header on the road against the University of Laurier Golden Hawks.

The Lancers will return for their next home game, against the University of York Lions, in a double header starting on February 11th at 7:30 p.m.

Lancers continue to struggle

Julie Sobowale
Lance Sports Editor

It just wasn't their day.

Coming off of a loss against the University of Guelph Gryphons, the University of Windsor Lancers were swept by the Ryerson University Rams. This was the Lancers seventh loss of the season.

"We're struggling," said Lancer head coach Huub Kemmere. "There's just no energy. I don't know what it is. At times we're really good in practice and hopefully it'll carry over into the game."

The Lancers came out strong in the first set, taking an early 4-2 lead. Momentum quickly changed towards the Rams as they went on a 6-0 run. The Rams would lead throughout the first set and easily took the set with a score of 25-18.

The second set proved to be one of the tighter sets in the match with multiple ties and lead changes. The Lancers seemed to be a bit flat in the previous set and tried to regain momentum by taking a 16-15 lead. The Rams, however, continued to dominate the match and pulled away from the Lancers in the final minutes of the set to take the second set with a score of 25-19.

In this must-win set, the Lancers came out with greater intensity than in the previous set and kept the score very close. A few bad calls in the middle of the set, however, slowed down game play and perhaps may have worked against the Lancers. The Rams played aggressively throughout the match and closed it in the third set with a score of 25-18.

The remaining games for the Lancers will be on the road. The Lancers will need to find their way out of their losing streak if they hope to stay in playoff position.

"We need to be more aggressive," Kemmere said. "We're just too laid back. We can't put a sequence of five or six good plays together and that's what's lacking right now. It has to do with attitude on the floor. It's just not clicking right now. I'm gonna try to get them on the right page and to have fun. Right now they're not having fun and they're putting way too much pressure on themselves. Once you have fun, good things start to happen."

Sports Shorts

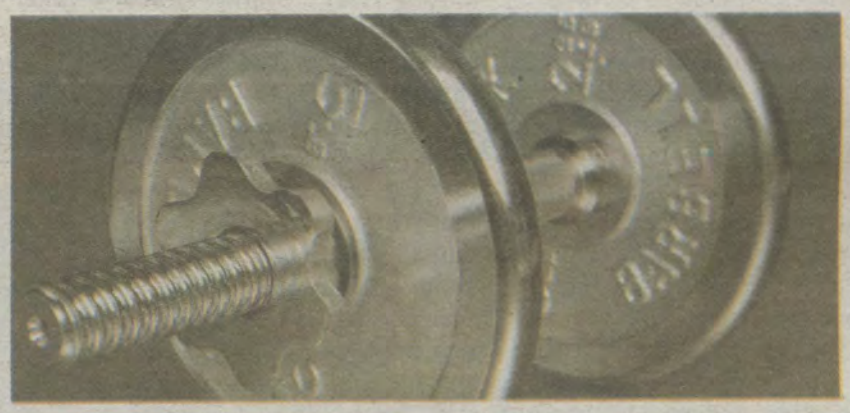
Women's Basketball

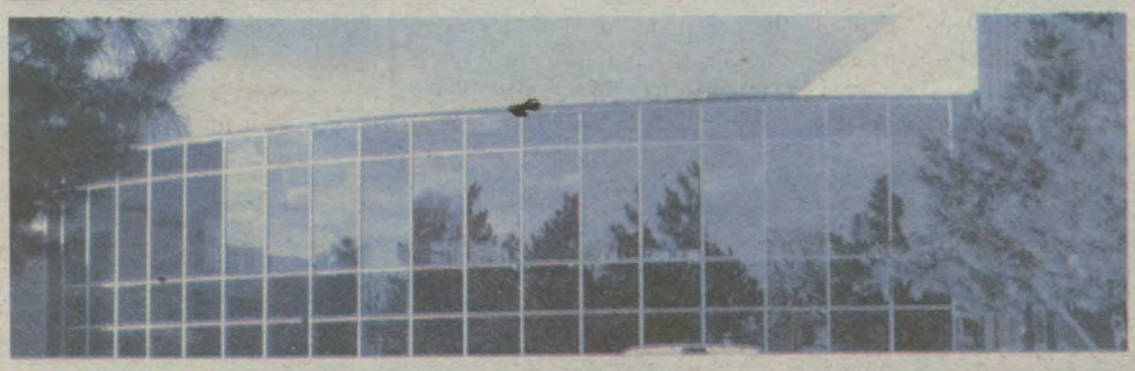
The Lancers hung in the end to take a win against the Lakehead University Timberwolves. The Lancers had a solid 52.7 percent field goal percentage in the game. Guard Tamara Larson was the leading scorer of the game with 19 points, including 3 three-point shots.

Women's Volleyball

The Lancers continue to dominate as they swept the Brock University Badgers. The Lancers currently sit third in the Ontario University Athletics (OUA) league.

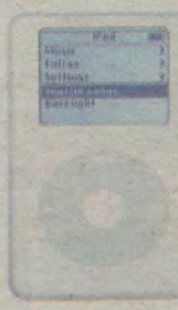
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Portraits of Champions

Kim Braithwaite - not your average athlete

Julie Sobowale
Lance Sports Editor

This is the first of a four-part series chronicling the lives of four national champions on the Lancer track and field team. Each athlete has a unique path toward the podium, some with more success than others but each with one common purpose: to successfully defend their title.

Most people do not associate lovers of literature with lovers of sport. A stereotypical view of an athlete includes a person not so intelligent or interesting. When it comes to finding exceptions to the norm, Kim Braithwaite is the perfect fit.

As a fourth year Literature and French major, Braithwaite is preparing to make the transition to teacher's college and to defend her national women's triple jump title. So far, the veteran athlete is doing well and is currently ranked fourth in Canada in both the long jump and the triple jump.

Braithwaite was first exposed to track and field in elementary school. In a phone interview, a cheerful Braithwaite explained her early years in track.

"I started competing in track and field in elementary school really because I had to," said Braithwaite, laughing. "My dad thought it would be a good idea for me to keep competing in junior high and I took his advice."

For 15 years, Braithwaite spent her time competing in women's long jump and triple jump but the busy athlete wasn't merely confined to track and field during her childhood years.

"I started with tae kwon do in grade 5 because my older brother started to do it," Braithwaite said. "I was in tae kwon do for five years. I got pretty far in the class and earned my black belt. By grade 10, I had to quit because I was doing so many different things. At the time, I was on the basketball team and the volleyball team along with track and field. I guess I could have given up one of the other sports but I wanted to stay on the teams partly because it was fun to hang out with my friends."

During high school, Braithwaite continued to juggle her busy athletic schedule. She made the transition to university track and field in 2002 with the University of Windsor Lancers.

"It was a lot more different for me competing than in high school," Braithwaite said. "There's a lot more of a team aspect. It surprised me how much the team aspect was emphasized but I liked it."

Last season for Braithwaite could be described as a true underdog story. Braithwaite won her first major medal at the Ontario University Athletics (OUA) championships in 2003 with a silver medal in the women's long jump.

"The first couple of years I really hasn't jumping to my potential," Braithwaite said. "Then, about halfway through the 2004 season, I had a personal best. I kept improving during the season and hit another personal best at the OUA to win a silver medal."

Braithwaite built upon her recent success at last year's Canadian Interuniversity Sports (CIS) track and field championships. The gold medalist made a stunning finish at, winning her title with a final jump of 12.31m with a margin of only two centimeters.



Kim Braithwaite won her gold medal in the women's triple jump as last year's national championship.

Photo: windsorlancers.ca

"At nationals, everything just came together," Braithwaite said. "I've been in some competitions where I lost by a couple of centimeters but I've never won this way. It's kind of like everything came full circle."

With the track season underway, the defending champion seems neither nervous nor anxious about the possibly of successfully defending her title but this is not surprising as Braithwaite describes one of her influences in her life.

"My favorite book is Bonheur d'Occasion because I like the main female character. The book is about her lifelong struggles, and there's a tree in the book that kind of symbolizes her strength. Just like the tree, she's still there at the end of the book. I can really relate to that."

Perhaps this season Braithwaite will stand strong again at the podium.

Upcoming Games

*Wed., Feb. 2 - W Basketball @ 6 p.m. vs. Western

*Wed., Feb. 2 - M Basketball @ 8 p.m. vs. Western

*Sat., Feb. 5 - W Hockey @ 4:10 p.m. vs. Laurier

Casey's Athletes of the Week



Kelly Park
Track and Field - 4th year

Park, a 4th year Human Kinetics major from Cottam, ON left the weekend with two 1st place finishes, including a, meet record and CIS Standard, time of 8.53 in the 60 metre Hurdles. Kelley's other 1st came in the Triple Jump.







INSIDE INTRAMURALS

Weekly wrap-up of the season

Campus Recreation

Floor Hockey

Unlike the National Hockey League, the intramural floor hockey league is off to a great start in 2005. The league has also added a new team, The Mustang Greats and Lambton Chums, to the Monday night division.

In Monday night action, Buckets Off and Legal Beagles continued their first semester success as the two teams have the same record of 7-2-1. Legal Beagles sit in top spot because they were victorious in head-head competition. Last years champions, Rock Bottom Navigators, also came out strong with a 6-3-1 record.

The Thursday night division has surprised many people this year as two veteran teams, The Bandits and Axxx, are undefeated and are looking to dethrone last year's champions. Also staying under the radar is the Dynamites with a 6-2-1 record, continuing to win and staying in the hunt for top spot.

Ice Hockey

The ice hockey league is back in action for what looks like another intense and exciting season. So far it looks like the Saskatchewan Skate Sharpeners are the team to beat and hold down an impressive 10 wins and 3 ties and have yet to record a loss. Derek Taylor and Phil Gibson are leading the way with 32 and 23 points respectively. Ryan Ouellette has backstopped the team to an impressive start and hopes to continue his dominance as the playoffs roll around.

Highlights for the winter semester include the 2nd Annual All-Star Game & Skills Competition, which will be held on Friday, Feb. 18th from 12:00p.m. to 3:00p.m. It is followed by a reception and awards ceremony at Spicoli's Barley Bin. Skills assessed will be fastest skater, break-away, hardest shot, target shooting, and goalie rapid fire. Some of the players already selected include Jamie Wallace, Mark Searle and Bree Krulkis. It should be an exciting event.

Men's Basketball

The Intramural Men's Basketball League is off to another great start in 2005. In the competitive division, the Stangs hold top spot with an 11-1 record. The Busdrivers were at one point the top team but after starting 6-0, they lost five out of the last six games. Apparently, they haven't been taking anyone to school lately.

This semester will be a new story with the addition of new teams. After the first week the Hickory look to be one of the top team.s

On the recreational side, the draw is wide open. Getter Done, who lost in last years' finals, have a record of 9-4 and sit atop the league standings with 18 points. They are led by Colin Daniel who is averaging 22 points a game. Three of the new squads are made up of all varsity football players and after they finally agreed to whom would get Arjei Franklin they were set to go with each team recording a win in the first week.

Intramural Player Stats

Men's Basketball

Player Name	TEAM	GP	2M	3M	PPG
David Metileiu	Laurier 2	14	141	13	23.7
Vincent Lozon	Stangs	12	83	29	22.9
Colin Daniel	Getter Done	11	57	36	22.3
Anthony Dufour	Johnny's D.	1	10	0	22.0
David Keljaski	Individuals	13	87	24	21.4

Co-ed Basketball

Adam Rempel	Zephers	1	14	1	37.0
Ahmed Osman	The Bizarre's	9	74	43	32.6
David Kiljanski	The Big People	8	54	13	22.0
Brad Wild	The Scoots	11	55	27	20.8
Rohit Sethi	Franklin's Team	9	49	16	20.3

Waterpolo

PLAYER NAME	TEAM	GP	G	PPG
Rob Price	Snot Blockers	1	6	6.0
Liam Gahan	Drunken P.	8	34	4.3
Rob Duncan	Lazy Sailors	12	50	4.2
Eddie Nathle	Lost Grads	7	29	4.1
Adam Presseault	Sharks W. L.	4	14	3.5

Ice Hockey

PLAYER NAME	TEAM	GP	G	A	PTS
Derek Taylor	Saskatchewan	12	16	16	32
Phil Gibson	Saskatchewan	13	8	15	23
Adam Helmer	The Rushians	10	10	11	21
Shaun Dakin	The Canucks	10	11	9	20
Kyle Graper	Saskatchewan	13	9	11	20
GOALIE NAME	TEAM	GP	SO	GA	GAA
Nick Crawford	The Canucks	10	2	19	2.04
Ryan Ouellette	Saskatchewan	13	1	26	2.14
Jamie Wallace	The Pylons	10	1	21	2.25
Justin Auld	Left-Overs	4	0	9	2.43
Mark Searle	District 5	11	1	26	2.53

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Arts Editor
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Phil Bena
Lance Writer

With all the over-produced, cop-out, rip off, clichéd, garbage music that is out there today, it is no surprise that people are looking for something a little…different.

Music listeners everywhere are broadening their horizons these days, as experimental "indie music" makes it way into the mainstream.

A couple years ago, many of us would have dismissed these new sounds but ever since these newer shows, like The OC and Smallville, where they use a lot of unheard music, Indie has become a popular choice.

Although 'Indie' has been around for quite some time, it has always been considered underground and for most, unappealing. However, people now realize that just because they haven't heard it on the radio, doesn't mean it's not good. There is a vast spectrum of Indie bands waiting to be discovered and we've only begun to see all the pretty colors.

You can bet on the new trend to be bands doing things a little 'off the wall' and although that fad might become annoying too, you can at least be thankful for the fact that people are appreciating music for the right reasons.

Thank god for that too, for we'd still have to put up with such artists like Hilary Duff and Good Charlotte who claim to be at the top of their genre when really, they are just highly overrated. Sure it sounds good but is it original? Even better, was it written to please themselves or their fans?

Not to be biased but these bands are actually breaking barriers in music, which is the way it should be. Rock'n'roll was rooted on breaking the rules and somewhere down the line music became more of a market scheme then actually being about the music.

If you listen to these new artists, you can tell they weren't just thinking about the money or the style of clothes they wear.

In fact, many of them are pretty dorky-looking but that's beside the point. For one, they can pick up an instrument and create something you've never heard before that will blow your mind. For another, they don't support the conglomerate of music labels sending off their profits to support political wars.

Even with the more original material coming out though, horrible indie bands do exist and will no doubt be overrated just the same. So to weed through to the truly gifted ones, here is a guide to some artists who are worth discovering.

Broken Social Scene

A band assimilated by fifteen members from various indie bands such as Kevin Drew and Brendan Canning, of the well-known Toronto band, By Divine Right, and Emily Haines of Metric.

Each artist put in their own touch to create a sound that's a mixture of ambient electronica, folk-rock, psychedelic and rock and roll. It's like staring at a vague painting that doesn't make much sense, but it can't help but to make you sit and wonder.

In strange ways it will even evoke emotions in you that can't be understood, only heard.

Mars Volta

Made up of members of, At The Drive-In and Long Beach Dub Allstars. It also includes guests like Flea and John Frusciante from Red Hot Chili Peppers.

A combination of Dub-Reggae, psychedelic, tribal and space rock - this band is the closest thing to Pink Floyd's, The Wall; which is why the album, "Deloused in the Comatorium," is about a man in a coma. Considering all the music was created in a haunted house, you can only imagine what it sounds like.

Death Cab For Cutie

This is an album for the patient. Musical genius's, Ben Gibbard, singer and guitarist, Chris Walla, display that less is more. Gibbard, who is also in, The Postal Service, has some truly beautiful lyrics for the hurt and wounded. The songs are mellow-dramatic, sentimental and somewhat poppy, like a grandpa trying to boogie down, poppy. It's the eerie sounds and droning guitar that give this band some definite edge.

Jem

This brunette beauty from Wales started off producing other people's music, including the hit track from Madonna, "Nothing Fails." After jamming with other artists, Ge-ology (Mos Def, Talib Kweli), Jem discovered her own hidden talents. Her record could blow any other pop star out of the water. Her music is very eclectic with everything from R & B to rock, even classical! When a girl can throw Chopin into the mix, that's pretty damn impressive!

Ted Leo and The Pharmacists

Leo knows the music scene better then anyone considering he's been in it since the 80's. He was previously in the bands, Chisel and Sin Eaters, until he finally found his place with the Pharmacists.

As far as the New-New York sound goes, Leo's been doing it longer then any of those new bands. Their bouncing melodies continue to receive rave reviews from countless critics. Definitely check them out!

Brand New

Started off as an early emo/punk-pop group during the pop-punk revolution. Their newer album, Deja Entendu, shows their true, original talent as they have created one of the most heartfelt, painfully honest, sinister albums ever to come out of the emo woodwork.

Most of the music is dark and depressing but at the same time soothing as Jesse Lacey pours his heart out, speaking the words that most of us could never speak. It's one of a kind, so it's definitely indie.

The Used

In the sleepy town of Orem, Utah, one of the noisiest, obnoxious bunch of guys were born. Having to battle with poverty and an undying urge to get out of Utah, this band's only escape and drive, was music.

The Used is the perfect name for such a band, as it is distorted, crude, emotional and psychotic at times. Amazingly enough, though, this 'screamo' band manages to put some control into all that chaos, making some of the most amazing songs you never thought possible.

They may be well known by now but their music is definitely a category in it's own.

Other bands to check out: Modest Mouse, Stereophonics, The Shins, Ambulance ltd, Dandy Warhols, Elliot Smith, Joseph Arthur, Frou Frou, Electralane, Snow Patrol, IMA Robot, Jealous Sound, The Stills, The Salads, TV On The Radio, South.





Photo by: Melitta T www.artnetwork.com

Prayer for Windsor and the world

The Sacred Art of Mandala Sand Painting

Patricia Julian
Lance Writer

Millions and Millions of granules of blue, green, yellow and red sand all come together in the most exquisite of thought and act in the creation of the Sacred Art of Mandala Sand Painting known in Tibet as *dul-tson-kyil-khor*.

This Tibetan Buddhist tradition has been the beautiful artist expression of prayer for thousands of years.

The first step in the process of creating this beautiful artwork is the consecration of the site of the Mandala with chants, music and prayer.

The lines that will hold the sacred sand of prayer are then drawn and formed into the Mandala Sand Painting.

The chakpur traditional metal funnels hold the coloured sands. Each monk holds a chakpur in one hand, while running a metal rod on a grated surface: the vibration causes the sand to flow like water. The finished Mandala is usually around five feet in size.

The process of creation is lengthy and many monks will work on a single piece for days or even weeks.

When the Mandala is finished there is a consecration ceremony. No sooner than it is completed the Mandala is dismantled by a simple sweep to symbolize the impermanence of all that exists.

During this ceremony some of the sand may be given to individuals as a blessing or healing while the rest of the sand will be taken by procession to be thrown into a near by lake or river, to carry the intentions for healing throughout the planet.

Mandala prayer ceremonies have been giving hope to communities around the world for centuries.

The sands are believed to hold the spiritual blessings of the monks who have devoted their lives to living in peace.

The community of Windsor and Essex County is blessed with the sacred sands of the Mandala at the Capitol Theatre and Arts Centre; where the program called the *Mystical Arts of Tibet* will be taking place.

An extensive schedule has been created for the people of our city and area to come and view the creation process of this gorgeous and mystical art.

This performance produced by Richard Gere Productions and the Tibetan Monks of Drepung Loseling Monastary is a once in a life time opportunity for our community.

Also, during the monks' visit here to Windsor they will be conducting lectures of one hour in length on such topics as: Opening the Heart- Arousing the Mind of Universal Kindness, The symbolism of the Sand Mandala, The Ancient Art of Healing- the Tibetan Buddhist Approach and other enlightening topics.

At the end of their week long stay at the Capitol the monks will perform a musical concert of nine pieces of music believed to generate energies conducive to world healing. Robed in magnificent costumes and playing traditional Tibetan instruments, the Loseling Monks perform ancient temple music and dance.

The schedule for public viewing of the Sand Mandala is as follows:

Monday, February 14, 2005:

Opening Ceremony 7:00 a.m. to 7:30 a.m.

Drawing the Lines 7:30 a.m. to 11:00 a.m.

Mandala Creation 5:00 p.m. to 9:00 p.m.

Tuesday to Friday, February 15 to February 18, 2005

Mandala Creation 10:00 a.m. to 2:00 p.m. then 5:00 p.m. to 9:00 p.m.

Saturday, February 19, 2005

Completed Mandala Viewing 11:00 a.m. to 1:00 p.m.

Mandala Closing Ceremony 1:00 p.m. to 3:30 p.m.

Dismantling the Mandala 3:30 p.m. to undisclosed time.

During this ceremony, the monks dismantle the mandala, sweeping up the coloured sands to symbolize the impermanence of all that exists.

Dispersal of the Sand

The remaining sand is carried in a procession by the monks to a flowing body of water (Detroit River), thus dispersing the healing energies of the Mandala throughout the world.



Do You Take It? (In The Ass)

The Wet Spots Bring Their CD, Ribbed For Pleasure, To Windsor for some good time laughter

Melissa Ray
Lance Writer

"Excuse Me?" I'm not sure if I've heard them right, but yes, that is exactly what The Wet Spots have asked listeners on track one of their 2003 release, Ribbed for Pleasure.

Not since fellow Canadian musician, Coyote Shivers, delivered his self-titled CD, have I heard such an intriguing and entertaining arrangement of songs.

Ribbed for Pleasure mixes a vaudeville/jazz sound with witty and light lyrics that seduce listeners into a fantasy world where things can seem a little topsy-turvy.

Sexually taboo topics are discarded as this duo plunges head first into topics that most people haven't mustered the nerve to publicly discuss.

Track one opens with the question, "You smell nice and you're groovy and we both like foreign movies/My mother says you have that touch of class/ Well I can see a shining future/ Where we'll dialogue and nurture/ But there's one last thing I feel I need to ask, /Do you take it in the ass?" Who can deny that this question is quite unexpected as it's packaged in a musical style that your grandmother might listen to?

Songs such as "Threeway Rendezvous," "Smack My Bottom," and "Piggy Pile," spin a stage show where these crazy cats can engage the audience in "a sort of drag act where there is no male or female personas."

"Sweet" vocals played against incredibly sexual, but never vulgar, suggestions set The Wet Spots apart from normal performers. Woods offers that their combination jazz/comedy ties back an era of music when show tunes were aimed at a largely literate, adult audience.

Influences range from internationally successful entertainers such as Cole Porter (Kiss Me Kate,) and Monte Python (Monte Python's Quest For the Holy Grail) to lesser-known groups like Dr. Hook and the Medicine Show, which has been described by Wood as the "Muppets for grown ups" and a group known as Big Rude Jake.

Starting out in Vancouver, British Columbia approximately two and a half years ago, the Wet Spots have since gone on to take Toronto, where they are currently shaking things up. When asked why the move? Wood explained that although they loved Vancouver, it was difficult to find venues and they often found themselves playing "burlesque shows or underground parties." While Vancouver required more risk taking, Toronto seemed to house the "professional, high caliber" gigs they craved.

To be frank, and I usually am, The Wet Spots album is a treat. The vocals are gentle and sugary, but the lyrics are not.

This album is plain old-fashioned fun (don't kid yourselves folks, sex hasn't changed much.) It isn't trying to be a shock rock spectacle and it certainly isn't contrived. Ribbed for Pleasure is what it is-natural. Some bands put on a show and the audience is aware throughout the entire performance that what they're watching is manufactured.

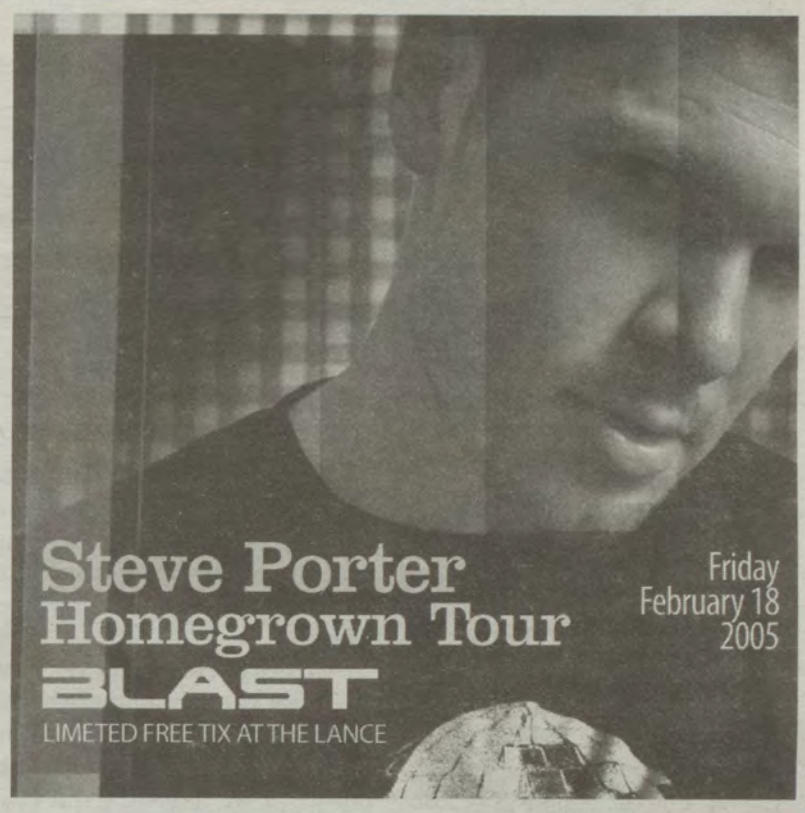
Something tells me that John Wood and Cass King do not fall into this category. Sex is natural, so why shouldn't they be when singing about it?

If this article has engaged you, made you the least bit curious, or if you're into anything vaguely controversial come and be apart of the act.

The Wet Spots will be in Windsor February 8 at The Thirsty Scholar Pub, 401 Sunset Avenue Windsor Ontario, call 519.253.3000 x4509

The performance is associated with the UWSA and OPUS Sexual Awareness Week.

Check out other opportunities to talk about sex, such as the Pub 's presentation of Sex with Sue.




Tunnel Duty Free Shop and Gerald Duthie & Company present
Capitol World Music Series
Njacko Backo *February 4, 8:00 pm*
Toronto African Music Award-winner. Dance, sing, laugh, and move to the beat of endless energy. *Tickets: $24*

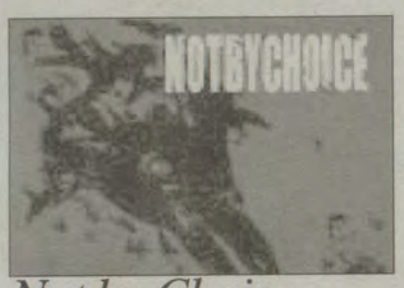

Club Riverside presents
Capitol Theatre Series
Sponsored by: Casino Windsor Cares
Chekhov's Shorts *February 6, 8:00 pm*
One night only! If you're a theatre lover you don't want to miss this production. *Tickets: $26*


Tunnel Duty Free Shop and Gerald Duthie & Company present
Capitol World Music Series
The Mystical Arts of Tibet *February 19, 8:00 pm*
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Not by Choice

Secondhand Opinions
Joanna Hutz

Admittedly, this isn't the best album from the best alternative rock band. Secondhand Opinions, however, does serve as a good introduction to radio-friendly punk.

As their liner notes attest, Not by Choice emerges from a solidly Canadian tradition. The opening track "Out of Reach (Too Far Gone)" and the ballad "So Close" are flawlessly performed, and boast simple but heartfelt lyrics. Not by Choice definitely offers great mosh pit music too. The track "Wake Up" has a terrific bass line, while "Echoes" relies upon the dramatic addition of strings to lend depth and emotion.

For the most part, though, all of Not by Choice's songs sound somewhat alike.

This of course can be a good thing or a bad thing, depending on how you look at it.

Sure, Not by Choice isn't the greatest pop punk band making music today, but I would argue that their CD makes a welcome addition to a rock fan's collection.



Breach of Trust

Breach of Trust
Joanna Hutz

What Breach of Trust offers on their self-titled album definitely qualifies as heavier rock, reminiscent of earlier endeavours from Theory of a Deadman or Finger Eleven.

Breach of Trust, however, lacks the luster of either of these bands. Tracks such as "Let It All Come Down" and "Nervous Breakdown" prove that they still have something to learn.

Moreover, none of the release's songs really stands out as hit material. Time will tell on whether the band puts out more than a few albums before it goes under.

And yet the album still has its highlights. The tracks "Just Like You Wanted", "Bad Trip" and "Give You Up" all reveal the band's potential. Breach of Trust's latest album is decent, but just not terrific.

But hey, who knows what the future holds?

The band possesses a lot of promise, and just might produce something incredible in the future.



Black Francis

Frankblackfrancis
Nathan Nantais

Black Francis (a.k.a. Frank Black, a.k.a. Charles Thompson) is the singer / songwriter responsible for the Pixies - the most original rock bands since, well, forever.

'Frankblackfrancis' is the first release of Pixies songs since the break up in 1992. Classic Pixies songs can be heard as they were written: on an acoustic guitar – complete with mistakes, explanations of how the drums and bass will sound, and absolutely no studio polishing.

The second disc is the more interesting of the two, comprised of 13 Pixies hits rerecorded by Francis and the 'two pale boys'. The product is a well polished studio album of odd and often ingenious versions of great songs including 'Where Is My Mind', and 'Wave Of Mutilation'.

Considering the unrehearsed roughness of the first disc and electronic weirdness of the second, it may not be poised to earn them any new fans. But if you aren't listening to the Pixies already, where have you been?



The Low Tones

Tiger Verses
Joanna Hutz

The Low 'Toes' are "unpolished" at best. Most of what the band has to offer acts as a throwback to sixties pop hits and seventies folk. Given the nature of their Indie rock sound, I doubt that The Low Tones will get much airplay these days.

The biggest probem I have with the band's music involves their sadly executed and simplistic melodies and harmonies. At times, the vocals are terribly (read: painfully) off key. Regrettably, I don't think any kind of a joke is intended. Furthermore, nothing the group produces feels up to tempo or infectiously exciting.

Now the sound quality of the tracks leaves a bit to be desired too, but at least this flaw reminds you of just how raw and fresh their music is. Such music reflects part of the culture of indie rock: the joy of recording basement tracks, and the thrill of performing in bars and concert halls, no matter how small. Tiger Verses definitely isn't my cup of tea, but maybe you'll appreciate it.



Projet Orange

Megaphobe
Joanna Hutz

It's always nice to learn about a new Canadian band--especially when the band in question is this good. Projet Orange (yes, without the "c") hails from Quebec and definitely deserves its contract with BMG.

You may have already heard Projet Orange's lead single, "Tell All Your Friends," on mainstream radio in Windsor.

Luckily, the majority of the album's songs are of equally high quality. Tracks such as "Megaphobe" and "Impair," for instance, make you want to tap your toes and sing along.

Interestingly enough, several of the release's fourteen songs feature French lyrics. Plus the title track is presented in both of Canada's official languages.

This duality seems to suit the group quite well, reflecting its origins and its determination to reach new audiences.

As far as I'm concerned, a band of this caliber is sure to succeed, no matter what language it employs.

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Card of Thanks, Manera, Evelyn Goetz

Our dear daughter, Evelyn, passed away on July 29, 2004 and since then we have had an overwhelming flow of support.

We would like to thank the University of Windsor community for all the kindness that was directed towards Evelyn during her two years in the Human Kinetics program. We would like to thank Jenie Fligg for being Evelyn's mentor during that first year of her University life, for sharing a house during her second year, and for being such a thoughtful kind considerate friend.

We thank Christina Dabrowski for also being Evelyn's mentor and for introducing her to the events staff. Thanks for conveying your stories to us about Evelyn at the tribute night. We thank John Bower, the Events Manager, for accepting Evelyn as a member of your Events Staff Team, for being so positive with Evelyn during those early days and for delivering Evelyn's Christmas present this year. It meant so much to us and her.

We thank Evelyn's Cody Hall residence friends and Fourth Floor floor-mates for including her as a pert the group. Thanks for sharing your stories with us regarding residence life.

Thanks to Lianne Desrosiers, Evelyn's Cody Hall residence roommate, for helping her during her first year and for being such a considerate roommate.

We thank Katherine Harvie for accepting and recommending Evelyn's application to join the men's basketball team, for being her example in sports therapy, for telling your stories about Evelyn and for your beautiful letters – they mean so much to us.

To the Sports Therapy Clinic members and other student therapist, thanks for being such good associates and friends to Evelyn.

We thank the Men's Basketball team for accepting Evelyn as part of the team, for including her in your activities and for the after game camaraderie. Thank you for being so patient with her when she attended your injuries. Thank you for looking after her during your exciting Florida trip and for enjoying some quality team bonding. She truly loved being a member of your team and she beamed with pride each time she spoke about you.

We want to thank the Women's basketball team for including Evelyn in their activities, for coining the "keebler" nickname with endearment and for allowing her to be a part of their team. Your letters and stories have helped us greatly to appreciate Evelyn's love of the Windsor community.

We thank Mike Havey. As coach of the Men's basketball team, thanks for choosing Evelyn as the team's student therapist, for accepting her as a team member, for ensuring her safe viewing of the Atlantic Ocean during the December Florida trip, and for treating her with such respect and consideration. Thanks for being such a key person in making Evelyn's Windsor experience so positive and rewarding.

To the Men's Basketball team coaches. Tom, Pat, Mike, and Greg, thanks for including Evelyn in the "good luck routines" and for treating her as a true team member.

To the Men's Basketball team manager, Kristy Caldwell, thanks for being her teammate, for taking her shopping in Florida, and for being a good friend.

To Dr. Marijke Taks, thanks for noticing Evelyn in your class, for telling us your stories about her and her classmates at the November Tribute and for your very kind letter and card.

To Dr, Margery Holman, thanks for the stories that you shared with regards to Evelyn being in your class and for your lovely card.

Thanks to Dr.Tam, the professor of Engineering who taught Evelyn Kung-Fu. She truly enjoyed your enthusiasm and instructions. Thanks too, for greeting us at the November Tribute.

To her Human Kinetics classmates, Michelle, Lindsay, Trista, Danielle, Stephanie, Katie, Jennifer, Beth Anne, and Rachel, thanks for being such a good friend to her, for including her in your after school activities, for meeting with us at the November Tribute, for ensuring she enjoyed a safe 21st birthday celebration, and for sharing your stories of Evelyn with her. Thanks to Soula and the Educational Development Centre for helping Evelyn with her volunteer activities.

Thanks to Gordon Grace for being with us at the funeral and for visiting with us at our home. Thanks to Dr. Paul Ross for your gracious cards of encouragement and for taking the time in your very busy schedule to speak with us at the November Tribute.

Thanks to Richard Peddie, University of Windsor alumnus, for greeting Evelyn at the Raptors Tournament and for remembering Evelyn in such a generous and thoughtful manner.

Thank you for acknowledging Evelyn by placing her initials, "EGM", on the black shoulder patch on the men's basketball team uniforms this season. We are honored by your tribute of remembrance.

Thank you for the Tribute to Evelyn on November 24th, 2004 at the basketball games against the University of Guelph. Thanks to Mike Havey for all your efforts in the organizing the event, for your respectful presentations, for the framed picture displays, for the gift of the book, sweatshirt, and plaque. Thank you to the Event Staff for the luncheon afterwards, providing time to share stories about Evelyn and for us to meet many of her friends. Thanks to all those who were able to attend that night in spite of the challenging weather conditions. Thank you for such a wonderful evening. Your consideration for Evelyn and our family has truly helped us on our journey.

We are so thankful to all those who gave up their August holiday weekend and traveled to Guelph, to lend their support to us during the visitation, funeral mass and reception at our home.

Thanks to our Windsor family and friends who sent the beautiful flower arrangements to the funeral home and our home.

Sincere thanks to everyone who made a donation to the Evelyn Memorial Award, your kindness and generosity has truly touched our heart.

To the individuals who placed flowers and toys at the accident site, thanks for taking the time to remember Evelyn in such a special way.

To the people who have placed flowers and various keepsakes at her grave site, thanks for stopping by to visit with Evelyn.

Thank you for the many letters, cards, Mass cards, tree plantings and phone calls that have meant so much to us at this most challenging time.

We have enjoyed her 21 and one half years of life due to so many thoughtful, caring people. She especially enjoyed her University of Windsor experience. She grew as a thoughtful, considerate person because of the caring environment that was provided by her Windsor family. Her life was complete because of you.

With our deepest sincerity, we thank you The Manera Family.

The Manera Family

OPINION

Editor in Chief
253-3000 ext. 3909
uwlance@uwindsor.ca

Online and hung out to dry

Spencer Hills
3rd Yr. BCN Major
Ex-UWSA Council Science Rep.
Ex-Board of Directors Member

"Left high and dry" are the feelings of most students counting on the Used Bookstore to cut costs - despite the best intentions of those UWSA/Board Members that decided upon the switch. We're told the move to the internet would allow for the 5 percent income to the UWSA (to pay for ads and student services) while separating themselves from the commotion and expenses of the Used Bookstore, hoping to allow the UWSA to get other things done. It's claimed the new service is cheaper, faster, and all round more convenient for students - but it's not. There was never a reason to believe that this was the best choice.

Take a look at Books 4 Exchange – a 10% listing cost to the seller, and the extreme trust of the online seller not to sell you a book attacked by their dog, used as a flotation device, or molested by a rainbow box of highlighters are required of you. Still you may agree with Councillor Jonathan Little and quiz, "How can we say it doesn't work if we're not using it?" Many students don't have a credit card so they can't use it. I'll push that aside for the moment though; there still would have been a better and more obvious choice when going electronic.

Ever heard of eBay? Compare the services offered by this big name and you'll notice a lot of mumbo-jumbo on how they institute fees but let me break it down for you – cheaper than books4exchange.com (B4E). A little algebra and knowledge of average books prices will tell you this: post your book for any amount over $25.10 and you'll pay less than the 10% demanded by B4E/UWSA. Oh, and if you don't sell your book you'll pay a fixed fee, but it's less than 4.8% of your asking price. eBay has a section specialized for text book sales too. You can upgrade your post so it is noticed more easily, add pictures of the book to show its quality, and eBay has better accountability and protection against fraud. Better still, you don't have to use a credit card. eBay's partner PayPal lets you use multiple methods of payment including credit card, bank account transfers and direct withdrawal (to name a few), as well as more protection against scams.

So the UWSA doesn't get the 5 percent, so what? The UWSA operates as a service provided to students in a non-profit-organization manner. So saving students money should be no problem. No ad costs either as eBay flaunts itself in the media enough on its own. This way the UWSA would have been able to keep out of the costs and commotion of used-book sales.

But what are both these services really? Just big bulletin boards, boards we already have in the CAW that can easily be covered with lists of books for sale. Write the book name, cost, and contact and now your books are up for sale. Oh, and it's free. We used to have the CAW store and a posting board, but now no matter where we go we're stuck with only the one style of buying and selling books.

The real feeling on campus is that students prefer the old CAW address of the Used Bookstore. No matter what the old problems of the bookstore and its 21.8 percent fees (with any profit going straight back to students instead of a third party company) - we want the old store back.

The benefits and choice of having a book firmly in your hands to look-over, save some cash on, and have what you need in the same day makes these problems seem minor to the fresh ones caused by going online for many students. We just want our store back. We can't have it though. Surprise!

Left wondering about how a change in such a big service was snuck past our elected Council, only being alerted by a brown banner and an empty shop, and feelings of resentment for the UWSA are steeping in many students minds across campus. In the end VPUA Balinder Ahluwalia is right - it's time to focus on how to fix the problem, but it's going to fall to the students, because thanks to a contract, the UWSA's hands are tied until 2008.

UWSA owes students an apology

D'Arcy Bresson
Editor-in-Chief

One good thing about being a student organization is the option to chalk up any errors to, well, being a student. Apologize and call it a learning experience, right?

The decision to move the Used Bookstore online in one fell swoop has pissed off plenty of students for many reasons. Face it UWSA, it was a mistake.

Yeah, we could chalk it up to a learning experience but that'll only come once the UWSA admits that they shouldn't have jumped the gun. Sure, the decision to move online is inevitable and nobody should be adverse to change but this is not exactly something that can be done overnight.

Anyone without a credit card is shivering while those not left in the cold are required to give up more personal information than necessary, which will most likely be sold to the highest bidder for so-called marketing purposes.

But why?

That's the burning question. How could UWSA, the bastion of goodwill, do such a thing? Well, the UWSA's official statement was printed in The Lance a couple of weeks back and they're stickin' to it, even though it didn't really say much. It certainly didn't apologize.

I know the council members are split on this, having talked to some, one is embarrassed to see the organization fall to this level while another stands by the decision to move online. I think his exact words were, "How can we say it doesn't work unless we try." Yeah…you know, I'm pretty sure those same words were muttered by the guy that tied wings to his arms on the top of a skyscraper. But what do I know?

Okay, maybe the UWSA isn't in the market for owning a web company but to see an organization with a mandate to put the services back in the students' hands turn around and outsource to a former employee is an example of cronyism and double-speak. Again, no apology.

Do what's right and apologize. Once it's chalked up to a learning experience the only thing left damaged will be your better judgment.

UWSA's good intentions fell short

Dave J. Stach

The move to change the bookstore's location from the physical to the virtual was an extremely good idea, since it eliminates a lot of the overhead, worry, and troubles associated with running an outlet such as a bookstore. However, there could have been more planning and student participation involved with this switch, and a home-grown solution selected instead.

By participation, I mean a variety of things. First, the bookstore website could have been developed by current U of W Computer Science and Business students. Open-source software should have been considered as a way to cheaply and reliably develop and maintain the on-line venue. These students could have been consulted to save a significant amount of funds, which could have then been diverted to UWSA student coffers.

Second, a vote of some kind could have been held to poll the student population on what they would have liked to see in this new virtual shop.

Now, because the on-line bookstore has been moved to a privately-owned website (as far as I know), part of the funds charged (10 per cent or less) for each book sold goes into the bank accounts of some private individuals, instead of back into the student body. This was a grave mistake, and one that should be reconsidered when our contract in 2008 runs-up with the current service that was signed with for our bookstore.

In the future, let's see more research being conducted by the UWSA and the student council before such major changes are made.

The students at U of W could have benefited more from a home-grown solution, researched and implemented by consulting Computer Science and Business students.

The UWSA is doing a great job, better than any council has done in recent memory (I've been here for about three years).

Only by investing in our community can we enrich the lives of students by allowing them to participate and develop their skills in their chosen fields of study.

Used Bookstore problematic

Tudor Pop
Second Year Business

Used books—if you want to sell them you've got a problem. The Used Bookstore is gone. Books4exchange.com charges you 10 percent upfront and it does NOT guarantee that you will sell anything. Our Bookstore (along with the used books company they work with) buys books back at next to nothing. Unless you're one of the lucky few who do get 50 percent of the value for your books, you will end up like the majority of people who get from 5 – 35 percent for their used books.

If you want to buy used books you too have a problem and the problem is variety. The Bookstore doesn't have all the books you need in Used. It actually has very few. Book4exchange.com doesn't have too many either. Right now they actually have about 900 listings from U of W but, taking into consideration that 446 of them are old editions of books people don't really need (listed by the UWSA), it doesn't really help. Assuming the other 450 or so used books are all current editions and assuming a student takes five courses a semester, there's just enough books for 90 students. The U of W has thousands of students and I know there's more then 90 who'd rather buy their books used.

People don't really want to post books on books4exchange.com because they don't like paying upfront for something that might not work for them. I don't think people should get ripped off, whether they are buying or selling so with the thought of making this easier on everyone I've created a message board online dedicated to selling and buying used books for the students here. The message board can be found at http://used-books.tk This can be used just like you would use any physical board at school where you post your fliers or even like books4exchange.com The only difference is, well this is free. You could definitely get more than 5 to 35 percent for your books and you do not have to pay to list them either. The message board has been up for just over a week and already a few books were sold. If we use it, this is something that could help everybody out.

Titillation and Sleaze misunderstood

Nadja Pelkey
Visual Arts

This email is regarding the recent article printed about the Titillation and Sleaze Cabaret. I would like to thank the Lance for covering the event; performance art is not always so popular as to warrant mention.

The event was intended to recognize Windsor's unique place in the cultural landscape of Canada. Windsor is home to the most strip clubs per capita in Canada, the downtown streets are lined with 'massage' parlours and strip malls. "Sexed-up" images are everywhere. We wanted to know if the constant bombardment of sexual imagery somehow blurs the line between titillation and sleaze? We intended to place our cabaret style performances within a larger discourse surrounding art and sleaze. To this end we invited two visiting artists whose works address porn images in society to deliver a panel discussion at Phog Lounge earlier that evening. The cabaret performances at The Coach were the performative aspect of that continued discussion. The so-called 'pornography', mentioned in your article as being handed out at the door, was in fact bookwork produced by one of the visiting artists. There were also numerous other projects by students on the tables: matchbooks, coasters, postcards, flipbooks, magnets and underwear.

Your article only mentioned the "striptease" at the beginning of the show. What wasn't mentioned was that this opening was not a striptease in the way they are performed currently in Windsor strip clubs, but rather a reference to burlesque stripteases from another era where the body is knowingly celebrated, tongue-in-cheek, and little is shown. There were fifteen acts, which all explored various aspects of issues surrounding the body in performance. These included references to performance art's beginnings at the Cabaret Voltaire in Zurich, Switzerland, to gender bending work by significant feminist artists, to contemporary pop culture references.

We would have appreciated a more in depth article focusing on this as a unique event conceived of and organized by 2nd year graduate students, and executed by students from the School of Visual Arts addressing issues in the community in public, within the community itself, where non-academic participants mingled and responded spontaneously to the event. We will be holding more of these events in the future, and invite broader campus participation in our discussion, both at the public event and within the pages of this campus paper.

Food prices are astronomical

"Something has to be done"

Sharon Clarke
U of W Alumni

Dear Editor,

The food prices at the U of W are astronomical. I am sending you this email regarding the work I have been doing about the outrageous prices for food at the U of W. I am a Law student with a previous undergraduate degree from this university. For three out of five years I have lived in the residence & had to purchase a meal plan (mandatory meal plan for all first year students). The average cost of a meal is between $11 - $13. Imagine eating three times a day not including snacks adds up to about $40 a day, $280 a week. This is outrageous considering that the university wants students to run out of money implemented through the student meal plan card. So they can go to the Cashiers Office and put more money on the meal card. I refuse to pay $10 for a large salad & a drink, but the prices do not change.

In fact, the Mini-Mart sells items double and triple the actual price than a regular grocery store. This is not right.

Something has to be done, if I have to go to David McUean at Food Services, Ross Paul the President or to the Windsor Star & T.V news channels, I will.

Maybe the first year students do not mind because but I do. This is fraudulent, if not immoral.

I will not stop until something is done.



Ever wonder where your student fees go?

The Lance's Managing Editor Joel MacDonald (above) and Editor-in-Chief D'Arcy Bresson (below) squeeze off a few rounds, Dirty Harry style, from a .44 Magnum. MacDonald and Bresson were attending the Canadian University Press National Conference in Edmonton. The week-long conference featured guest speakers from Harpers, The Edmonton Journal and The Walrus as well as numerous workshops. MacDonald and Bresson held their own workshop seen here entitled, "Dealing with outraged students."

Photos: Andrea Burmaster



Disgusted with homophobes

"Discrimination is unacceptable"

Katie Minello
Third Year Math & Stats

In light of Bishop Fabbro's recent request for parishioners to write letters in defense of the traditional meaning of marriage, I am writing to express my disgust at how some people view and treat homosexuals.

I believe that everyone is entitled to their own beliefs. Unfortunately some people believe they are right to forcibly impose their beliefs on others.

Not everyone believes that homosexuality is a sin. For those who do, it is not acceptable to discriminate against homosexuals.

Although Father Mike Poulin said in one sermon that "if we down play sin, there is no need for Jesus," any religious person knows that Jesus loves all of us, even if we are sinners.

The second of his great commandments is to love your neighbour as you love yourself, and this is the example I want to pass on to my children, not one of discrimination.

Above all, expanding the definition of marriage to include same-sex unions does not in any way compromise the sanctitiy of marriage within the Catholic Church.

Recognizing same-sex marriage does not infringe on anyone's rights, and I hope that Canadians will do what is right by choosing not to discriminate.

Reflections on an overstocked cupboard

William Hull

"In 2003, the Interfaith Campus Ministry Association Food Cupboard was born... first filled by parishioners of a local Angelican parish... and by efforts of SOS volunteers, and fraternities at the University of Windsor." (The Lance, Jan 18, 2005)

Though 'the Food Cupboard' is a great idea, employing the generosity of several groups towards the noble ends of keeping food on the plates of the local students, the Food Cupboard has evidently been having problems finding destitute students upon whom to shower charity—which, when taking into consideration changes in government funding, inevitable OSAP delays, and the extremely high expense-to-income ratio of the average debt-addled students, has surprised more than a few of the well-wishing souls who founded the program.

Though in this situation, as with any psychological and social observations, we can do little but speculate why, there seems to be one slight oversight in the Campus Ministry's plan; one element that they seem to have overlooked: Pride.

In the world of students, 'Pride' can be an extremely unpredictable thing. Many students deal with their financial situation in ways which might seem wayward—even shameful—to some who haven't suffered through the experience of being a student in a financial pinch. The answer is simple. The restrictions under which the 'poor students' live are all the students 'roughing it,' so to speak, enduring their financial hardships on their own.

The problem, then, would be not that the students don't appreciate the effort of the Campus Ministry and its associates—rather, it would be the fact that the food cupboard program is being run as more of a charity than a service. Many students, despite restrictions on their quality of living, aren't ready to go to out of their way to ask for handouts.

Perhaps it should be taken as a sign that the student community accepted the nearly 800 hot dogs given away to promote the Food Cupboard program, and the Food Cupboard program itself has remained stagnant; perhaps the ministry's efforts would be better-spent handing our prepared food as a treat instead of offering canned goods as a charity.

Campus Kiss

Ali the Sexpert
scott4@uwindsor.ca

Breasts

The ever changing body part

One question that many women ask me about is breast size. No one ever seems to be happy with their breast size, because smaller women want larger ones and vice versa. Some women experience asymmetrical breast syndrome and have two different sized breasts, which severely affects their self-esteem. While other women just have smaller breasts and they want larger ones because they feel really masculinized by their smaller breasts. Then there are the large breasted women who just want to have normal sized breasts to alleviate their back pain. Whatever your breast issue is, it is certain that you have one!

The Development of Breasts

Young girls between the ages of 8-10 usually start puberty and their breasts start to grow. From this time on, they become very aware of their own breasts and the societal expectations that are placed on breasts. Generally girls start puberty two years before boys, so their self-esteem and confidence are strongly connected to their growing breasts at this time while boys are generally not even thinking about their bodily changes which are much more visible. Body image then becomes a very large concern for these young girls and this will stick with them for the rest of their life. Breasts generally continue to develop until the mid-teen years, but for some women, they develop into their late twenties. Some people refer to these women as "late bloomers", and there is nothing wrong with them, they just develop at a different rate then others.

After this developmental stage has completed, most women wish they had breasts different then the ones they ended up with. But this is not something you can control, since your genetics determine your breast size, shape and appearance before they even develop!

If you come from a family of women who have large breasts, then you are more likely to be large-breasted, however this is not always true. There are plenty of small-breasted women whose mothers or sisters have large breasts. And there is no "normal" breast size since they come in all shapes, colours and sizes. Therefore, we should all be happy with what we have, right?

Society and Breast Size

Society puts way too much pressure on women to have perfect breasts because it's seen as the icon of womanhood, and of the most desirable attribute a woman can have when trying to attract a partner. We are bombarded with messages about what is considered to be the perfect breasts by the media everyday and are expected to live up to icons and supermodels who have undergone plastic surgery to have the size of breasts they do. A great example of this is Brittany Spears whose breast history can be seen online. The older she got, and the more sexualized her image became, the bigger breasts she had. See the link below for these pictures. Another popular breast icon is Pamela Anderson who has undergone plastic surgery several times to increase and decrease her breast size. So if these women are enlarging their breasts, why not undergo the knife yourself?

Breast Enlargement

There are many things to consider when thinking about getting your breasts enlarged. Why are you considering getting them enlarged and for whom? How long have you thought about this? Do you know about all the risks and factors which could affect your health if you go through such a surgery? Are you old enough to make this decision? Can you afford it? The website below gives a list of symptoms and problems associated with breast implants which includes some of the following: asymmetry, breast pain, chest wall deformity, infection, including Toxic Shock Syndrome, nipple/breast changes, scarring, unsatisfactory style/size, wrinkling/rippling just to name a few. This must all be carefully considered before undergoing such an operation.

There are some women however who have asymmetrical breast syndrome and want to get breast implants for different reasons. Approximately half of women have some difference in breast size, which is very common. Breast size can vary slightly, or to a large degree, with one cup being an A and the other being a C or more. When large variation exists, some women may want to get implants to correct breast asymmetry.

Surgery to correct asymmetry is about 90 percent successful as far as women attaining their desired result. In the year 2002 over 240,000 women got breast implants. In the year 2003, it increased to 280,401 women, however most of them are probably not doing it for the right reasons.

Breasts Can be Perfect the Way they Are!

Approximately 60 percent of women have a bra cup size that is A or B, so in reality small breasts are the majority and they should be seen as being underdeveloped, or in need of surgery. If you believe that the proper standard of beauty is to have large supermodel sized breasts, then you are a victim of social conditioning. A lot of women who have larger breasts want to get them reduced because they experience a lot of pain, or they get in the way of everyday activities. And women also need to realize that their breasts will change over time as they change. When you gain or loose weight, or get pregnant as well as during sexual activity, your breasts change shape all the time without you realizing it. So you will probably need to have more then one-bra size lying around to account for these changes because breasts (like feet) change size.

So the moral of the story is that you should try and be happy with what you got, and before you decide to get surgery you should think about everything discussed in this article and in the websites below. So whether you are small, super curvy, or somewhere in between, make the most of your body. Be proud of what you have! And be a breast advocate because when you think about it, "You can't wear your self esteem on your chest". You should wear it in your personality – the part of you that is most important anyways!

Resources

http://www.anomalies-unlimited.com/Britney.html

http://www.pennhealth.com/plasticsurgery/cosmetic/implants.html

http://www.thinkmuscle.com/articles/volk/breasts.htm

http://www.hormonehelpny.com/question/hormone_060203.htm

http://www.lipoman.com/breastenlargement.htm







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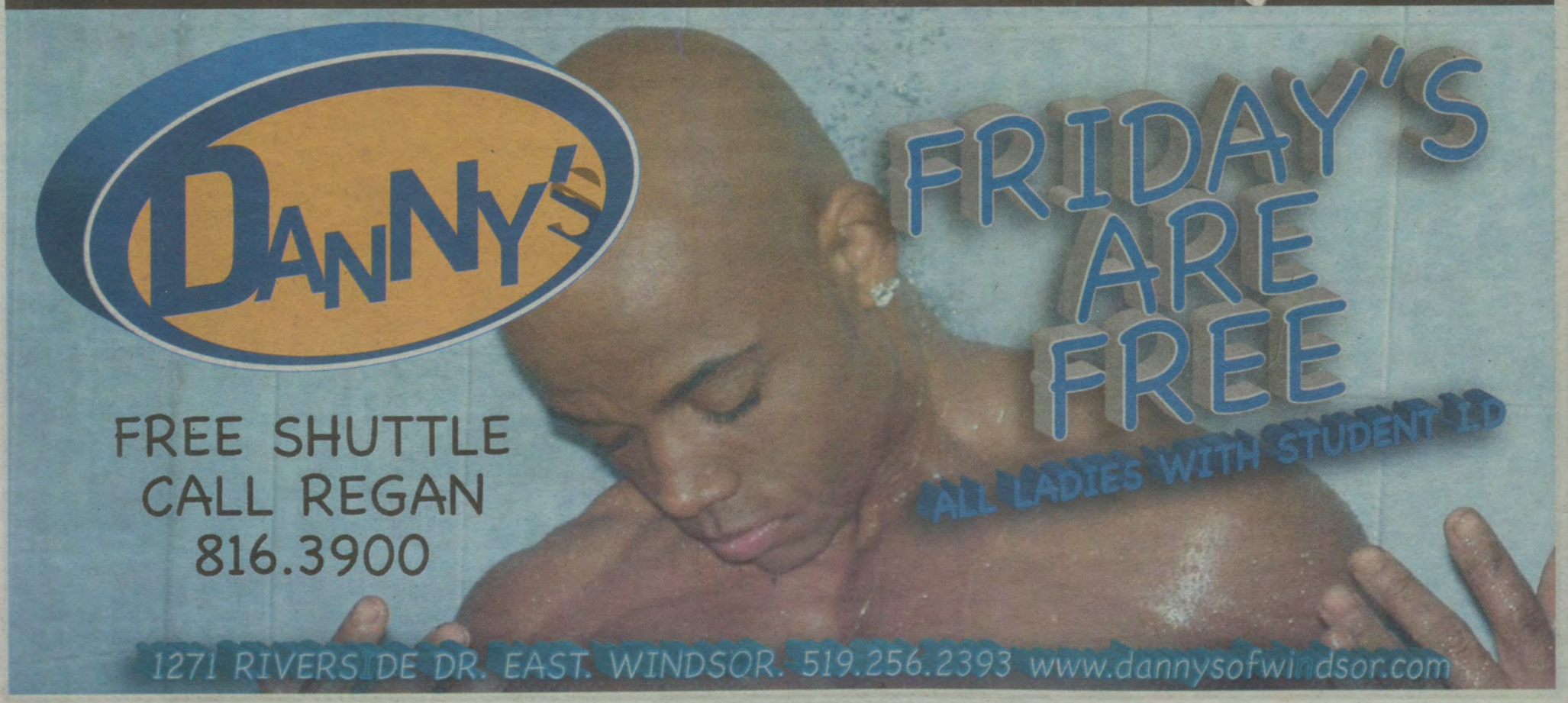
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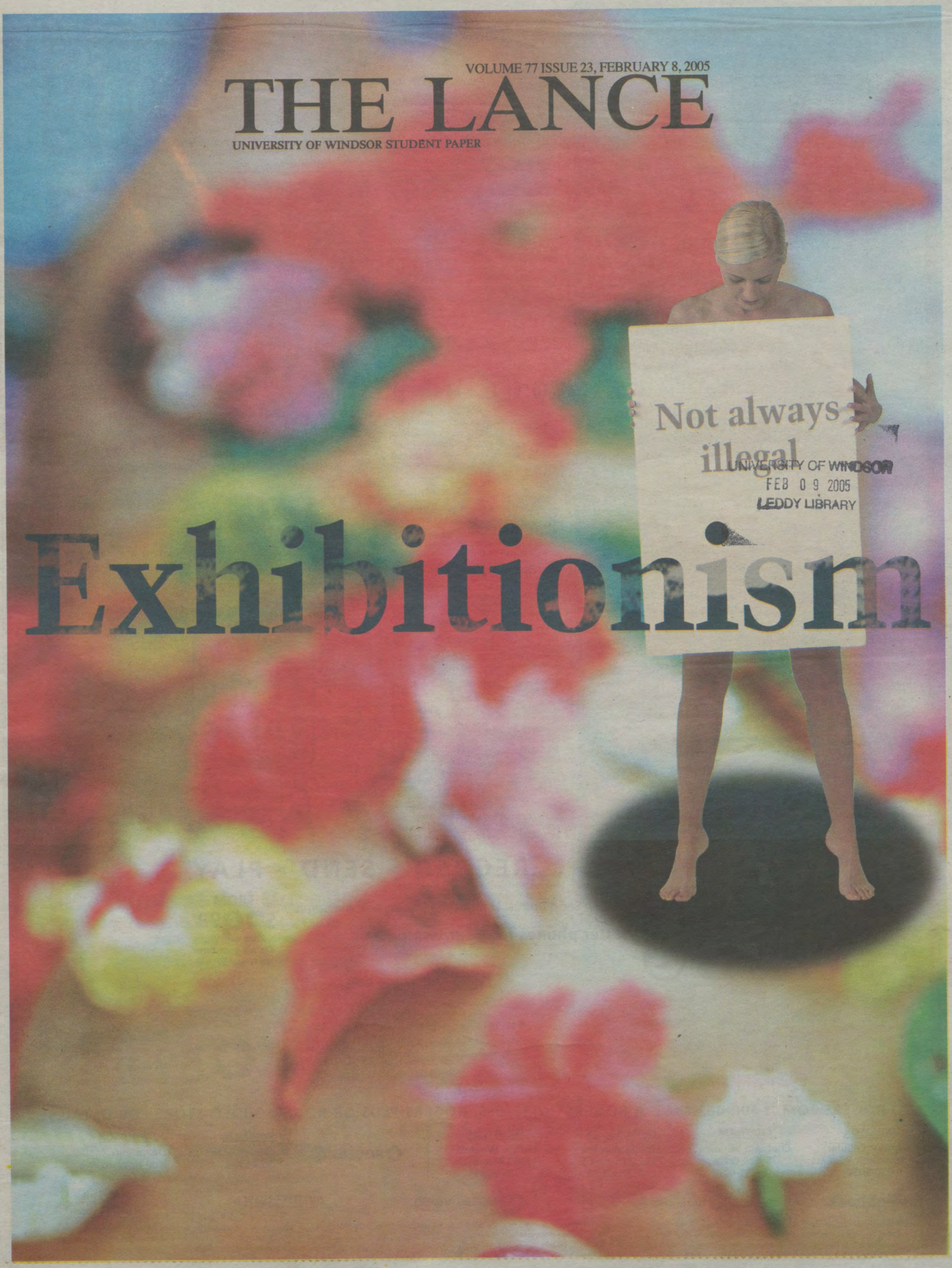
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THE LANCE

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Another Debt in the Wall

"Debt wall" draws attention to growing student debt crisis

John McNeil
Lance News Reporter

On Thursday February 3, 2005 a wall of debt was built through the middle in the CAW Student Centre Commons.

Students wrote their respective financial burdens on a piece of paper that read, 'I am a University of Windsor Students, this is my debt' and posted it on a makeshift wall.

The event was held to bring attention to the rising inflation rate associated with post-secondary education and coincided with a 'Day of Action' throughout Ontario Universities, which reflected the same sentiments.

Nine hundred 'debt bricks' were used to construct the wall with individual debts ranging from $1,000 to $140,000, which amounted to a staggering eight and a half million dollars in debt attributed to students who participated in the event.

As Vice President of University Affairs Balinder Ahluwalia noted, "The wall serves as a statement for awareness on campus, in the community and for the Ontario province."



Students look over the debt wall erected in the CAW Student Centre Commons last Thursday. The total debt for the 900 students who filled out a "brick" was over $8 million.

Photo: Jordan Ferguson

Certainly the government received the brunt of criticism as the steady decline of federal funding for post-secondary education over the last 20 years has resulted in provincial governments and individual university and college administrations replacing the lost funds by relying heavily on tuition fees.

Student senator Gary Kalazi honed in on this issue by reflecting how debt serves as an obstacle for students to pursue their respective university careers.

Debt is certainly a primary concern for most University students throughout the province. Further funding cuts by the federal government could have devastating financial repercussions for students.

Furthermore, a startling graph at the event showcased how the average student completing a four-year program will accumulate $25,000 of debt – which coincided with the $18,500 average of the wall, the lower average of the wall being attributed to the participation of first year students.

Kalazi furthered the point of financial neglect by the government as a critical factor in students' ability to attend post secondary institutions.

"We want to continue the tuition freeze and hopefully even reduce tuition. When the government passes legislation they don't fully realize the repercussions, the wall brings the issue to attention," said Kalazi, referring to the current tuition freeze which was implemented in Ontario in 2004.

Adnan Zeitown, a second year chemistry student who attended the event currently has $20,000 in debt and estimates by the completion of his program his debt will double to $40,000.

However, despite soaring student debt levels, the federal governments' strategy for reducing debt is considered by many to be flawed.

Canada is still without a national system of needs-based grants while continuing to inflict students with high fees for current loans.

Again, all of this amounts to the fact that the majority of students completing University are inflicted with a crippling debt while the government continues to cut measures in effort to hinder soaring tuition rates.

"We want the wall itself to show everyone that students are in a tight spot, they're expected to work, do well in school and still find thirty to forty thousand hanging over their heads," commented Ahluwalia, who was the primary organizer of the event, "the wall demonstrates that these issues exist and without further financial aid from the government student finances will continue to be problematic."

A petition asking for increased public funding for post-secondary education circulated at the event and received a substantial response from both students and faculty.

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Canada failing to meet world poverty goals, UN rep says



Prince Cedza Dlamini urged Canadian youth to find their voice and demand Canada become more involved in fighting global poverty.

Photo: Jeffrey Greeniaus/Courtesy of the International Centre/The Gateway/CUP

Hanna Nash
The Gateway
University of Alberta

EDMONTON (CUP) -- Canada isn't keeping up with its commitments to eliminate poverty, warned United Nations youth ambassador Prince Cedza Dlamini of Swaziland in a speech in the University of Alberta's Horowitz Theatre Jan. 31.

Cedza, the grandson of South African freedom fighter Nelson Mandela, spoke as the opening keynote for the university's International Week. In his address, he stressed the ability of Canadian youth to pressure the federal government into helping developing countries eradicate poverty.

Discussing the eight Millennium Development Goals created at the World Summit in September 2000 -- a meeting between all nations to eliminate poverty -- Cedza explained Canada is not en route to achieve its pledged amount of funding by 2015.

While he commended Canada's past efforts to assist poverty-stricken countries, like those affected by the Dec. 26 tsunami, he also reminded a crowded auditorium of their government's financial responsibility to the UN.

He said many financial targets the Canadian government promised to meet have not been met.

"Currently, Canada is the second lowest to the United States in its contributions towards achieving the MDGs, while countries like Denmark continue to be among the leaders when it comes to this type of development assistance," said Cedza.

According to him, despite Canada's $9.1 billion surplus last year, at the current rate of donation, Canada will not fulfil its agreement with the UN until 2039, 24 years after the deadline. He urged Canadians to spur the government into fulfilling the agreement sooner.

"We as young people have the energy, the drive, and the passion to be able to hold our governments accountable towards their promises. I'm here to ask young people to push their governments to meet and fulfil their Millennium promises," he said.

Although Cedza recognized the dependency of developing nations on wealthier countries, he also acknowledged each Third World country has an obligation to help itself.

Being from a continent where poverty is among the highest in the world, he maintained with improved spending, African countries will be able to decrease the effect of poverty on their people.

"It's not that African governments don't have the ability to fulfil their promises to their people, but it is that they lack the political will to do so. We can ask our leaders what they do with their budget," said Cedza.

He also discussed how debt relief could be used toward the eradication of poverty.

In the case of Tanzania, for instance, since the country's $7.3 billion debt was removed, it has been able to place the $217 million annual sum previously used for debt reduction into education.

"Since Tanzania was approved for debt relief, they have been able to abolish school fees completely, and 1.6 million children have gone to school for the first time," said Cedza.

Drawing on the words of his grandfather's 1994 inaugural speech as South African president, Cedza reminded all generations of Canadians each person has something they can contribute toward the ending of poverty.

"Our deepest fear is not that we are inadequate," he said.

"Our deepest fear is that we are powerful beyond measure."

U of W preparing for 2007 "grad cohort"

Melissa Owens
Lance News Reporter



University of Windsor students applying to graduate school in 2007 may have doubts about their eligibility for acceptance because of the influx of students from the 2003 double cohort.

However, Dean of Graduate Studies and Research at the University of Windsor, Dr. Sheila Cameron, says that students applying to graduate programs at the University of Windsor in 2007 will essentially be treated the same as past applicants.

Dr. Cameron assured that although there may be an influx in the students applying to the graduate programs, there would be measures taken so that those who qualify for the programs still had a good chance of getting in.

"This situation is not much more different than when the double co-hort for high school students took place in 2002," said Dr. Cameron. "There were many students thinking that it would be impossible to attain acceptance into the undergraduate programs at the University of Windsor. However the school took certain measures to accommodate the large student population."

This is the same type of procedure is being put into place for under-graduates applying into the University of Windsor's graduate programs in 2007.

According to Dr. Cameron, there are two plans being negotiated for the graduate school double co-hort. The first - which is the short-term and most immediate plan of action, involves making sure there are sufficient funds for graduate students. That is - enough funds to cover the various jobs graduate students are provided with to supplement tuition and living expenses while studying. The plan will also involve reviewing the supply of faculty members and lab space.

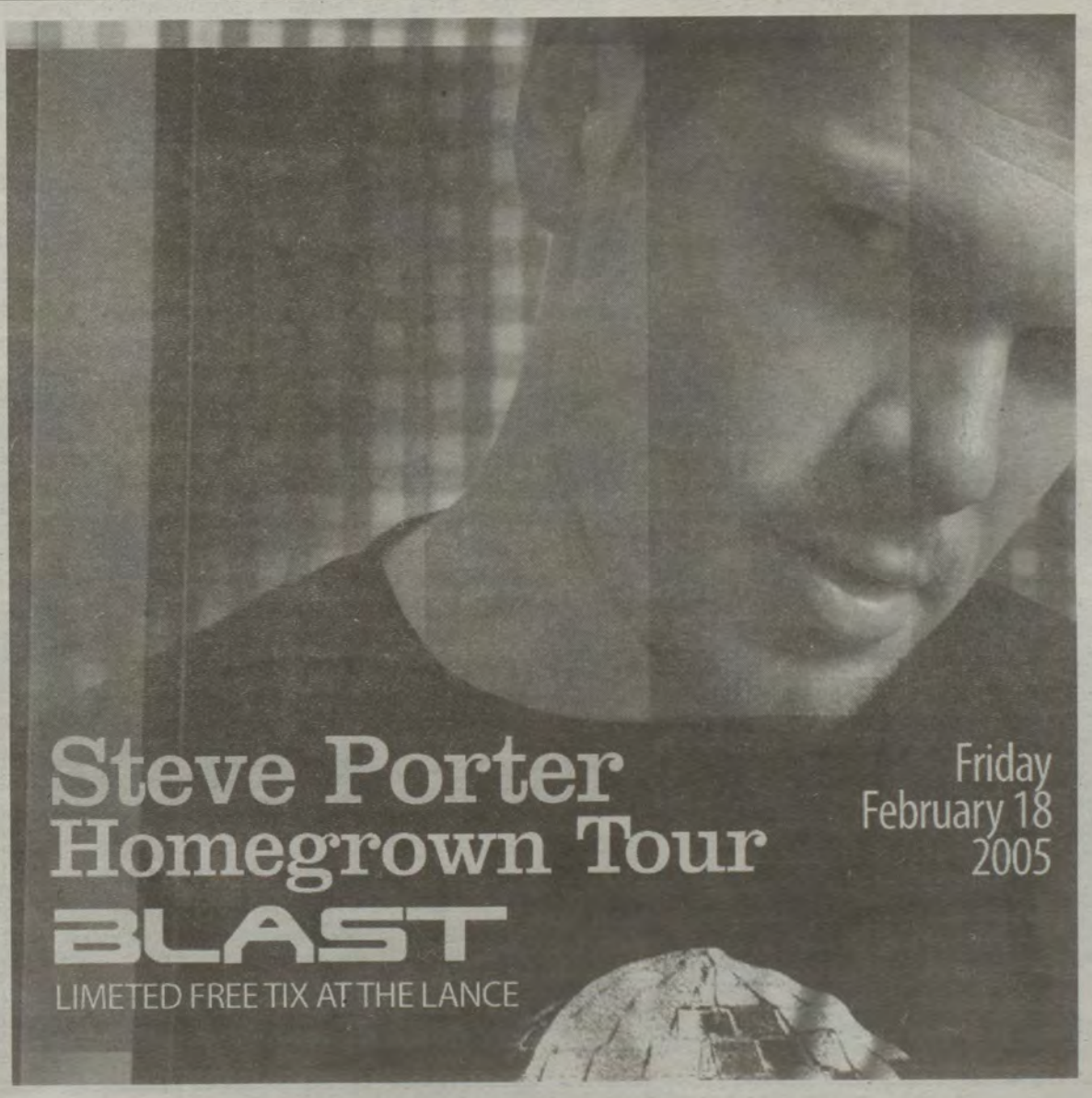
The second plan, which is to take place over the next ten years, involves the creation of more space, more labs and more faculty recourses.

Dr. Cameron added that for the long term plan every graduate program offered at the University of Windsor will be looked over and the necessary improvements for each will be addressed.

The 2004 Rae Report - which is to be released in the next week, will outline the specific difficulties all university graduate programs in Ontario will be dealing with in 2007. The report will then be sent to the Ontario Government for review, and hopeful approval.

"We are very optimistic that the government will come through with the funding necessary for over the next two years," said Dr. Cameron. "This short term plan which would take place over the next two years would be very easy to accomplish."

The Rae report will be made available on the University of Windsor website as soon as it is released.



Multicultural night celebrates diversity on campus

Bernadette Ashbey
Lance Writer



For the past few years, the University of Windsor, more than any university across the country, has been getting a face-lift. Windsor can be proud of itself for ranking the highest when it comes to international student enrolment.

According to Michelle Fitzgerald, from the international Student Centre, Windsor receives 9-11% of foreign enrolment each year. So it was only appropriate that The Chemistry and Biochemistry Association decided to put on a Multicultural Show, held on Saturday, January 29th.

The event showcased the dimensions of diversity and it also gave the students and people from the community an opportunity to appreciate multiculturalism in Windsor.

The event began with a cultural dinner around 6pm. Audience enjoyed food from different countries such as Mexico, Greece, Sweden, South East Asia, the Middle East, Japan and of course our common Canadian dishes including Salad and Mashed Potatoes.

Two hours of cultural performances proceeded the magnificent dinner. The audience enjoyed various acts from a variety of cultures including the Middle East, Latin America, South Asia, Japan, Greece and Ukraine.

However, the show was stolen away by a young performer representing South East Asia. Seven year old Vabna Talukdar danced the night away and captured the audience with her impressionable body movement and her energetic spirit.

The evening captured the spirit of inclusiveness as students and community members applauded after each performance.

Amit Mukerji, a third year student and the President of the Chemistry and Biochemistry Association, believes the show was one way of finding who we are in this complex global world.

"It is the first of its kind at the University of Windsor and it can only get better from here. It is our hope that we take this opportunity to appreciate the diversity of cultures represented within our school," he said from a phone interview. Mukerji hopes it will become an annual university event.

The dedicated executive members of The Chemistry and Biochemistry Association successfully put the three-hour event together.

Overall, about 200 tickets were sold and the money earned from the event will be donated to Children's Aid, which will go directly to the Tsunami relief fund in assisting victims of last year's Tsunami disaster.

However, before the tables are folded and the money is counted, there are already plans underway for next year's celebration. It will be bigger and better, according to Mukerji

Exchange students combine study and travel

Daily News
www.uwindsor.ca/dailynews

The biggest difference he's noticed between Windsor and his native England is how polite and friendly Canadians are, says exchange student Philip Lowe. But his mates Liam Walter and Matthew Pack were puzzled by the concept of a "beer run."

The three are part of a contingent of eight students from the University of Derby studying in Windsor this semester. Just a couple of weeks into their stay here, they've already noticed some differences in student life.

"Back home, you can just pop around the corner to the off-license," says Pack. The idea of making a special trip to buy beer was foreign to them — but Ontario's restrictions were brought home when they trekked to the beer store on a Sunday evening, and found it closed.

Despite the temporary inconvenience, Lowe, whose academic program is Geography with Study Abroad, says it's all part of the exchange experience. "They want us to come over to broaden our horizons," he says. "It's all these things outside the classroom that do that," citing his housemates in his Canterbury College residence, including students from Sweden to Thailand, as well as Canada.

Pack and Walter are studying human kinetics, and find they're adjusting well to Canadian instruction. They both enjoy the fact that marking is spread over the semester, in contrast to what they're used to in Derby.

"You usually get one piece of coursework and one exam," Walter says. "Here, it's smaller pieces of work. Class participation is more encouraged."

Pack agrees, adding that students are more confident in stating their opinions, although he admits he's been slow to speak up: "The accent really makes you stand out."

Besides, they have found the thread of discussion sometimes eludes them, as their coaching classmates discuss the finer points of American football playoff games or the career statistics of hockey players.

But all three agree that exchange is valuable.

"People say they want to travel when they graduate," says Walter. "Why wait? We can combine travel and study by studying abroad."



Exchange students Matthew Pack, Phil Lowe, and Liam Walter, of the University of Derby

Photo courtesy Daily News



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The Value of Good Food

Food Services Encourages Student Feedback

Jessica Shultz
SWAT Reporter



Photo: Jordan Ferguson

The semester is rapidly progressing and, amidst the cold and snow, midterms have descended upon the campus.

As a result, stress levels have steadily increased and schedules become frighteningly busy.

Less time is devoted to leisure, sleep, and finally, the preparation and consumption of food. Students find themselves either too busy to eat, or too hurried to find the time to prepare a healthy meal.

Food services hold the solution to this recurring dilemma. They provide students with nine locations around campus offering convenient, ready-made food that is easy to grab between classes.

Mark Bagley, Satellite Operations Manger of Food Services, states that "Food Services has continued to expand within the last couple years, and will continue doing so. We are always moving forward."

He uses the example of the Purple Cow Fudge Company products, which are being introduced in the on-campus store "University at Sunset." They offer peanut brittle, fresh candy apples, truffles and Starbucks Coffee. Mr. Bagley believes that this recent addition offers something "new and exciting."

The goal of food services is to provide a variety of high-quality foods at affordable prices to students; yet few realize the impact students can make on the food selection around campus.

Mr. Bagley stressed that if students want to see a change, they must go through the right channels.

It is imperative that, to serve the needs of students, food services receive honest feedback from a diverse student body, including off-campus students, commuters, and students residing on-campus.

Many students wish to see changes in various aspects of food services, yet are unsure of who to contact.

Faisal Tiwana, a first year student in MacDonald Hall, eats on-campus almost everyday. He feels that thus far, food services have not served his needs.

"The food isn't that great, and isn't properly cooked." In addition, he argues that "[students in residence] really need some official service that is willing to listen to our concerns and make a change."

"It would be really worthwhile to go to someone who can actually do something about the food quality," says Avy Roy, another first year student living in residence. If students knew who to contact to express complaints and concerns about the performance of food services, would they utilize those sources?

First year residence student Mrinal Pal, who also resides in MacDonald Hall, trusts that most students care enough about their school to try to make it better.

It is mandatory that all first-year residence students purchase a meal plan, and it makes many feel as if they are forced to eat food simply because the meal plan card is pre-paid. "I think if we give our opinion and it reaches the right person, we can make a difference," said Pal.

Eighty percent of the student body does not reside on-campus, and Bagley believes that food services must provide a variety of food to meet the needs of these students. In particular, he is referring to food that is fast and easy to pick up in between classes, such as coffee and muffins.

Tabatha Bedard, a second year commuter student, complains that "for the amount of food that you get, it isn't worth the amount of money that you pay for it."

She would like to see more of a variety offered, but believes that since this would increase the cost, no changes are likely to be made.

Kimberly Younker, a third year student who lives off-campus, also says that the prices are "ridiculous, and to afford to eat there, you have to buy the stuff that is not so healthy for you."

Bagley counters this criticism by pointing out that healthy choices are available everywhere on campus. Vanier Hall offers daily healthy options, and a monthly schedule of these is available online through the University website.

There is a line entitled "fields of greens" which specializes in vegetarian choices. He believes that "everybody is entitled to his own decisions," regarding healthy food choices.

Bagley says Food Services are willing to listen to the opinions of the student body; however, they are unable to do so if these opinions are not voiced.

According to Mr. Bagley, "a good way for concerns as well as new ideas to be brought forwards is to contact a member of the Food Service Advisory Board."

Do you have any concerns, new ideas, or even complaints about food services?

The Residence and Food Services Advisory boards are a consultative group that mediates students' comments and concerns to the staff of food services and residence. Students with concerns regarding food services can speak to their UWSA representative or directly contact food services by calling 253-3000 ext 7016.

In addition, food services has been conducting a survey this last week to give students an opportunity to share their opinions. Taking advantage of these resources to voice your opinion is the first step towards improving food services.



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Leslie Macklin
Third-Year
Canadian Student

Uncle Marty has the answers

SIRC Director Marty Lowman answers your questions.

Dear Uncle Marty,

Yesterday I left for my 2:30 class at 2:00(well in advance), and I live within a five minute drive of the school. I got to the school and there was absolutely NO student parking left anywhere!

So I check for meter parking and I found one spot left in Vanier Circle and as I started putting my money in the meter I realize that it was only available for two hours, which does not work for me because I have three hours of class, so I put $4.00 in the meter because it is $2.00 an hour(which is also ridiculous), although I paid it and I have been all year.

So I come to my car after my 2.5 hours of class which was let out early thinking that the parking officers would be little lenient today because of all the parking that was unavailable, however the parking officers were not and I got a ticket, and being a student I don't really have money to pay for a ticket at this time.

If the meter would have allowed me to pay more money and get a longer time I would have done so. But now I have a ticket that say it expired at 4:22 PM and my meter wasn't suppose to run out until 4:30.

I don't expect you to fix this cause that probably isn't your place but I was hoping you could tell me the best way to deal with this. If I appeal it then is it going to cost me more money then the original ticket?

I also do not understand why this school seems to be the only university in Ontario that doesn't have enough parking for their students.

The Faculty parking across from Erie Hall is never full until students are allowed to use it and students are unable to use it until 4:30 which is also useless for most people because classes don't start at 4:30 they start at 4:00.

I am not the only student with this problem and I was hoping you could help us out.

N.F.

Hi N.F.

Oh, I hate it when the meter runs out before it's supposed to. Do you think there's a conspiracy at work here or did you just park at the same fast-running meter I did?

Then there was the time I was helping some students in the darkroom at the LeBel building between 10 pm and 4:00 am (that was the only time we could book the darkroom) and when I came out at 4:00 am I had a parking ticket because the time on the meter had run out early. I was in a great mood when I went to pay that one.

From my experience, I'd say you're pretty much SOL. It wouldn't cost you anything to appeal your ticket, but you would need to have some way of proving that the meter ran out early.

Short of having a notarized statement signed by the Pope verifying that you were back to your car before the meter should have expired, I can't think of anything that could help. Come to think of it, the word of the Pope might not even be enough.

I haven't been on every Ontario campus, but I've been to quite a few. You just can't avoid having parking issues when you have a large concentration of people in a small area.

It's funny but the parking problems at Universities are all the same - there are never enough parking spaces close to the building you want to get to. And it's always the faculty that get the good spots - but then you wouldn't want it any other way. Can you imagine the grading schemes of professors who'd just spent the last thirty minutes hunting for a parking spot, or the assignments they would hand out after receiving a parking ticket because of a fast-running meter?

Actually, we have sufficient parking if you forget about the convenience factor. Sure you may have to park the other side of the St. Denis Centre and walk for fifteen to twenty minutes to get to your class, but there is parking. Since you don't live too far away, you might find that the walk from home isn't much longer than a walk from a remote parking lot.

OK, so you don't want to walk when it's -20C, (although if you ask your parents, they will probably tell you they walked to school when it was -20C and they had to do it in bare feet, uphill both ways).

So you may want to look at alternatives like riding the bus or car-pooling. If every student who drives alone gave a friend a ride, the number of cars to be parked in our student parking lots would be cut dramatically.

Uncle M.

Email Uncle Marty at askme@uwindsor.ca

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Campus Brief

Get Crunked this weekend at The Thirsty Scholar

The Windsor Lancer Dance Pack officially invites YOU to the Thirsty Scholar on Saturday February 12th 2005, to..."Get Crunked."

Doors open at 9 pm and cover is $5 before 11 pm and $7 after. Coat check will be available! Our very own G-Dubb will be spinning and we look forward to other guest DJ's. Arrive early and get a free drink!

The funds which we raise from this event will allow us to attend our second dance competition of the season and our first appearance, on stage, at the American Dance Awards- "University Cup" Competition.

We are psyched about this opportunity and we readily accept the challenge! We are ready to put Windsor on the map and represent for our diverse, talented, and respectable student body.

Put on your dancing shoes, grab your friends and meet us at the Pub- bring a positive attitude and lots of energy and come ready to free-up yourselves!

For those of you who would like to further contribute to our efforts, a donation bin will also be available.

Thank you for your continued support!

Blue boxes collecting for tsunami victims

Small blue boxes placed across campus are raising funds for University of Windsor students affected by the December 26 tsunamis in south and south-east Asia.

The collection has been organized by the University of Windsor Students' Alliance, the International Students' Society, the Volunteer International Students' Assistance, the International Relations Club, and the Diversity Ambassador Program.

Black History Month Events

The Caribbean Communities of Windsor will be holding movie nights in the CAW Student Centre throughout the month of February as part of their Black History Month celebrations.

"Bamboozled" and "Rosewood" will be shown on February 21, starting at 7:00 p.m. "Men of Honor" and "Bob Marley - Rebel Music: Peace Message" will be shown on February 23 at the same time.

As well, a tour of the underground at the National Black Museum on Saturday, February 12. Buses will pick students up at the Vanier Circle at noon, with a return time of 3:15.

For more information call 977-8457 or email caricomwindsor@yahoo.ca.

Centre for Studies in Social Justice presents photo exhibit

The Centre for Studies in Social Justice and GlobalAware present:

A photo exhibit in Leddy Library, University of Windsor, by William's Cafe.

The images cover issues of democracy, fair trade, racism, sexism, feminism, independent media, corporate responsibility and many other issues relevant to our world today.

They also contradict the current media world view and provoke discussion about the world around us.

The centre is also presenting a talk by anthropologist, writer and director of the GlobalAware Independent Media Organization Dr. Leslie Jermyn.

Jermyn will give her lecture, "The New Media" on February 9, at 10:00 in 1118 Erie Hall, and again at 1:30 in the Ambassador Auditorium.

Dr. Jermyn will discuss changes in the media and what these changes mean for producers and consumers of the media. Two big shifts that need to be examined are the concentration of ownership of mass media outlets and the shift to advertising to cover the lion's share of costs.

These concepts are illustrated using real examples from the Globe and Mail, the National Post, Macleans Magazine and alternative media.

The talk concludes with an exploration of what we can do, as consumers and producers of media products, to reinvigorate critical and independent journalism.

Valentine Murder Mystery On Feb. 11th

A Valentine Murder Mystery on February 11, 2005 at 6:30 p.m. at Assumption University Freed-Orman Conference Centre. One of the most enjoyed shows is the gangster style theme.

You'll be spending the evening with an array of colorful mob bosses and their families and finding out all their dirty, little secrets.

You get to sit back,relax, and enjoy dinner while a plot of mystery, intrique and hilarity unfolds around you. Tickets are $ 30.00 per person and it includes dinner and a cash bar. Please call 973 - 7033 press 0 or call ext. 3398.

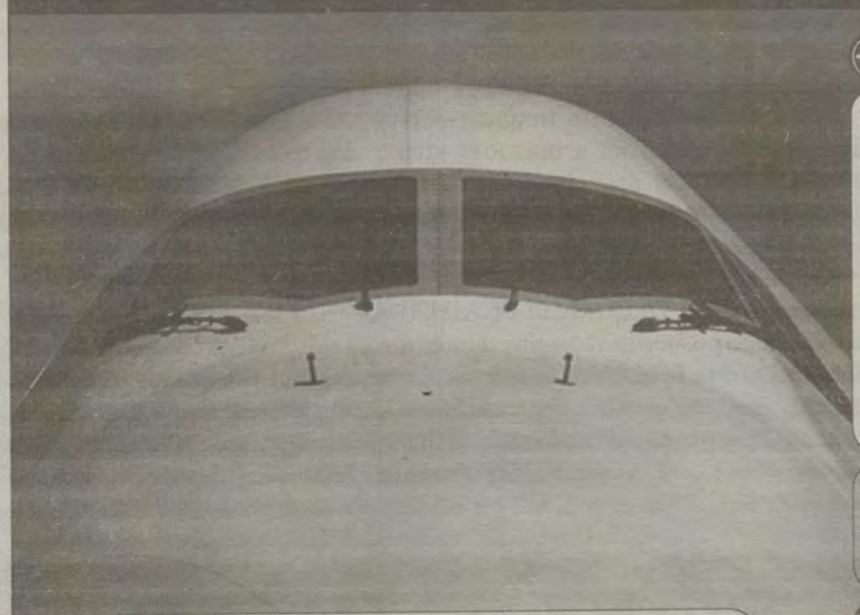
Eminent Faculty Lecture Series begins

HRG's University of Windsor Eminent Faculty Lecture Series begins with Dr. Barry Adam, of the Department of Sociology & Anthropology speaking on: Infectious Behaviour: Imputing Subjectivity to HIV Transmission on Thursday, February 17, 2005 at 3:30 p.m., 750 Sunset Avenue, McPherson Lounge of Alumni Hall.

The talk concerns how science, government, and media go about assigning motivation to HIV transmission, and contrasts those institutional ideas with the experiences of people at risk as they go about their everyday lives.

For more information contact Rosemary Halford x3506

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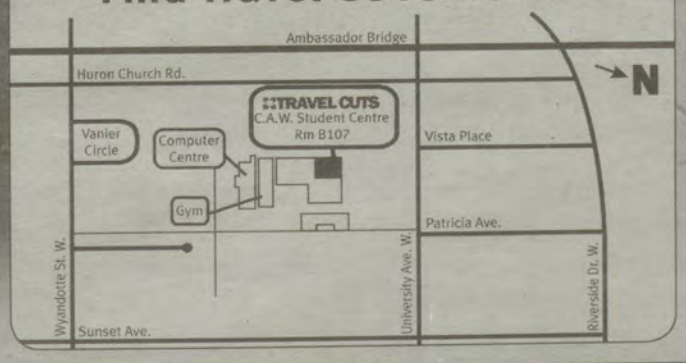
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SPORTS

Julie Sobowale - Sports Editor
253-3000 ext. 3923
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No more waiting

Fitness centre opened but official debut moved to March

Julie Sobowale
Lance Sports Editor



Students can now enjoy the new fitness centre.

Photo: Julie Sobowale

Students no longer have to wait for the opening of the new fitness centre. On Monday, February 7, the centre opened its doors to students. However, the grand opening date has been moved again from February 16 to March 9 due to various reasons.

"We moved the opening date because we still have a few things to take care of," said Gord Grace, Director of Athletics. "There are a lot of things coming up. The V.I.P. people that we wanted couldn't make it on our original date. We felt that it would better if we had the opening after reading week. Plus we can also announce the winner of the naming contest on the opening date."

In the meantime, substantial completion for the building is underway. Furniture and sound speakers for the first floor have yet to be added in the building along with other minor fixtures.

"Right now we're putting in the extra things that we added onto the project that was a part of our contingency plan," Grace said. "We've got some late add-ons, a few ins and outs and some final touches for the centre but all the construction is done."

One aspect of the project that may take some time resolve is the aesthetic look of the first floor ceiling in the room that will house a multipurpose room.

Some members of the fitness centre committee were concerned with the look of the ceiling after fire insulation was put in.

"The architect designed the ceiling to have a warehouse look," Grace explained. "When we saw it, we thought it was a little too much, but when we saw it neither the mirrors or the floor had been installed yet. After the mirrors and floor were put in, the ceiling didn't look too bad but we're still not sure. If we want to make changes, we have some options available to us. Overall, this issue is a small issue in the long run."

Delays have plagued the completion of the fitness centre since its early phases of construction.

A referendum passed by the students in November 2003 gave the University of Windsor the opportunity to construct a new fitness centre, which according to the original agreement with the University of Windsor Student Alliance (UWSA), was to be completed in September 2004. However, due to frequent delays ranging from a masonry strike to slowly processed administrative paperwork construction for the centre has taken most of the school year.

The Department of Athletics has pushed the opening date of the centre four times so far.

"We spoke to the contractors a few weeks ago and realized that a February 16 opening day wouldn't be feasible," said UWSA president Julia Campbell. "It's very annoying to have all these delays."

With major construction completed, it seems that students will be able to enjoy a new fitness centre hopefully soon.

"I'm a little bit anxious," Grace said. "At first it was a bit frustrating but now that's its all coming together, we think that the finished product we have is a very nice facility."

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Lancers trump rivals in hopes of playoff berth

Justin Saunders
Lance Staff Writer

The playoffs are a definite possibility for the Lancer men.

The University of Windsor men's basketball team faced the rival University of Western Mustangs, and came out with a close 69-67 win, keeping their chances of grabbing the West Division's sixth and final playoff seed alive. Lancer guard Trevor Boose led Windsor with 23 points and forward Allen Mujacic added 12 points to secure the win.

"We needed to get the win against Western to keep our chances alive," says coach Pat Osborne, "We have to keep working hard and eventually everything will fall into place for us."

The Lancers went into the first quarter playing aggressive, capitalizing on turnovers and driving the ball inside the key for the easy baskets, but penalties and missed shots kept the Mustangs in the game. As the second half enfolded, the Mustangs pressured the Lancer defense, creating multiple scoring opportunities and allowing for many open shots. But the Lancers came back strong near the end of the half, holding off the Mustangs offence and scoring to keep the competition close till the end.

As the end of the game was approaching, and with only 16 seconds left, Trevor Boose hit a clutch baseline jump shot, ending the game, and putting the Lancers up top for the win.

The Lancers with three games remaining have a chance to compete with the University of Guelph Gryphons for the last playoff spot, in which the Gryphons currently sits.

Before the game, former head coach Mike Havey was honoured in front of the Lancer crowd, in what was truly a memorable occasion. Havey served as the Lancer men's basketball coach for 13 seasons before resigning and accepting his position as Associate Athletic Director for the University of Windsor.

The Lancers are hosting their final two key home games against the University of McMaster Marauders and the University of Waterloo Warriors, February 13th and 15th.



Forward Rich Allin goes for the rebound. Photo: windsorlancers.ca

Get crunked this weekend

Lancer Dance Pack host dance event

Julie Sobowale
Lance Sports Editor

If you've been to a few Lancer basketball games this season, you may have noticed the Lancer Dance Pack.

This weekend the Lancer Dance Pack will host LDP presents Get Crunked at the Thirsty Scholar on Saturday, February 12 as a fundraising event for the team.

The Lancer Dance Pack is comprised of 15 students each with various dance backgrounds who perform at various Lancer games throughout the year.

The dance team began to strut their stuff in front of crowds last year.

Choreography is done by all members of the team with the help of Faye Roncesvalles, Janneillia Julius, Tasia Richards and Ceola Weir.

The team trimmed their membership from 25 to 15 dancers in order to create a more concrete dance group.

"This year we have highly dedicated team members," said Lancer Dance Pack president Jihan Jones. "When we go out to dance we're quicker and tighter as a group. We're moving as one heartbeat. Everyone is there for one goal – to have fun and I think we're doing pretty well."

The event serves as a way for the team to raise money to compete in a national dance competition in London, ON in March. Jones hopes for the team will continue to improve on their performances.

"I'm very proud of our team this year," Jones said. "They have superseded all of my expectations. They're very confident and supportive."

Doors open to the Thirsty Scholar at 9 p.m. Cover is $5 before 11 p.m., $7 after 11 p.m.

Free drinks are available for groups of 20 people or more.

DJ Ddb will be on hand at the event, and there will be CD giveaways.

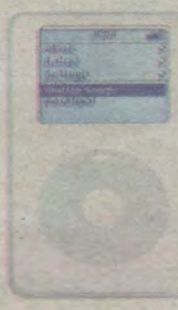
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Portraits of Champions

Brandon Young – the unlikely hero

Julie Sobowale
Lance Sports Editor

Most athletes would be lucky to have a great year like Brandon Young. In 2004, not only did he become the national champion in the 3000m race, he also helped the Lancers win their second consecutive national titles – in both track and field and cross-country.

Not too many athletes can boast of having such a successful year and yet Brandon Young is not the boastful type. Instead, the soft-spoken sociology major is focused on having another good year. Most athletes would welcome the glow of recognition and the prestigue that comes with being a champion yet Young would rather stay in the shadows.

"It's a little more pressure this year than last year," Young said. "I'd rather be the underdog than have all this attention on me."

Young's ideal scenario was exactly the case a year ago. Leading into the 2004 Canadian Interuniversity Sports (CIS) national track and field championships, Young was the unknown factor in the 3000m race. The heavy favorite coming into the race was Eric Gillis from St. Francis Xavier University. Gillis was also the 2003 national cross-country champion.

Though Young was the 2004 OUA champion in the 3000m race, Gillis was the top seed with his best race 11 seconds ahead of Young. What many people didn't expect is the smart race that Young ran, keeping close to the heavy favorite until in the final seconds leading to the finish line, surpassing the cross-country champion for one of the big upsets of the year.

"When I went into the race, my focus was to peak at the right time," Young explained. "He tried to run away from me but I kept close until about the last 50 meters when I passed him. In the end it kind of surprised me. Even though that was the plan, to run the race the way I did, a part of me didn't know if I could do it. It took a while to sink in what I had done."

Perhaps it was a feeling of accomplishment that carried Young to his first national cross-country medal, winning a silver medal in the 8k race. Though Young enjoys cross-country more, he sees some new opportunity in track and field.


Brandon Young (far left) won the 3000m race at last year's national track and field championship.

"I feel more comfortable in cross-country even though recently I've had better success in track," Young said. "I just had a personal best in the 1500m this year so I'm hoping to possibly compete in that event at nationals."

With the national championships looming, it seems that the humble champion knows how to handle the added expectations.

So far, as the 2005 season is underway, Young will strive to continue in his winning ways with the added pressure of a champion.

"I'm going with the same strategy as last year," Young said. "I'm not trying to think about it. Whatever happens happens."

Upcoming Games

*Fri., Feb. 11 - M Hockey @ 7:30 p.m. vs. York

*Sat., Feb. 12 - Track and Field: Windsor Team Challenge Meet

*Sat., Feb. 12 - M Hockey @ 7:30 p.m. vs. York

*Sun., Feb. 13 - W Basketball @ 1 p.m. vs. McMaster

*Sun., Feb. 13 - M Basketball @ 3 p.m. vs. McMaster

*Sun., Feb. 13 - W Hockey @ 4:10 p.m. vs. Laurier

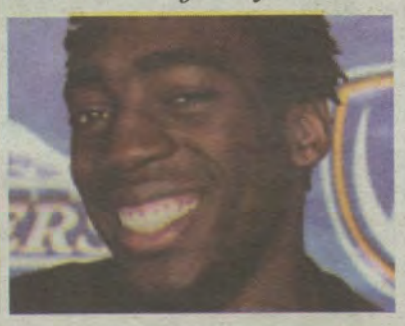
Casey's Athletes of the Week

Catalin Morrissey - Women's Volleyball



Catalin put together two strong games this past weekend to help lead the Women's Volleyball team to 2 road victories at McMaster and Brock. Morrissey, a 4th year student from Windsor, Ontario, had 12 digs in a 3-0 sweep of the Marauders and 13 kills in a 3-1 win over the Badgers.

Jamie Adjetey-Nelson - Track and Field



Jamie finished first in the pentathlon at the Findlay Classic in Findlay, Ohio over the weekend. His winning score of 3752 points was more than enough to meet the CIS standard. He is a 2nd year arts major from Windsor, Ontario who has helped the men regain their number 1 ranking in Canada.

Corrections:

On page 12 of the Feb. 1 edition, the caption for the photo for Kim Braithwaite is incorrect. The photo is a picture of Kelley Park.

A Lambton College Representative will be on campus
February 15, 2005 from 9:00am - 5:00pm in the CAW Centre

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INSIDE INTRAMURALS

Power Rankings

Uof W Power Rankings provide a top 5 Overall for all of the leagues and a top 5 list for each sport. These rankings are based on a teams point differential, sportsmanship score and winning percentage.

Top 5 Overall	Power Ranking
Kool Aid	112.5
Snot Blockers	95.01
Goonz Squad	94.32
Ball Wackers	90.5
Zephers	89.75

Men's Basketball	Power Ranking
Goonz Squad	94.32
Stangs	84.2
High Flyers	82
KB	64
Busdrivers	62.85

Co-Ed Waterpolo	Power Ranking
Snot Blockers	95.01
Mermen	89.00
Platinum Torpedoes	81.88
Sharks With Lazer Beams	81.71
Get Wet	75.73

Co-ed Basketball	Power Ranking
Zephers	89.75
The Big People	87.8
The Bizarre's	81.36
Night Crawlers	73
Graduate Express	72.69

Co-ed A Volleyball	Power Ranking
Kool Aid	112.5
Goodfellas	85.43
The Bricks	77.43
Normalpaws	74.93
Tron	64.67

Co-ed Volleyball B	Power Ranking
Ball Wackers	90.5
Smoking Hot	89
The Free Agents	86.2
PE V-Ballers	72.13
The Beach Bums	68.59

Floor Hockey	Power Ranking
Axxxx	88
The Bandits	82.39
Legal Beagles	80.06
Buckets Off	79.44
Dynamites	78.83

Ice Hockey	Power Rankings
Saskatchewan Skate Sharpeners	77.00
The Canucks	70.80
Ice Capades	61.59
The Left-Overs	61.10
The Rushians	60.30

Son of head coach headed to Windsor as top recruit

windsorlancers.ca

The University of Windsor Lancers and Lancer Football Head Coach Mike Morencie are pleased to announce the addition of top recruit Matt Morencie for next season.

Matt, the son of Head Coach Mike Morencie was one of the most highly recruited offensive linemen in the country.Morencie, an offensive lineman from Holy Names High School in Windsor, was being courted by a number of Division I US colleges, including coach Steve Spurrier's University of South Carolina Gamecocks.

"The only significant difference between South Carolina and Windsor is 80,000 fans," said Morencie, joking. "In the end, the fact that I grew up with this program and want to help build it into a CIS Championship contender were the biggest factors."

At 6'3" and 285 lbs, Matt will most likely take over at left tackle for the Lancers next season.

One of the biggest factors in keeping Mike at home was that through his dad, he had grown up around the program.

"I wasn't interested in leaving home," he said. "I'll play my first season of university ball at (age) 17. That's young and here I'll have my friends, family around."

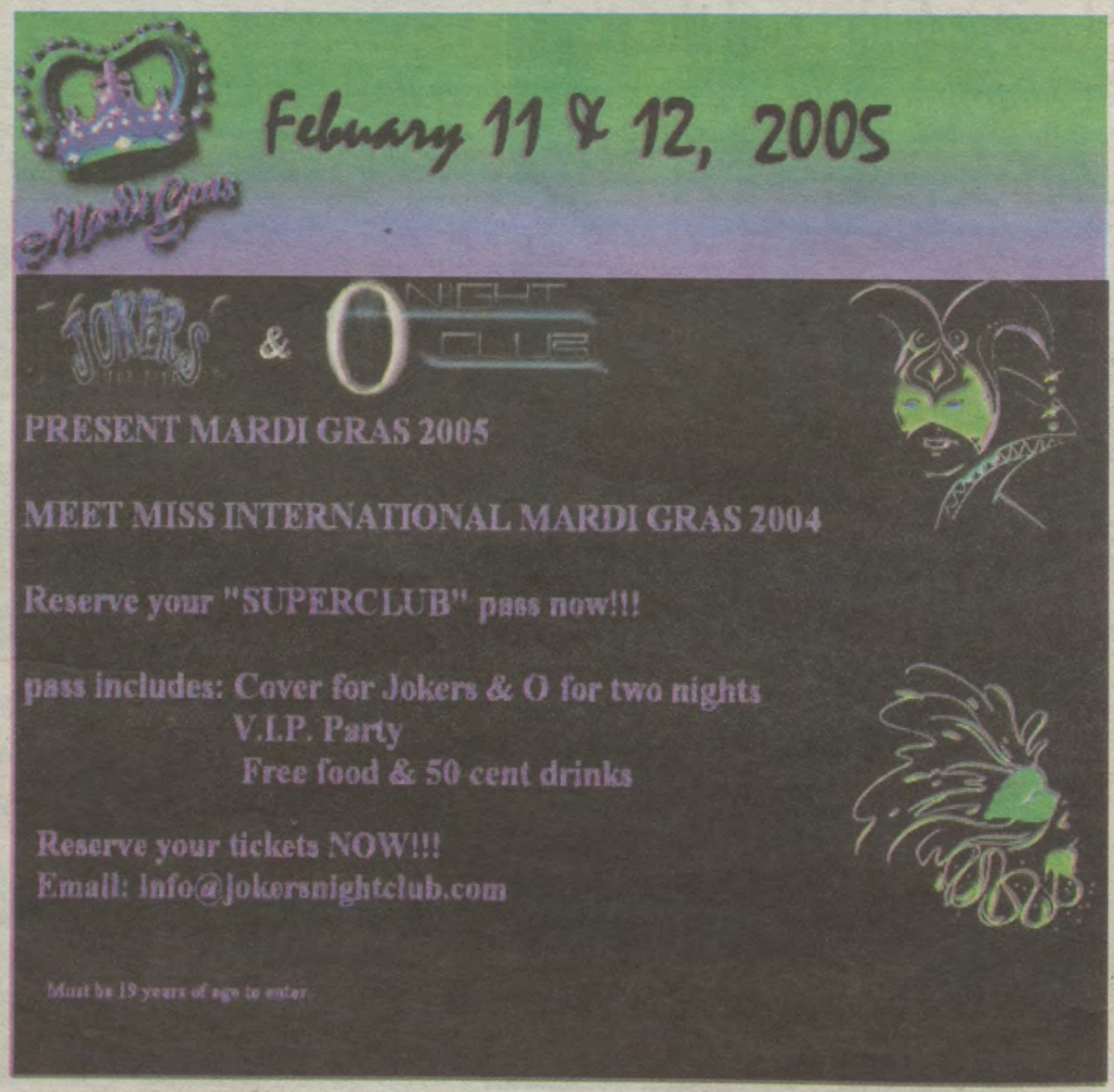
> "The only difference between South Carolina and Windsor is 80,000 fans."

Also of note, Lancer Football held their annual awards banquet on Tuesday night at the Caboto Club. Running back Daryl Stephenson took home two awards, offensive player of the year and rookie of the year.

Receiver Arjei Franklin was named the team MVP while safety Sasha Glavic was selected as the team's Defensive Player of the Year.

Other winners included Rick Postma (Special Teams Player of the Year), Jason Cruciano (Lineman of the Year) and Glenn Mackay (Most Improved Player).

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Dangerous Design

Fabric magic of the stage and screen seen at the University

Laura Hyde
Lance Writer

To the vast majority of people costume designing may plainly appear to be the 3-D creation of someone's mere artistic vision. Nevertheless, as it turns out, it is a lot more complex than it appears.

Costume designing exists as a discipline that requires a tremendous amount of assessment and particular research.

Hours are spent exploring and developing concepts that will coincide with the artistic vision of the productions director.

Near the end of the production period, designs begin to obtain a life of their own. Every selection that is made – in regards to stylization, colour and even fabric choices– merge together to tell a story.

Costumes on stage, or for film, are perceived as the materialization of a character's inner emotions.

Much like the clothing that we wear on a day-to-day basis, we dress in accordance to how we want others to perceive us.

Therefore, it is the designer's trained ability to be able to observe who the character is, and how to influence the way the audience should perceive them.

Possibly a costume can be altered to read differently for different audiences. Thus, you start with a blank canvas and construct a sense of identity and individuality.

The University of Windsor this year welcomed the instalment of Ms. Helene Siebrits, who is currently developing new courses in costume design.

This new professor not only teaches classes, but is designing the costumes for 'Come Back to the Five and Dime: Jimmy Dean, Jimmy Dean', as well as 'As You Like It', put on by the University Players.

She received a B.A. at Port Elizabeth Technikon, as well as another B.A. and M:F.A. at UCLA, worked on countless stage productions, and even designed for *Winning the Peace*, a short film directed by Eli Akira Kaufman.

Helene teaches her students that to become a successful designer includes the study of theatre, costume design; script analysis; designer/director communication skills; budget work; drawing and rendering skills; understanding fundamentals of fashion and even a bit of art history.

"Designers are a lot like a historiographer, they have to understand not only the history, but the social and political issues surrounding the location and time period of which you are designing" states Siebrits,

"You not only help create character, but you create a sense of time and place for the audience, that is read through the attire the second the actor walks on stage".



Photo: Agatha Knelson

Actress Kate Southwell models the fruits of costume design labour. Costume master Jackie Khan looks on with satisfaction.

She goes on to explain that although the designer's job is important, there are many people who have to come together in order for the costumes to be made, and these people should not be overlooked.

Siebrits feels the University "has a extremely talented women who work in the costume shop to produce such stunning works of art for the stage".

One might use the costumes to be seen in the upcoming UP production of 'Les Liaisons Dangereuses' as an example of intricate design and beautiful construction.

It is essential to clarify that there lays a vast difference between costume design and fashion design.

Even though an assortment of fundamentals between the two disciplines can overlap or intersect they are however, very different in their own right.

In most cases, fashion design is about a vision that is developed to become "larger than life" for the runway and then dulled down to be sold to a more commercial audience.

Costume design involves much more in depth research and investigation as well as visionary work as to conveying a message of which they want audiences to receive during this production.

"To begin with", expressed Siebrits "I read my script thoroughly, maybe even a few times over. I gather my inspiration, which is essential when designing and a crucial step that is many times overlooked by designers".

Designing the costumes for the stage and film engages an active participation from character analysis to even textile manipulation.

Unlike many theoretical courses, this class offers very hands on practical work. Although there are no sewing lessons involved, students design and create costumes.

One of the many stimulating class exercises is the interpretation of costumes from found objects within the immediate environment.

The designs will then be worn by acting students in a dramatic movement piece, and accompa-

Continued Page 17: Mistress of Magic



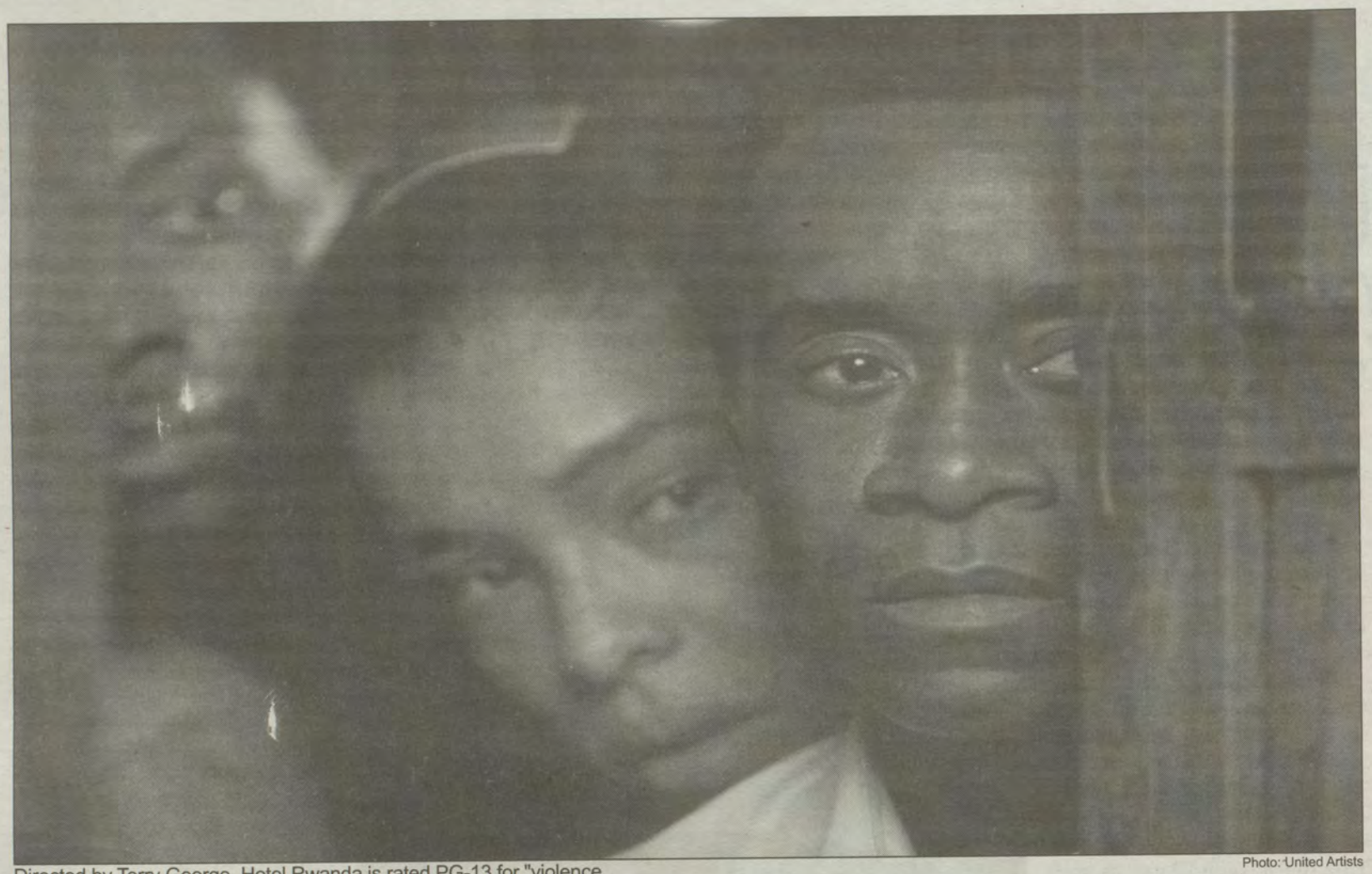


Photo: United Artists

Directed by Terry George, Hotel Rwanda is rated PG-13 for "violence, disturbing images, and brief strong language. "

Remembering Rwanda

Hotel Rwanda surprisingly accurate portrayal of Rwandan genocide

Misha Warbanski
The Link (Concordia University)

A decade after the international community turned a blind eye to the genocide in Rwanda -- where the Hutu majority slaughtered some 800,000 Tutsis over the period of 100 days -- the blockbuster movie Hotel Rwanda has hit theatres.

"To make a movie about genocide is next to impossible," said Robert Harrison, vice-president of Amnesty International for French-speaking Canada, who introduced the press screening of Hotel Rwanda in Montréal.

The movie got off to a good start, landing the audience in downtown Kigali in the middle of the action. Hutu and Tutsi factions faced the upcoming deadline for a peace agreement but violence continued to increase. I was still skeptical that a Hollywood flick would be able to accurately represent the magnitude of genocide and the politics surrounding it.

Yet, the cast and crew under director Terry George -- who also collaborated on the screenplay with Keir Pearson -- have succeeded in creating a top-notch movie.

Based on real people and events, Hotel Rwanda follows hotel manager Paul Rusesabagina (Don Cheadle), who shelters more than 800 Tutsis, including his own family, in the four-star Kigali hotel, Mille Collines. Considered by his Tutsi neighbours and friends "the only Hutu they can trust," Rusesabagina risks his own life defending the "cockroaches" -- as Hutu propaganda called Tutsis -- from an otherwise certain death.

"It's a triumph," said Harrison. "(The movie) manages to be suspenseful and interesting -- something that people will want to see -- but is not too bloody, not too gory."

At some points in the movie, I wished it had not been so realistic. But broadcasts by the RTLM radio station calling on Hutus to take up arms against the Tutsis -- even friends, neighbours and family -- have been documented as fact. In December 2003, Harpers.org reported that an international tribunal convicted three journalists for their part in inciting the violence through the airwaves and in print.

The movie uses "foreign journalist" characters to bring out some of the region's history. Perplexed as to the difference between Hutus and Tutsis, these journalists discover that Belgian colonists who favoured the Tutsis aided in accentuating their differences. Despite generations of interethnic marriage between Hutus and Tutsis, the Belgians measured things like height and width of noses to determine ethnicity.

The character of Colonel Oliver (Nick Nolte) is an amalgam of several prominent United Nations figures, including Canadian general Romeo Dallaire. I would have liked to see more of the challenges faced by Dallaire himself during this time, but the colonel serves as a creative approach just the same.

The response -- or lack thereof -- from the international community was shocking, and incorporated well into the movie. American officials, who would only acknowledge that "acts of genocide" were occurring in Rwanda, and thus avoided the responsibility to respond, exemplified the game of semantics to avoid public use of the word "genocide."

In his introduction to Hotel Rwanda, Harrison stressed the stark similarities between the 1994 Rwandan genocide and the violence currently taking place in the Darfur region of Sudan.

"So far", he said, "some 70,000 people have been killed with an estimated one million at risk. Various organizations, including Amnesty International, are urging the international community to respond."

Harrison, who also attended the Hollywood premiere of the film -- an Amnesty International benefit event -- hopes the movie will heighten awareness within the public over human rights atrocities.

"I hope it will make people aware who would not otherwise be aware."

Furthermore, he said, with "A-list" stars like Harrison Ford, Angelina Jolie and U2 promoting the cause, the Sudan crisis will hopefully get a lot more attention.

While there are countless books that give in depth accounts of the Rwandan genocide -- including Dallaire's own Shake Hands With the Devil (Harrison's recommendation) and We Wish to Inform You That Tomorrow We Will Be Killed With Our Families by Philip Gourevitch (my recommendation), as well as documentaries such as The Last Just Man -- Hotel Rwanda is yet another story from another perspective that is definitely worth seeing.

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Mistress of Magic

Continued from Page 15

nied by a collaborative soundtrack developed by students from the School of Music. Three different departments will merge together and allow students to work collaboratively on one stunning artistic showcasing.

It seems a rarity to see such joint efforts between departments, but yet something that appears to permit students to demonstrate their range of talents.

Could this be something the University of Windsor will see more of in the future? Let's hope so.

Costume design is not just about drawing pretty pictures, or coming up with random ideas; it's about assisting in the establishment of character while projecting a visual message on the body.

It's about taking the unbelievable and making it believable. It's about bringing the past to the present; and maybe still the most important, educating audiences subversively while they remain immerse in an alternate suspended reality.

Check out the costumes coming up at the University Players presentation of 'Les Liaisons Dangereuses'. You'll be sure to see the use of inspiration in conveying character traits to the audience.

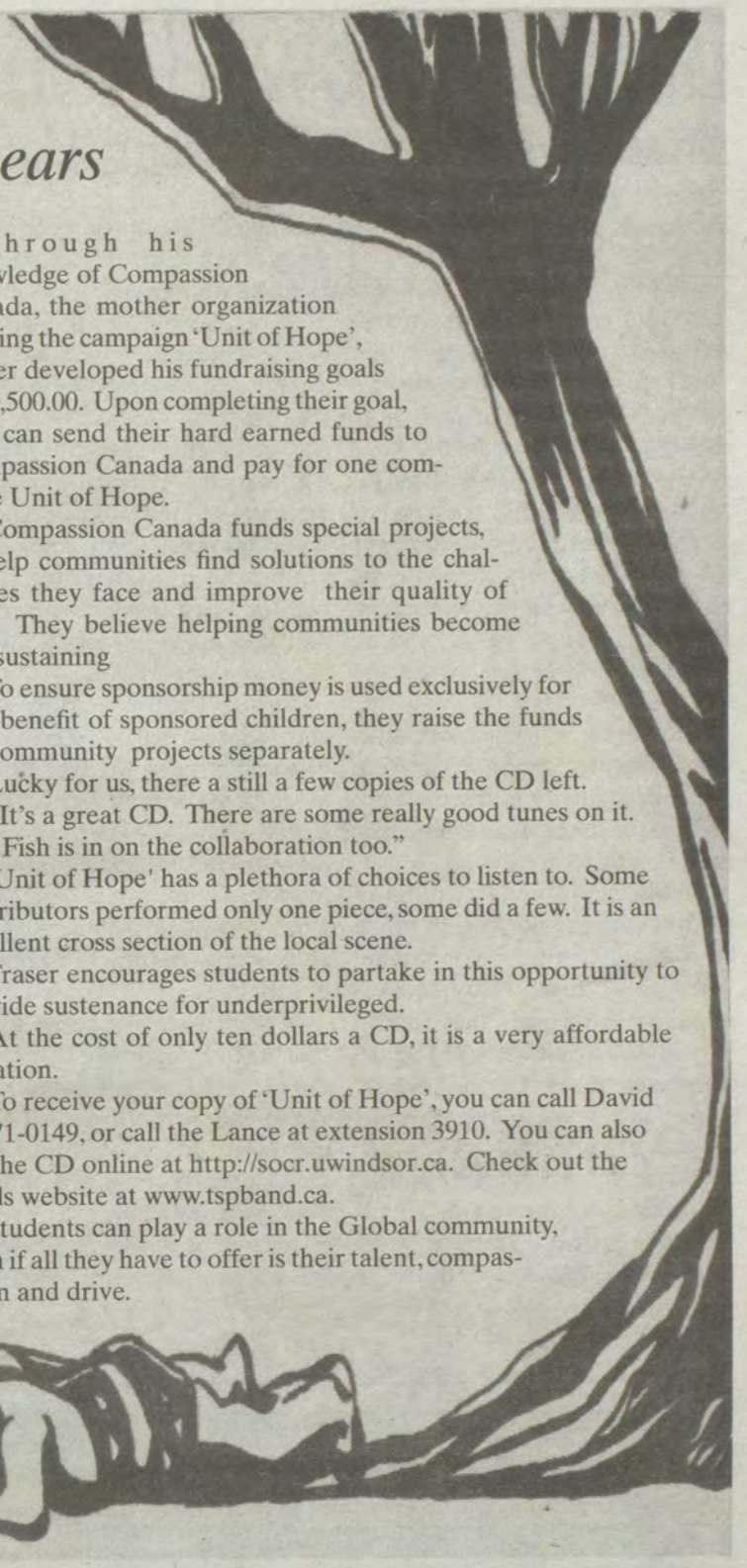
'Les Liaisons Dangereuses' plays February 10-13, and February 16-20. Nightly at 8 pm, also Sundays at 2 pm.

Want to win a copy of David Fraser's 'Unit of Hope'?

Email larts@uwindsor.ca with the cost of 1 actual Unit of Hope.

Building a Unit of Hope

Local cooperation is music to the ears



Anna Mae Routledge
Lance Arts Editor

With all the support Tsunami-torn countries have received lately, its hard to think about the other unfortunate souls on our planet.

One group is doing evey thing they can to change that.

TSP, a band formed by David Fraser, Sarah Qeusnel, and Don Merrifield, has put its best face forward in the plight of the unfortunate.

A few months ago, Fraser invited local groups and artists to contribute their time and talent towards a cooperative project. This project was to be called 'Unit of Hope'. Through recording time and marketing efforts, this collective developed a CD in order to raise funds for the Ugandan effort to build a community 'Unit of Hope'.

Over 1,800 sponsored children live in Kisoro, Uganda. Because of the hard volcanic soil in the area, villagers cannot dig wells. They also find it difficult to install latrines. Currently, they collect their water from drainage ditches shared by animals.

Twice a day, children as young as 6 or 7, many of them AIDS orphans, travel several kilometres through mosquito-infested swamps in order to fetch water.

This band is aiming to provide part of the solution. The funds raised from this effort are going towards building unique housing to satisfy the villagers need for clean water and sanitary latrines.

These housing units will implement the use of sheet metal roofing as a giant rain catcher to supply the village with water. They will also house economic indoor washroom construction, hence the name, Unit of Hope.

First, villagers will either build new houses or reinforce their thatched houses to bear the weight of metal sheet roofing. They will then install a system of gutters and downspouts to channel the rainwater from the roofs to the water tanks.

To further reduce the spread of dysentery and other water-born organisms, they will also install portable latrines throughout the community.

Bringing good news to a community is something we all enjoy doing, and Fraser is no stranger to the plight of others. Having sponsored a child throughout his own growing up, David wanted to find a way he could contribute to the Global need while he was a student at University.

"I have my talent, and that was kind of the thing that I could give, because, well, I have no money."

Through his knowledge of Compassion Canada, the mother organization running the campaign 'Unit of Hope', Fraser developed his fundraising goals of $2,500.00. Upon completing their goal, TSP can send their hard earned funds to Compassion Canada and pay for one complete Unit of Hope.

Compassion Canada funds special projects, to help communities find solutions to the challenges they face and improve their quality of life. They believe helping communities become self-sustaining

To ensure sponsorship money is used exclusively for the benefit of sponsored children, they raise the funds for community projects separately.

Lucky for us, there a still a few copies of the CD left.

"It's a great CD. There are some really good tunes on it. Two Fish is in on the collaboration too."

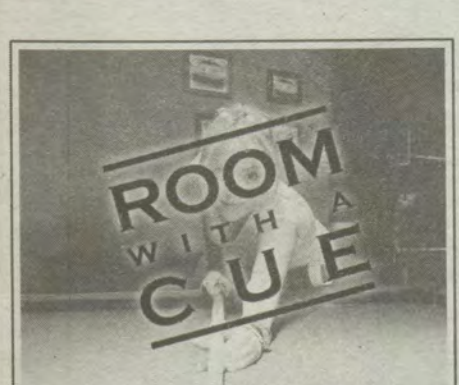
'Unit of Hope' has a plethora of choices to listen to. Some contributors performed only one piece, some did a few. It is an excellent cross section of the local scene.

Fraser encourages students to partake in this opportunity to provide sustenance for underprivileged.

At the cost of only ten dollars a CD, it is a very affordable donation.

To receive your copy of 'Unit of Hope', you can call David at 971-0149, or call the Lance at extension 3910. You can also get the CD online at http://socr.uwindsor.ca. Check out the bands website at www.tspband.ca.

Students can play a role in the Global community, even if all they have to offer is their talent, compassion and drive.



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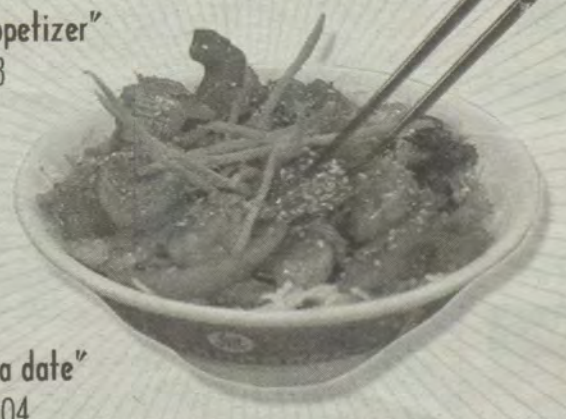
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Breaking Down The Book Bin

Some Help In Choosing Your Next Novel

Melissa Ray
Lance writer

While reading week may be the last opportunity students and staff have to slot some adventure into their semester, not everything should be left up to chance.

Knowing that this may be your only possibility to engage in some non-academic reading for the next few months can really be burdensome when you're not sure which books are worth reading and which are better left on the shelves.

Heed this warning, nothing is worse than letting your last, few, precious moments of freedom slip away at the hands of an uninteresting or badly written book.

While it's usually customary to start with the books that touch your heart or probe your mind, I am going to start by recommending the novels that should be avoided at all costs. In short, if someone gives you one of these titles, smile politely and return it for something better.

While this may seems almost sac religious I advise against reading Dan Brown's **The Da Vinci Code.** While the ideas in the work are intriguing, get someone to summarize them for you, as the greater story surrounding them is dull and predictable. Do yourself a favor and pick up a historical text that addresses the ideas within the novel, as opposed to the novel itself.

Ian Caldwell and Dustin Thomason's **The Rule of Four**. Keeping along the same lines as **The Da Vinci Code**, these two friends composed a book that creates a fictitious tale around an actual Renaissance text, known as the *Hypnerotomachia.*

While the text, to this day, continues to baffle Renaissance historians, the novel doesn't even attempt to create a compelling hypothesis as to what it could contain. Instead, the story continually mentions the importance of the work but never seems to reach any conclusions about it, fictitious or otherwise.

The characters supposedly risk their entire university careers for the secrets it might contain but in the end, readers are left wanting more. The book displays the tag line, "500 years ago the first men were murdered to protect the secret," and we can't help but think, "poor bastards," they died in vain.

The third book on my list of books to avoid, would have to be Sophie Kinsella's **Can You Keep a Secret?**

Before I dive into this critique I think that it's important that you know the cover of this book is shocking pink and advertises Kinsella as the New York Times Bestselling author of **Confessions of a Shopaholic**, almost as largely as the title. I hate when authors rely this heavily on the successes of their last works to sell their current ones.

Can You Keep a Secret? Was bought and read by me on a dare and tells of one woman's worst nightmare, when she finds out that her new boss knows every tiny secret about her. The premise is clever, having a woman confess every last detail about herself on an airplane, to someone she believes to be a random stranger, but overall the book is light and fluffy, without much depth or surprise. The romance isn't very romantic and the dialogue is trite.

Now that we've clearly identified the books to avoid, we can move on with book that should be read, passed on and recommended to everyone you know who is looking for something substantial to rip into.

Naomi Wolf's **The Beauty Myth.** While this book wasn't written in 2003-2004 year, but rather in 1990, it is still worth every word. Wolf enlightens male and female readers on what its like to be a woman.

Wolf raises valid points about the beauty industry, sex, religion and culture and their greater relationship to the female sex. This work leaves ample room for question and debate. It is hands down, one of the most illuminating non-fiction works I've read in years.

Mark Haddon's **The Curious Incident of the Dog in the Night-Time.** Written from the viewpoint of autistic narrator Christopher John Francis Boone, we journey through the day-to-day life of this young man, seeing how he sees the world and responding to situations as he encounters them.

Boone is written honestly and endearingly. The story progresses naturally as Boone attempts to uncover whom in the neighborhood killed Wellington, the dog. Haddon develops a story of murder, innocence and family relationships, through the often-brief accounts handed over to us by Boone. This work is, in a word, delightful.

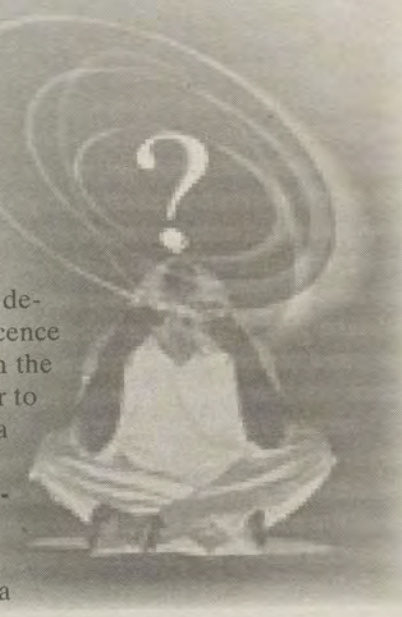
Brett Easton Ellis' **The Informers.**

I won't lie.

It took me at least a year and a half of diligent hunting to find this book. I'd scoured every Windsor bookstore; I'd looked in Toronto, Vancouver and final found it in Detroit. This was the only book I needed to complete my collection of Easton Ellis works. Finding this work became an obsessive hunt, which I am glad is now over.

All of Ellis' works possess a dark, raw element to them and **The Informers** is no different. When Dirk sees his best friend die in a car wreck, but ravages his body for a joint, readers might see what I'm talking about.

This work explores the dark underworld of "L.A.'s gorgeous surfaces," as we get a documentary look at how people can be disturbingly connected throughout the big city. Be prepared for a rude awakening.



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Emotional Deepfreeze

the Valentine question

Anna Mae Routledge
Lance Arts Editor

Valentines Day is quickly approaching and I am sitting here with no idea what to get my loved one on this day.

Then I say, HOLD UP!

What the hell? When did Valentines Day, not to mention every other holiday become about spending, and buying the best gifts?

Yeah, old plight I know.

So then I really started thinking. We have set this one day aside to show love and affection to our human kind.

There is nothing wrong with that.

The problem lies when us uncreative human kind's don't know how to express ourselves.

We are fortunate that our communities support a day for love and cherishing one another. It isn't something that can be enjoyed by all nations. When you think about it, the holiday is actually kind of a neat idea.

Permission to love.

On this day, People express words and actions of appreciation for those around them. Finally, we have a highlighted event where everyone can feel special.

Friends to friends, lovers to lovers, family among each other, all of us are unique and celebrated in our ability to feel emotion and contact with our environment.

Again, nothing wrong with that.

So, what's the problem that anarchists and Hallmark-hater's have in common?

The 'buying stuff' factor. The useless consumption of unnecessary and false needs.

Valentines Day has turned into another outlet for corporate marketing. It is an over productive waste pool feeding the "buy-more, need less" mindset of our commercial society.

We fill the gap of love in our society with gadgets and frivolous fluff. The beautifully shiny toys, the red box of candy, and the humungous bouquet of roses: all items meant to carry the message of love to the receiver.

These industrial cupids, purchased at your local Wal-Mart, are supposed to ensure the feelings of love felt by one person can uniquely be sent to their special someone. Right.

Have you ever received one of those toys, or flowers, or chocolate?

They don't feel very 'warm' with love. They don't vibrate with sensual thoughts. They don't convey years of trust and appreciation.

Not a lot of love there.

Nonetheless, you gotta give some credit. The lovers are trying their darndest to get the message across, and Wal-Mart is just here to help us buy more of what will express our true feelings.

But what is this "buy more" syndrome all about? Really?

Have you ever thought of it as a cry for help from those people who can't think of how to express themselves?

People buy something, let's say flowers, because they can't think of what else to do, or they don't have the time to do anything else. These people are struggling with creativity, or a lack thereof. This is where it gets tricky.

Take away these simple problems of time, accessibility, and thought investment. You are left with one large problem lying underneath all the Valentines hype.

People don't know how to express their emotions.

Scarily, we live in a society where it is unacceptable or odd to be able to express exactly how deeply we feel, in words, to another human being.

The idea of knowing our own emotions, understanding the depths to what we feel, how we feel, and whom we feel for is starting to become foreign.

This is a scary fact.

The truth lies eyond the problem of people consuming what they don't need. The solution lies in people completely understanding themselves.

With technology and Cyber anything, we are becoming more and more removed from our heartbeats, our emotional support system, and the ability to accept this influence in our lives.

Insincerity, shallowness, and withholding love are common. Not on purpose, of course, but so deeply ingrained into our progression into life, sometimes we don't even realize its happening.

To summarize my point, I will use a quote from an unknown source in an old Adbusters magazine:

"It fits perfectly: we who have so little love to give surround ourselves witi things that both require and radiate little if any love, for it is easier to numb ourselves from pain than it is to accept that all pain has a meaning. The real solution is not to buy less, but to love more."

And love more sincerely, more deeply, and more honestly.

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Editor in Chief
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uwlance@uwindsor.ca

It's time for the UWSA to listen to students

Ziad Raslan
Second Year BCN

On Saturday January 15th I started a petition entitled "Bring Back the Used Bookstore". The petition, directed to the University of Windsor Student's Alliance (UWSA), was undersigned by University of Windsor students and requested first and foremost the return of the Used Bookstore in the basement of the CAW Student Centre, as well as answers from the UWSA regarding the process by which the switch had been made.

The petition was placed at the CAW Information Desk on Saturday, January 15th, and officially removed from the desk on Saturday, January 22nd.

The response from Day 1 was phenomenal – by Monday morning 200 students had signed the petition, and the UWSA President and VP of Finance were seen making copies of the petition. The petition rested on the desk for the majority of the week, and it attracted students on its own.

During lunch breaks on 4 of the 7 days (including Club Days), I carried the petition around the CAW and asked students if they were interested in "signing a petition to bring back the Used Bookstore downstairs".

The petition never left the CAW Centre, simply because I didn't have enough time to take it to classes. By Saturday, 532 (a number comparable to voter turnout in student elections) had signed the petition. The 532 students included a few Senators, Councilors, and most ironically a Board of Directors member who had proxyed his vote on the very matter!

After countless encouraging side conversations with the UWSA President, VPs, Senators and Counselors, in which genuine concern had been shown (especially on the part of the UWSA President who seemed extremely supportive), I presented the petition to Council during the Council meeting on Thursday, January 20th.

The petition was finally handed to the UWSA President on Monday the 24th.

The only "response" from the UWSA regarding the petition was on Tuesday, January 18th, written in the opinion section of The Lance by the VP of Finance.

In his response, the VP addressed all of the questions in the petition and accurately presented the UWSA's point of view.

I greatly appreciated the prompt response, seeing as I hadn't even submitted the petition yet, however, the reply failed to mention, let alone address, the title of the petition or its main request. I felt this was in no way a sufficient response, but assumed it would be the first of several to come.

I write this on Sunday February 6th, two weeks after the official submission of the petition.

I, and more importantly all 532 students who signed the petition, are yet to hear any official response from the Councilors, Executives, or the UWSA as a whole.

Did the UWSA really think that a single article in the opinion section of The Lance was an adequate response? As a student the this is my only venue to express myself, however, the UWSA which represents around 12,000 full time students and has an entire team that can plaster the university with announcments (SWAT) apparetnly thinks that this venue is sufficient (knowing that the Lance only prints 9,000 copies , I guess they figured 3,000 students dont really matter?!). Moreover, why is the VP of Finace the only one responding? Does the UWSA still think that this issue is merely financial!

Personally, I've only heard complaints from one Executive and a few Councilors questioning the validity of the petition -- I can only respond by saying that this petition is the only thing that even comes close to a scientific polling of students regarding this highly debated issue, and it was conducted to the best of my knowledge as a single concerned student.

I again take this chance to ask the UWSA to take responsibility for a highly criticized, uncalculated move. The ball is now in the UWSA's court; however, students should know that we still have the power of change!

A petition asking for a referendum on the matter, in which students vote on bringing back the physical Used Bookstore, requires the signatures of a mere 5% of the student body – and is always a last resort option.

Ask and ye shall receive...

UWSA responds to students' concerns with changes to used bookstore operations

Tahir Amlani
Vice President - Finance
UWSA

A number of concerns have been brought forth regarding the used bookstore and its online operation. These concerns have stemmed from the 10% upfront fee to the multiple meetings with buyers and sellers.

Over the last three weeks the UWSA has received extensive feedback from various students including former used bookstore staff, petitioners and student representatives.

These concerns have been very seriously considered and we have been working tirelessly to determine possible solutions.

We have gathered much feedback through word of mouth, articles in The Lance, a focus group and through discussions with Council and Board members. With the compiled feedback, we have developed some short-term solutions to your concerns.

They are as follows:

Problem: The long list of required information for students to submit in the registration process

Solution: Books4exchange.com has agreed to ask only what is necessary.

Date: February 25, 2005

Problem: Insufficient posting time (3 months)

Solution: Your ad will remain posted until the book sells

Date: February 4, 2005

Problem: Difficulty searching for books

Solution: Additional search tools will be added such as "course" and "faculty".

Date: February 25, 2005

Problem: Uncertainty with book quality

Solution: A standardized rating system will be developed and visually based

Date: March 25, 2005

Problem: Uncertainty regarding seller credibility

Solution: A comment section will be available on the "rate the seller" page

Date: March 25, 2005

We are currently working with Books4exchange.com to determine solutions to the many long-term problems that you have identified such as the upfront risk of posting, the multiple meetings required to sell your books, the use of a credit card, loss of student employment, the inability to view the book prior to arranging the meeting and the need for increased advertising.

Solutions to these problems will be considered during an analysis of the used bookstore in its entirety.

The UWSA will conduct a full-scale review of the used bookstore, considering an online, physical and hybrid models.

Over the next few weeks, we will work hard to present these options to the UWSA Council, Board of Directors and students at large.

We will provide information in The Lance, on our website and hold open information sessions where students can set the direction of the used bookstore.

We are working to rectify the current situation, recognizing areas that were overlooked and how we can improve this vital service to students.

We are committed to finding a solution and will work to provide you with every opportunity to be a part of the decision making process.

Please check the UWSA website at www.uwsa.ca for updates. Please continue to submit your feedback to the Vice President Finance and Operations at vpfuwsa@uwindsor.ca.

We look forward to your participation and feedback in the coming weeks.

Who turned out the lights?

Delia Greco
2nd Year International Relations

It's just after 11 pm on a Friday night, a mere 9 hours before the start of fall exams. Why are more students streaming in and out of the commons area of the CAW centre than at lunchtime on a Wednesday afternoon? Frustrations are running high as the clock continues ticking down.

Student after student walking by, books in hand --clearly at wits' end after being told the library closes at 11:00 -- looking for somewhere, anywhere quiet to study.

Why were library hours not extended during the exam period? The most productive place to study in the university closed its doors to students at 11 pm.

Why do students need to resort to sneaking into lecture halls, to running up and down the stairs in the Toldo building so the motion sensors keep the lights turned on—just to find a place to study that offers respite from the typical avenues of procrastination often found at home?

Through vicarious inquisition (with the help of our VPUA Balinder Ahluwalia) to Gwen Ebbett, the University Librarian, it is pleasantly reported that, yes, things ARE being done to change this.

A proposal to extend weekend hours during the April exam period is in the works. If implemented, this would add an additional 7 hours to the Friday-Sunday shift, with both Friday and Saturday hours extended until midnight and Sunday until 2am.

"I was made aware that some students think we should have extended hours during exam times. I concur that this would be a good idea," says Ebbett.

Library hour extensions during exams were not in the current library budget, and Ebbett says she "will have to cover this by using overtime."

Yet realizing the importance of providing adequate study room for students, she maintains she is "committed to finding the funds."

The University of Windsor is full of good "intentions" for reforming student issues. Will the library be able to follow through?

Oh My God They're Gorgeous!: The Paper Trail

Another skip and tra-la through the dead trees that flow through the Lance offices on a semi-regular basis

And now, because no one asked for it, save my editor, The Paper Trail would like to welcome you back to his first edition of 2005.

The Paper Trail hopes your holidays were enjoyable and that you spent them slightly less inebriated than he did.

It occurs to The Paper Trail that perhaps a brief refresher on what exactly he does in this space might be in order. It also occurs to him that his affectation for referring to himself in the third person has moved from eccentric to irritating.

Be that as it may, The Paper Trail's job is to provide a lighthearted look at the stacks of faxed and emailed press releases that come through his office on a weekly basis, because there are dozens of them every week, and most of them have little to no relevance to a campus newspaper, or the audience it serves.

The Paper Trail may be wrong in assuming that a seven page report on winterizing your basement from the Canadian Mortgage and Housing Commission would be of little interest to a bunch of 20-year-olds, but he doubts it.

Let's go to work!

To start, the United Steelworkers of America wanted you to know that they're having a bit of trouble.

United Steelworkers Ontario/ Atlantic Director Wayne Fraser announced Friday that negotiations for a first contract at Powerlasers Limited have broken down over wages, pensions and several other issues.

I don't know about you, but I would work at a place called Powerlasers for free. It just makes me think of a bunch of people running around playing Laser Tag all day. Who's worried about pensions when you're skulking though a factory trying to get the drop on the foreman?

Brian Masse has had a busy holiday, firing off releases to let me know every fricking thing he's planning on doing.

Brian Masse, MP for Windsor West will be available in his constituency office on Saturday morning to respond to the Schwartz report.

Well good for you, Brian. I've got an idea, how about this: The Paper Trail will be available to make fun of Brian Masse all day everyday for the rest of the semester. Yeah, that works.

Mackenzie Hall and The Purple Theatre Company present a Valentine celebration of comedy and music: "Love, Fire, and Other Things You Shouldn't Put in Your Mouth."

The Paper Trail can think of about 27 obvious dick jokes he could make right now, but is gentlemanly enough to allow you the opportunity to make your own. "Don't put that in your mouth" is almost as easy a set-up as "you'll put your eye out."

Tremendous Collection of Traditional Poetry Inspires, Touches Hearts. Visions of the Soul is an empowering book by Canadian poet Samia Muqueem.

Ah, The Paper Trail remembers with absolutely no fondness his days as a starry-eyed English major-slash-poet with delusions of grandeur and dreams of immortality. Let's see what Samia has for us.

Tears are smiling through my blurred eyes. / Inspiring me to put myself together with a / new spirit and rise. / Encouraging me that it's high time to become / sensible and wise. / They are right for none will listen to my / internal cries.

The Paper Trail / in his civilian guise / suspects this book / will get no buys. / For that he must / apologize.

But what do I know? I'm sure the National Library of Poetry wil be all over that.

The special power of postage stamps to portray our national history is the focus of a new exhibition at the Canadian Postal Museum of the Canadian Museum of Civilization.

The Paper Trail always thought the special power of postage stamps was as a cure for insomnia, but it is fully likely that the special powers of postage stamps cannot be limited to merely one.

The Lung Association and the South Essex Chilifest volunteer committee wish to invite you to join them for a bowl of piping HOT Chili with all the fixings on Wednesday, March 2, 2005 at the Portuguese Club in Leamington from 11:00 a.m. - 1:30 p.m.

The Paper Trail loves the irony of the Lung Association holding a chili cook-off. How do you think my lungs are going to feel when they have to breathe in the aftermath of hundreds of people eating chili for two and half hours? Seriously, I would hope that venerable institution such as the Lung Association would take such matters into account.

And with that, I take my leave of you, kidlywinks. Be well, do good, and The Paper Trail will see you when he has enough material to write a remotely funny column, not when his editor tells him to.

Credit where it's due

Jordan Ferguson
Lance News Editor

From botched by-elections to bookstore debacles, it's been a fun ride covering your elected student officials this year.

Today is fun because I'm here to praise them, which is likely the last thing they ever thought I would do.

Last week Editor-in-Chief D'Arcy Bresson called for the UWSA to apologize to students for what happened with the used bookstore. Admitting a mistake can be the hardest thing a person has to do, even more difficult if that person is an elected official.

Yet that's just what the UWSA has done on the previous page. It may not have been explicitly stated, but the intention is there, and this time, good intentions are just what the situation warranted.

It certainly won't please everyone, but give them some credit for taking the first step to do what's right.

S.W.A.T.
STUDENTS OF WINDSOR AWARENESS TACTICS

Calendar of Events

Student Food Cupboard
Food for students in need - just bring your student ID!
Hosted by : Interfaith Campus Ministry
When? Every Tuesday and Thursday from *1:30 PM to 3:00 PM*
Where? CAW Student Centre, Rm 272, 2nd Floor

Every Thursday
Quiet Time: Prayer and Faith Sharing
Time: 10:00 AM to 11:30 AM
Location: Interfaith Campus Ministry Office, Room 272, CAW, 2nd floor

Monday, February 7th
Accessibility IQ
Help promote awareness, inclusion and acceptance of individuals with disabilities on campus and share ideas!
Time: 2:30 PM
Location: HR Boardroom, Chrysler Hall Tower 2nd Floor

Wednesday, February 9th
Ash Wednesday Mass
Time: 4:30 PM to 5:30 PM
Location: Assumption University Chapel 2nd Floor

Saturday, February 12th
Out in the Cold
A fundraiser for the homeless in Windsor, help out by giving donations or get out your sleeping blankets and join us. Contact the Womyn's Centre at 253-300 ext 4507 or drop by the office on the second floor of the CAW Student Centre.
Time: Sunset to Sunrise
Club: Womyn's Center
Location: City Hall, Windsor



Campus Kiss

Ali the Sexpert
scott4@uwindsor.ca

Exhibitionism– Not always illegal

Dictonary.com defines exhibitionism as "the act or practice of behaving so as to attract attention to oneself" as well as "a perversion marked by a tendency to indecent exposure". Psychynet.uk defines exhibitionism as a disorder that involves "intense, recurrent and sexually arousing fantasies involving the exposure of the individual's genitals. This may, in turn, translate into putting this fantasy into action and engaging in these behaviors.

However, a key feature of this need is that the individual be a stranger or unsuspecting." This disorder is apparent if the individual repeatedly exposes themselves over a six month period and if it affects the person's every day life by causing distress, social or personal functioning. More information about this can be found at the links below.

Exhibitionism and the Law

According to the Canadian criminal code, Part V deals with sexual offences, public morals and disorderly conduct. Here a person who willingly exposes themselves to others with the intention of offending them, or is nude (even on their own property) is defining the law. People who engage in these acts are charged in the court of law depending on what they do. Indecent exposure can lead to fines or jail time.

The law regulates those who engage in indecent exposure in order to reduce public nuisance, street congestion and disorder, in order to reduce children's exposure to nudity and behaviour that are contrary to the values their parents are trying to instill in them, as well as ensuring the ability of persons within the locality their right to enjoy their property.

Things to Consider Before Engaging in "Safe" Exhibitionism

Before you actually engage in safe exhibitionism, you must make sure it is legal and falls within the boundaries of the law as noted above. That is what makes it "safe". You must also consider the ethics involved in exhibitionism. Make sure that you are engaging in consensual exhibitionism, because if you involve other unwilling people, then they may be unhappy, disturbed or annoyed at your behaviour. So make sure it is consensual! Engaging in exhibitionism with a partner is ideal for this.

How to Become a "Safe" Exhibitionist

As noted above, exhibitionism is often seen negatively, and described as a disorder, or criminal offence, however exhibitionism does not have to be about indecent exposure or about having a disorder at all. There are acceptable forms of exhibitionism, which I am going to tell you about now.

One way to engage in safe and legal exhibitionism is to display your partner's body, or get them to do so in a way that is arousing for both of you. Asking your partner to not wear any underwear is one acceptable way to be an exhibitionist. Only you and your partner will know that they do not have any underwear on so it can be very arousing.

Allowing another person to see your partner can also be arousing. This can be done by wearing less clothing then usual. For example, if your partner wears a see-through top or short shorts, this might be a way to expose more skin, and accentuate their best assets.

Another way to engage in exhibitionism with clothing can be to change your usual dressing habits. You could wear a shirt and unbutton your shirt one more button then usual. Then you could get your partner to lean down in front of you to give a little "show" in a public place when no one else suspects that you are engaging in mutual exhibitionism. You could also wear layers of clothing and peel them off one by one until you are down to publicly acceptable boxers or lingerie.

Another way to be a safe exhibitionist is to wear revealing clothing in very public places and allow others to see a little more then usual. This could be done in a restaurant, or nightclub. Tight clothing, mesh clothing or short clothing is a good place to start.

Another more risky form of acceptable public exhibitionism is to expose yourself, but in certain circumstances. For example, you could take your partner to a clothing store and flash them from the dressing room. Or while driving in a car, you could remove certain clothing such as your pants or even your top. Eventually you could go topless (male or female) if you are comfortable with it, or you could wear your revealing clothing and not much else.

If you are interested in more public forms and risky forms of exhibitionism, then you could go to a kink club where people often engage in exhibitionist behaviour. There are several clubs in Toronto as noted in previous articles about SM, but there might be an opportunity for you at a local couples club or even with a group of friends who are also exhibitionists.

Regardless of how or where you are engaging in exhibitionism, have fun and play safe. That is the best way to test your own limits and learn what other's limits are as well.

References

Dictionary.com's definition of exhibitionism:
http://dictionary.reference.com/search?q=exhibitionism

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The Law of Indecency in Canada:
http://www.law.ualberta.ca/alri/ulc/criminal/enude.htm

Types of Exhibitionism:
http://www.jaggery.com/exhib.htm





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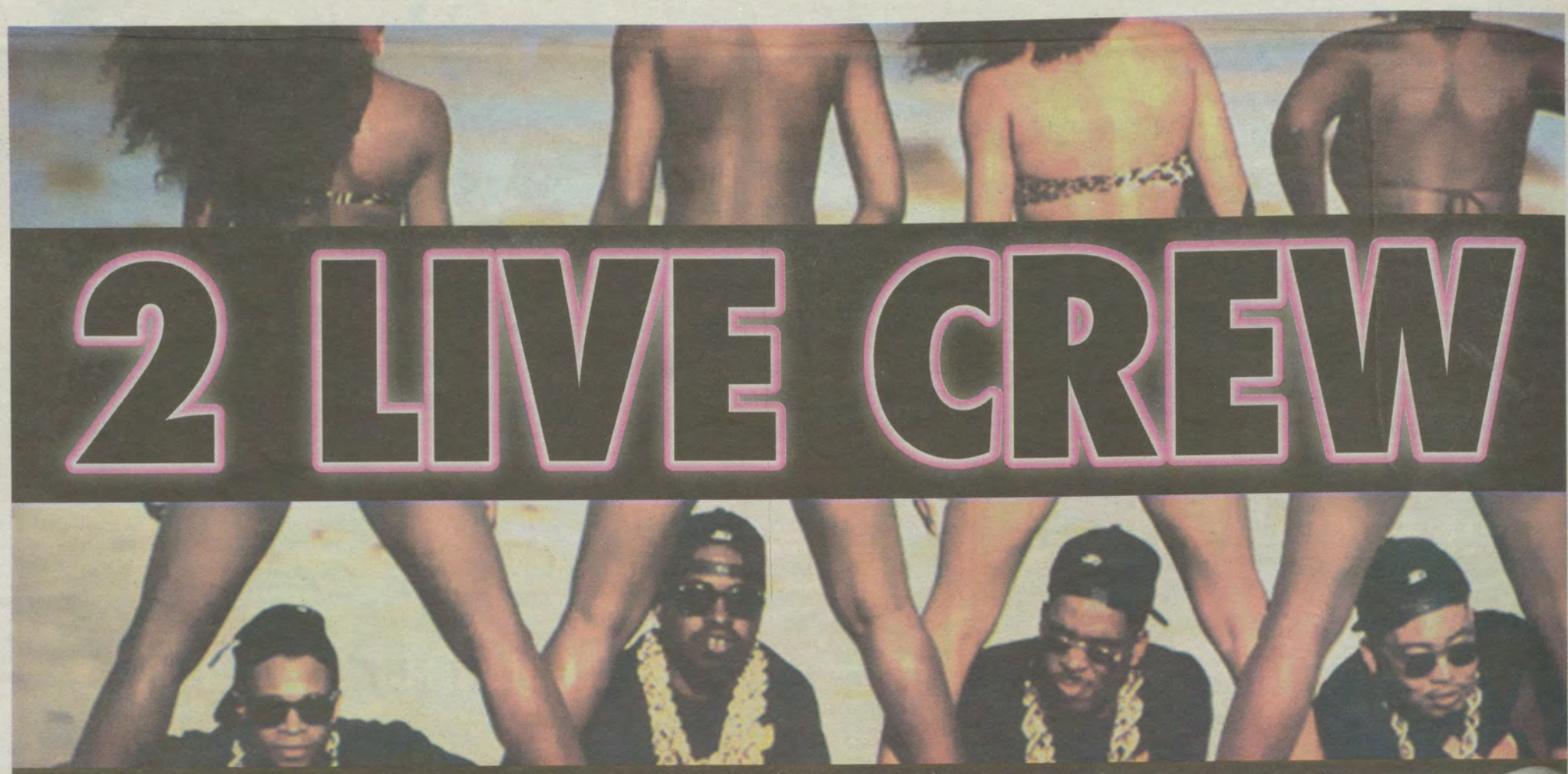

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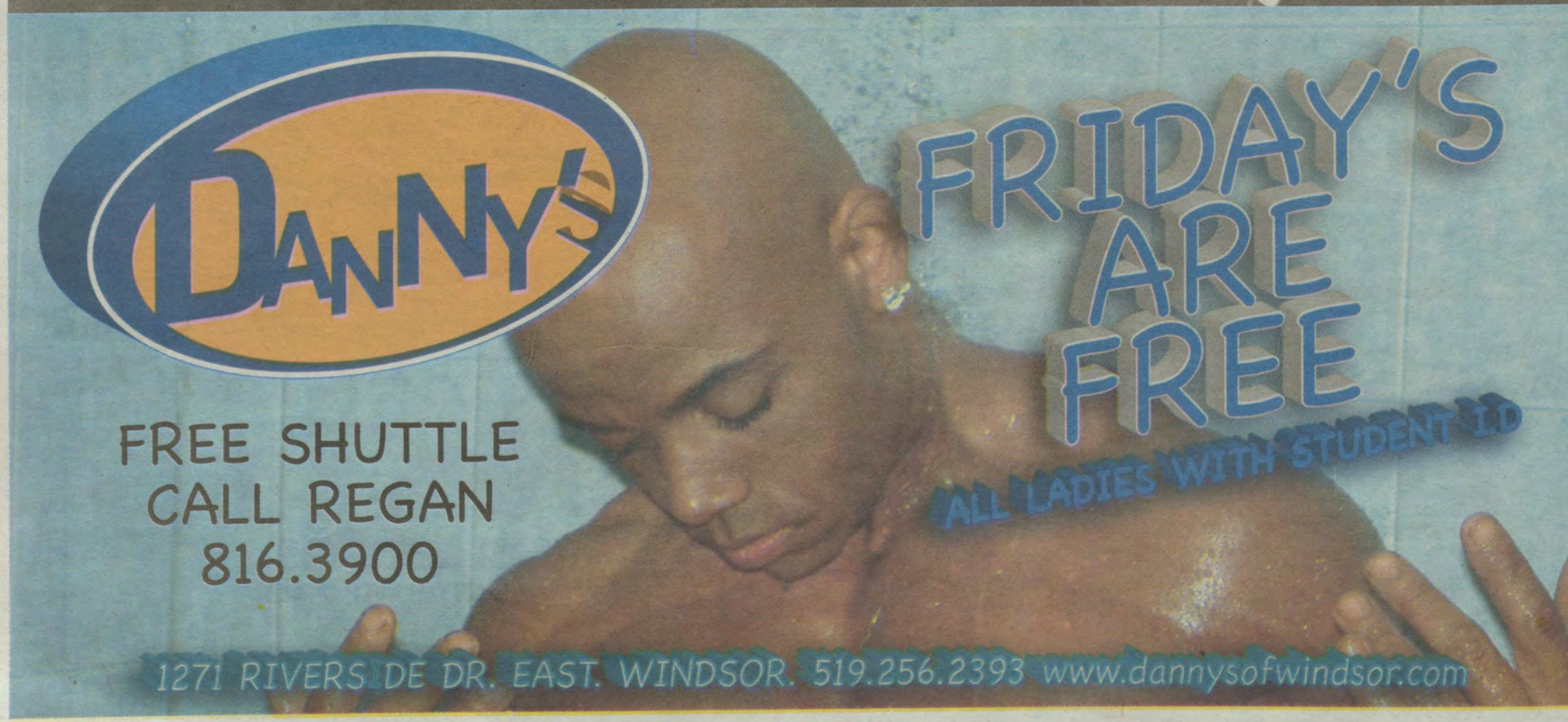
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THE LANCE

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Sue talks the U.S. and bum sex

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Unsigned editorials are produced by *The Lance* editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in *The Lance* are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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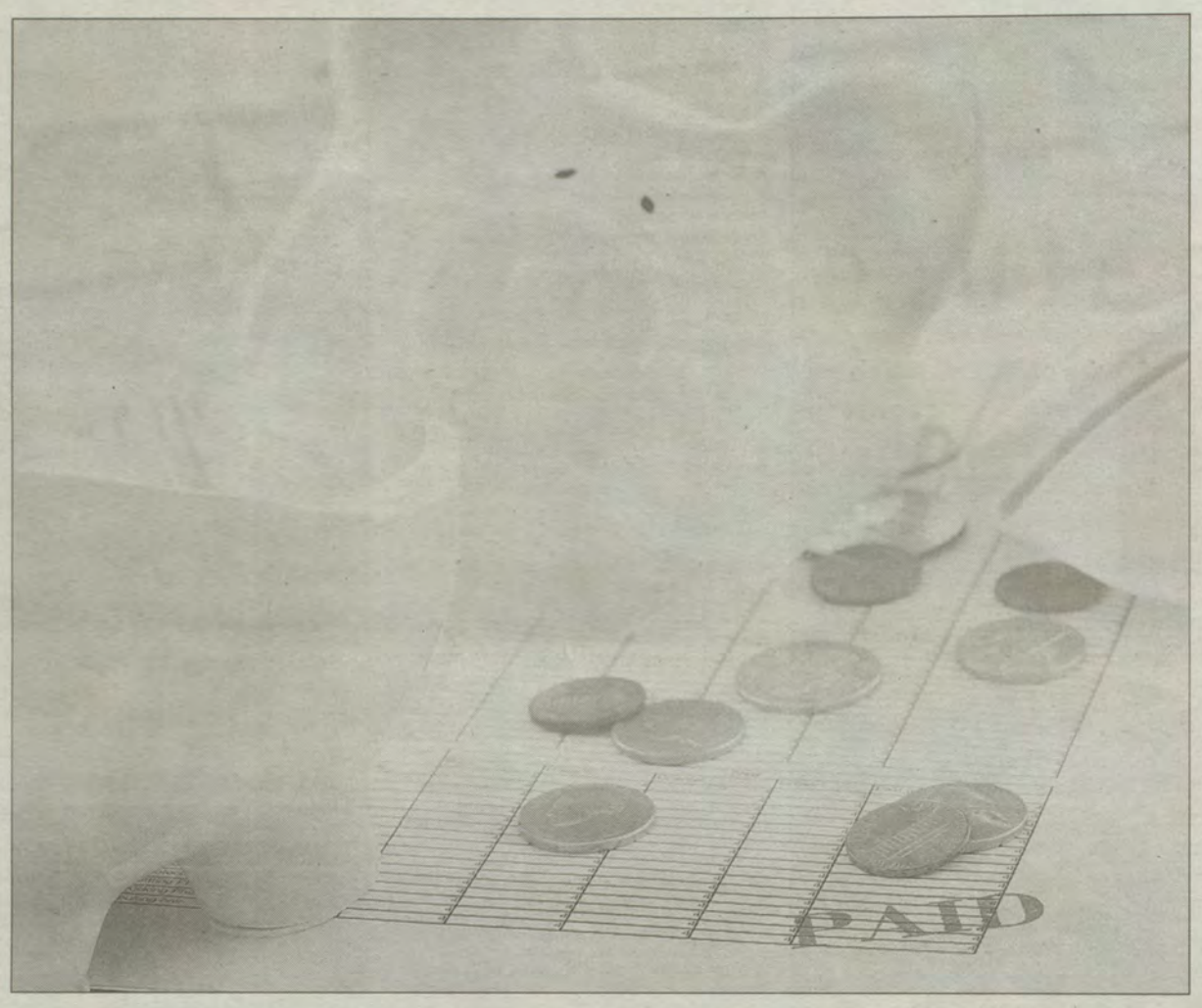


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Mo' money, mo' debt: Rae Review released

Report emphasizes greater accessibility, but at a greater cost to students

Jordan Ferguson
Lance News Editor



Time to crack the piggy bank. Tuition will be going up, bringing student debt up with it.

Following a provincial tour and months of anxious speculation, former Ontario Bob Rae has published his final recommendations for postsecondary education.

The report, released to the public last Monday, was filled with good news for institutions, though the news wasn't always as good for students.

"Education matters. It matters for each of us as individuals. It matters for our society and our economy," wrote Rae in the report, "Yet higher education has not been the public priority it should be. The picture that the public has of our colleges and universities is a relatively benign one. The result has been benign neglect."

While the report focuses on four key areas, the two of most interest to students are accessibility and funding.

Much to the discouragement of student leaders, the answers to both problems seem to lie in putting students further into debt.

In the report, Rae says that by 2007, the per-student revenue base of Ontario institutions should be comparable to that of other provinces. That would take at least $1.5 billion in new revenues.

Rae says that the true ideal would be to bring the per-student revenue base of Ontario's institutions to a North American average, which would take $2.2 billion. At the minimum, the report pledges to put $300 million into Ontario institutions by 2007.

In an effort to help Ontario colleges and universities generate the funds, and keep postsecondary education accessible, the Rae Review proposes a combination of higher tuition and increased access to student loans.

Throughout the report, the figure of $6,000 per year is used as a guideline when determining how much tuition should be. At present, a 10-course year in an Arts program at the University of Windsor costs $4,292.60.

To keep the increases in tuition from being prohibitive, the report recommends a system of upfront grants for students in financial need. The grants would cover up to $6,000 per year for the first four years of academic study. The report also calls for the government to recognize living expenses when determining total financial need.

For students who do not qualify for the grants, the report calls for the student loan system to be adjusted in such a way that all students would have access to money equivalent to what the grants provide.

As well, the report suggests a decrease in expected parental contributions, as well as offering loans for families who cannot meet those expected contributions.

Indicating that the aforementioned figure of $6,000 per year may not be the ceiling, the report says that any institution that sets its tuition fees higher than that will be required to offer its own assistance to students in financial need.

Yet, the report does very little to discuss how those loans will be repaid, except for a recommendation to drop interest on student loans from prime +2.2% to prime +1%.

In the days following the report's release, it was revealed that the tuition freeze put in place by the Ontario Liberal government would be removed in September 2006.

"The price of milk is going up. The price of gas will go up . . . And yes, the price of tuition will go up," Mr. McGuinty told reporters last week, "The only issue is the pace

PLEASE SEE Student, PAGE 5

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Student leaders disappointed in Rae Review

CONTINED FROM PAGE 4

at which it goes up."

McGuinty said he doesn't feel the removal of the tuition freeze will spell disaster for education in Ontario.

"If all . . . partners come to the table then we can do what needs to be done in order to ensure that we have a stronger and more competitive economy and a postsecondary system that's more open, more accessible and more affordable to our students," said McGuinty.

Despite McGuinty's optimism, Ontario's student leaders have not met the report favourably.

"There are a lot of bells and whistles in this report but the bottom line is more debt for students and their families," said Jesse Greener, Ontario Chairperson of the Canadian Federation of Students. "At $6,000, Bob Rae anticipates Ontario tuition fees rising to the highest in the country."

Greener said the report did have some welcome recommendations, but it failed to do enough in light of how much debt it proposes for students.

"Students welcome the fact that Rae is calling for the restoration of grants in Ontario after he eliminated our grants program as Premier," said Greener.

"However, throughout this process Bob Rae has argued that 'rich' students need to pay more. It will come as a surprise to Ontarians that he considers any family with income above $35,000 to be wealthy."

In contrast, University of Windsor President Ross Paul welcomed the report, and it's recommendations.

"The report goes a long way to identifying the serious shortfalls in Ontario's funding and support of postsecondary education and to redressing them over the next few years," said Dr. Paul.

"It is an impressive and comprehensive document and must be taken very seriously by anyone concerned about the future of Ontario, which increasingly relies on the education of its young people."

The final report of the Rae Review is available to the public for download at www.raereview.on.ca

Friends of Tenali needs new blood

Campus group that built school for oprphans in India facing leadership crises as members graduate

Melissa Owens
Lance News Reporter

The Friends of Tenali, alongside their sister organization - The Educational Organization for Orphans and Handicapped Children (EOOHC) have been doing their best to aid less fortunate children in Tenali, India who would in other circumstances most likely be denied an education.

EOOCH had its beginnings right here at the University of Windsor with the help of Professor Tad Venkateswarlu.

In 1992, Professor Venkateswarlu went back to his hometown, Tenali to found a school. As a result of the charity, nearly two hundred students in Tenali, Andhra Pradesh, India are provided with free education including school supplies and medical care.

The organization took off when a group of Professor Venkateswarlu's peers and colleagues joined him in his efforts and lent their support to the growth of the school.

Although there are still many hurdles the organization has had to contend with such as the crumbling of the buildings they have built due to poor climate conditions, EOOCH has so far been able to open a school that has a capacity for 200 children.



Friends of Tenali President Kevin Waddell sits with some of the children who have benefited from the group's work

Photo: friendsoftenali.org

Other buildings they hope to build include a library, hostels and a guesthouse for staff and volunteers.

'Friends of Tenali' had its humble beginnings right here on the University of Windsor campus as well, with just three volunteers. The Friends of Tenali began when a group of students from the University of Windsor campus heard of the Education Organization for Orphans and Handicapped Children.

The group decided to form fundraising events in order to support the work that EOOCH does in India.

"Our main initiative is raising funds and awareness for a school in Tenali India," said organizational member Dana Ariss.

The Friends of Tenali organization however, is now facing a leadership crisis. Many of its founding members are moving on as their education at The University of Windsor comes to a finish.

"We have been trying to advertise with posters and so on so that more people know that we are here," said Friends of Tenali member Marta Popiel. "We are excited to receive help from anyone who wants to help out."

So far the group is doing its best to carry on as usual. While trying to recruit new members the group continues to try and raise money in the meantime.

"Just this September we held an annual fundraising dinner where we raised over $2,5000," said Popiel. Future plans for Friends of Tenali include more fundraising events on and off campus.

Anyone interested in volunteering can visit http://www.friendsoftenali.org/.

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S.W.A.T.
STUDENTS OF WINDSOR AWARENESS TACTICS

Calendar of Events

Student Food Cupboard
Food for students in need - just bring your student ID!
Hosted by : Interfaith Campus Ministry
When? Every Tuesday, Wednesday and Thursday from *1:30 PM to 3:00 PM*
Where? CAW Student Centre, Rm 272, 2nd Floor

North Campus Food Bank
Hosted by : Iona College
When? Every Monday and Wednesday, except for holidays, from 12:00 PM to 2:00 PM
Where? 208 Sunset Ave. (outside grade entrance) at the back

Every Thursday
Quiet Time: Prayer and Faith Sharing
Time: 10:00 AM to 11:30 AM
Location: Interfaith Campus Ministry Office, Room 272, CAW, 2nd floor

Wednesday, February 16th
CUPE 4580 General Membership Meeting
Time: 6:00 PM to 9:00 PM
Location: Oak Room Vanier Hall

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Cheap meals underutilized

Iona College offering hot prepared meals for a toonie

Jonathan Temporal
Lance News Writer



Iona College is located at 208 Sunset Ave.

Being a university student can be hard on your wallet (or your parent's wallet for that matter). After paying for tuition and books many students are often left with little more than lint in their pockets, let alone sufficient funds for food.

However, hungry students need not look far for their next meal, Iona College is here to help.

Every Thursday from 5 p.m. until 6:30 p.m. Iona College hosts homemade dinners for students, or only $2.

Upon hearing that I could eat an entire meal for only $2, I decided to find out for myself just exactly what kind of dinner one gets for only toonie.

On the night that I happened to stop by Iona I had no idea what to expect, after all the only other establishments that offer similar prices for meals often house more adult oriented diversions.

Needless to say I was presently surprised to find that the meal, which was provided by Mary-Ellen and Deborah Waugh of Bistro In A Box, consisted of Shepard's pie accompanied with salad and dinner rolls, with cookies, cake and fresh fruit on hand for the ever-important dessert.

"[We are] providing students with something so they don't have to eat instant noodles every night," says Iona College Principal and Chaplain Rev. BoJeong Kim.

The first thing that struck me during my visit to Iona was that fact that there were no more than 20 people enjoying the delicious meal.

This was pretty strange to me, since I constantly hear students complain about the price of food, thus I thought that a $2 dinner would attract financially challenged students such as myself in hordes.

The second thing that I though was unusual was that the dinners were only held once a week.

After some inquiry into the matter I discovered that practically every student I talked to had never heard of the service.

According to Rev. Kim, despite holding these meals every week for the past two years, and despite distributing flyers in the student centre there has not been enough interest to facilitate holding the dinners more than once a week.

"Every student is welcome," says Rev. Kim, "Hopefully more students will hear about this and come."

Rev Kim also pointed out that Iona, in conjunction with Canterbury College, also conducts a student food bank, which is available every Monday and Wednesday (except holidays) from noon until 2 p.m.

Uncle Marty has the answers

Marty Lowman, Director of the Student Information Resource Centre, returns for another week to answer students' common questions.

Dear Uncle Marty

I am currently enrolled in four courses, I am considering dropping one course, because indeed I know that I will not do well in the class, just pass maybe.

I know that if I were to drop this course, I would then be classified as a part time student rather than full time, how will this affect my osap, tuition, and any other questions, dropping a class might concern.?

Since I know I am not going to do well in the course, and I also know that I don't need it for what I was to do in life, (I was taking it as an elective, not a smart move on my behalf) obviously , I don't want this course to reflect my other courses..... what do you think I should do?

I'm not sure who to contact, please guide me. Your time and consideration is greatly appreciated!

Sincerely,
C.M.,

P.S. I will be taking summer courses to make up for the ones lost.

Hi C.M.

You're right. If you drop from four courses to three you will be classified at a part-time student. Since this course is an elective there are no serious academic concerns - only that you are going to be behind, and it seems you're going to take care of that in the summer.

The main impact from dropping from 4 courses to 3 will be on your OSAP assessment.

With a 3-course load you are still eligible for OSAP, however, the amount that you will be able to collect next semester may be adjusted downward.

You need to find a definite answer to how much this will affect you so before doing anything go to the Student Awards office and find out.

If you do decide to drop the course, you will receive a refund. The amount of the refund will vary depending on exactly when the course is dropped.

If you drop it before Feb.18 you will receive 50% of the base tuition back - that's about $200.00. If you drop after that date the amount of refund decreases.

I'm assuming that you're basing your prediction of barely passing on the results of your first mid-term.

You seem to quite pessimistic about your ability to pull off a decent grade and I'm certainly in no position to make predictions on your academic performance in this course (my crystal ball is out of order today) but don't jump the gun.

Have you identified why you're having difficulty in the course? Have you gone to your TA and Professor for help? Have you taken any of the STEPS (study skills) workshops?

I find that sometimes students drop a course at the first hint of difficulty. They can get away with it when the course is one that's not required for their major, but what happens when they have difficulty with a required course and they can't drop it?

How many cliches can I cite here - "that's when the rubber hits the road," "when the going gets tough, the tough get going," "life is like a box of chocolates.." - nah, that one doesn't work.

What I'm trying to get at is, sooner or later you are going to need to develop the ability to master learning information that doesn't come easily. You may want to think about using this course to develop this ability.

Uncle M.

Send your questions for Uncle Marty to askme@uwindsor.ca

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Many of these exchanges require second language skills. Start preparation now by taking courses in French, German, Italian, Japanese or Spanish. Four successful semesters of language study will give you the basis for success.

For more information on the opportunities available, contact the Student Exchange Coordinator, Dr. Alan Gold, at Extension 3034, or e-mail gold1@uwindsor.ca

And if you look around the campus this year, you will see that not only is the world yours to explore abroad, but yours to explore right here at home. Students from more than 80 nations now call the University of Windsor their university, either as exchange students visiting just for a semester, or as regular Windsor students here to complete full degree programs. The careers of the 21st century will be global, and everything - and everyone - you need to prepare is just a "hello" away. Take a world tour right here on campus!

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There will be an Exchange Information Session from 3:30 - 5:00 p.m., in the CAW Commons Area

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A teacher in the making

V.I.P. success rate continues to climb

Brianne Deslippe
Lance News Writer



Sara Spinella, future teacher and alumnus of the Volunteer Internship Program

When Sara Spinella applied to the Communication Studies program at the University of Windsor, she was well equipped with a journalism diploma from an accredited college, a vast amount of work experience, as well as a definite interest and direction towards media studies and production.

This appears great on paper – especially for a student aiming to be the next big anchor for CBC.

Once in her university studies, though, Spinella found herself in a dilemma that many students encounter during their University career: She had changed her mind.

She realized that among the ranks of the many wannabe artists in business classes and actors taking Geology – she was a "wannabe" of sorts herself ... except now her dream was about to become a reality:

She was going to be a teacher.

Instead of denying her passions any longer, Spinella took charge. As scary as changing career directions can seem – she knew it was the best decision she would ever make.

"There's always been a great desire in the back of my mind to teach. I just never thought of pursuing it as a career."

Once dedicated to her new path – she knew it was time to get moving. "Once I made the commitment, I knew I had to build experience and make myself as marketable as possible."

The only way to advance her knowledge, skills and direction would be to gain practical teaching experience.

Taking the most profitable step of her career, Spinella applied to the University of Windsor's Volunteer Internship Program (V.I.P.).

The program, now in its 10th year, awards internship placements to applicable students in good academic standing. It allows students the opportunity to gain work related experience in Windsor's non-profit sector.

Once Spinella completed the V.I.P. interview and application process, she was placed as a teaching assistant for a first grade classroom at St. Francis Catholic School.

"I knew this was a great opportunity for me. Not only was I getting experience, but I was getting the opportunity to network within the Windsor community – which means so much more to someone who is not from here."

Her time spent in the classroom was constantly exciting and challenging. She was required to assist with supervision both inside the classroom and on field trips, as well as several opportunities to prepare and dictate class lessons. Overall though, she felt the most challenging and rewarding task was instructing and tutoring students one-on-one.

"I had one student who was intellectually advanced, and another was developmentally delayed. I was required to facilitate appropriate daily lesson plans and activities which would improve literacy skills in both students. It made my days stimulating and motivating."

Spinella went above and beyond at every opportunity. "Once I completed my required hours, I continued to volunteer at St.Francis. I got a chance to test out different classrooms and grades, and worked alongside various teachers."

After a full school year, she accomplished 100 hours of volunteering – 60 more than required. Her hard work and dedication to the students earned her a spot on the Windsor-Essex Catholic District School Board Emergency Supply List, which is an honour for an undergraduate student with no prior teaching experience.

She was also nominated by her employer for V.I.P.'s prestigious Outstanding Volunteer award for fall 2003, which she won at last November's V.I.P. Celebration Breakfast.

Mary Matteau, a teacher at St. Francis, praised her intern's talent. "Sara was exceptional with the children, and she was never flustered by problems that arose. She played an extremely effective role within our school."

Not bad for a student plagued with a life-changing decision just six months before.

How did she do it? Spinella claims her dedication and persistence aided her in accomplishing her goals.

"In the face of a challenge, I did not back down. I learned how to make suggestions and take risks. I had to optimize my learning experience if I wanted to make a difference, and if that meant putting in more of my own time, then I was happy to do it."

The moral of this story then is very simple – get experience! Real-world experience cannot only teach you where your strengths lie, but it could also open your eyes to a wonderful new career path. Plus, with V.I.P., you help the community in the process and meet tons of new people! What could be better then that?

"When I look back on my university career, participating in V.I.P. is one of the greatest decisions I could have made," Spinella concludes, "knowing theory in the classroom is one thing – but getting the chance to practically apply those ideas in the 'real' world has been invaluable."

Applications are currently available for Summer & Fall 2005 online at www.uwindsor.ca/vip. Deadline is March 15.

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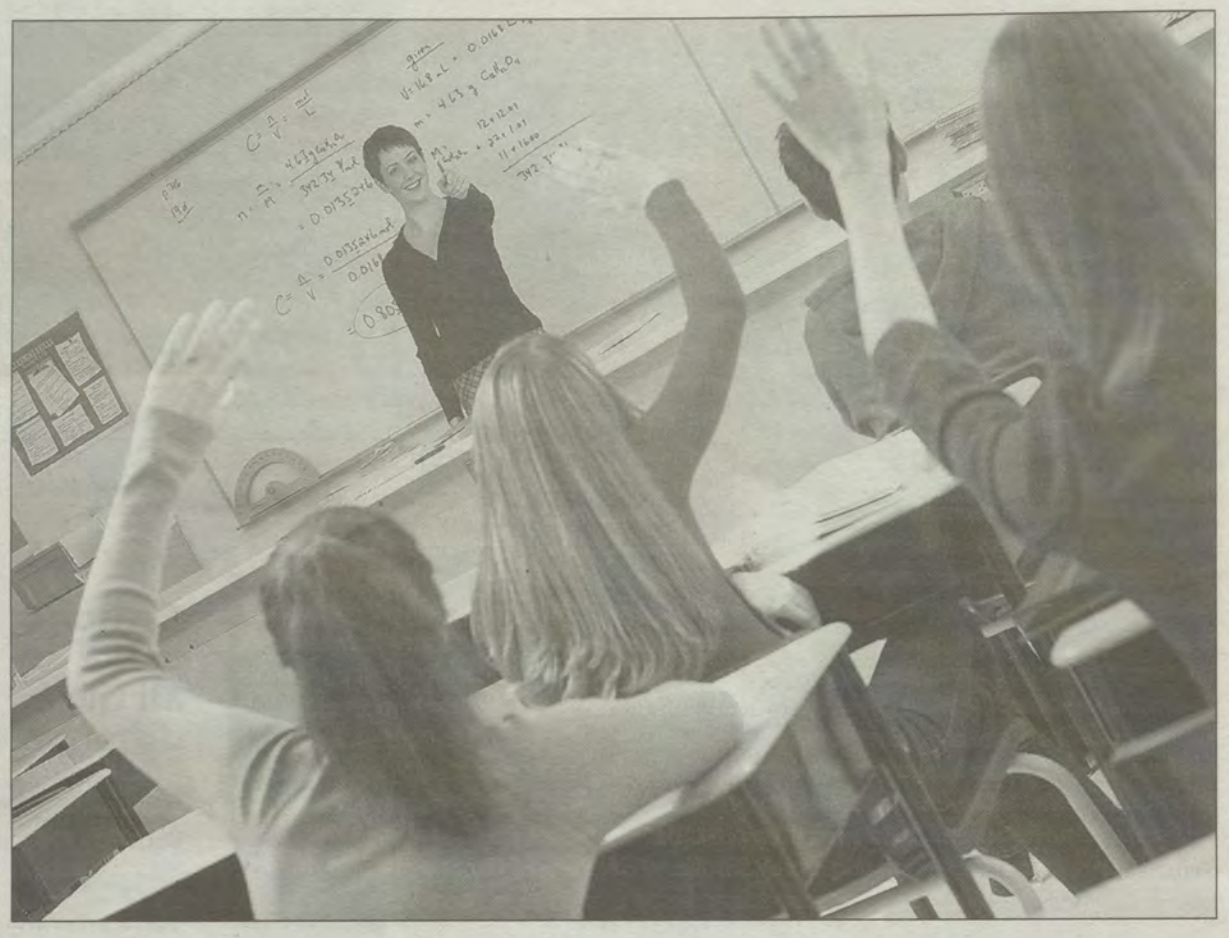
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Canada

Students bring university to the inner city

Program offers poor the opportunity to sample university education

Tianna Mapstone
The Gateway
University of Alberta



EDMONTON (CUP) -- While courses in critical thinking are luxuries not often afforded to Edmonton's less fortunate, several University of Alberta students are giving inner-city adults the chance to learn university subject matter.

Modelled after a similar program at the University of British Columbia, Humanities 101 was initiated by fourth-year students May Lin and Sharon Yeo in an attempt to enrich the lives of Edmonton's poor.

The program gives Edmontonians living in poverty an opportunity to sample university-level subjects, from film studies to art history, photography and critical thinking in a semi-formal academic environment.

Lin said programs exercising the creative part of people's minds are important as a contrast to the stark job training and literacy programs, which are often the only option for self-improvement in the inner city.

"We draw from different types of interests and (students) get a meaningful way to engage in society. We want them to find that learning is a lot of fun. It's not just in order to get a job but something beyond that," said Lin.

Adults of all ages, backgrounds and abilities attend the lectures; some cannot read, and others have some high-school education. In a well-worn classroom plastered with students' work, they sit in groups at tables, fascinated and intent to learn. Here they are given the respect afforded to any ordinary undergraduate student.

In contrast to many undergrads, who often take classes often out of necessity, Humanities 101 students attend out of interest, said Phyllis Steeves, co-ordinator for the Learning Centre Literacy Association, where the classes are held.

Students critically analyzed a morning news program during a recent film studies and critical thinking class. They then shared personal feelings about the segments and discussed how the drama of televised news is played out.

According to Steeves, a desire to learn is the carrot attracting these students, who come to the centre mainly by word of mouth. Other students, however, are referred by outside organizations and non-profit groups.

Hearing about the Learning Centre programs from companions on the street, Michael Smith's interest was peaked. He now attends Humanities 101 fully engaged with pen in hand, extolling the benefits of the program.

"It makes me more literate," he said.

"When you don't use (your brain) you really have to look for it, but when you use it, you start thinking. Then your mind grows broader; you start thinking about more of everything."

All instructors are volunteers, as are the student facilitators helping in the classrooms. A small grant from the university's office of the dean of students will aid in the purchase of food, bus tickets and disposable cameras to be distributed to the students in the photography classes beginning in March.

However, budget constraints continue to be an issue for the project co-ordinators.

While students beginning the UBC Humanities 101 program in 1998 were able to secure a substantial amount of funding in their first year, Lin and Yeo have had difficulty obtaining operating funds, prompting them to secure partnerships outside the university with the Learning Centre and the Boyle Street Co-op in the inner city.

The partnership with the Learning Centre allows for the use of existing classes, Steeves said. Students there are already working on basic literacy and math skills and are motivated to improve themselves.

Lin and Yeo are hopeful they can expand the service and attract others as well. The partnerships have proven helpful, they say, giving them a firm grounding in the community.

"Having the support of the community, I think, is really important in continuing Humanities 101 long-term," said Yeo.

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Democracy in Iraq a sham: Klein

No Logo author says new government should scrap interim constitution

Brad Badelt
The Ubyssey
University of British Columbia

VANCOUVER (CUP) -- On the heels of the landmark election in Iraq, best-selling author Naomi Klein told a Vancouver audience much of the Iraqis' freedom has already been negotiated away.

Klein, who spent a month in Iraq last year, spoke Feb. 2 at an event downtown hosted by the anti-war coalition StopWar.ca.

"Democracy was fought every step of the way (by the occupying forces) because it would have nullified the reasons for the war itself," said Klein, referring to the two-year period between the U.S. invasion and the election, during which many Iraqis openly protested their appointed government.

Klein described a spontaneous "outbreak of democracy" following the U.S. invasion. Towns throughout Iraq elected councils, Klein said, only to have them nullified and replaced with U.S.-appointed officials.

In January 2004, over 100,000 Iraqis marched in downtown Baghdad, chanting "Elections yes! Selections no!" Similar protests were held in Basra, where 30,000 marched.

During the two years leading to the Iraqi election, corporate tax rates were lowered, foreign ownership regulations were scrapped and most oil exploration rights were auctioned off, said Klein.

"It was a pre-democracy liquidation sale."

Klein, a left-wing advocate best known for exposing global sweatshops in her book No Logo, spoke to a largely supportive crowd. Her comments come at a time when many observers, including prominent human rights



Author Naomi Klein spoke to an audience in Vancouver on February 2.

expert Michael Ignatieff, have called the recent election a democratic success story and openly questioned whether "the left was wrong about Iraq."

For her part, Klein believes the election provided a symbolic and inspiring gesture of democracy. But much of the political infrastructure had already been constructed, Klein argued, including an interim constitution written by the occupying forces.

The constitution -- which the United Nations refused to ratify -- should be scrapped, said Klein, suggesting the newly elected government write a constitution that serves the Iraqi people rather than outside interests.

The most emotional moment of the night occurred when Klein was asked about the role of violent resistance in Iraq, a question that drew applause from several audience members. Klein chastised the crowd for "mindless cheering of the resistance" and spoke of the Iraqi people forced to live amid the constant threat of car bombs and gunfire.

"We should be supporting calls for self-determination not armed resistance," said Klein, suggesting that protesters from around the world failed by not mirroring the Iraqi calls for elections a year ago.

The Iraqi election last month attracted an estimated eight million voters, with results expected in the next several days.

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Former Black Panther recalls struggle

Jesse Rosenfeld
The McGill Daily
McGill University

MONTRÉAL (CUP) -- Dozens of people packed a room in Montréal's Immigrant Workers Centre Feb. 9 to hear former Black Panther Party member Ashanti Alston recount a time of violence, oppression and resistance.

In his lecture, entitled Counter-Powers: The Experience of the Black Panther Party, Alston recalled growing up dealing with poverty, police brutality and racism. These, he said, were the conditions that led him to join the Panthers, a revolutionary black political organization founded in Oakland, California, in 1966.

Alston joined the group at the age of 16 and, at 17, started a chapter in New Jersey. He said he was drawn to the movement because it believed in working with those most directly affected by racism and American capitalism.

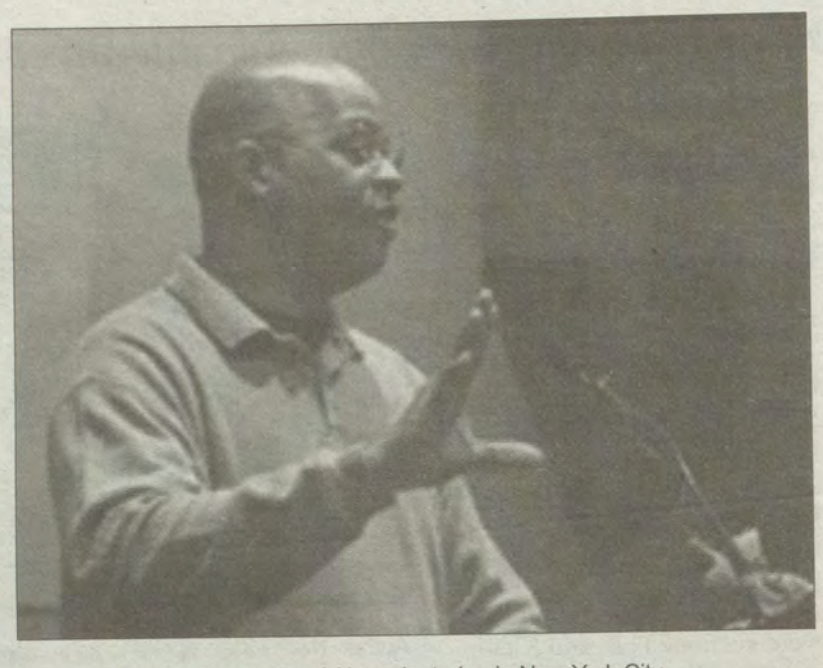
"We said the people on the bottom are the very people who can lead a revolution, who would be ready to take on new ideas on what it means to be free and what might have to be done to get free," he said.

Alston spoke about organizing directly in the community and building a culture of resistance and self-reliance, linking this to the Panthers' idea of direct action as tool of gaining self-determination. He said such a strategy was essential to achieve revolutionary change.

"If police were brutalizing people, we would intervene, we were doing things directly. . . . If there were children who were hungry and it was interfering with their ability to learn in school, then let's organize a free breakfast program," Alston said.

Alston recounted, as police and FBI intervention in the Panthers' activities increased, the organization became more difficult to operate, creating rifts in the movement.

Around this time, he joined the Black Liberation Army, a militant organization committed to struggling for black people's right to self-determination.



Former Black Panther Ashanti Alston lecturing in New York City.

Much of the BLA's efforts were directed at liberating activists from prison. According to Alston, the organization was constantly short of money, and would often rob banks and armoured cars in order to fund their activities. But Alston did not consider this theft.

"We called it expropriation. . . . We didn't say robbery because robbery is something criminal; we didn't see what we did as criminal because after the 400 years (the American elite) have been exploiting us, any money we get out of the bank belongs to the revolution."

During one operation, Alston was arrested and sentenced to 14 years in maximum-security prison. In his early 20s at the time, he said he faced sexual abuse in the prison system, which gave him insight into issues of both feminism and gender-based violence.

"At one point I was hanging with some folks who I thought were my friends, and one of them wasn't my friend; he was looking to rape me and at one point he made the attempt," he said.

"The lesson of what happened in the prison drove home how important it was to fight against sexism, and how we treat women and the machismo we get into."

Once out of prison, Alston continued struggles for the right to equality and self-determination.

He is now involved with several anarchist movements in the United States, including Anarchist People of Color and the Institute for Anarchist Studies.

Struggle has "got to be about the people; it can't just be in the name of the people; it has to be of the people. That's how you make a revolution," said Alston.

The North Eastern Federation of Anarcho-communists organized the lecture.

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Campus Brief

Seminar on Sexually Transmitted Infections

Delta Zeta Sorority will be hosting a STI Information Seminar on Thursday, February 17 from 6:30 to 7:30pm in room 212 of the Odette Building.

Guest speaker for the event, Judi Wilson from the University of Windsor Health Centre, will educate and enlighten students on the myths and facts of STIs, as well as how to stay safe. Prizes, giveaways, and refreshments will be available.

Get involved in second annual CultureFest

The University of Windsor CultureFest 2005 Committee will be staging their second annual festival the week of March 21, 2005.

The committee is made up of student leaders from different campus organizations including the Chinese Student and Scholars Association, Diversity Ambassadors, Forum of Indonesian Students, OPIRG, Taiwanese Student Association, Volunteer International Student Association, World University Service of Canada and the Human Rights Office.

CultureFest 2005 will include a daylong festival on Tuesday, March 22 featuring demonstrations, performances as well as displays.

Last year's demonstrations included a Lion Dance, musical performances, tai chi, as well as the sale of foods from a variety of countries. All participants will be eligible to win a variety of prizes. They will also receive a Certificate of Appreciation.

The festival is a great opportunity for students to share their cultures with the University of Windsor community and celebrate the diversity of culture on our campus.

All students are invited to apply for the opportunity to participate in CultureFest 2005. Please contact the University's Human Rights Office (310 Sunset, 253-3000, extension 3400, cketter@uwindsor.ca) for an application to participate.

The deadline is March 4, 2005.

Come out and celebrate our diversity!

Class of 2008 Banner Signing

Attention All First Year Students!!

Did you sign your Class of 2008 Banner?

Due to events beyond our control, the signed Class of 2008 Banner is MIA (missing in action). It's hard to believe the banner is missing but it what can we do? Well we've arranged to have a second signing opportunity on a new banner for all first year students. Whether you signed it at Head Start 2004 or if you missed out, here's your opportunity to do so again.

Why sign the banner?

The banner is a way of promoting campus spirit among your Class of 2008. It will be raised to the rafters in the St. Denis Centre this spring and will remain there until your graduation year.

At the 2008 Convocation Ceremony, it will be presented to the President of the University of Windsor.

Signing opportunities:

February 7th -15th (Mon-Fri 8:30 - 4:30) Location: Student Information Resource Centre (SIRC) CAW Student Centre (Room 179)

Feb 15th and 16th and Feb 22 and 23rd 4:30 pm until 7:30 pm. Location: Residence Dining Lounge (Vanier Hall -2nd floor)

CPR/First Aid Training

The University of Windsor Emergency Response Team is offering it's first CPR/First Aid Training of the Winter semester.

All revenue is returned back to help support team operations. Get your CPR & First Aid certifications

and help support your campus Volunteer EMS organization at the same time!

The seminar lasts two days, February 19 and 20, and it will be held in the Katzman Lounge in Vanier Hall. The cost to participate is $85.

All interested parties can register cy calling the ERT at ext. 3940 or by emailing courses@uwert.ca

Events for Black History Month

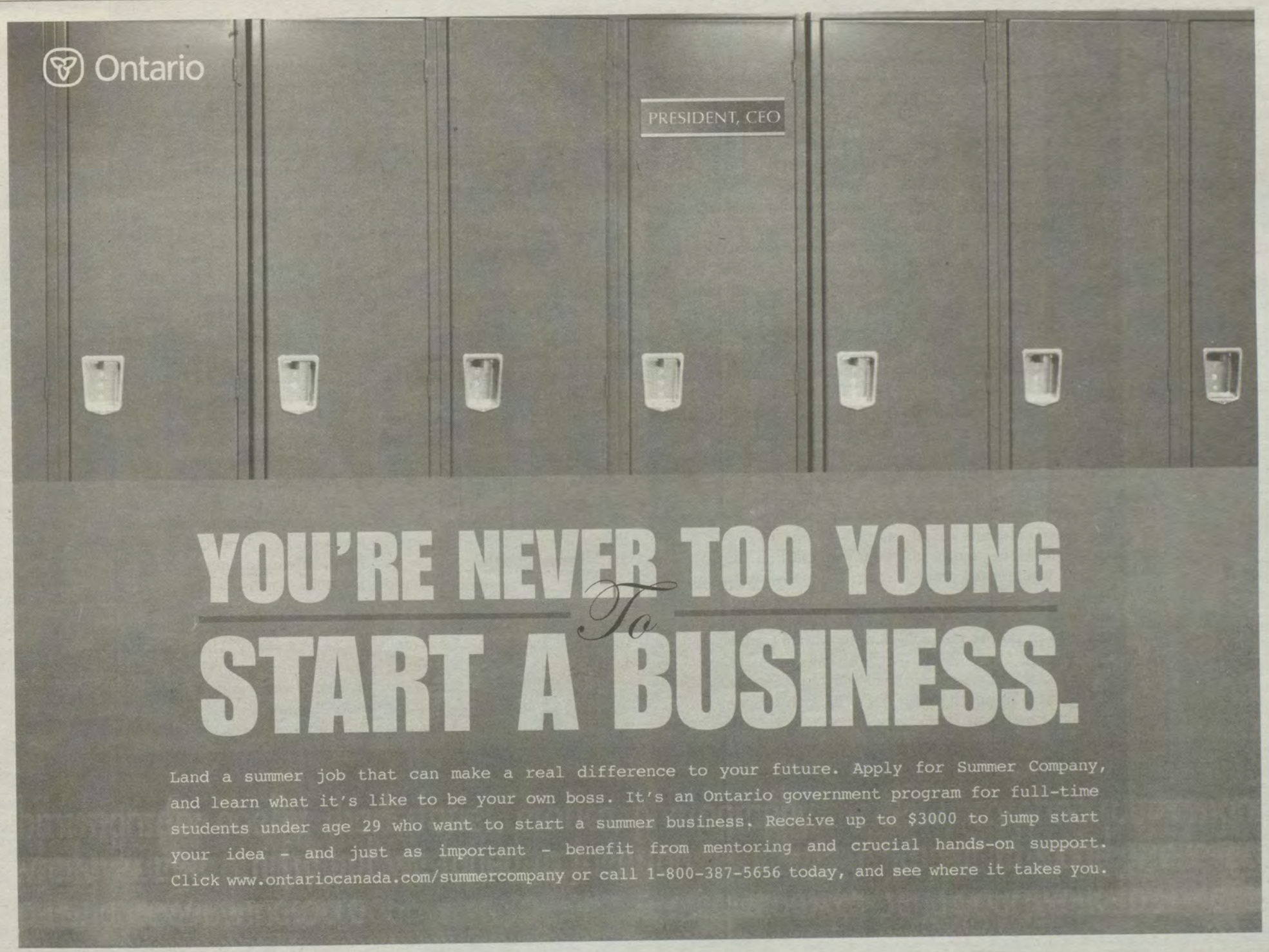
• Saturday, February 19: OPIRG and the Centre for Studies in Social Justice present Amandla: A Revolution In Four Part Harmony, a film by Lee Hirch, in Room 202 of the Toldo Health Education Centre at 4 p.m.

• Monday, February 21: The Caribbean communities of Windsor present a movies night at the CAW Student Centre, starting at 7 p.m. screening Bamboozled and Rosewood.

• Wednesday, February 23: The Caribbean communities of Windsor present a movies night at the CAW Student Centre, starting at 7 p.m. screening Men of Honor and Bob Marley — Rebel Music: Peace Message.

• Saturday, February 26: OPIRG and the Centre for Studies in Social Justice present Once Upon A Time: When We Were Colored, a film by Tim Reid, in Room 202 of the Toldo Health Education Centre at 4 p.m.

For more information, call (519) 255-9519 or e-mail opirg@uwindsor.ca.





How to end a five-hour chat

With all the technology out there, we still cannot figure out how to say goodbye

Emma Sadowski
Special to The Lance

It's 1:32 am and I watch my father shuffle into my family room with a look of disbelief on his face at the sight of me sitting on the couch with the phone nailed to my ear. Admittedly, I feel like a teenager again as I take in his look of disappointment. It's late, and I'm probably keeping him from sleeping but how do I end this intriguing conversation that has now lasted for five short hours and what is the proper etiquette to do so?

Communication in today's fast-paced quick-fix-it world has become more so about text and less about conversation. Conversation as defined by myself, is an interaction between two people that contains both verbal and physical elements. Emotions, intonations, and reactions are all important components to a good conversation, whether the premise is friendly or confrontational. Yet, most of us would rather rely on technology to do the talking for us.

Chat rooms, instant messages, and the recently popular text messages all allow us to "communicate" with each other, yet through a medium that is void of human contact all together. Technology allows us to hide behind computers and cell phones only to become who we would like to be. Many people feel they can say in a chat room, the things they wouldn't be able to say if there was human-to-human interaction. The emotional walls that most of us put up for protection against the rest of the world don't exist when chatting through technology because reaction from the opposite person cannot be gauged. Technology erases vulnerability and inhibition.

Technology also erases meaning from words in a conversation. If we, as humans, put meaning into the things we say, then surely meaning becomes lost through the wires of our communicators. Statements can be taken out of context, declarations can appear as nothing more than a simple comment, and emotion can be lost. This means the farewells have become easier through technology. Whilst chatting over MSN Messenger, or sending text messages, a simple "see you later" is enough to end the conversation. Although, neither medium is fathomable to house a five-hour conversation, they allow no room for an awkward goodbye. Neither gives way to emotional data because of the lack of human-to-human contact.

This leaves us at the telephone. which by no means is any better than the two aforementioned mediums, however it does provide space for human-to-human contact. Because of the earpiece and the microphone in a telephone, emotion and intonations can be detected. Left out of the equation is reaction, which is the holiest of all facets of conversation requirements. Reaction detection can only be experienced in the flesh.

The telephone becomes a somewhat ideal medium for long conversations due to the space it allows for interaction on an emotional basis. The telephone allows us to speak to our loved ones in far off places, or to our neighbours who live three houses away. Unfortunately the telephone makes awkward goodbyes a possibility. The deafening silence of a pause or hesitation is enough to make one go crazy for days. In a basic human reaction to a pause we analyze for days the reason for the silence. Pauses are not felt on instant messaging or in text messages, nor are they felt in person. Why is this so? I discovered through picking my mothers brain on the issue, that the telephone only gives you half the information. She believes the missing visual confirmation of emotion is what drives us insane. Moreover what wrangles our minds when it comes to pauses and silenced goodbyes is that we don't have the visual to back up any kind of curiosity that may be plaguing our minds. An end to a physical conversation may come in a hug or a kiss, or even just a wave. Meaning has been taken in, both parties have digested the information, and awkwardness has very little existence.

So how did my record-breaking five-hour conversation end? In what was a somewhat awkward "how do I feel out this situation" goodbye.

Stunned by the idea of having spoken on the phone for so long, both of us had no idea how to end the conversation. Do I insinuate what I really wanted? Which was to see and speak to him again, or do I play it cool and act like I wasn't partial to the possibility of further chats? I suppose there are two ways to finish something incredible like that: passing out or cutting it abruptly so that nothing becomes exhausted and anticipation until the next conversation is innocently felt.

In my opinion had our conversation occurred using different mediums, the sign off would have been very different. Say, we had battled our way through five hours of staring at the computer screen, our conversation would have ended in a "speak to you soon". It would have been kept short and left at that. In a testament to the recently passed Valentine's Day, had our conversation been person to person, emotion and reaction would have lead to a sweet goodnight kiss and the possibility to continue on with romance.

Alas the conversation didn't take place on MSN nor did it take place physically. The question remains then: how do you end a five-hour conversation? I don't have the answer to the question at hand, nor do most people. A conversation like that can go two ways, it can be left in its beautiful entity by establishing no contact between the two parties again, or it can be furthered with a follow up call which may lead into another five-hour conversation.

Emma is an avid talker, a heavy drinker, Queen of the Hardcore and heir to the throne of the universe

Lance Lovenotes

Dear Kitty,
Chowty Powder, woodie puddin choodie pie.

Pop pop pop, Meow

To Kristen,
I hope your Valentine's Day is amazing...just like you!
Happy Valentine's Day

Love Greg

Tony,
I love you and always will.
Happy Valentine's Day Babe

Michelle

Andrew,
Your love turns every day warm and beautiful and simple pleasures into something special.
Happy Valentine's Day
Jennifer

Dear Allan
You light up my life! I love every moment we spend together. You mean so much to me.

I ch ch choose you, will you be my Valentime?

Love Always Lynne, xoxoxo

Toeji Ati:
Only time can show how strong my love for you is.
Happy Valentine's Day

From : *Your Shining Star*

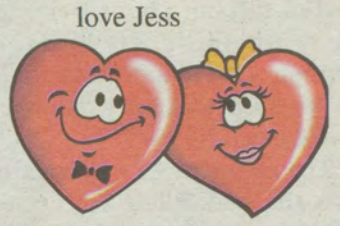


Dearest Amanda,

I love you with all my heart, you complete me. I can't wait for this semester to be over with so we can spend every waking moment together :)

Kyle

James,
You are the love of my life, my best freind and my soul mate. Our reading week vacation will be wonderful!
love Jess



Julie,
I'm sorry that I have to study on Valentine's Day. Can I make it up to you on Saturday Night?
Luv Steve

To my chicklets
This girls night out is going to be better and more fun than any date with some dude. Forget Valentine's Day. Let's Party!
your girl Tracy

Adrian,

I can't take it anymore. I don't care who knows. The rumors need to stop! I call the question on your heart.

From Emma *xoxo*

Jamie,

I can't hide it anymore! I need your *super-fine* self. If I dont have you, who will get the birds out of the house?? *love STA*





To my loving husband Rubaiyat,

Thank you for all your hard work taking care of me and our baby

Happy Valentine's Day to the best husband and dad in the world.

Richard,
I hope your Valentine's Day is amazing...just like you!
HAPPY VALENTINE'S DAY!

Dana, xxxo

18 hours and 4 minute drive away and 1141.01 miles between us...it must be a crazy thing called ***LOVE!!***

JOEL, will you be my Valentine?

Love Sibylle

READ



I READ THE LANCE

Israel, a barbed country

Eight days to understand the conflict

By Dave Weatherall
CUP Québec Bureau Chief



TEL AVIV, Israel (CUP) -- As I sat in the Azrieli towers in Tel Aviv watching female Israel Defence Force soldiers on leave, still dressed in full army fatigues with machine guns thrown over their shoulders, lingerie and other shopping in their hands, I started thinking about barbed wire. It's everywhere in Israel, keeping people in, keeping people out. It lines the fence, cutting deep into the West Bank to protect illegal Jewish settlers to whom international law isn't something meaningful, just as it rusts in the sands on the shores of the Dead Sea and in the earth around former Syrian bases in the Golan Heights.

Full disclosure: I was on a trip subsidized almost entirely by the United Israel Appeal of Canada, designed for non-Jewish students to gain a better understanding of the conflict. After eight days of touring and meeting people, several voices remain permanently lodged in my head.

The first is Moussa Abu-Hashash's. His deadpan recount of a 15-year-old Palestinian boy from H1, the Palestinian controlled side of Hebron, who IDF soldiers picked up one night, beat and then killed, was riveting. Abu-Hashash works for B'tselem, an Israeli human rights watch group. Every story he told and answer he gave was delivered matter-of-factly, but his eyes were drenched in regret and sadness.

The IDF soldiers at the checkpoint said he wasn't allowed to bring us to his home in H1 for security reasons, and that he was only allowed to cross onto the H2 side for 20 minutes. So, surrounded by the IDF bunker wrapped in barbed wire on one side and the lookout building on the other, he gave us a glimpse of what life was like for Palestinians living in Hebron.

Five Palestinian men were chatting amongst themselves while waiting at the checkpoint for their identification cards to be okayed before they could go to work in H2. I'd spent 20 minutes in the sun and was already sweating and thirsty; they'd been waiting for two hours when we got there. I don't speak Arabic, but I'd heard the same resentment just a few minutes earlier, in a house on the Israeli-controlled side of the checkpoint.

A Jewish settler in H1 named Ruth spoke to us passionately about her strong tie to her home and her land. It wasn't until she started talking about living in a city where bullets crashing through your window at night are the norm that her gentle tone turned harsh.

The enemy does not want us here, she said. When the enemy shoots at me, are you going to help me? When I took a photo of her standing in her bedroom next to the cracked window where a Palestinian bullet had entered a few months beforehand, she seemed scared, resilient and convinced of her position, all at once.

We toured more of H2 and saw Jewish houses with bricks in the windows instead of glass to stop sniper's bullets. I wondered what it's like to live in a house with no natural light.

RETALIATION AGAINST RETALIATION

There are no straight lines in this region. Unless you're from there, it is a maze, which took me little time to get lost in. What is clear in this mess of wire, wall, fence and soldiers is that people are suffering.

I'd never seen people under siege until we visited the town of Sderot, the closest village to the Gaza Strip within Israel's 1967 border. Crude Qassam rockets, built in metal shops in Gaza and launched by Hamas, have been falling on the village for almost three years now. One hit a kindergarten in June of last year and killed a four-year-old child and a 49-year-old man. In September, two more children were killed when another rocket fell on the town. Hamas claimed responsibility for the attack and said it was in retaliation for the IDF invasion of the Jabaliya refugee camp, which left four Palestinians dead.

Everything is a retaliation here.

The day we arrived, two rockets had hit the town in the morning, but had not caused serious injuries. The town's spokesperson greeted us in the mayor's office and told us why the constant shelling has not figured prominently in the international media, and how this could soon change.

This is where we are, he said, pointing to an aerial photograph of the town. This is where the rockets fell this morning, he said, pointing to an intersection. And this is where Ariel Sharon has a ranch, he said, pointing to an area just outside the city's limits. When Hamas develops a Qassam rocket with sufficient range to strike this place, then you will hear about the Qassam rockets falling on Sderot.

At this point, a girl on the tour asked if the spokesperson could point out where we were sitting at that moment. Right here, he said, pointing to an area well within range.

When he took us to a mound overlooking Gaza city, I could make out the silhouette of an IDF helicopter against the sun setting over the dusty plains. The next day I read an article in the Jerusalem Post detailing how an Israeli Air Force helicopter had taken out two Hamas operatives preparing to launch Qassam rockets into Sderot during the afternoon we were there.

Since I left, the situation in the area has deteriorated. Recently, a 17-year-old girl was critically wounded by a rocket. In response, Ariel Sharon has given the IDF free reign in Gaza to stop the rocket attacks. Then, an Israeli tank killed a 45-year-old woman and her child. It's clear it's not over yet.

FEAR'S LASTING EFFECTS

The evidence of violence, present or past, is everywhere. When we visited the Jewish marketplace in Jerusalem, after making our way through the security checkpoint at either end, I got a sense of what a suicide bomb does to an area and to the people who work in it. The immediate impact is obvious -- death, carnage, injuries and destruction -- but the detonation has a much more lasting effect.

Everyone is wary of outsiders. I know how people who simply don't want their photo taken look at a photographer, but there was something different in the eyes of the fruit seller in the marketplace that I had to capture. The wariness in his face at an outsider in his familiar setting was unnerving, and for good reason. I would be frightened too if I were them. Everyone is a suspect if they're not known.

Earlier in the trip, we visited Hadassah Hospital in Jerusalem, where they bring the victims of suicide bombings. What looked like sprinklers in the drop off point outside the emergency reception were, in fact, part of a system designed to keep the hospital running, even in case of biological or chemical attack. Bunker doors lined the far wall, behind them emergency operating rooms are stocked and kept ready should the hospital be under threat. Planning for disaster is part of the every day for doctors here. It's not unique in the world, but it was a first for me to witness.

It wasn't Mahmud Mustafa Gishta's words that left an imprint in my mind, it was the two-year old Palestinian's eyes. He stared deep into mine from the hospital bed in Tel Aviv, then turned and recognized the Jewish doctor who had saved his life, gazed at him, lifted his hands and grasped the doctor's palms. After spending so many hours learning about conflict, it was interesting to see the healing scene unfolding before us in the hospital ward.

For whatever reason you subscribe to-Israeli occupation or corruption in the Palestinian Authority, those who need medical attention in the occupied territories are not receiving the care they need. In the void of medical know-how in the West Bank and Gaza and in other places around the globe, the Save a Child's Heart program was started to provide pediatric cardiac care for those in need.

The program takes in children with cardiac conditions that cannot be treated in their country or territory and houses their parents, usually for a period of about three months. It is run out of the Wolfson Medical Center in Holon, just outside Tel Aviv, and relies 100 per cent on fundraising.

It also relies on co-operation from the IDF.

Because the IDF will not allow a Red Crescent ambulance through a checkpoint -- it claims the ambulances have been used to smuggle bombs into Israel -- one of the founding members of the organization, Dr. Sion Houri, had to negotiate an agreement to guarantee quick passage for Palestinian children in need. Under the agreement, Houri is notified when a Red Crescent ambulance carrying a Palestinian child with a cardiac condition stops at a checkpoint. Houri then sends an ambulance from Wolfson Medical Center to collect the child. When, or if, the parents' identification cards are cleared, another ambu-

lance is sent for them.

"Things work a little differently here," he said.

Forty per cent of the children treated are Palestinians, but I also saw a seven-month-old baby called Xinyi Dong from the Chinese province HeBei and a three-year-old from Nigeria. To see children from all over the world draped in hospital blankets with Hebrew inscribed on them is a strong suggestion of the good Israel is capable of doing.

HUMAN RIGHTS WITHIN ISRAEL PROPER

Some of what Israel does isn't so heart-warming, though. It was interesting to read, upon my return, an article by Bernard Avisahi in Harper's Magazine, in which he states: "A quarter of Israel's school children are Arabs. If Israel does nothing to reform itself, it will face another intifada in a generation-from within."

I don't know enough about the area to know what is sufficient cause to spark an intifada, but denying Arabs living in Israel the right to work in certain economic areas seems like a sure-fire way to at least spark intense civic unrest somewhere down the road. And the reality of being discriminated against based on ethnicity isn't something that is lost on the Arabs students I met with in the high school of the Arab village of Shab.

"I'm going to go work laying tiles next year," said one of the boys I spoke with. Most of the other kids I talked to saw general labourer jobs as their only future. Most didn't plan to finish their high school studies.

They're not alone. Over 70 per cent of Arab boys living in Israel drop out; most, according to the English teacher at the school, because they are disillusioned with what they perceive as a glass ceiling for Arabs. Bezeq, a major telecom company, and the Israel Electricity Company have Arab employees in the single figures even though they have a combined staff of more than 20,000. Our tour guide Tzvi said bluntly, "Anywhere they're considered a security threat, they're basically not hired. Some companies also list military service as a prerequisite" -- a qualification most Arab Israelis don't have because it is not required for them to enlist.

I looked up articles on Ha'aretz's website, one of Israel's daily newspapers, for articles on discrimination at the workplace. One of the most blatant examples read: "Hassan Agavriya and Muhammad Kadah, students at the Hebrew University of Jerusalem were looking for a side job when they saw the ad for 'unskilled workers to sort mail.' They called and were invited for an interview. When they came in, and the interviewer asked their names, they responded 'Hassan' and 'Mohammed.' The interviewer immediately told them that the position had been filled. Curious, Hassan called the firm two days later, only to hear that the position was still available."

After walking up to the classroom, through hallways with posters inscribed with "equality for Arabs," we met with a classroom of students learning English. There was a buzz about the school, I suppose created by 12 westerners visiting this relatively small village high school, and while the teachers and most of the students received us gracefully, there was one incident I will not forget.

After conversing with the students upstairs and reaching the limits of how much we were able to communicate with each other, I suggested playing a game of soccer outside in the courtyard. Sport is a universal language, I figured.

While we were waiting outside, a crowd of other students gathered around me, another student on the trip and security guard Hezi. None of us spoke Arabic and so we couldn't understand the inquisitive youth gathered around us.

Out of the corner of my eye, in the midst of the chaotic high school babble, I caught a kid about 11 or 12 fingering a large pair of stainless steel scissors. At first I thought he was coming from an arts and crafts class, but when he began making slitting motions with the scissors in the air I got a little worried and so did Hezi. He kept circling around the outside of the group gathered around us and Hezi told us not to look at him. I couldn't help it. Just as I looked up, an older boy came running down the stairs, yelled at the group and two boys brought the kid with scissors into another building. I never saw him again.

The soccer game proceeded without incident and we left, myself, Hezi and the other student feeling a little uneasy and not really knowing what to think. I've never wanted to be able to speak Arabic so much. Just to ask him was he just being a kid and acting up for strangers? Was there resentment to outsiders? I'm sure the answer wouldn't have been simple.



A settler sits in her bedroom

Photo: Dave Weatherall/CUP

DRUZE LOGIC

There was no feeling of uneasiness when we visited the Druze village of Majdal Shams in the north of the Golan Heights, where we were greeted by a local secular Druze man. Tzvi had warned us that most people would like to convert to Druze after meeting with a Druze individual and, after two minutes of listening to him speak, I would have signed off my atheism and hopped on the Druze train.

"If you look at the Druze religion, we took the best bits of all the great religions, Islam, Judaism, Christianity, mixed in some Roman philosophy, etc. and put it all together," he said, while standing on top of what looked like a large cement bomb shelter.

"This is our cemetery," he said, with a smile.

He was the first person I'd met on the trip who had a sense of humour about his religion. "The Druze believe that you are reborn as something else 15 minutes after you die," he continued. "So we don't do ceremonial burials, we put the dead in a coffin for a few days and then let their bodies decompose in here," he said, gesturing to what looked like a manhole cover on top of the bunker. "You are standing on a lot of dead Druze right now," he said, again with a smile.

He spoke of great Druish warriors, who did not fear death because of the 15-minute re-birth guarantee, and he spoke of Druish apples, famous the world over. He spoke of occupation by Arabs and Jews. The Druish people, he said, have essentially resigned themselves to fighting for whoever is occupying them at the time. He said it's easier that way.

It was the one time during the trip that something seemed simple.

Civil service by the numbers

Number of positions in the civil service: 55,448
Number of Arabs in the civil service: 3,329
Number of university faculty members in Israel: 5,000
Number of Arab university faculty members in Israel: 50
Number of Israel Electric Corporation employees: 13,000
Number of IEC Arab employees: 6 (0.00046%)

don't like the way things are done?

stop complaining and do something about it!

crouwsa@uwindsor.ca

Come check out the new student lounge and study space!

The UWSA and OPUS encourage you to enjoy the brand new furniture located within the Student Centre on the 2nd Floor and behind the Information Desk.



Julie Sobowale - Sports Editor
253-3000 ext. 3923
lsports@uwindsor.ca

"It's a really big improvement"

Students weigh in on new fitness centre

Jessica Shultz
SWAT Reporter

The new fitness centre has generated a wave of excitement amongst staff and students alike at the University of Windsor. Offering a vast array of equipment as well as a large cardio centre, this state-of-the-art facility is sure to please those eager to start trimming down this season.

Lauren Pipe, a first year student in teachers college, attended the new fitness centre for the first time last Thursday. She expressed approval over the selection of equipment and believes that the addition of this facility is advantageous to the student body.

"I went to the [old gym] a couple of times, but I didn't like it," Pipe said regarding the old Robert Duddy Fitness Centre. "It was too crowded and I always had to wait for a machine."

In addition to overcrowding, students frequently complained of unpleasant odors and lack of privacy in the old Robert Duddy gym. Students like Lauren Pipe feel more comfortable working out in the new facility because the cardio centre is located on a separate floor from the weight area.

Third year kinesiology student, Peter Ma, was working hard in the weight area on Thursday and says he enjoys the new centre.

"It is a really big improvement," Ma said. "All the equipment is new, and it was well worth the extra tuition money."

In general, attitudes about the centre have been positive, reports Prachi Jain, a new employee at the centre.

"It's better than the older gym," Jain said. "Everyone, particularly the girls, are happy with the larger number of treadmills and bikes. It still needs work but everything should be in place by the grand opening (on March 9)."

On the grand opening day, the name of the new fitness centre will be announced pending a UWSA sponsored contest encouraging students to submit appropriate name suggestions for the facility. In return, the UWSA offers a wide array of prizes. For more information, check the UWSA website at http://www.uwsa.ca/.

In addition to praising the new fitness centre, students can also input suggestions about how to further improve the facility. The most common complaint among students is the new operating hours of the gym.

Currently, the new facility is open Monday to Friday from 7:00am to 11:00pm; Saturday from 12:00pm to 10:00pm; and Sunday from 12:00pm to 12:00 am. Some students want opening hours to be the same as those of the old fitness centre, which opened from 6:30am to 12:00am from Monday to Saturday.

Students, faculty, and members of the community are invited to utilize the new facility free of charge until February 21.

After this time, graduate students and faculty will be required to pay an additional fee to use the new fitness centre. This fee is approximately $200 to $249 for graduate students and faculty members (about $30/month), respectively.



The new centre includes over 30 pieces of new equipment including treadmills and weights. Photo: windsorlancers.ca

Prachi Jain asserts that many grad students are not pleased with such fees.

"I was appalled by the extra fees for grad and faculty use," complained one graduate student. "Tuition should have covered the costs."

However, the Graduate Students Society and Faculty Association did not contribute to the funding of the new fitness center; instead, the multi-million dollar bill was picked up by undergraduate students after a referendum was passed.

Graduate students and faculty are still permitted to use the Robert Duddy Fitness Centre free of charge; however, this is also apt to create controversy.

As one graduate student puts it, "We got cheated. The old gym only had one treadmill and they moved it to the new gym that we don't even have access to."



Top team in Canada continues to dominate

Julie Sobowale
Lance Sports Editor

With the provincial championships only less than two weeks away, the University of Windsor Lancers continued to dominate this season with both the men and women's teams winning the Windsor Team Challenge Meet last weekend. The Lancer men are the top ranked team in Canada.

The Lancers seemed unstoppable, with the men and women medaling in over two dozen events. Head coach Dennis Fairall believes team spirit was a major contributing factor.

"The team spirit was phenomenal today and that's gonna carry us through [the provincial championships]," Fairall said. "Being a home meet, I think it's gonna give us a few points. I think the captains really rallied the troops in the team spirit not only in the relays, which is normal, but in the long jump and pole vault as well. We had some very good performances, which we needed to."

On the men's side, drama ensued on the track as three Lancers went on to win gold in the sprint and distance events. In the men's 1500m run, Lancer Cristiano Mauricio lead the pack with fellow teammates Deng Marial, James Gosselin and Brandon Young not too far behind. With about 300m left in the run, Mauricio suddenly dropped out. As the crowd wondered what happened to Mauricio, Marial suddenly sprang out of the pack with less than 200m left in the run for the win with a time 3:57.49 minutes.

"Cristiano's been sick and decided to help out by doing some pacesetting (in the race) so to speak," Fairall explained. "He was gonna try to hold on but he just felt tired. It's better not to have him run down. He's already got everything he needs for the provincial and national championships."

In the men's 300m dash, Lancer Keenan Geer edged out Michael Gibbons of the York University Lions in the final seconds of the run with a time of 35.78 sec., only eight-hundredths of a second ahead of Gibbons. Kevin Savard had a surprise performance finishing in first place in the men's 1000m run with a time of 2:29.13.

The women gave strong performances at the meet, medaling in nearly every event. Stephanie Wenner and Kelley Park came in first and second in the women's 60m hurdles event with times of 8.50 sec. and 8.61 sec., respectively and met the Canadian Interuniversity Sports (CIS) standard to qualify for the national championships.

Wenner is the reigning Ontario University Athletics (OUA) gold medalist in the 60m hurdles with Park as the reigning silver medalist.

The women did their best in the relays, with the Lancers winning the women's 4x200m relay and the 4x400m relay with times of 1:45.85 min. and 3:57.94, respectively and a second place finish in the women's 4x800m relay with a time of 9:31.40 minutes. Ashley Steckle continues to improve on last year's OUA bronze winning performance, finishing second in the women's 600m run with a time of 1:35.97 min.



Deng Marial (no. 291) won the men's 1500m run. Photo: windsorlancers.ca

"The girls ran well in the 600m and moved up in the rankings, which is good," said Fairall. "We put ourselves in a position to be top finishers in this meet and that was our goal coming into the meet."

This meet marks one of the few remaining meets before the OUA championships. The Lancers have one more meet in Michigan before traveling back to Windsor in hopes of defending the men's title. This season has been usually short with the Lancers starting the season a few weeks later than usual.

"Well, I think the problem is more so than it seems to be," Fairall said. "We've made some real good strides and went to a few meets that we usually don't go to. If we just get over a few minor injuries, we'll be okay."

The OUA championships will be held on February 25-26 at the St. Denis Centre.

Upcoming Games

*Wed., Feb. 16 - W Basketball @ 6 p.m. vs. Waterloo

*Wed., Feb. 16 - M Basketball @ 8 p.m. vs. Waterloo

*Sat., Feb. 19 - M Hockey @ 7:30 p.m. vs. Waterloo

*Fri. and Sat., Feb. 25-26: Ontario University Athletics Track and Field Championships

Check out next week's edition for the OUA preview pullout



Lancers fall short in final seconds

Justin Saunders
Lance Writer

It was a hard fought loss for the ill-stricken Lancer Men.

The University of Windsor Lancer men's hockey team, faced with the unfortunate circumstance of having 6 players out of the line up due to injuries and illnesses, were defeated by the University of York Lions 4-3 in overtime Friday night. The overtime loss still gives the Lancers hope of clinching the final playoff berth in their division, as they are tied with the University of Guelph Gryphons for that spot.

"These games are crucial for us," said head coach Vern Stenlund. "We came up short tonight but we're still in the playoff hunt. We have to keep working hard."

The Lancers went into the game, suffering the aches of having 6 players out of the lineup, forcing them to turn to their third string goaltender Kris Gabriele to fill in as a forward. The Lions opened up the scoring in the first period, giving the Lancers a hard blow, but the Lancers answered back with Alex White's goal with two minutes left in the period.

As the second period enfolded, both teams rallied against each other physically, costing both teams 6 penalties including Lancer forward Kyle Voy's game misconduct. As play continued, the Lions capitalized and scored, giving themselves a 2-1 lead, but the Lancers quickly gained momentum, tying up the score once again 2-2 at the end of the second period.

In the third period, the Lancers rejuvenated themselves and continued to battle hard, pressuring the Lions' defense, and creating many scoring opportunities on net. The opportunities landed the Lancers a power play midway through the third period, in which the Lancers capitalized and scored, making the competition a close 3-2 Windsor lead. As the Lancers looked to have won the game, the Lions answered back with 37 seconds remaining, scoring and tying the game, forcing overtime.

The Lancers, already guaranteed a much needed point in the contest, came out strong but as time wound down, the Lions, on the penalty kill and short-handed, scored with 25 seconds remaining, giving York two points and a win, and the Lancers, a harder task of overturning the Gryphons berth in the final playoff spot.

Casey's Athletes of the Week

Sara Jibb - Track and Field



Jibb, a second year Human Kinetics student has broken a school record in her second season. Sara's throw of 15.68 metres was enough to win the York Invitational and beat Courtney Bovin's distance of 15.57 metres in 2002 for the University of Windsor's Weight Throw record.

Cristiano Mauricio - Track and Field



Mauricio, a second year Visual Arts student from Leamington, ON added to his already phenomenal varsity career by breaking the University of Windsor's school record in the 3000 metre with a time of 8:08.91 at the Meyo Invitational held at the University of Notre Dame in South Bend, Indiana.

Expect a whiteout at Adie Knox this weekend

Julie Sobowale
Lance Sports Editor



Photo: windosorlancers.ca

On Saturday, February 19, 2005 the Lancers will play their final home game in hopes of clinching a playoff berth. The game begins at 7:30 p.m. at the Adie Knox Arena.

The team is encouraging all fans to show their support by wearing white.

The Lancers will face off against the University of Waterloo Warriors, who are also in the hunt for a playoff position.

The first 300 fans in the door will receive a free white Lancer T-shirt.

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Portraits of Champions

Jann Shreve - returning to glory

Julie Sobowale
Lance Sports Editor

Imagine it's your first year in university. You go through the anxiety and excitement of meeting new people and adjusting to university life.

Now imagine that you're unexpectedly named the top rookie in your sport in Canada. Talk about surprises.

For Jann Shreve, she entered into the University of Windsor community in September 2002 as a new member of the Lancers track and field team and ended her first school year as the Canadian Interuniversity Sports (CIS) Female Rookie of the Year.

"I was shocked," Shreve gushed in a phone interview. "Coach (Fairall) and I were really surprised. I didn't expect it at all."

Shreve's first year as a communications major was mostly spent adjusting to a new training schedule and blending with a new team.

Though the Windsor native had been competing in track and field since grade school, the Lancer team was a new and different environment for her.

"At first, it felt kinda weird to train for track and field for so long," Shreve explained. "I was so used to being in another sport besides track during school and the season wasn't as long. Plus, I had to get used to a team concept as opposed to an individual concept that I was used to."

It seems that Shreve is drawn to jumping as she competes in both long jump and triple jump.



Shreve was Female Rookie of the Year in 2003. Photo: windsorlancers.ca

Shreve prefers triple jump but is unsure why she does.

"I don't know why I like it but its so cool," Shreve said. "It's different. It's not just jumping but it's having to step without falling and jumping."

During her rookie season, Shreve dominated in the women's triple jump, winning four competitions in the event. She gained national attention and was nominated for Female Rookie of the Year.

Shreve remembers vividly the day before the start of the CIS track and field championships when she attended a press conference to announce the CIS awards.

"I remember sitting comfortably in my chair at the press conference thinking, 'wow, these other girls deserve to win' and coach Fairall sitting really comfy beside me," Shreve explained. "All the other girls were in the CIS top ten in two or more events. I thought someone else but me was gonna win. It was a complete surprise."

Two days later, Shreve competed in her first national championship in front of a home crowd at the St. Denis Centre.

"I was so nervous," Shreve said. "My mom, my dad and my little sister were there so really wanted to do well. I was so focused on not looking nervous that actually I became comfortable."

Shreve seemed to have handled the pressure well. The rookie won her triple jump national title with the slimmest of margins, only four centimeters ahead of the silver medalist and thus ending a perfect first season.

"Everything happened so fast that year," Shreve said. "There was so much going on. It was a really good year."

Since her national win, Shreve has yet to duplicate a gold medal-winning jump. However, the former champion is well on her way to change this. Currently, she sits fifth in Canada in women's triple jump and is poised to compete for the Ontario University Athletics (OUA) championships next week.

"This season seems short so everyone's a bit nervous," Shreve said. "I'm not too worried though. I feel no pressure. I expect really good things this year."

Hopefully, this year will be just as good as her first.

Ice hockey league gears up for All-Star game

Andrea Burmaster
Lance Writer

Eric MacLean, Sports Manager for the University of Windsor Intramural Ice Hockey, is anticipating another exciting and successful Skills Competition and All-Star game scheduled for Friday, February 18, 2005 at the Adie Knox Arena from 12 p.m. to 3 p.m.

Maclean believes the skills competition will be the most exciting aspect of the season.

"The league leaders face off against each other, but all in good fun," Maclean said.

The skills competition will have five different events: Break Away, Fastest Skater, Hardest Shot, Target Shoot-Out and Goalie Rapid Fire. Every player will participate in the first two events and choose one more event to try and claim a skills title.

Jamie Versterfelt, All-Star participant, hopes to claim the Break Away title.

The All-Star game will consist of teams from the two league divisions and have 15 players and 3 goalies. Each player receives a jersey and has a chance of being awarded fun and appropriate prizes.

"I gave Eric credit for organizing what I think will be another great event," referee J.P. Lovecky said. "I can not wait for the skills competition. It should be good."

Others agree that the competition will be a fun event.

"The whole event is a good social experience, where you get to see all your friends from the league in a non-competitive, friendly atmosphere," Helmer said.

The event is open to the public. For more information visit www.uwindsor.ca/intramural or e-mail Eric MacLean at uofwhockey@hotmail.com.

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Power Rankings

Uof W Power Rankings provide a top 5 Overall for all of the leagues and a list for each sport. These rankings are based on a teams point differential, sportsmanship score and winning percentage.

Top 5 Overall	Ranking
Kool Aid	107.44
Ball Wackers	94.5
Goonz Squad	94.32
gv v	93.5
Zephers	89.25

Men's Basketball	Ranking
Goonz Squad	94.32
Stangs	84.2
High Flyers	82
KB	64
Busdrivers	62.85
Engineering	54.14
Lancers	46.41
Leopards	35.3
Trojan Men	22.14

Co-ed Basketball	Ranking
Zephers	89.25
The Bizarre's	81.27
The Big People	79.5
Graduate Express	74.68
We Got Shame	71.71
The Clark Attack	70
Maccers	66.83
Big Gulps	66.67
The Scoots	65.18
The Money Shot	64.33
Just Giver	63.92
Franklin's Team	63.79
Cartier	62.9
Ol' School Ballerz	56.63
Bulldogs	54.83
Team Ramrod	54.73
The Foot Clan	50.67
Astrogliders	44.67
Supreme Court	44.55
Night Crawlers	44.5
Hitting Bricks	38.5
Alumni Hall	38.04
Chemically Dep.	36.58
Down Under	35.54
The Leftovers	23.82
Shorty Shooters	21.25
Walksafe Wolverines	-0.5

Co-ed A Volleyball	Ranking
Kool Aid	107.44
Goodfellas	81.28
The Bricks	78.94
Hurricans	70.17
Normalpaws	64.69
Standing ...	63.32
Southpaws	62.31
Just Kidding	59.97
Get Low	58.75
Tron	58.6

Co-ed Volleyball B	Ranking
Ball Wackers	94.5
The Free Agents	85.79
The Beach Bums	74.62
Smoking Hot	70.45
Pub Staff	70.36
Premarital Six	54
PE V-Ballers	51.5
Net Dreams	49.83
Mac 5 Finger Dis.	47.17
Laurier 1	45.45
Folly Cocks	43.21
Evidence	30.33
Bump & Grinders	13.33
Alumni Hall	10.06

Ice Hockey	Ranking
Saskatchewan...	77.00
The Canucks	71.27
Ice Capades	61.59
The Left-Overs	62.55
The Outlaws	60.25
Big D's	59.91
The Jets	59.82
District 5	57.10
The Rushians	56.67
The Pylons	55.85
The Money Shots	55.65
Lady Slayers	55.27
Moose Knuckles	54.39
Winnipeg Nordiques	53.77
Ya Bud	52.41
JAFT	49.67
Lock-Out Leafs	49.36
The Choppers	44.67
The Underdogs	41.33
The Engineers	40.77

Waterpolo	Ranking
Sharks With L. B.	81.45
Platinum Torpedoes	81.23
Get Wet	74.54
Navigators	71.79
Tipsy Tugboats	70.73
Lazy Sailors	62.63
Ruffer	57.64
Lost Grads	50.99
The Drunken Pirates	40.77
Team Golden	34.64

Floor Hockey	Rankings
1L	89
Matsubutsubu	85.5
Wittle Wabbits	82.17
Individuals	82
Mad Skillz United	79.33
Team Give'r	78.67
Team Dutch	78.67
Electa Eagles	75
Drink Team	74.5
L.L.B. United	74.17
Mac Daddy	73.5
Wecsaaa Hasbeens 4	72.33
Pars	70.5
Underdogs	68.5
Spirits Revival	68
Cartier #1	67.67
The Pride	67.17
Educators	66.33
G.I Joe's	55.83
Cartier #2	53.33
Space Cowboys	53
Undercover Ruckous	48.5
Crazy Boyz	46.5
Walksafe Wolverines	42
Masterful B. Assoc.	38.5
Da Bears	38.17
Bend it like B.	36.33
One Dots	31.5

Curling	Rankings
The Rejects	93.5
Hit, Rock & Roll	85.25
Men With Brooms	81.5
Glice	74.75
The Stoners	63.5
Ice Ice Babies	62
Beer Please	56.75
UWSA	47.75
Go Getters	42.5

Floor Hockey	Ranking
Axxxx	83.81
The Bandits	74.62
Dynamites	72.5
Legal Beagles	71.81
Mighty Ducks	68.27
Buckets Off	66.35
Rock Bottom N.	64.81
The Boys	55.91
Weapons of Mass D.	54.93
Mustang ...	54.88
Cleveland Steamers	54.46
No Heart No Hustle	50.27
Chemical Brothers	48.23
Couldn't Tell Ya	39.31
Team Hockey	39.08
Player Haters Ball	31.38

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February 19: **Amandla - A Revolution In Four Part Harmony**: Tells the story of black South African freedom music and the central role it played against apartheid. Specifically considers the music that sustained and galvanized blacks for more than 40 years. Focuses on the struggle s spiritual dimension named for the Xhosa word for "power". An uplifting story of human courage, resolve and triumph.

February 26: **Once Upon a Time....When We Were Colored:** This film relates the story of a tightly connected Afro-American community informally called Colored Town where the inhabitants live and depend on each other in a world where racist oppression is everywhere. Despite this, we see the life of the community in all its joys and sorrows, of those that live there while others decide to leave for a better life north.

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John Fray playing Le Vicomte de Valmont slyly seduces the vixen La Marquise de Merteuil, played by Shannon Barber. Photo by: Kevin Johnson

Women playing in a man's world

Anna Mae Routledge
Lance Arts Editor

Playing games always ends the same. There are winners and losers. In the University Players presentation of 'Les Liaisons Dangereuses' the audience finds intrigue in figuring out who has the upper hand.

Directed by Brian Rintoul, 'Liaisons' was a beautiful stage depiction of the novel by Pierre-Ambroise-Francois Choderlos de Laclos. Written in 1882 the novel preceded the timelessness of its main theme, that being the scandal and lucrative behavior of aristocracy. Later the book was translated into a play by Christopher Hampton, and then developed as the movies, 'Dangerous Liasons' and 'Cruel Intentions'.

It tells the story of the ruthless and liberated woman, La Marquise de Mertueil, and her quest to dominate the aristocracy.

In a sexually tense friendship with Vicomte de Valmont, she pines to destroy the reputation of an old lover. Along the way she plots to cruelly educate the young Cecile Volanges in the harsh ways of love in reference to Cecile's interest in Le Chevalier Danceny. Recruiting the help of Valmont proves to be a costly task, as he is busy with his own conquest, La Presidente de Tourvel, a young woman with the moral advantage over every person within the play.

Following the story takes the audience through a spiral of jest, mask, and pretend. One can never be sure of a person's actual intentions, and love "is something you use, a lubricant to nature."

In a time where wit and language were some of the sharpest tools, one could do any amount of damage to the upper rung if they were willing to use their entire arsenal.

The play colorfully illustrates this battle of love and war.

First off, the audience is seduced into the lavish language spoken by our main characters, the venomous La Marquise de Merteuil played by Shannon Barber, and the sly Le Vicomte de Valmont played by John Fray.

The language in this play was scintillating. It felt like having thick red wine poured down your throat, and then letting a piece of chocolate melt on your tongue as your senses were thoroughly indulged.

Using the entire vocal range of pitch, tone, and volume, listening to the dialogue was never boring or soap opera-ish, as it so easily could have been.

The entire cast was well directed and educated, making the audience quite clear as to the reality of every subversive advance.

Although there were times when linguistic requirement was dizzying, it was easy to understand when you took moment to realize the true intention of the situation. At these times, you could also sit back and take in the breathtaking costumes.

Designed by Agatha Knelson, these pieces of art floated onstage. Eaech woman held herself wonderfully, studiously to say the least. Being draped in yards upon yards of cloth and then be expected to give a performance, such as the one they did, looks like a difficult task. They handled it brilliantly. Every actor was thorough in the exactness of their movements, including limiting their gestures to the strict period movement as directed by the movement coach, Gina Lori Riley. Notably, the young Mari Maimets faced with the challenge of playing the aged aunt, Madame de Rosemonde.

Commenting on the acting in this show is easy, as the standard was high and consistent.

The character arch of John Fray is astounding, a true demonstration of professional passion. His character was beautifully portrayed so the audience feels his struggle, and, despite his villainy, pities him. Strong, pure intention

Continued Pg 24, Liaisons

Good band, bad break.

If only Nirvana was still around

Phil Bena
Lance Writer

If Nirvana were still around, music, as we know it, would be a lot different.

Which makes you wonder about other great bands whose flame went out too soon.

When Nirvana's lead singer, Kurt Cobain, died in 1994, the Grunge era took a downward plunge. Any other grunge band that existed around that time soon found their music obsolete, as the godfathers of their generation took a dive.

This forever changed the course of music, much as it did when they first began.

Although Nirvana had a prominent career that was short lived, but lived well, there are bands like them that never made it past a mediocre level that could have been much more had they stuck to it.

Starting with The Pixies whom, in fact, influenced Nirvana's first hit single, "Smells like Teen Spirit," Kurt Cobain is quoted as saying, "I was trying to write the ultimate pop song. I was basically trying to rip off The Pixies".

This Boston band was formed in 1986 by Charles Thompson aka. Black Francis aka. Francis Black, when he recruited guitarist Joey Santiago, and The Breeders' Kim Deal, along with drummer, David Lovering.

The Pixies' off the wall sound, that melded punk and Indie guitar rock as well as Classic pop and Surf rock, was highly unusual for the late 80's.

MTV was reluctant to play their videos and the mainstream radio never even played their jams because their songs were either too out there to be understood or Black's lyrics, ranging from religion and space to sex and mutilation, were a bit too much for their time.

Their latest CD's, 'Death to The Pixies', released in 1997, and 'Wave of Mutilation' were released last year, and have brought

Continued Pg 25, Breaking up

Liaisons

Continued from Pg 23

lay in Shannon Barber's portrayal, highlighting the depth of character in her 'Virtuoso of defeat'. Climactic chemistry between Fray and Barber crackles onstage.

Character La Presidente de Tourvel, played by Maria Dinn, had the potential to be simply a morally based character with no strength, only conviction. Dinn's portrayal was a full and insightful attack at an intricately difficult character.

The youth, and innocence was highlighted very well through Kate Southwell's portrayal of the inquisitive Cecile Volanges, although her love interest, Le Chevalier Danceny was not as deep a character Justin Raisbeck did a fair job at giving this indecisive character some much needed wit.

Overall, this is a very well educated, passionate group of actors who have a beautifully professional presentation.

This show may have been marketed for the sexual intrigue around every corner, but it should be sold for the standard and consistency of boldness demonstrated by the artists onstage.

'Les Liaisons Dangereuses' will continue to play at the Essex Hall Theatre from February 16-20 with shows nightly at 8 p.m., also with a matinee on Sunday February 20. For tickets call the Theatre box office at 253-3000 ext. 2808.

Did he just slap her ass?

The Wetspots show at Thirsty Scholar, filled with pervy fun

Melissa Ray
Lance Writer

It's probably a good thing, that these somewhat incriminating photos are partially blurry, as a crystal clear shot might give you a better look at a University of Windsor student, spanking performer Cass King on the ass.

When King requested midshow that an audience member venture on stage to participate in playing some bum drums on her very own bottom while she bent over a chair, there wasn't a dry eye in the house. Every person was laughing so uproariously they were crying or teetering dangerously on the edge.

Cass King and her husband John Wood, a.k.a. The Wetspots, took the stage promptly as 8:45pm in the CAW's basement pub.

It's difficult to tell if this duo is playing themselves on stage, or characters based on exaggerated versions of themselves. Maybe neither, although I doubt it.

Wearing a silk, crimson, smoking jacket, dress shirt and dog collar, Wood begins to strum his guitar. The mood is solidified the moment a male audience member yells out, "Hey, can I touch your thighs?" "Later," Woods smiles, "later."

King is also in silk, wearing an olive flapper inspired dress and what appear to be some wild hair extensions. The pair looks good together; they look like two people who have enough sex to know what they're talking about.

While this last remark might be deemed, stereotypical or just downright inappropriate by some, let me first assure you that it only came about after King and Wood lead into their song,

The Kinky Neighbours Song, which describes a couple having sex so loud that their neighbours repeatedly knock on the wall, with a personal story about King's neighbours complaining that she was being too loud with her vibrator.

I like how candid these two can be.

They warm the room right up to them, and soon they have everyone attesting to owning vibrators and dildos. Who answers a question like this in a room full of complete strangers? Only those who are very comfortable with their own sexuality or those that for the time being think that they are completely comfortable sharing personal information. I'm going with option number two, seeing as how humor has the potential to break a lot of ice that will eventually freeze over again.



Photo: Melissa Ray

Cass King shows the boys how to properly 'bum drum'.

Since I had a copy of The Wetspots new CD Ribbed for Pleasure, I had to try extra hard not to distract them by bursting out into horribly sung versions of their material, because that ladies and gents is not in the same league of comedy.

While parts of the show were adlibbed quite hilariously, the majority of the show was very rehearsed.

Now, don't go misinterpreting anything, what I'm trying to say is that while everything was incredibly comical, because the CD features many of their introductions, much of their routine could be predicted. It was sort of like watching a movie where you know exactly when the good lines are coming, you don't like the movie any less because of it, but you can pretend that your surprised.

Creating a clever, style of entertainment out of pure kink is refreshing, as like many other acts that hint at what they intent to say through comparisons or euphemisms.

The Wetspots don't beat around the bush, they plunge right in.

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Breaking up is hard to do

Continued from Pg 23

the Pixies back into full-view.

During the 'Indie' era of development there was a highly talented solo-artist, Elliot Smith. His tale is as tragic and ironic as they come.

"He was perhaps his generation's most gifted songwriter. His enormous talent could change your life with a whisper. We will miss him," said a representative of Dreamworks record label in response to Elliot Smith's mysterious suicide in 2003.

Without Smith we may not have had artists like Dashboard Confessional or Death Cab for Cutie. This Indie, folk-rock artist, whose whispering Nick Drake style vocals made him known for "Miss Misery," which won him an Academy Award Nomination for the movie, "Good Will Hunting," and "Needle In The Hay," from the Royal Tenenbaums soundtrack. Releasing six solid records until his death, Elliot Smith would no doubt be one of the leading artists on Indie charts today. His seventh album, "From A Basement On A Hill," was left to be completed by friends.

Combining Elliot Smith and The Pixies together would give you Sublime, another Indie/surf rock band with a terrible and ironic tragedy.

When Sublime was two days away from releasing their self-titled third CD with MCA records, Bradley Nowell died of a heroin overdose in a San Francisco hotel room. The hit-single, "What I got," went gold by the end of that year. It was their first single to be played nationwide and would have been the spark to Sublime's success in the Ska/Reggae/Hip-hop genre of music.

Nowell, living in Long Beach, was a product of his environment. The use of various instruments such as: electric, bass, trumpet, saxophone and turntables was an influence for the ska generation to come. It's tragic but Nowell left his mark in the music world.

By the late nineties, Rage Against the Machine took "At The Drive In," for their nationwide tour. This Texas-based band with huge hair and wild guitar playing shows consisted of Cedric Bixler (vocals), Omar Rodriguez and Jim Ward (guitar), Paul Hijonos (bass), and Tony Hajjar (drums).

Listening to their music you find roots of the current, popular music genre known as "screamo", which is a mixture of 'emo' (emotion) and screaming. Bands like The Used or Finch were definitely influenced by them.

If 'ATDI' were still around, The Used would have a band worthy of competing against. Now elements of their band has been divided in two as Bixler and Rodriguez formed the uprising band, Mars Volta, which carries more of the 'ATDI' sound, and the rest of their sound went to Ward, Hijonos, and Hajjar in the punk/emo band, Sparta.

Finally, reaching the 2000's, the punk/pop revolution began and Blink 182 was at the top of the game. They introduced the nation to, "Fenix TX", a band that could possibly top their own.

There is no doubt that Fenix TX was a better band than Blink. Even though Blink had many catchy songs, they failed to play anything too complex. Fenix TX came out in a time when punk was still poppy and they broke the scene with darker punk/metal music on their second CD titled, "Lechuza."



Photo: www.hotshotdigital.com/WellAlwaysRemember.2/KurtCobain.html

If Fenix TX were still around, they would be making a lot of noise; unfortunately they broke up due to issues within the band. Fortunately, the singer William Salazar and bassist, Chris Lewis, have recently formed another punk/metal band known as Denver Harbour.

Other bands you might remember: Big Wreck, Harvey Danger, The Toadies, The Verve, Mineral, Moist, Pavement, Folk Implosion, Sneakerpimps, Prodigy and Ben Folds Five. These groups have left voids in the course of music but thankfully they influenced new bands to fill in the blanks.

That's the way the music scene goes, but you would still think music would have been a lot different if Nirvana was still around.

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Let's get cultured

Media City film festival unveils potential

Vesna Plazacic
Lance Writer


'Outer Space' a film by Peter Tscherkassky.

For anyone who thinks of Windsor as nothing more than an industrial city, packed with factories, too many bars and a lack of culture, there are plenty of things to discover that may change your mind.

The truth is that we are well known for the many factory workers and being a border city to a country who's drinking age is slightly higher than ours gives the bar industry a great boost. And though we have a vast number of bingo parlours and strip clubs, and we pride ourselves on being The Motor City, there are places in this city where one can discover interesting things such as art exhibits, poetry readings, and the long-running gem, The International Film Festival.

Along with Artcite Inc. and the House of Toast Film and Video Collective, the creative minds at Media City have produced the 11th International Festival. For those who have never heard of the festival, it's a collection of independent films presented by artists from all over the world. The pieces are chosen by Media City's program directors Oona Mosna, and David Dinell, along with other committee members.

Dinell, a Detroit native, who is fairly new to Media City is in charge of this year's festival. He says that it's important to our city because we don't get a chance to experience this often. "In a culture saturated by commercial Hollywood, people can get access to films that are otherwise hard to find." The films are targeted to a wide range of people interested in art and those curious about independent films.

"You have to go into it with an open mind, expecting something very different."

The submissions come from all over the world, and they've had great past programs from filmmakers out of Austria, Netherlands, Eastern Europe, Brazil, the U.K. and Japan. The artists are anywhere from 18 to 75 years of age. As well they've included student programs from local universities such as the University of Windsor, the College for Creative Studies, University of Michigan and York University.

"In the selection process, we look at the work itself first, then the person's background, such as education and film experience", says Dinell. So anyone who has a passion for filmmaking can submit his or her work for consideration.

"The preparation for the festival is a year-round ongoing process and about six months prior to the opening, the really hard work starts." There are many organizations involved, some of which include, Artcite, H.O.T., The Art Gallery of Windsor, The Capitol Theatre, where the Media City Events take place, the Detroit Film Center, which usually hosts the first night of the festival, and local bars such as Phog and Red Square.

Although there are so many talented artists showing their work, there are prizes to be won by those who display the most talent. The awards range from $100 to $1500 ; as well there are honourable mentions.

"Our priority is to present the best work that's out there. Ultimately we want to create a space for intelligent creative ideas to intertwine," says Dinell.

So for those who haven't been to the film festival yet, or have missed it this year, it will be happening next year, around the same time, and keep in mind that there's something creative and entertaining happening all the time. Forget commercial Hollywood, the treasures we'll find are in our own city.

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U of W gets a 'Reality Check'

David Fraser
Lance Writer

You should take the time to check out a small art display at the Leddy Library called "Reality Check".

Presented by a group called GlobalAware, Reality Check is a collection of photographs from around the globe, centred on the theme of getting people to think about world issues.

GlobalAware was founded on the premise that all humans and the natural world in which they live are interconnected and interdependent. This group develops projects around the world expanding on the commentary over fair trade, democracy, prejudice, and many other social topics.

"We seek to bring that message to Canadians and provide them with concrete outlets for active global citizenship. GlobalAware uses innovative media and a wide network of international information resources to educate and inspire Canadians to act for a better common future," as seen in the mission statement for GlobalAware.

The display "Reality Check" is a small installment given as a refresher to the fact that students cannot forget about their global connections.

The display is quick to take in, and you don't need a master's degree in art appreciation to understand something from the pictures. With less than 30 photographs, one can look at all the photographs and read their accompanying captions in less than 20 minutes.

Some of the pictures that immediately stuck out turned out to be the most politically slanted in nature.

One photo, called "Fundamental Hatred" depicted a cross and the American flag overlaid with the statement "Kill for Jesus." Another entitled "His Time Will Come" was a futuristic copy of Time Magazine, convicting George W. Bush of hate crimes against humanity.

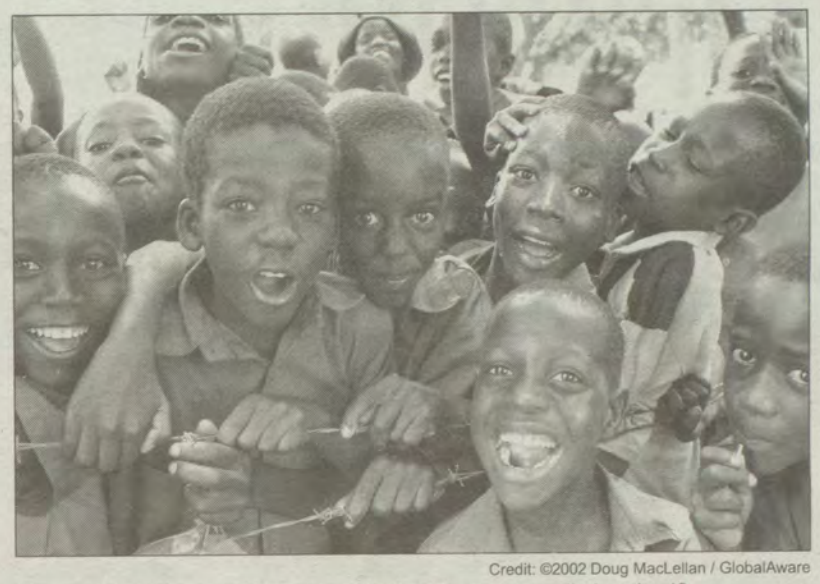
Photos in the display would not be considered "conservative" in their political bias, yet some photos managed to steer clear of manipulating their audience with the tired "Bush is bad, religion is bad etc. etc" type of direct propaganda.

The pieces that left the thinking up to the observer were among my favorites, such as "Pure Joy" (photo by Doug MacLellan). The black and white photo depicted a group of presumably African children laughing and smiling at the camera with a barbwire fence in front of them. The caption reads, "When was the last time you really laughed?" This piece really got my imagination running due to its many unanswered questions.

The most notable caption would the one which accompanied the photo "Solider" by Wendall Philips: "Whether this soldier is a hero or a villain depends on your place in the world but surely we can create a world in which soldiers have no place?"

There were a few pictures that instantly grabbed the eye and "Diamonds are Forever" by Clive Shirley was one of those.

The picture shows a citizen victim of the Freetown, Sierra Leone civil war. Both of his hands have been cut off leaving a rather disturbing picture that is still on my mind days after I viewed the piece.



Credit: ©2002 Doug MacLellan / GlobalAware
Photo entitled: Pure Joy; When was the last time you really laughed?

Another photo called "The Promised Land" shows a literal mountain of garbage and the captions describes the negative sides of the North American commercialistic lifestyle.

Work on GlobalAware started in early 2002. The original founding members, a journalist, a photographer and an academic were for different reasons all traveling in Ecuador where they witnessed first-hand the destruction an oil pipeline can cause.

The dual tragedy of social injustice in Ecuador and media indifference in Canada prompted the founding GlobalAware Independent Media Organization.

Overall I really enjoyed the display, and the 20 minutes it took to view the installation was a good investment. It got me thinking about world issues, which is really the point of the entire display.

GlobalAware's website is available online at www.GlobalAware.org if you need more information. The exhibit will be until February 23, 2005. It is beside Williams Café in the Leddy Library.

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OPINION

D'Arcy Bresson - Editor-in-Chief
253-3000 ext. 3909
uwlance@uwindsor.ca

Political hopeful rallies for bookstore battle

Ziad Raslan
2nd Year BCN

About a month ago I was thrown into the world of university politics, and boy has it been a bumpy ride. About a month ago I knew nothing about student government, but I did know that my textbooks for the semester had came up to $800, I knew that an earlier service used to save me money, and I knew that student government had shut it down. And therefore I felt that I had a just cause, and slowly as I talked to other students I felt that my feelings were shared. A month later filled with "petitioners", lots of anger, complaints, and frustrations I attended the council meeting …

I entered the meeting with bottled feelings of frustrations and outright contempt towards the way the UWSA had dealt with the situation thus far, and I was ready to make my stance clear. And then the meeting started, and I was overwhelmed! Overwhelmed by the true concern the UWSA was showing towards the issue, overwhelmed by the amount of work they had put into trying to find a solution. Right then and there I felt like I was part of the UWSA, along with every student at the University of Windsor, I felt that my concerns were heard and that the people making the decisions were fellow students with similar concerns. During the meeting the VP of Finance & Operations presented the council with a number of possible solutions, and made it clear that student would choose the one they thought would be most suitable. Students will be presented with all of the options, be able to add options of their own, and then ultimately have the final word. It turns out that Democracy works after all! We wanted the choice, and now the choice is ours, so what now?

Well now is the time for every single student who was frustrated with the move to shut down the used bookstore, everyone one of the 532 students who signed the petition, and even the handful of students who actually liked using the online used bookstore, to step up to the plate and realize that they CAN make a difference. The VP made it very clear that students will be given the chance to voice all their concerns and recommendations during various open group sessions. I know I'll be there, question is will you? I invite every student to attend, so that the new bookstore (in whatever form it is) would reflect what students truly want.

Student government can work, as long as students are willing to participate. Bottom line is the decision to go online was made by four elected officials that were voted in to office. But with a voter turnout of 7% of the student population, it's far from surprising that their decision didn't reflect the opinions of the majority of the students. Elections are around the corner and participation of every student is essential- It's your right to vote, and your vote can make a difference. If enough students vote during elections then the UWSA can stand up to its name of the University of Windsor Student Alliance. United through our alliance we can move past the blame game and direct our attention to what really matters. We can direct our attention towards improving our university; we can finally get the university to hear what we have to say, and we can make a difference. The time is now, everyone of us is entitled to a vote, make it count.

U of W will help Peter but not Paul

Collins Kyeremeh
Second Year Criminology & Sociology

There are many things in the World that I don't understand. I spend countless hours trying to figure out why certain things are they way they are. The problem is, the more I try to crack the code, the more perplexed I get and the more puzzling the maze becomes. For instance, Shoshana Johnson and Jessica Lynch were both American soldiers in Iraq. They were both POWs and were both extensively injured in the war. Unfortunately, that is as far as the similarities go. Jessica Lynch was portrayed in the media as a heroine who fought the enemy bravely to her last bullet-- though it was later revealed that she never fired a single bullet and that her injuries were sustained when her humvey was hit by enemy's mortar. On her return, she got a book deal, NBC made a movie to celebrate her (though it was never aired). She was put on conditional discharge by the army and was to receive 80% disability benefit. Shoshana on the other hand did not receive any of the above, was put on permanent discharge and was set to receive 30% disability benefit. In plain English, it means Lynch who received relatively minor injuries compared to Shoshana was set to receive $375/week while Shoshana received $125/week. The logical question is why?

We all witnessed the tug of war between U.S. government and Cuban relatives of Elian Gonzalez on whether to keep the boy in the States or back to Cuba. Uncle Sam fought hard to keep him here citing examples of Cuban economic and political instabilities as the cause of its decision. Surprise! The same government sent a number Haitians who were caught in U.S waters in home made rafts back to Haiti, though it was evident that they were fleeing political and economic instabilities and possibly persecution back home. Why?

U.N. evacuated foreign nationals and the whole world stood aside and watched as hundreds of thousands were "macheted" down in Rwanda. The World celebrated the decade of the genocide with promises of stepping in and preventing it from occurring again. Unfortunately, that was before Darfur Sudan. There have been numerous warnings that acts of genocide is occurring in the region now. Yet the world is sitting and watching again. The problem is, this same so called international community that love to stand aside and watch Africans die, were in Bosnia long before one could say Milosevic. Why did they intervene is Bosnia but denounced and still denounces Africa?

One will not walk three blocks without seeing a donation box marked toward tsunami relief. Agencies are competing to generate more money and materials and countries are stepping on each other's neck to pledge more money towards the relief effort. Billions in food, water and medicines are flown in each day. Celebrities, from royals, soccer players, singers, actors etc. are donating their time and money to help the survivors. This effort by the world is commendable. However, it leaves more questions than it answers. Wars, hunger, AIDS and other preventable diseases kill more people in a week in Africa than the total death toll in the tsunami disaster. Unlike the disaster in Asia, it is ongoing, meaning millions more are going to die. Coincidentally, this is also the same time that most donor countries are slashing rather than increasing their support to Africa. The question is why is it that when it happened at one end of the world, the support was immediate and phenomenal, but when it happens in Africa, there is no real support? Why? Is it because of racism? Is it because "some animals are more animals than others" (George Orwell, animal farm), or is it because some disasters are more tragic than others?

University of Windsor now has programs to aid tsunami victims emotionally and financially. I love that in my school. I want to be in a school that will come to the aid of its students and even the community when disasters strike. Kudos Windsor. I have a little question however. Four times more people died in Rwandan genocide than they did in the tsunami. It could be argue that there were no students from that country in this school or the nation was too far away from Windsor.

So let's go with one closer. Haiti experienced political turmoil in 2004 that left some people died. Right after that, tornado hit the Island leaving 1,600 died, 1,700 missing and 40,000 homeless. There are a lot of Haitians in University of Windsor but no such program was instituted to help those students. Why?

UWSA P.S.A.

Re: used bookstore

UWSA

IN OLD NEWS: Many students are unhappy with the online used bookstore instituted by the UWSA. There was a petition opposing the online used bookstore to which many students signed. Students express concern and demand action.

IN NEW NEWS: The executive and council of the UWSA as well as other interested students have met to discuss a variety of options in regards to a solution and have established several possible options for improvement. Books4Exchange.com has agreed to work with the UWSA to find a solution that is in the best interests of students. They have also agreed to dissolve the agreement or renegotiate the terms according to the desires of the student body at no cost to the UWSA.

WHERE YOU COME IN: Now is the time, this is your chance… Read the following article which outlines the proposed models and send us your feedback. If you have your own model in mind please email the UWSA VP Finance and Operations at vpfuwsa@uwindsor.ca, or come to the open meetings, being held:

Monday February 21, 2005 from 4 – 6 pm

Tuesday February 22, 205 from 10 – 12 pm

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For more details and information, please visit www.uwsa.ca or contact Tahir Amlani, VP Finance and Operations at vpfuwsa@uwindsor.ca.

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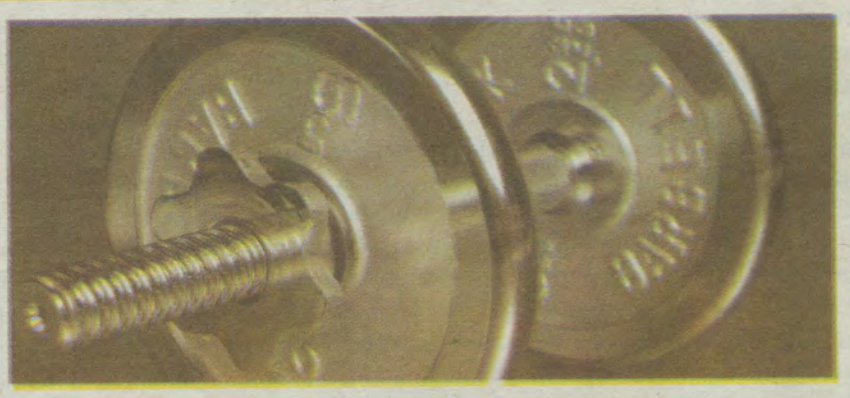
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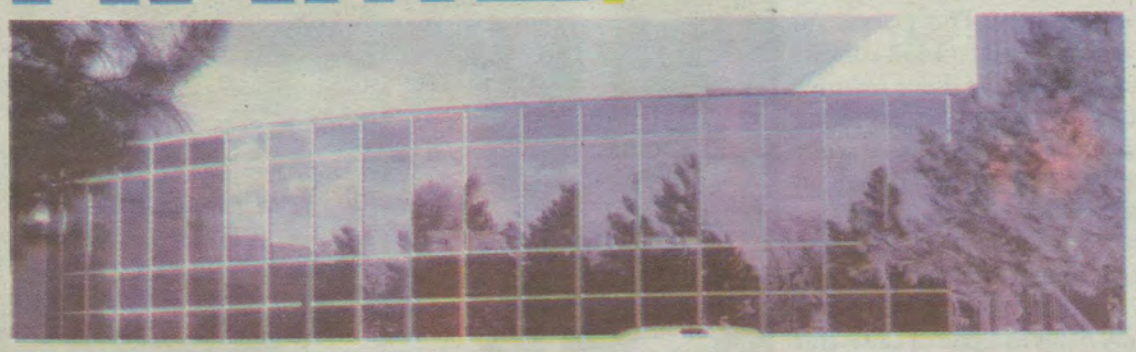
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Sex with Sue at the U

Sue talks about invading Amercia, the problems with teaching abstinence...and bum sex

Sue Johanson, host of the Sunday night sex show visited the U of Windsor campus on February 9 as part of Sexual Awareness week. Her goal—to educate and entertain us on a subject we all know and love: SEX!

Johanson was welcomed with a huge round of applause that lasted several minutes and she enthusiastically started with a talk about gender differences and how young baby boys get to know their genitals approximately five minutes after they are born. She described the experience from birth up to the time they start to get conditioned by their parents who say, "don't touch yourself." Females on the other hand often do not know anything about their anatomy until menstruation, which can occur anywhere from ages 9-12. This social conditioning sets the two sexes apart from birth.

Johanson discussed puberty and sex education in schools. She clearly stated that we are not taught at a young age what sex is, or how our bodies work aside from the reproductive system. She then gave a short mini lesson on sexual anatomy, explaining the wonders of the clitoris and how it has two times the nerve endings as the entire penis! Her details of what it is like for young women to first wear a tampon and how awkward puberty is for women was especially entertaining by referring to pads as "the mattress." All of her explanations were accompanied by exaggerated hand gestures, which were very humorous which leaves little more to be said about her demonstrations of male masturbation.

According to Johanson, the quest for orgasm should be related to responsible sexuality, which includes knowledge about your own pleasure and the use of birth control and condoms. She also emphasized the role of males and the importance of clitoral stimulation and how SIZE DOES NOT MATTER because only the bottom two thirds of the vagina has nerve endings. A male in the audience cheered at this and everyone laughed and applauded. Johanson also brought her bag of goodies in the form of sex toys and showed everyone which toys were good and how you can use them. The fanciest of the group was the lobster vibrator, which has a band of pearls that twist at the base, and a spinning top with glowing colours in the middle. It could be yours for only $200.

At the end of her two hour speaking engagement, Sue accepted anonymous questions. Several people requested her to demonstrate how to put on a condom by using only her mouth, so she did as the students cheered her on. Another request was to demonstrate how to give a good blow job, so she did so with just the microphone.

The Lance got an exclusive interview with Sue before the show, and this is what she had to say.

Since you last visited us two years ago, what have you been up to?

The Sunday Night Sex Show, but we have been asked by an American channel to do a show on Oxygen, which is Oprah Winfrey's channel to do a show for Americans. So we do the Sunday Night Sex show from 10-11 and then I move to another set and do "Talk Sex for Americans." It's a phone-in, live-to-air show and we have been doing it for three years now and it is working. In the beginning I was very nervous because I thought they were very uptight about sex and sexuality, so I thought I wouldn't last long because I am so outspoken and use slang words. So I thought they would pull me for sure, but they didn't in fact they got me on for an hour. I film it from the Skydome and we do both shows from there.

What is the most common reaction people give you when you present at schools?

It depends on the age of the audience. For kids, it is wild-eyed enthusiasm, amazement, astonishment and surprise that there is so much they did not learn in school. They also feel anger and resentment because they were denied that basic information that they should have had and they got the plumbing of sex instead so they are PO'd about that because they were not treated like adults but they were lectured to and preached to. Especially Americans kids now because they are getting taught abstinence only so they really haven't been given a chance. Then when it is suddenly out there in their face they say, nobody told us this, why not? They did a survey across the US in the American Evangelical states and it was voted the most popular show in Middle America. But I am scared because the abstinence only program is not exceeding, it is failing, about 80 percent of their young kids who take the pledge for abstinence only break it within the first year because they have no sex education, they don't know about diseases, they don't know about condoms or birth control. So they have a high pregnancy rate. Many Americans are quite homophobic, so you have these people who are anti-gay or lesbian so I would not have any gay callers but it turned out to be the opposite. I believe in same sex marriages and equal rights.

You mentioned that you are going to be retiring soon, when will that be? Do you have someone taking your place?

No – where is this rumour going around? Kim Martin is coming up behind me because I want her to be ready to pick up. It's ready-made. I am having too much fun and I am not giving it up – no way. But Kim is able to fill in if I get sick or anything happens, she is ready to go.

What is your biggest sexual concern today?

Bum Sex. Anal Sex, because everybody is trying it but it is high-risk behaviour for HIV and AIDS and all of the diseases, every last one of them. Plus you can do major damage. If you don't understand what you are doing or know about it, then you can get into a whole lot of trouble and that really scares me. I am also worried about abuse because I have a feeling that there are women who are trying to coerce men into having sex and they are thinking you want me to put my penis in a pile of shit? But then there are guys who are trying to pressure females into having anal sex too so I am concerned about manipulation that way.

How many books do you have out now?

I have three, one we just repeated and revised and updated and that is out now and it is called "sex, Sex and more sex".

If you could give advice to all the students at the University of Windsor, what would it be?

Know what you are doing. Think ahead, plan ahead, never let sex "just happen" and always practice safer sex!







Steve Porter
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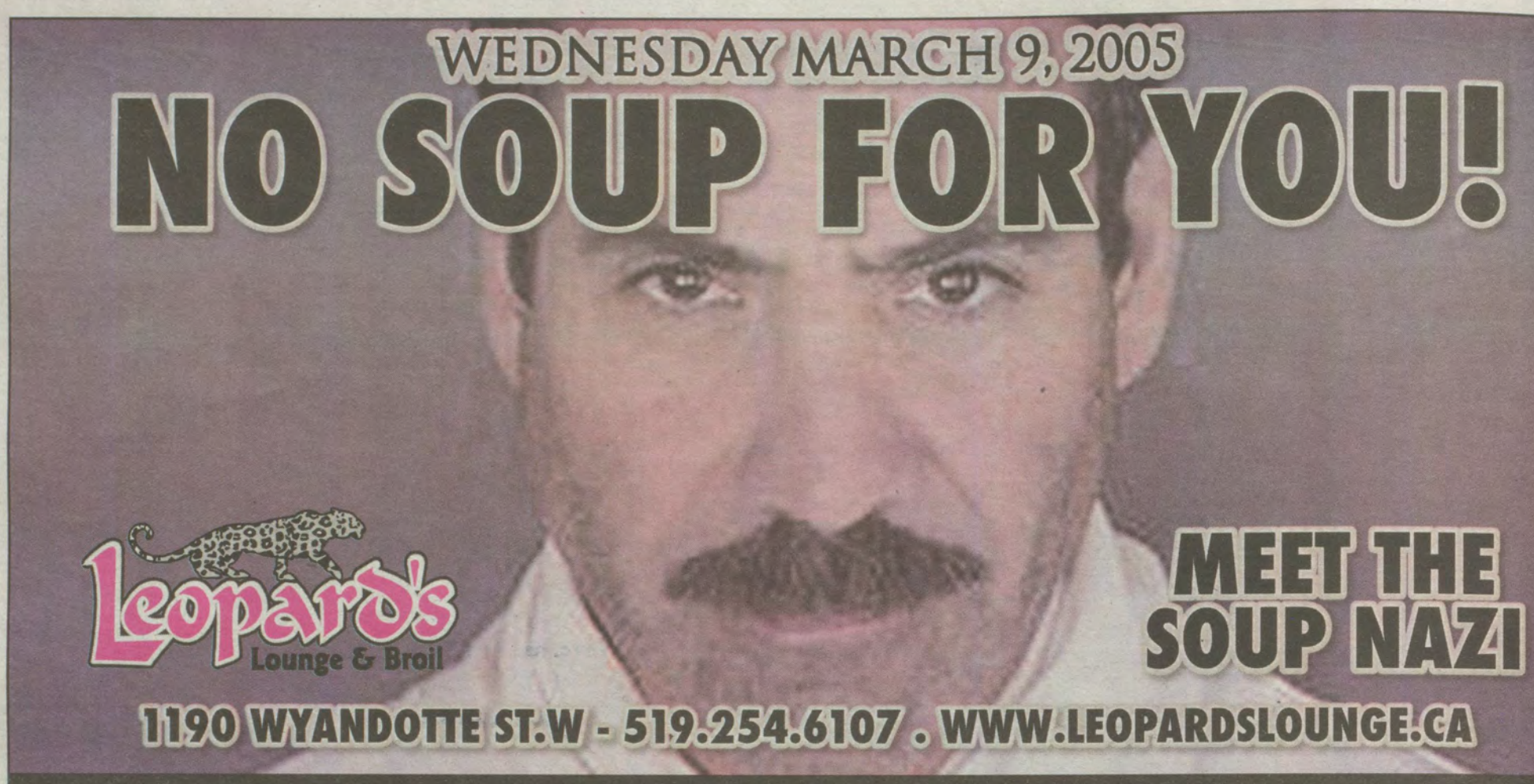


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What to do when you find your boyfriends stash

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February 22, 2005

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Canada's electoral system "a mess": Broadbent

Former NDP leader calls for change in lecture at U of W

Jonathan Temporal
Lance News Writer

Perhaps the most important component in any democracy is the electoral system and when that system fails to function properly the population ends up misrepresented.

On Friday, February 18 Ed Broadbent, former leader of the New Democratic Party, spoke out against Canada's current electoral system in a free public forum hosted by the University of Windsor's Political Science Department at the Freed-Orman Conference Centre..

"In short, it's a mess," said Broadbent of Canada's electoral system, calling the current system "archaic."

Joined by a panel consisting of University of Windsor political science professors Heather MacIvor, Howard Pawley, and John Sutcliffe, Broadbent explained how Canada could improve upon its current electoral system.

According to Broadbent, Canada's "first-past-the-post" electoral system fails to adequately represent the votes cast by voters and discriminates not only against minority parties, but also women and ethnic minorities.

"Canada's diversity is not represented in Parliament," explained Broadbent.

According to Pawley, Canada has "one of the worst representations of women in Parliament throughout the world."



Ed Broadbent, top right, spoke at the University of Windsor last Friday, advocating a Proportional Representation electoral system for the Canadian Parliament.

Photo: www.sxc.hu

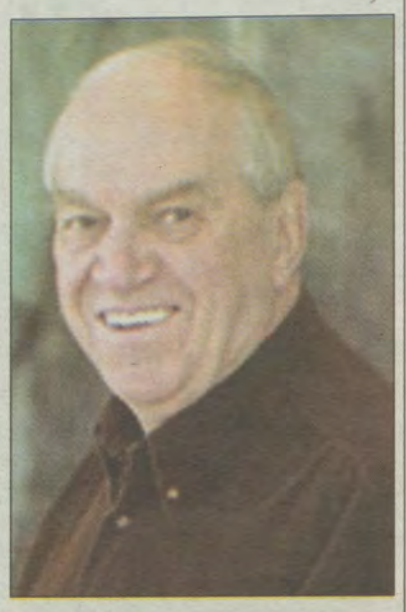
Broadbent believes that the biggest issue with the Canadian electoral system is its failure to translate votes into seats.

What Broadbent suggested was that Canada adopt a Proportional Representation (PR) electoral system, in which the votes cast by voters for a certain party are then proportional to the number of seats in parliament that that party will hold.

Broadbent first introduced the idea of a Proportional Representation electoral system to Canadian Parliament in 1979, with little interest from the government at the time.

PR electoral systems are in place today in such countries as Australia, New Zealand, and Germany, among others.

However according to Sutcliffe a PR electoral system presents many of its own possible problems. Including the possibility of extremist parties gaining influence within the government and multi party representation.



"Canada's diversity is not represented in Parliament..." --Ed Broadbent

Though each member of the panel presented their own distinct view of the PR system all agreed that change is needed in order to address issues such as disunity and disproportionality within the Canada's current electoral system.

With electoral reform under way in only 6 provinces, MacIvor stated, "its time to stop talking and do something about it."

Course teaches charity begins at home, school

Daily News
www.uwindsor.ca/dailynews

A course in organizational behaviour had students at the Odette School of Business raise $18,425 in donations to local charities last semester.

To learn about the dynamics of small teams, professor Denise Ghanam placed students into groups of four to six people, which must then develop a product and market it, create a service and sell it, or undertake a unique special event.

All groups select a charity of their choice, and proceeds from their efforts are given to that community group.

"I feel the students learned the importance of teamwork and the value of charitable service through this project," says Ghanam. "I was extremely proud of how they represented the Odette School of Business."

Among the events teams organized were a rock 'n' roll fashion show; a cleaning service; lollipop sales; and tournaments of basketball, volleyball, golf, chess, Jenga,

PLEASE SEE Students, PAGE 5

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Media having harmful impact on those living with HIV: Prof

Melissa Owens
Lance News Reporter

The transmission of HIV and its representation by society's institutions was the second lecture topic in The University of Windsor's Eminent Faculty Lecture Series, held at the University of Windsor's Alumni Hall last Thursday.

Key lecturer Dr. Barry Adam, from the University of Windsor's faculty of sociology and anthropology based the lecture around his recent paper, "Infectious Behaviour: Imputing Subjectivity into HIV transmission".

In his talk, Dr. Adam shared how his extensive research by way of studying people diagnosed with HIV lead to very interesting and also somewhat worrisome findings.

Adam found through his research the personal experiences of those who were HIV positive contrasted immensely with representations put out by the media, government and science.

As Adam shared, there are of course the more obvious representations of HIV positive people out there – mainly as predators and gay men.

"Those inflicted with HIV are often labelled by institutions as [AIDS predators] who are hunting the innocent," said Adam.

However, other actions that institutions have taken in representing those with AIDS are not so blatant and have more serious and harmful implications as Dr. Adam noted.

As he explained, many people become caught up in the discourses of people at risk brought up by society's institutions.

The adherence to a social hierarchy by most of society is one of the problems.

According to Adam, the social



Dr. Barry Adam

Photo: uwindsor.ca

hierarchy that presents images adhering to a certain way creates risk for those who find themselves not meeting the criteria shown in the media.

"For someone who shows feelings of vulnerability, they might be less able to practice safe sex," said Adam.

"I have studied cases where people have put themselves at risk and contracted AIDS simply because they were afraid their partner would reject them and not find anyone else willing to have sexual relations with them. Therefore they would become vulnerable."

Another means by which Dr. Adam discussed HIV risk is through the use of 'semiotic snares' such as the U.S. promotion of monogamy.

"The phrase which comes up during many of the discourses surrounding the whole issue of monogamy is [know your partner]," said Adam.

"This essentially is just another way of giving permission for unsafe sex as many people may think they know their partner and take it upon themselves to decide that safe sex is not necessary."

Thse self-inflicting messages lead Adam into the next topic, which was the phenomenon of barebackers, those who intentionally abandon safe sex. This group is often condemned as rebels, but as Dr. Adam noted from his research – those who bareback often assume that their partner will know they are taking a risk.

In concluding his talk, Dr. Adam offered that in order for there to be a change from the current situation we are faced in today there must be a shift over time within the communication and regulations put forth today.

Students raise over $18,000 for local charities



Business professor Denise Ghanam's students raised over $18,000 for charity. Pictured above from left (back row) Paulina Soszynska, Ghanam, Muhammad Anwar, Jeff Darroch, Dave Hounsell, (front row) Suleyman Erekdi, Monique O'Reilly, Stephanie Barnier.

Photo courtesy Daily News

CONTINUED FROM PAGE 4

laser tag, pool, poker and euchre. Most groups earned several hundred dollars, but four earned over a thousand dollars — including one that generated $6,273 for donated to Ronald McDonald Children's Charities with a games night at a local pub.

Other charities that benefited from the students' hard work were the Canadian Cancer Society, Big Brothers & Sisters, the Downtown Mission, Transition to Betterness, Heart & Stroke Foundation, Red Cross, Windsor Seniors Centre, United Way, MADD, Hospice of Windsor, Hotel Dieu Mammotome, the Multiple Sclerosis Society, the March of Dimes, Paws for Noah, Breast Cancer Awareness, and Windsor/Essex Humane Society.

Ghanam says the experience extends learning beyond the classroom: "These are the future leaders of this community, and they know that charity begins at home — and school!"

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Calendar of Events

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Medieval Weapons Lecture
Club: RPG Coalition
Time: 8:30 PM to 10:00 PM
Location: To Be Announced

Friday, February 25th
Chess Tournament
Time: 6:00 PM to 8:30 PM
Location: Near the Information Desk

Sunday, February 27th
Assumption University's 71st Christian Culture Series
Time: 3:00 PM
Location: Assumption University

Wednesday, March 30th
Battle of the Bands
A battle of the bands will take place. Any interested bands please contact Steven Ho at ho1a@uwindsor.ca.
Organization: Children's Aid Society
Time: 9:00 PM to 1:00 AM
Location: Thirsty Scholar

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Students bringing AID to Windsor

M. K. Anand
SWAT Reporter

Are you one of the hundreds of students from the Indian Subcontinent who like to have fun and support a good cause at the same time? Then there is good news for you.

The Windsor chapter of the Association for India's Development (AID) has officially opened its doors at the University of Windsor. AID welcomes dedicated volunteers and enthusiastic supporters to take part in their events, which support a good cause.

The headquarters of the non-profit AID organization is located in Boston, Massachusetts. It has over 30 chapters throughout the United States and three in Canada. AID caters mainly to the needs of people in rural India who, despite India's recent development surge, still lack most of the basic necessities of life.

The organization identifies current problems in India's rural districts (for example, electricity shortages, dirty drinking water, etc) and funds specific projects aimed at alleviating these hardships.

Each chapter provides funding for this worthy cause by holding special fundraising events. The progress of these initiatives is monitored and the information is sent back to each chapter so they know how the money was used.

AID is ratified by the United States government and has its financial accounts managed by government public service accountants.

It has recently been awarded a four-star rating in the United States and is named the third best charity organization in America. Recently, AID raised $2.5 million dollars (U.S.) to help alleviate the suffering of Indian people affected by the tsunami.

Founded by five globally aware and passionate graduate students, AID offers an opportunity for students to think globally and act locally. It was founded on dedication as proven by its founders, two of whom turned down advantageous career opportunities in order to help generate electricity for a remote village in India.

The organization opens doors for students who truly care what happens to people half way across the globe. AID is attempting to make Westerners more aware of the struggles and hardships faced by people everywhere.

What the Windsor chapter of AID needs is the support of the Windsor community to make all the events a success throughout the year.

"Donations and funding of any kind are greatly appreciated and will be gratefully received," says president and co-founder of AID - Windsor chapter Bikash Agarwal.

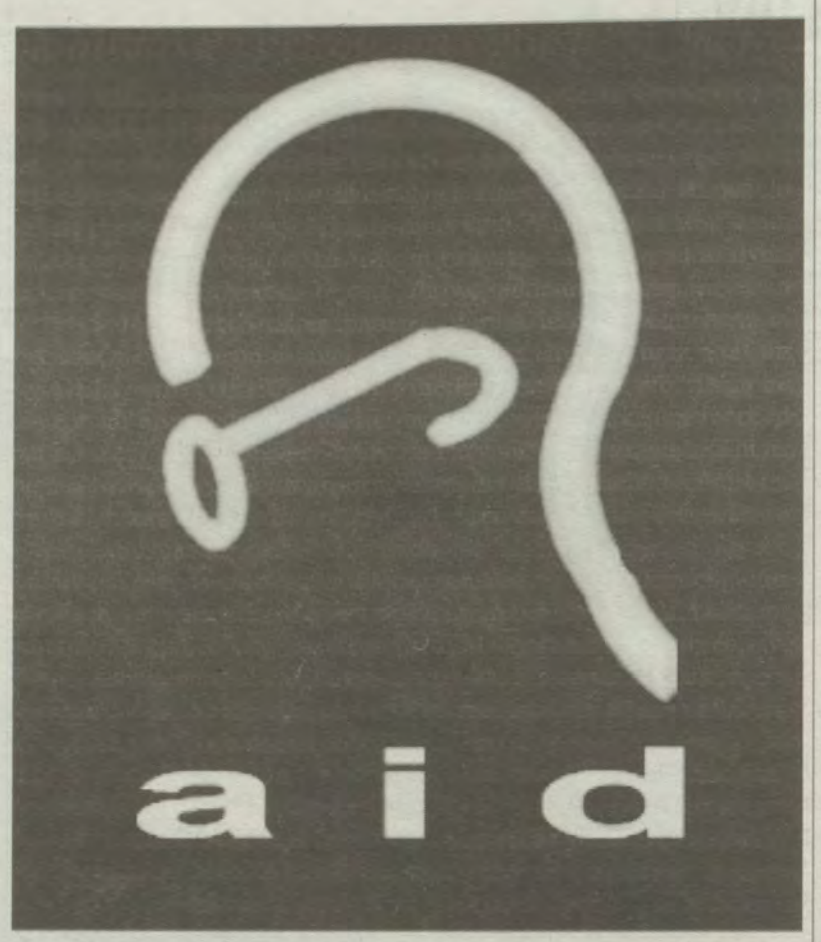


Image courtesy www.aidindia.org

"But more important is that the student body, staff, and faculty come out for all of AID's events and have a good time," he adds.

On March 24, 2005, AID-Windsor chapter is hosting a HOLI bash to celebrate India's festival of colors.

"Nothing like this has ever been done in Windsor and it should prove to be quite a special event," says Bikash Agarwal.

For more information about AID – Windsor chapter and upcoming events, please visit the AID website at www.uwindsor.ca/aid.

For further information about joining this chapter contact Bikash Agarwal at agarwa4@uwindsor.ca.

For more information about the parent AID organization, visit the main AID site www.aidindia.org.

AID encourages everyone to come and celebrate with good cheer and spirit after all...it's for a good cause.

Windsor student chosen to participate in international seminar

Marie Pascale-Proulx to tour West Africa for six weeks

Jonathan Temporal
Lance News Writer

While most students are settling into the lethargy that is summer vacation, 20 students from all over Canada will be participating in an international seminar to help promote development in developing countries.

In June 20 students from across Canada will be will travel to Burkina Faso in Western Africa to take part in a six-week study tour.

University of Windsor Political Science Student Marie-Pascale Proulx was chosen by the World University Service of Canada (WUSC) to be one of the 20 students participating in the international seminar, which hopes to generate awareness regarding issues that are affecting developing countries through related research.

"I'm really excited," says Proulx who adds that her excite stems from the fact that the seminar is being held in a French speaking colony.

During her visit to Burkina Faso Proulx will work in collaboration with local organizations help-

PLEASE SEE Proulx, PAGE 10

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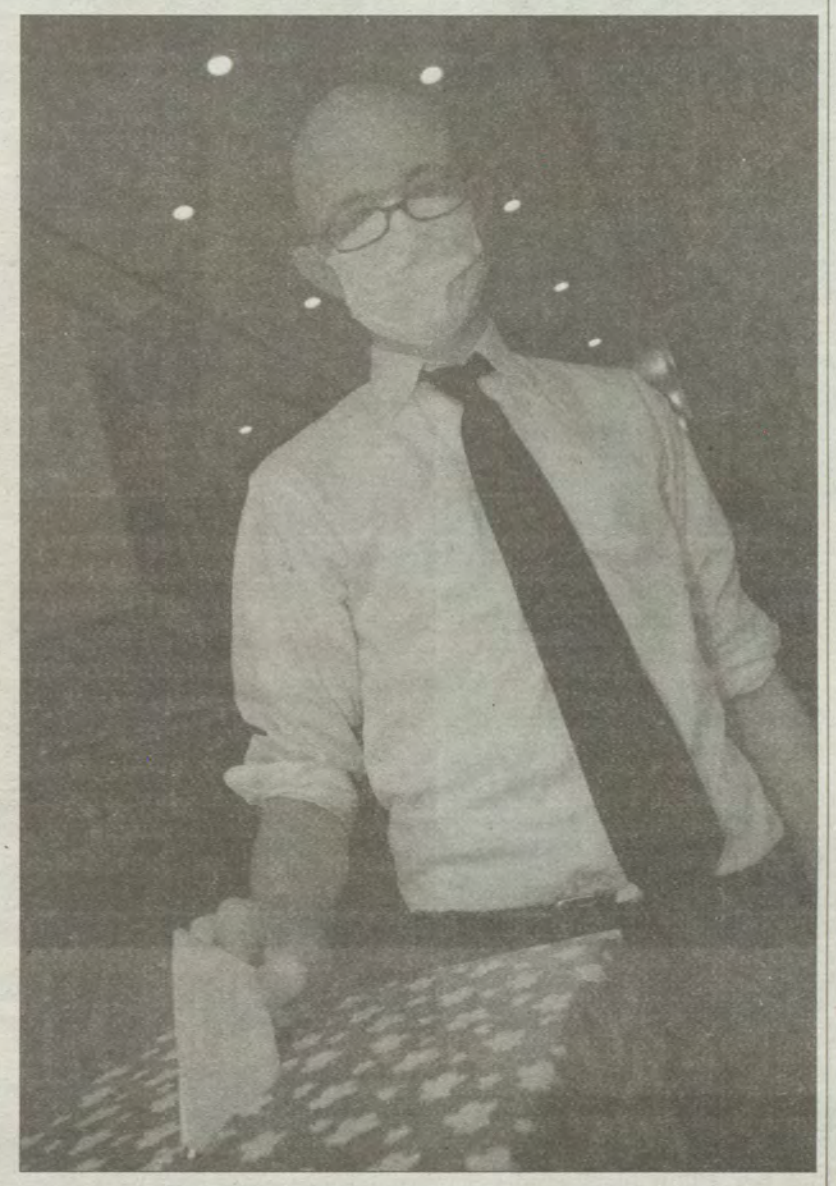
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Quebec student with cancer committed to democracy

On a weeklong break from chemotherapy, Damon Hartung comes to Concordia to vote in student election

Dave Weatherall
CUP Québec Bureau Chief



Hartung, who must wear a mask to protect himself from potential illness, stuffs his vote in the ballot box. Photo: Dave Weatherall (CUP)

MONTRÉAL (CUP)--When Damon Hartung was diagnosed with full-blown leukemia on Boxing Day 2004, he thought his plans to run for president of Concordia University's Political Science Students Association would have to be shelved indefinitely.

Eighty per cent of the 24-year-old political science student's bone marrow was cancerous and he was immediately admitted to the Saku Koivu hematology ward at Montréal General Hospital.

"I definitely thought this was it," Hartung said, "that my studies would have to be put on hold and my plans for the PSSA would have to be scrapped."

Now, on a one-week break after two rounds of chemotherapy reduced the levels from 80 per cent to 10 per cent, Hartung is feeling confident his plans are back on track -- so much so, he decided to come to Concordia and vote for his choice in the Arts and Science Federation of Associations election.

"I wanted to send a message to Concordia students and that is to get involved in what is happening at your school and vote in the elections," he said Feb. 16, speaking through a mask to help protect him against airborne viruses that could prey on his vulnerable immune system.

"It's easy to be apathetic; I was too until I was elected as an executive on the PSSA. Student politics may seem daunting as a whole, but I think it's a matter of finding one thing you care about and focussing all of your energy on that. There are so many opportunities to engage in meaningful work on campus."

Hartung said he has to return to the Montréal General in a few days for his third and final round of chemotherapy before he begins radiation to prepare his body for the blood transfusion from his sister that doctors will use to "grow" him a new immune system.

Hartung said the second round of chemotherapy made him vomit several times a day into the sink.

"Every time I had to puke, I would just scream, 'Fuck you cancer, get out of my body.' I saw it as part of the process of purging the illness from my body. I've seen people in the ward try to deny that they're sick. I couldn't do that. If I wasn't aware of my sickness I wouldn't be able to fight it, and the second you stop fighting it you're dead."

To insert the chemotherapy into his body, doctors had to insert a plastic catheter into a vein in his forearm and run the tube up all the way up to his shoulder and into his heart. The first time they tried to insert a catheter, Hartung developed a blood clot in his left bicep, which he still has to take blood thinners for. For the third round, he said he would likely undergo day surgery to open up his chest and insert the chemotherapy directly into his heart.

Nevertheless, he remains upbeat about his prospects of returning to Concordia before the end of the semester.

"The doctors say that best-case scenario, the stem cell process will be complete in four weeks, so that means by the end of March, I should be out of the hospital, just in time for the PSSA elections," he said.

In preparation for the election, Hartung has been holding meetings in his hospital room with PSSA executives that plan to run with him on the same slate.

Despite the confidence he exudes about beating the disease, Hartung said there have been times when the gravity of the situation he is in has overwhelmed him.

"I was looking for an apartment in the classifieds one day in the hospital and right after those pages, I came across the obituaries page and the first one I saw was for a 23-year-old guy who died of colon cancer and I thought, 'Holy shit, that could've been me.' Then I saw other obituaries and most of them read cancer, cancer, cancer. I never realised how much cancer there is."

Hartung said it shook him, but eventually gave him more resolve to emerge from the experience healthy. He said he has the public health system to thank for his progress so far.

"If this was a private system, I would have to drop out of school to pay my medical bills, so I would like to take this opportunity to thank all of the taxpayers of Canada for saving my life."

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Barriers must be overcome through unity: MP

Jennings highlights importance of Black History Month

Dave Weatherall
CUP Québec Bureau Chief

MONTRÉAL (CUP) -- Black people from all cultural backgrounds must put aside their differences and unite to fight racism, says Marlene Jennings, the first black woman ever elected to Parliament from Québec.

"When someone looks at a black person, they don't think, 'Oh, that person is from St. Lucia, or is Canadian-African, or Ugandan, so I'm going to discriminate against them'; they see a black person, and they discriminate against them," she said. "Similarly, to fight racism, the black community has to be one voice in order to be effective."

Jennings said there is a time to celebrate cultural differences, but pointed to the Jewish community in Montréal and their ability to pull together to combat anti-Semitism as a useful model for black community groups to follow.

"Barriers for visible minorities still exist," she said. "To overcome them we have to work together."

Jennings and her family have faced barriers all her life. Her father was a black man with a college degree from Alabama who came to work as a porter for Canadian Pacific Railway in the 1940s.

"He was called 'boy' and had to pick up garbage from people who had less education than he did," she said during a speech organized by Concordia University's African Students Association as part of a celebration of Black History Month. "At that time only four per cent of Canadians had post-secondary education. CPR used to recruit black men from the south -- that's how he ended up here."

Jennings's father married a French Canadian woman and together they had six children and adopted two more. Jennings was the middle child, a position in the family she said helped her develop the skills necessary to push for what she wanted.

"I would kick and push with my feet, my knees and my elbows for what I wanted," she said. That determination served her well when she was elected to her high school student council as the first black student to ever occupy her position.



Marlene Jennings, the first black woman to be elected to Parliament from Quebec

Photo: Dave Weatherall (CUP)

In her senior year, and without the permission of her teachers, Jennings organized an outing for her fellow black students to Concordia. It was 1969, the year students occupied the computer labs on the ninth floor and held a sit-in on the fourth floor in protest of what they deemed institutional racism against blacks at the school. Jennings and her group sat-in in solidarity with the other students on the fourth floor and met with the students occupying the computer labs to see how they could offer their support. By the time they returned on the Monday, the labs were burned and the fourth floor crowd had dispersed.

"The change didn't happen immediately," she said. "But eventually Concordia and other universities in Québec were forced to take a long hard look in the mirror and take steps to ensure students are not exposed to racism at the school."

Jennings made it her mission to do just that when she first arrived in Ottawa in 1998. As a female member of Parliament, Jennings said it was assumed she would sit on one of the standing committees that are known as "soft," such as childcare, linguistics issues or disabilities, but Jennings pushed to sit on the industry committee. After overcoming initial resistance to her request, Jennings was appointed to the committee and immediately noticed visible minorities and women were being overlooked.

"A large report is prepared for the committee about access to credit for small and medium-sized businesses," she said. "And there was nothing about women or visible minorities in the report."

As a result of her input, the committee conducted research that found visible minorities do face obstacles because of the colour of their skin when applying for credit for their business. The Bank of Montreal, the CIBC and the Bank of Nova Scotia now have outreach programs that deliberately target visible minority business owners seeking credit.

"I'm not saying it wouldn't have happened eventually," she said, "but I like to think I helped it along."

Visible minorities continue to face barriers in the workplace, she said, and the key to overcoming them is piercing the economic sector.

"We know diversity is a good thing; we have to convince employers it is too," she said. "If you can manage diversity effectively, you're most likely to succeed as a business."

After acknowledging the barriers visible minorities face, Jennings made a point about succeeding in the face of adversity.

"The fact that barriers exist is not an excuse to not succeed," she said. "I see too many black youth not going to school, or taking drugs and getting into trouble. If my father could maintain dignity and respect and be an important contributor to his community in spite of all the obstacles he faced, so can today's youth."

She also emphasized the need for blacks who do succeed to not sit on their laurels.

"If you do make it, don't sit in your comfortable house in the suburbs, take your two vacations a year and pretend that you don't owe back to the community, because you do. It's your duty."

Jennings concluded her speech by highlighting the importance of Black history Month.

"My father left Alabama when they were still hanging people for the colour of their skin," she said. "The racism I endured as child in the '50s, as an teenager in the '60s, as a 20-something in the '70s and as a grown woman since has become less virulent over the years, but it still exists. Black History Month is a time to reflect on how far we've come and where we're going."

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Wicca gains religious status at Boston University

Ashley Mateo
The Daily Free Press
Boston University

BOSTON (CUP) -- After applying to become a campus religious organization and getting denied twice, the Nemeton Wicca Student Group was approved by Boston University's Religious Life Council Feb. 16.

The council denied the group, which applied as a pagan organization the first two times, because paganism is not formally recognized as a religion. But, last semester the organization changed its affiliation to Wicca, which is considered a religion, changing its name to the Wicca Student Group this year.

Nemeton president Aubrey Hooser said renaming the group was not an issue.

"The majority of the group follows Wicca, but the group welcomes anyone who is open-minded," the student said.

As an unrecognized student group, Nemeton was denied certain privileges extended to religious groups, according to treasurer Jeffrey Barnett.

"In the beginning of the year, all of the religious groups have a table in front of Marsh Chapel," Barnett said. "We would like to be able to represent our religion for the new students, as well. We would also like to be a part of the Interfaith Initiative, where a number of groups from BU get together to discuss their religions.

"Religious organizations also enjoy several resources the student groups do not have, such as a regular space to meet, protection from the school, the use of religious representations and being listed as a resource for students."

Student Elizabeth Moss stressed the importance of being listed at the office of the chaplain.

"We are a very difficult community to find on-campus, even with a lot of initiative," Moss said. "Being associated with the office of the chaplain makes it a lot easier for interested people to find us."

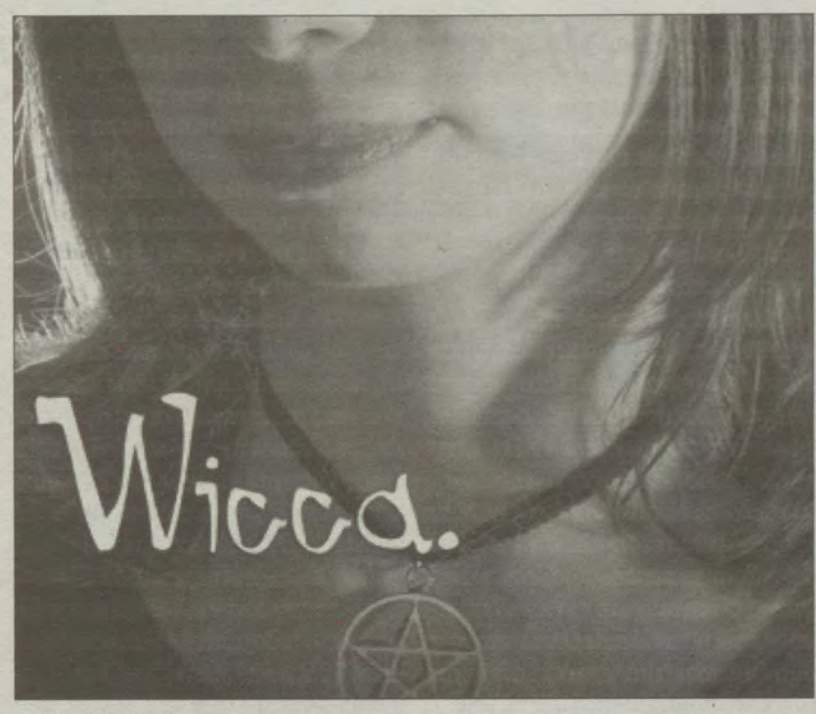


Photo: onmission.com

Nemeton members said they were thrilled with the council's decision.

"I'm very happy about the results," Barnett said. "I'm very enthusiastic about working with the RLC and their resources in the future."

"We're very glad to become a part of the religious community at Boston University," Hooser said.

Moss said although the group's activities will not change, they would have the university privileges available to other religious groups.

"We have to meet with the associate dean of Marsh and we are now responsible to Marsh Chapel as well as the student activities office," Moss said.

The university's Nemeton group was founded five years ago to provide an organization for pagans on campus.

The group has 10 to 15 regular members and about 80 students on their mailing list. The group will continue to be active on and off campus, meeting weekly, holding tarot workshops and hosting speakers like local pagan Christopher Penczak, Hooser said.

"We take part in a number of pagan programs, such as Pagan Pride Day, where pagans from all over Massachusetts meet, an annual retreat for the high-holiday Beltane, and open circles for lunar holidays on the BU Beach," she said.

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Student files human rights complaint at University of Alberta

Claims she was kicked-off exchange for refusing to use disability services

Cosanna Preston
Alberta and Northern Bureau Chief

EDMONTON (CUP) -- A student has filed a human rights complaint at the University of Alberta claiming she was unjustly rejected from going on an exchange due to her disability.

In September 2003, Sonia Gupta, who is blind, was nominated to take part in an exchange to Uppsala University in Sweden. Planning progressed smoothly until January 2004, when Rania El Saadi replaced Judith Ellis as the study abroad exchange advisor at the U of A International Centre and, she said, communication quickly became strained.

Then on June 1, 2004, Barry Tonge, director of education abroad, notified Gupta her nomination had been revoked. The revocation letter stated sending Gupta on an exchange would likely result in problems for both Gupta and Uppsala University.

"You continually come into conflict with the people and offices that you come into contact with," the letter said.

Though not stated in the letter, Gupta maintained the revocation was due to her unwillingness to work with the specialized support and disability services office to prepare for and carry out her exchange.

"The basic point of it all is I was given an ultimatum by the International Centre; more specifically, Barry Tonge and Rania El Saadi, the exchange advisor, said that I can't go on exchange to Sweden if SSDS isn't involved," said Gupta.

Gupta's refusal to work with disability services was due to a negative working relationship in the past. She said they weren't providing the services she needed in a proper and timely manner.

Having been on a summer exchange and learned from the difficult experience, she maintained she was in a better position arrange her accommodations directly with the Uppsala disability office. Gupta also said she was offended the university would consider her a liability due to her disability and attempted to force her to use a service that had to be paid for, especially since she was unhappy with it.

The ombudsperson "told me that the university does not have the right to commit caution on behalf of the student. Basically, that means that no one can say to me, or any student, 'You must do this because it's for your own good,'" said Gupta.

The ombudsperson would not comment due to the student union's policy and the private nature of the service.

Tonge, however, said as a service provider he must perform due diligence, so he requires expert involvement in making arrangements when people with disabilities go on exchange.

"The student has to go through certain processes to ensure a degree of duty of care and informed consent so that a student is prepared. Simply saying, 'I choose not to participate in the process but I want to be part of this program,' isn't allowed; it's a quandary," said Tonge, who wouldn't comment on case due to Alberta's Freedom of Information and Protection of Privacy Act.

He said in the past when trying to arrange accommodation with another university, the terminology differed so greatly there was confusion about what was required. Because of this and a recommendation from a commissioned report on disability and exchange, the International Centre turned to disability services.

"We view SSDS as meeting a part of the requirement for us to feel confident sending a student abroad. If that could be met comfortably somewhere else, then absolutely. Could that be met by simply a student saying, 'I know, I'm confident I know,' I doubt very much to be honest," said Tonge.

While Tonge said it was possible, he was not aware of any student who refused to work with disability services and successfully demonstrated they could arrange all of their own accommodations.

"And we have never rejected a student only because of their refusal to work with SSDS. We have never rejected based on that alone," he said.

Brian Mader, Gupta's government advisor, who co-ordinates the funding for her disability services, maintained the International Centre was wrong to describe Gupta as someone who causes conflict and is confident she could arrange her own accommodations if given the chance.

He noted Gupta chose to coordinate her own accommodations this academic year and has met her own needs -- acquiring her materials in a timely fashion and substantially decreasing her disability-related costs.

"Sonia in my view is a very bright individual who knows her limitations, knows the support she needs and holds people accountable for delivering them. She approaches things seriously and she's assertive in doing that," said Mader, who commented saying Gupta causes conflict is painting assertiveness as a negative quality.

"Anybody who stands up for themselves and meets a very rigid system will be viewed by a rigid system as conflict-oriented," he added.

The university's office of human rights also would not comment directly on the case. But director Janet Smith explained all parties have a shared responsibility to discuss a workable solution.

"The courts have also said accommodation needs to be workable and reasonable but it isn't necessarily going to be ideal or perfect," said Smith.

Gupta, who filed her complaint Feb. 14, argued she had done so by suggesting an alternative to disability services.

The parties are awaiting further action from the university's human rights office.



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Proulx following in Trudeau's, Paul's footsteps

CONTINUED FROM PAGE 6

ing to research one of three topics; HIV/Aids, prevention, agriculture, or gender relations.

"They haven't assigned the topics yet, but I hope I get gender relations, I think it would be really interesting," says Proulx who has been volunteering locally with the WUSC for a year and a half.

The WUSC hopes that through their experiences students will increase their understanding of global issues.

Proulox will be following in the footsteps of former Prime Minister Pierre Elliot Trudeau and University President Dr. Ross Paul, who both participated in similar international seminars.

The WUSC consists of students, faculty, and alumni and deals mainly with the issue of international development.

"I want to help [citizens of developing countries] become agents of development," says Proulox who adds that she hopes that her time abroad will help her better understand how developed nations can work with underdeveloped nations to promote development.

The organization is responsible for many activities relating to development from sponsoring students from war torn countries, to recruitment of volunteers for the United Nations.

According to Proulx organizations such as the WUSC are important because "they help inform people about what we can do to help foster development in other countries."

Knowledge for an equitable world

World University Service of Canada

Campus Brief

Law Professor leading Middle East human rights education initiative

Canada can have an important and lasting impact on positive developments in the Middle East, says University of Windsor Law Professor Reem Bahdi, who left Monday, February 14 for Ramallah, to lead a training session for senior Palestinian judges and educators.

Foreign Affairs Minister Pierre Pettigrew announced last week, on behalf of International Cooperation Minister Aileen Carroll, that Canada will provide $100,000 to support the project.

The project will include the participation of Federal Court Justice Douglas Campbell; Catherine Fraser, Chief Justice of Alberta; and Retired Supreme Court of Canada Justice Claire L'Heureux-Dubé.

Bahdi is working in partnership with the Institute of Law at Birzeit University and the Palestinian High Judicial Council.

Bahdi suggests that Canada can best support good governance within the West Bank and Gaza by supporting judicial education efforts aimed at promoting human rights and human dignity.

However, she says, such support has to be carefully planned and implemented as judicial education in a way that builds trust within the Palestinian judiciary.

"Access to justice remains an important issue for Palestinians," says Bahdi.

"Although there have been numerous judicial education initiatives in the region, not all have met with success in large part because they failed to gain the trust and confidence of the judges and other sectors of society."

She says building trust across a wide spectrum of society is key to delivering judicial education and promoting access to justice.

"Canada has some legitimacy in the region because of our position on the war in Iraq and because of our international reputation for human rights. This reputation must be carefully nurtured if we hope to have a positive impact in the region."

Nomination Period for General Election still open

Nomination forms are still available for all societies and UWSA members! Get your nomination form in the UWSA office. (2nd floor CAW) or from their website, www.uwsa.ca.

Nomination forms must be handed into the CRO Office (2nd floor CAW) in a sealed envelope by February 24th 2005.

All candidates must attend one of the two mandatory meetings on February 25th (either 10-11am or 5-6 pm).

All candidates are required to RSVP to one of the scheduled times to crouwsa@uwindsor.ca.

All candidates are required to write a 150 word self-introduction and a head shot photo to be used in elections advertisements. If candidates do not provide a photo, one will be taken at the candidates meeting.

The General Election will be held for all of next year's UWSA Executive, as well as Board of Governors, Board of Directors, Senate and faculty representatives.

Two Education Representatives will remain vacant after the By-Election shall remain as such.

For questions or concerns should be directed to UWSA Chief Returning Officer Kelley Tamburo at 253-3000 Ext. 3502 or at crouwsa@uwindsor.ca.

Decide the future of the Used Bookstore

All students interested in voicing their ideas regarding the future of the used bookstore are reminded that your last chance to do so will be February 23 from noon to 1:00 p.m. in council chambers.

Students are encouraged to peruse the options and solutions outlined on the UWSA's website at www.uwsa.ca, (strictly online, strictly physical, or a hybrid model of the two) and then attend the meeting to voice their support for the option they like the best.

All participants will be entered to win a $50 voucher towards the used bookstore. Four vouchers will be drawn in total.

Events for Black History Month

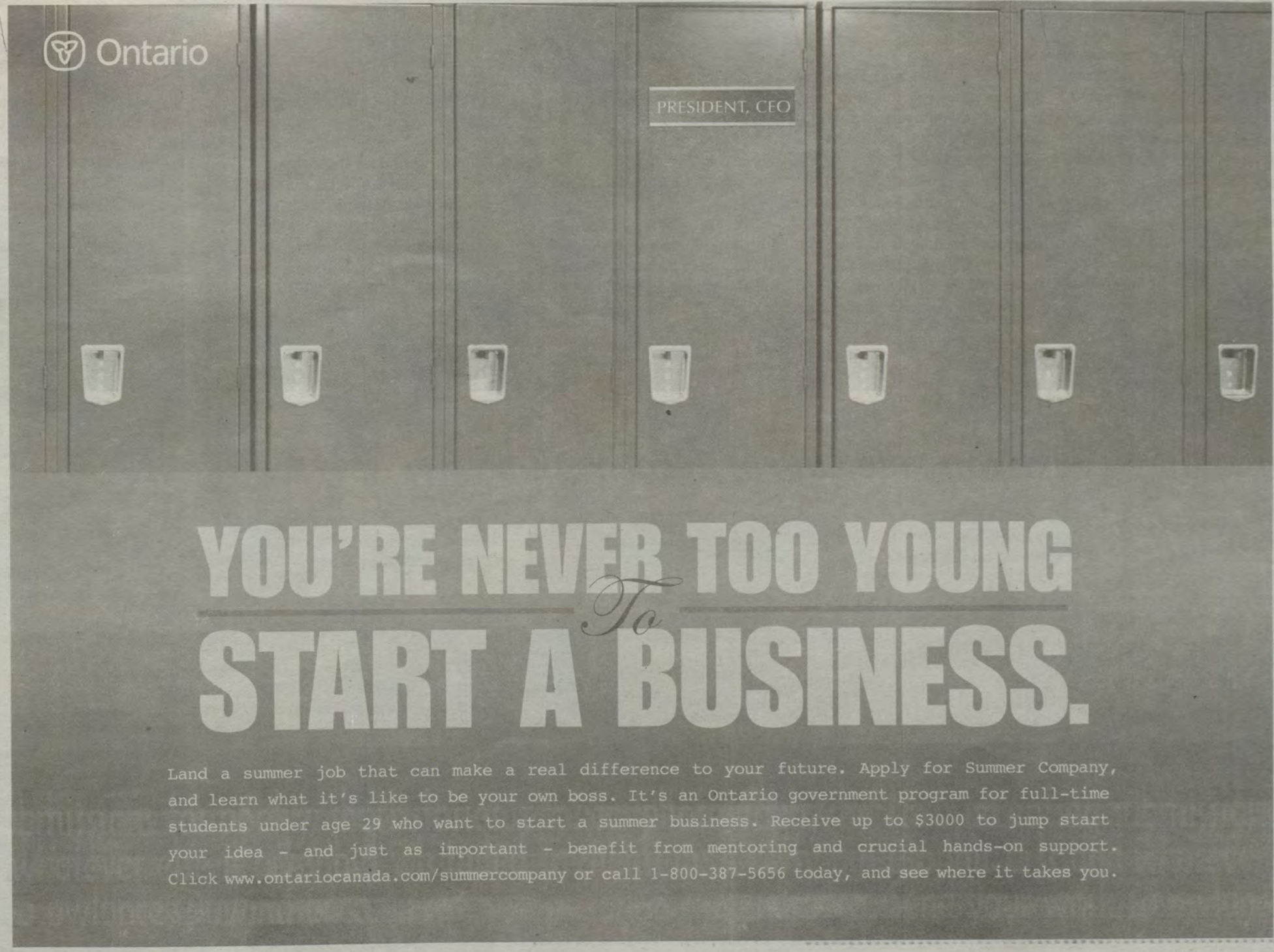
In celebration of Black History Month, the Ontario Public Interest Research of group presents the following film, showing on Saturday, February 26, 2005 at 4:00 p.m.

"Once Upon a Time...When We Were Colored," a film by Tim Reid.

This film relates the story of a tightly connected Afro-American community informally called Colored Town where the inhabitants live and depend on each other in a world where racist oppression is everywhere.

Despite this, we see the life of the community in all its joys and sorrows, of those that live there while others decide to leave for a better life north.

The showing is co-sponsored by OPIRG-Windsor and the Centre for Studies in Social Justice. Contact 255-9519 or email opirg@uwindsor.ca for more information



Julie Sobowale - Sports Editor
253-3000 ext. 3923
lsports@uwindsor.ca

Road to playoffs ends in crushing defeat

Justin Saunders
Lance Staff Writer

Playoff hopes diminished from the Lancer men Saturday Night.

The University of Windsor Lancer men's hockey team was defeated by the University of Waterloo Warriors with a score of 6-2, ending not only their season, but chances of winning the final seed in the playoffs.

"We played hard and tough not only this game but throughout the season," said head coach Vern Stenlund. "We will miss our seniors, but I'm very confident about our future."

The drama unfolded in front of 500 fans wearing white shirts, forming a sea of white, otherwise known as a "Lancer White-out".

The Lancers came into the first period, hungry and eager to gain the much needed point in order to advance into the playoffs.

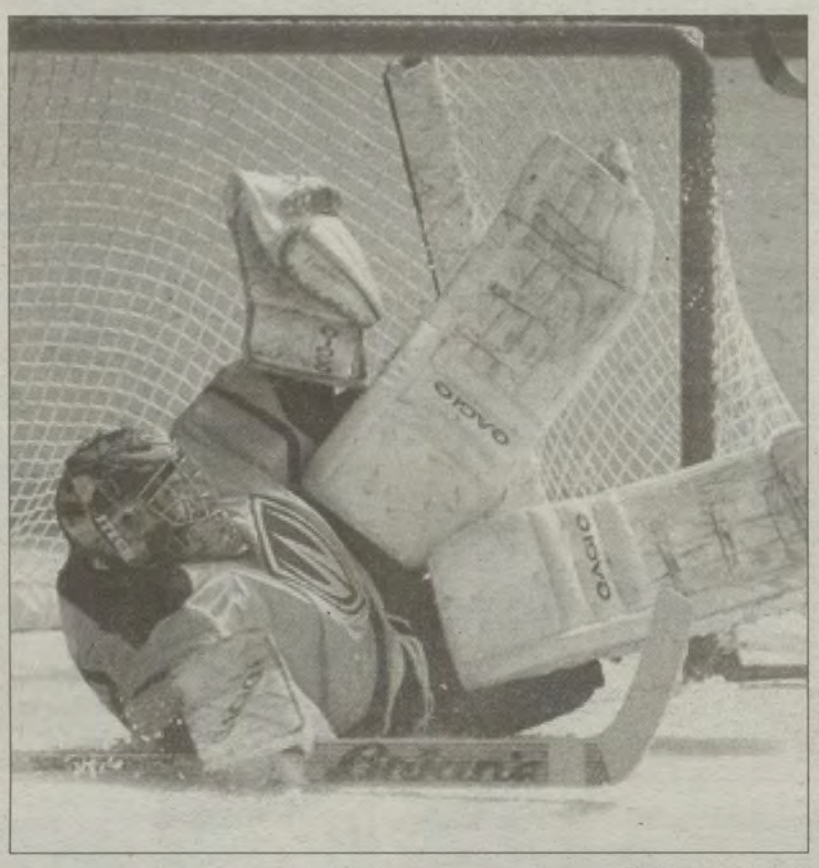


Photo: windsorlancers.ca

All looked well in the first period, with Windsor pressuring the Warriors' defense and creating many opportunities on net. The Lancers capitalized on those chances at net, mid-way through the first period, with a goal by forward Kyle Trudell, putting the Lancers up 1-0 towards the end of the period.

In the second period, the Lancers fell into penalty problems with two penalties early in the period, giving the Warriors the chance to get back into the game. However, with the superb goaltending of Jay Ewasiuk, the Warriors were shut-out of their chances, and Windsor still had the lead.

With nine minutes left in the period, and both teams battling each other physically, the Warriors regained their momentum and scored, tying the game 1-1 at the end of the second period, and giving the Lancers a more competitive edge in the contest. In the third period, as both teams were ready to battle and give their last shot to win the game, the Warriors came out on top, scoring early in the period, to give themselves a 2-1 lead.

As the roaring in the crowd continued strong, Windsor regained their composure a minute later, scoring to give the game a tight 2-2 tie, Trudell's second goal of the night. As both teams battled and score kept tied, the Warriors redeemed themselves and scored, slowly diminishing the Lancers hope of obtaining a playoff berth.

The Lancers, hoping to get back into the game, continued to battle hard, trying to capitalize and obtain any chances possible to try to tie the game again, but the Warriors scored once again, extending their lead 4-2, and a minute later, scoring again, making the score 5-2, completely devastating the Lancer men.

The Lancers pulled goaltender Ewasiuk, in hopes of gaining at least one more point in the contest, but failed to do so, as the Warriors obtained the puck shorthanded, and slid it past the open Lancer net, stabbing the hearts of many, and fully eliminating the Windsor Lancer Men from playoff contention.

Saturday night also was the end of many Lancer careers, as captain Kyle Voy, B.J Gaylord, Gareth Hopes, Jason Melo, and Michael McIlveen, who contributed greatly to the Lancer organization throughout their career. There was also a special thanks to many who helped cheer on the Lancer Men throughout the season, including the extraordinary fans that showed up to help motivate the Lancers Saturday night.

Portraits of Champions

Jamie Adjetey-Nelson - the king of the pentathon

Julie Sobowale
Lance Sports Editor

It can be argued that the men's pentathlon is the single athletic event that determines who is king of track and field. Athletes in the pentathlon must compete in the long jump, high jump, 60m hurdles, the shot put and the 1000m run. Strength, stamina and endurance are needed to tackle all events and Jamie Adjetey-Nelson seems to have it all.

No one expected him to be as good as he is. The Windsor native joined the University of Windsor Lancer track and field team last year. As a rookie, no one expected him to begin a journey towards becoming one of great university athletes in the pentathlon.

Adjetey-Nelson began the season on a high note as he qualified to compete in the Canadian Interuniversity Sports (CIS) track and field championships in the pentathlon.

"It couldn't have gone any better," Adjetey-Nelson said. "Every week I was just getting better and better."

It seems that others also noticed Adjetey-Nelson's talents as the rookie won the Ontario University Athletics (OUA) rookie of the year.

"I was kinda surprised with the award," Adjetey-Nelson said. "I didn't really have that great a season in the OUA but it was nice to get the award."



Photo: windsorlancers.ca

Adjetey-Nelson did not compete in the pentathlon at the 2004 OUA championships in order to prepare for the national championships. The morning before the CIS championships, Adjetey-Nelson was awarded the CIS rookie of the year award.

"Unlike the OUA, everyone said I was going win to the award," Adjetey-Nelson explained. "I really didn't know if I was going to win though. I was looking at the faces of the judges and you really can't tell."

It's unusual to have a rookie a heavy favourite in the pentathlon but Adjetey-Nelson came into the competition at nationals with high expectations. Adjetey-Nelson did not disappoint.

PLEASE SEE "Jamie Adjetey-Nelson" PAGE 21

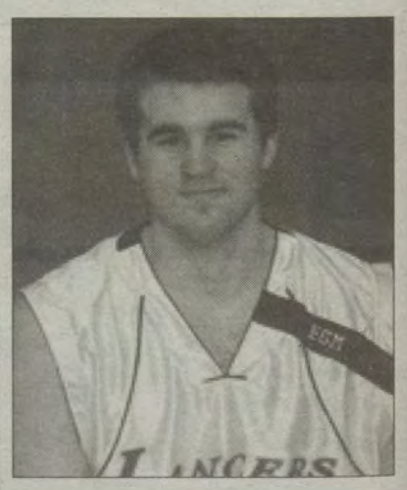
Casey's Athletes of the Week



Katie Murphy

Volleyball - 5th yr.

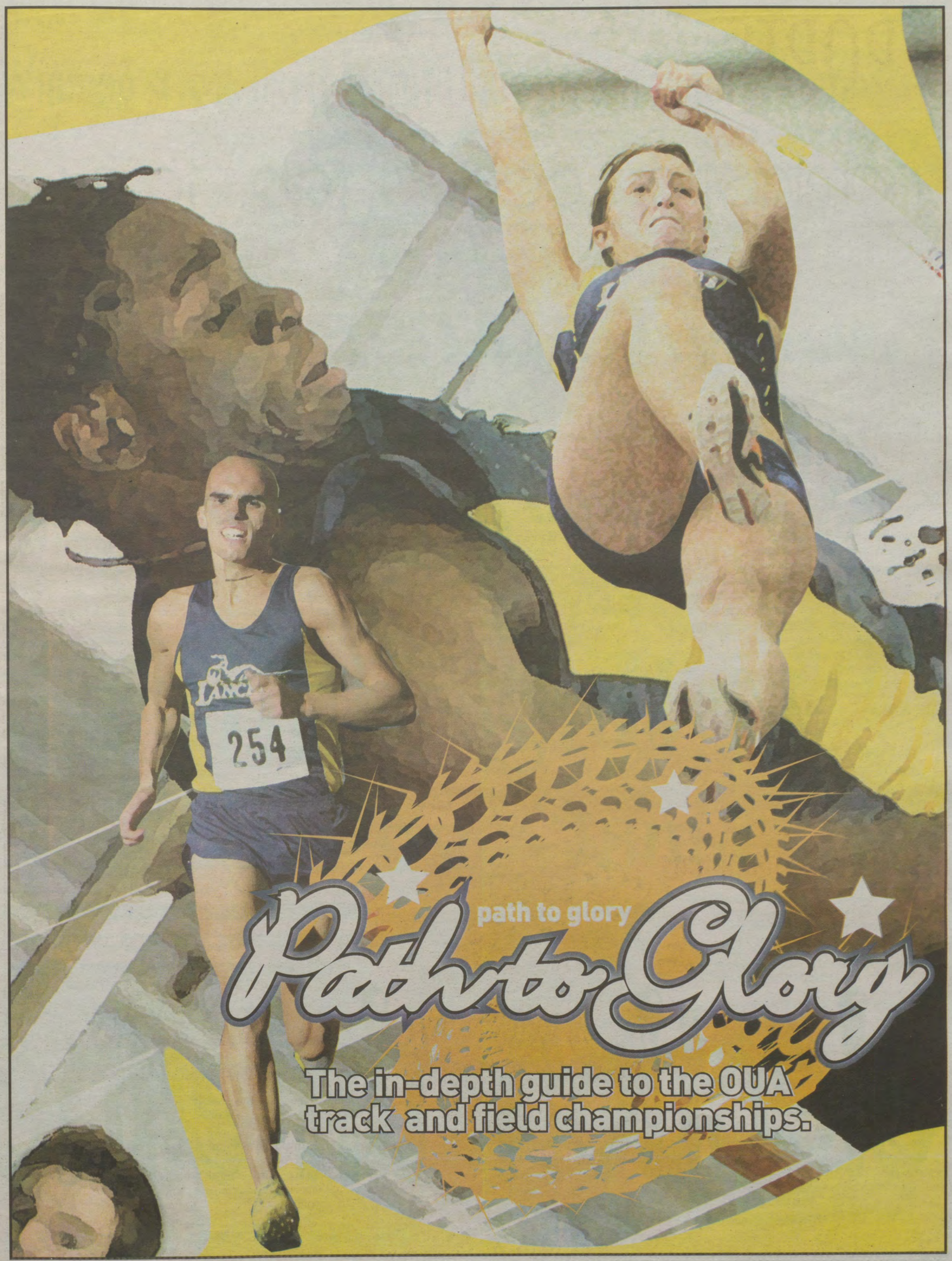
Katie Murphy led the charge for the Lancers this weekend as the Women's Volleyball team wrapped the last game of the regular season. Murphy a senior athlete with the team had 8 kills, 5 digs and 9 points in the victory over Guelph. Katie has been a leader all year with the team and will look to set the team up for a strong play-off run beginning Friday night in Waterloo, ON against the Laurier Golden Hawks.



Mathew Burkhart

Basketball - 3rd yr.

Burkhart led the Lancers to an unbelievable 2nd half come back erasing a 24 point first half deficit en route to defeating the McMaster Marauders 84-78. Matt made the absolute most of his 21 minutes of play grabbing 3 rebounds and 3 steals, dumping in 18 points on an impressive 83% from the field. Matt also made the most of his fouls, using them all fouling out in the fourth quarter.



path to glory

Path to Glory

The in-depth guide to the OUA track and field championships.

here's the election scoop...

nomination period feb. 10-24

planning period feb. 28 - mar. 4

campaign period mar. 7 - 21

voting days

mar. 22-24

election timeline

crouwsa@uwindsor.ca

Winning streak likely to continue for defending champs

Julie Sobowale
Lance Sports Editor



Ositadinma Nriagu makes a successful jump in the high jump competition. Photo: windsorlancers.ca

The Ontario University Athletics (OUA) track and field championship is a sweet spot for the University of Windsor Lancers men.

In the past 14 years, the Lancer men have won 13 OUA titles (the University of Western Mustangs took the title in 1998).

"Every year is a different challenge because every year it's a different team," said Lancer head coach Dennis Fairall. "I think it's going to be one of our toughest years. Western has some people that really want to win the title so they've sort of been waiting for graduation of Ryan McKenzie. I think that we've got balance and I think that's where we've got to win it."

Consistency seems to stick in the Lancer men as the team has been ranked the top team in Canada since the beginning of the season. Now the team prepares for the familiar role as defending OUA champions.

"We've got to get Jamie Adjetey-Nelson back and healthy," Fairall said. "It's gonna be close between us and Western Ontario. We're gonna have to come up big this weekend."

So far, the team has held its own and comes into the championships as one of the best well-rounded teams in the competition. There is a Lancer athlete ranked in the top five in every event, including top ranked athletes in the 1500m run, 3000m run, the pole vault, long jump, triple jump, the pentathlon and the shot put.

"Mike Miller is having a very good season and Brian Jones is having a very good year," Fairall explained. "They're ranked second and third in the shot put and Miller's a freshman. To have a freshman ranked that high in the shot put is pretty phenomenal."

One key person that's missing this year last year's Canadian Interuniversity Sports (CIS) Athlete of the Year Ryan McKenzie. McKenzie guaranteed points for the team throughout the past championships, winning three OUA gold medals in last year alone.

"It is nice obviously to have a guy who wins three gold medals but we have enough balance it's not a factor," Fairall said.

However, the multi-event achiever may be replaced by rookie Christiano Mauricio. Mauricio has been a pleasant and needed surprise for the Lancers.

After winning the CIS individual cross-country title, the long distance runner has the fastest times in both the 1500m and 3000m run, putting him in position for double gold.

The heart of the Lancer team is its depth of athletes. Most of the team has experienced the pressures of competing at the provincial championships with 11 individual medals won last year from returning athletes. However, earning the points needed for title will be difficult.

"In our scoring, Western totally dominates us in the 60m, 300m and 60m hurdles," Fairall said. "They'll score maybe 50 points in those three events and we'll score maybe 10 points. But that's when our throwers come back. Also, we could be displaced by Guelph in terms of points. It's really going to be a battle."

The Lancers will face their toughest competitor and rival, the Mustangs. With the graduation of Ryan McKenzie, it seems that the Mustangs view this year as an opportunity to topple the Lancer dynasty.

"I would say in track and field terms that we've had a rivalry with Western similar to our cross-country rivalry with Guelph," Fairall said. "It's a healthy rivalry but they seem to be the team that always seems to be there."

The Lancers are once again the heavy favorites and once again it is likely that they will live up to expectations.

"We feel we score in every event, bar none," Fairall said. "Basically, I think on the men's side everybody's got to come up. We're not going to win it with just gold medals. We're going to need the support performances."

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What: Online survey designed to measure how students spend their time and what they gain from their university experience.
Why: Unlike other rankings that focus on inputs such as high school average, NSSE is a measure of the quality of the undergraduate education you receive.
Please help your University create positive change by completing this short survey.
More information about the National Survey of Student Engagement is available at http://www.iub.edu/~nsse.



Friday, February 25

**Key - HJ = High Jump, LJ = Long Jump, SP = Shot Put, PV = Pole Vault, OUA = Ontario University Athletics*



12:30pm - Women's Pent 60m Hurdles

Last year's winner in event: Novelette Gordon of the University of Windsor Lancers

12:45pm - Men's Pent 60m Hurdles

Last year's winner in event: Cameron Wilson of the University of Windsor Lancers

1:00pm - Men's Pent LJ

Last year's winner in event: David St. Benard of the York University Lions

1:15pm - Women's Pent HJ

Last year's winner in event: Shauna Aubry of the University of Western Ontario Mustangs

2:00pm - Men's Pent SP

Last year's winner in event: Tyler Ray of the University of Windsor Lancers

2:30pm - Women's Pent SP

Last year's winner in event: Alanna Boudreau of the University of Western Ontario Mustangs

2:55pm - Men's Pent HJ

Last year's winner in event: David St. Benard of the York University Lions

3:10pm - Women's Pent LJ

Last year's winner in event: Katie Sauks of the University of Toronto Varsity Blues

Who to watch: Liz Akeroyd of the University of Guelph Gryphons and Novelette Gordon of the University of Windsor Lancers

4:00pm - Women's 4x200m

Last year's champion: University of Toronto Varsity Blues

Who to watch: The York University Lions, who have the fastest time in Ontario and are the only team this season to be under 1:45 minutes.

What to expect: All other teams to try to catch the Lions, with the University of Windsor Lancers and the Queen's University Golden Gaels fighting for medal contention.

4:10pm - Men's 4x200m

Last year's champion: University of Western Ontario Mustangs

Who to watch: The Mustangs continue to be the dominant team as the only team with a time under 1:30 minutes. The York University Lions are not too far behind, ranked second in Ontario.

What to expect: The Mustangs to continue their winning streak in this event.

4:20pm - Women's Pent 800m

Last year's winner in event: Dana Clifford of the University of Western Ontario Mustangs

4:30pm - Men's Pent 1000m

Last year's winner in event: Andrew Sepic of the University of Waterloo Warriors

4:40pm - Women's 1500m First Sections

4:50pm - Women's 1500m Fast Sections

Last year's champion: Sandy Wells of the University of Toronto Varsity Blues

Who to watch: Bethany Janzen, Karen Gilbert and Shayna Boland of the University of Western Ontario Mustangs and Genny McInnes of the Varsity Blues.

What to expect: With only three seconds separating these runners and the absence of last year's champion, expect a tight finish.

5:00pm - Men's 1500m First Sections

5:10pm - Men's 1500m Fast Sections

Last year's champion: Ryan McKenzie of the University of Windsor Lancers

Who to watch: Newcomer Christiano Mauricio of the Lancers, who has the fastest time in Canada. Also look for Scott Arnald of the University of Waterloo Warriors, Mike Thorson of the University of Guelph Gryphons and Brandon Young of the Lancers. Deng Marial is the x-factor who may also be in hunt for a medal.

What to expect: Mauricio will lead the pack, possibly to his first OUA gold medal.



5:15pm - Men's LJ Final

Last year's champion: Jonathon Martin of the Queen's University Golden Gaels

Who to watch: Last year's OUA silver medalist Ositadinma Nriagu of the University of Windsor Lancers and OUA bronze medalist Bill Woods of the Golden Gaels. Also look for Jamie Adjetey-Nelson of the Lancers, who has the longest ranked jump in Canada.

What to expect: Anyone looking to medal will need a jump longer than 7 meters.

5:25pm - Women's 60m Prelims

5:30pm - Women's SP Final

Last year's champion: Katie Whitehead of the University of Windsor Lancers

Who to watch: Whitehead is still in top form along with last year's OUA silver medalist Laura Van Dam of the Lancers. Heather Patterson is also in the hunt as the top ranked thrower in the OUA.

What to expect: Whitehead will battle Patterson to defend her title.

5:35pm - Men's 60m Prelims

5:40 – 5:55pm Track Break/ Awards/Special Events

6:00pm - Men's 3000m First Sections

6:00pm - Women's PV Final

Last year's champion: Kate Sauks of the University of Toronto Varsity Blues

Who to watch: Amara Gossin, Ashley Jeffs and Lisa Bland of the Varsity Blues, Jen Sulpher of the University of Western Ontario Mustangs and Iris Roman of the Queen's University Golden Gaels.

What to expect: Those who can jump over 3.35m will be in medal contention.

6:10pm - Women's 1000m First Sections

6:20pm - Men's 1000m First Sections

6:30pm - Women's 60mH Prelims

6:45pm - Men's 60mH Prelims

6:55pm - Women's 600m First Sections

7:05pm - Men's 600m First Sections

7:10pm – 7:50pm Track Break/ Awards/Special Events

7:15pm - Women's LJ Final

Last year's champion: Jocelyn Adu-Gyamfi of the University of Toronto Varsity Blues

Who to watch: Adu-Gyamfi continues to be dominant in the event as the top ranked jumper in Canada. Others to watch include Kelley Park, Kim Braithwaite and Melanie Lachapelle of the University of Windsor Lancers.

What to expect: If anyone hopes to catch Adu-Gyamfi, they'll have to jump over six meters, .

7:30pm - Men's SP Final

Last year's champion: Mike Melaney of the Queen's University Golden Gaels

Who to watch: Mike Miller and Brian Jones of the University of Windsor Lancers, both of whom are the only throwers to throw past 15 meters in the OUA. Also look for Patrick Szpak of the University of Guelph Gryphons and Ricky Foley of the York University Lions.

What to expect: Miller and Jones could have a one-two finish.

7:55pm - Women's 300m First Sections

8:05pm - Men's 300m First Sections



8:20pm - Women's 4x800m

Last year's champion: University of Toronto Varsity Blues

Who to watch: Last year's OUA silver medalists the University of Windsor Lancers, the University of Guelph Gryphons and the University of Western Ontario Mustangs.

What to expect: It will be a tight race with the Gryphons leading the way.

8:30pm - Men's 4x800m

Last year's champion: The University of Guelph Gryphons

Who to watch: Last year's OUA silver medalists the University of Windsor Lancers, the University of Western Ontario Mustangs, the University of Waterloo Warriors and the defending champions.

What to expect: The Lancers and the Gryphons will face off for the gold medal.

8:40pm - Women's 3000m First Sections



Saturday, February 26

**Key - HJ = High Jump, LJ = Long Jump, SP = Shot Put, PV = Pole Vault, OUA = Ontario University Athletics*



9:30am - Women's Weight Final

Last year's champion: Maureen Watson of the Lakehead University Timberwolves

Who to watch: Look for rookie Sara Jibb of the University of Windsor Lancers.

What to expect: It will be the veteran versus the rookie.

10:45am - Men's Weight Final

Last year's champion: Mike Melaney of the Queen's University Golden Gaels

Who to watch: Last year's OUA silver medalist Lance Montigny and Ian Glassford of the University of Windsor Lancers.

What to expect: Each will need a personal best for the title.

12:30pm - Men's TJ Final

Last year's champion: Darl Edwards of the University of Windsor Lancers

Who to watch: Last year's OUA silver medalist Marlon Nangle of the York University Lions and OUA bronze medalist Bill Woods of the Queen's University Golden Gaels.

What to expect: Nangle and Woods may topple the champion.

12:30pm - Women's HJ Final

Last year's champion: Olga Mankovskaya of the York University Lions

Who to watch: Last year's OUA silver medalist Michelle Moody of the University of Guelph Gryphons and OUA bronze medalist Brae-Anne McArthur of the Gryphons.

What to expect: A ight field swith one centimeter separating most of the jumpers.

12:40pm - Men's 60m Semi

12:50pm - Women's 60m Semi

1:00pm - Men's 600m Top Seeds

Last year's champion: Ryan McKenzie of the University of Windsor Lancers

Who to watch: Jose Carvalho of the University of Toronto Varsity Blues.

What to expect: Newcomer Carvalho will be the one to beat.

1:10pm - Women's 600m Top Seeds

Last year's champion: Marnie Lee of the University of Western Ontario Mustangs

Who to watch: Last year's OUA silver medalist Liane Heale of the University of Toronto Varsity Blues and OUA bronze medalist Ashley Steckle of the University of Windsor Lancers.

What to expect: A tight race.

1:15pm - Men's PV Final

Last year's champion: Todd Zubyck of the York University Lions

Who to watch: John Zubyck of the University of Windsor Lancers and Jeff Edwards of the University of Western Ontario Mustangs.

What to expect: Edwards will be in medal contention.

1:20pm - Men's 60mH Semis

1:30pm - Women's 60mH Semis

1:40pm - Men's 3000m Top Seeds

Last year's champion: Brandon Young of the University of Windsor Lancers

Who to watch: Christiano Mauricio of the Lancers is the top ranked runner in Canada. Look for last year's OUA silver medalist James Gosselin of the Lancers.

What to expect: The Lancers could sweep the podium.

1:50pm - Women's 3000m Top Seeds

Last year's champion: Beth Wightman of the Queen's University Golden Gaels

Who to watch: Kristina Rody and Laura Moulton of the University of Guelph Gryphons.

What to expect: Rody has the highest ranked time in Canada and will most likely take the title.

2:00pm - Men's 60m Final

Last year's champion: Luke MacInnis of the University of Toronto Varsity Blues

Who to watch: Last year's OUA silver medalist Randy McAuley of the University of Western Ontario Mustangs and OUA bronze medalist Anthony Garber of the York University Lions.

What to expect: With both under seven seconds, each will need to be at their best to win.



2:10pm - Women's 60m Final

Last year's champion: Jocelyn Adu-Gyamfi of the University of Toronto Varsity Blues

Who to watch: Heather Moyse of the Varsity Blues and Jamie Lewis of the University of Windsor Lancers.

What to expect: Adu-Gyamfi looks poised to defend her title.

2:15 – 2:40pm Medal Presentations

2:15pm - Women's TJ Final

Last year's champion: Jocelyn Adu-Gyamfi of the University of Toronto Varsity Blues

Who to watch: Defending national champion Kim Braithwaite of the University of Windsor Lancers.

What to expect: The title will be decided between Braithwaite and Adu-Gyamfi.

2:30pm - Men's HJ Final

Last year's champion: Mitch Vermue of the University of Western Ontario Mustangs

Who to watch: Defending national champion Mike Dillon of the University of Toronto Varsity Blues and Darl Edwards of the University of Windsor Lancers.

What to expect: Vermue's competition will come from Dillion.

2:45pm - Men's 300m Top Seeds

Last year's champion: Christian Heffernan of the University of Western Ontario Mustangs

Who to watch: Bob Westman and Randy McAuley of the Mustangs.

What to expect: With only two-hundredths of a second separating Barbarie and Westmen, expect a very tight race.

2:55pm - Women's 300m Top Seeds

Last year's champion: Michelle MacDonald of the University of Toronto Varsity Blues

Who to watch: Fatihat Momoh and Paula McLaughlin of the York University Lions.

What to expect: MacDonald will successfully defend her title.

3:10pm - Men's 60mH Final

Last year's champion: Patrick Russell of the York University Lions

Who to watch: Andrew Judge and Tumelo Moleko of the Mustangs.

What to expect: Russell is the heavy favorite in this event.



3:20pm - Women's 60mH Final

Last year's champion: Stephanie Wenner of the University of Windsor Lancers

Who to watch: Last year's OUA silver medalist Kelley Park of the Lancers and OUA bronze medalist Melanie Lachapelle of the Lancers.

What to expect: The Lancers will once again sweep the event.

3:30pm - Men's 1000m Top Seeds

Last year's champion: Ryan McKenzie of the University of Windsor Lancers

Who to watch: Jose Carvalho of the University of Toronto Varsity Blues and Andrew Coates of the Lancers.

What to expect: A very tight race.

3:40pm - Women's 1000m Top Seeds

Last year's champion: Anne Barrington of the Queen's University Golden Gaels

Who to watch: Genny McInnes of the University of Toronto Varsity Blues and Julia Beniusis of the University of Guelph Gryphons.

What to expect: A tight race.

3:40 – 4:20pm Medal Presentations

4:25pm - Men's 4x400m Top Seeds Last

Last year's champion: University of Western Ontario Mustangs

Who to watch: Last year's OUA silver medalists the University of Windsor Lancers and the OUA bronze medalists the University of Toronto Varsity Blues.

What to expect: The Lancers will battle the Mustangs for the title.

4:35pm - Women's 4x400m Top Seeds

Last year's champion: University of Toronto Varsity Blues

Who to watch: Last year's OUA silver medalists the University of Windsor Lancers and the OUA bronze medalists the York University Lions.

What to expect: The Lancers are looking for gold and this could be their year.

4:45pm - Awards

Lancers strive for elusive title

Julie Sobowale
Lance Sports Editor

This may be the year the trophy returns home.

After a two year drought, the University of Windsor Lancers women are looking to regain their track and field title at the Ontario University Athletics (OUA) championships. The team finished with a silver team medal last year's championship.

Unlike teams in the past few years, the Lancer women have depth and experience on their side. All 13 medalists from last year's OUA championship will be returning with all medalists ranked in the top ten in their events.

In order for the Lancers to be successful, they will need to conquer to other two strongest teams in the province: the University of Western Ontario Mustangs and the University of Toronto Varsity Blues.

The Mustangs won the OUA title in 2003, and the Varsity Blues are the defending champions. With this year's young team, there are few who participated in the 2002 season when the Lancers captured the title.

Because of young yet talented members of the team, the Lancers have some of the team best team depth in years with the Lancers ranked within scoring range in nearly every event. Veterans such as national triple jump champion Kim Braithwaite and OUA shot put gold medalist Katie Whitehead could give the team a boost in scoring.

Perhaps the single event that the Lancers will benefit the most is the 60m hurdles dash. Stephanie Wenner, Kelley Park and Melanie Lachapelle swept the podium with Wenner receiving gold, Park with silver medal and Lachapelle with the bronze medal.

Currently they are the top three ranked in Ontario in the 60m hurdles. So far, the three Lancers are the only ones in Ontario to post a time under nine seconds with Wenner at a time of 8.50 sec., Park with a time of 8.53 sec. and Lachapelle with a time of 8.96 seconds.

One newcomer that has been a big addition to the Lancers is weight thrower Sara Jibb. The rookie from Thamesford, ON is currently ranked second in the OUA and is only one of three throwers in the province to throw over 15 meters.

"Sara's been coming up big and she could put herself in scoring position at the national championships even though she's quite young," Fairall said. "It's pretty incredible. She's having a great season."

In order to win the title, the Lancers will need to score as many points as possible in nearly every event. Even a hefty score of 150 points from the Lancers last year hasn't enough to overcome the Varsity Blues, who had a score at least 30 points above the Lancers.

"It seems that us and Toronto are the teams with the most depth than anyone else," Fairall said. "We've [figured out] the points we know its gonna be close between us and University of Toronto. We feel we can score in every event but one and we need to do that."



Kristen Paterson gets ready to make a jump in the pole vault competition. Photo: windsorlancers.ca

The Varsity Blues main weapon will be Jocelyn Adu-Gyamfi. The Varsity Blues athlete won three OUA gold medals last year in the 60m dash, the long jump and the triple jump.

"Toronto is relying on a few team athletes like Jocelyn Adu-Gyamfi, whose ranked first in Canada in two events and ranked second in one event," Fairall explained. "They really rely on her heavily. So, if she messes up in those three events then they'll be in trouble and she has done that in the past."

The Lancers are a different team with more experience and talented rookies. If this were their year, then the Lancers would be at their best.

"Our strength is our balance," Fairall said. "We have a lot of balance right across the board. We can't relay on second and third in some events and then no points in other events. We have a balanced attack right across the board and that's what's going to have to happen."



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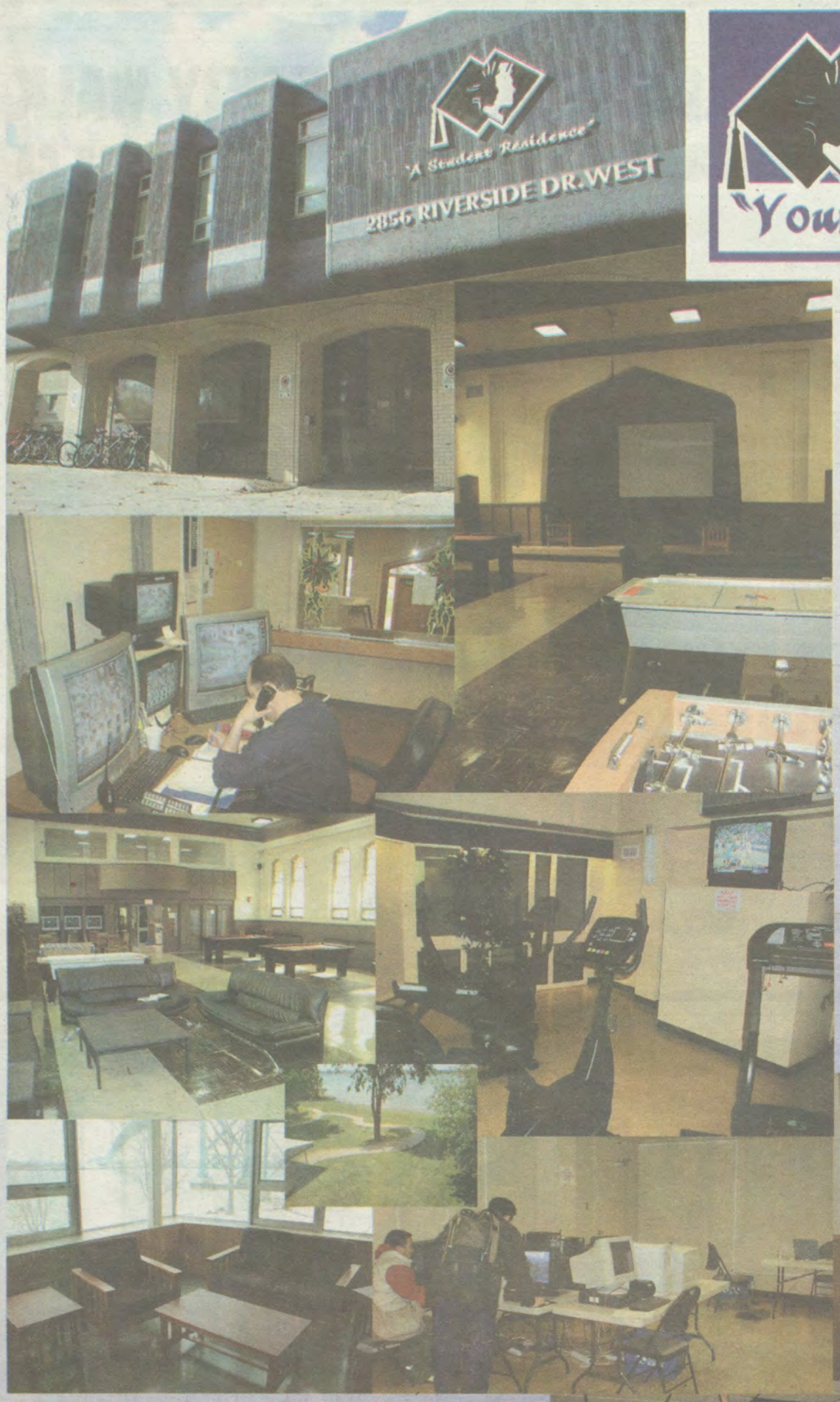
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Intramural Standings

Coed Basketball

Competitive

TEAM	GP	W	L	PTS
Zephers	13	12	1	24
The Bizarre	14	12	1	24
The Big P.	13	11	2	22
Big Gulps	13	9	4	18
Just Giver	13	8	5	16
Franklin's T.	12	7	5	14
Team Ram.	14	7	7	14
Bulldogs	4	2	2	4
Night Crawl.	4	2	2	4
The M. S.	4	2	2	4
Ol' S. B.	13	5	8	10
Supreme C.	12	4	7	8
The Foot C.	13	4	9	8
Chem.Dep.	13	2	10	4
Down Under	13	1	11	2

Recreation

Grad. Exp.	15	11	3	22
We Got S.	15	10	5	20
Cartier	15	9	6	18
The Scoots	15	9	6	18
Maccers	15	8	7	16
Hitting B.	4	2	2	4
Astrogliders	4	2	2	4
Alumni Hall	15	5	7	10
The Clark A.	3	1	2	2
Shorty Sh.	3	1	2	2
The Left.	15	0	15	0
Walksafe W.	4	0	3	0
The Royals	1	0	0	0

Curling

The Rejects	3	3	0	4
Men W. B.	3	3	0	4
H. R. and R.	3	2	1	4
Glice	3	2	1	2
Ice Ice Bab.	3	2	1	2
Beer Please	3	2	1	2
The Stoners	3	1	2	2
UWSA	3	0	3	0
Crusaders	3	0	2	0
Go-Getters	3	0	3	0

Coed Volleyball

Competitive A

TEAM	GP	W	L	PTS
Bricks	17	14	2	28
Goodfellas	17	13	2	26
Normalpaws	17	10	6	20
S. on the ...	18	10	8	20
Just kidding	18	9	9	18
Tron	6	3	3	6
Kool Aid	4	2	2	4
Hurricanes	4	2	2	4
Southpaws	18	8	9	16
get low	18	8	9	16
Suck my b.	17	6	11	12
sets in the c.	17	5	12	10
The purple c.	17	5	11	10
Strangers	4	0	4	0

Competitive B

Kool Aid	13	13	0	26
The Free A.	20	15	5	30
Ball Whack.	4	3	1	6
PE V-Ballers	17	12	5	24
Folly Cocks	20	13	6	26
The B. B.	21	12	8	24
Smokin Hot	4	2	2	4
Laurier 1	16	5	8	10
Bump & Gr.	20	6	14	12
Net Dreams	4	1	3	2
Premarital S.	4	1	3	2
Pub Staff	4	1	3	2
Alumni Hall	18	3	13	6
Mac 5 F. D.	6	1	2	2
Evidence	4	0	4	0

Recreation

MBA All.	5	4	1	8
The L.-O.	23	16	7	32
Ill T. Sea B.	21	14	4	28
Cartier 2	21	11	7	22
Ivan	17	7	6	14
Spiked P.	5	1	4	2
Cody Coy.	5	1	0	2
Laurier 2	7	1	2	2
Electa	8	1	3	2
Cartier 1	4	0	0	0
Fire Balls	2	0	1	0

Coed Basketball

TEAM	GP	W	L	PTS
Goonz Squad	13	12	1	24
Stangs	16	13	2	27
High Flyers	12	9	3	18
Busdrivers	13	9	4	18
Engineering	13	7	6	14
The Hickory	4	2	2	4
Gatorz	4	2	2	4
Leopards	13	5	6	12
MBA Alls.	3	1	2	2
Lancers	12	3	7	7
Trojan Men	13	1	12	2
Ligers	4	0	4	0
Comp. Ind.	3	0	3	0

Recreation

Mantooth	3	3	0	6
John. Disc.	3	3	0	6
The Rev.	3	3	0	6
Getter Done	16	11	5	22
Laurier 2	16	9	7	18
Individuals	16	8	8	16
Ballstars	4	2	2	4
Apna Pun.	17	8	9	16
553	4	1	3	2
Laurier 1	17	1	15	2
Goof Troop	4	0	4	0
The Off. Gol.	4	0	4	0

Floor Hockey

Monday Night

Legal Bea.	14	10	2	22
Rock B. Nav.	14	9	4	19
Buckets Off	14	8	5	17
Mustang G.	5	3	2	6
The Boys	14	4	5	13
The Weap.	15	4	4	12
C. Tell Ya	14	1	10	5
Team Hoc.	14	1	13	2

Thursday Night

Axxxx	14	13	0	27
Bandits	13	12	1	24
Dynamites	14	11	2	23
Mighty D.	14	9	5	18
Cleve. S.	15	7	4	15
Chemi. B.	14	3	10	7
No H. No H.	14	3	10	6
Player H. B.	14	0	12	0

Ice Hockey

Adams Division

TEAM	GP	W	L	PTS
Sask.	14	11	0	25
The Canucks	14	11	3	22
Big D's	14	8	5	17
Moose K.	14	7	6	15
Ya Bud	14	5	8	11

Norris Division

The Jets	14	9	3	20
The M. Shots	13	7	4	16
The Outlaws	14	6	6	14
Lady Slayers	13	5	5	13
Choppers	14	2	11	5

Patrick Division

The L-Overs	14	8	5	17
Ice-Capades	14	6	5	15
Lock-Out L.	14	5	8	11
Underdogs	14	2	2	4
Engineers	14	1	13	2

Smythe Division

District 5	14	7	5	16
The Pylons	14	7	5	16
The Rush.	14	7	7	14
Winnipeg N.	14	6	7	13
JAFT	14	6	8	12

Coed Innertube Waterpolo

TEAM	GP	W	L	PTS
Platinum T.	16	12	1	27
Sharks W. L.	16	12	1	27
Get Wet	16	11	4	23
Navigators	16	10	4	21
Snot B.	4	2	1	5
The Mermen	4	2	1	5
Lazy Sailors	16	8	5	19
Tipsy Tug.	15	7	5	16
Ruffer	15	4	7	12
Rubber D.	5	2	1	4
Team Hot	5	1	3	3
Lost Grads	15	3	5	7
The D. P.	16	1	9	5
Team Gold.	15	1	9	3

Jamie Adjetey-Nelson

CON'T FROM PAGE 12

Not only did win the pentathlon title, he also in the process broke the CIS record with 3902 points, over 65 points from the previous record.

The team-centered athlete, however, did not plan to attempt to break the record nor was this his main goal.

"I knew I could break the record but I wasn't focused on that," Adjetey-Nelson said. "I was focused on getting the points for the team and doing my part in helping to win the championship."

Besides a gold medal in the pentathlon, Adjetey-Nelson also excelled in his favorite event, the long jump.

He won the a CIS bronze medal in the long jump last year.

"I'm a long jumper," Adjetey-Nelson explained. "That's what I enjoy. I like the attention when I'm out there and when you get everyone to clap. I have a lot of friends in the long jump and I've always enjoyed it."

As the 2005 OUA championship approaches, Adjetey-Nelson is uncertain about the future as he nurses a slightly strained ankle. However, he is clear on what needs to be done.

"I don't know what's going to happen at the OUA," Adjetey-Nelson said. "At the CIS (championships) I plan to do my part and I want to break my own record. I'm trying to help my team out and that's what I want to do."

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MAR. 10 OVER THE FALLS JET TRIO
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What a mighty, mighty good man!

Oscar nominees are ready to 'Rock' the house.

Anna Mae Routledge
Lance Arts Editor

BEST PICTURE

Nominees: "The Aviator," "Finding Neverland," "Million Dollar Baby," "Ray," "Sideways."

ROUTLEDGE: Given the fact that both 'The Aviator', and 'Million Dollar Baby' were fantastic Hollywood hits, I'm going with the one that has more emotional aftermath. 'Million Dollar Baby' was hard hitting, and emotionally captivating.

EBERT: Only "Sideways" at about $17 million, came in under Eastwood's $25 million budget. But Eastwood, who has directed more than two dozen movies, has made his best film, and "Million Dollar Baby" will win because it affects almost everyone who sees it, including Oscar voters, so powerfully.

It was the first movie she'd ever made, actress Hilary Swank told me, where they shot the first draft of the screenplay. No revisions. No studio committees. Yes, the film has drawn controversy, and there will be pickets at the Kodak Theater on Oscar night. I believe "MDB" will inspire, and has already inspired, a useful discussion of the subject.

Prediction: "MDB".
Preference: "MDB".

BEST DIRECTOR

Nominees: Martin Scorsese, "The Aviator"; Clint Eastwood, "Million Dollar Baby"; Taylor Hackford, "Ray"; Alexander Payne, "Sideways"; Mike Leigh, "Vera Drake."

ROUTLEDGE: It would be so predictable for the Oscars to award Clint Eastwood the honor of best director, based on the life achievements of that man. Direction in the movie is not as clearly well done as it is in 'The Aviator'. Martin Scorsese may find himself with a gold paper weight due to the beauty and magnificence of his picture.

EBERT: On the one hand, Martin Scorseseis due to win an Oscar. He deserves it. It is shameful that the academy has passed over this great director so many times. On the other hand, there is something like a 96 percent correspondence between the winner of the Directors Guild of America Award and the Oscar, and Clint Eastwood won the DGA Award this year. So if you want to play the safe odds, you go with Eastwood no matter what you think. He did, after all, direct a very good movie. The other three nominees are not contenders.

Prediction: Clint Eastwood.
Preference: Martin Scorsese

BEST ACTOR

Nominees: Don Cheadle, "Hotel Rwanda"; Johnny Depp, "Finding Neverland"; Leonardo DiCaprio, "The Aviator"; Clint Eastwood, "Million Dollar Baby"; Jamie Foxx, "Ray."

ROUTLEDGE: The talent of Jamie Foxx surprised many audiences, more importantly he surprised the committee. His uncanny portrayal of the music God, Ray Charles has lent him very easily to the Oscar circle. Though it is very tempting to say that the Best Actor category could be determined by Clint Eastwood's multi-tasking in 'Million Dollar Baby'.

EBERT: In some categories, they don't vote for the best performance so much as the actor who they'd most like to see on the stage. Jamie Foxx is wonderful as Ray Charles in "Ray" evoking the man's complexities and perfectly capturing his distinctive body language, but Foxx will win not only because of his performance but because of his speech when he won the Golden Globe. The Globes chose Jamie Foxx and he made that passionate acceptance speech, spoken in a rush of feeling and emotion. Oscar voters would like to hear another one like that on Feb. 27.

If Foxx doesn't win, it will be because he split his own vote after also being nominated as best supporting actor. He could have more total votes than anyone else, and still lose both categories.

Prediction: Jamie Foxx
Preference: Don Cheadle, "Hotel Rwanda"

BEST ACTRESS

Nominees: Annette Bening, "Being Julia"; Catalina Sandino Moreno, "Maria Full of Grace"; Imelda Staunton, "Vera Drake"; Hilary Swank, "Million Dollar Baby"; Kate Winslet, "Eternal Sunshine of the Spotless Mind."

ROUTLEDGE: It would be nice to see the Oscar go to an underdog at the start of her career as it could with Staunton, but the likelihood of Oscar going against popular belief is small. It will probably end up in the hands of Swank, which is well deserved. Better her than the mitts of Winslet. If anyone can explain that nomination, they would have a good audience.

EBERT: Hilary Swank. As simple as that. Her performance as the "MDB" is the most powerful of the year, and achieved with the same focused intensity that distinguishes the entire film. She isn't the most beautiful actress in Hollywood, or always the best, but in the right role, she is unstoppable. She won in 2000 for "Boys Don't Cry," a low-budget independent film, because voters couldn't overlook the emotional impact of the performance, and this year the impact is even greater.

This year, I don't believe Bening is even the second choice; her film told an entertaining backstage story, but didn't reach the hearts of the viewers -- indeed, was probably not aimed that way. The dark horse in the category, for a performance which did have a strong emotional impact, is Imelda Staunton, for Mike Leigh's "Vera Drake"

Prediction: Hilary Swank.
Preference: Hilary Swank

BEST SUPPORTING ACTRESS

Nominees: Cate Blanchett, "The Aviator"; Laura Linney, "Kinsey"; Virginia Madsen, "Sideways"; Sophie Okonedo, "Hotel Rwanda"; Natalie Portman, "Closer."

ROUTLEDGE: Natalie freakin' Portman. She killed in this movie. Who wants to see an impression win with 'The Aviator'? Not this time. Portman. Freakin' Portman.

EBERT: Here I sense a two-person race between Virginia Madsen, in "Sideways" and Cate Blanchett, in "The Aviator." Either could win, but Madsen would make the better story: Hard-working and popular for 20 years, she gets a role that allows her to shine, and runs with it. On the other hand, audiences were much amused by Blanchett's eccentric turn as Katherine Hapburn.

The academy showed reach and imagination by nominating Sophie Okonedo for "Hotel Rwanda." Natalie Portman was playing her first grown-up in "Closer," but the movie has inspired more respect than affection. Laura Linney does a wonderful job as the wife of an impossible man, in "Kinsey," and gets a show-stopping laugh. But still, it's Madsen vs. Blanchett.

Prediction: Virginia Madsen
Preference: Virginia Madsen

BEST SUPPORTING ACTOR

Nominees: Alan Alda, "The Aviator"; Thomas Haden Church, "Sideways"; Jamie Foxx, "Collateral"; Morgan Freeman, "Million Dollar Baby"; Clive Owen, "Closer."

ROUTLEDGE: Morgan Freeman is the popular choice for this one, due to his consistently good acting in every supporting role. He continually glues together any sort of plot with his quiet brilliance.

The hiding one in the corner might be the surprise of the evening with Clive Owen climbing the stairs to Oscar. The nod may end up going to 'Sideways' for this one, in lieu of the best actor nomination.

EBERT: Here I think the veteran, Morgan Freeman, will take home the gold. He has been a great actor for a long time, is beloved and respected, and just won the Screen Actors Guild award; since actors represent the largest slice of the academy membership, that can be an omen.

The possible surprise winner is Thomas Haden Church, for "Sideways" Audiences love the movie, they can't understand why Paul Giamattie wasn't nominated for best actor,.

Looking over the rest of the field, they'll consider that Jamie Foxx is really the lead in "Collateral" the first of two 2004 films. that forever redefined his career, but more will vote for him in "Ray" That leaves Clive Owen in "Closer," playing a cold, hard man we're not supposed to like; a good performance, but not the winner here. Alan Alda's nomination is his reward.

Prediction: Morgan Freeman
Preference: Morgan Freeman with a tug toward Thomas Haden Church

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Continued Pg 24, 'Ebert'



Ebert: The man with a plan

BEST ANIMATED FILM

"The Incredibles," don't you think? It was fresher and edgier than the also entertaining "Shrek 2". The ringer is "Shark Tale," which has no business being nominated over the brilliant and original "The Polar Exress."

Prediction: "The Incredibles"

Preference: "The Incredibles"

BEST FOREIGN FILM

Many Oscar-watchers thought Javier Bardem had a shot at a best actor nomination for his work as a quadriplegic in "The Sea Inside." Certainly he will lead the picture to a foreign-language Oscar. The other leading contender is probably the sweet but old-fashioned and predictable "The Chorus."

I have not seen Sweden's "As It Is in Heaven" or Germany's "Downfall." I have seen the powerful, moving drama "Yesterday," from South Africa, the story of a village woman whose husband works in the mines of Johannesburg and brings trouble home with him. The voters in this category are required to see all five films, which means "Yesterday" has a real chance, but ...

Prediction: "The Sea Inside"

Preference: "Yesterday"

BEST DOCUMENTARY

Here, too, the voters are required to see all five nominees. I've seen four of them. "Born Into Brothels," the story of children in the red-light district of Calcutta, is probably the favorite, because of the emotional subject matter. although the filmmakers were handicapped by the impossibility of filming most of the people in the area, and ended up with a film about bright kids taking photography classes. Still, powerful.

"Super Size Me," the anti-McDonald's doc, is the box-office winner, but lacks the emotional appeal of "Born into Brothels" or "The Story of Weeping Camel," which is a scripted film using real people (and camels). "Tupac: Resurrection" is the sleeper; it is a superb, clear-eyed biography of the slain rapper, who left so many tapes behind that he narrates his own story. "Twist of Fate" is unseen by me.

Prediction: "Born Into Brothels"

Preference: "Tupac: Resurrection.

BEST ORIGINAL SCREENPLAY

Charlie Kaufman is the superstar of Hollywood screenwriters right now, and won his third nomination for the quirky, labyrinthine, much-loved "Eternal Sunshinre of the Spotless Mind." Mike Leigh is an academy favorite and arguably the leading British filmmaker right now; his "Vera Drake" is much admired, and could win here; he is listed as the nominee, although he famously "devises" his screenplays with his cast. Keir Pearson and Terry George wrote the sincerely admired "Hotel Rwanda" based on George's personal trip to Rwanda to see what the media only hinted at.

Prediction: "Eternal Sunshine of the Spotless Mind"

Preference: "Hotel Rwanda"

BEST ADAPTED SCREENPLAY

Paul Haggis' screenplay for "Million Dollar Baby" is that rarity, a final draft that was filmed just as it was written, without any changes. It has a clarity and power in the way it goes directly for its effect, establishing characters and telling its story without anything unnecessary.

I was pleased to see Ethan Hawke, Julie Delpy and Richard Linklater nominated for "Before Sunset," which achieves the difficult trick of creating nearly two hours of nonstop dialogue and making it compelling. Alexander Payne and Jim Taylor made a human and comic story out of "Sideways." Probably out of the running: "Finding Neverland" and "The Motorcycle Diaries"

Prediction: "Million Dollar Baby"

Preference: "Million Dollar Baby"

ART DIRECTION: "The Aviator," Dante Ferretti, with set decoration by Francesca Lo Schiavo.

CINEMATOGRAPHY: "The Aviator," Robert Richardson.

COSTUME DESIGN: "The Aviator," Sandy Powell.

EDITING: "The Aviator," Thelma Schoonmaker.

MAKEUP: "The Passion of the Christ," Keith Vanderlaan and Christien Tinsley. Enough voters will feel the Oscars should recognize it in some way.

ORIGINAL SCORE: "Harry Potter and the Prisoner of Azkaban," John Williams.

ORIGINAL SONG: "Accidentally in Love" from "Shrek 2," with music by Adam Duritz, Charles Gillingham, Jim Bogios, David Immergluck, Matthew Mallery and David Bryson, and lyrics by Adam Duritz and Daniel Vickrey.

ANIMATED SHORT: "Ryan," by Chris Landreth.

SOUND EDITING: "Spider-Man 2," Paul N.J. Ottosson.

SOUND MIXING: "Ray," Scott Millan, Greg Orloff, Bob Beemer and Steve Cantamessa.

VISUAL EFFECTS: "Spider-Man 2," John Dykstra, Scott Stokdyk, Anthony LaMolinara and John Frazier.

Predictions: www.rogerebert.com

Glitz and Glam

Anna Mae Routledge
Lance Arts Editor

The AIDS Committee of Windsor is hosting a Glitz and Glamour event at the Red Square Lounge to celebrate the Oscar's.

With all the pleasures of a red carpet evening, this is an excellent option for all types who want to make a difference in Windsor's community. The funds raised from this event will go towards education and support of those living with HIV/AIDS in the Windsor area.

Event organizer, Bob Nesbitt, admits to his hopes that the fundraiser will be the first of many,

"We were sitting around brainstorming and this is what we came up with. We want to enhance programs for our clients, and offer assistance to those in need."

"There will be prizes for those who guess best actor, best actress, best picture, and then one for someone who guessed all three. There will also be music and the live Oscars presentation"

Participants in the activity will also be pleasantly surprised by some extra attention being offered their way.

"There will be some surprises!" Nesbitt confides in The Lance.

The event starts at 7 p.m. at the Red Square Lounge on Feb 27. Call (519) 973-0222 .

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Leave your mark

Magneta Lane and The Mark Inside compete for the showstealer

Phil Bena
Lance Music Writer

In the deep midst of the Phog last Friday, you would have found two of Toronto's finest bands.

The Lance originally set out to cover Magneta Lane -- a female rock trio, who recently released their first and rather clever music video on Much Music with their song, "Constant Lover." However, it was The Mark Inside who stole the show.

The Mark Inside have been a band for five years and have a lot of experience under their belt, where as Magneta Lane has ten months.

This was quite evident when singer, Lexi Valentine of Magenta Lane started off the show with a shrivelled voice, "Hello, we are Magenta Lane..."

The Windsor crowd was quick to give gratitude when one audience member said, "Welcome to the City of Roses," and someone else replied, "We don't smell like them though."

Valentine, trying to play it cool, disregarded the comments with a sarcastic, "Okay," and they kicked into their first song.

The Mark Inside's intro was much more casual as the bassist played a low-key, blue's tune as the singer, Chris Levoir talked to the crowd in a very mellow tone like he was smoking the good stuff, "Hello everybody, It's good to be in Windsor again..."

This was their second time at Phog, last October they played with the highly commended, Despicados.

The Mark Inside were much louder and crazier than Magneta Lane.

Magneta Lane's sound certainly have the potential to be good 'live' but they were just too plain and clichéd. They try hard not be classified as just another feminist chick band, but seeing them stand up there, you couldn't help it.

Bassist, French, strummed on her guitar quickly and vigorously while Valentine's vocals were transcendent of many girl punk bands. They remained pretty stiff aside from the hand gestures and rolling eyes, similar to Billy Joe Armstrong, from Valentine.

These girls don't even look like your typical rock girls. They look to fit a pop band more, yet they could play guitar better than most girls out there, not to mention they are very attractive...

Their songs are original, especially their third song, "Wild Gardens," with French's droning bass driving the song as Valentine's pinching guitar played a wicked melody. "Carnival in Spin," showed drummer, Nadia King's, talent as she started off with marching drum solo into what becomes a bittersweet melody and of course, the familiar, "Constant Lover," makes the audience cheer as they use it to wrap up their set.

From the moment The Mark Inside came on, to the time they stopped, they never stopped a song completely. One guitar was always playing.

Their songs were much more intense, with a mixture of new age indie rock mixed in with R & B. Songs they played like, "Dead Already," and "Buzzing," carry a blues rock tune similar to Jimi Hendrix that build up to powerful endings that had Levoir screaming into the mic.

Their melodies are easy to get lost in and their random, out-of-control guitar playing is almost as distorted as some of their songs.

A couple times into the set, Levoir goes straight out into the crowd and stands on a chair; in another couple songs bassist Geoff Bennit is standing on an amp and throughout most of the set, the three guitarists' including Gus Harris, are head banging and bouncing around the stage. Even Drummer, Geordie Dynes, knocks around his drums, just for kicks.

By the time The Mark Inside destroyed their set after the aggressive song, "Buzzing," most people were sold. Some even bought their CD before they finished playing.

Magneta Lane was not disregarded. Although The Mark Inside played a much better live set, Magneta Lane's quality of music is not to be underestimated for they sold a lot of CD's as well. Whether it was just an excuse to have a chance to talk with the ladies, is unknown...



Photo: Phil Bena

The Mark Inside raises hell at Phog on the weekend. Look at how crazy they are.

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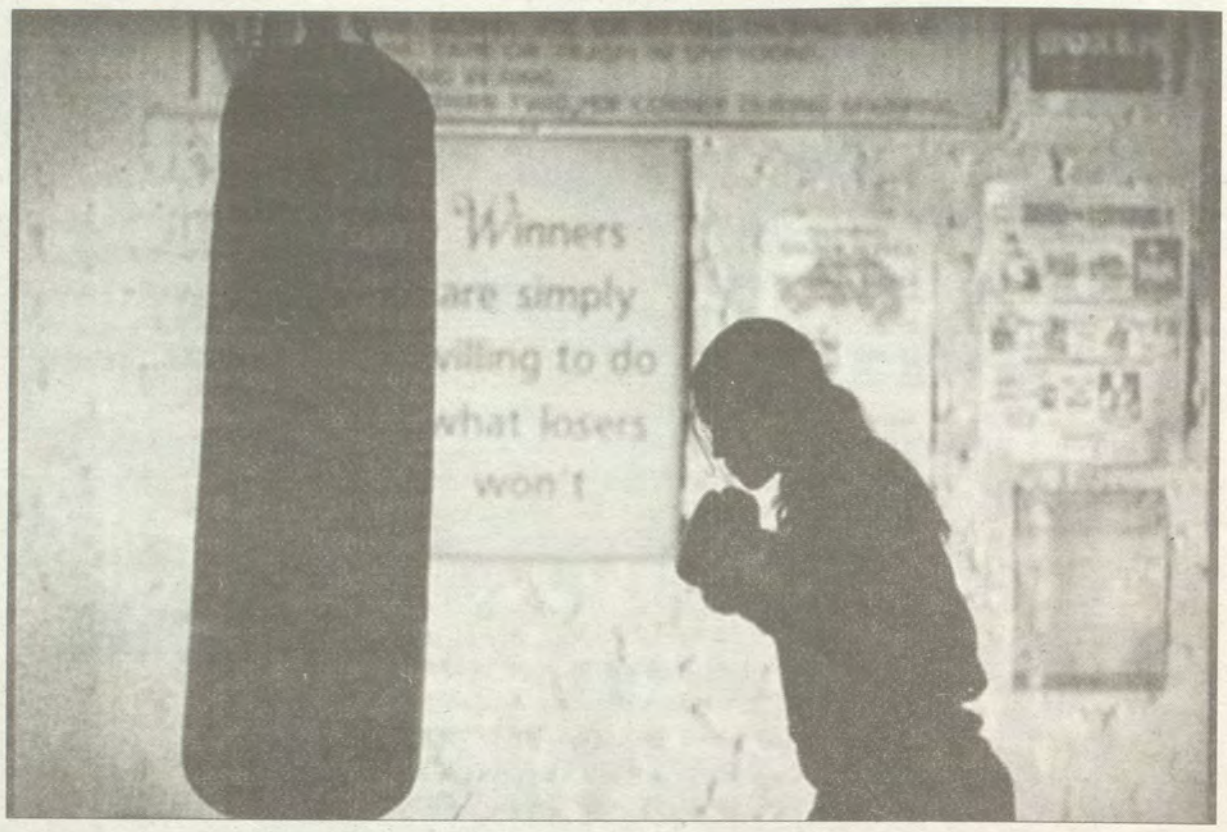
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Million Dollar Baby hits home

New Eastwood movie leaves audiences in state of shock and awe

Mike Hebert
Grant MacEwan College



EDMONTON (CUP) -- Boxing movies are such a dime-a-dozen staple in Hollywood that it's natural to mutter, "Oh no, not another one." There's Scorsese's 1980 Raging Bull, four Rocky sequels of questionable quality, even a pre-Jerry Maguire Cuba Gooding Jr. 1992 boxing opus called Gladiator. And for the first 20 minutes of Million Dollar Baby, it seems like just another boxing movie. But this Baby becomes more than that in short order, being not so much about boxing itself as about the people who live, work, get beat to mush and come back for more in the world of boxing.

Clint Eastwood, who had major success directing last year's Mystic River, raises the bar even higher this time out by starring in and directing a simple, poignant and very moving story that you will remember long after you leave the theatre. Morgan Freeman provides career-best solid support, and Hilary Swank proves that her Oscar win for Boys Don't Cry was no fluke.

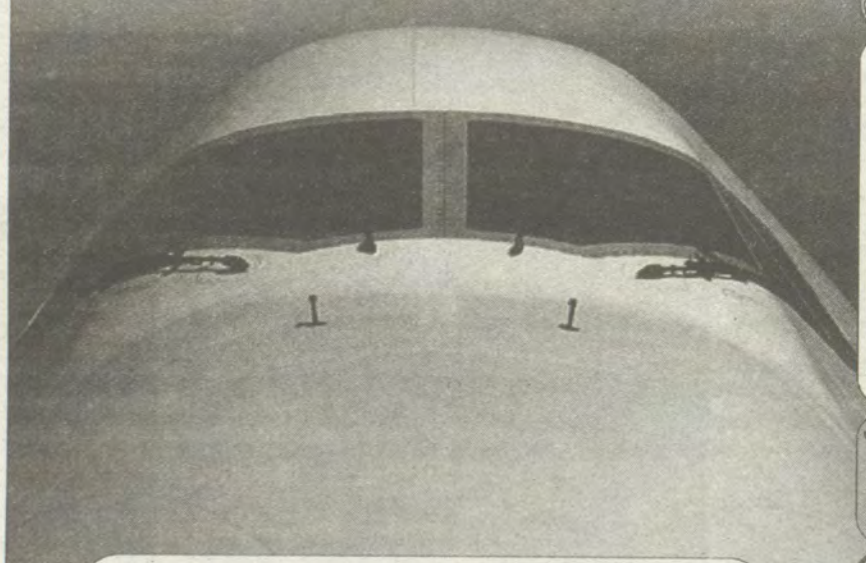
Eastwood stars as Frankie Dunn, a hard-as-nails former manager and cut man turned trainer. In the gym, he runs with former protégé Eddie Scrap Iron Dupuis (Morgan Freeman); he trains everyone from hot up-and-comer Big Willie Little (Mike Colter) to hot-headed Shawrelle (Anthony Mackie). Frankie knows what makes them tick and why, and he knows what he's talking about because he managed Eddie to a title bout back in their younger days.

Eddie has plenty of insight into Frankie, and is not shy about telling us about it in a narrative role similar to his Red in Shawshank Redemption. That's a pretty tough feat, because Frankie is a pretty tough guy to know. He's a man haunted by demons in his past and unwilling or unable to let them go; however, he has a passion for Gaelic and can quote Yeats at the drop of a hat. He's been going to his Catholic parish every day for 23 years in the hope of getting an explanation for it all from Father Horvak (Brian O'Byrne).

When Big Willie leaves Frankie after years of training and nurturing for the elusive title shot, he sure isn't in the mood for feisty 30-something Missourian Maggie Fitzgerald (Hilary Swank), who announces that she wants to learn to fight. Her origins are dirt poor, and Frankie's convinced that "girlie" Maggie isn't going anywhere. But she wins him over with her persistence (and a great line involving a deep fryer and some Oreos), and she quickly becomes the surrogate for his estranged daughter, as she wins decision after decision by continuous first-round knockouts.

The relationships between Frankie, Maggie and Eddie are fully and powerfully developed in Paul Haggis's (Due South) script. Hilary Swank ensures her future in Hollywood with the driven, funny and, somehow, lonely Maggie. As the story reaches its end, director Eastwood handles the proceedings with grace and dignity instead of easy sentimentality.

TAKE OFF, EH!



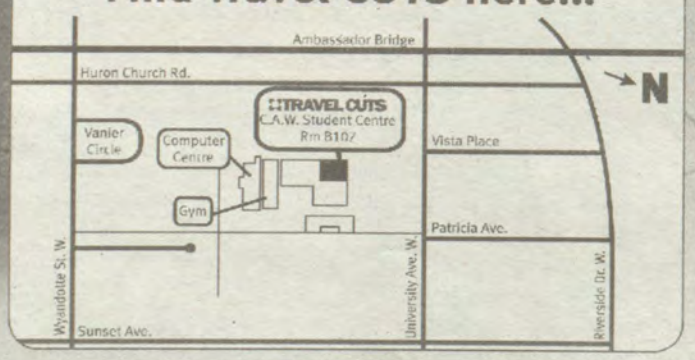
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Crude wars

Linda McQuaig's book discusses petroleum's grasp on the war in Iraq

Jessica Hume
Trent University

PETERBOROUGH, ON -- Linda McQuaig's new book, It's the Crude, Dude: War, Big Oil and the Fight for the Planet, her sixth, is a bestseller.

The book is a fact-based discussion of the ever increasing global over-reliance on oil, and the serious implications of this -- both in terms of global warming, as well as the less acknowledged implications for geopolitics.

McQuaig explains the scramble for oil control is a crucial aspect for geopolitics with respect to wealth creation and military viability in a country, Iraq being the event in this context.

The United States consumes 25 per cent of the world's oil every year, yet has access to only three per cent of its reserves, therein lies the problem.

The U.S. wants economic dominance, but doesn't have enough oil of its own, and it is increasing its dependence on imports. Now, Iraq has the second largest oil reserves in the world, and it is almost completely untouched.

Access to oil is needed for superpower status, and there can be no doubt the U.S. aspires to this. McQuaig goes on to explain the OPEC crisis of 1973, where foreign oil imports were cut-off, made a very deep impression on the U.S., leaving the country with a sense of vulnerability it had rarely experienced.

For the U.S., oil is not a question of money, but a challenge of control, McQuaig argues; oil is "intimately connected with extending U.S. power." Overcoming this vulnerability became the focus of U.S. strategic planning.

Immediately after the 1973 crisis, there was an "upsurge of hawkishness of the American Right," promoting the idea that the U.S. needed to take a more aggressive stance in the Middle East.

McQuaig discusses the Project for a New American Century, an effort headed by none other than Dick Cheney, Donald Rumsfeld and Paul Wolfowitz, whose main priority, by the way, was to overthrow Saddam Hussein.

Within 10 days of arriving in the White House, Cheney set up the Energy Task Force, which he would chair. The group worked in extreme secrecy, and McQuaig explains the Project focused on the problem of U.S. dependence on oil.

She also explains documents received through court orders revealed the task force met secretly with oil executives and was especially interested in Iraq's oil.

McQuaig is also highly critical of the media, emphasizing the "unwillingness of the media to look at the issue of oil" in connection with Iraq, even after the Bush administration's alleged motive (finding weapons of mass destruction) was discredited.

The author goes on to say while the American government and media have been misleading citizens by focusing on "freedom and democracy," it would have been significantly more difficult for the administration to sell the war to the American people had it been framed as a war of aggression, which is the only way to describe a war for oil.

The journalist also discusses global warming, and the fact that the issue is much more solvable than we think. Greater efficiency, fuel economy requirements and energy efficient appliances were among McQuaig's suggested solutions.

A large component of the oil dependence problem is due to the fact that much of the information concerning global warming is coming from the oil corporations themselves. These conglomerates are in the business of selling oil, so why would they want citizens to reduce consumption?

McQuaig also notes the evaporation of political will, stemming from the 1980s, as another obstacle in dealing with the global warming crisis, adding that SUVs ("gated communities on wheels") are characteristic of the typically squandered opportunities with respect to environmental, political and regulatory progress.

Linda McQuaig's It's the Crude, Dude is intended for a demographic audience: people suspicious of the war on Iraq.

McQuaig uses fact-based arguments in order to present information and fuel debate. Much of her success lies in the fact that she is not only incredibly bright and lively, but she is a journalist highly critical of mainstream media in general.

McQuaig has managed to successfully separate herself from mainstream, corporate-thought, still using the medium as her chosen forum for discussion.

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OPINION

D'Arcy Bresson - Editor-in-Chief
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Will economic growth in China lead to democracy?

Grace Kim
The Cord Weekly
Wilfrid Laurier University

WATERLOO, Ont. (CUP) -- One of the crucial observations to be made in the world today is whether or not China's economic liberalization will eventually bring about its political liberalization. In other words, as China opens its economy to embrace capitalism, many are keen to observe if China will start democratizing itself any time soon.

The recent death of Zhao Ziyang, a former general secretary of the Chinese Communist Party and longtime de facto leader Deng Xiaoping's one-time protégé, provides a clue, if not an outright answer.

Before getting to this crucial question, however, it is worthwhile to examine Zhao's chief achievements, for they reveal useful insights about the past and present state of China.

Born in 1919, Zhao joined the Communist Youth League in 1932. It was not until the end of Mao's failed Cultural Revolution, which incurred massive unemployment and brought devastating poverty to China, that Zhao's economic reform policies started to gain momentum.

During the 1980s, for instance, through Zhao's vision China embarked on an incremental liberalization path by adopting free market forces in agricultural and light industrial sectors, thereby gradually abandoning command economy in favour of privatization and free trade.

Although widely recognized as a successor to Deng as a national leader, Zhao found himself expelled from power over the sympathy he gave to the pro-democracy movements in 1989. In fact, it was during the Tiananmen Square protests when Zhao tearfully pleaded with the demonstrators -- comprised mainly of intellectuals and students -- to stop protesting before the army intervened.

Although the Chinese government has yet to account for how many people were actually killed more than 15 years ago, the Deng government, in the immediate aftermath of the Tiananmen Square protests ousted Zhao, fearing his lenient stance on pro-democracy movements might place China towards democracy. Since his tearful pleading to the protesters, Zhao was put under government-supervised house arrest.

So, we are once again back to our original question: will China's spectacular economic growth spur another Tiananmen Square protest in the near future? Will people demand greater political and civil rights, or more democracy?

While this is not likely any time soon, I am still cautious to predict. The China that Zhao knew as a young, idealistic Communist party member is no longer the same China today. In fact, Zhao's free market policies have transformed the poor country into a thriving consumerist-oriented society, where students lack interest in politics, let alone protests.

A computer science student at Peking University in Beijing, Allan Yen, remarked to BBC News: "I think many young people like me pay less attention to politics, and more attention to living better and economic improvement. They don't care about politics in China." Teng Jimeng, a professor at Beijing Foreign Studies University argues this general apathy among the new generation is "unprecedented in Chinese history. The general level of people's living standards is greatly improved and with the economy doing so very well, people feel satisfied and pacified."

Professor Zhao Jiangmin of the National Chengchi University in Taiwan also concurs that Chinese society is no longer as political as it was in 1989 and that no political mechanisms for such protests as the Tiananmen Square are in place today.

As long as the Chinese economy is doing well, then it seems that people are unlikely to mount protests. And for now, at least, the people seem to be content with the creation of new wealth that Zhao and his other Communist colleagues implemented decades ago. Despite the Chinese government's paranoia about a possible demonstration for democracy after Zhao's death, his low-key official funeral failed to spur any major public protests.

International students deserve the right to work

Mamé Gamamy
The Link
Concordia University

MONTRÉAL (CUP) -- Discussions about off-campus employment for international students in Canada seem to flare up sporadically.

Last year, Manitoba, New Brunswick and Québec signed agreements with the government of Canada, allowing international undergraduate students studying at 34 participating institutions in those provinces to work off-campus.

Normally, students coming to Canada to study are forbidden from being employed except by their educational institution or on-campus businesses.

The joint federal-provincial program was designed to help make Canadian universities and colleges destinations of choice for international students.

However, about 90 per cent of Québec's international student population is excluded from the program, since it doesn't allow students to work in Québec City or Montréal.

Many of the 155,000 international students in Canada report having problems covering the cost of their education because they can't work off campus. Besides books and accommodation, average tuition fees for international students lie somewhere between $12,000 and $15,000 per year depending on the program. Rising tuition fees and employment restrictions make it difficult for most international students to get by. On-campus jobs are rare, and most of the students have to depend on their families to support them since they are not eligible for funding from government agencies.

"There are not many scholarships or in-course bursaries available to international students. And, if any, they are only accessible to certain nationalities but not to all," said Cecilia Sbernini, an Italian student in anthropology who is in her last year at Concordia University.

This year the situation is even worse. According to the secretary to the dean of arts and science at Concordia, the one big $5,000 arts and science scholarship will not be available this year. That means now that only small bursaries of $200 to $300 are available for international students. That doesn't really make a difference when you have to pay $10,000 a year.

The Canadian Federation of Students has been lobbying the federal government to open up off-campus employment to international students to enable students from all economic backgrounds to be able to afford studying in Canada.

Especially in peak seasons like the winter holidays or during the summer, bar and store owners in Montréal cry out for help. But the current legislation only allows Canadians and landed immigrants to fill these positions. Consequently, it is not rare to find international students working under the table for below-scale wages.

By not allowing international students to legally work off-campus, the provincial government is also creating a situation where taxes that should be collected from workers simply aren't.

This treatment is unfair considering the ever-increasing tuition fees. "The Québec government actually benefits completely from international students, but in return international students don't get anything except the education for which they pay. If international students were allowed to work, that would actually be a burden to the government," said Vivian Halsnes, a Norwegian business student, who had to cope with a whopping $5,000 increase at the Concordia school of business last year.

For many international students, Canada is the top choice for post-secondary education, due to a relatively low cost of living and the cost of tuition fees. But the country risks losing its competitive edge, if it continues restricting international students from working off-campus. Increasingly, Canada will have to compete with other highly rated countries, such as Australia, New Zealand and Britain, which all permit international students to work off-campus.

The objective of the two-year federal-provincial pilot project is to give international students an opportunity to understand and appreciate Canadian society. Allowing international students to work off campus also benefits Canada since they are an important pool of skilled workers who are already somewhat integrated into Canadian society through their schooling.

The experimental project concludes by the end of 2005 and if it proves successful, the government of Québec should consider expanding it to Québec City and Montréal.

An open letter from E.R.T.

Jeffrey J. Bilyk, EFR, EMT-B
Director, Emergency Response Team

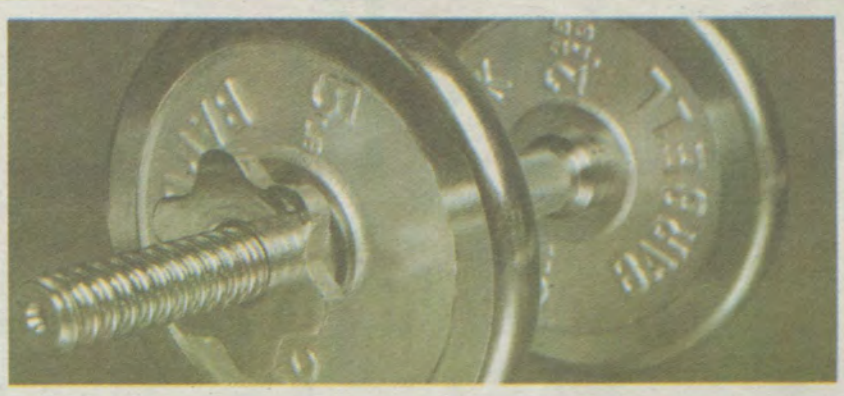
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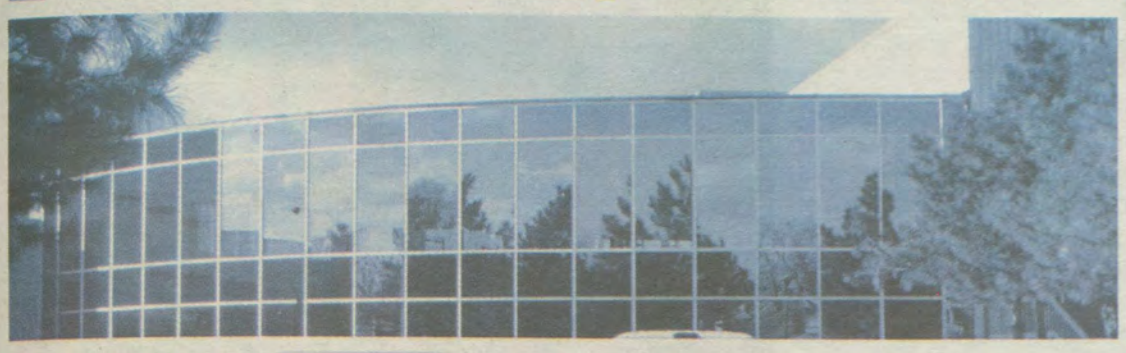
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Campus Kiss

Ali the Sexpert
scott4@uwindsor.ca

What to do when you find your boyfriend's porn stash



Dear Ali,

I discovered that my boyfriend is really interested in pornography. I found it on my computer one day and was hurt and disgusted that he looks at it. I was more shocked at the kind of pornography it was and how dirty and distasteful it is. It is not something I am interested in at all, and I hope he doesn't expect me to be like that. I don't know how to approach him to talk about this issue, because he will be upset that I discovered it in the first place. Please help me!

First of all, I want to congratulate you on being so willing to discuss this with your partner. Some people would rather break up with their partner, instead of dealing with it. So you are already one step in the right direction. But before I discuss this issue further, you should learn a little bit about pornography.

According to the definition of the 1986 Attorney General Commission on Pornography, it is defined material that is, "predominantly sexually explicit and intended primarily for the purpose of sexual arousal." Hard-core pornography, "is sexually explicit in the extreme, and devoid of any other apparent content or purpose." It is very common for males to view pornography, according to Jeff Olson, a minister in Michigan, porn is a $12-13 billion industry. It is more available today than ever, therefore more men are viewing it because it is more readily available, however those are not the only reasons why men are interested in pornography.

The Pornography Debate

Men are exposed to pornography at a very early age, therefore they are socially conditioned to like it because they are expected to like it. Many young men find one of their dad's porn magazines, and he realizes that it arouses him so it makes him want to see more. Men are visual sexual beings, so this is often the first way they are exposed to it. From that time on they are repeatedly exposed to it, and it become a very natural thing for young men and they become accustomed to using it for their own pleasures.

According to Olson, men use pornography to get affirmation in their own sexual abilities, to "relieve" themselves easily, for revenge (when married), and for what he calls personal sabotage, because, "men who use pornography find self-imposed shame easier to live with than the risk of rejection by others." Olson views pornography as a "sin" and a shameful thing and he also gives advice for those who want to overcome their obsession with pornography. Men are then described as being obsessed with domination and power.

According to the therapist Thayer White however, porn has not shown that it is involved with power or domination over women. Research by The National Research Council's Panel on Understanding and Preventing Violence has also shown that there is no demonstrated link between pornography and violence against women. Therefore, pornography is a complicated issue since there is no agreement about its effects, because it really depends on what the porn is portraying, how it is portraying it and what the viewer perceives from it. Several studies have shown contrasting results, which still leaves us in the same position we have been for years now: There is not one answer, it is more complex then that.

Talking About Pornography

I am not sure how long you have been dating your boyfriend, but if it has been for a long time then I am surprised that you have not come across this before. However, now that you have, you can address the issue with some knowledge. He should not have been looking at it on your computer if he was aware you are uncomfortable with it, but have you told him this? Does he know how you feel about pornography? If he doesn't then it is time to tell him. Most guys learn how to hide their pornography, so you are one of the few women who has found a guys porn stash. It is easier to find it on the internet than anywhere else, because it is all over, but be aware that a lot of spam and pop up ads feature porn so he may not have intentionally been viewing it on your computer. If it was a movie or pictures downloaded to your computer then that is a different story.

Certain things that might strike you as offensive are the women who are featured in the porn, or what they are doing. What you need to remember is that most porn is not made to arouse women but to arouse heterosexual men. Therefore, the content might be disturbing or "disgusting" to you because it was not meant for you. Quite often, porn is disturbing for a reason because it is also used for humor or the gross out factor as much as turning them on. Women are often featured engaging in unrealistic sexual acts to entertain and increase fantasy – because they know their girlfriend will not be interested in engaging in that themselves or they are unable to.

They view this pornography because it is interesting and entertaining to them and they are detached from the women in the porn, therefore they do not have to worry about the consequences afterwards.

You need to realize that it is fantasy, and they are not expecting you to do what they see in porn. So unless they are asking you to engage in sexual acts that make you uncomfortable, it is fantasy and everyone is entitled to their fantasy.

You might want to talk to him about his expectations and what he wants you to do, or if he feels he is missing out on something that he is not getting from you. You might be surprised to find out that it has nothing to do with you, but his fantasies and interests. If you feel included in his fantasies then you may not feel so left out and hurt about it.

You should find a quiet time when you are both in a good mood and tell him that you need to discuss something important with him. Tell him you want to do this because you care about him and want him to know how you feel about things. Make sure you do not put him down or judge him, but be open and communicative and ready to talk about his side of things as well.

Be clear with him about how you personally feel about it and that you do not want him to use your computer for such things because it is upsetting to you. If you are feeling angry or betrayed then you need to express this to him too, but tell him that you are willing to work this out with him. It will take time, but I am sure you will be okay.

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"They thought I was a secretary"

Campbell talks gender and politics.

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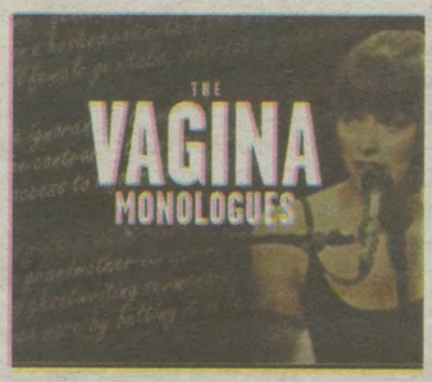


"Whose house? Our house"

Lancers sweep the OUA's.

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arts



Vagina, vagina, vagina

Thanks, to Eve Ensler, vagina is no longer a dirty word.

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Of titslings and boulder-holders

A personal history of the bra

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The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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"They thought I was a secretary"

UWSA President Julia Campbell discusses gender and politics

Jordan Ferguson
Lance News Editor

For equality in student government, this year looks to be a banner one.

For the current academic year, there are 15 male and 16 female voting members serving on the UWSA, with a number of those members running for executive positions in the coming general election.

Women in roles of student leadership have been few and far between over the years, with only a handful holding executive positions since 1929, and only three serving as President, all of whom were elected within the last 12 years.

One of those three is current UWSA President Julia Campbell, who feels the lack of precedent for women in the UWSA Executive can be intimidating for those who may want to get involved.

"I think it is more difficult if you don't have the role models that you can relate to, so that you can see yourself in those positions," said Campbell, "I think that's why maybe a lot of people haven't run, because they don't see those people in those positions. They might think, 'I can't run for this position, maybe VP, but President is usually held by someone else,' and that someone else is usually a man."

Campbell said gender didn't play a large part in her decision to run for the position, but there have been times when it's been impossible to ignore.



Not a secretary: UWSA President Julia Campbell Photo: Jordan Ferguson

"When I was going through transition with Rob Dufour [last year], I was sitting in a meeting and some students came in to discuss a concern," said Campbell. "They didn't look at me the entire meeting. They talked directly to him, I didn't get a handshake or a hello."

Campbell later received an explanation for the students' behaviour after she took over in the fall.

"They actually thought I was a secretary, which I kind of sensed [was] the feeling they were getting."

Still, Campbell wasn't offended by the misunderstanding.

"I think that perception is just inherent. You see a lot of female secretaries and minute takers."

Campbell said such instances can be frustrating, but she feels she's in the best place she could be.

"Really, I think the university is the best environment to be in because we're fighting for social justice and diversity is valued," she said.

"I don't think the university is an accurate representation of what the rest of the world is like, I think here the treatment is far better than what it is outside the university."

Campbell said there have been times throughout the year when she's been acutely aware of how people may view her, as a woman in a position of power and responsibility.

"We went through some training with mediation services and I was told specifically, you're blonde, you're female, you're going to have to try harder than a male would for someone to take you seriously," she said. "So I'm trying to overcome those when I'm sending a message."

Campbell said she's learned a lot over the year, good and bad, that she's confident she can take with her after graduation.

"I think I've been exposed to a lot, which is beneficial because when I get in the work world I'll be comfortable with these situations, I'll be familiar with them," said Campbell.

"I've definitely been in those situations where I would have a natural disadvantage based on my age, my experience, my gender, my hair colour...I wish it wasn't the case, I wish people wouldn't make those assumptions, but sometimes [they] don't even know they're making them."

Walk not in fear

Confidence is sometimes all that's needed

Misha Warbanski
The Link
Concordia University

MONTRÉAL (CUP) -- As a nighttime walker, I have been flagrantly ignoring the well-meaning advice of my friends for years.

"Please don't walk home alone. It's dark; it's not safe," they would say. "Please call a cab."

Sometimes I'd accept a ride, but usually I'd just brush off their worries, tie up my boots and put my feet in motion, promising to call when I got in.

I've walked and rode my bike through dimly lit streets for years and continue to do so. I'd walk home from downtown and from friends' houses. I took shortcuts through pitch-black cemeteries without thinking twice and would go jogging once the sun started to set just to avoid the glare and the heat. I remained a stubborn teenager, determined not to let the culture of fear that my friends were such a part of slow me down.

That is not to say that I was oblivious to the risks, but I figured that I could be the target of violence regardless of the fact that I'm female and regardless of the time of day.

PLEASE SEE Confidence, PAGE 5

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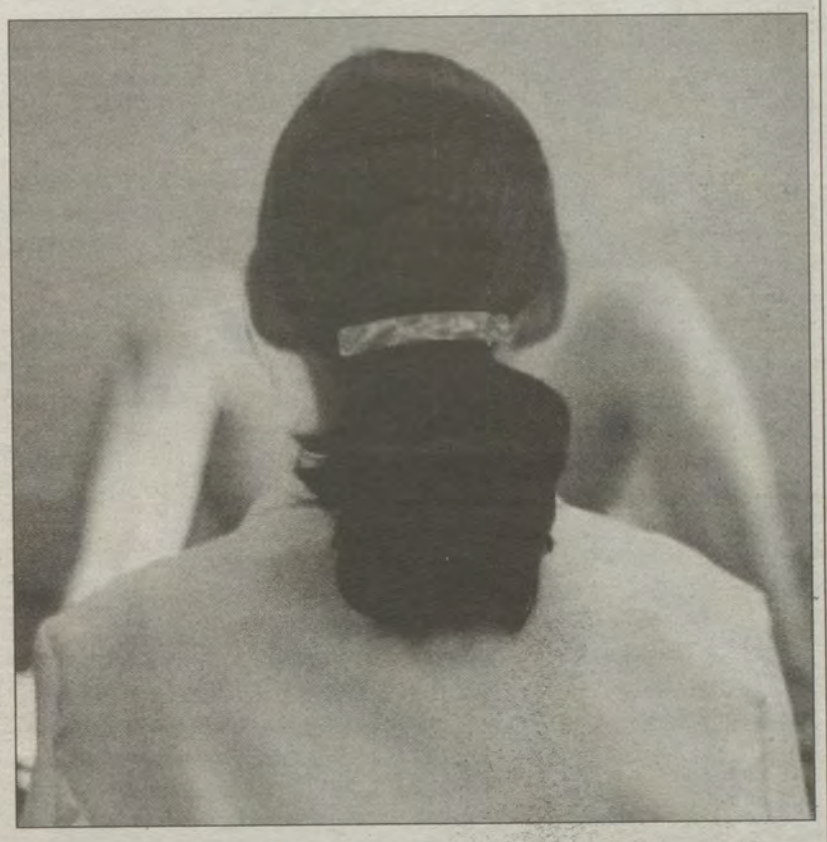
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Nothing like a good prodding

Pap smears get a bad rap

Denise Brunsdon
The McGill Daily
McGill University



OTTAWA (CUP) -- Whenever I go in for a pap smear, as soon as I've opened my legs, my doctor says, "Whoa, nice cobwebs."

I appreciate a good pap smear joke; there aren't many. In fact, I think my doctor may know the only one, which is baffling, given the extent of all that people find funny. Is there nothing humorous about being prodded with a large, metal, foreign object? I've got to say, if people can find STIs, testicular cancer and clubbed feet funny then they can certainly laugh at a good vaginal prodding.

For a while, I thought that the awkwardness people experienced might have more to do with the term "pap smear" itself and less to do with the act it describes. It certainly sounds gross. Pap smear. Pap ssssmeear. It may be a disagreeable word, but we use plenty of disagreeable words in everyday language. Enchilada, thespian, crispy -- I could go on.

Personally, I think pap smears aren't joked about because they're rarely talked about. And I think they're rarely talked about because most young women don't get them.

Getting an annual pap smear, a test that checks for changes in the cells of a woman's cervix, is the best way to prevent cervical cancer, which affects 1,300 Canadian women per year. Even though pap smears have been proven to reduce the fatality of cervical cancer by 74 per cent -- detecting it before it spreads to other parts of the body -- statistics show that over 40 per cent of young Canadian women aged 18 to 24 have not had a test during the last three years. Studies show that, on average, 15 per cent of Canadian women have never had a pap smear at all.

Women should begin getting pap smears as soon as they become sexually active. Once a woman begins having sex, her chances of developing cervical cancer significantly increase, particularly if she has had multiple partners or sex with a man who has also had sex with a woman with cervical cancer.

I'm not exactly sure what is so frightening about pap smears. Not enough time? It only takes a 15-minute appointment. Not enough money? It's covered by most insurance plans. Afraid the speculum will be too cold? Get your heartless doctor to warm it up.

I certainly hope women aren't uncomfortable with the concept of a pap smear. In all reality, having sex is a much bigger deal than having a pap smear. If you're ready to let that chronic stoner at the Habs game get at your goods in the back of the nosebleeds, you should damn well be ready to let your doctor get at your goods in a sanitized examination room.

Even women who are not sexually active should still begin regular examinations once they are 21 years old. Look at it this way -- it's probably the closest thing to action you've had in a while.

The procedure is simple and, although a bit uncomfortable, never painful. Feet go in stirrups, a device is gently inserted to hold open the entrance of the vagina and a little swab of cells is taken. It takes no time at all -- unless, of course, your doctor's telling jokes.

Confidence can make all the difference

CONTINUED FROM PAGE 4

Sometimes the concern from my friends did take a toll. I remember a point when I started to feel nervous and jumpy, even though there was nobody behind me. And stories about sexual predators around our university and in the tunnels really wigged me out after I once came up against a locked door at the end of a long and narrow hallway.

Moving to the "big city," I let my roommates and neighbours walk with me. But it was really to ease their own fears, rather than my own.

I often wonder how I have managed to avoid becoming fearful of walking down the streets alone and remained bold enough to explore the city late at night. I've decided a lot of credit goes to my mother. She taught me the importance of walking with confidence.

I've come to believe that if you look like you know where you're going, you are a lot less likely to be targeted. If I'm going to a part of the city I don't know well, I check the map before I leave for my own peace of mind.

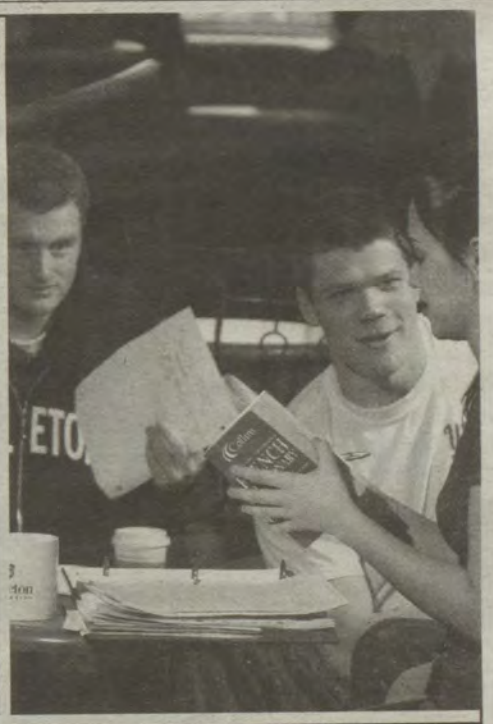
"Always have a plan," is the advice my aunt (a cop) gives, "because a potential attacker obviously has one."

I used to imagine myself kicking some crazy attacker in the face and making a break for it or just randomly walking up the well-lit front walk of a complete stranger's house, making it look like I was safely at home.

But usually, I just don't think about attackers at all. I just keep on walking.

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The price of comfort

Refurbished student centre: $213K, sleeping in a hallway between classes: priceless

John McNeil
Lance News Reporter

Like most of you, I used to spend the majority of my time lying on the floor on the second floor of the student centre, so when I first witnessed the installation of furniture to the aforementioned level I was no less than elated.

Personally, I was unaware the additional furniture was at all warranted, however, the overall consensus among students in regards to the additional furniture, according to UWSA President Julia Campbell is '[students] like it.' And really, how could one not?

But how much does such comfort cost these days, and who's reaping the benefits?

On good days the student centre reflects an adequate space for students to kill time, while on bad days, it resembles more of a youth hostel for fatigued derelicts to construct makeshift forts out of furniture and slumber as though they just returned from a month on the front lines.

Considering most days consist of both facets I scarcely venture to the students centre because I carry the radical ideology of sleeping at my home, perhaps even in a bed of some sort, rather than an apparatus consisting of seven sectionals strategically arranged against one another.

So why then cater to a bunch of fatigued youths camped out in cushiony shantytowns? Well, because it is more than that, and what it essentially boils down to according to President Campbell is 'campus pride.'

But this is more than mere Saved by the Bell tomfoolery at The Maxx, and rather than have Screech construct a scale model out of popsicle sticks so Zack can skip out of detention without Mr. Belding noticing, the revitalization of the student centre serves as a showcase and forum for students to congregate and take pride in their University.

As Campbell explained, "In the summer we talked extensively about how to improve the student centre. There were a lot of ideas but essentially we wanted to create an environment where students were comfortable and wanted to spend time here."

Furthermore, although not intentionally or primarily geared towards commuter students, who makeup a thin 53 per cent majority of the student body, the refurbishing is seen as a means to entice said students to socialize on campus rather than go to class and begrudgingly head home to solitude.

Campbell, a commuter student herself, confessed to such a lifestyle in her early years of University and hopes the refurbished student centre entices students to spend more time on campus and thus, according to Campbell, take greater pride in the University of Windsor.



Photo: Jordan Ferguson

Certainly so called 'pride' is all well and good, but one could, should, and just might query into the costs of instilling such 'pride' in students. The second floor flooring, which was installed during the summer semester, amounted to$80,000, while the furniture itself came in at $133,000, for a total of $213,000.

Certainly, the furniture consists of more than a credit card, Ikea, and an allen key, as it is high-grade commercial material and considered a long term investment. And even if certain cynics claim such 'monies' could have been better spent elsewhere, in all actuality they can't.

A small portion of each student's tuition is pulled into a Student Centre Reserve which is used for repairs and renovation projects, and the current Student Centre Reserve is an ample $1 million dollars - Fort Knox go screw yourself.

As Campbell elaborated, "$130,000 is a lot of money but I felt that the reserve was not being utilized so it should be spent to benefit students. Unless the initiative is taken from students as to how to spend the money, it simply collects interest. The UWSA does not have the ability to simply hand out the money to students as bursaries.

Added Campbell, "I wish we could do that but students agreed in a referendum to give $5 per course to pay for the operating costs of the Student Centre. Those monies now need to be spent for that purpose."

Consequently, unless you examine the student fees contributing to the Student Centre reserve itself, how or why such funds are utilized is of little significance so long as the costs are reasonable and the revitalizations warranted.

But, if money is being spent for the mere sake of it, then perhaps scrutiny is warranted and the Student Centre reserve could be used in a more beneficial way for students while still instilling 'pride' within the masses.

Further projects for the Student Centre this year include the addition of eight computer terminals to be installed on the second floor as well as general renovations such as painting.

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Pet Therapy coming to residences

Melissa Owens
Lance News Reporter

Living in residence while in university is a stressful time for many students. Along with missing family, friends and even pets; students also have the pressure of keeping on top of their grade averages as well.

For this reason, The University of Windsor's Residence Services along with Windsor – Essex Humane Society are bringing in a little bit of what they call 'Animal Therapy' to help out with these tough times.

"Especially going into exams, it can be hard for a lot of students to concentrate because they are feeling so stressed," said Dianne Bako, Events Coordinator at the Windsor–Essex Humane Society.

"Contact with animals can help lower blood pressure, and also release endorphins in our brains, which makes us feel happier and more at ease."

Many of the animals that are a part of these pet therapy sessions are brought in from the humane society, with a few brought in from homes as well.

"Up to date shots are a must for all the animals brought in, as student's safety is a top priority," said Bako

The two-hour session, which is to take place from 7 – 9pm on Monday, march 14th in the lounge at Macdonald hall, will allow students to have a chance to sit and interact with small cats and dogs on a one-on-one basis for about 10 minutes each. Then each student will be asked to pass the animal to the next person in return of another pet.

It seems that the students aren't the only ones who have something to gain from these pet therapy sessions either.

"For the most part, many of the animals brought to the pet therapy sessions need the socialization themselves," said Bako.

This is the second year that the pet therapy session has taken place at The University of Windsor. According to Bako, positive responses from students who have partaken in the sessions in the past have kept the animals coming back to the campus.

Meningitis vaccinations offered to students

A little preventative care never hurt

Jonathan Temporal
Lance News Writer



The Windsor Essex County Health Unit will be at the University of Windsor March 15 from 12 p.m. until 6 p.m. in the Katzman Lounge offering free Meningitis C immunization for students aged 15 – 19.

In Ontario, Meningitis C is most commonly the result of bacteria known as Meningococcal Type C. It is common in infants under one year old. A large number of infants catch it between one and five, but the next highest risk age group is young people between 15 and 19. Although more cases occur in the under one age group, the highest mortality from Meningitis C infection is in the teenage years.

"It can be spread through sharing water bottles, ciggarettes, or kissing," says Kelly Caruana of the Windsor Essex County Health Unit. The disease can also be spread through coughing, and sneezing.

According to Caruana Menigitis C has not been a major health issue in Windsor recently, but she says the vaccinations are "a preventative measure because there are a lot of people [at the University] who might be sharing those things." The vaccine given by the Health Unity protects against group C meningococcal disease.

Symptoms of meningitis include: high fever, severe headache, vomiting, stiff neck, drowsiness, and sometimes a purplish rash.

"It can cause complications such as seizures and inflammation of the brain," adds Caruana. The infection can also cause meningococcemia, a widespread infection of the blood and other organs.

The Health Unit's Meningitis C Fact Sheet says the side effects from the vacination are usually mild and tend not to last long. The most common side effects being: redness and swelling at the site of the injection, mild fever, irritability, and/or headaches.

Meningitis is easily preventable. A few steps in prevention include not sharing water bottles, eating utensils, or food, making sure to wash your hands regularly and frequently, and lastly getting immunized.

Anyone with a fever or any other illness that is more serious than a minor cold or anyone with an allergy to any component of the vaccine, including aluminum and Diphtheria toxin should refrain from getting the vaccine.

Roll up your sleeves...



for free meningitis C vaccine

The Windsor-Essex County Health Unit will be immunizing 15 to 19-year-old students against meningitis C disease at:
University of Windsor, Katzman Lounge,
on **March 15, 2005,** between **12 & 6 p.m.**

*No appointment needed.

For more information contact
the Health Unit at :
258-2146 ext. 1222
Website: www.wechealthunit.org

WINDSOR - ESSEX COUNTY HEALTH UNIT
Unité sanitaire de Windsor comté d'Essex

S.W.A.T.
STUDENTS OF WINDSOR AWARENESS TACTICS

Calendar of Events

Teacher of the Year
Want to recognize your favourite Instructor? Then nominate them for the Teacher of the Year.
When? From March 14th to March 18th
Where? Vote on www.uwsa.com

Wednesdays March 9, 16, and 23rd
Kabbalah: an intro to Jewish Mysticism
When? 11:30 AM to 12:30 PM
Where? Interfaith Campus Ministry - rm 272 on the 2nd floor of the CAW. Call extension 3733 for further info.

Student Food Cupboard
Food for students in need - just bring your student ID!
Hosted by : Interfaith Campus Ministry
When? Every Tuesday, Wednesday and Thursday from *1:30 PM to 3:00 PM*
Where? CAW Student Centre, Rm 272, 2nd Floor

North Campus Food Bank
Hosted by : Iona College
When? Every Monday and Wednesday, except for holidays, from 12:00 PM to 2:00 PM
Where? 208 Sunset Ave. (outside grade entrance) at the back

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Off to the races

UWSA general election fast approaching

M. K. Anand
Swat Reporter

The University of Windsor Student Alliance (UWSA) is holding their annual general election from March 22 to 24. Polling stations open on March 22 at 9:30 a.m. to 7:00 p.m. at the following locations: CAW Center, Education Building, Essex Hall, Law Building, Odette Building, St. Denis Centre, Vanier Hall, and the LeBel Building.

The UWSA is the student union for all full time undergraduate students at the university. They strive to enhance student life through advocacy, representation and services.

The UWSA encouraged all students to get involved in the student government during the two-week nomination period from February 10 to the 24.

The positions for President, Vice President of Administration, Vice President of University Affairs, Vice President of Finance and Operations, and Board of Governors were all up for grabs. Other vacant positions included those for the Board of Directors, the Senate, and faculty and society representatives.

The campaigning period for the 2005 elections will be from March 7 to 21. Events will be held throughout this period to further familiarize voters with the candidates. An All-Candidate Forum will be held on March 10 at the CAW Center commons area from noon until 4:00 p.m. Students are encouraged to come out and question candidates about their policies initiatives and strategies.

On March 15 from noon until 4:00 p.m., candidates duel it out in the Candidate Debates. March 16 will bring the Presidential Debate to the Ambassador Auditorium from 7:00 - 9:00 p.m. Finally, the executive debates will take place on March 17th at Winclair A from 6:00 - 8:00 p.m. Students are encouraged to support their favourite candidates as they are challenged to defend their position on issues that matter to students.

The Chief Returning Officer (CRO) is hosting a must-attend "Rock the Vote" bash on March 21 at the Thirsty Scholar. The event is open to the entire student body in hopes of promoting the elections and congratulating all candidates on their hard work. Doors open at 8:00 p.m.

The UWSA encourages every student to take this election as an opportunity to make a difference in this university by voting for the candidates with vision.

This year, the UWSA is hoping to increase voter turn out for the general elections by raising more awareness about the candidates, positions, and the functions of the UWSA In the past few years, voter turn out has consistently been under ten per cent.

The Students of Windsor Awareness Tactics (SWAT) team is taking part in this initiative to increase voter turnout.

"I don't think the average student realizes how much power the UWSA has," says Vanessa McCarthy, the head of SWAT Election Division.

Students pay approximately $3,900,000 in fees to the UWSA Making decisions ranging from the faculty evaluation forms to the used bookstore to the fabric on the new furniture in the CAW center, the powers held by this 30 member council is great and affects major aspects of student life.

"No one wants millions of dollars vested in the hands of irresponsible people. It's important that the student body realizes the importance of the executive body and challenge individual candidates to prove their worth during this campaigning period," adds McCarthy.

Details about the positions, the candidates, and other information regarding the election are available at the CRO's office located on the second floor of the CAW student center. Students can also visit the UWSA elections website at http://www.uwsa.ca/swat/elections/.

So when that strange guy or girl starts approaching you in the CAW center, relax your grip on the pepper-spray nozzle and give the candidate five minutes of your time.

And the nominees are...

Below are the names of the candidates who will be contesting positions in this month's UWSA general election.

President
Balinder Ahluwalia
Jeff Laporte

VP University Affairs
Beau Helbert
Elisa Abarca
David McGinlay
Jonathon Little
Spencer Hills
Vanessa Voakes

VP Administration
Asif Ur Rahman
Emma Duggan
Jenn Thanasse
Justin Tueewen
Michelle Baker

VP Finance and Operations
Eryn Campbell
Miguel Gil
Zach Cranny

Board of Governors
Gary Kalaci
Patiricia Simone

Senate
Delia Greco
Justine Laporte
Prasanth Nagalingam
Ziad Raslan

Board of Directors
Adam Buck
Akintunde Adeniran
Craig Campagna
Dayna Seguin
Graeme Doggart
Jacqueline Alderton
Jordan Charlebois
Marco Fanara
Muzaffer Awan
Nadia Qureshi
Walid Ahmed
Will Tashakor
William Ma

Arts & Social Science Rep
Angelo Schrader
Eava-Kay McKnight
Erin Marcotte
Joey Iatonna
Kathryn Sheppard
Lowsha Kirubaharan
Matthew Doherty
Micheal Dunmore
Steven Johnson

Business Rep
Gisele Durocher
Mariam Haidar
MD. Salauddin Nadim
Rachel Warnock
Subeer Monga

Look for further information on some of the candidates in a future edition of The Lance.

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Campus Brief

Volunteer Internship Program offers valuable experience

Attention University of Windsor students! Want to enhance your resume?

The Volunteer Internship Program (V.I.P.) is now looking for new interns for our Summer or Fall 2005 semesters.

For more than 10 years, we have placed over 100 students in internship positions each semester in and around Windsor and Essex County.

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Your internship experience through V.I.P. will also guarantee a sharper career focus, and fantastic networking opportunities, which can lead to new references for your resume!

Don't delay, the application deadline is March 15!

Find out more about VIP & fill out an application form at: www.uwindsor.ca/vip

To learn more about the Volunteer Internship Program, attend our information session being held on: March 9th, 2005 Room 351 Dillon Hall 12-1 p.m. Snacks and prizes will be available.

For more information, visit us in Room 111 Dillon Hall, or at www.uwindsor.ca/vip.

Session offers info for women in engineering

The University of Windsor and Women in Leadership Foundation present a "Discover Women in Engineering Industry Information Session," Wednesday, March 9, from 5 to 7 p.m. at McPherson Lounge, Alumni Hall.

Meet with industry professionals as they reveal their success secrets, career paths and life work balance strategies.

Attendees will gain helpful tips and advice on what it is like to make the transition from school to work, and have the chance to network with industry professionals, faculty and students in your program.

This session will feature Captain Valerie George from Canadian Forces and a speaker from DaimlerChrysler Canada.

This is a free event, but please pre-register in Co-operative Education and Career Services, Room 111 Dillon Hall.

U of W Engineering team snags top prize

A team of four students from the University of Windsor's Faculty of Engineering walked away with the top prize at the Ontario Engineering Competition held recently at the University of Waterloo, making them eligible to compete in the Canadian Engineering Competition to be held next month in Calgary.

As second-year students, the team of Marie Burford, David Danelon, Bryan Datoc and Brian Zuccato, was the youngest to participate in the Senior Team Design division of the competition, a category that is meant to showcase the quick-thinking, skills and versatility required of upper year engineers.

The UofW team competed against teams from 12 other universities including Queen's, the University of Toronto and the University of Waterloo.

The UofW team successfully designed an apparatus to transport cargo in a simulated aerial drop.

Contest criteria required the group to create a craft that could hit a target from a height of three storeys while protecting its cargo for safe delivery.

The weekend competition provided teams with a "problem statement" Friday evening and a limited list of materials to begin building their project design early Saturday morning.

Teams were judged on their ability to respect the constraints of the criteria and results from the technical tests; presentation of their project; originality of design and creativity; and application and comprehension of the theoretical elements and principles used in the design.

"In industry, engineers are often called upon to work as a team to produce a feasible and economic design with limited time and materials," says University of Windsor Faculty of Engineering Dean Graham Reader.

"A contest like this showcases some of the extraordinary discipline and talent our students bring to the table.

"It is particularly gratifying to know that these students are only at the mid-point of their studies - we can certainly expect even more great things from them in the future."

The team says it made use of engineering principles like Projectile Motion and Newton's Second Law, combined with close communication by walkie-talkie to finish their project ahead of schedule.

"I think the judges were impressed with our team's creativity in our design and presentation," says team member Brian Zuccato.

"We worked together to correctly identify which criteria was top priority and meticulously planned out our design - fortunately our apparatus was one of the very few that could actually perform the required task successfully."

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Of titslings and boulder-holders

A personal history of the bra

Bryna Hallam
CUP Features Bureau Chief

VICTORIA (CUP) -- The bra was invented by Otto Titzling, who, perhaps seeking immortality and a little fame, initially called it a "tit sling." Or was it Philippe de Brassiere who first designed what has also been known as an "over-the-shoulder-boulder-holder?" Whatever you call it, we can all agree the bra is a necessary evil in the lives of women everywhere.

Or so I thought.

I was 12 when I got my first bra. Most of the girls in my grade were already sporting theirs -- a fact confirmed by both gym class and the lunchtime bra-snapping antics of the boys.

One day the most popular girl in school -- her name was Megan; she was blond, smart, athletic and a year older; I worshipped her -- came up behind me and tried to snap my bra strap. Surprised when she didn't find one, she made some off-hand comment and pranced away. It was only then that I wanted one too, to belong to this schoolyard game, this girlish club.

I remember my first bras well (I got two on that first shopping trip with my mom): no training bra like the other girls had, no lace or polka dots for me. They were sturdy, practical sports bras with thick straps and hardy cotton -- one white, one off-white. I wore them until the cotton was thin and soft, and the tops of my breasts were squeezed tight by the too-small fabric.

The strange thing about those first bras was how they changed everything. Girls became shy in the change rooms. Being topless had been acceptable before. Now we all cast our eyes down, even with the bras on.

They changed the shape of our bodies too. Small pointed breasts became flattened and rounded by the bras. Over the years my sports bras often turned my two breasts into what I would come to know as a uni-boob -- a single blob spread across my chest, forcing my breasts to bounce up and down in perfect unison.

We have the Greeks to thank for what Elizabeth Ewing, in her book Dress and Undress: A History of Women's Underwear, calls "the most significant items of female underclothing -- the corset and the brassiere." Both the Odyssey and the Iliad mention girdles, and other writers referred to "breast bands." Unlike the modern bra, but not unlike my earliest ones, these early bras were designed to flatten the bosom, not to uplift and enhance it.

The fashion in women's undergarments has oscillated back and forth between the two extremes ever since -- from minimizing curves to emphasizing them, over and over again.

High school quickly forced the sports bras out of my closet. They were neither cool nor attractive, and suddenly that mattered. Collectively we girls discovered there was power in our chests. The bra -- coupled with a low-cut shirt -- was how we first harnessed it. Breasts were to be separated, defined. Bras were how we managed it, even when there wasn't much there to work with.

This was hardly a new idea, of course. Ads from Mademoiselle magazine circa 1952 read, "Now even freshmen can have Upper Class curves in Warner-Wonderful Bras!" At 14, the best way to look older involved breasts.

Our underwear also became a way to assert our newfound sense of fashion. Turquoise blue, bright orange, sheer pink, classic white lace -- each said something different, even when it was only the other girls who saw what we had to say. La Senza captured much of our spending money.

My college years saw the introduction of the push-up bra to my wardrobe. Highly uncomfortable and largely unnecessary, the push-up bra lifted my breasts to new heights. Literally. The cleavage was unmanageable. My breasts jiggled when I walked and threatened to spill over and out with the least provocation. The men around me seemed to love it. I loved it. It was the culmination of the power I first glimpsed at age 13: the perfect union -- fashion-wise, at least -- of breast and bra.

The push-up bra in its forms -- Wonderbra, water bras and all -- has taken a huge share of the market. According to Elaine Benson and John Esten in their book Unmentionables: A Brief History of Underwear, bra sales doubled in 1994, with push-up bras accounting for 10 per cent of the market.

The push-up bra may have first been envisioned in the 19th century. At the time, corsets played the dual role of both minimizing the waist and lifting the breasts, making them appear fuller. This era also saw the introduction of the first padded bra. "Girls and women who were insufficiently buxom could approximate the desired curves with a discreetly padded corset," writes Valerie Steel in The Corset, A Cultural History. Curves were seen as a symbol of femininity. Without them, no woman could ever hope to gain a husband, and the "ideal" curves could only be achieved with some help from fashion.

The 1800s also produced the forerunners of the modern bra. A "bust improver," said to resemble tea strainers, appeared in 1886. Other early bras appeared in 1889 and 1914. The patent for the first "uplift" bra was granted in 1927, marking a swing from the flat-chested, boyish figure favoured by flappers in the '20s back to a more "natural" curvy look.

Bras became big business in the '30s. Companies competed to marry sexiness with durability, and underwear became not only functional but also fashionable -- something made to be looked at and admired.

With government restrictions on just about everything, wartime predictably took the fancy out of underwear. Equally predictable, frivolity came back with a vengeance afterwards and the result was lavish. Christian Dior played some part in this with his designs in the late '40s, which were focused on the curves of the feminine form -- enhanced, of course, by push-up bras, corsets and petticoats.

In the '50s, the world was subjected to rocket boobs thanks to exaggerated cone-shaped cups on bras. This look was made more famous recently by Madonna in the late '80s and early '90s. Jokes abounded, but she can be credited with popularizing underwear as outerwear. It became acceptable to wear only a bra under a jacket. Sheer shirts, meant to show off the bras worn underneath, showed up on clothing racks everywhere. Slip dresses soon followed.

I once tried layering two slips to wear as a dress. I showed my friends the result, turning around for them in the aisles of Value Village. A couple of boys nearly fell over trying to get a good look, and one expressed his strong approval, more than once. It was strange, mostly because layered, the slips didn't cling much. They weren't that revealing either: they reached my knees and covered more up top than many of my shirts. It wasn't what the slips showed to people, but what they suggested -- things to come perhaps.

If the '50s were characterized by industrial strength undergarments, it shouldn't be surprising that the '60s rebelled by rejecting bras altogether. Some say it was the hippies, others that it was the feminist movement, but whatever sparked it, the debate was fierce and bra makers everywhere feared for their profits.

Doctors got in on it too. Alfred B. Sundquist, a physician in Connecticut, wrote a letter to the Journal of the American Medical Association in 1972. "Should (women) not be warned by the American Medical Association that a lack of mammary support may lead to the development of pendulous breasts caused by stretching of the fibrous tissue attaching the breasts to the chest?" he asked. He was right. The same result could come from a simple passage of time, or breastfeeding. This was not a medical issue but one of fashion and vanity; women around the world, then and now, have chosen to go braless without any ill effect to their health.

Take as an example the women of Papua New Guinea. While much of the country has been "modernized" by the Germans, British and Australians in succession, outside of the towns, people live much as their ancestors did -- that is, sans bra. There I saw breasts stretched by time, babies, and yes, gravity. In some cases, the breasts reached down to their waists. To a westerner, this may not be attractive, but as far as I could tell, they still worked.

For the average western woman, there is something liberating about going braless. As Benson and Esten write of bras, "Preteenagers can't wait to buy them, and the average woman can't wait to take hers off." Bottom line: they aren't always comfortable.

In the 16th century, women were subjected to something called an "iron maiden." And here you thought that was just a band. The iron maiden, said to be favoured by Queen Elizabeth I, was a metal corset that also contained the breasts. Metal or not, corsets have never followed the credo of "comfort first." And while today's bras cannot compare to corsets, I would hazard a guess that the lingerie designers' prime objective is not comfort.

Witness the seams that cross the nipple, causing chafing and discomfort. The red half-moons that inevitably show up where the under-wire has bit into the skin. Or, even worse, the constant poking of a wire that has worked its way through the fabric. Who can blame a woman for wanting to burn hers?

Bras have even been linked to breast cancer. Between 1991 and 1993, a study known as the Bras and Breast Cancer Study looked at the history, attitudes and behaviour of women with and without breast cancer. The results showed that 99 per cent of the women with breast cancer wore their bras more than 12 hours a day, 62 per cent chose their bras for appearance, not comfort and almost none of them ever went without a bra.

The conclusion, say Sydney Ross Singer and Soma Grismaijer, authors of both the study and Dressed to Kill: The Link Between Breast Cancer and Bras, is that bras are bad for us. The theory is that bras are constrictive and suppress the ability of the lymphatic system to drain, causing toxins to accumulate in the delicate tissues of the breast. This is turn can lead to breast cancer.

But according to the Canadian Cancer Society, there is nothing to back this claim up. They include the theory under the heading of "cancer myth."

"At this time, there is no reliable, scientific evidence that shows a link between wearing a bra and developing breast cancer," reads their website. "If well-designed, peer-reviewed studies are carried out on this subject, the Canadian Cancer Society will review the research and the results." So, for now at least, there seems to be no reason to shuck the bra out of fear.

Whether it was Titzling or de Brassiere or some unknown and unnamed person that we have to thank -- or curse, depending on your view -- for the modern bra, one thing seems certain: given the cycles of fashion, the trend will likely swing back towards either binding and minimizing breasts or going braless.

As for me, my current collection of bras includes three: shiny black, white lace and a dependable sports bra that thankfully avoids the uni-boob. Maybe I can make a name for myself by inventing a comfortable bra. How does the Hallam-Hammock sound?

Do you know a student who deserves recognition?

On April 1, 2005, the University of Windsor Students' Alliance will celebrate student representation at the University of Windsor! This Awards Night will also give us the opportunity to recognize students who have made outstanding contributions to the UWSA and the University of Windsor Community during the past academic year.
The Selection Committee needs your help to find the best award recipients! Please read the below award descriptions and identify the students who have made a difference in student and campus life and what award you believe they deserve.

Nomination forms can be submitted to:
The UWSA Office - CAW Student Centre, 2nd Floor,
Attn: Julia Campbell, President
Deadline: March 11, 2005

First Year Student Award
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Dr. Dale Woodyard
Give to a full-time undergraduate student that has made outstanding contributions to student advocacy.

Volunteer of the Year Award
Given to a full-time undergraduate student that has made an outstanding volunteer contribution, to the UWSA and University of Windsor Community, during the past year.

Alumni Association Award
Given to a full-time undergraduate student in their graduating year that has made an outstanding contribution to student life during their tenure at the University.

Certificate of Distinction
Given to a full-time undergraduate student deserving recognition for work done in the area of student and campus life, both socially and politically.

Gold W – Award of Excellence
Given to a full-time undergraduate student that has excelled in extra-curricular activities and shown leadership to the benefit of all students at the University of Windsor.

Ron Ianni – Student of the Year Award
Given to a full-time undergraduate student that has contributed unselfishly to student life and exhibited outstanding spirit for being a member of the University of Windsor campus.

Nomination forms available at www.uwsa.ca

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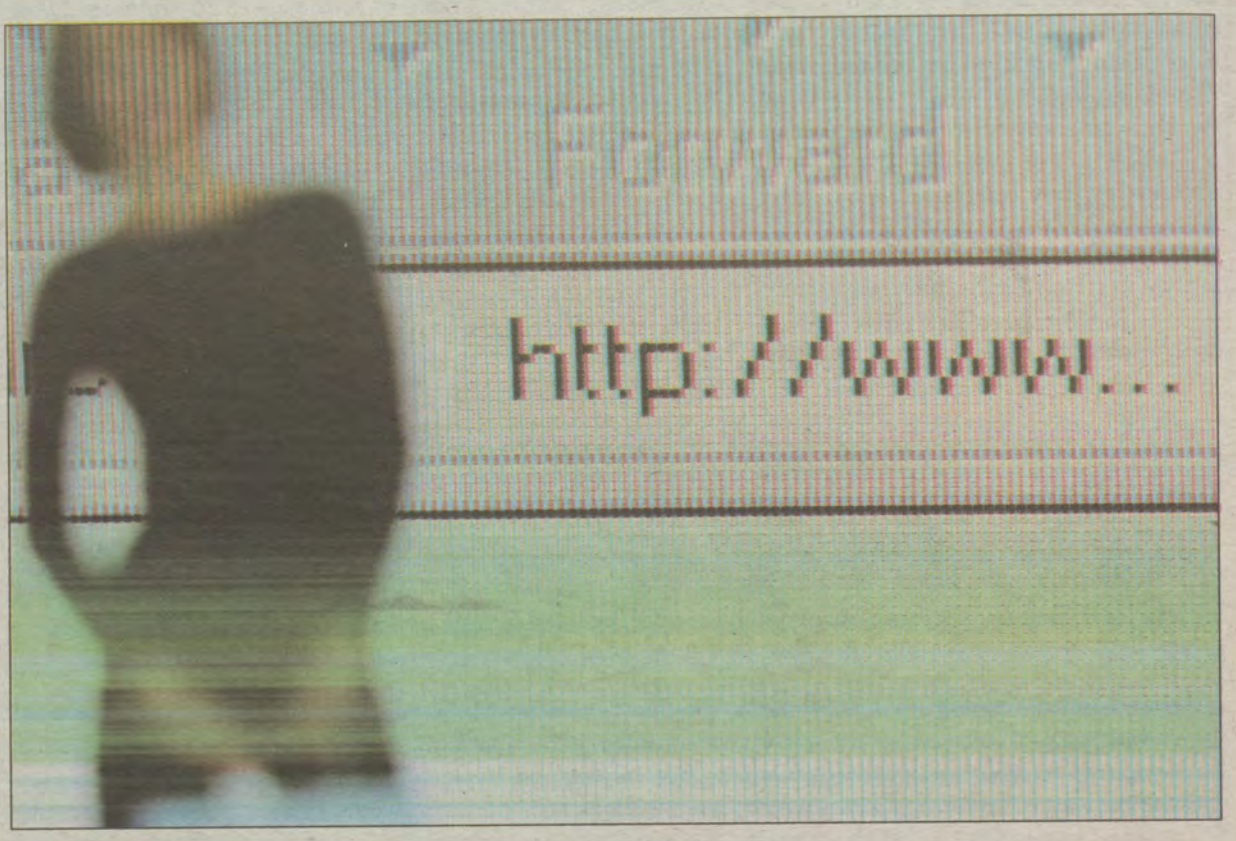
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FURTHER INFORMATION:
www.csu.edu.au/campus/ontario

CHARLES STURT UNIVERSITY

Googling a Canadian future



Susana Vargas
The Link, Concordia University

MONTRÉAL (CUP) -- I am a Mexican lesbian woman living in Canada, and sometimes I think I should use this to my advantage and apply for some kind of grant. I seem to have all the "disadvantages" that turn into advantage points when it comes to these types of applications.

I mean, I could be rich; I am the ultimate stereotype.

In search of my pot of gold at the end of the rainbow (and as a lesbian, I am represented by that rainbow; I almost own it) I decided to Google my options and thus my future. So I typed: "Mexican woman lesbian money." To my surprise invading the screen were not grant applications or employment opportunities, but porno pages. "Looking for Latina sex women? Go to latinasexwomen.com!"

Every time I closed one window, a new one would appear, and it made me so mad. I felt humiliated. Was a degrading stereotype the only option that existed for lesbian Mexican women who wanted money? In English perhaps.

Not giving up, I typed the same phrase in Spanish: "Mujer mexicana lesbiana dinero." Although the first thing that appeared was, "Frida wasn't a lesbian!" the second selection was more interesting.

The second website I came across featured Cherrie Moraga, a Chicana writer, telling the legendary story of La llorona -- a tale every Mexican knows. La llorona could be translated into the crier or the weeping woman. She wanders around painfully yelling "Ay mis hijos" (oh! my sons) because she killed or lost (there are different versions) her sons in the river when her husband betrayed her. Ever since then, she cries and will cry eternally looking for them.

I grew up in Mexico City in a house that was a (approximately) 15-minute walk from where the sewage ran. It was almost like a river except that, uncovered, it carried all of the disgusting smells and toilet waste from the whole city. I remember that when the wind blew hard it sounded almost as if somebody was crying. My mom said this was La llorona looking for her sons -- and, in my imagination, the sewage was the river where La llorona killed them.

My siblings and I knew we had to be careful because, not only could she take you if you were alone when it was late at night in the dark, La llorona could take you if you didn't go to sleep.

FROM MEXICO TO MONTRÉAL

When I moved to Montréal almost three years ago, I was surprised to come across Mexican traditions, like the story of La llorona, and symbols, like the Virgin of Guadalupe. They seemed out of context, however, along with other "Mexican curiosities" that were exotic and all too often misunderstood by those who had appropriated them.

Similarly, I began to see myself in a new way I had never thought of before. Within the Canadian mainstream, I became a "woman of colour."

It didn't really matter what colour I was, I realized. It was something about me, something about my way of moving, touching and being that was seen as different, even in this multicultural city. I discovered that I was identified as Mexican, and this surprised me.

Coming from a middle class background in a country that is economically colonized by the United States, I had access to American TV programs, pop music and culture while growing up. I spoke English; and, as far as I was concerned, I was Americanized.

At that time, I felt there was no difference between Canada and U.S. in terms of culture, and I thought coming here would not be a cultural shock for me. Nor would it be shocking for anyone around me, but still I was treated differently based on what I am. It wasn't until later that I realized what I was encountering: Canadian politeness.

CANADIAN POLITENESS

La traidora de la imagen de toda mujer mexicana sumisa y abnegada. I have betrayed the image of the submissive and self-sacrificing Mexican woman. I left Mexico, and I realized I was a lesbian -- and I am afraid to say I also betrayed the Virgin of Guadalupe by not remaining a virgin. Now that I am in Canada, I feel like there are a whole slew of other stereotypes I have to combat.

Canadian politeness can be dangerous, and it can make it difficult to challenge my acquaintances when I know they are judging me based on their own stereotypes instead of taking me for who I am. Fortunately, there are people who do understand this subtle and delicate problematic.

Perhaps Googling is better suited for uncovering stereotypes than determining future plans. I am interested in creating a webpage so that the next time someone searches for "Mexican lesbian women money" at least this article will appear.

Lancers Sweep OUA's











Photo: www.windsorlancers.ca

Lancer women reclaim OUA title

First provincial victory since '02

Julie Sobowale
Sports Editor

"Whose house? Our house! Whose house? Our house!"

These were the words that were chanted by the University of Windsor Lancers men and women's track and field teams as they celebrated what they had been unable to do for three years – win both provincial titles in the same year.

"It feels very, very, very, very nice," said Lancer co-captain Stephanie Wenner. "It was very nice to see the girls pick it up. A lot of girls really picked up their performances and brought it together."

"It feels awesome," said Lancer co-captain Melanie Lachapelle. "We've been waiting since first year (2002) when we actually got it so it's a very good feeling. We had a lot more depth, a lot more experience. We have a really young team but we pulled through. Everyone was ready for this moment."

The Lancers took both the men and women's Ontario University Athletics (OUA) track and field titles at the St. Denis Centre on February 25-26. The men came into the championship as the reigning champions with the women not having won a provincial title since 2002.

"The women competed way above their best, way beyond expectations," said Lancer head coach Dennis Fairall. "Our team has always fed off the success of others. I think it all started with rookie Jaqueline Malette winning the bronze in the 1500m. This morning on the final throw, Sara Jibb won her medal. Not ironically, Kim Braithwaite also won her medal on her final jump. They feed off each other. It's definitely great to be back in the St. Denis Centre. To have the whole team here is worth a lot of points."

Perhaps it was the intense determination of the Lancer women that helped them win the title with 184 points, over 60 points ahead of the silver medalists the University of Western Ontario Mustangs. The 2004 champions, the University of Toronto Varsity Blues, were no match for the Lancers as they finished in third with 112 points.

It was uncertain if the Lancer women would be able to regain the title due their young team but Wenner says first year experience was their young teammates needed.

"Last year we had a big recruiting year and this is the second year for them so they have more experience," Wenner said. "They have the time and they wanted to do it. They were excited, they knew what they had to do, and our veterans really wanted it too."

The Lancer women outperformed the men as they took home 15 medals, including five gold medals. The Lancer men finished with an impressive 14 medals, three of them gold.

The second day of competition began with the early surprise of rookie Sara Jibb taking home the provincial title in the women's weight throw. The rookie threw a mighty 16.26m throw on her final attempt in order to clinch the title.

Reigning women's triple jump national champion Kim Braithwaite did not disappoint as she won her first provincial title in the event with a personal best at 12.06m. Braithwaite also won a bronze medal in the women's long jump with a jump of 5.70m.

Katie Whitehead successfully defended her title in the women's shot put with a throw of 13.49m, making her one of the top five throwers in Canada. Fellow Lancer teammate Laura Van Dam finished with a silver medal in the same event with a throw of 12.77m.

Lancer Kelley Park walked away from the championship with two medals, a gold medal in the 60m hurdles with a time of 8.53 seconds and a silver medal in the women's long jump with a jump of 5.90m. Fellow teammate Melanie Lachapelle was not too far behind Park in the 60m hurdles, taking the silver medal with a time of 8.77 seconds.

Once again, the relays proved to be the Lancers women's strong point as they won the gold medal in the 4x800m relay with a time of 9:13.49 min. and silver medals in both the 4x200m relay and the 4x400m relay with times of 1:43.77 min. and 3:55.98 min., respectively.

The Lancers next challenge will be at the Canadian Interuniversity Sports (CIS) national championships this weekend in Winnipeg, Manitoba. "Nationals will be different," Fairall said. "Some of the performances here that were good won't score us any points at nationals so it's going to be pretty tough."

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Lancer men win seventh straight OUA title

Julie Sobowale
Sports Editor



Photo: www.windsorlancers.ca

Seven proved to be their lucky number for the University of Windsor Lancers men's track and field team as they won their seventh straight provincial title. The Lancer men won over a dozen individual medals including four gold medals.

"They guys did pretty well under the injury bug," Fairall said. "Unfortunately, a couple of guys came down in the pentathlon but they really came back tough and scored points in events where we really needed them. They competed right up to par."

Members of the Lancer men's cross-country team were the big contributors to the championship, including rookie phenon Cristiano Mauricio. The reigning national cross-country champion took double gold at the Ontario University Athletics (OUA) championships in the 1500m and 3000m run with times of 3:53.60 min. and 8:22.24 min., respectively. Deng Marial continues to be the surprise success story of the year as he took the bronze medal in the 1500m run with a time of 3:55.86 min., an impressive performance for the cross-country runner.

"It feels great to be a part of the team," Mauricio said. "There's a lot of excitement and a lot of screaming. I think that we're in good shape to do well at nationals."

The Lancers other gold medal came in the 4x800m relay with veterans Dave DePiero, Kevin Savard, Trevor Pye and Andrew Coates with a time of 7:44.67 min., the second-fastest time in Canada so far this year. Pye and Coates both picked up additional silver medals with Pye finishing second in the men's 600m run with a time of 1:22.23 min. and Coates finishing second in the men's 1000m run with a time of 2:29.30 minutes.

John Zubyck only needed one vault in the men's pole vault to win his first provincial title. The student-athlete/coach won with a vault of 5.00m, only 10 millimeters lower than his personal best. Zubyck is currently ranked second in Canada in the pole vault and is looking for national title.

"I wanted to jump 5.15m today to beat my personal best," Zubyck said. "5.15m would have been great but I came here to accomplish what I needed to do. I feel like I'll be in the position to score points at nationals, which is good."

Other key performances for the men include silver medalist Brian Jones in the men's shot put with a throw of 15.41m and bronze medalist Mike Miller with a throw of 14.68m. The men's weight throw also proved successful for the Lancers as Lance Montigny won his second straight provincial silver medal with a throw of 14.65m and Ian Glassford with a throw of 14.38m.

One person that was missing from the competition was reigning pentathlon national champion Jamie Adjetey-Nelson. The 2004 Canadian Interuniversity Sports (CIS) rookie of the year is nursing an ankle injury but is expected to compete at the national championships.

"Even though he didn't compete, he's been a real asset to us, a great leader," Fairall said. "We got to get Jamie back. With Jamie, I think we have a good shot at winning the title."

This weekend, the Lancers will attempt to win a third straight national title for the first time in U of W history as they head to Winnipeg as the defending champions.

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Braithwaite jumps to another title

Justin Saunders
Sports Writer



Photo: www.windsorlancers.ca
Kim Braithwaite

Lancer Kim Braithwaite, ranked second in Canada in the women's triple jump, proved she's hard to compete against, as she jumped 12.06m in her last attempt to repeat as the Ontario University Athletics champion.

"She was superb," said coach Brett Lumley. "She came back from last year, and she has stayed consistent."

Braithwaite continued to show her strength throughout her jumps, completing all in good standing. As 11.85m turned into 12.06m in the final jump, Kim maintained her consistency while taking the lead. Braithwaite has been consistent all season, winning most of the meets she's competed in this year. Teammate Jann Shreve, last year's rookie of the year and the 2003 Canadian champion, struggled through her jumps finishing fourth with a distance of 11.60m.

As for expectations for the rest of the season, coach Lumley believes that both of his current Canadian Interuniversity Sports (CIS) champions will be both capable of making an impact in the national championships this upcoming weekend in Winnipeg, Manitoba. Braithwaite was the surprise underdog at last year's CIS championships, beating out a competitive field to win her title.



Photo: www.windsorlancers.ca
Cristiano Mauricio

Mauricio preps for nationals

Julie Sobowale
Sports Editor

The University of Windsor Lancer men continued to dominate at the Ontario University Athletics (OUA) Track and Field championships, including a win by Cristiano Mauricio in the men's top 3000m seeds race.

"The timing was great, especially coming off a win yesterday," Mauricio said. "It was a great win and I'm definitely happy."

With a win in the previous day's 1500m race, Mauricio continued his winning ways, leading first after one lap, and fellow Lancer teammate Brandon Young, following closely behind in second place.

As the second lap enfolded around the track at the packed St. Denis Centre, Young overtook Mauricio and lead the pack in first, but as the sprinters came around once again a new look Mauricio stayed in constant speed and surpassed everyone to take first place with Young in a distant third.

With one final lap left to go, and Mauricio leading by a large margin, Young tried to keep up his pace and ended up finishing in fifth place at 8:34.10, despite just getting over an illness.

"It hasn't been a very good weekend," said Young. " I felt pretty bad fighting colds and the flu, but I'm putting it behind me, and focusing on the rest of the season."

Mauricio, already ranked first in the CIS for the 1500m and 3000m, had no problem maintaining his lead, and winning the event at 8:22.24 minutes.

"I felt good," Mauricio said. "I haven't had a chance to race in a while, so it's great to get back in it."

Lancer Deng Marial, who previously raced in the Men's 1500m the previous night and came out with a bronze medal at 3:55.86 minutes, was not in the lineup for this competition.

"I do what I have to do for the team," says Marial. "I'll do anything for the team, to help contribute and do well."

Mauricio's toughest competition at the CIS championships will come from fellow teammate Young, who is the reigning champion in the 3000m race.



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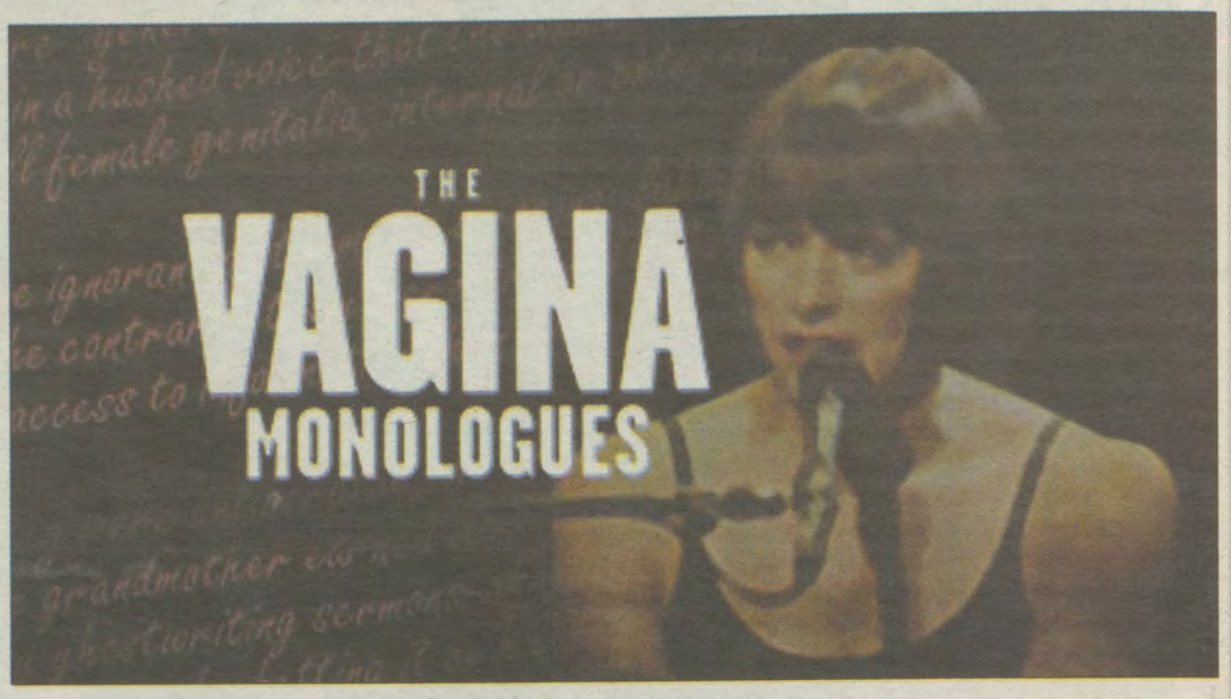
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Anna Mae Routledge - Arts Editor
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Raising voices in unison to the new Vagina anthem

Anna Mae Routledge
Lance Arts Editor

Eve Ensler, our saviour to the world's 'poor-ass vagina.'

It is common to hear her name uttered in the streets around this womanly day of days. We often beg the question, "Where did she come from?"

The phenomena started in the basement of the Cornelia Street Café in downtown New York, 1996.

Five years later, on Feb. 10, 2001, vagina fever had spread as far as Madison Square Garden for an all-star extravaganza featuring Calista Flockhart, Jane Fonda, Melissa Ethridge, Oprah Winfrey and more.

Up until this moment, the vagina anthem has gathered momentum, spreading the force of vagina chatter across the globe and landing squarely in Windsor, Ontario.

Eve Ensler's The Vagina Monologues took quiet, vagina solitude by storm. As it turns out, Eve had unlocked every woman's secret, they loved to talk about their vaginas.

The problem was that no one had ever asked them before.

In a year 2000 womans.com interview, Ensler tried to explain the wildfire response to her ground-breaking efforts,

"Because no one's ever given them the opportunity to talk. Any time we open the door to a place where we have a lot of feelings or thoughts or stories, we react enthusiastically. The story of your vagina is the story of your life, and women want to talk about their lives."

Do they ever! It has become tradition to perform the vagina monologues each year around the university. Whether it was the Dramatic Art Department, or the Womyn's Centre, one group or another pursued vagina freedom.

This year the pleasure has fallen on the ready shoulders of

Cont. Pg. 20 Women's



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Women's Day is more than a celebration of solidarity

the Sexual Assault Crisis Centre of Windsor.

Returning to the monologues is the inspiring director, Eleanor Piotrowski. With her rabble of talented woman, this show will be hard to miss and not easily forgotten.

For those of you who have braved the unknown, reclaimed Cunt, and moaned along with the rest of us Vagina Warriors, you understand the need to go back to your vagina roots.

The Vagina Monologues have touched many women and men with a sort of liberal, sexual pride with moving pieces such as The Flood, and the heartbreak of such pieces as My Vagina Was My Village.

Perhaps the Monologues are unforgettable due to the release of prejudice and hate of vaginas, combined with side splitting, humourous jaunts on the silly side of this slippery slope.

Somewhere between cold duck lips, a semi-automatic, and a Chinese bowl, you realize that once you enter the Vagina Monologues, your view of society will never be the same.

"You don't just hook up with Eve," Glenn Close has said, "You become part of her crusade. There's a core of us who are Eve's army."

Director Eleanor Piotrowski has assembled quite a platoon for this years event. With women from all walks of life, this cast plays host to women all over the social map. Some women are retired, some women have just begun their adult life, having not even graduated high school. There are women from the University of Windsor participating alongside women from the hard working community. Truly a labour of love, the whole production is run by women, right up to the stage manager.

What started as a play has become a national phenomenon, the bible for a new generation of women.

Although the Vagina Monologues started as Eve Ensler's personal battle against Violence Against Women, they have evolved into a Vagina Constitution stated loud and clear across the globe.

Then there are those of you who have yet to walk with a Coochie Snortcher, or share coffee with a woman who was there in the room. Do not be afraid.

Grab your girls, grab your guys and grab your guts, this presentation is not one that you are allowed to miss.

There is a requirement for attending the Monologues, you have to be ready to love vaginas. The vagina could be your own, it could be your girlfriends, your sisters, your Moms, even your daughters, but love will be in full respect.

This Obie Award winning set of monologues should be appreciated by all of those who come in contact with vaginas. There are new monologues being added all the time, so don't worry about having seen it before.

Eve Ensler is a force of nature, a woman alive with passion and conviction. Her interviews with women from all walks and experiences of life will highlight your best and worst moments in this vagina friendly time, leaving you with a new appreciation for Vagina respect.

Ensler was quoted on the impact her work had even in her own life,

"I'm in my life. I'm in my seat. I'm in my core. I'm in my power. I don't feel apologetic about anything anymore. I don't feel ambivalent about things anymore. I feel a determination I've never felt before in my life.

And the possibility of really, really impacting and changing things -- that, in fact, we could create a world where women could live safely and freely without being abused or raped.

Talking about vaginas all the time has really given me that confidence and strength."

No doubt The Vagina Monologues will have a similiar impact on any of those who share the need for women to get in touch with their right to feel sexual, feel liberated, and to feel respected.

Women's Day is more than just a celebration of women. It is more than recognizing our solidarity based on our physical makeup. It is about recognizing and respecting the wonder of the female capability and raising all voices in unison to sing the praises of all 'poor ass vagina's.'

The Vagina Monologues will be playing on March 10, and 11, 2005 at The Capitol Arts Theatre on University Ave.

Each night the show will start at 8 p.m. with tickets sold advance at the box office. Please call (519) 253-7729, the show sells out every year, with proceeds going to the Sexual Assault Crisis Centre and the women of Iraq.

A big thank you to all the women who help those in their transition at SACC.

Deadline extended for Bachelor of Social Work (BSW) degree applications

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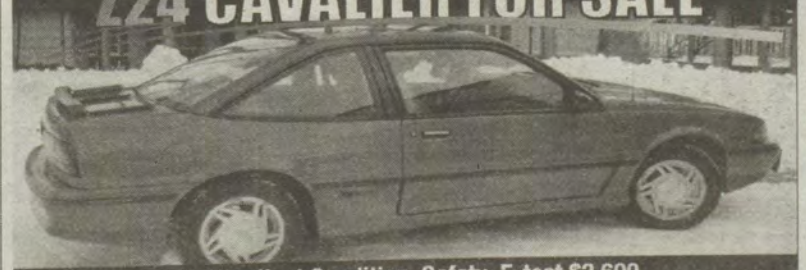
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Mar 12 - 19
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Yellow Wood Trail

Phil Bena
Lance Music Reviewer

"I should be telling this with a sigh; ages and ages hence; two roads diverged in a wood, and I – took the one less travelled by, and that has made all the difference."

How creepy when a talented band such as Yellow Wood fall right into Robert Frost's prophecy and, looking back, took deep meaning into this quote and making it prove what they are today.

On February 22, local band, Yellow Wood, wooed the crowd at Woody's Outhouse alongside two Michigan bands, Huddle and Exit The Ordinary.

With that said, there is never a better chemistry of artists than when it comes to two brothers. Vocalist, guitarist, keys, is Adam Rideout, 23, and drums and percussion, is brother Matthew Rideout, 19. Using a Pro Tools program in the basement of their parent's house, they managed to create and produce six solid tracks for their EP.

The name of their group, as mentioned above, came from the first line in Robert Frost's poem, "Two roads diverged in a yellow wood."

"We find ourselves caught in between those two roads often and the concept of that is so interesting to us," says hulky and heavily bearded, Adam, "Our band is founded on that level of not doing what everyone else is doing but making something artistic and at the same time, able to be appreciated."

Although 'artistic' might scare some people, skinnier but still bearded, Matt jumps in by saying that, "Art is communication. We want to emotionally connect with people through not only our vocals but also our sounds. If it doesn't connect with someone in any way, then it's too abstract and art is useless."

The concept of this album is easily understood as the band played the ambient song, "rollercoaster." A song that is as turbulent as it's title, as it will make your heart rise and sink in emotions dealing with the anxieties of the future. The soothing vocals, similar to that of Switchfoot, put tingles in your spine as Adam sings, "I fell asleep on the rollercoaster/I closed my eyes for fear/If I were younger/I wouldn't let a moment pass me by."



Photo: Phil Bena

Brothers of Yellow Wood take a chance out of the Evergreen Forest.

Other songs were understood without words, thanks to some extra members stepping in, Ryan Fields, Bass, and Steve Gibb, keys, synth, and guitar.

"They've become a big part of our live set and we wouldn't' have it any other way," says Adam, "Steve is a 'noise genius' that adds a lot flare to our shows and Ryan now pretty much up to speed with our pre-written tracks, is definitely vital to our band."

The droning bass from Fields definitely gives this band it's edge where as Gibbs ambient electronica noises, similar to Radiohead, create a space rock, psychedelic feel that just wouldn't evoke the same emotions without it.

Gibbs use of equipment ranged not only with pre-recorded material from the computer but also from about eight different pedals as well as guitar! It was great to see a keyboardist, playing guitar and pedals all in the same song.

The second last song played, "Motion," which was also one of their best songs of the night, further describes the message this band wants to give to their audience as Adam explains,

"As far as the 'yellow wood' concept, choosing which path to take also deals with the moral question of what's the right choice and the wrong choice. I'm a moral person and hope and love are very important to me," further emphasizing that, "many times I would like to do the right thing but end up doing the wrong thing. But if I had to choose, I'd always lean towards the good and I think humanity needs more of that."

Between Matt's explosion of drums and treble, similar to that of Coldplay, Adam sings, "Hope is the motion/food for the soul/love is devotion/motive/hope is my hope is/motion from the cold/love is the motion," that eventually leads up to a jarring ending of all combination of sounds from the band.

The audience was left with mouths open as Yellow Wood exited the set. Such talent is rare in Windsor but Matt has faith, "I think the Windsor scene is definitely budding with good bands. There are a lot of new and talented artists coming out, this is just the beginning."

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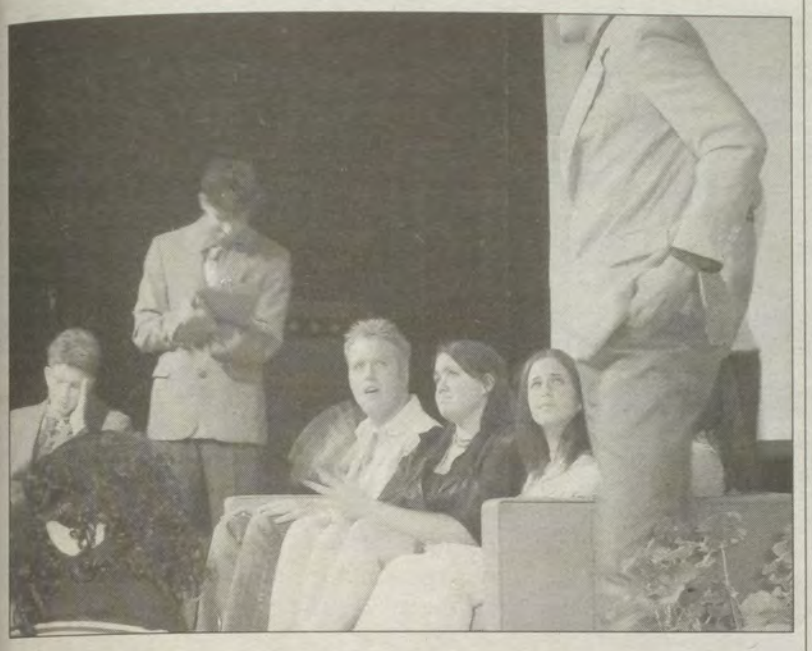
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Film festival needs polishing

Headed down the right path

Melissa Ray
Lance Writer

I'm on my way to class, reading week is just around the corner and a black and white poster catches my eye.

I chuckle at the thought of going back to high school, my high school. There are a thousand and one biases that tell me that I shouldn't write this article, but as a professional I'm going to do it, I, Melissa Ray am going back.

It's 7:30pm; I decide to catch the opening night of what is soon to become an annual affair.

The Windsor International Film Festival, featuring films by students ranging from grades 9-12, is soon to make its way into a three evening run (Feb 23, 24, 25.) I've just finished an interview with two former students, Ryan Turgen and Shannon McLean, who are the brains behind this whole operation.

Why St. Joseph's? I ask, really wanting to comment on how many of the drama kids I'd known to graduate remain oddly tied to this place long after departing.

They tell me how fitting the place seems. After all, Ryan offers, it was in their final year here, that he and his fellow students realized there was nowhere to show student films. "We had to take our film Now or Never to Toronto to get it shown." I commend them on taking it upon themselves to change things for other young, aspiring filmmakers long after their own high school careers have expired.

Taking a very liberal standpoint to the films submitted, Ryan, Shannon and Glen Pitre, St. Joseph's drama professor, decide to showcase 16 of 27.

When I ask how the issues around censorship work, Ryan mentions that while there is a definite debate enveloping 'what is art?' it is important to remember that they are still trying to get their festival off the ground and are showing high school films to high school students in a catholic facility.

In short, sex, violence, blood and vulgarity all have to be taken into careful consideration. All this having been said, I am slightly disappointed to find that the film shorts are as safe as they are.

Usually, when students are given creative freedom they run with it, however, Friday night's selections are, in a word playful. "There was one political film." Shannon tells me, "but," as Ryan adds, "It was [a] late [entry]."

My hosts are quick to point out that the word "international" in "Windsor's International Film Festival," is misspelled, but I tell them that I won't mention it directly. While this might have been somewhat embarrassing for them, I think that it lends to the high school atmosphere.

While on the topic of atmosphere, most of the audience is behaving themselves and only some of them need to be shushed by, other, more mature participants. The girls on the left side of the stage, who are laughing non-stop throughout Tyler Shoemaker's "Death," I am taking this opportunity to center you out.

Using the loud girls as a poor transition, I would also like to take the rest of this article to compliment one of the most enlightened filmmakers showcased Friday, Mr. Tyler Shoemaker himself.

This young man's work outshone all other entries, with a cunning insight, wonderful style and enlightened depth, that was rare in many of the other films.

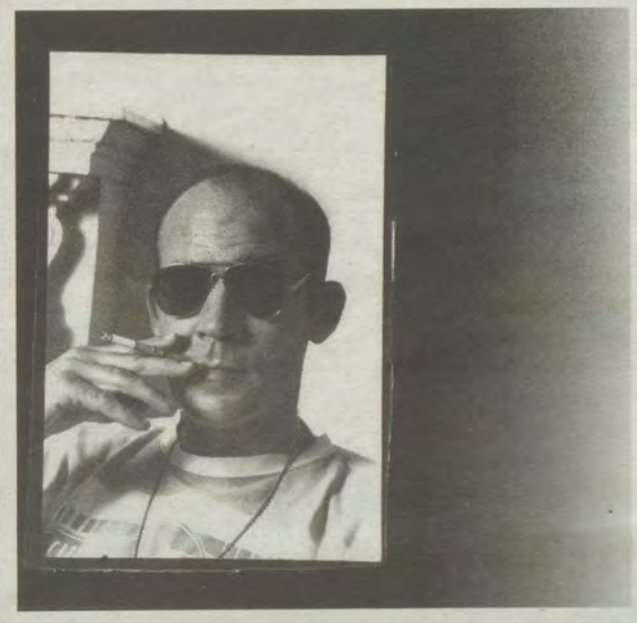
After the show, he and I sit down for a brief interview. I begin our chat by asking him if he had to choose one of his three entries, "Sarah," "First of January" or "Death," which he enjoys most?

Cont. Pg. 22 Filming

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You may register for either workshop or both.

Free, but space is limited. Please register in advance by calling 253-3000 ext. 3872, or 255-9519 or email opirg@uwindsor.ca

Art Gallery of Windsor to host Southwestern Ontario Media Arts

Anna Mae Routledge
Lance Arts Editor

The Art Gallery of Windsor is pleased to host the Southwestern Ontario Media Arts Weekend symposium on March 11-12, 2005. The University of Windsor's Department of Communication Studies, the AGW, TV Ontario, and the Ontario Media Development Corporation in hopes of inspiring artists of all types have organized this exciting event.

Through seminars on film documentaries, question periods, guest speakers, and film previews, this two-day symposium will support the efforts of emerging talent in Windsor, and across Canada.

The two-day schedule hosts a busy line up sure to please any budding film director.

Friday, March 11 & Saturday, March 12, 2005

DAY ONE: "Producing Documentaries for Television Audiences: How TVO and the OMDC support emerging talent"

Location: Ground Floor, Betty F. Wilkinson Multipurpose Room and concourse

Time: Friday March 11 6-10 p.m. (we will ask that they keep our segment to no more than 2 hours total, including screening time)

1) Intro by Gilles Hebert, Director of AGW and Prof. James Wittebols, Head of Communication Studies, University of Windsor.

2) Rudy Buttignol, Creative Head, Network Programming, TV Ontario, discusses his role, and the role of TVO, in supporting and developing the emerging talent who produce documentaries for television audiences, both domestic and international.

3) Martin Harbury, Consultant, Film and Television, Ontario Media Development Corporation discusses the OMDC, and its role in developing new talent, including the Al Waxman Calling Card program, and other initiatives.

4) Rudy introduces two short films to be screened back to back: (both films were produced with the assistance of the Al Waxman Calling Card Program, an initiative of the Ontario Media Development Corporation in partnership with TV Ontario, with the participation of DOC, Hot Docs International Documentary Festival and in association with the Canadian Council for the Arts, the Ontario Arts Council, the Toronto Arts Council and Knowledge Network)

a) Chinese Daughters - When a family adopts from China, they must make a pledge to the Chinese government that they will raise their daughters with an understanding and appreciation of the Chinese culture.

(b) Hardwood - Hubert Davis, son of former Harlem Globetrotter Mel Davis, poignantly explores the relationships between father and son, husband and wife, race and politics and peace and forgiveness. (Academy Award nominee for Best Documentary Short Subject)

5) Screenings

6) Q & A with audience, wrap up.

7) Evening reception; 9-10pm with Refreshments enabling Southwestern Ontario artists/documentaries working in video and film to meet our guests and talk about their work

DAY TWO "How to get a 'Green Light' for your television Documentary"

Location: Ground floor, Betty F. Wilkinson Multipurpose Room.

Time: Saturday, March 12, 10-1 pm.

The workshop would run one hour followed by two hours' "open floor" discussion with critique session wherein regional organization/individuals pitch their projects. Time Limit per pitch: 5 minutes with 10-15 minutes of discussion.

1) Joint discussions/workshops with Martin and Rudy:

a) Martin can speak from a Producer's point of view

b) Rudy can talk about his experiences as Commissioning Editor for TVO's documentaries.

Call event coordinator Otto Buj (519) 977-0013 Ext. 131 for any information required.

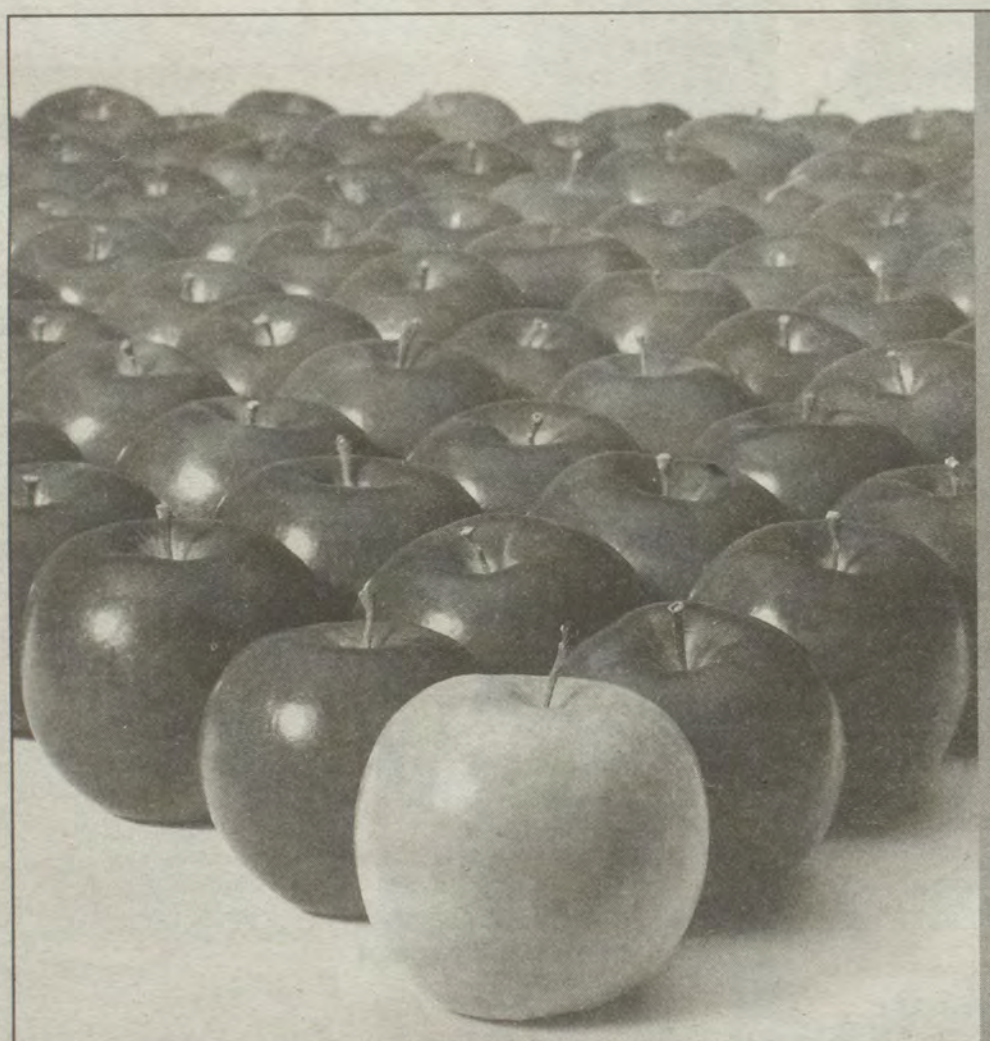
Filming

"The death one connects with people," he says shyly, "I had fun doing it [the film festival], it feels good to be apart of something," and the Windsor International Film Festival in the years to come, will help to connect many students to something great.

While the experience was, for the most part an enjoyable one, I can't help but offer a few pointers for the future.

Firstly, perhaps stretching the event over three nights might not be the best idea and I only say this because thirty dollars to attend the entire festival is a bit much, especially for high school students, who I noticed must have enormous cellular phone bills, and may not be able to afford it.

Secondly, since the majority of the films were quite short, in order to ensure the viewing audience gets their money's worth, spare time needs to be filled. In Friday's case it was filled with often lengthy performances by the St. Joseph's drama club, who, although were all very talented, stole attention from the main focus of the evening.



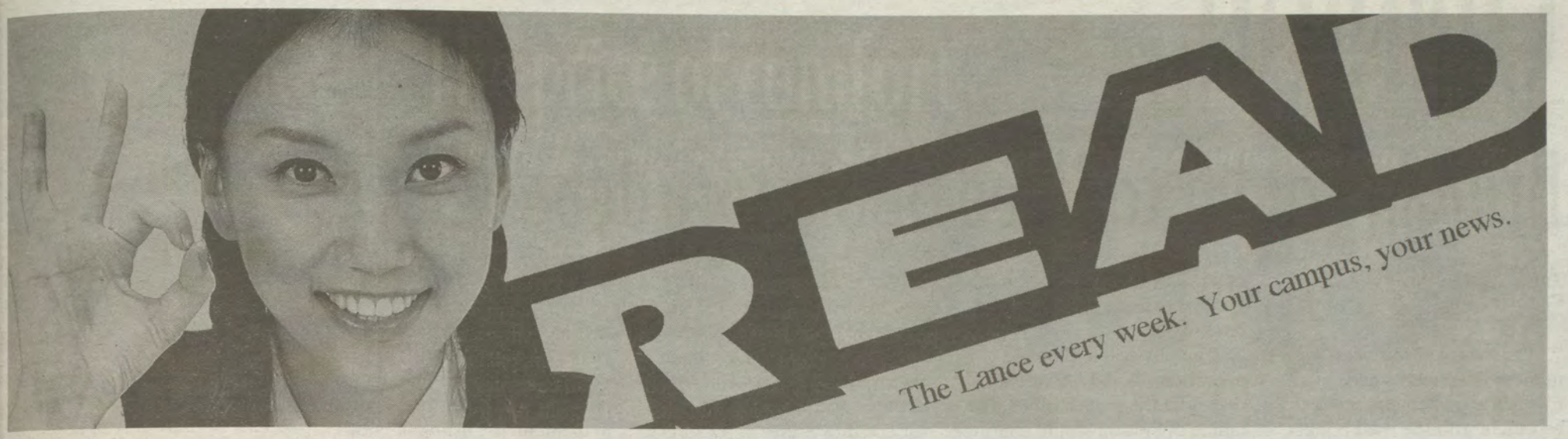
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OPINION

D'Arcy Bresson - Editor-in-Chief
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Bringing order to Used Bookstore debacle

Tahir Amlani
V.P. Finance, UWSA

In January of this year, a number of concerns had come forward regarding the move to go online with the used bookstore. Students voiced their concerns through the UWSA Council, The Lance, emails, a petition and through verbal communication.

At the end of January, the UWSA Executive began a full-scale review of the used bookstore.

The review included presenting a number of options to the UWSA Council, UWSA Board of Directors and to students at large. Feedback was obtained through Council meetings, formal open meetings, emails, The Lance and informal discussions.

After listening to students, analyzing feedback and reviewing all options, the UWSA Executive are recommending that the UWSA Used Bookstore consist of a mix between an online used bookstore and a physical used bookstore.

The physical and online operations would operate independently of each other. The online operation would continue to exist as it currently does with Books4Exchange.com and the physical used bookstore would exist as it once did with improvements in a number of areas. In addition to students using the online system, the physical used bookstore would list online all the books available for sale in the physical used bookstore. A number of reasons exist for choosing this option, some of which are listed below.

One of the main reasons for including the online listing is due to the significant importance of providing students with a centralized service. Using the online component as an inventory listing for the physical used bookstore and for independent listings will allow for the centralization of all books. Providing one location to search for all available books allows students the best opportunity to obtain their required books. This option allows students to choose the service they prefer as it caters to the needs of students who want an online system and those who want a physical service. If one system is disliked, the student has the ability to use the other. This solves many of the issues brought forward by students in both groups (online and physical). With this system, students will have the opportunity to choose which service is more convenient for them.

Providing both the online and physical operation will allow for further, more in-depth and comparable analysis of which service students want. By maintaining both systems at once, we will be able to measure the usage by both groups and determine which operation students favour and in turn provide better direction for the used bookstore.

By returning to the physical used bookstore, students will be assured of employment. In addition, an increase in student employment will likely be required to maintain the listing of books online.

The recommendation by the UWSA Executive will be presented to the UWSA Council on Thursday March 10, 2005 at 4pm in the UWSA Council Chambers. If you would like to share your opinion about the recommendation or require further information, feel free to contact Tahir Amlani, VP Finance and Operations at vpfuwsa@uwindsor.ca or attend the UWSA Council meeting on March 10th.

The UWSA would like to congratulate the winners of a $50 voucher to the used bookstore for participating in the used bookstore open meetings. The winners include: Michelle Baker, Vanessa Voakes, Aji Prabowo and Stephanie

Arguments for a U of W U-Pass

Paul Goulet
U of W Students for Sustainable Living

We the University of Windsor Students for Sustainable Living (UWSSL) write this letter as a call for open-mindedness and active democratic participation from the students of the University of Windsor. Let's leave our apathetic, narrow, and short-sighted thinking behind and join 21 other post-secondary academic institutions across Canada, in cities both large and small, in embracing more sustainable, healthy, and affordable transportation practices through the implementation of a universal tuition-based bus pass.

Tuition-based bus passes, generally referred to as U-passes, offer all members of a student group unlimited access to municipal transit services for an entire semester, school year, or calendar year in exchange for a minimal per-student fee that is collected with tuition. These programs function as "net revenue neutral" initiatives, where any excess revenue realized by the public transit company is directed specifically towards improving services, and because of this, they have offered substantial benefits for the students, universities, transit companies, and communities that have adopted them.

To name just a few, these benefits include; an improved transit services with increased ridership, and reduction in automobile use; a reduction in air and water pollution, greenhouse gas emission, and traffic volumes; a reduction in the massive unnecessary public costs associated with the overuse of automobiles including health care, infrastructure, and environmental cleanup; general benefits of improved transit including: job creation, increased labour mobility, improved community reputation (attracting employers and tourists), and higher property values; reduction in pressure on campus parking, in some cases freeing up money for University subsidization of U-Pass program; an increased use of valuable University land for greenspace or buildings rather than parking; a reduction in illegal parking in residential areas (less parking tickets); improved recruitment of students and faculty; transformation of transit into a more convenient, affordable, and attractive travel option for students (as illustrated by large increases in student support in referenda to renew contracts and by typical campus ridership increases of 50% or more); reduction in student transportation costs (far less expensive than maintaining cars, taking taxis, or paying current public transit costs), where even infrequent use (1 return trip every 2 weeks) of a U-Pass can alone easily recover investment; increased convenience of living in more distant, lower-cost neighbourhoods; increased possibility for those living on or around campus to affordably access the entire city (jobs, shopping, entertainment, train and bus stations, airport, etc.); possibility for use in combination with other forms of transportation including walking, cycling, and driving (bike racks are available on buses); convenient fare payment (generally involves showing driver an identification card); offers a safe, reliable, and affordable travel option for those who have consumed alcohol; transit services designed specifically for student populations are added.

In recognition of these numerous and substantial benefits, our group is currently attempting to organize support on our campus for such an initiative. To be adopted, however, it will have to be approved by students in referenda held by the UWSA, GSS, and OPUS, and for logistical reasons, these referenda will likely have to wait until October. This, in effect, will make the representatives we elect in the upcoming student government elections key figures in any negotiations that may take place with Transit Windsor or the University of Windsor. In light of this, we encourage a campus-wide discussion of this issue at this critical time. (Ask your candidates what they think!)

Currently, Transit Windsor has put forth an initial proposal for a U-Pass at Windsor, which is, of course, negotiable. They have suggested a $36/student/semester fee (less expensive than any of the existing U-Pass programs in Canada), with provisions for limited student exemptions. That amounts to $9/month or $2.25/week for unlimited access to all existing Transit Windsor services, the improvements that will result from increased governmental investment through gas tax

Is campus free speech only for the left?

Joel McLaughlin
The Other Press, Douglas College

NEW WESTMINSTER, B.C. (CUP) -- As Canadians, we pride ourselves on tolerance, diversity, and respect for the beliefs of others. As post-secondary students, we like to encourage debate on political, social, economic, academic and scientific issues. In our classes, we are encouraged to think critically, assess all perspectives on an issue and argue with logic and facts.

Supposedly, alternative viewpoints and minority arguments are celebrated and welcomed as part of a civil society. The right to free speech is considered an invaluable tool for minorities to ensure that the tyranny of the majority is not able to drown out their competing views. Ironically, it is within university environments that celebration of intellectual diversity and protection of free speech is most flagrantly violated today. From liberal students to ultra-liberal faculty, and extremely liberal campus media, it is readily apparent that liberalism is, in Karl Marx's terminology, the dominant ideological superstructure on North American campuses. So how does this overwhelmingly liberal environment treat alternative views?

Consider also the ongoing debate over the Genocide Awareness Project, which campaigns against abortion by comparing the killing of fetuses to the Holocaust and other genocides. A concerted attempt is being made to limit the terms of debate around what is clearly an impassioned and important issue.

To that end, is any pro-life argument acceptable to pro-choice groups?

Campuses should exemplify the kind of deliberation we want to see in society. When dissent from the prevailing opinion is either overtly or subconsciously crushed, we should question the motives behind such actions. Could the left be afraid that exposing students to alternative views threatens their vice-grip on campuses?

The reaction to this paper should be a good litmus test for the quality of intellectual diversity on our campuses.

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Fore more information, contact. uwlance@uwindsor.ca or call 253-3000 ext 3909

NOW HIRING

The Lance is accepting applications for the position of Editor-in-Chief for the 2005/06 publishing year. Applicants must be available to work varying hours; must have computer and layout skills; must have strong editing skills; and will possess leadership and editorial experience.
Applicants should submit a covering letter, resumé and portfolio to The Lance Managing Editor (Joel MacDonald, lanceads@uwindsor.ca, 519.971.3604) by 16:00 on Friday, 18 March, 2005

Campus Kiss

Ali the Sexpert
scott4@uwindsor.ca

This special edition is dedicated to all the women in our lives. The beautiful, strong and important women in our community who are our lovers, sisters, mothers, and goddesses. May you always feel cherished.

Phenomenal Woman
By Maya Angelou

Pretty women wonder
where my secret lies
I'm not cute or built
to suit a fashion model's size
But when I start to tell them
They think I'm telling lies.
I say
It's in the reach of my arms
The span of my hips
The stride of my steps
The curl of my lips.
I'm a woman
Phenomenally
Phenomenal woman
That's me.
I walk into a room
Just as cool as you please
And to a man
The fellows stand or
Fall down on their knees
Then they swarm around me
A hive of honey bees.
I say
It's the fire in my eyes
And the flash of my teeth
The swing of my waist
And the joy in my feet.
I'm a woman
Phenomenally
Phenomenal woman
That's me.
Men themselves have wondered
What they see in me
They try so much
But they can't touch
My inner mystery.
When I try to show them
They say they still can't see.
I say
It's in the arch of my back
The sun of my smile
The ride of my breasts
The grace of my style.
I'm a woman
Phenomenally
Phenomenal woman
That's me.
Now you understand
Just why my head's not bowed
I don't shout or jump about
Or have to talk real loud
When you see me passing
It ought to make you proud.
I say
It's in the click of my heels
The bend of my hair
The palm of my hand
The need for my care.
'Cause I'm a woman
Phenomenally
Phenomenal woman
That's me.

Souls In The Wind
Dedicated to Jennifer Jenkins

There are moments
when life is sacred
every second contributes to
the everlasting feeling
of time and trueness.
Each person is
an addition to our life.

Souls touch in the wind
leaving echoes of
sensation in the air
creating memories
that last a lifetime.

I still see you in my dreams
our souls entangled
a fuzzy memory
I know you're with me

You taught me
the meaning of
true friendship

I'll never forget
your selfless beauty
you've left traces
of authenticity behind

And I'll never forget
how you've inspired me
to live in your example

Please know that
I'll always have
your smile
and your memory

Forever etched upon my soul
August 14, 2004

Lady Velvet

I seep into your mind
a sensual,
mystical
dream.
My soft caresses,
an eclipse of the past.
Ava adore in your mind
Tattoos and tranquil times.
I envelope you with
my crimson fabric
and my longing...
Eludes of spirituality.
Aphrodite.
I'm a goddess mounted in your
heart
forever.

The Whisper Goddess
Dedicated to Gail Scott

She's the Whispering goddess
who visits my dreams
like crisp blue water,
she's the blanket
that envelopes me in the night.

Over the years
her generosity and love,
were given so selflessly.
Never hesitating to stand by me,
no matter how my choices changed
or challenged the taboo world.

Her courage and reassurance
was all I needed
to become the woman I am today.

Through laughter, love and tears
she is the whispering goddess
who guides me towards hope.

She is my muse of authenticity
in ways she will never know
or understand.

She's given me
life, love and happiness,
and makes me cherish womanhood.

I look forward to passing on
the compassion and wisdom
she has given to me.

Mother - please know that you will forever
Be a part of me.

Ambitious Contradictions

I don't live to a m u s e you,
nor let you think anyone does.

My ambitions contradictions
have gotten you flustered again.

I make you stop
and t h i n k for once in your life.

That makes you feel so tumultuous, right ?

Well - allow me to challenge your ideals once again.

As a woman I am not:
pretty, feminine or "proper".

I don't fit into your stereotype
and that infuriates you.

I'm a female sculpted of everything you / reject.

You see me as too:
"feminist", "rebellious" and "deviant".

I stand out in a crowd voicing my opinion.

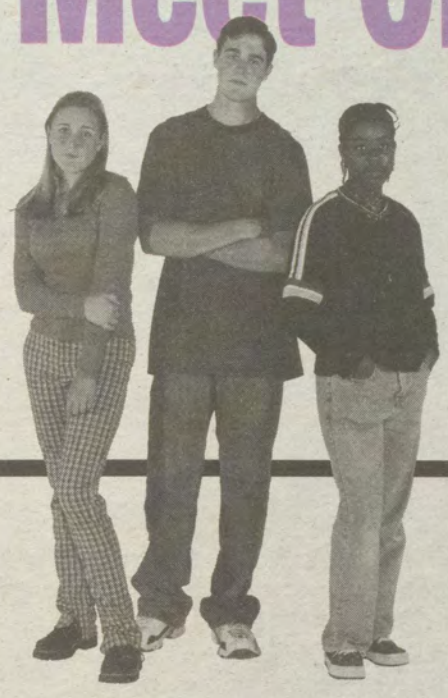
I fill your mind with unanswered questions....

You can't [hide] behind your masculinity any more.

There will always be a way to make you f e e l
{un} comfortable in
your own transparent skin.



Meet Ontario's Future



ON GOVERNMENT FUNDING:

"I am recommending a significant increase in public funding for higher education, both for institutions and for students in need."

The Honourable Bob Rae,
Advisor to the Premier and the Minister of Training, Colleges and Universities
Postsecondary Review report, *Ontario: A Leader in Learning,* February 2005

Ontario's students are Ontario's future. To create the knowledge-rich workforce Ontario needs to prosper in the new economy, our students need the best education that we can provide – because tomorrow's opportunities will belong to those who are the best educated and most highly skilled.

As students, you know how much the quality of your learning experience depends on adequate funding. An underfunded university can't hire faculty in sufficient numbers to ensure that you have meaningful contact hours with your professors. It can't keep your libraries as well resourced, or your classrooms and labs as up to date as they should be. It can't replace obsolete equipment or undertake campus repairs in a timely manner. It can't provide as many of the important student services that help you succeed.

There is an urgent need for our government to increase funding for Ontario universities, both to raise quality and to ensure affordability for every qualified student who wants to acquire a university education.

What can be done?

The Ontario government recently commissioned a review on the design and funding of Ontario's postsecondary education system. The report is now available at www.raereview.on.ca. Budget allocations will be determined in the coming weeks.

Let your voice be heard! Call or write your local MPP today and visit us online at www.thinkontario.com to express your view.

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THE LANCE

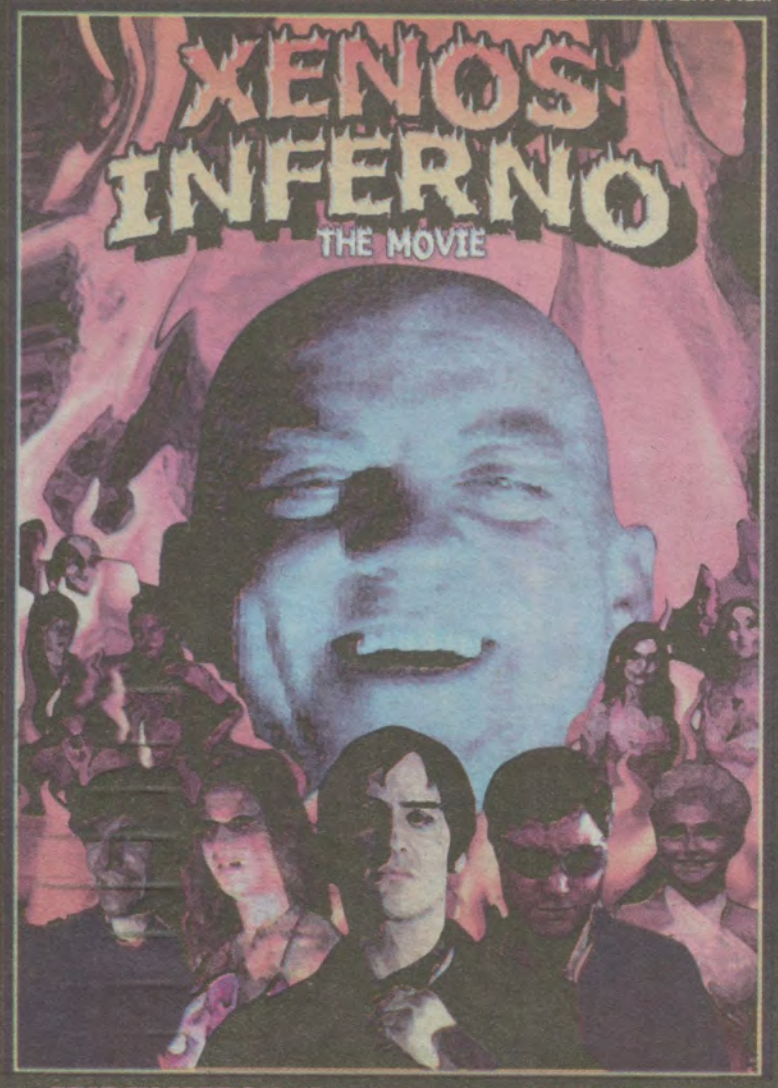
UNIVERSITY OF WINDSOR STUDENT PAPER

UWSA ELECTION 2005



COMPLETE COVERAGE INSIDE

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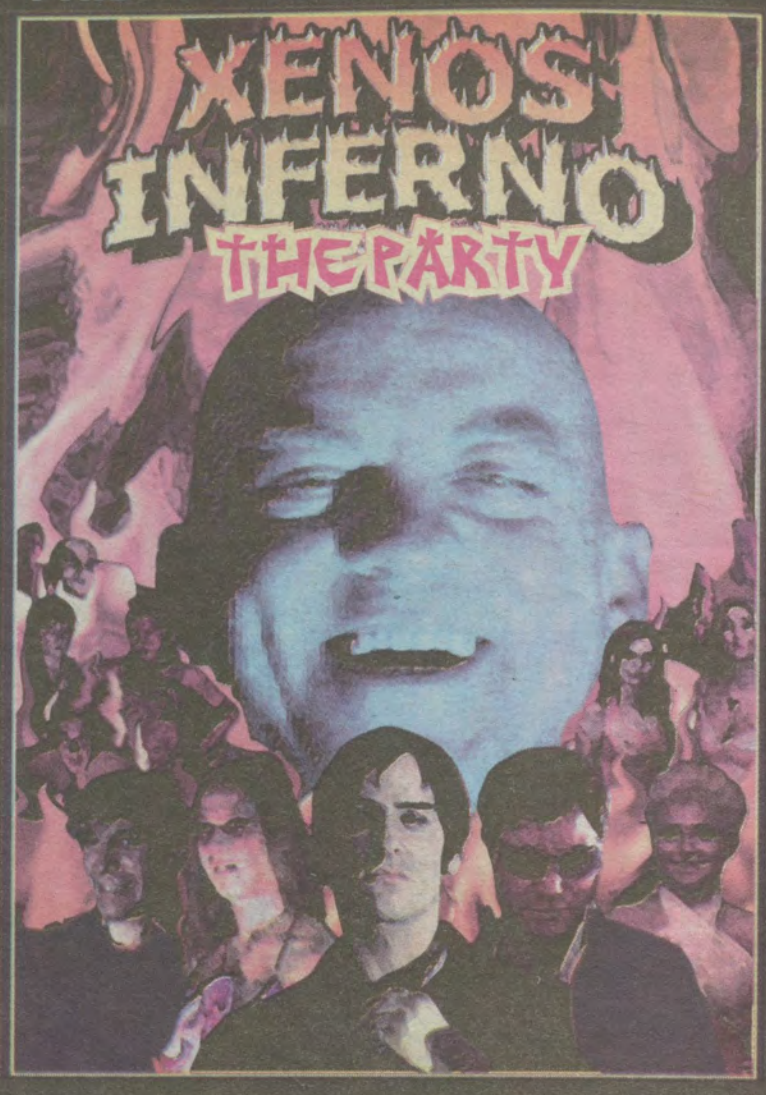
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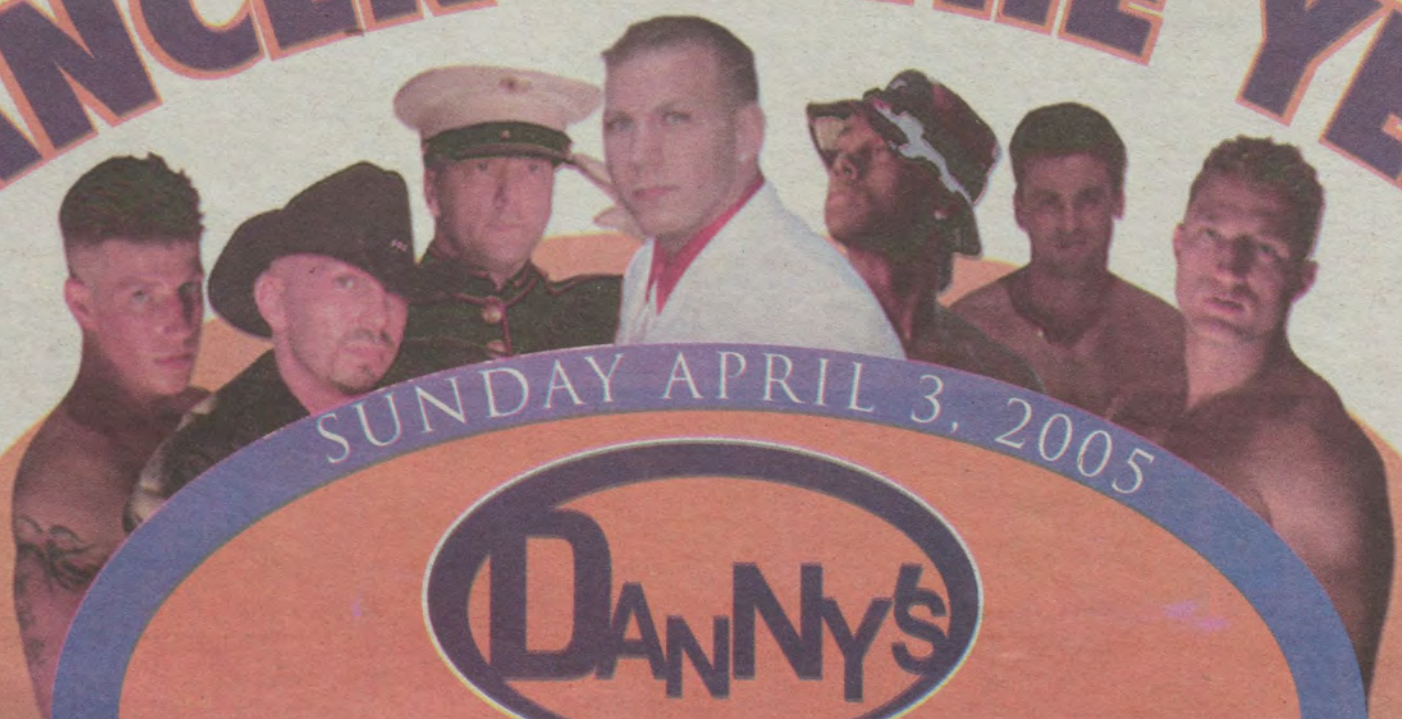
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DANCER OF THE YEAR



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THE LANCE

inside.

news



Choose or Lose

Know who you're voting for in the UWSA elections

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So close but no dice

Windsor comes a close second at nationals

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arts



Titillation and Sleaze 2

It's both titllating and sleazy

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extras



Everything you didn't know about Kama Sutra

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March 15, 2005

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2004/2005. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Jordan Ferguson-News Editor
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Choose or Lose

Executive candidates in UWSA election make their case



Balinder Ahluwalia

Definition of a president: A strong leader with a definitive vision, who is a relentless advocate and an active listener.

Our President needs to be someone who knows the system and understands student life.

Through my years at the University of Windsor, I have represented our student body at the Board of Governors, Senate and many Senate sub-committees, as well as the Board of Directors and Council for the University of Windsor Students' Alliance (UWSA).

Most recently, I have uncompromisingly advocated for students here on our campus as well as provincially and nationally as the Vice-President University Affairs for the UWSA

With these characteristics and experiences I am confident that I will continue to vigorously advocate for students, work to improve services, and be an effective ambassador for our needs.



Jeff Laporte

I have served as VP-University Affairs for the UWSA (2003-04), as President of the Ontario Undergraduate Student Alliance (2003-04), as a Senator (2003-04) and on the Board of Governors (2005).

In my capacity as VPUA I accomplished many goals and tasks including:

Successfully lobbied the Ontario Government to freeze tuition:

Developed the new Student Evaluation of teaching form (SET) & made the results public on SIS;

Fought with the Visual Arts and Music societies to STOP lab fees

Created new student rights requiring mandatory feedback before VW date;

As President I plan to address many issues including: align the UWSA with students wants and needs; bring back the OLD USED BOOKSTORE; fight for international students right to work off campus and fight for reduced tuition and better student aid.



Michelle Baker

Hello, my name is Michelle Baker, candidate for Vice President Administration, and I am all these things and more. Currently a Biology and Political Science student, my experience at the University of Windsor also includes: Volunteer Coordinator, Windsor Welcome Week; Volunteer/volunteer trainer, Head Start/SOS; Rugby, Lancers/Windsor Rogues; Science Representative, UWSA; Clubs and Policy Director, Science Society

To me, being VPA means Building A Stronger Student Life On Campus. This includes: Building stronger relations and raising awareness between students and the UWSA; Promoting Club, Society and Athletic Events; Showcasing student works like Visual Arts and Music; Planning exciting and fun events on campus; organizing an awesome Windsor welcome week for 1st year students; availability to all students at all times!! Make your vote count... Vote MICHELLE BAKER for VPA!!



Emma Duggan

The position of VPA is all about student life and being a student at the University of Windsor. After 4 years as a student leader, I am in a unique position to provide the passion and experience required to represent you and your needs as a student.

Most recently, I have worked with the current VPA as the UWSA's Event Programming Co-ordinator assisting with all the UWSA events from Orientation Week and throughout the year.

As VPA, I will work hard to program the events and community outreach programs that you want to see and participate in, and provide opportunities for busy students to still make a difference.

I also plan to run events that reflect the amazing diversity of our campus. Give me the chance to give back to the institution that has given me so much.

Emma Duggan for VPA



Jenn Thanasse

Hey! I'm Jenn Thanasse, I am a 2nd year Business student.

As VPA I plan to make student events more culturally diverse and fun for everyone at the university, put effective policies in place and have super awesome clubs and societies.

I am all about students!!

TICK THANASSE - Vote Jenn Thannasse Vice President Administration.

More candidate coverage on Pages 5 and 7

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Candidates running for VP Adminstration and VP University Affairs



Justin Teeuwen

My promise as Senator was to inform students, and so I created SWAT – a service whose mission is to keep students informed in order to build school spirit.

After a year of hard work, SWAT has proven to be a great source of information for students.

SWAT is a testament of my commitment to students, my experience in working with many organizations and my ambitions for our campus.

My vision is to see Windsor have the highest school spirit, and I will be able to accomplish this best as a Vice President Administration.

Using a values-based approach to VPA I promise you four things: helping student initiatives become reality, giving the campus a deeper knowledge of the UWSA, accountability of all within the UWSA through transparency and encouraging your participation in all processes!

I can't do it alone.

Help us make your university proud.

Vote Justin Teeuwen for VPA.



Elisa Abarca

HEY! I'm Elisa Abarca, and I am running for UWSA VPUA. Look out for my posters for more in or ask me if you see me around on campus!

As VPUA I plan to focus on issues YOU- the students- deem most important.

Whether it is lobbying against deregulated programs or ensuring instructors are accountable to their students. Remember this election should not be about popularity, but skill. Vote for the candidate you believe to be experiences, qualified and sincere. I have the will, you have the power.



Spencer Hills

SWM- looking for action-voting action

Appreciates a good checkmark

Enjoys long meetings, cramped offices and being close to the student body

Very experiences-UWSA Council and board of Directors.

Excited about undertaking new position.

Reply at nearest voting poll



Beau Helbert

Vote Beau cause BEAU knows BEST!

VP Finance and remaining VPUA candidates can be found on page 7

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STUDENTS OF WINDSOR AWARENESS TACTICS

Calendar of Events

Tuesday, March 15th
Legal Profession - A Minority Perspective
Sponsored by: Black Law Student's Association of Canada
Time: 7:00 PM to 9:00 PM
Location: Law Building, Moot Wing Room 2102

Friday, March 18th
Last day to nominate Teacher of the Year
Go to www.uwsa.ca for more information and to vote.

Monday, March 21st
ROCK the VOTE
The event is open to the entire student body in hopes of promoting the elections and congratulating all candidates on their hard work.
Time: Starts at 8:00 PM
Location: Thirsty Scholar

Tuesday, March 22nd
CULTUREFEST 2005
This event will include a daylong festival featuring demonstrations, performances as well as displays.
Time: Starts at 10:00 AM
Location: CAW Student Centre

Wednesday, March 30th
Battle of the Bands
Hosted by the Children's Aid Society, this will surely prove a night not worth missing. Enjoy live music, great food, and good company while supporting a good cause.
Time: 9:00 PM to 1:00 AM
Location: Thirsty Scholar

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U-Pass discussion at a standstill

UWSA open to proposal, but Transit Windsor refuses to budge on opt-out

Melissa Owens
Lance News Reporter



Over the past 12 years there have been ongoing negotiations over whether or not The University of Windsor should instill a mandatory bus pass for all students through a tuition fee increase.

Essentially, a universal transit pass (or U-Pass) allows for low-cost public transportation for students without abandoning traditional markets.

Using 'smart-card' technology students are allotted a certain fare amount and are able to utilize the card throughout the year without having to search for pocket change or a more expensive standard bus pass.

So far this system has been implemented in over 20 post-secondary institutions across the nation.

As for The University of Windsor, the consensus has been, and still remains that the UWSA will not accept Transit Windsor's proposal for a U-Pass unless the option remains open for students to be able to opt-out of it if they so wish.

"It isn't fair to those students who feel they don't need to have a U-Pass," said Julia Campbell, UWSA President. "Perhaps if a new angle were to be taken in Transit Windsor's proposals more students might become interested."

These new angles are precisely what University of Windsor Students for Sustainable Living member Paul Goulet, is trying to promote. Currently, his group is trying to reach students who might be unfamiliar with the alternative benefits that a U-Pass could produce.

"The environment has become a major concern to people, as air quality is dwindling and pollution rates increase," said Goulet. "Having a U-Pass system has been looked at very narrowly; people truly haven't received the broader picture of what this could do for our environment."

Goulet also added that although Windsor is very much a city where driving seems to override public transportation for many, people can change.

According to Jan O'Neil, Marketing Manager for Transit Windsor - change in drivers' attitudes could occur sooner than expected if a U-Pass were to be implemented

"The benefits would significantly out-weigh the costs if the U-Pass system were to come into play," said O'Neil.

As indicated by O'Neil, these benefits could include increased quality of service, with consideration to have shuttle buses to take students to popular destinations such as grocery stores, the train station and bus station.

Transit Windsor is also in discussion about having extended service to Amherstburg, Tecumseh and LaSalle.

However, the issue still remains that the $36 dollar per-semester tuition fee for the U-Pass would have to apply to all students. This is not a bad deal at all according to O'Neil, since it is the lowest price for a U-Pass currently across the nation.

"The reason why we are able to offer such a low fee is because of the fact that all students at The University of Windsor would be involved." Said O'Neil.

O'Neil also added that it is not Transit Windsor's goal to take advantage of the students. Simply, the money would be needed in order to increase the rider-ship service provided with a U-Pass.

The University of Windsor has come close to implementing a U-Pass in the past.

A campus-wide referendum was held in 1992; however there were not enough votes to sustain the system.

Now, Goulet and his group of students are coming forward to the UWSA with their messages from other students who say they would appreciate the U-Pass system.

As Campbell asserted, the more students who come forward with positive feedback for the U-Pass system, the more likely a near-future referendum can be arranged.

For information on how to become involved with UWSSL, email uwssl@hotmail.com.



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Know who you're voting for

VPUA and VPFO candidates



David McGinlay

Ask yourself if you want empty promises or action.

As I write this I think: "What would I want from a member of the executive?" That would be action.

We all know actions speak louder than words and if you elect me to the position of Vice President of University Affairs I will be a strong representative at the university, provincial and federal levels of administration.

I will continue to send the message that tuition fees are too high. I will continue the work on a mandatory exam bank and will bring the exam bank online making it more accessible to students.

I will continue to protect the most important thing you have at this university: YOUR RIGHTS!

Let's start with action on March 22nd, 23rd and 24th with a VOTE for David McGinlay, VPUA.

Contact me with any questions at mcginla@uwindsor.ca.



Vanessa Voakes

Hi! My name is Vanessa Voakes. You currently know me as one of your student Senators and your friendly Shinerama Director. I have also been working with the Ontario Undergraduate Student Alliance for 2 years creating policies and lobbying the government on your behalf.

If elected VPUA I will work towards making the following changes: Mandatory exam bank; exam policy requiring that no student ever be forced to write an exam worth more than 50% of their final grade; tuition freeze for international students as well as the ability to work off campus; experienced assistance with the academic appeal process; continued lobbying for lower tuition fees and better student financial aid.

If you want experiences, knowledgeable and effective advocacy and representation in the office of Vice president university affairs, VOTE VOAKES!



Eryn Campbell

I am Eryn Campbell, a 3rd year business student campaigning for the position of Vice President Finance and Operations.

For the past year I have worked in the UWSA office and the Students' Administrative Clerk Supervisor and having been in this positions, I have heard every complain, comment and congratulations toward the UWSA and their efforts.

This has allowed me to know what works for students and what does not. It is with this knowledge and my experiences that I know makes me the best candidate for this title.

It is my hope that upon attaining this position that I will be able to make a positive change with the finances and services within the UWSA that will result in major success.

Vote for success. Vote for growth. Vote Eryn Campbell, it does a student body good!



Miguel Gil

My name is Miguel Gil, I am currently a student at the University of Windsor and I am applying for the position of Vice President of Finance and Operations of the UWSA.

It is a position, of high responsibility and demand due to its ever-changing needs and difficulty.

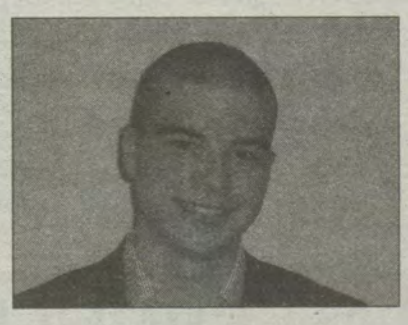
In order to complete the criteria demanded by this position it is imperative, as a candidate, to understand and properly assess the financial needs of this organization.

My background in business, financing, and political sciences provides me the proper and effective skills needed for such a role.

Along with the skills I have attained through years of financial and political studies, I have also learned through an active role in the community, about dealings of organizations and the determination required.

I have been involved in several organizations ranging from the Red Cross to the Hispanic Association of Windsor.

It is in my belief that by providing me with this opportunity, the functioning and solidity of the financial council will be enhanced.



Zach Cranny

Hey. My name is Zach Cranny and I'm running for Vice President of Finance and Operations for the UWSA. I've been involved over the last year sitting on the Board of Directors, the body that ensures UWSA financial responsibilities. My goal is to ensure accountability, transparency and to help every student realize exactly what the UWSA can do for them.

Elections will be held
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Lewis warns of global shift to the individual

Canadian must stand up for what they are for, not against: filmmaker

Caitlin Crawshaw
The Gateway
University of Alberta



It's time for Canadians to stop talking and start doing, says filmmaker and journalist Avi Lewis

EDMONTON (CUP) -- "It's always a pleasure for me to stand in front of a sea of smiling faces in one of Canada's most progressive communities," joked Avi Lewis to a roaring crowd at his University of Alberta talk Mar. 8.

The director of The Take and former host of CBC's CounterSpin spoke on campus for the student union's Revolutionary Speakers Series, delivering a talk entitled We Know What You're Against, But What Are You For?

"Here you are at the heart of the most vicious right-wing politics in Canada, and whenever I am here, I inevitably find a spirit of constructive rage and an articulate resistance," Lewis said.

"For me, (this) is a metaphor for a kick in my activist butt to be reminded that the most embattled lefties in the land have the most battle in them."

For Lewis, there are a lot of things to be against.

He cited the rise of neo-conservative politics in Canada as a trend worth fighting against.

The pinnacle of this political and economic shift, he noted, was then-finance minister Paul Martin's 1995 budget, which cut federal money to the provinces but placed fewer restrictions on the funds. As a result, the federal government has yielded a surplus each year, while the provinces experience deficits. These conditions, said Lewis, have stimulated more conservative economic and political policies across the provinces.

"I believe (the 1995 budget) was the most profound achievement for the far right that the country has ever had," remarked Lewis.

As a result of this structure, provincial governments like Alberta's have scaled back the public sector, arguing that funding is lacking. This contributes, for instance, to less government funding of universities.

Lewis cited the University of Alberta's $600 million in deferred maintenance costs as an example of insufficient post-secondary funding. However, the trend in Canada towards a smaller public sphere and greater individual responsibility to care for oneself is a global phenomenon, in Lewis's view.

"What is at work in our country, and what is at work on our planet, is a logic, a rigid orthodoxy that says there is only one recipe, only one way to run an economy," he said.

In Argentina, severe free market policies led to complete economic collapse at the beginning of the millennium.

Thousands of factories were closed, and much of the country's wealth left suddenly with the rich citizens who became aware of the impending economic downturn and fled Argentina. Many Argentineans were left unemployed, and struggled to find ways to support themselves.

However, in response to the economic collapse, Argentineans began to create employment and regain political power. People began talking about politics in the streets and new social movements began.

One of these movements was a countrywide reopening of closed factories. Workers, tired of being unemployed, broke into hundreds of factories and simply started them up again. Lewis's film, The Take, chronicles the movement.

The factory movement in Argentina "has taught me a lot of valuable lessons about a kind of activism that is impatient and effective and democratic," said Lewis.

He added that the job of Canadian activists is to adapt strategies like those taken in Argentina to suit circumstances here.

Lewis also stressed that, while Argentina's economic collapse was extreme and sudden, the country's economic practices were not unlike those in Canada.

For that reason, Canadians need to start fighting conservative trends. Rather than simply arguing what they are against, Lewis said, citizens need to stand up and decide what they are for.

"Argentina was turbo-capitalism with no breaks, at hyperspeed," said Lewis.

"I'm not going to say that (Canada has) got there yet, but the bare bones of the economic recipe are the same, and the results could be dangerously similar, one day."

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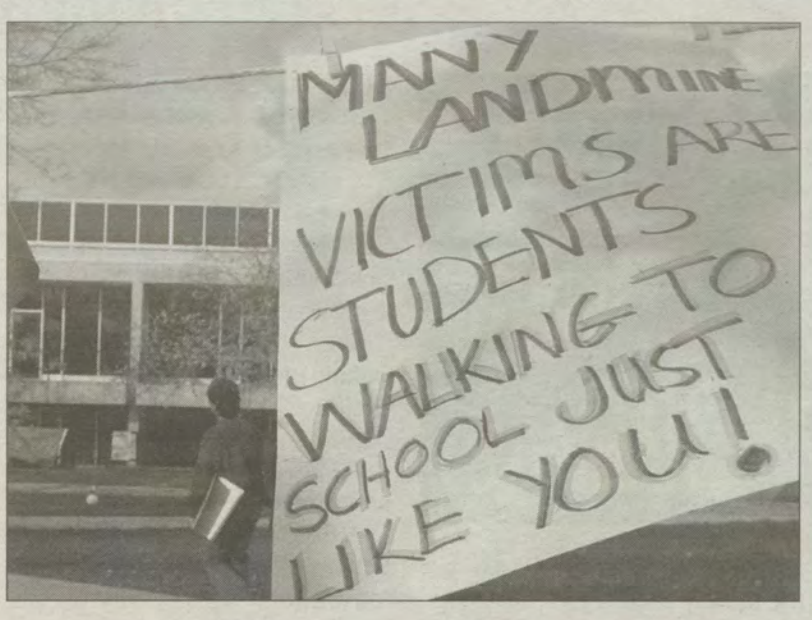
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Speaker calls for all-out landmine ban

1997 treaty proof that everyday people can change the world

John McNeil
Lance News Reporter



In recognition of Canadian Landmine Awareness Week, Paul Faucette of the Youth Mine Action Ambassador Program, which serves as an initiative to educate the public on the issues of land mines throughout the world, visited the University of Windsor to raise awareness of the current devastating effects caused by landmines and the initiatives taken by governments and independent organizations to remedy this dilemma.

It is estimated that there are between 50 to 100 active land mines currently in 38 countries.

The discrepancy in any such estimation arises as mines are usually not marked and there is no mapping as to where specific mines are situated.

Regardless, the devastating effects of this weaponry is experienced by 20,000 people each year, who are either killed or maimed by devices; more than 80 per cent of land mine victims are civilians. As Faucette inferred, "The people who are affected by landmines are not the people who are intended to be hurt by this indiscriminate weapon. On a constant basis thousands of people are walking scared through their daily lives."

What separates landmines from other commons forms of weaponry is that landmines are particularly easy to produce and therefore extremely inexpensive. Furthermore, these weapons are specifically designed to disfigure, not kill, an individual.

With the catastrophic implications of landmines being explored, Faucette proceeded to talk about the 1997 Ottawa Convention where 122 countries signed a treaty calling for an all-out ban on the use, production, stockpiling and transfer of landmines, as well as contributing resources for mine clearance and survivor assistance.

Although this was the greatest international initiative to dispel the practice of landmines, what made the Ottawa Convention especially compelling according to Faucette was that it was brought about by non-governmental organizations (NGO's).

As political psychology graduate Andrea Rolo elaborated, "NGO's emerge and undertake action across state boundaries partially to hold states accountable. An entire category of weaponry has been abandoned, and this was a type of weaponry which was used widespread and this was achieved by people like you and me."

The focus of the event honed in on the success of NGO's and the ability of these particular organizations to pressure governments to take initiatives and contribute funding to landmine initiatives worldwide.

Currently, Russia and Burma serve as the two main landmine culprits, while countries such as the United States, Egypt and non-state rebels situated in Colombia have also failed to incorporate an all-out landmine ban.

In total, an estimated fifteen countries continue to produce landmines worldwide.

Yet, Faucette expressed optimism in further pressuring governments to enforce an all-out ban.

"It is up to us as individuals to stand up to our government and say we will not tolerate the endorsement of landmines.

"We often feel powerless in what will happen in the international forum, as after all, we elect individuals who will make decisions for us, but the progress made by NGO's proves this not to be the case," said Faucette, whose overall attitude reflected the initiate of the program to ensure our generation is the last generation to deal with land mines.



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Complimentary Refreshments

Post-secondary funding reform gets nod at Liberal convention

Party backs dedicated transfer payments for education

Megan Thomas
CUP Ottawa Bureau Chief

OTTAWA (CUP) -- If the Liberal party has its way, a new dedicated transfer of money from the federal government to the provinces will have to go to ailing post-secondary institutions.

More than 2,000 Liberal delegates from across Canada gathered in Ottawa Mar. 3 to 6 to create policy they hope will be adopted by Prime Minister Paul Martin's government.

The delegates passed a Young Liberals of Canada motion urging a dedicated transfer payment for post-secondary.

"We think now is the time," said outgoing Young Liberal executive member Jason Cherniak, who was instrumental in getting the issue on the convention agenda.

Cherniak said spending in transfer payments was cut in the mid-'90s to create fiscal order. That spending has now started to increase, and Cherniak said some of the social transfer to the provinces should be set apart to make sure enough money is spent on universities and colleges.

Currently, post-secondary education is funded out of a larger social transfer from the federal government to the provinces. There is no set amount that provinces have to spend on education.

"We are in a position now where transfers are increasing," said Cherniak, a law student at Dalhousie University in Halifax. "We need to start deciding where the money should go."

Cherniak said policy passed at the convention is far from becoming law, but he said it's an important step because it shows more than just students want reform in the structure of post-secondary funding.

"This is a policy the Liberal party wants," he said.

The Young Liberals, who worked together with several senators and MPs to get the motion on the convention agenda, now must rely on members of Martin's government to move the policy forward. Cherniak said he hopes the dedicated transfer payment could become a reality in the next year, but said policy often takes several years to become law.

Nonetheless, Cherniak said making the dedicated transfer payment part of Liberal policy was a victory for the Young Liberals.

"There is a sense of having accomplished something," said Cherniak, who was one of nearly 500 Young Liberals at the biennial convention. "This is why people should join political parties."

James Bowie, president of the Lakehead University Young Liberals, said etching the dedicated transfer into the policy manual is one step in the right direction, but it needs to be followed by several others. "This is one solution for one problem," said Bowie, a political science student. "At the same time, this is a good thing."

Bowie said he would like to see a post-secondary act created that would lay out government responsibilities for supporting education. He said it should be modelled after the Canada Health Act, which outlines the government's role in Canada's medical system.

George Soule, national chair of the Canadian Federation of Students lobby group, said the policy change is one more indication that the Martin government can't ignore reform for the post-secondary system.

"It's one step closer to actually receiving a dedicated transfer payment in Canada," Soule said.

The Canadian Federation of Students and the Canadian Alliance of Student Associations have been lobbying for the dedicated transfer payment for several years. Soule said that work must continue if the policy is to become a reality.

"We are still a long, long way away from legislation," he said. "We have to continue to push the federal government on this."

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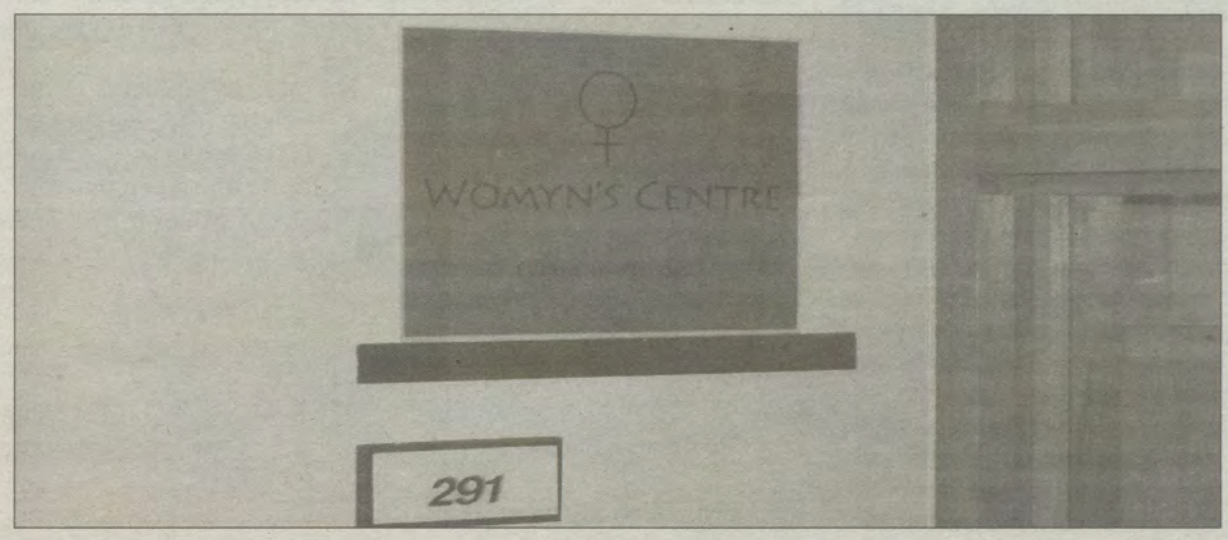
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Womyn's Centre holds open house to celebrate International Women's Day

Jonathan Temporal
Lance News Writer



Since 1975, International Women's Year, March 8 has been celebrated as International Women's Day, "to commemorate the historic struggle to improve women's lives". International Women's Day is an occasion celebrated through out the world.

The date is commemorated by the United Nations and is designated as a national holiday in many countries.

The day is a time when people from all continents, often divided by national boundaries, ethnic, linguistic, cultural, economic and political differences, come together to celebrate women.

As a apart of this day of celebrating women throughout the world the University of Windsor's Womyn's Center held a drop-in to help give students and faculty a better understanding of what the Center is and what it offers to female students.

"It's a place of refuge for girls, it's a place to open up and feel welcome," said Womyn's Center volunteer Leslie Ross-Nannes.

Ross-Nannes said that the drop-in was very successful with and average of 15 students and faculty present at any given moment through out the day.

The Center, located in room 291 of the CAW Center, and is staffed by 7 work-study students, and 25 volunteers. The Center is home to a plethora of resources for youg women, ranging from birth control information, to information regarding abuse.

"We have a recourse center and library, we also have information about crisis centers," points out fellow Womyn's Center volunteer Stefanie Helbich.

"We're basically just here [if a girl needs someone] to talk to about anything," adds Ross-Nannes.

The University of Windsor is not the only University that houses a Womyn's Center. Most universities through out Ontario and Canada have their own centers, which cater to the needs of women on campus.

According to the Ontario Association of Women's Centers (OAWC) there are women's centers through out the province that also offer assistance to women in the community.

Services offered by these centers include, support groups, free legal clinics, educational workshops, and abuse counseling, among others.

"It's a place for girls to go that is not intruded by men," says Helbich of the importance of having places like the Womyn's Center available to women in the community.

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Campus Brief

CultureFest 2005

March 21 is the United Nations International Day for the Elimination of Racial Discrimination.

On March 22, in the celebration of this day, University of Windsor students from all over the world, including North America, will present CultureFest 2005, a celebration of diversity, from 11:00 a.m. – 3:00 p.m.

The festival is an opportunity for students to share their cultures with the University community.

One of the goals of the festival is to raise awareness of the richness of different cultures, and incidentally, promote the acceptance of other cultures and eliminate racism.

The festival will include student performances, food from different cultures and the display of information and handicrafts that reflect the diverse nature of our students.

Come out and celebrate our diversity! For more information about the festival, you can contact the Human Rights Office at extension 3400.

National Music Therapy Week

In celebration of National Music Therapy Week, March 12 to 19, the University of Windsor's School of Music will offer a number of public events aimed at increasing awareness of the therapeutic benefits of music.

"Music therapy can provide a sense of well-being for people from all walks of life," says Associate Music Therapy Professor Sandi Curtis, Coordinator of the University's Music Therapy Centre.

"It reaches people in a unique fashion, opening the door for individuals to express what may have been previously unexpressible."

Events include:

- Music Therapy Workshop - Saturday, March 12 from 10 a.m. to 3 p.m., Toldo Health Education Building and School of Music Building. This session is designed to introduce participants to the theory, research and practice of Music Therapy. Registration required.
- Music Therapy Student Conference - Sunday, March 13, 2 p.m., School of Music Building, Room 126. An experiential learning opportunity for students. Free and open to the public.
- Recognizing the Power of Music - Wednesday, March 16, 4 p.m., School of Music Building, Recital Hall.

An awards ceremony to recognize individuals who represent excellence in the use of music to transform lives.

The ceremony includes a look at the music therapy project made possible by the 2005 Friend of Music Therapy Award recipient, as well as the presentation of the Excellence in Musicianship; Excellence in Clinical Music Therapy Practice, and the Excellence in Social Justice Awards. Free and open to the public.

House to serve as Green model

A house donated by the University of Windsor to the Green Corridor Project will serve as an example of environmentally friendly living, say project members.

Over time, the ecohouse will be used to demonstrate building methods that minimize environmental impact, including: solar and wind power, green roof systems, naturalized landscaping, alternative insulation and water management.

Organizers plan a series of open house meetings to invite community participation in the project, says spokesperson Brian Bacchus, a third-year student of labour studies.

He says the project is in the early stages, but represents a great show of faith by the university.

"I think it's great that the University of Windsor has said, 'These students are working toward a goal — a goal to save the environment.' It's great that president Ross Paul shows his support," Bacchus says.

The house, located at 793 Sunset Ave., was previously rented out as a residence.

Documentary Screening

Join the Canadian Knights Fraternity as we hold an informative screening of the documentary "Oil on Ice" on Thursday, March 17, 2005 at 3:00 p.m. and 5:00 p.m. in Toldo Room 104.

The documentary deals with the environmental effects of drilling for oil in the Arctic. Admission is only $1.00.

Summer employment program applications available

The Summer Career Placement Program is available again this year through Human Resources Development Canada. The program is designed to provide career-related experience to secondary and post-secondary students (16 to 30 years of age) through the provision of a wage subsidy to the employer.

The program is coordinated on-campus by the office of Co-operative Education & Career Services. Applications must be submitted to Co-operative Education & Career Services by 4 p.m. March 29. Please contact Kerry-Ann Gray, career placement coordinator, for application guidelines and information, at (519) 253-3000, ext. 3554 or e-mail kgray@uwindsor.ca

Easter breakfast

Easter Breakfast Egg Hunt - Breakfast is on March 26, 2005 from 10 a.m. to 11:30 a.m., at the Freed-Orman Conference Centre, Assumption University. The egg hunt will follow. Cost: $14 per person, half price for kids 5-10, kids 4 and under free. phone 973-7033, ext. 0.



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Part-time fall/winter clerks

Used Bookstore Manager and Clerks
Report to Services Manager. Coordinate the set up, maintenance and running of the Fall & Winter Used Bookstore.

Health & Dental Opt Out Clerk
Reports to Services Manager. Required in September, November as well as January. Hand out opt out forms to students and receive completed forms in return. Assist students in opt out procedures.

CAW Student Centre Information Desk Clerk
Reports to Facilities and Operations Coordinator-CAW Student Centre.
The CAW Student Centre Information Desk is open 24 hours a day, 7 days a week. Applicants should have a good understanding of the facilities and the services provided.
Required: Part-time summer clerks
Part-time fall/winter clerks

Student Groups Coordinator*
Reports to the Vice President Administration. Organize and provide support to a diverse array of student groups. Provide administration and support to these groups.

Walksafe Coordinator*
Reports to Services Manager. Work with other units on campus to improve and promote safety.
Responsible for recruitment and development of volunteers. Excellent opportunity to develop volunteer management and administrative skills.

Poll Clerk
Reports to Chief Returning Officer. Required for all election and referenda voting days throughout the year. Ensuring eligible voters a safe and secretive voting space.

Webmaster Coordinator*
Reports to the Services Manager. Update and maintain the UWSA website regularly and as directed.

Council Secretary
Required to attend and record accurate minutes of all UWSA Council meetings.

Council Chair
Reports to UWSA Council. Chairs all meetings of UWSA Council in accordance with Roberts= Rules of Order and the UWSA binding rules and procedures.

Chief Returning Officer
Reports to UWSA Council. Oversees all electoral and referenda logistics. Must be familiar with election process and bylaws. Excellent project management skills are required to succeed in this position.

Womyn=s Centre Coordinator*
Reports to the Services Manager. Promote women=s issues through the use of theme weeks, speakers, forums, videos, and other general educational tools. Responsible for recruitment and development of volunteers. Excellent opportunity to develop volunteer management and administrative skills.

* All Coordinator positions are 20-25 hours per week

Julie Sobowale - Sports Editor
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Close...but not enough

Lancers unable to successfully defend their national title

Julie Sobowale
Lance Sports Editor

They were so close but it was not meant to be.

The University of Windsor Lancers traveled to Winnipeg, Manitoba last weekend to compete in the Canadian Interuniversity Sports (CIS) track and field championships with hopes that the men would successfully defend their title for the third year in a row.

Instead, the Lancer men came home with a team silver medal after placing second overall with the Lancer women posting a fourth place, one of their best finishes in four years.

The University of Saskatchewan Huskies were the teams to beat on both sides as the Huskies won both the men's and women's national titles.

It is only the second time in CIS history that the same school won both titles in the same year. The only other team to do so was the Lancers in 1993.

The Lancer men came into the competition knowing it would be a battle. With the loss of last year's CIS Athlete of the Year Ryan McKenzie and injuries plaguing the team, the Lancers would need every point they could score. In the end, the Lancers fell 10 points short of winning the championship and were only three points ahead of the University of Western Ontario Mustangs.

Lancer John Zubyck successfully defended his men's pole vault title for his second straight CIS gold medal with a jump of 5.10m, setting a new school record. Zubyck came into the competition as this year's Ontario University Athletics (OUA) champion in the event.

Jamie Adjetey-Nelson was the only other Lancer to win a national title. The 2004 CIS Rookie of the Year won in the men's long jump with a jump of 7.32 metres.

Other strong Lancer performances include Brian Jones with a silver medal in the men's shot put with a throw of 15.67 metres.

Rookie Cristiano Mauricio won a bronze medal in the men's 1500m race with a time 3:54.37 minutes.

The Lancer men also won a bronze medal in the 4x400m relay with a time of 3:20.27 minutes.

At last year's national championships, the Lancer men missed the podium in the 4x400m relay by only nine-hundredths of a second.

On the women's side, the goal for the Lancer women was to make it on the podium as a team. The Lancer women missed the podium by only one point behind the Dalhousie University Tigers.

Kelley Park had her best performance ever at a national championship winning two silver medals in the women's long jump and triple jump with jumps of 5.66m and 12.00m, respectively. Park also won a bronze medal in the 60m hurdles dash with a time of 8.68 seconds.



Brian Jones won a silver medal in the men's shot put. Photo: windsorlancers.ca

Melanie Lachapelle had a strong showing at the national championships, taking home a bronze medal in the women's long jump with a jump of 5.62m, only four centimetres behind Park. This could be considered a personal triumph for Lachapelle, who has placed fourth in this event in the last two previous CIS championships.

Lachapelle also finished fourth in the 60m hurdles behind Park with a time of 8.73 seconds.

In the women's high jump, Stefanie Burch won her first CIS medal with a third place finish with a jump of 1.71 meters.

Three is the magic number

Kelley Park brings home three individual medals

Julie Sobowale
Lance Sports Editor

If there is an award for most improvement from last season, Kelley Park would be the recipient.

Park proved to the be the dominating force on the University of Windsor Lancer women's track and field as she took home three medals from the Canadian Interuniversity Sports (CIS) track and field championships last weekend.

The fourth year human kinetics student had her best national performance in her athletic career, winning two silver medals and one bronze medal.

Two of Park's medals came back-to-back in the women's long jump and the women's 60m hurdles dash as both events took place in session of each other.

The women's long jump competition proved to be a showdown between Park and the 2004 CIS champion Adu-Gyumfi, Jocelyn of the University of Toronto Varsity Blues. Only three weeks ago, Adu-Gyumfi won the provincial title in the women's long jump at the Ontario University Athletics (OUA) track and field championships in February. Park came in second at the OUA championships behind Adu-Gyumfi.

Though both women didn't jump as well as they had at the OUA championships, Adu-Gyumfi was able to successfully defend her title with a jump of 5.91m to become the three-time champion in this event.

Park was not too far behind with a jump of 5.66m, a huge improvement from her sixth place finish at last year's CIS championship. Fellow Lancer teammate Melanie Lachapelle won the bronze medal with a jump of 5.62m.

Park carried her momentum to the women's 60m hurdles finals, in which she took the bronze medal with a time of 8.68 seconds.

Park came into the competition as the OUA champion in this event. Park finished behind CIS gold medalist Andrea Vinet of the University of Saskatchewan Huskies, who won with a time of 8.49 seconds. Park finished fifth in this event at last year's CIS championships.

The big surprise in the championship came from Park in the women's triple jump.

In one of her last attempts, Park jumped a mighty 12.00m, the only other jumper besides the gold medalist to jump at 12 metres or above. This was Park's best jump of the season.

Time for students to forge ahead

Grand opening unveils new fitness centre named 'The Forge'

Julie Sobowale
Lance Sports Editor

After weeks of having a new fitness centre with no name, the University of Windsor Athletics Department and the University of Windsor Students' Alliance announced the name of new building as The Forge Fitness Centre.

The announcement came at the grand opening of the centre on Wednesday, March 9.

The University of Windsor president Ross Paul was on hand along with Gord Grace, Director of Athletics, UWSA president Julia Campbell, and Ed King, president of the Organization of Part-time University Students (OPUS).

"It's simple and it actually does relate to the Lancers," Campbell said. "I think in the future we'll name other facilities that relate to the Lancer like the Battlefield for the stadium or something like that."

Andrew Pilkington and Andrew J. Sasso were the two students who individually submitted the winning name. Pilkington, a British native and a member of the Lancer football team, along with Sasso will receive a lifetime membership to the centre along with their names displayed on a plague to commemorate the occasion.

"I think it was a good idea to give a chance to the students to name the building since they had such a big influence in building the centre," Pilkington said.

"I came up with the idea The Forge when I noticed in the contest that they wanted something that had to do with the Lancers like Carleton University Ravens have Ravens Nest and I kind of worked from there. The Forge just kind of made sense since that's where people would prepare for battle but the word also has a double meaning. The idea of forging ahead and forging one's body seemed to fit."

The name was picked out of hundreds of entries from students who participated in the Name the Fitness Centre contest, which was run by the UWSA, OPUS and The Lance.

A forge was a workshop used in medieval castles as a place to make metal armor and also a place where men would prepare for battle.

The word 'forge' also means to move forward.



Tahir Amlani, UWSA VP Finance and Operations and Andrew Pilkington, winner of the Name the Fitness Centre unveil the fitness centre name.

Photo: Julie Sobowale

The selection committee wanted a name that would be associated with the Lancer theme.

"We thought that the Forge spoke to the Lancers more directly," Grace said. "The Forge was an important part of the castle. Also, we liked the fact that it meant we forged a relationship, a partnership, forging ahead and it just made sense."

As the grand opening was held in the new fitness centre, crowds of students continued to workout on the machinery amidst the excitement.

"The fact that's its noisy and busy is a sign of the success of the building," Grace said. "We were gonna shut it down for a couple of hours but we didn't want to deny the students the chance to workout."

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Julie Sobowale
Lance Sports Editor

For the second year in a row, Jamie Adjetey-Nelson will be coming home as a national champion.

Adjetey-Nelson competed in the Canadian Interuniversity Sports (CIS) track and field championships last weekend in Winnipeg, Manitoba with the University of Windsor Lancers to capture the gold medal in the men's long jump.

Named the 2004 CIS rookie of the year, Adjetey-Nelson came into the event as last year's CIS bronze medalist in this event.

Coming off of an injury involving a swollen ankle, Adjetey-Nelson won the gold medal with a jump of 7.32m, more than 20 centimetres over the silver medalist Wade Huber of the University of Regina Cougars.

Adjetey-Nelson came into the long jump competiton as one of the top five ranked jumped in Canada.

This is Adjetey-Nelson's second national title and his first title in this event.

Fellow Lancer teammate Osi Niragu came in fourth in the men's long jump with a jump of 6.92 metres.

Adjetey-Nelson has had a season of ups and downs.

He started the season early by qualifying for the national championships.

Soon an injury to the ankle caused Adjetey-Nelson to miss most of the season.

Last year, as a rookie, Adjetey-Nelson had a phenomenal year, winning the national title in the men's pentathlon and breaking the CIS national record in the process.

Because of his injury, Adjetey-Nelson was unable to compete in the men's pentathlon at the CIS championships and also did not compete in this year's Ontario University Athletics (OUA) championships.

The championships ended for Adjetey-Nelson with a bronze medal in the 4x400m relay with a time of 3:20.27 minutes.

Besides the men's long jump and 4x400 relay, Adjetey-Nelson also competed in the high jump and finished in fifth place with a jump of 2.01 metres.

The Lancer men finished second overall at the CIS championships after winning the two back-to-back national titles in 2003 and 2004.



Jamie Adjetey-Nelson is this year's men's long jump national champion.
Photo: windsorlancers.ca

Sports Shorts

Softball

Kildare House is looking for softball players at the Ice Park, Monday and Thursday nights. Both nights are co-ed and recreational. Contact Jacques at kildare2softball@hotmail.com as soon as possible.

Community

The Carribean Communities of Windsor (CARICOM) will host the 21st annual Windsor Sports Weekend 2005 this weekend. There will be a basketball, volleyball and cricket tournament on Friday, March 18. For more information, e-mail caricomwindsor@yahoo.com.

Correction:

On page 16 of the March 8 edition, the byline to the article "Mauricio preps for nationals" should credit Justin Saunders.



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ST. CLAIR COLLEGE

Additional funding sought by athletics due to inflationary costs

Julie Sobowale
Lance Sports Editor

The Department of Athletics is seeking an increase in student fees for athletics at the next Ancillary Fee Board meeting next week.

The proposed $12.60 increase in fees is considered an increase to cover changes in cost of living, debt and inflationary costs.

Full-time undergraduate students currently pay $108 a year in tuition fees toward athletics.

This would be the first increase of this nature in athletics and recreation fees in the past five years.

In 2003, the students passed a referendum for a $24/year increase in student fees for renovations of the St. Denis Centre and for The Forge Fitness Centre.

At the University of Windsor Student Alliance (UWSA) council meeting last week, the council decided that UWSA president Julia Campbell and UWSA VP of University Affairs Balinder Ahluwalia would both vote in favor of the pay increase at the next Ancillary Fee Board meeting.

"We've discussed it and now the matter will go to the ancillary board," Campbell said. "In my opinion, every student fee should be tied to changes in consumer price index (CPI) and we don't have that for the athletics and recreation fee at this time."

The increase in fees would cover expenses such as student salaries, travel expenses and sports equipment.

The Department of Athletics is the largest on-campus employer with 150 student workers annually.

"We wanted to be able to pay our student employees a little bit more," Grace said. "The double cohort saved us a bit so we were able to get by. As prices rise, we need additional support."

Initially in their presentation to the UWSA council, the Department of Athletics was seeking a $16 dollars increase in fees but the council felt that the amount was too excessive.

"We think that it isn't fair to the students to carry all the costs," Campbell said. "The $16 dollars would cover more than they needed and we felt that it was not needed at this time."



The increase will not effect the funding for The Forge Fitness Centre. Photo: Julie Sobowale

Besides expenses, the Department of Athletics would also have the resources to expand current programs such as intramurals and additional varsity sports like women's fastpitch.

"If we get this approved, we'll be able to give them more money to make [women's fastpitch] a varsity sport," Grace said. "At this time we give them some financial support but with additional funds we'll be able to make them a full varsity sport."

CUPE 4580

Representing Graduate and Teaching Assistants at the University of Windsor
Would like to announce the upcoming General Membership Meeting

To be held at 12:00 noon on Thursday, March 24th, In the Rose Room of Vanier Hall

Items for the Agenda:
Nomination of Executive and Trustee Candidates for Upcoming Election
Results of the Trustees Annual Audit of Executive Finances
Discussion on Criteria for Tuition Assistance Fund
Member Proposal

Pizza and refreshmens to be served.

For more info on the meeting and upcoming elections visit www.4580.cupe.ca
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4. Formation of a Labour / Management Joint Committee
5. Recognition of the eroding effects of tuition increases on assistantship wages

No falling pyramids in sight

Lancers cheer their way to a second place finish

Julie Sobowale
Lance Sports Editor

When watching any football or basketball game, there are two things required – a crowd of screaming fans and cheerleaders. Two years ago, the University of Windsor Lancers fulfilled the second requirement with the addition of the Lancer Cheerleaders.

The team passed their first major test as a competitive team when they placed second in the Elite Cheer competition at the FlyGirl Winter Competition behind the University of Toronto Varsity Blues. This was the first time in the University of Windsor history that a cheerleading squad participated in a major competition.

The Lancer squad began in September 2004 with a few female members cheering at occasional football and basketball games. After a shaky start, second-year student Laura Bridgman took over the 15-member team as coach. A graduate of Philip Pocock Catholic Secondary School in Mississauga, ON, Bridgman choreographed the Lancer squad's dance routines last year.

This year is marked with success. Equipped with new bright blue uniforms, the Lancer squad made their first major appearance of the year at the Lancer football homecoming game.

"We started off in September with a bit of a rocky start," Bridgman said. "We were at a very novice level. We had nine days to get prepared for Lancer football homecoming and many members of the team had never cheered before but that changed quickly."

After their homecoming appearance, the squad soon became a regular feature at Lancer football and basketball games. After only a few months of performing in front of large crowds, the team began to prepare for competition.

"After football season we got to work, and for this competition we were competing at an elite division," Bridgman said. "It is a very large jump to make by any team, let alone a first year team in the matter of four months."

On February 26, the Lancer squad stood prepared as they preformed their two-and-a-half-minute routine in the Elite Cheer competition, where four other teams from across Ontario competed in their event.

"We really had no expectations going into this competition," Bridgman explained. "We are a brand new team and this would be the first ever competition that the Windsor Lancers would send a cheerleading team to. Our goals were to do a clean run and be happy with our performance. We didn't go into this caring about score sheets and placings and trophies. This was for us to represent Lancer spirit and grow as a first year team."



The University of Windsor, like most universities, does not classify cheerleading a sport, though it does require members to have knowledge of dance routines and tumbling ability.

Bridgman hopes the team will be perceived as more than just a cheer squad.

"My main goals were for the team to achieve respect and pride," Bridgman said. "There are so many people who still do not recognize cheerleading as a sport and resort to the stereotypes of a cheerleader. Sure we do "lead cheers" but we are athletes in our own respect. We throw girls around 13-plus feet in the air, and go non-stop during an entire game. We don't have the ability to call a time out or substitute a player. We want the entire student body to know that there is a cheerleading team at this school."

For additional information on the Lancer squad, contact the Lancer Cheerleaders via email at LancerCheerleading@yahoo.com.



INSIDE INTRAMURALS

Power Rankings

Uof W Power Rankings provide a top 5 Overall for all of the leagues and a list for each sport. These rankings are based on a team point differential, sportsmanship score and winning percentage.

Top 5 Overall	
Kool Aid	102.58
The Free Agents	94.08
The Rejects	90.20
The Big People	83.73
Player Haters Ball	83.47

Co-ed Basketball	Ranking
Zephers	90.6
The Big People	83.73
Bulldogs	78.25
The Bizarre's	74.53
Graduate Express	74.53
We Got Shame	71.71
The Money Shot	69.75
Big Gulps	67.8
Cartier	67.35
Maccers	66.68
The Scoots	66.21
Just Giver	63.03
Hitting Bricks	61.9
Team Ramrod	58.37
Franklin's Team	56.39
The Foot Clan	54.97
Ol' School Ballerz	51.73
Night Crawlers	46.17
Astrogliders	43.33
Chemically Dep.	43.11
The Clark Attack	41.3
Supreme Court	37.96
Shorty Shooters	37.9
Alumni Hall	34.77
The Leftovers	34.47
Down Under	30.5
Walksafe Wolverines	-4.7

Co-ed A Volleyball	Ranking
Kool Aid	102.58
Goodfellas	78.97
The Bricks	72.72
Standing ... Giants	70.45
Normalpaws	66.92
Get Low	65
Just Kidding	63.95
Southpaws	62.08
Hurricans	57.8
Tron	50.29

Co-ed Volleyball B	Ranking
The Free Agents	94.08
Ball Wackers	82.7
Folly Cocks	69.81
PE V-Ballers	69.58
The Beach Bums	68.05
Smoking Hot	59.3
Evidence	58.3
Pub Staff	53.8
Laurier 1	52.23
Bump & Grinders	50.1
Premarital Six	43.63
Net Dreams	37
Alumni Hall	34.69
Mac 5 Finger Disc.	10.06

Waterpolo	Rankings
Platinum Torpedoes	81.39
Sharks ... Beams	74.67
Get Wet	73.64
Mermen	70.14
Lazy Sailors	68.92
Navigators	68.00
Tipsy Tugboats	64.59
Ruffer	60.76
Team Hot	54.86
Snot Blockers	51.79
The Drunken Pirates	43.33
Lost Grads	42.00
Team Golden	39.79

Floor Hockey	Rankings
Player Haters Ball	83.47
Mustang ... Chums	76.43
The Bandits	73.97
Legal Beagles	72.25
Cleveland Steamers	67.07
Buckets Off	66.59
Rock Bottom Nav.	64.02
Mighty Ducks	62.5
The Boys	56.17
Weapons of M. D.	55.19
Dynamites	53.86
Chemical Brothers	52.09
No Heart No Hustle	45.25
Couldn't Tell Ya	39.4
Team Hockey	38.91
Axxxx	35.8

Indoor Soccer	Rankings
1L	83.30
Team Dutch	81.83
Individuals	79.75
Wecsaaa Hasbeens 4	79.17
Mad Skillz United	78.92
Matsubutsubu	77.25
Wittle Wabbits	74.33
Spirits Revival	74.17
Underdogs	72.75
Electa Eagles	71.42
Pars	70.83
Team Give'r	68.58
Drink Team	68.00
Cartier #1	67.67
Mac Daddy	66.00
L.L.B. United	60.10
Crazy Boyz	59.75
Masterful B. Assoc.	56.75
Educators	56.5
G.I Joe's	56.25
The Pride	55.17
Space Cowboys	54.25
Bend it like Beck.	52.67
Da Bears	52.08
Cartier #2	50.17
Undercover Ruck.	47.00
Walksafe Wolverines	44.00
One Dots	39.42

Curling	Rankings
The Rejects	90.20
Men With Brooms	83.30
Ice Ice Babies	70.40
Glice	69.70
The Stoners	62.00
Hit, Rock & Roll	60.20
Go Getters	59.30
Beer Please	58.10
Crusaders	45.60
UWSA	40.20

Classic Professor Emeritus
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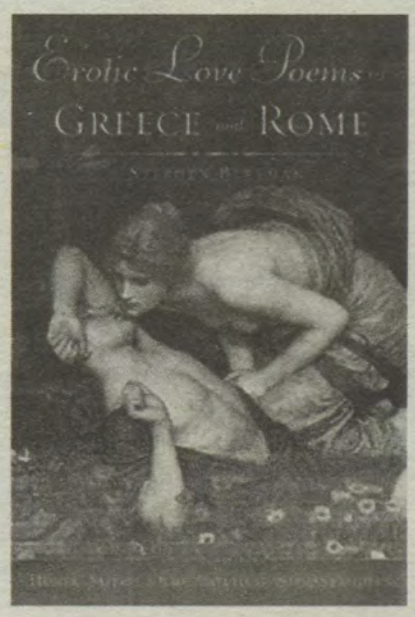


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uwsa general elections

March 15 @ 12-4pm in CAW Commons
FACULTY REPRESENTATIVE DEBATE

March 16 @ 1-4pm in CAW Commons
CAMPUS-WIDE POSITIONS DEBATE 1
(Board of Directors & Senate)

March 16 @ 7-9pm in Ambassador
PRESIDENTIAL DEBATE

March 17 @ 6-8pm in Winclare A
CAMPUS-WIDE POSITIONS DEBATE 2
(Executive Only)

March 21 @ 8pm in The Pub
ROCK THE VOTE

March 22-24 @ 9:30am-7pm All Over
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Titillation and Sleaze '2'

Such talent and ease at Titillation and Sleaze Cabaret

Allisa Scott
Lance Writer

On Thursday, March 10 the visual arts students at the University of Windsor hosted their second "Titillation and Sleaze" cabaret at the Loop in downtown Windsor. Before the show I caught up with Juliana and Nadja – two of the performers who gave me an exclusive interview to find out more about this show.

It turns out that this sleaze show was the idea of a couple of the performers in the visual arts department at the University of Windsor. They initially started this show last semester as a way for the students to get out of normal class presentations and get marked doing a collaborative event instead.

This event was also being held as an independent fundraiser for the students to raise money to produce a year-end catalogue of their collective works.

The intention of the show was to add an educational component to the sleaze cabaret by showing videos, dance and other performances that explored the blurred boundary between sleaze and titillation. The students had such a good time performing in the last show that they decided to do it again for fun.

This second show also featured students from the undergraduate visual arts program as well as other departments such as the creative writing department and the English department who contributed spoken word and poetry to the evening.

The founders of the sleaze and titillation show also wanted to continue the show to celebrate the strong history of cabaret and arts in Windsor.

Nadja says that Windsor would not be who we are without cabaret because "during prohibition, Windsor built a huge cabaret community and burlesque community and that is what started tourism, strip clubs and gambling in Windsor. Doing this show is a way of acknowledging that history exists in Windsor." The show is also going to be held in Detroit.

Nadja explains that Windsorites "often go over to Detroit to see events. By extending our cultural event to downtown Detroit we are hoping to bridge that gap and show them that we do interesting stuff here too."

When asked about their relation to "The Cheesecake Club" Juliana said "what we do is extremely different from what they have done. This show is about the artist's interpretation of titillation and sleaze." Nadja added in that "this show is strictly about performance art and less about Burlesque even though we have some of that. We do not have set characters and we want to showcase local artist's talents".

The venue filled up quickly and the audience was treated to a DVD that showed clips of all the events from the first cabaret. But this show started off with more then just a sexual buzz in the air. There was a table full of baked goods selling "tittie cupcakes", and chocolate penis's and vagina's amongst many other sexually related foods.

There was also people selling artsy fridge magnets with black and white photographs of the performers on them. Some people walked around with costumes on, but they were not in the show. They were the audience who had complied with the request to wear a costume to the event.

People in cat masks, cowboy hats and even strap-ons could be seen at the front of the stage sitting at small round tables that were decorated with penis candles.

The stage was decorated with a large white piece of fabric. During the first act, the performers stood behind the white sheet and their shadows simulated washing themselves as a sultry performer in her sparkling white evening gown sang "Rubber ducky you're the one" in a sexy cabaret voice in front of the white sheet.

After her introduction, the screen came down and Bert and Ernie's "Rubber Duckie" (from Sesame Street) song played as the performers danced around to the music and washed themselves and each other. A few girls were bathing in a little black tub at the front of the stage.

The audience enthusiastically applauded as the MC summed it up with her last comment when she said "there is nothing like getting dirty when you are getting clean with your friends"!

Next a video called "assfire" displayed a naked woman lying down bent over with her butt in the air and a match kept getting closer to her behind, but was played on repeat to intense electronic style music. After several minutes her behind was lit on fire and the music matched up perfectly with the crowd's response to "assfire."

Another video called "Eggmove" displayed a voluptuous woman playing in eggs in a small rectangular box to Bjork's "Venus as a boy." This video seemed to disturb the audience, however it was very creative and explored a different fetish then what most people imagined.

Next a spoken word piece was performed by creative writers "Jenny and Lindsay" where they played with sexy sounds and sexy poetry. Then Justin, a guy in shiny leather pants and sunglasses, carried a case around the stage and played a trumpet in "he plays his horn" which he revealed to me earlier was a tribute to his heterosexuality.

After intermission, the performers did a sexy 1950s burlesque striptease that had lesbian undertones.

Next a video by Sara called "eat me" impressed the audience. A young, naked woman was down on her knees and a naked young man was standing beside her. She looked over and felt down by the man's genitals and she pulled out a hotdog and ate it. Then she pulled out two chestnuts, cracked them and ate them. The man bent down and pulled a box of milk from the front of the woman.

The next performance piece was done by Sara Jane. She was dressed up in a white homemade costume with wings and cups on her head. She explained that she was a unicorn. She spoke through a long, white plush mouthpiece and recited a poem. It was called "Only virgins can catch a unicorn." This was definitely the most creative and bizarre piece of the night.

Margaret's poetry about pornography replaced certain words for others, like "tit and tat." This was a very intellectual and well-written piece, however, it could not hold the audience's attention because it was too long. Someone rudely told her to take her clothes off. She coyly responded with "listen... clothes *are* being taken off!"

Then Juliana the belly dancer wowed the crowd with her amazing tribal belly dance and erotic costume. She came down into the crowd and danced as well. People in the audience were amazed by her performance. It was sensual and beautiful and very captivating.

Then Farrah's video showed males touching their crotches as they murmured unexplained erotic words. This video could easily have been called "The Crotch Interviews."

The finale was definitely worth waiting for! A KISS song was played and two women who looked like twins came out from behind the DJ booth in silver coats and goggles and giant strap-on dildos sticking out from beneath their coats as they walked around the crowd.

They eventually made their way up onto the stage where they stripped down to see-through black bras and aprons, exposing their dildos. Then they picked up their grinders and grinded their large penis's. Then they grinded each other's until a man in silver pants and a metal vulva came out and grinded himself and then each girl.

People were staring with their mouths hanging open. It was very intense and everyone was excited and cheering and the show ended with a big bang!

The event seemed to be a huge success , which is a good thing, because the visual arts grad students intend to continue to do shows every year.

UP show '5 & Dime' delight

Vanessa Jung
Lance Writer

"Some of us live in the past, haunted by our memories, trapped by what has come before, surrounded by photo albums and trinkets when we remember being...happy?" Time is a prevalent theme in the most recent University Players Production, "Come back to the 5 and dime, Jimmy Dean, Jimmy Dean."

Past and present intertwine in this story of unfulfilled aspirations, flash backs, and self-deceit. The year is 1975 and it is the twentieth anniversary since the night of the tragic car accident that killed the young film icon, James Dean.

A group of high school friends reunite as "the (former) Disciples of James Dean," to commemorate his death, but more importantly to reminisce about the past.

The play revisits the past with Mona's constant visions or, better yet delusions, of "James Dean" which lead to flashbacks of her youth. The young Mona (Jesika Walker) is introduced and her obsession with Dean is just as strong as it was 20 years ago. Her sexually promiscuous friend, Sissy, (Gia Como) is introduced in these flashbacks as well, along with friend Joe (Josh Browne), who hides a crush on Mona.

The gorgeous set beautifully reflects the obsessive nature of Mona's character who swears up and down she gave birth to James Dean's baby after he'd filmed "Giant" not far from where the Texas town, the story takes place.

Mona had been chosen as an extra and had gotten the opportunity to meet Dean and the rest is history.

The banner for the reunion, the old poster of Dean's final film "Giant," multiple framed pictures of James Dean and the most explicit of Mona's love for Dean, Dean's face blown up and reproduced across the store's walls, much like an Andy Warhol reproduction of a pop cultural icon, reflecting the banality of American life.

Like the set, it is as though the Texan characters are stuck in a time warp, especially the pathetic and troubled character of Mona played ever so poignantly by Neale Kimmel.

The only exception to these women is the attractive, yet mysterious guest, Joanne (Katie Odegaard) who is merely presumed to be "passing by." However, it is Joanne's secret that ignites an explosion of confessions from the women, beginning with Sissy and later Mona.

The entrance of saucy Stella May (Natasha Fiorino), "You think that up for Lent!" plays well to the God lovin' Juanita (Rose Napoli) who because of her devout faith to the bible, probably has some of the best lines in the show. Everyone who is up to no good is a "Communist" according to Juanita's; a running joke.

Director David Savoy successfully brings Ed Graczyk's play to life, which creates a wonderful combination of both humor and drama to create a multitude of emotions.

A series of flashbacks capture suspense and conflict within the past, which provides an understanding of the present situation.

The costumes and hairstyles definitely add to the comical side of the characters, particularly Sissy's dress, with an emphasis on her chest and Stella May's hair. The red James Dean bomber jackets add a touch of comedy and fun.

The play addresses the idea that everyone has a story to hide, and proves that, in a small town, anyone is going to know the 'Town Whore', or who made out with whom in the graveyard.

In the second act important facts come to light and long hidden secrets are revealed. The grown up disciples of Dean bring a combination of comedy and drama to the story, and even though they have a few secrets as well, none of them can compare to Joanne who has been able to escape the past and move forward; essentially reinventing herself.

The set captures the boredom and predictability of a dying small town, right down to the reproduced James Dean faces on the wall.

The town may have once been on the star map, but no one even bothers to visit anymore and most have left. Like James Dean, the town has begun to fade away and Mona continues to the cling to the past to give her life meaning and to feel special.

The ending seems to wrap everything up; forgive but not forget sentiment. Mona, Sissy and Joanna relive the past by lip-synching an old 50s song, "Sincerely" to which a corny dance is added.

Regardless, the ending caps it all off on a lighter note.

The lightness and simplicity of the time is reintroduced amidst the pain and confusion of some of the women. A show worth seeing, sincerely.

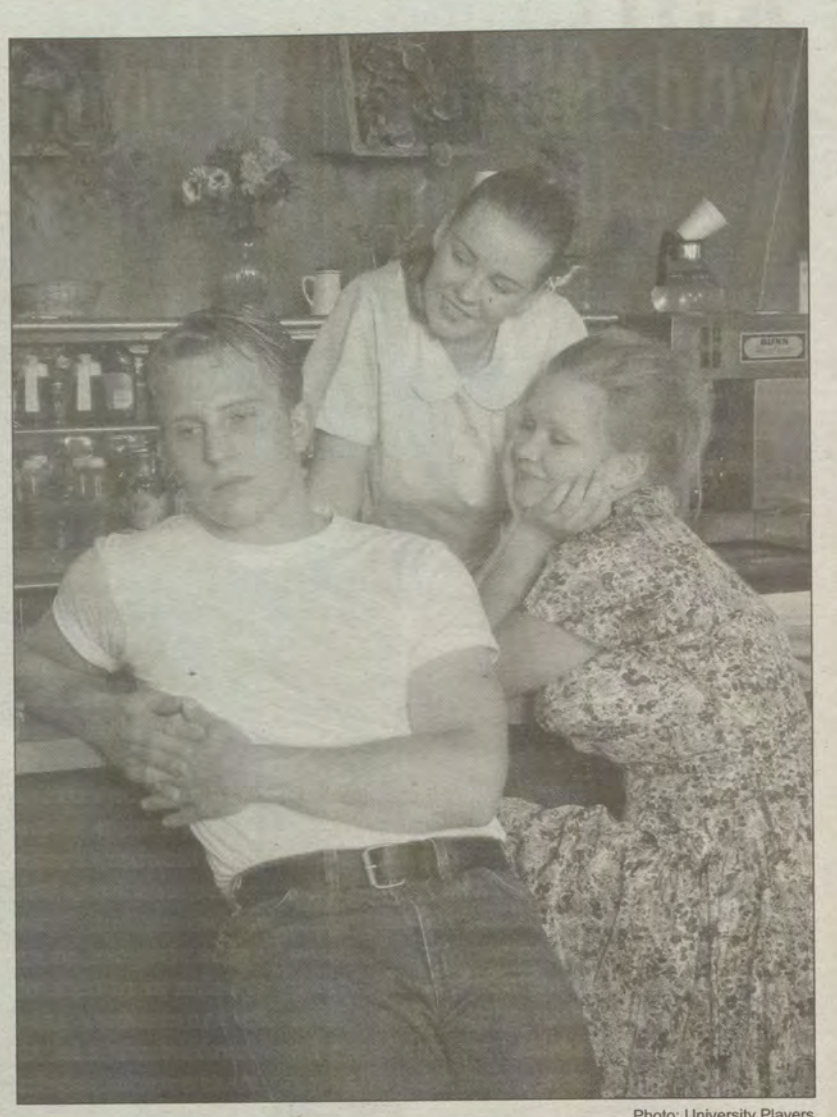
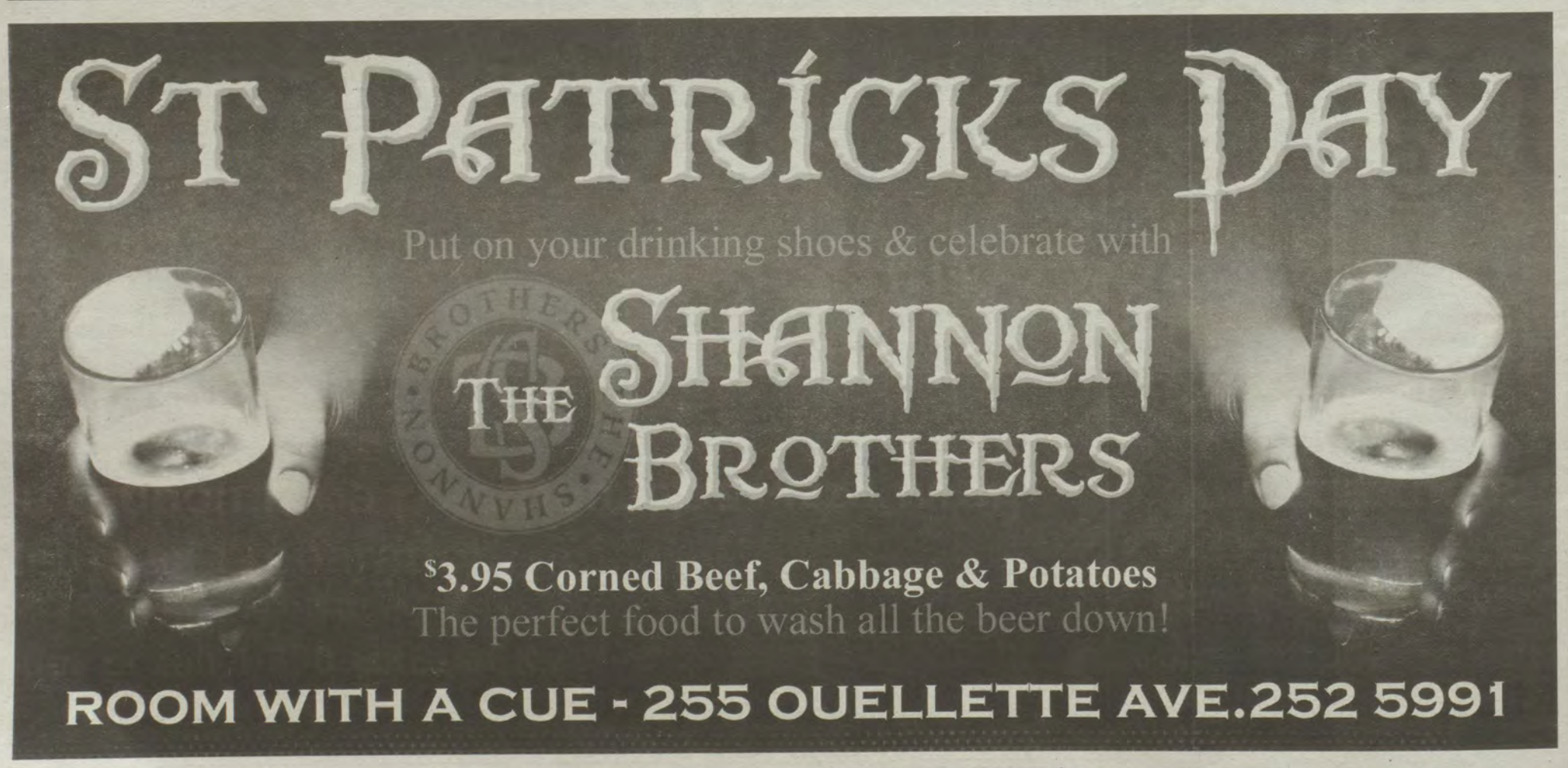


Photo: University Players

Wishing on a star. The cast of 'Come back to the 5 and dime, Jimmy Dean, Jimmy Dean' keep on dreaming.





Detroit Red Wing Darren McCarty plays it up to the screaming girls while his band Grinder performs.

To hell with the daily grind

Hockey star lands with a mic in his hand

Julie Sobowale
Lance Sports Editor

Get ready to grind this weekend

While national hockey has been cancelled, Detroit Red Wings hockey player Darren McCarty found himself with a lot of time on his hands.

One could stop and find peace in their life with this blessing of free time, but apparently McCarty is finding another calling.

Things are changing. Be prepared. This is a different costume altogether because McCarty believes he is the next American rock 'n roll king.

Yes, you read that correctly. McCarty has been busy like a bee touring with his band, Grinder.

Before you get all shook up, take a look at his stats.

The band recently wrapped up its U.S. tour and will begin their Ontario and Northern Michigan tour in Windsor this weekend. This jaunt into the Canadian side will take Grinder to London, Hamilton and Toronto.

Who knows where he'll end up next?

As the lead singer of the band, McCarty likes to think of his band as something old with something new. Don't think that the sound is borrowed or blue.

No way!

McCarthy characterizes his band as a mix of older Detroit rock from the 1960s and 70s from bands like MC5.

"We're a cross between Detroit rock and roll and alternative music," McCarty said. "We have a little bit more of a punk sound with heavy guitar play but with catchy pop choruses."

Grinder is, well, grinding out some pretty intense tunes. One might even say that he's quite talented. Ofcourse, no man is himself without his wingmen. The band members of Grinder include Bill Reddy playing guitar, James D. Anders playing bass guitar, Eric Miller playing the drums and Chris Wujek, guitar.

Currently the band is touring off of their debut album, Gotta Keep Movin' but are also singing new material on the eve of their second album coming in April. Right now the band is focused on testing new material in front of their fans.

Often people reflect on their music with a qualifying 'wave', or possibly imitating zamboni motions.

"We want to road test our new songs before we record," McCarty said. "We're gonna start recording next month so hopefully we can gain some new fans."

Try handing out bobble heads to the first 15 people through the door.

Grinder will be playing at the Broken Barrel on Friday, March 18 and Saturday, March 19. For more information, visit www.grinderthe-band.com.



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Gonzo, but not forgotten

Hunter S. Thompson goes out with a bang

By Michael Larocque
The Gateway

EDMONTON (CUP) -- It's hard to picture someone who better embodies journalism -- in all its supposed romanticism and glamour -- than Hunter S. Thompson, the great Dr. Gonzo.

On Feb. 20, Thompson, an avid firearms enthusiast, shot and killed himself in his Colorado home, ending his nearly 50-year career as a pioneering journalist and author.

Thompson is perhaps best known for his book (and subsequent movie) Fear and Loathing in Las Vegas, but he's remembered for his creation of "gonzo journalism," a writing style which blurred the line between fact and fiction and often created bizarre, drug-enhanced tales that aimed to get to the greater truth of the story by not reporting the facts head-on. This is where he developed the lovable nickname, "Dr. Gonzo".

Measuring Thompson's impact on the world of journalism is a problem in itself.

He was a champion of the counterculture, widely imitated and a hero to budding writers everywhere who liked the idea of infusing their reporting assignments with parties, women and drugs.



Photo: http://edition.cnn.com

Thompson, center, with actors Benicio Del Toro, left, and Johnny Depp at the 1998 premiere of "Fear and Loathing in Las Vegas."

But the real revolution behind his work was how he took journalism away from the cold facts.

His story subjects -- often mundane -- were made into starting points for much greater and more psychedelically colourful social rants. How can we think of Thompson without reflecting on his quirky subjects.

While Thompson has continued to inspire, his time of glory feels long passed.

It's no longer the early '70s, a time when the spirit of the '60s had not quite vanished, rock 'n' roll was still kicking and when Thompson wrote some of his best work.

Ultimately it seems somehow fitting -- morbid, but fitting -- that Thompson took his own life.

"He wanted to go out on top of his game," his wife said after his death.

He surely did, and for anyone who was aware both of his social significance and his style of on-edge living, his death seems at once heartbreaking, but also somehow poetic.

Like so many stars before him, Thompson will be immortalized as larger than life, never having the chance to produce a less than spectacular work of art.

Fans and critics alike are surely going to miss Thompson, but even in the heaviest hearts, there remains a spot that feels perhaps Hunter's decision deserves our respect. It would seem a shame, and almost more a cause for sadness, if instead of a headlines-grabbing finale he slowly faded away.

In a final wish that seems to both summarize his hobby and his personality, family and friends have reported they will be firing Thompson's ashes out of a cannon.

Leave it to Hunter S. Thompson to quite literally go out with a bang.

Humanities effect on us

Melissa Ray
Lance Arts Writer

While the humanities in many university settings may feel quite prevalent, many people may question or even argue, that their appearance in the world outside the walls of academia might be significantly less.

Third year academic Andrea Desjarlais, who has recently been presented with the prestigious Joseph T. Culitin Award for scholastic excellence in the humanities, has tackled an issue quite similar to this when she submitted a paper to qualify for the award.

The Joseph T. Culliton, an award open to all third and fourth year students with a good average and a word or two to offer about the relevance of the humanities in modern society, pays a considerable cash prize of $1,900.

When asked what she'll do with her winnings, Dejarlais says that she has decided to use it to continue her current education at the University of Windsor, as an English undergraduate student.

All smiles, Dejarlais and I continue our interview and she tells me more specifically about the paper, which has earner her considerable notability with her department. Her work, she replies, suggested that modern "society is moving towards contrived networks," such as computers and voicemail and other impersonal devices, there is no interconnection between persons.

She offsets this by stating that likewise, the university experience emphasizes the importance of the humanities, as many students form a connection with one another and their professors through discussion. She also offers that the classroom set-up also connects us through time to that which is outside of classroom, "allowing us to be both culturally and morally aware."

When I asked her if her own university experiences have lived up to those expressed within her paper, she enthusiastically said "in a lot of cases" that it has.

Having started out her post secondary career in Windsor's Anthropology program, Desjarlais found that it was not the area of study for her. Having since transferred to English language and literature, she classifies her experiences as having been "excellent."

After obtaining her undergraduate degree, Desjarlais anticipates that she will either go on to teachers college or pursue her M.A., also in English. "It was a nice surprise," she tells me, but adds how unfortunate it is that more students aren't made aware of the opportunities, especially in their own program. Only four pages in length, her efforts have certainly paid off; "that's like ten dollars a word or something."

Perhaps some of you readers should go and stroll the halls; there are many calls for papers to be had.

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No soup for you!

Locals get a single serving of celebrity status

John McNeil
Lance News Writer

For all intents and purposes, it was another typical Wednesday evening; the soup Nazi was onstage receiving a double lap dance from two kindly girls while a midget in a superman costume gyrated about onstage to the musical stylings of the Guess Who.

Christ, this was the kind of spectacle that would cause Buffalo Bill to do a double take; and surely for the Soup Nazi – Larry Thomas- this was without doubt a better gig than serving jambalaya to Newman.

You may feel dumb questioning why the Soup Nazi was at Leopards to begin with – well to serve soup you dumb idiot, what else would he be doing?

After his jarring introduction and eager reception by the masses, he simply served soup to the crowd, and certainly a large crowd was enticed by this peculiar character – it's been nearly 65 years since Nazism got such a rise out of so many people.

The beauty of the Soup Nazi is how he is what he is, and nothing more. He didn't appear that night to hawk his line of 'No Soup For You!' ladles, or his soon to be released rap album.

Yet, astonishingly enough, while we tolerantly waited in line to receive our soup, some degraded miscreant actually had the gull about him to mutter in regards to the simplistic soup serving, "well is that all he's going to do?" Well what did you have in mind?

I was currently unaware the soup Nazi was recognized for feats not soup related. That same malefactor would probably be the kind of guy who would go to a Floyd concert and get pissed off when David Gilmour didn't whip out glow sticks and start performing Snoopy on Ice.



Yet, the reason I suspect the event was a success, as it undoubtedly was, is because the Soup Nazi is such a simplistic character that he possess the ability to entice a larger audience than most obscurely recognized celebrities.

Had it not been the Soup Nazi that particular Wednesday, but say Webster or some dick from Survivor, then the only reason I would show up at all would be to punch either personality in the face – well I might just kick Webster.

But who the hell wants to show up and see some dismal personality, who barely registered on anyone's radar when they were supposed to be famous in the first place, awkwardly attempt to act significant now.

With the Soup Nazi everything is cut and dry, as it should, and everyone's preconceived notions are satisfied with an eccentric Nazi and his soup, and we all go home happy – except for that feeble 47-year old with a ring tan who has finally come to the realization that $80 only gets you so far and at the end of the night you still have to go home to four kids who hate you, and a wife you never found overly attractive in the first place.

And although I hate to do it, I suppose it's about that time for old Uncle Johnny to recognize Leopards lounge for their hospitality during the event, as not only did they accommodate complimentary soup but sandwiches as well, amongst a few other things *wink*.

Those angered by missing their window of opportunity to mingle with said Seinfeld alumnus shant fret; upcoming events to be put on by Leopards include being verbally abused by Frank Costanza, as well as taking Kenny Bania out for a 'nice' dinner.

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Music Therapy Week marks excellence in achievement

Anna Mae Routledge
/UofW website
Lance Arts Editor

In celebration of National Music Therapy Week, March 12 to 19, the University of Windsor's School of Music will offer a number of public events aimed at increasing awareness of the therapeutic benefits of music.

"Music therapy can provide a sense of well-being for people from all walks of life," says music therapy professor Sandi Curtis, coordinator of the university's Music Therapy Centre. "It reaches people in a unique fashion, opening the door for individuals to express what may have been previously inexpressible."

Music therapy is the skillful use of music and musical elements by an accredited music therapist to promote, maintain, and restore mental, physical, emotional, and spiritual health.

Music has nonverbal, creative, structural, and emotional qualities. These are used in the therapeutic relationship to facilitate contact, interaction, self-awareness, learning, self-expression, communication, and personal development.

How Music is Used Therapeutically:

The following examples illustrate some of the procedures used in music therapy. Although these are only a sampling of the methods used by music therapists, they provide a general idea of how music therapy can work.

Singing is used to help people with speech impairments improve their articulation, rhythm, and breath control. In a group setting individuals develop a greater awareness of others by singing together. Songs help elderly people to remember significant events in their lives which they may then share with others. Lyrics are used to help people with their mental disabilities sequence a task.

Playing instruments can improve gross and fine motor coordination in individuals with motor impairments. Playing in instrumental ensembles helps a person with behavioral problems to learn how to control disruptive impulses by working within a group structure. Learning a piece of music and performing it develops musical skills and helps a person build self-reliance, self-esteem and self-discipline.

Rhythmic movement is used to facilitate and improve an individual's range of motion, joint mobility / agility / strength, balance, co-ordination, gait consistency, respiration patterns, and muscular relaxation. The rhythmic component of music helps to increase motivation, interest, and enjoyment, and acts as a nonverbal persuasion to involve individuals socially.

Improvising offers a creative, nonverbal means of expressing feelings. It helps the therapist to establish a bond of trust with a person and serves as a useful assessment technique. Through vocal, instrumental, and movement improvisation a person interacts with another and explores feelings which are difficult to express verbally. Improvising offers an opportunity to make choices and deal with structure in a creative way.

Composing is used to develop cooperative learning and to facilitate the sharing of feelings, ideas, and experiences. For hospitalized children, writing songs is a means of expressing and understanding fears. For people with a terminal illness, it is a vehicle for examining feelings about meaning in life and death, while creating a legacy to leave behind for loved ones. The healing song, written for and with the client, can facilitate a dramatic moment of self-awareness and/or catharsis.

Listening to music has many therapeutic applications. It helps develop cognitive skills such as attention and memory. It facilitates the process of coming to terms with difficult issues by providing a creative environment for self-expression. Music evokes memories and associations. Actively listening to music in a relaxed and receptive state stimulates thoughts, images, and feelings which can be further examined and discussed, either with the therapist alone, or within a supportive group setting. Additionally, listening to music provides a stimulating way to explore and understand our own and other cultures.

Events include:

Music Therapy Workshop — Saturday, March 12, from 10 a.m. to 3 p.m., Toldo Health Education Building and School of Music Building. This session is designed to introduce participants to the theory, research and practice of music therapy. Registration required.

Music Therapy Student Conference — Sunday, March 13, 2 p.m., School of Music Building, Room 126. An experiential learning opportunity for students. Free and open to the public.

Recognizing the Power of Music — Wednesday, March 16, 4 p.m., School of Music Building, Recital Hall.

An awards ceremony to recognize individuals who represent excellence in the use of music to transform lives. The ceremony includes a look at the music therapy project made possible by the 2005 Friend of Music Therapy Award recipient, as well as the presentation of the Excellence in Musicianship; Excellence in Clinical Music Therapy Practice, and the Excellence in Social Justice Awards. Free and open to the public.

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OPINION

D'Arcy Bresson - Editor-in-Chief
253-3000 ext. 3909
uwlance@uwindsor.ca

A very special edition of The Paper Trail

Genya Ikari
Lance Sucker-Server

It was a morning not unlike most others in The Paper Trail offices. The snow from the latest winter pounding was starting to thaw, and I walked through the door with coffee-stained teeth and salt-stained shoes, as per usual.

I was sorting through the week's stack of press releases to start brainstorming another 800 or so words of sterling satire for my faithful readers' enjoyment when I was disturbed by the sound of the door opening loudly.

I looked up to find Lance ad salesman and all-around snappy dresser Steve standing in my doorway.

"When the hell are we going to do something about those people making out in the hallway?" he asked.

It was not a new complaint.

At least twice a week another member of the Lance staff will stand in my doorway and complain about the people making out in the hallway just outside the office. It seems the benches just across from the elevator are ideal for spooning in public with the person you love, and damn the comfort level of whoever rounds the corner and stumbles upon it.

I asked Steve what it was that bothered him so much about it.

"It makes me feel inadequate," he said, before sulking off to his office down the hall.

After hearing that I had started to clack away on this particular column, Steve quickly returned to my doorway looking to clarify.

"It's not so much that they make me feel inadequate," he said, "it's just jealousy. I want a hallway honey of my own."

Now, The Paper Trail is not completely heartless. I can appreciate the power of young love in full force. Clearly, time alone is at a premium for some of our young couples on campus if they have to resort to spooning in a public hallway to express their love for each other.

I understand the urge, the desire. Once upon a time, I even gave into it on a number of occasions.

Oh yes, dear readers, The Paper Trail has not always been a lonely old bastard. In university I would spend many an hour canoodling with my first love in the upstairs hallway of the CAW Centre, whispering sweet nothings and brownie recipes in her ear, lying on the floor kissing each other deeply, oblivious to all around us. Nothing existed except for the two of us.

It was magical. It was life changing. And it was fucking rude.

Seriously, now. How often do people on this campus get up in arms about the harassing nature of advertisements or other images presented by the media. At least in that case, I can turn off the television or close the magazine. What am I supposed to do when I find people groping by the payphones? Close my eyes and stagger to the office with arms outstretched so as not to slam into a wall and give myself a freaking concussion? Hardly.

So please, just....knock it off, will you? If you need to cuddle that badly, there are more than enough places on campus that are certainly more secluded than the damn basement of the Student Centre. Go find one.

Perhaps that's harsh, but it's still better than Managing Editor Joel MacDonald's idea, which involves the words "kick" and "box."

And just in case any one is disappointed at the change of pace in this installment, rest assured: Brian Masse commented on something, the Essex Region Conservation Authority is still working to preserve your wetlands, and the Canadian Mortgage and Housing Corporation wants you to know about alternative methods to heat your house.

And I'll tell you all about them next time.

Why should I bother to vote?

Jessica Schultz
SWAT

It's that time of year again—when current members of the UWSA and future hopefuls descend from the Ivory Tower for their annual interaction period with the student body.

Yep, that's right, it's election time, and as students entered the CAW student center Monday morning they were bombarded by election propaganda.

Despite the efforts of the candidates to familiarize students with their names, platforms, and visions for ideal student policy, apathy continues to plague the campus.

Voting day is less than 2 weeks away—the three day process begins Tuesday March 22—and as for the issues, the candidates, the visions, the changes, we ask the question, will you, a member of the student body, recognizable only by that 9-digit number, feel the personal connection?

Will you vote to elect members of the 2005/06 UWSA council?

What follows is dialogue between a consciously apathetic student, and an avid supporter of the democratic process.

Apathetic Student: It must be campaign time again; all I've been hearing this week is the repetitive rhetoric from candidates.

Supporter of the democratic process: Well, have you even taken the time to listen to what the candidates have to say? I think some of them have a lot to offer, and it says a lot that they are so motivated to make a difference in the school.

Apathetic Student: Yeah, that or they just want to do this so they can put it on their resumes. Have you ever even talked to the majority of the candidates before this week?

Supporter of the democratic process: Well, have you ever approached any UWSA members before? Did you even vote last year?

Apathetic Student: Well, no. But I just don't see a point.

Supporter of the democratic process: How do you not see the point? I'd definitely rather choose the VP who's going to stick up for me if I have a grade appeal to make. Besides, we pay over $300 in fees to the UWSA every year, I want to have a say in how that money is spent.

Apathetic Student: Well the only time I ever see any interaction between 'us' and 'them' is during elections. Whatever decisions they make won't really affect me anyways. I have no idea who they are. I have no time to care. There's no point in voting.

Supporter of the democratic process: That's not really fair to them. There are only 30 members of the UWSA and there are 13,000 students. If they spent all of their time walking around just making sure people knew who they were, nothing would ever get done.

Every decision they make directly affects us. Besides, most of us don't realize how much control we can have over what the UWSA does. They have to do what we ask them to, well, they have to at least make an effort to do what we want.

How do you expect them to help deal with problems we have with the University if all we do is sit and complain about it. Just as we expect they'll take initiative and do things for us, we have to help them out too.

We have to tell them what pisses us off, what we want them to change. It's so easy for students to complain about the UWSA, but do we ever stop to consider the amount of work they actually do?

They spent all that money on the new furniture in the student center, for us, yet we leave our garbage everywhere, write on the tabletops, steal the chairs... How is that fair to them?

I think it's really important to vote. I think it's really important that students take some responsibility for decisions that are obviously going to affect all of us.

If only 10 percent of students actually vote, that means only 1300 students are electing a president, 3 vice-presidents, and the rest of the council members into positions where they make decisions that can end up screwing us over. Look at the used bookstore for example.

It's time for us to get over our apathy issues and at least talk to the candidates. Make them convince us why our vote matters, why they are perfect for the job, and why we should take the time to elect them anyways.

So, "candidates", if you're out there, come talk to us. Make us want to vote—not necessarily for you, but for someone who cares about what happens.

If you're willing to put aside a year of your life doing something for us, we'll put aside 2 minutes of our day and place a checkmark in a box.

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Applicants should submit a covering letter, resumé and portfolio to The Lance Managing Editor (Joel MacDonald, lanceads@uwindsor.ca, 519.971.3604) by 16:00 on Friday, 18 March, 2005

Campus Kiss

Ali the Sexpert
scott4@uwindsor.ca

Everything you never knew about Kama Sutra

The Kama Sutra is one of the most famous sexual texts in the world. The title Kama Sutra is Sanskrit (or Indian) for "Aphorisms of Love" and is defined in the Western world as "Sex Science." It was written as a technical and spiritual guide between 320-540 A.D and was first translated by Sir Richard F. Burton in 1883.

A famous sex therapist Anne Hooper later translated the Kama Sutra in 1994, and emphasized how the Kama Sutra is so much more then just a book of erotic poses. She describes the Kama Sutra as a book with a sense of humor that places an emphasis on the union between the body and the mind because: "some of the sexual poses in the Kama Sutra are yoga positions, and the goal of yoga is to create physical and mental harmony." What most people do not know is that the Kama Sutra is not just about sex, but a way of life and spirituality. It is a book that is broken up into seven sections and has life teachings in it as well.

There is the preface which consists of the Observations on the three worldly attainments of Virtue, Wealth, and Love; information on the study of the Sixty-four Arts, information about the Arrangements of a House, Household Furniture; and about the Daily Life of a Citizen, his Companions, Amusements, etc. and also information about classes of Women fit and unfit for Congress with the Citizen, and of Friends, and Messengers.

Section two is all about sexual union which includes information about embraces, kissing, marking with nails, biting, lying down, females acting as males, lovers quarrels and more.

The third section describes "the acquisition of a wife" which includes information about marriage, courtship, gendered sex roles and different forms of marriage.

The fourth section is about wives. This chapter discusses the virtues of being a wife, discusses polygamy and the rights of widowed women.

Chapter five is about other people's wives which includes information about why women may turn down advances, how to get to know women, an "examination of the woman's mind," other people's wives and royal women.

Chapter six is about Courtesans (prostitutes of royal men), and being involved with them and issues about money.

Finally, Chapter seven is about attracting others to you through personal adornment and the Lingam (a stylized phallus that is worshiped as a symbol of the Indian god Shiva). When taking note of all this information, the Kama Sutra has much more meaning and significance then it is usually given, since it is almost regarded as a sexual sacred text much like the bible is for religious people.

The book also mentions the importance of "Dharma," which is the acquisition of religious merit, "Artha" which is the acquisition of wealth and property, and "Kama" which can be translated as either love, pleasure and sensual gratification or as virtue, wealth and pleasure. Therefore, there is a lot of emphasis on things other then sex. One important thing to know about the Kama Sutra is that it does not treat sexuality as a distraction or a sin. It is about integrating sexuality and spirituality because sexuality is an integral part of life. This is demonstrated in pictures in sexual positions that are thought to bring the body and mind together, while emphasizing the pleasure and positive side of sexuality.

The importance of Tantra

Tantra is also important when learning about the Kama Sutra because it originated in India, and has been practiced by a small number of Hindus and Buddhists. Tantra is misunderstood in the Western world because it is not about wild sex, but about training yourself to connect with your sexual energy and spirit.

The Tantra of the Great Liberation translated by Sir John Woodroffe in 1913 is the most well known form of Tantra that describes the charka (energy spots in the body), along with yoga practices and mantras for meditation as a sacred and sexual art form, which is in tune with Dharma. Written Tantras are both Hindu and Buddhist. They are written texts that were compiled or created by Yogis, Yoginis, priests or scholars.

Tantras are usually based on fragments and/or compilations of earlier works, oral traditions, mystic songs or they are the result of scientific studies in the sciences. They focus on both spiritual sex and sexual techniques that and are now translated into several different languages.

Tantra has grown significantly in popularity since 1997 when the Western world became aware of its benefits. Tantric traditions in ancient India is seen as a source of life itself, and is held as one of the most powerful forces and experiences to have as humans. Sophisticated lovemaking skills are thought to connect you to the divine, so they have been taught as a science and art for years now. Since the Western world is so repressed when it comes to sexuality, it is only a recent discovered Tantra.

Tantra can teach us how to expand our sexual ecstasy and use lovemaking as a way to explore altered states of reality and pleasure while deepening your intimacy with your partner. The Kama Sutra teaches women the benefit of having strong vaginal muscles and men how to give pleasure to women and prolong their own pleasure without orgasm.

One thing you should know however, is that there are only 6 basic sexual positions and all the positions mentioned in the Kama Sutra are variations of the basic six which include: missionary, doggy style, woman on top, spooning, standing, and sitting. But not all positions can be done with every couple. Everyone's bodies are different and fit differently so some positions will feel more comfortable then others. A good challenge would be to see how many you can comfortable do.

And even though the Kama Sutra teaches us a lot about sexuality, we must remember that it was written within a certain historical and anthropological time period. It is a gendered text and is not inclusive of all sexualities (though most positions can still be practiced by everyone). It was also based on traditions of the Indian culture at the time, therefore it was meant to be practiced by people who were married and in traditional relationships, however anyone can learn about the Kama Sutra and practice Tantric sex.

So have fun, learn about your sexuality, play it safe and read up, because sexuality is more then just sex positions, it is also about the connection you have with yourself, your partner and your spirit!



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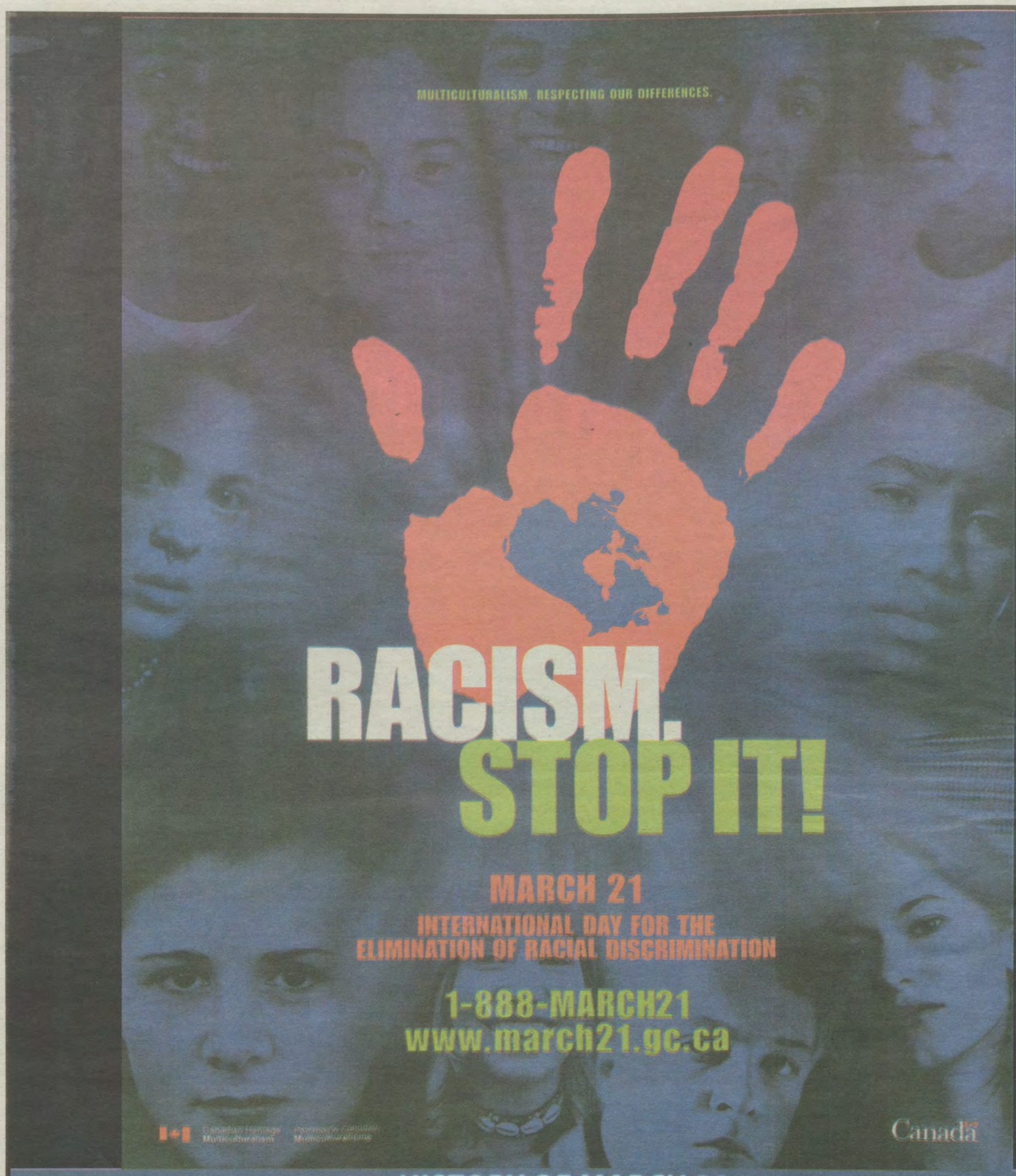
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ON MARCH 21, 1960, a large crowd of anti-apartheid demonstrators gathered outside the Sharpeville police station on the outskirts of Johannesburg, South Africa. They were assembled to peacefully protest against a law that required black people to carry identification papers. The police, fearing the crowd was becoming hostile, panicked and opened fire. They continued to shoot as the protesters tried to run away, and 70 blacks were killed, including women and children. More than 180 were injured.

IN 1966, the United Nations declared March 21 the International Day for the Elimination of Racial Discrimination in honour of those killed in the Sharpeville Massacre.

IN 1983, the General Assembly of the United Nations called upon all states and organizations to participate in a program of action to combat racism and racial discrimination.

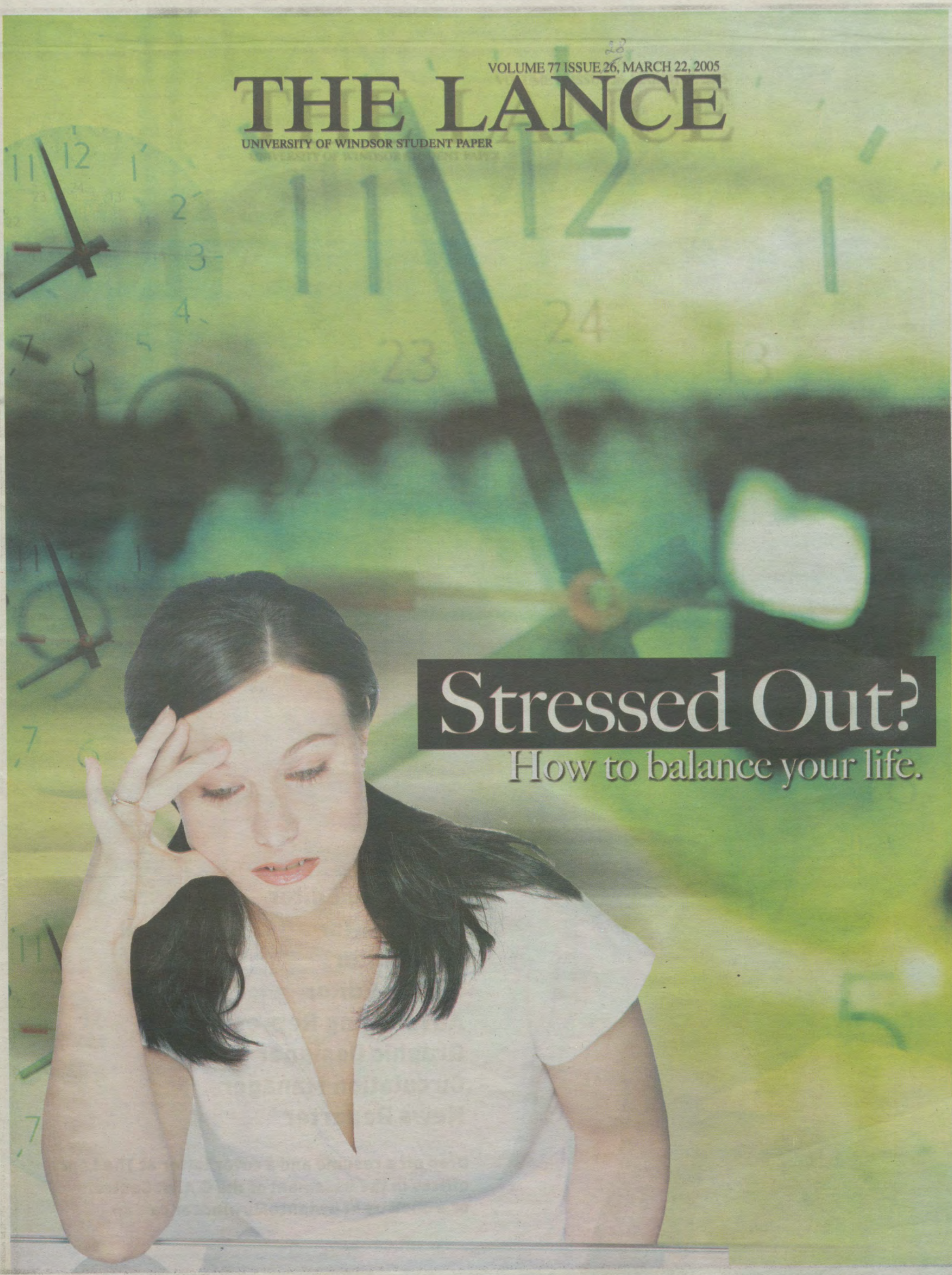
ON MARCH 21, 1986, the Prime Minister of Canada encouraged Canadians to join together in *"extending their efforts to ensure the rapid eradication of racism and racial discrimination and the realization of mutual understanding, respect, equality, and justice for all Canadians."* Two years later, ministers attending a human rights conference agreed to commemorate March 21 in all Canadian jurisdictions the following year.

University of Windsor Human Rights Office 310 Sunset Avenue 253-3000 ext. 3400 www.uwindsor.ca/hrights

VOLUME 77 ISSUE 26, MARCH 22, 2005

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



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THE LANCE

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March 22, 2005

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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UWSA



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Let's get ready to rumble

Presidential candidates Ahluwalia and LaPorte go head to head

John McNeil
Lance News Reporter



Presidential candidates Balinder Ahluwalia and Jeff LaPorte

The UWSA Presidential Debate transpired on Thursday March 16 with both candidates, Balinder Ahluwalia and Jeff LaPorte, engaging in a multi-faceted debate governed by former UWSA VPIA Steve Bull.

Perhaps the current debate was more critical for both candidates when considered to previous election, as both are running on similar electoral platforms, and the public presidential debate offered an opportunity for both candidates to reflect their ability for the presidential position.

Furthermore, the affair offered both gentlemen the ability to adamantly express the importance of the Presidential position within the UWSA, to remedy the current problem of the commutative distance between the UWSA governing members and the overall student body.

As LaPorte himself noted, currently the majority of students just don't care, referencing the election itself as well as the overall designation of the UWSA.

The forum for the debate allowed both candidates a twenty minute time frame to freely demonstrate and stress their capabilities of handling the Presidential duties followed by a question period.

LaPorte began the debate by highlighting his previous experience within the UWSA, most notably Vice-President of University Affairs, a position that he held last year.

"When it comes down to it I got things done. I didn't sit in my office but approached matters under the guidance of communication and accessibility. Going to meetings achieves nothing if you cannot have results to showcase your efforts," commented LaPorte.

He continually referred to the fact that even if he were elected UWSA President he would continually be listening to and working with students in order to achieve his initiatives.

Said LaPorte, "It's not a one man show. I'm not about to exclude myself from the student body and say, 'don't worry about it, we'll take care of it,' it has to be a collaborative effort. It's all about ensuring students are aware of what's going on around campus."

Although both contenders share commonality when one considers their platforms, how both candidates approached these issues varied drastically.

LaPorte addressed the crowd in a direct, often blunt manner, relying on his past accomplishments as an indication of his presidential appeal.

In contrast, Ahluwalia had a more casual demeanour and reflective approach to various issues when compared to LaPorte.

When it was Ahluwalia's turn to argue his ability as UWSA President, he noted how the election is more than merely plastering ones face around campus.

"We've got issues and we've got to deal with them. A strong leader isn't someone with the biggest banner or the most posters. A strong leader is someone who puts themselves out there," observed Ahluwalia.

Following both candidates' pitches on why they would make the best President, the floor was opened up to random questions by those in attendance.

Perhaps the toughest question delivered to the nominees asked them to address their past weaknesses while holding an electoral post.

Ahluwalia said that his weakness was not accomplishing everything he had set out to achieve, while LaPorte noted that miscommunication with students was a rookie mistake that he has since rectified.

Another assertive question asked both candidates that if failing to accomplish their current promises meant they would resign their presidential post – both candidates declared they would not.

As LaPorte stated, "Resigning simply doesn't fly because students will never be surprised because they will always be informed. It is not necessarily a bad thing if a promise is not fulfilled so long as students are part of the process."

Furthermore, Ahluwalia noted that his campaign promises are visions, which although definitely achievable, that does not necessarily mean they can manifest within a years time.

Overall, the event teetered between formal debate and blasé shindig with both candidates feeling confidence in their performances.

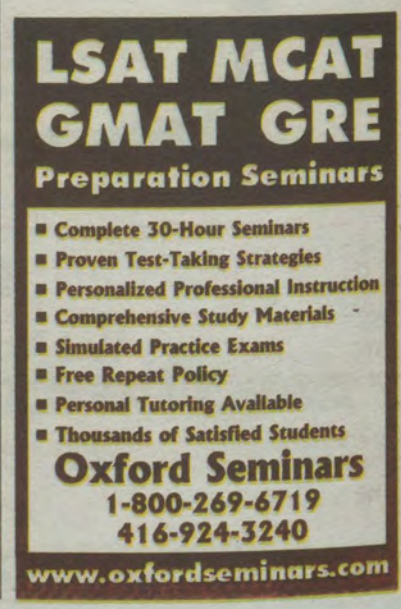
"I tried to hammer points which I felt were most crucial. I feel my leadership style and approachability reflects me as an individual who will listen and respectfully address students concerns around campus," said Ahluwalia.

LaPorte was also pleased with his presentation.

"I think I really hit on all the key issues. Simply put, I get things done and I work hard for students who can count on me. It's obvious that the UWSA isn't currently working and if elected I will start to fix it."



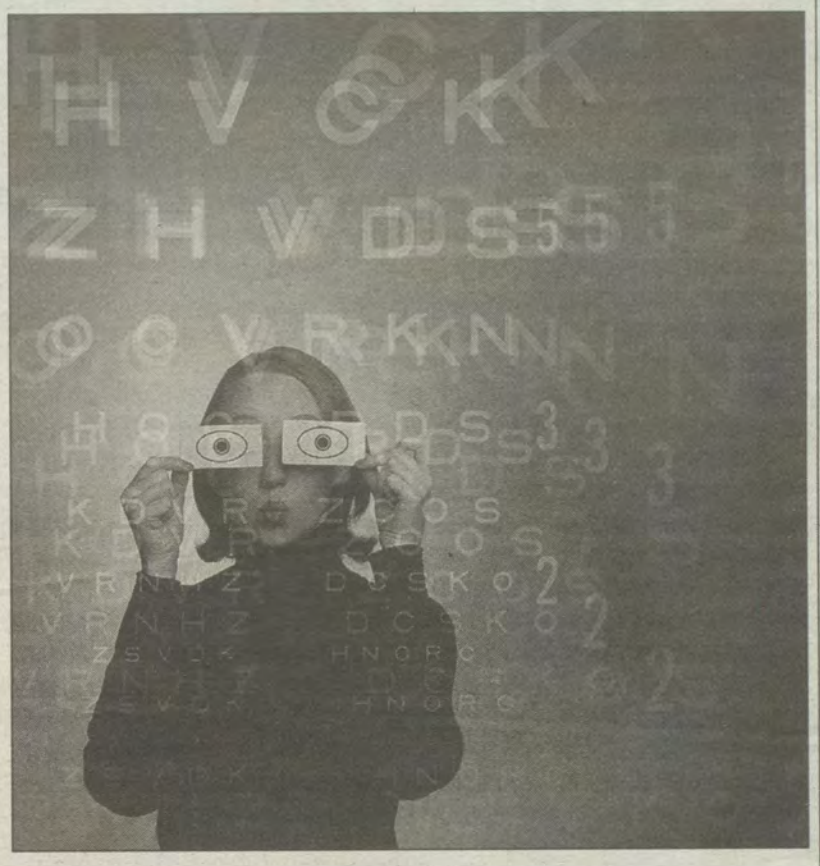




UWSA extending health care coverage

Care covered under new plan includes chirporactic and optical

Ryan Rogers
Lance News Writer



The UWSA Board of Directors met for an emergency meeting on Thursday, March 17th to vote on a proposed UWSA Benefits Plan to include Extended Health Care Benefits.

The Canadian government's cuts to OHIP are creating an increase in student calls to the UWSA Office regarding extended health care coverage. The UWSA office and Services Manager Bobbi Reive have been receiving calls daily regarding extended coverage.

When asked about how many, Reive said "A lot! Hundreds." The inquiries included optometric, chiropractic, and physiotherapy coverage.

The meeting voted on whether or not to accept the $37.00 increase to the Extended Health Care Benefits. The vote was 3-2 in favour of adopting the Extended Health Benefits by the Board of Directors.

"The two votes against wanted to hear more from the students to know if this was a direction in which the UWSA Health Benefits coverage should move in," said Board of Director Zach Cranny.

According to the phone calls she has been receiving at her office, Reive said "I am very confident that this plan is in demand from students. Most definitely!"

UWSA President Julia Campbell and VP of University Affairs Balinder Ahluwalia will take this proposal to the Ancillary Fee Board for further approval from the University on Tuesday, March 22.

Students would see a fee increase of $37.00 with a total assessment of $224.00 in their first full-time semester. For the 47 per cent of students who opt out, there is still the option to opt out for a full refund if they have coverage elsewhere. This increase in tuition is only applicable to those who choose to maintain the UWSA Benefits Plan and the Extended Health Care Benefits.

The Board suggested the current plan be insured with an insurance company, for at least the first two years, to better determine the amount of claims in dollars to be experienced. Said Reive, "Once we can better determine the amount of claims in dollars we could experience, we could make a more informed decision of whether or not to self-insure these benefits. It is too risky to go directly to self-insuring."

The UWSA is working to develop a plan to present options to the students as well, regarding their insurance coverage, and how to access the benefits of their coverage. Some of the features from the upcoming Extended Health Care Benefits include prosthetic appliance coverage including braces, casts and crutches.

The extended coverage will include ambulance, paramedical practitioners, orthopedic supplies, prosthetic appliances, and vision care. All this breaks down to $2.85 per student per month or $34.20 per year plus eight per cent in tax.

GradFest 2005 this week

Annual event prepares grads for the real world

Daily News
www.uwindsor.ca/dailynews



With preparations well underway for Spring 2005 Convocation, the University of Windsor's Alumni Association will hold its annual GradFest event, Wednesday, March 21 from noon to 4 p.m., and Thursday, March 24, from 10 a.m. to 2 p.m. in the commons area of the CAW Student Centre.

GradFest will provide students with information on career planning; Convocation ceremonies; UofW Alumni Association services and benefits; tips on repaying student loans; career planning information and resume clinics with industry professionals.

"Our job doesn't end when our students graduate," says Susan Lester, Director, Office of Alumni Affairs. "We're there for our students as they take their next steps and into the future. With our on-line community we are able to keep in touch with our grads and they can connect with each other no matter where they are in the world."

Approximately 3,000 students are expected to graduate during Spring Convocation ceremonies scheduled June 10 to 12.

read.

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The end of the student slum?

Homeowner's group wants west side homes rezoned

Melissa Owens
Lance News Reporter



The Windsor West Homeowners Association (WWHOA) is preparing a petition to send to Windsor City council outlining the need to have any house in the Windsor area with three or more residents renting, to be considered as a 'lodging house'.

Many may wonder why such a petition is being pushed to city council. Windsor West Ward 2 Representative Ron Jones says the purpose of the new zoning laws are to benefit the students as well as Windsor West permanent residents.

"There have been concerns raised by students about the current living conditions of some of the homes renting out to students on the west side," said Jones, "There are standard fire and building codes which are being violated because the homes are not registered properly."

Lodging houses are clearly defined by fire code and building regulations and also may not be located less than 75 meters from each other.

Jones also noted that many of the landowners which are housing more than three students at a time do not register as Lodging homes simply because of the fact that they get a tax break if they do not.

However, there are many possible downfalls if the new zoning law was to be instated, such as the predicament many students would have in finding somewhere to live with reasonable rental rates. As a result, many students may be faced to try and find somewhere less expensive to rent on the east side of town, making it impossible to walk to campus.

Some students have expressed similar concerns to the petition demands.

"Students aren't going to pay more than 350$ a month to live somewhere, so they probably will end up having to look elsewhere in Windsor to live." Said Katie Magarrey, fourth year psychology major. "This will also not be very cost effective for students as they will have to pay for some sort of transportation to get to campus along with rental fees."

The Ontario Supreme Court will also be looking at the issue of zoning laws this year before it comes to pass with Windsor city council.

140 students leave the pack behind



University of Windsor president Ross Paul (second from left) was on hand Friday to present prizes to the winners of the Leave the Pack Behind contest, including Alexander Shallal, Jessica Sawkins, and her buddy, housemate Alicia Redman.

Photo courtesy Daily News

Daily News
www.uwindsor.ca/dailynews

Even those who don't win cash for reducing their tobacco consumption are winners when they Leave the Pack Behind, says Maria Capulong.

"I can breathe a lot easier," says the second-year law student . She started smoking when she was 12 years old, and now 26, found the support from the campus anti-smoking campaign helped her to quit.

"It's been almost three months, and so far, so good."

Third-year psychology major Jessica Sawkins started smoking once she was attending university, saying it was the socially accepted thing to do.

She credits her housemate Alicia Redman as acting as her "buddy," and helping Sawkins keep a promise to herself — and win a $500 tuition credit.

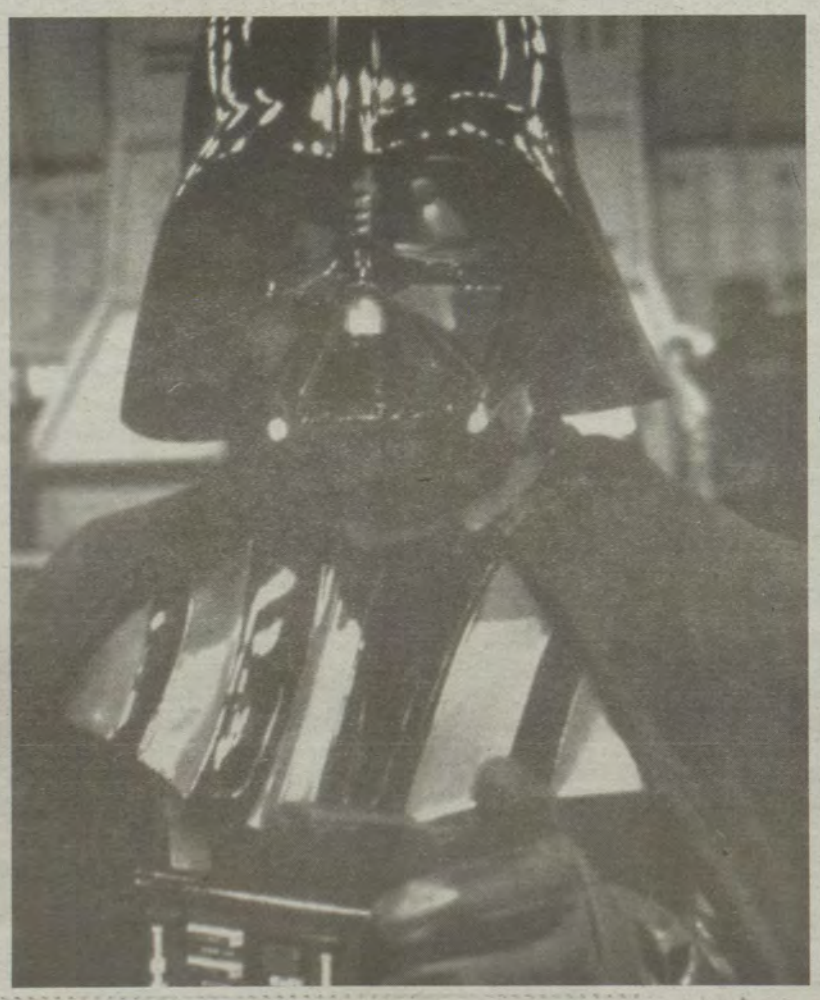
Leave the Pack Behind is a student-led initiative that offers information about tobacco and health issues and support for efforts to quit smoking.

The campaign ran a contest offering prizes for tuition credit in four categories.

About 140 participants were successful in cutting their consumption to meet contest guidelines.

Here are the winners of the random draws:

- Quit for Good, for students who totally stopped smoking: $500, Jessica Sawkins.
- Keep the Count, for students who cut their tobacco consumption in half: $200, Alexander Shallal.
- Party Without the Pack, for students who pledge not to smoke while drinking, $200: Ryanne Villas.
- Don't Start and Win, for non-smokers, $100: Brandon Bartelds.



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THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER

Layton speaks of environmental reform

Universities develop minds that come up with solutions and deserve funding, NDP leader says

David Karp
The Martlet
University of Victoria

VICTORIA (CUP) -- "We're a country that talks big, but we don't really deliver anymore," said Jack Layton.

The federal New Democratic Party leader visited the University of Victoria Mar. 15 to talk with students about the environment.

Layton said students in particular should be especially concerned about the environment.

"You're going to live on this planet a lot longer than some of us who are making the decisions right now," he said, "so you should be and are very concerned about the global future."

He said youth tend to think more about environmental issues but seniors vote four times as often as youth.

The leader shared the stage outside the student union building with a rabbit, a fitting accomplice to a speech about the environment.

"I've never been on stage with a rabbit before. That's pretty much impossibly cute, I have to say. In Toronto, it would be run over in a nanosecond."

The NDP leader expressed concern Canada was one of the world's biggest polluters.

"Right now we're at the back of the pack -- let's move to the front," Layton said.

"Paul Martin is a perpetrator of terminological inexactitudes -- otherwise known as he's not telling the truth," said Layton.

He criticized the Liberal prime minister for cutting corporate taxes, saying money would better be spent on meeting the Kyoto accord, providing affordable housing and funding education.

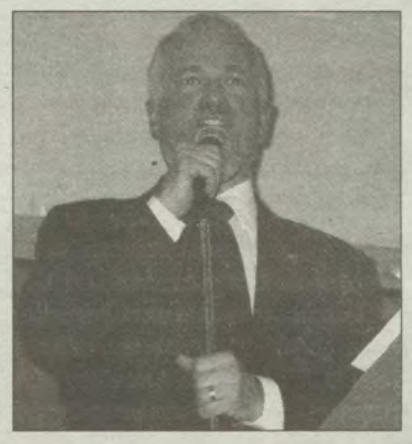
He also criticized the recent federal budget for not giving more funding for education.

"They have no plan to make sure that we actually achieve the commitments that we've made to the world and to each other," said Layton, criticizing the government's commitment to Kyoto.

Layton pointed out universities develop solutions to environmental problems. "If we're not investing in our colleges and universities, where the minds that are going to find the solutions ... are being formed, then we're not going to have those solutions."

Layton argued cleaning up the environment would help the economy.

"The United Kingdom has already reduced its emissions by 14 per cent since 1990, and meanwhile, their economy is 33 per cent stronger," he said.



NDP Leader Jack Layton, speaking in Windsor last year.

Photo: Jordan Ferguson

He jokingly conceded pollution sometimes helps business.

"When I was a kid, we didn't have to buy puffers in order to breathe. Now, it's a very common thing," he said. "It's one of those perversities because it's good for the business of the drug companies. They sell a lot more puffers, and they're very expensive. Also, it sends more people to the emergency wards, so it increases our" gross national product.

As part of the solution, Layton stressed alternative energy sources, such as wind and solar power, saying the NDP has a plan to put solar panels on the roofs of 100,000 buildings in the next five years.

"It's easy to do. We've got solar hot water on our roof, and seven bicycles," said Layton as he described his house.

The leader added he hopes to have 10,000 wind turbines across Canada in the next five years. He maintained it is possible to have all of the nation's energy come from renewable sources.

Layton described a project he developed as a Toronto city councillor, where all 1,000 Toronto schools were made more environmentally friendly. "We paid for it entirely out of the reduced energy bills that resulted from the renovation."

He added the program generated jobs for construction workers.

Layton wants to expand this program in Canada. "We've called for the biggest renovation project in Canadian history. It will be the biggest project since building the railway."

In British Columbia, ice fields and glaciers are melting, said Layton.

He predicted by 2030, there won't be any glaciers left in the province. The NDP leader supports an oil and gas moratorium in B.C., arguing the likely location for drilling is one of the most seismically unstable in the province.

Layton also described plans to reform the automobile industry, saying he sat down with the Canadian Auto Workers and Greenpeace to reach an agreement. He advocates forcing auto manufacturers to reduce their cars' pollution each year, saying the NDP introduced such a motion in the House of Commons but the Liberals and Conservatives voted against it.

Layton supports the B.C. Liberal's tax break for people who buy alternative fuel cars, which was included in the recent provincial budget.

Layton said his environmental policies are better than the Green party's, adding the Sierra Club and the Suzuki Foundation endorse his party.

Federal Green party leader "Jim Harris was working for Brian Mulroney 20 years ago; I was putting up wind turbines."

He referred to the Greens as a protest party, saying, "People who are serious about change are going to vote NDP."

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Calendar of Events

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Tuesday, March 22nd
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Time: Starts at 10:00 AM
Location: CAW Student Centre

Tuesday, March 22nd
Philosophy Professor J. Anthony Blair
Sponsored by The Humanities Research Group.
Time: Starts at 3:30 PM to 5:00 PM
Location: McPherson Lounge of Alumni Hall, 750 Sunset Ave.

Wednesday, March 23rd
Windsor Fashion Show
A fashion show, set up by the Organizational Behaviour Class, combined with a Dance show at the pub. All the proceeds are going towards charity.
Time: 9:00 PM to 11:00 PM
Location: Thirsty Scholar in the CAW

Wednesday, March 30th
Battle of the Bands
Hosted by the Children's Aid Society, this will surely prove a night not worth missing. Enjoy live music, great food, and good company while supporting a good cause.
Time: 9:00 PM to 1:00 AM
Location: Thirsty Scholar

PC's continual source of headaches for students

Lynn Marshall
SWAT Reporter



IBM once rendered the creation of the flying automobile as a pointless technological aspiration with the rise of high-speed Internet. Who needs fast flying cars, they argued, when you have the Internet that can take you anywhere?

But with a flying automobile, one does not worry about being infected with a potentially fatal virus or having their identity stolen by some lunatic in Texas every time the engine is ignited. The fact remains that you put yourself at risk to viruses, trojan horses, and other such security risks every time you turn on your internet-linked computer . . . that is unless you were smart enough to have invested in an Apple Macintosh computer.

Apple computers are well known for their easy use, aesthetic appeal, and resistance to viruses. Yes, you read correctly: there are no viruses, for the current Apple operating system which has been out for 5 years.

The Apple operating system, known as OS X, is based on a completely different system than Microsoft Windows. Like a house built of straw, Windows is just an accident waiting to happen.

However, the large majority of computers at the University run Windows.

As a result, the threat of contracting computer viruses is very high. The school spends huge amounts of money on virus protection for computers.

Sean Moriarty, manager of IT Services said, "it does cost us in a number of ways and staff time to clean machines. When there are virus outbreaks we have lost days of work cleaning up staff PCs. This would include determining who has the virus, which networks are affected and then subsequently cleaning the machines."

In addition, Moriarty complains that people with the virus lose valuable work time and this in turn costs the university more money.

Even people who do not have the virus on their machine are affected by the network slowing down and not being able to access internet sites.

The cost of virus-prone computers is also high for students. In addition to footing the bill for infected PC repairs through tuition, students must also tolerate slow and unreliable PC's that are programmed to automatically shut-down every few hours.

Currently, computers on campus that run Windows must be shut down frequently in order to prevent viruses.

By shutting down the computers regularly, everything that was not on the hard drives when the computers were initially turned on would be deleted. When this does not happen, you get entire computer labs infected with viruses that require immediate repairs.

"That can get really annoying," says Valentina Gago, a second year Drama and Education student, about the timed computer sessions.

"It seems like right when you're getting into the groove of things, that warning message pops up with the timer [indicating] the number of seconds you have left to save all your work before the computer shuts down. Why can't they just let me finish my work without interruption?"

The problem is that the monetary concerns associated with constantly repairing virus-infected PC's greatly outweigh the student complaints about inefficiency.

In addition, having to frequently shutdown computers to ensure their proper function is less of a hassle to students than not having any functioning computers at all because of viruses. And from the University's perspective, it's better to have a bunch of irritated students than a bunch of angry students. However, if the University were to replace the existing computers with Apples, they would not need to break their piggy-bank for every new installment of virus protection software.

Luckily, Mac-fever is spreading throughout the University, finding its way everywhere from the private offices of professors to the library and the Lance.

The University of Windsor has finally started to realize that Apple computers are unquestionably better than computers that require Windows. Education, Visual Arts, Communication Studies, English, and Psychology are some of the departments using Macs.

"I guess those crazy hackers just haven't caught on yet" says one student about the fact that no viruses exist for Apple computers.

But whether it is pure stupidity or a burning hate for Windows that causes virus creators to focus their attacks on one system over another, students and the university should take advantage of the virus-free line of Apple computers.

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More residencies for medical students in Ontario

Family doctors' shortage prompts funding for more spots

May Sanaee
The Silhouette
McMaster University



HAMILTON (CUP) -- The Ontario government is responding to the province's shortage of family doctors by creating 70 per cent more residency positions in family medicine starting next year.

The $10-million plan is the first step in an effort to cope with a shortage that has left one million Ontarians without a physician.

"This province needs more family doctors, and we are making that happen," said George Smitherman, Ontario minister of health. "We're making sure that Ontario families have access to the health care services they need."

The province needs at least 665 additional doctors, according to the Negotiating for Ontario's Well-Being Alliance, a coalition of community, educators' and physicians' groups committed to increasing the number of physicians in Ontario. The government's plan could translate into 150 new spots per year.

"This expansion is a good step forward in improving our ability to recruit and retain Ontario's medical graduates to practice in Ontario once their training is completed," said John Rapin, president of the Ontario Medical Association.

The plan's effects will not be felt, however, until the additional doctors begin finishing their residencies and pass their exams in 2008.

Furthermore, the projected increase in the number of family doctors also depends on whether or not enough medical doctors choose to practice family medicine.

"Training more family doctors is one step forward in addressing the crisis; making family medicine attractive to future doctors is just as important, if not more so," said Jan Kasperski, executive director of the Ontario College of Family Physicians.

"I know that at various schools in Ontario there are family medicine residency positions that have gone unfilled both in the past and this year as well," said Rebecca McEvilly, a medical student at McMaster University. "The issue is not one of a lack of residency spots but rather a lack of students applying for those spots."

Currently, more than 45 per cent of all general practitioners and family physicians in Ontario live in the Toronto area. Rural Ontario has the greatest shortage, possibly because doctors in the province's small communities are often isolated from their professional colleagues and many service several small towns at once.

"It is well known that those in rural medicine tend to have a broader scope of practice and a heavier workload," said Filomena Incitti, a family physician practicing in Elora and Fergus, Ont.

Many smaller towns have put together their own strategies to work around the shortage.

Lakeridge Health, an organization comprised of four hospitals in Oshawa, Port Perry, Bowmanville and Whitby has created a "fast track clinic" near the emergency department of the Lakeridge Health Oshawa hospital. The clinic was designed to improve and speed up patients' access to care, particularly for those who do not have a family physician.

All five Ontario medical schools are involved with increasing the number of residency positions. Students do not go through medical school without being made aware of the shortage in family medicine.

"I do not feel any pressure to go into any particular field, but there is an increased awareness of the shortage of family doctors, particularly in rural areas," said McEvilly.

McEvilly said she has "not felt any pressure to pursue anything that I do not want to," adding "that by respecting medical students' autonomy in determining their career path, the best family doctors will be recruited."

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Researcher links AIDS to 'transactional sex'

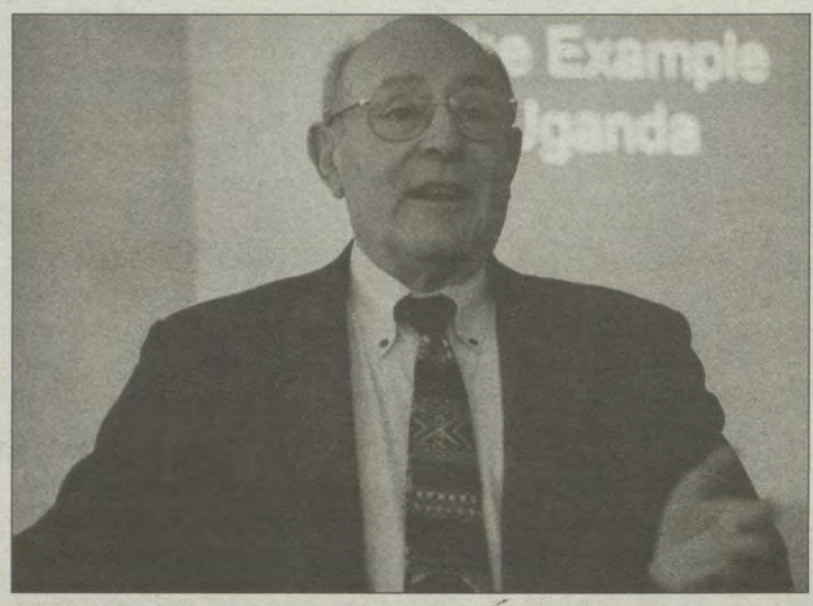
Lee's work suggests equality would reduce women's vulnerability to disease, sociologist says

Meghan Potkins
The Gateway
University of Alberta

EDMONTON (CUP) -- University of Toronto anthropologist Richard B. Lee broke down some of the complex issues surrounding the AIDS epidemic during a talk at the University of Alberta Mar. 11.

Lee explored some of the major causal and aggravating factors in the HIV and AIDS crisis, including the role of global institutions, which have failed to mitigate the problem.

"The World Bank and the International Monetary Fund's structural adjustment programs, created ostensibly to ease poverty and foster development, are having the opposite effect, raising commodity prices and cutting back government programs and services," said Lee.



Richard Lee claims social factors are partly behind the AIDS epidemic.

Photo: Michelle Rau/The Gateway/CUP

"It is widely believed that the structural adjustment programs have actually accelerated the spread of AIDS, but that's not the whole story," added Lee.

However, he stressed macro forces like national and international institutional factors and issues of poverty and racism do not sufficiently explain the complexities of the HIV and AIDS epidemic.

"How would they address, for example, the persistence of risky sexual behaviours in spite of the mass-media campaigns, or the degree of stigma attached to this disease?" said Lee.

Lee identified major contributing factors to the AIDS crisis in southern Africa as "the three Cs" -- cash, cars and cellphones -- all of which facilitate the sexual activity of young people.

These elements are overwhelmingly associated with what he called "transactional sex," or sex for status purposes.

Women motivated either by poverty or desire for increased status, and men looking to assert their own status and masculinity by demonstrating sexual prowess are engaging in risky sexual activity. As a result, AIDS continues to be transmitted, he said.

According to University of Alberta sociology professor Amy Kaler, who participated in a round-table discussion after Lee's address, gender is a critical part of HIV and AIDS transmission.

"Transactional sex requires people, usually men, who are resource-wealthy enough to buy sex and people, usually women, who are resource-poor enough to sell sex," said Kaler.

She suggested the results could be seen in the prevalence rates of HIV and AIDS for countries like South Africa, Botswana and Lesotho, which have both the highest prevalence rates and the greatest socio-economic disparities in the region.

Kaler also added Lee's work should create hope for improvement of the HIV and AIDS epidemic in Africa, specifically in the southern region.

"Lee's work, on a micro level, presents a heartening counter-example, suggesting that relative socio-economic equality may reduce women's gendered vulnerability to HIV," she said.

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Campus Brief

Professor named engineer of the year

The Windsor-Essex chapter of the Professional Engineers of Ontario has named Nihar Biswas, associate dean of engineering (research and graduate studies), its 2004 Engineer of the Year.


Nihar Biswas

The honour is awarded on the basis of significant contribution to the engineering profession.

"It is unusual for the award to go to an academic, as opposed to a practising engineer," Dr. Biswas acknowledges. "When I look at the list of previous recipients, it just makes me humble."

He calls recognition by his peers the "ultimate compliment," and says the presence of so many of his past students at the awards presentation made it especially satisfying.

"It is a very special honour which made this day one of the most significant days in my life," Biswas says.

Made a university professor in 2004, Biswas serves on the editorial boards of a number of journals and belongs to many professional organizations.

Among his projects are stints working for the World Health Organization in Suriname, the United Nations Development Project in Nigeria, and the Ministry of Health and Environmental Control in Jamaica.

Bursaries offered to international students

The International Students' Society is offering three bursaries of $400 each to be awarded to international students who have excelled academically and socially at the University of Windsor.

The bursaries will be awarded on the basis of financial need and demonstrated leadership in campus activities. In addition, recipients must:

- be full-time undergraduate international students on a valid study permit.
- have completed at least one year of study at the university.
- have a minimum cumulative grade point average of 8.0.

Applications must be submitted no later than March 31. Application forms can be found at web2.uwindsor.ca/iss/index.html.

Summer schedule posted on S.I.S.

New items on the Student Information System (S.I.S.) include appointment times for Summer 2005 registration, the final examination schedule for Winter 2005 classes, and tips for distance education students.

A draft course timetable for Summer 2005 is now posted on the web. It will be finalized by the end of March, and offers classes in three different sessions:

- Intersession begins May 16 and ends June 24; exams begin June 27.
- Summer session begins July 4 and ends August 12; exams begin August 15.
- 12-Week session begins May 16 and ends August 12; exams begin August 15.

All distance education courses are offered for the 12 week session.

As well, the S.I.S. site provides students with course schedules and grades, details of their financial dealings with the university, and information and forms to claim education deductions on their income tax returns.

Blessing of Graduates

Are you graduating this year? Blessing of Graduates, Wednesday March 30th, 4:30 p.m.

The Catholic Campus Community invites you to a special Mass with a Blessing of Graduates in the 2nd floor Chapel of Assumption University Wednesday March 30th at 4:30 p.m.

Mass will be followed by an Easter Banquet. You are welcome to join us for either or both!

RSVP preferred to Catherinanne at ext. 3733, or cgeorge@assumptionu.ca by Tuesday, March 29th.

Catholic Campus Ministry at the University of Windsor:

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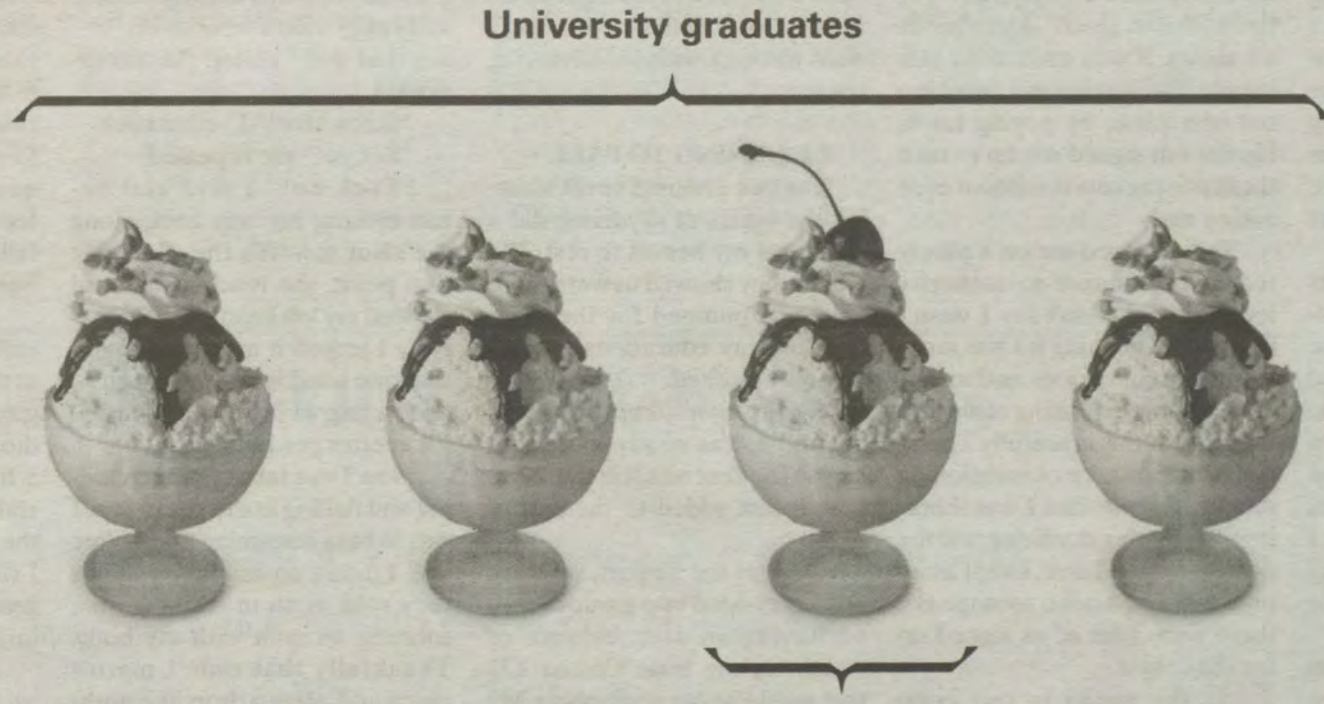
in the Freed-Orman Centre (main floor of Assumption University), Wednesday March 30th at 5:30 p.m. Ham, Appetizers, Dessert, and the Works.

The cost of the dinner is $5. --- You may also bring canned or dry goods for the Interfaith Campus Ministry Student Food Bank, if you wish.

A special Mass will be celebrated, just prior, at 4:30 p.m. in Assumption University Chapel (2nd floor) - located just west of the CAW Student Centre, toward Huron Church. All are Welcome!

Please let us know if you are a vegetarian or have any food allergies, and we will do our best to accommodate you :)

RSVP preferred to Catherinanne at ext. 3733, by Monday, March 28th at midnight.



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Anyone can be extreme~ *A crash course...err, intro to skydiving*

George Lister
Argus, Lakehead University

THUNDER BAY, Ont. (CUP) -- Extreme sports have taken over the airwaves in the last few years. Things like skateboarding, BMX biking, inline skating, snowboarding, skydiving and various other semi-crazed activities now make up as much as 40 per cent of the sports programming on the air in any given week. There are even four channels in the U.S. and one in Canada devoted to extreme sports.

Watching these kinds of sports appeals to different people in different ways. Some probably see them as they do other sports and enjoy watching the competition. Others get a vicarious thrill from watching people risking life and health in ways they themselves would never attempt. And me? I like them because, on some tiny level, I know what doing those crazy things feels like.

OK, I'm the first to admit I'm not much of an athlete. The closest I get these days to being an extreme sport competitor is firing up Tony Hawk skateboarding games on my PS2. Frankly, I'm such a couch potato that I'm as close as you can get to a non-organic life form. But if you consider that the heart of extreme sports is putting your life a little on the line and riding the wave of adrenaline that comes with survival, then yeah, I know what it's like and you can too. All you need is a free weekend, about $200 and a certain reckless disregard for your own safety. Welcome to the wonderful world of skydiving.

HOW I GOT STARTED

Lots of people blame their parents for the crazy stuff they do with their lives. As far as skydiving goes, I can blame my dad pretty much 100 per cent. It wasn't just that I'd grown up listening to his stories about paying his way through college by skydiving at air shows. It was more than him simply facilitating me jumping out of a plane by paying for it. He flat out signed me up to take the skydiving course without even asking me!

This annoyed me on a purely teenage-resistance-to-authority level, but I couldn't say I wasn't intrigued. The thing is I was more terrified than curious and immediately started thinking of ways to back out of this gracefully. Then I made the mistake of mentioning to a few friends that I was thinking about going skydiving and the next thing you know, swept away on a wave of macho teenage BS, there were four of us signed up for the course.

As the weeks to our jump date passed my nervousness returned. This time I beat them back by wanting to be able to have another shared experience with my dad.

I knew that I would never be a fighter pilot like he had been, and I was damn sure not going to be a dentist. Even then, I was certain that my future lay far away from his dreams of me following in his footsteps in some fashion. So the things we could share had more importance, and this would be a big one.

Plus, I rationalized to myself, his crazy ideas had panned out pretty well in the past. He talked me into learning to scuba dive with him, into taking up rock and ice climbing, and learning to ski jump. Those were all things I'd been nervous as hell about doing, but had totally enjoyed once I did them. Hoping that his track record would stay intact, I went through with the skydiving training.

LEARNING TO FALL

The two evenings spent learning the basics of skydiving did a lot to put my nerves to rest. The videos they showed us were more to get us pumped for the jump than for any educational reason and they worked.

By the time jump day came around I was ready and even eager. The fear was still there but now it just added to the excitement.

Once at the airport, we were quickly divided into groups based on having an even balance of weight in the little Cessna 172 that would be our jump plane. My friends and I were split up and I ended up being in the first group to jump. At that point, the fear came back again but I shoved it aside and got suited up.

The ride up in the little plane wasn't anything unusual for me. I'd been flying with my dad in exactly the same model since I was a baby. I was able to relax a little just from the familiar circumstances. Then we got up to altitude and our jumpmaster opened the door to the plane.

And there was that pesky fear again, multiplied by about a thousand.

TAKING THE PLUNGE

I honestly have no recollection of the time between the door opening and the moment where I realized I was hanging from the plane's wing strut 4,000 feet (about 1,200 metres) above the ground. Suddenly I was just there and really didn't want to be.

"Let go!" yelled the jumpmaster.

"Screw that!" I yelled back.

"Let go!" she repeated.

"Fuck no!" I said and began inching my way back along the strut towards the plane. At that point, she reached out and slapped my left hand hard. Reflexively I jerked it away and found that one hand was not enough to keep a grip while travelling at 170 kilometres per hour.

Now I was falling and screaming and flailing at the air. In fact, I was so busy screaming and flailing that I didn't do any of the things they told us to in training, like forming an arch with my body. Thankfully that didn't matter much and, after a drop like nothing I'd ever experienced, the chute opened and jerked me roughly to what felt like a dead stop.

Now reassured that I wasn't going to hit the earth at terminal velocity, some of my training came back and I checked to make sure there were no tangled lines. I stretched up to grab the controls and took a few deep breaths.

Calm but riding a huge adrenaline wave, I was really enjoying myself. The view was incredible and all the better for not being confined in an airplane. I drank in the sights and even began playing with the controls a little bit. I swooped left, swooped right and was just really getting into it when my radio started giving me landing instructions.

The guide on the ground had the job of making sure we all landed reasonably on target, Under his instruction, I got myself lined up for landing easily enough. Once I was a few hundred feet from the ground, I noticed something odd. The ground seemed to rising up to meet me awfully quickly! From a few thousand feet it had barely felt like I was falling at all. Apparently, I had been wrong.

I knew the trick to making a soft landing was to flare the chute at the right time -- something the guide would help me with by radio. His instruction to flare came a little too early however and I stalled out some 10 feet above the ground. Gravity kicked in and I started to fall again, hitting the ground hard enough to send me into a tumble.

I didn't care.

I had done it. I had jumped from a plane and not just lived to tell about it but also loved it! Looking up I saw my dad, camera in hand snapping shot after shot. I had the biggest grin on my face that's ever been there and he had one just the same.

After that jump, I was high on life for a week solid. Even now, more than a decade later, I can't think about that first jump without smiling. I went on to make two more jumps that summer, each technically better than the last and both without any kind of crippling fear, but that first one is the one I'll always remember best.

Are you stressed?

Bringing balance to your life

Melissa Beedle
The Other Press,
Douglas College



NEW WESTMINSTER, B.C. (CUP) -- It's not even exam-time and already I feel frazzled. Not just frazzled, but totally, completely, fill-in-a-bleeping-swear-word frazzled.

I've taken up smoking again. My so-called healthy-eating resolution has gone out the window. My gym membership has expired, and my Visa is reaching its limit again, which is always the sure-fire indicator that yes, I'm stressed out. Because as much as I love shopping, I absolutely despise credit cards. Or truthfully, maybe what I really despise is the memory of creditors calling me, not to mention the whole concept of interest. God, I've got a headache just thinking about it.

If you can at least partially relate to the above symptoms, then I hate to tell you this, but you're probably stressed too. So beyond downing five martinis, a Bellini and umpteen shots of tequila on Friday night (and then spending the rest of the weekend on your sagging student couch recovering), just what can you do to keep your stress level to a minimum? And I'm talking without resorting to over-the-counter medication, or in my case, turning your lungs into a black-filled tobacco disposal centre. (And you thought smoking was glamorous? Hate to disappoint you.)

First, I must confess that I am sometimes a burnout case waiting to happen. I said sometimes. I am a sucker for taking on projects. I'm one of those raise-your-hand, sure-can volunteer types, even though I freaking hate those kind of people. Not to mention the fact that I love to make money, and as you already know, love spending it even more.

So how do you know when enough is enough? How do you stop the breakdown before the meltdown, so to speak? Since I for one don't know the answer, I called up personal coach Nancy Bradshaw to see what she had to say.

Bradshaw is the co-founder and past president of Canadian Business for Social Responsibility. Last year, she received an Ethics in Action Award for her role as a leader in B.C.'s social responsibility movement. The Vancouver Sun named her as one of the top 25 new leaders. She has since started a coaching business called Spark Strategies, where she helps people overcome challenges and minimize stress levels. She is clearly a woman with some idea of balance, if there is such a thing.

Here's her advice:

CUT OUT THE THINGS THAT ARE DRAINING YOU

"You have to prioritize the things in your life. Look at what you're doing and what's important to you, and then look at how much time you are actually spending doing those things you love," Bradshaw says. "I ask my clients to write down everything they do for a week and look at the actual hours they are spending doing the things they love. Chances are they're spending more time doing things they don't like than they need to be."

VISUALIZE YOUR GOALS

Bradshaw helps her clients find what they really want to do and then set small goals to get the things they want. "You have to visualize what you really want in your life, if you ever want to get it," says Bradshaw. "They did a study in Switzerland with a group of Olympic athletes. One group spent 75 per cent of their time practicing and the other 25 per cent of their time visualizing their goals. Another group spent 75 per cent of their time visualizing and 25 per cent of their time practicing -- and they were the ones who actually performed better. That shows you how important it is to be clear about what you want and to really believe that you can do it."

SURROUND YOURSELF WITH PEOPLE WHO SUPPORT YOU

Once a week, Bradshaw calls her best friend, and they coach each other for about an hour and a half. "We ask each other lots of questions," says Bradshaw. "We commit to each other things that we want to do and really make sure that we are clear on what we want from our lives. If I'm doing things that are counterproductive to who I am and what I want, she calls me on it."

But what if you don't have much time? According to Bradshaw, "You make the time. Maybe you cut out an hour of TV or reading and you use that time to connect with the supportive people in your life. You have to make those connections a priority because they are the ones who are going to help you when you're stressed or when you're unclear about where you should be going next. Ideally, we all should be doing what we love at least 80 per cent of the time."

Ah, so that's what balance is.

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THIS SUMMER ...

Julie Sobowale - Sports Editor
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Is this the end of professional hockey?

Detroit Red Wings veteran gives insight on NHL lockout

Julie Sobowale
Lance Sports Editor

It's been a strange winter. Snow is falling in parts of Canada in the middle of March were it should not be (such as Windsor) and it seems that spring may never come.

What makes this winter especially uncomfortable is the disappearance of Canada's national pastime – professional hockey.

For months, fans and lovers of the game have waited in vain for the 2004-2005 National Hockey League (NHL) season to begin but with the announcement that the season is officially cancelled Canadians will have to wait until next year to see the Stanley Cup hoisted once again.

The lockout has effected millions of people, including Leamington native Darren McCarty. The veteran right wing player of the Detroit Red Wings is currently taking a break from his day job.

"It's definitely different when you're not playing hockey," McCarty said. "When you've played for a long time and spend most of the year playing hockey you get used to a routine mentally and physically. Everything's a routine. Other than that you have the usual disappointment."

So far it has been nothing but disappointment for fans, players and team owners alike.

> "If it's settled in good time with everything put into place and everyone knows what's going on, the game will survive. If this doesn't get resolved this year, things will be different."

Numerous labor negotiations have come and gone for months between the Players Association and the team owners with no results.

The blame for failed labor talks shifts daily from NHL commissioner Gary Bettman to Bob Goodenow, executive director of the NHL Players Association but McCarty feels attention needs to shift back to a new agreement.

"Representatives from both sides need to come to an agreement that workable for both, whatever it may be," McCarty said.

PLEASE SEE "NHL Lockout" PAGE 15



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"NHL Lockout" FROM PAGE 14

"The willingness to compromise is important. If both sides are willing to compromise, then everyone gets closer to making a deal."

There has been speculation and discussion whether the NHL will be able to recover from the lost season.

"If it's settled in good time with everything put into place and everyone knows what's going on, then the game can survive," McCarty said. "If this doesn't get resolved this year, things will be different."

Across the border in the U.S., reaction to the NHL's cancelled season has been mixed. McCarty says the reaction he receives from Detroit is considerably different from reaction in his hometown.

"In Detroit's Hockeytown, everyone I talk to is just disappointed," McCarty explained. "Over here it's a lot different. This is a union town so people can relate and understand what you're going through."

The U.S. is such a different place when it comes to hockey. So far, the demise of this year's hockey season has not captured the front pages of U.S. newspapers as much as their Canadian counterparts.

Americans don't seem to be too optinistic about the prospects of professional hockey returning anytime soon. According to a USA Today online poll, only 41 percent believe that NHL hockey will return for a 2005-2006 season. Nearly a quarter of the over 3,000 people polled believe it will take another year for professional hockey to return. Surprisingly, nearly 20 percent of those polled believe NHL hockey will never come back.

Columnists from California to Boston, Massachusetts all have a similar message: the majority of Americans do not miss hockey.

While touring with his band Grinder in the U.S., McCarty's encounters with Americans varies from those missing the game to those not paying attention at all.

"In different parts of the U.S., hockey isn't as big as it is here," McCarty explained. "Some people don't even know that you're not playing. It's kinda strange."

McCarty believes the lack of enthusiasm for professional hockey in the U.S. could be due to the rapid expansion of the sport in the U.S.

The NHL currently has 30 teams with nearly a third of those teams located in cities with no cold winters such as the Phoenix Coyotes and the Nashville Predators.

"It's all about understanding the game," McCarty explained. "Don't expand too quickly in the league. That's a part of the problem. It's hard to pick up the game when you live in a place where there's only two ice rinks in the city as opposed to places where there's an ice rink only 10 minutes away from you. I grew up playing the game with everyone else around me playing the game too. I think you're hindered if you haven't grown up with the sport. It's difficult to start learning the game when you're a teenager. Either the play the game or you don't."

As the drama continues to unfold, many questions remain unanswered. Will there an agreement between the owners and the players in time for the NHL draft? Will the possibility of replacement players for the 2005-2006 season become reality? For now, those involved in Canada's favorite sport will have to wait.

"The fans, the players want a resolution," McCarty said. "I love the game. I've been playing since I was eight years old and I love the competition and everything about it. Everyone misses the game and hopefully we'll be playing next year."

Lancer players headed for East-West Bowl

windsorlancers.ca



Photo: windsorlancers.ca

The University of Windsor Lancers quarterback Jon Dent, safety Sasha Glavic and offensive lineman Brian Jones have been selected to play in the third annual East-West Bowl. The game will take place on Sunday May 15th at Wilfrid Laurier's University Stadium in Waterloo and will be broadcast live on TSN.

Dent, a third year political science student from Chatham will lead the East team while Glavic and Jones will be key members of the West squad. A native of Pickering, Sasha Glavic was named a 2nd team Ontario University Athletics (OUA) All- Star for his performance this season with the Lancers.. Brian Jones recently picked up a silver medal in the Shot Put at the Canadian Interuniversity Sports (CIS) Championship in Winnipeg.

The East-West Bowl is the culmination of a week of practices, testing, and events that kicks off on May 9th. The event brings in over 90 players from across the country and has quickly become a success due to its partnership with both the CFL and NFL.

A national committee representing the Canadian University Football Coaches Association (CUFCA) and made up of CIS head coaches selected the players from a list of nominations.

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www.uwsa.ca

Birth of the Lancer

History of school name dates back to the beginnings of University of Windsor

Julie Sobowale
Lance Sports Editor

A few weeks ago, the new fitness centre was named The Forge, a name was picked to go along with the Lancer theme but were does the Lancer name originate?

Surprisingly, the Lancer name is as old as the birth of the University of Windsor.

The story begins with Assumption College in 1952. At the time, Dr. Dick Moriarty was the young athletics director of Assumption College Purple Raiders with purple and white as school colors.

The Purple Raiders competed in Ontario for five years before Assumption College became the Assumption University of Windsor.

In 1957, the same time Assumption College began to change, the University of Western Ontario Mustangs had adopted purple and white as their school colors. Moriarty felt a change in school structure also meant a need to change in the team title and a change in school colors.



The University of Windsor Lancers were born in 1957. At that time, the principal sport was basketball. Photo: SWOT

In that year, the Assumption University of Windsor changed their school colors to blue, white and gold and the search began for a new team name.

Similar to the Name the Fitness Centre contest held last month, Moriarty along with Rod Scott ran a contest with a grand prize of season passes. The contest yielded four people suggesting the name Lancers.

"At the time we felt that it was appropriate to change our name," Moriarty said. "We wanted to pick something that had to do with determination and something that also similar to the theme of Raiders so we chose the Lancers."

A lancer is a medieval soldier on horseback armed with a lance (a long, pointed weapon).

The Lancer name ran perfectly along the theme of medieval warriors and is similar to the Raider name, which refers to soldiers who make sudden attacks in an attempt to seize or destroy something.

Unlike the Lancers, most of the Ontario universities have animal names as their team names, such as the University of Western Ontario Mustangs and the Wilfred Laurier Golden Hawks.

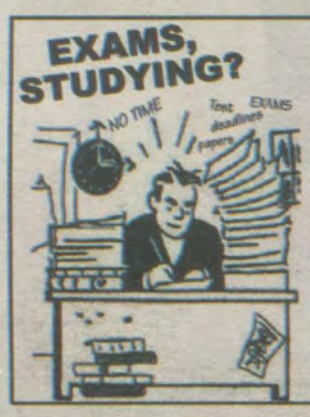
At the time, some believed that Assumption University chose the Lancers because Chrysler Corporation had recently unveiled a new car called the Lancer but this was flatly denied by the university administration.

With a new name came a new logo. A duo of brothers, Glen and Leo Girard, would create the logo that the school has used from 1957 up until November 2003.

"Two artists, Glen and Leo, drew up the Lancer one afternoon in the old St. Denis Hall," Moriarty explained. "They did it cooperatively with the hands of two people acting as one."

So with a new name and logo, the Lancers were born.

Nearly 50 years later, the Lancers continue to represent the University of Windsor across Canada.



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INSIDE INTRAMURALS

Playoffs set to begin



Photo: Campus Recreation

Campus Recreation

Intramural Ice Hockey

Heading into the third week of playoffs the top team, Saskatchewan Skate Sharpeners look ready to win their first championship. Many of their victories against their rivals were one goal games. Other strong contenders are the Nordiques (last year's champions) Pylons, Canucks, Moose Knuckles and Distinct 5 all with solid chances to make the finals. It should be an exciting week with the finals on Wednesday, March 23rd at 11p.m at the Adie Knox Arena.

Innertube Waterpolo

With a new champion about to be crowned for the first time in five years the Waterpolo playoffs were off to an exciting start. In quarterfinal action, the two law teams squared off and the game went down to the wire. Outstanding goaltending by Jeff Burkett who turned away the first 3 penalty shots helped lead the Navigators into the semi finals. The Sharks Lasers will face off against a tough Navigator squad. In the other semi final it will be Lazy Sailors and Platinum Torpedoes each who had convincing quarterfinal wins. Look for the Sharks and Platinum Torpedoes to duel it out in the finals with the Torpedoes coming out on top.

Men's Basketball

Both the recreational and competitive divisions will see some exciting play-off match-ups with upsets sure to occur. On the competitive side, the Goonz squad will be the team to beat. Losing only one game at the beginning of the season they will be tough at both ends of the floor. Other strong contenders are the High Flyers, Stangs and Busdrivers all with strong chances to knock off the Goonz Squad. Although the Hickory has lost to the top teams look for them to upset the higher seeds and make a strong playoff run. The recreational division had two new teams after Christmas that immediately made an impact in the league. Mantooth and Revolution will be the teams to beat with Mantooth holding the edge. They are a dominant undefeated squad who have kept their opponents to less than 29 points per game and averaged almost 60 points for. Revolution, Johnny's Disciples and Getter Done should make it to the semi finals.

Co-ed Basketball

The largest league in years wrapped up their regular season for the playoffs. The 15-1 Zephers look to continue their league dominance in the competitive division as they push through the playoffs. Standing in their way are the Big People, Bizarre's and Money Shots each with a solid chance to upset the reigning Champions. On the recreational side there is no clear favourite as the Graduate Express, We Got Shame, Cartier and The Scoots all posted winning seasons and any of these could walk away with the title. Brad Wild leads the league and his team The Scoots in scoring and could be the difference in the playoffs if he stays hot. For all the action come out and watch Mondays at the St Denis Centre.

Curling

The curling playoffs began last week with the four top place teams moving on to the semi finals. The Rejects continued their dominance as one of the undefeated teams with an 8-4 victory over the Stoners. Both Glice and Men with Brooms also won convincingly. Fourth place seed Ice Ice Babies are headed for the semi finals. Look for Men with Brooms to give them a good challenge.

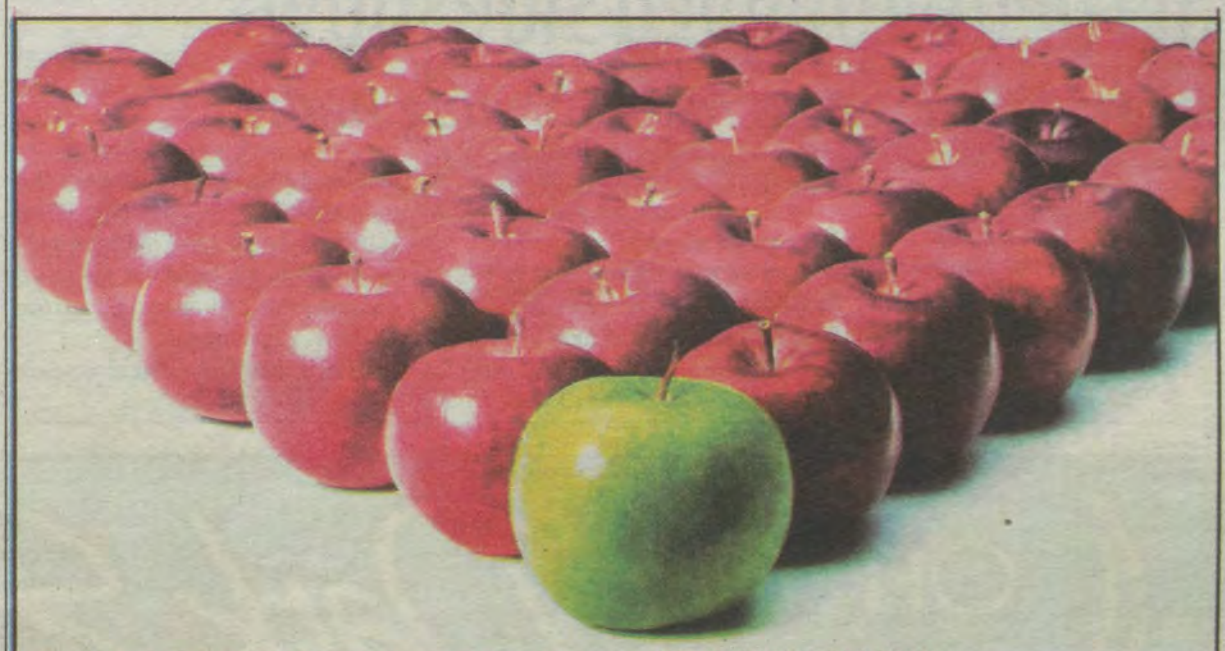
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ARTS

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Photo by: Nathan Sharpe/Meliorist/CUP

Serpent-tongued sideshow

Lizardman waves his freak flag high

Nathan Sharpe
Meliorist, University of Lethbridge

LETHBRIDGE. (CUP) -- "I started off by shoving a safety pin through my ear," says Erik Sprague, or the Lizardman, as he smiles through his pointed teeth. "I kinda liked it."

The Lizardman is a full-time sideshow artist from Texas, and is truly a unique and gifted human being. He can do an array of insane stunts you would only see in a sideshow -- anything from standard freak fare, such as putting nails in his head via the nasal passages, to lifting weights from his body piercings.

The Lizardman can also scare children and make grownups vomit with his mental floss trick where he lets his pet Cricket, an American rough green snake, slither through his nose and out his mouth.

Something that is as shocking as his split tongue, pointed teeth, Teflon sub-dermal implants and full-body tattooing, is the fact that he holds a degree in philosophy and rather than finishing his doctorate, he decided to dedicate his life, and his body, to his art.

He says he chose his body to exhibit his art because "it lends a greater impact to your work," adding that when artists gather for a critique, everyone walks away at the end. For him, his piece is a total commitment.

"I wanted my work to be a little more meaningful," Sprague says. "It doesn't end until I die, disappear and fade from memory."

Sprague says that people are naturally curious with his attempts at trying to remove his resemblance to human beings. He tries to describe it by saying that people think in relation to other things, and because he does not look quite right as a human, they are forced to create a new identity for him.

"I get stared at a lot," he admits, but he believes that people's fascination is natural. "That's the point. Everyone is interested and involved in my artistic project."

His performance piece was not an overnight decision. It took him four years to decide on the lizard style. Other ideas were a gargoyle, a full body maze or a short story he wrote. Ultimately, it was his childhood fascination with the Lizardman that took priority. "I used to draw split tongues on people," he says.

Not everyone can understand or enjoy the Lizardman though,

Cont. Pg 22 Lizard Love

Stone Age rocks!

Anna Mae Routledge
Lance Arts Editor

With global warming in full threat, moving into a reminiscent view of our ages seems an appropriate action.

We dealt with 'Ice Age' in the movies. Our fascination of the elements being able to supercede our ferocious human capacity to rule the world was a theme dominated in those films.

What if we go further, deeper into the history of our people? Where do we land?

The Stone Age possibly. Or is it that the Stone Age is landing here? Put your ear to the ground on April 5 and you might just hear it coming.

Queens of the Stone Age are headed to Detroit for an all our fest of 'Lullabies to Paralyze', their latest record, set to be released on March 22.

Haven't heard of these talented boys? Shame on your head.

Yet, fear not! The Lance is here to fill you in on a sound that is more versatile than your Grand-

Cont. Pg 19 Queen's...







Queen's of the Stone Age pounding out some sweet 'Lullabies to Paralyze'

mothers underwear.

Admired by talented fellow artists, such as David Grohl, and Mark Lanegan 'Queens of the Stone Age' seems to transcend the methodic rock plane, and float somewhere above it.

Their sound can be as hard-core as the next screamo group, or ethereal and melodic, like a symphony in one of Ozzy Osborne's dreams.

Ever since their conception, everything seemed to fall into place for the Josh Homme-led band, which has been quietly building a dedicated fan base since 1998. "Deaf" became a slam-dunk for rock aficionados.

Lead singer, and head conspirator, Homme is an all out melodic fiend. You could probably see the puncture wounds from where they fed talent straight to his blood stream,

"I wanna play music, and I will sleep when I am dead. We've all seen enough TV for one lifetime. This is the moment to play as much music as possible and while it's here, we want to take advantage of it." Said Homme in a BBC interview in Nottingham.

QOTSA popularity began to grow after the release of 'Songs for the Deaf'. The single "No One Knows" rocketed to No. 1 and stayed there for four straight weeks on the Billboard Modern Rock Tracks chart. Thanks to this newfound radio support and non-stop touring, "Deaf" sold more than 922,000 copies in the United States alone.

"No One Knows" became another cult classic played way to often over radio waves. The song, although excruciatingly addictive, became the clamp on awareness for the plethora of talent within this devoted music factory.

However, QOTSA's charmed run seemingly crashed to a halt in February 2004, after Homme dismissed bassist Nick Oliveri, his longtime friend, from the band, and Lanegan said he was bowing out to focus on his own music.

You could hear the discord emoted by music lovers everywhere.

So it's more than a pleasant surprise that the first voice heard on the new album "Lullabies to Paralyze" is Lanegan's, and that QOTSA is still wielding the manic energy and unpredictable persona so often attributed to the goateed, bald and bare-chested Oliveri.

The set arrives March 22 featuring the first single "Little Sister" which climbed to No. 2 on Modern Rock Tracks in just seven weeks.

In an interview with Billboard magazine Homme insists on the quality of the record, which sees Alain Johannes stepping in for Oliveri and Joey Castillo, formerly of Danzig, taking Grohl's seat behind the drums.

"I didn't want this to be a 'breaking up is hard to do' album," Homme says. "That's just boring."

Amazingly, 'Lullabies to Paralyze' was recorded in just five weeks, demonstrating the blood hungry drive in each member. Most songs only took one or two takes.

"Those types of things are proud moments," he says. "I hear us listening to each other. No one makes a move alone. Even 'Little Sister' is one completed take. You can hear it almost breaking apart at the end, where there are some cool mistakes. Man, I love that stuff."

You need to get a dose of this music magic.

5 CC's of Queen's is coming to Detroit's own little palace of pleasure. You can catch them at St. Andrew's Hall playing doctor to an intimate crowd.

Homme professes his pleasure that you're sure to share,

"The album is already a success to me because I really love it," he says.

"If someone came up to me and said, 'You suck and I use your record as a coaster,' that would never anger me, because I know I got what I needed from it."

Bilingual film ponders science and religion

Frances Olimpo
Excalibur, York University

TORONTO (CUP)- Despite what your parents may tell you, you were an accident.

This is just one of the many scientific and philosophical arguments suggested in *L'appétit d'Ève* (The Nature of Eve), a bilingual film by cultural journalist Fabienne Lips-Dumas.

Lips-Dumas investigates the origin of humankind during her struggle with her Judeo-Christian faith, which consumes her with overwhelming feelings of guilt and repression. As a result, she decides to forge a new direction in her life then leaves behind her familiar surroundings of religious icons to learn more about science -- an unknown territory she is curious to explore.

The film makes many parallels through her "ravenous appetite" for knowledge, suggesting Lips-Dumas is a modern-day Eve. In fact, she admits that as she moved "from one mystic passion to another," her identification with Eve's fallible humanity strengthened as she also lamented over the woman's role in the Fall of Man.

Lips-Dumas's quest for answers takes her around the globe, from a massive fossilized rock in Vancouver to an impressively wide range of American, British and French academic institutions (Brown, Cambridge and the Pasteur Institute, to name a few).

In these places, she interviews many reputable and engaging scientists who are equally enthusiastic about their evolutionary theories as well as their religious beliefs, which may or may not have been affected by their discoveries.

Her film raises many relevant questions that examine the dichotomy of humanity (as the centre of the World) against Nature (as the power that controls the survival of all species).

The film takes us to Western Canada's Burgess shale, the fossils that are uncovered show that there were millions of other potentially intelligent life other than Pikaia, our bacterial ancestor, that could have evolved as the dominant species in our place.

According to Stephen Jay Gould, an interviewee and the dedicatee of this film, we are ultimately a product of chance.

It is clear that Lips-Dumas engages in her subject matter with

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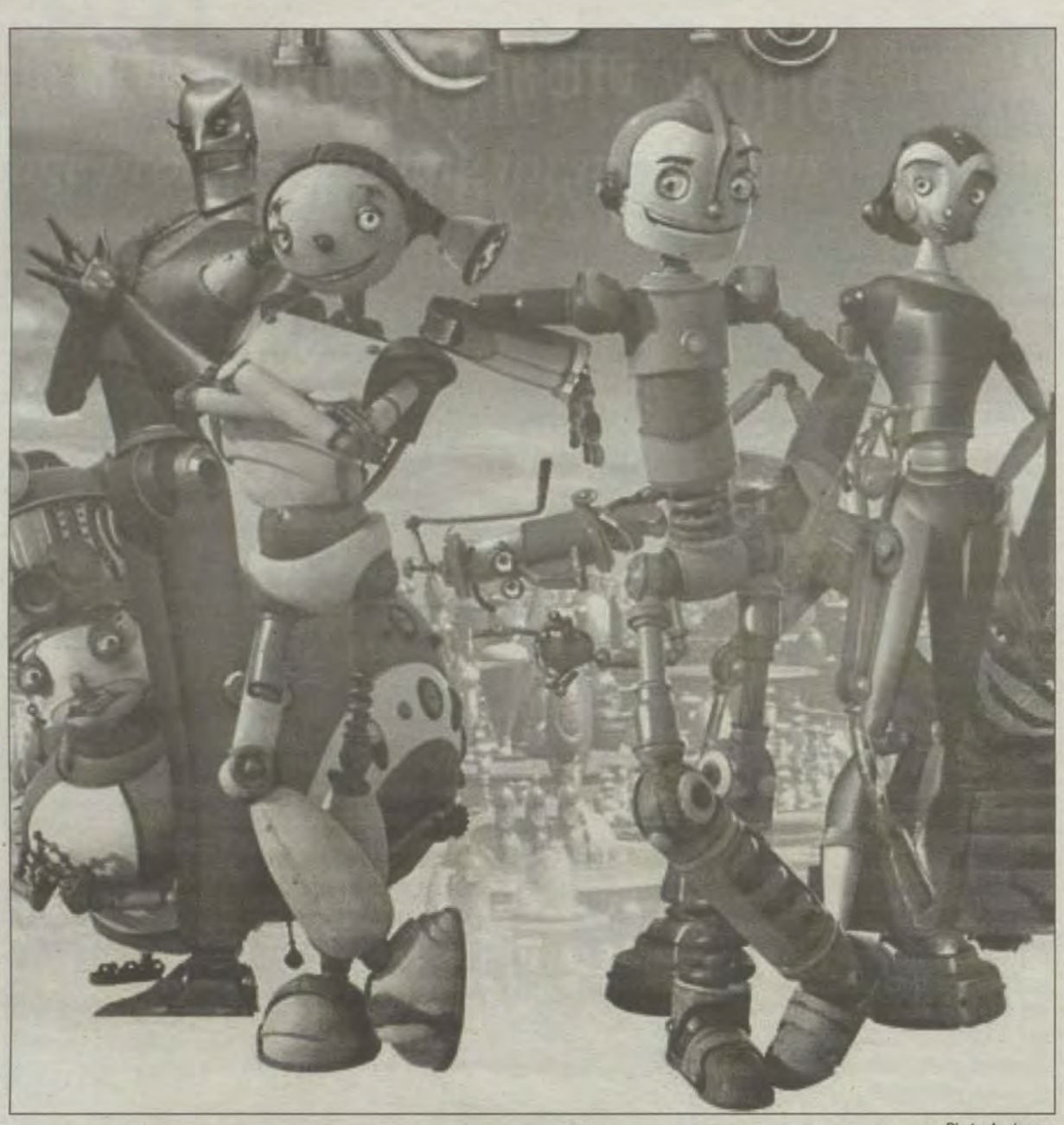


Photo: Apple.com

Robot meets world, world likes Pixar better

Iris Tse
The Gateway

EDMONTON (CUP) -- Poor Fox -- Pixar has so many Oscars, they practically have to use the statuettes as doorstops around the office.

DreamWorks found a franchise in Shrek, thanks to the public's perpetual fascination with fart jokes. But Fox has always been the poor man's DreamWorks, which is in turn a poor man's Pixar. Their last animated feature, Ice Age, with Ray Romano as the top-billed actor, featured a humble cast when compared to the likes of DreamWorks and Pixar voice stars like Mike Myers, Will Smith, Ellen Degeneres, Billy Crystal and the like. But with Robots, Fox wants to show that they're not going to be third-place forever.

Like that guy down the street with the ridiculously large Hummer, Fox obviously tries to overcompensate for its diminutive stature through their ridiculous stunt casting in Robots. It's like a celebrity poker game. We see Shark Tale's Angelina Jolie and raise you a Halle Berry. We see Shrek's Eddie Murphy and raise you a Robin Williams and Drew Carey. Hell, we'll even throw in Paul Giamatti and Jay Leno in unrecognizable cameos.

Robots follows the formulaic, kid-friendly storyline of boy meets world and boy learns life lesson. The boy, or more correctly, robot, in question is Rodney Copperbottom (voiced by Ewan McGregor, minus the accent), who dreams of being an inventor working for Big Weld (Mel Brooks). But Big Weld's company is taken over by Ratchet (Greg Kinnear), a pin-stripe-suit-wearing, spiffy-looking robot still attached to the apron strings of his mother. Rodney then embarks on a revolution of sorts to bring back Big Weld, as well as the much-needed spare parts that every robot needs. Throw in a requisite comedic sidekick (Robin Williams), friends and family of comedic sidekick (Drew Carey, Amanda Bynes), and a girl with a heart of gold (Halle Berry), and you've got every single cliché catering to the Nickelodeon demographic.

Though the cast brings instant name recognition to the movie, they don't add much more than that. Only Williams, who replicates his usual brash, exuberant comedic self to his character, is memorable. The rest manage to fit their voices to the traits of their respective characters: Brooks as the gravel-voiced eccentric millionaire, McGregor as the pragmatic Rodney, and Bynes as the shrill teenage girl. But you can't automatically associate their voices with their faces and they sound no different than any other nameless voice actors.

Berry's voice acting is by far the worst. Unlike better celebrity cartoon voices -- for example, Ellen Degeneres as Dory in Finding Nemo -- there is nothing unique about Berry's inflection or the way she delivers her lines. Her generic female voice could have been easily replaced with someone cheaper and more (or less) desperate for work.

Casting aside, the animation is much slicker than Ice Age. The shiny brush-metal surface of the upgraded robots juxtaposes with the enamel-coated body parts of the older robots. Details such as a hint of rust and a speck of peeled paint make these robots even more realistic. In addition, the animators have given Robotcity an overwhelming cityscape full of gears, pulleys and tracks. The public transportation there resembles both a hyperactive pinball machine and a hair-raising rollercoaster ride.

The writers also pepper the script with subtle puns and blatant references for both the kids and the accompanying parents. One scene featuring Britney Spears's Hit Me Baby One More Time choreography elicited laughs from the entire theatre. But the story still feels lacking. Perhaps it's trying too hard to live up to Pixar and DreamWorks. But like that unpopular kid from the AV club who tries too hard to impress the cool kids with movie references, funny lines become contrived and tiring after a while.

Fox has room for improvement. Considering Robots looks so cool, you can't help ponder what upcoming Pixar and DreamWorks projects are going to be like.

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Money doesn't grow on trees, it comes from an art studio

Alhan Keser
The Planet, American University of Paris

PARIS (CUP) -- Imagine a world where people could make their own money, where the need for money no longer meant enslavement for life. And what if, while making money, people could express themselves as artists do? This dream world has been made possible thanks to two Danish artists, Lars Kraemmer and Flemming Vincent.

They have come up with BIAM (pronounced "Be I am"), or the Bank of International Art Money. BIAM is an online bank created in 1998 that works with a new kind of money -- small-size works of art.

"A late night in December 1997, the storage room was booming with dusty art, but my wallet was empty and final payment dates were near. Suddenly, I had the crazy thought that we constantly speak of 'making money,' when in fact no one does," says Kraemmer. The artist had the idea of making a watercolour painting "a little larger than money and a little smaller than art," and labelled it Art Money.

"'Art' indicated that it was an original work of art. 'Money' indicated that it could be spent at a set value. The human touch of originality was a sign of freedom. It was all together an attempt to join good and evil in a single object," he says.

He created a number of "bills," and two months later did part of his Christmas shopping with the homemade money. Although many businesses did not agree at first, Kraemmer eventually found small shops where he could spend the works of art and even got back change. The breakthrough came one month later when Kraemmer paid 7,000 euros exclusively in Art Money and other art pieces for part of the construction materials needed to build his home. The project was launched.

"We are forced to spend our time and freedom on serving the constant demand of the never-ending bills. Never mind how hard one works, there is still a debt to be paid," Kraemmer says. "Meanwhile the dear drops of life run out in the sand . . . what if it was possible to break the mental chains of financial slavery by introducing an individual currency to the world trade market?"

Today, six years after the first bill was issued, an estimated 10 million euros in Art Money have been exchanged around the world. Various businesses including cafés, hotels and art stores now accept the bills for either full or partial payment. Prestigious art exhibitions have been held in various cities to promote the idea.

On March 21, 2006, the first annual International Art Money Congress and Exhibition will be held in Seoul, South Korea, where 700 participants from 30 countries will debate the potential that Art Money represents. The faith in the currency has grown enough that $2 million has been invested by a South Korean events firm to hold the meeting.

So how do you go about making your own money? The "game rules" are clearly set out by Kraemmer: the artwork can be on any durable material using the medium of your choice; it should measure 12 by 18 centimetres -- "a format which allows both landscape and portrait and seems harmonious; and be flat.

You then submit photos of three bills to the BIAM site. "Art Money must be an original work of art and show a visible sign of the artist's physical work." Once authorized by BIAM, the bills are completed with a serial number, year of production, your name and signature, and the BIAM website address (www.art-money.org). All Art Money is worth 20 euros the first year and its value rises by five euros every year up to the maximum amount of 50 euros.

"The intention of an Internet bank was to create an inexpensive, fast, easy and accessible location to help artists worldwide to sign up as producers and in order to send authorized Art Money into circulation on several locations around the world with a minimum of administration from the head office," Kraemmer says. Each of the 300-some artists involved is considered a "bank manager" responsible for the production and use of their personal bills. Thus, over the years the project has taken on "a body of its own" and is driven by the individuals who are part of BIAM.

"It was not our intention to make a profit -- quite the opposite. This could be realized if we succeeded at introducing Art Money as an accepted payment for goods and services worldwide. Rather than reaching for financial wealth, we reached for financial freedom."

2005 Lebel Arts Lookout

Mar 20 - 24
Crack
a photo exhibition curated by undergraduate students Barbara Kucera and Laurie D'Allessandro

Mar 27 - April 2
a curatorial project by Shelly Heebner and Lucy Howe which "defends the idea that a work is strongest when it remains open and balanced between theory and imagination."



Music Reviews



Joanna Hutz
Lance Writer

Artist: Razorlight
Album: Up All Night

Mix one part punk and two parts alternative rock and you might just get something approximating British band Razorlight. From the catchy "Leave Me Alone" to the demure title track with its interesting high-pitched guitar, Razorlight dances from track to track with style.

Undoubtedly, great, sexy vocals create a successful musical dynamic. Razorlight's lead singer possesses a rich, luxurious voice which reminds listeners of U2's Bono at times, but with a delicious British accent. This is the kind of intense and expressive voice that pouts, smiles, pines, and screams through the lyrics.

Despite this vocal strength though, the release leaves some room for improvement. The mixing on the album feels a little rough at moments and maintains a garage-band quality. Furthermore, Razorlight needs to develop a more experienced sound, and most importantly, the frontman needs to give up on all of the excessive shouting. When your voice is really phenomenal, it's a shame to hide your talent.

Artist: Antony and the Johnsons
Album: I Am a Bird Now

In the words of his press release, "Antony is one-of-a-kind." Upon hearing Antony's voice for the first time, one can't help but be taken aback by its heavy vibrato and lamenting tone.

Antony's music is generally very low-key (think of the kind of thing they play at Milk or other coffee bars), and almost operatic in nature.

Even though the album consists of a mere ten songs, Antony and his band still make room for plenty of guest appearances. Boy George, Lou Reed, Rufus Wainwright, and Devendra Banhart make contributions to this pretty, but strange, recording.

When Antony isn't enlisting the help of such well-known companions, he turns to a solitary piano, dramatic strings, and quiet percussion to accent his haunting melodies. One or two tracks reveal traces of blues influences as well.

Admittedly, I've got to give Antony points for originality, and I can even imagine moments when I might turn to his music and appreciate its emotion.

But when it comes to everyday listening and the kind of music that attracts your attention and soul, well . . . I'm not sure if Antony is it.

In the end, his lonely voice may just be too strange. Those with bold musical tastes and a flair for the androgynous and melancholy, however, may think differently.

Re-birth of love for classical art

objectivity and sincerity, which is demonstrated in poignant scenes, such as her story of her parents' survival of the Holocaust.

The film shows many sweeping landscapes as she traverses from location to the next, as well as beautiful imagery taken from religious and classical art.

At the same time, Lips-Dumas's attempts to diffuse the stiffness of the film's subject matter with whimsical humour: (A scene involves a lengthy discussion about the complexity of a giraffe's penis.) In addition, for those who do not enjoy subtitles, there is nothing to fear: she interviews both Francophones and Anglophones, so breaks are provided.

Her film is truly provocative in her final conclusions, and will most likely renew a lively debate between Judeo-Christian and Darwinian followers.

For these reasons and the questions that they inspire, Fabienne's L'appétit d'Ève (The Nature of Eve) is a temptation worth satisfying.

Lizard Love

as some people might call him a masochist. But Sprague thinks that people with "severe preconceived judgments" wouldn't listen to him anyway, and if they were to take the time to talk to him, "they would see that the motivations to what I do are different."

Sprague describes his primary motivation as simply making himself happy.

"I am happy with what I see as the benefits to what I have done (to my body)," he says. "It only works because I absolutely love it."

When Sprague takes the stage, this becomes as obvious as his tattoos.

He does more than shock; he makes the audience laugh, scream, turn away and smile.

He believes that his modifications will never fade from their taboo status because body modification has been around for a long time and it still shocks people. Yet, "you can't find evidence of a human culture that has not modified the human body," Sprague says.

He nonchalantly admits that he is not the only freak out there. "I'm another drop in a fairly large bucket," he says. "I've worked very hard to become a freak."

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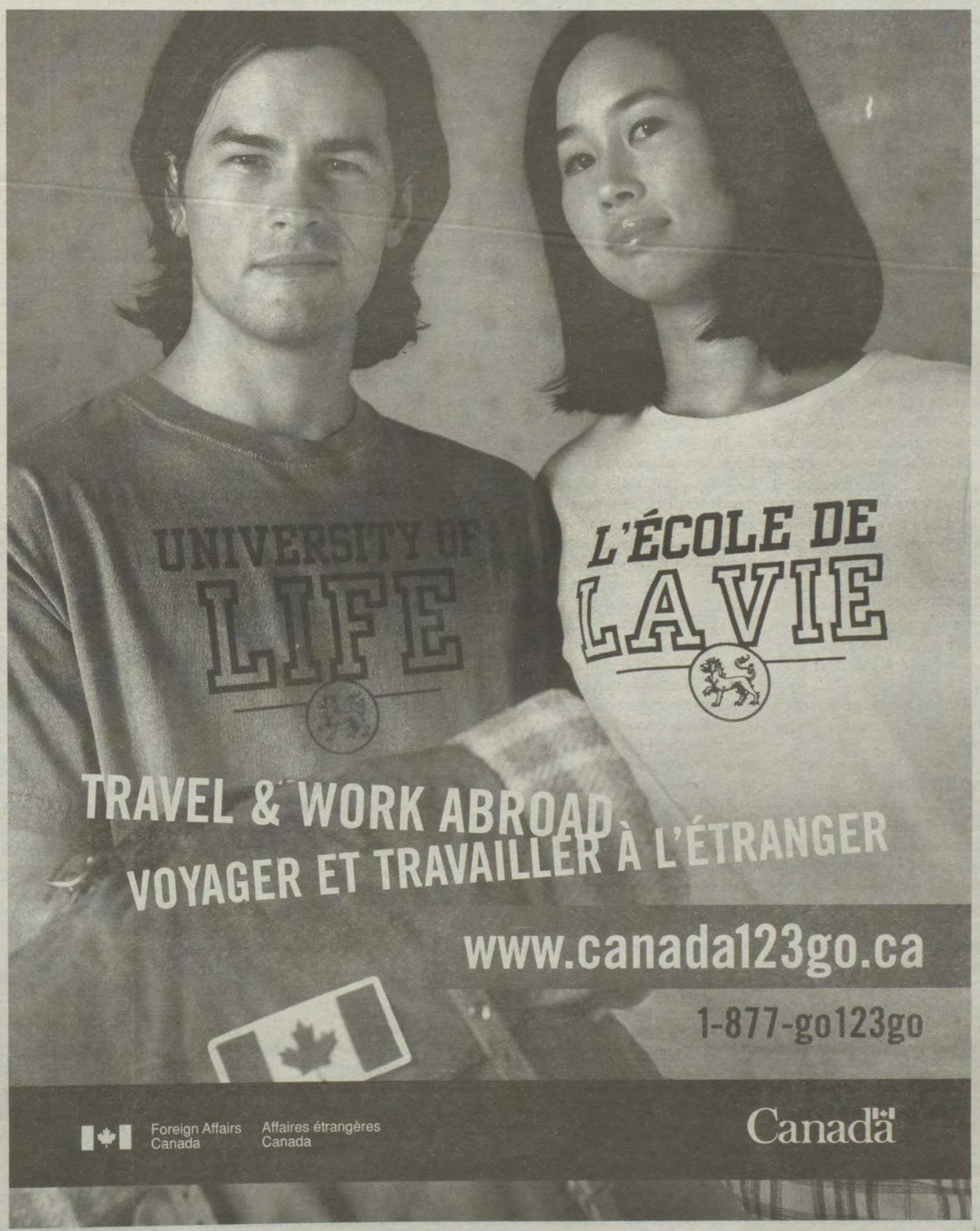
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The Lance



OPINION

D'Arcy Bresson - Editor-in-Chief
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Hail to The Paper Trail: Special Electoral Edition

Ahh, elections. That magical time when a scant 10 per cent of the student body, most of whom are friends of candidates, decide who will be making decisions for the rest of you. The word on the street is that this year's election is the nastiest some UWSA members have ever seen, with enough backbiting and two-facing between candidates to rival that of any quote-unquote "real politicians."

Such gossip makes The Paper Trail giggle like a Japanese schoolgirl, all that repressed glee finally exploding in a stream of titters and snorts, because it makes his job easier than it is at any other time of the year.

So, The Paper Trail proudly presents: HackOrama, Windsor style.

The Paper Trail once heard it said that no one ever wins an election from posters. Apparently this pearl of wisdom did not go out to any candidate running for any freaking position this year.

Sources tell The Paper Trail that this year's election has seen the highest candidate turnout in a long time. This makes The Paper Trail giddy for two reasons: one, it allows me plenty of opportunity to burn out their eyes on my smoke break and two, it means they get situated right in the crosshairs of The Paper Trail's satirical stungun. It should be said that The Paper Trail admires all of the candidates. They are people who truly love this school and want to work to make it the best they can.

But once you put your face on a poster, you're a target. Let's get to work.

PRESIDENT

Balinder Ahluwalia

Ahluwalia is quick to point out at every given opportunity that he "can't lie". The Paper Trail finds this amusing, if only for the fact that usually when somebody tells me they "can't lie," it's followed by some awful news. "I can't lie, that outfit is awful," or "I can't lie, I dipped my testicles in your soup."

But Mr. Ahluwalia wants to play the honesty card, and we all love honesty in our politicians.

If the name sounds familiar, it may be because Ahluwalia is currently the VPUA, also known as the guy who was supposed to keep you all informed about the Rae Review. But that's in the past, let's look at the now, and in the spirit of Mr. Ahluwalia's campaign, let's look at it honestly.

Even though his name "may be hard to say" it may not be "easy to vote for" when one considers the amount of time Ahluwalia actually spends saying nothing at all. If you have been to the debates you know what I mean when I say "we talk about" has clearly been overused in all of his speeches. There is also an alarming amount of three syllable words in his vocabulary that don't seem to pertain to anything of relevance. Oh and who can forget the priceless under-the-breath muttering of "fuck" when he lost his place on his speech cards? Perhaps hindsight isn't always 20/20.

One of Ahluwalia's key campaign promises is to create a multi-faith building. Someday. Not now, rather sometime in the next five years. He promises he will "never take anything away" from students. Shouldn't be too hard, considering he doesn't promise to give them anything, either.

Jeff LaPorte

The Paper Trail must admit, I'm a little antsy at zeroing in on LaPorte. You never know when one of his disciples is nearby. You know them, the people you find wandering the campus, who seem to know nothing about the election other than that they simply must "Vote LaPorte." Here's hoping Mr. LaPorte can get them to the polling stations before they down the Koolaid.

LaPorte has an impressive resume, having served on about 274 different boards, committees and governing bodies during his time at the U of W. But what are his plans for the big chair?

Well, besides hopping on other peoples' initiatives like the Green Campus (see: Green Corridor course being offered this year) to a mandatory exam bank (see: every other candidate running this year), he's looking to solve problems that don't really exist, like creating an Ombudsperson, which already exists through the Human Rights Office; or fixing parking, which he says "sucks" when in fact it's some of the best parking at any school in the nation, just not if you want to park near campus.

The thing with LaPorte, aside from his inherent love of the BIG statement, which he usually has to retreat from two minutes after saying it, is that he's Wonder Bread: gets the job done, for sure, but there's no flair, no garnish, no edge. Just a fauxhawk and some Puma t-shirts.

But he seems to be trying to spice things up. A quick perusal of his website finds relaxed poses of LaPorte rocking the b-boy stance or chillaxing on the couch, like you kids love to do these days. Add to that one of the larger banners he has up in the cafeteria, claiming "diversity has a new face."

It sure does. It just happens to be the face of a white Anglo-Saxon male. Oops!

VICE PRESIDENT FINANCE AND OPERATIONS

Eryn Campbell

Eryn Campbell seems to be using the "take no prisoners" approach with her campaign. Campbell has no time to plaster the campus with posters, she's too busy smacking down her opponents in debates, notably when she told the audience at the executive debates that they should vote for her, because her opponents would just agree with everything she said anyway. Ouch.

Campbell knows her stuff, to be certain. Having worked in the UWSA offices all year, "Front-desk Eryn" has seen the ins and outs of every issue that's come through the place. If you've gone to the UWSA office, she's probably the first person you talked to, and she has big ideas on how to improve things.

Most notably, Campbell says she wants to put jobs back in the hands of students, such as janitorial work in the CAW Centre, to really make it "our building". Campbell says it simply doesn't make sense to pay janitors $20 an hour to clean the building when students will do it for nine. The Paper Trail isn't saying she's wrong, there's just one small problem.

Janitorial positions are unionized. You can try to break a union in Windsor. You can also steer a car with your feet. You can do it. But that doesn't make it a good idea.

Zach Cranny

Delightfully amusing last name aside, Cranny certainly isn't the worst choice you could make for VPFO. He has experience on the Board of Directors (the people who made the ultimate call in the used bookstore debacle) and has conducted himself in a calm and collected manner during debates. And he wants your money. In last week's executive debate, Cranny stated that a decrease in UWSA fees was not practical, despite the mountain of cash they're trying to find new ways to spend before the end of the academic year. He's also open to pursuing private sector funding, in moderation of course.

On top of all that, Cranny's the first recipient of The Paper Trail Duh Award, for saying something that goes without saying. The Paper Trail bestows this award on him in recognition of the statement that students are his top priority. Well, duh.

Miguel Gil

Gil is without a doubt, the cuddliest choice for VPFO, okay? Pragmatic and sensible, he clearly wants to appease everyone, okay? He'll take private sector money, but only from responsible donors in appropriate circumstances, okay? He wants to cast a discerning eye at most services the UWSA offers, and adjust funding accordingly, okay?

Yawn. Where's the decisiveness, Miguel? I don't want my VPFO to curtsy to everyone's demands, I want a hammer of capitalist greed smiting pinkos campuswide. I want someone Ayn Rand could be proud of! I just don't think Gil has it in him to clock an activist in the head with a copy of Atlas Shrugged.

Gil is also noteworthy for hanging a banner arguing that "size doesn't matter." It does if you want the female vote, brother.

VICE PRESIDENT ADMINISTRATION

Michelle Baker

The Paper Trail hesitates to criticize Baker, since any woman who plays rugby could demolish me with little effort, but if nothing else, satire is all about equality.

Baker's impressive resume includes scads of volunteer work covering politics, athletics and the arts. It cannot be denied that Baker is a well-rounded candidate knowledgeable in most areas of student life.

She apparently thinks otherwise. The Paper Trail has never seen anyone second-guess herself more than Baker. She seems visibly nervous speaking in public and her tendency to ramble doesn't help matters. But despite that, she is sincere and can't wait to work for you! And by "you" she means all of us, which is good, because I have a garage that needs painting.

Emma Duggan

As UWSA Event Programmer/gofer for the current VPA, Duggan has a unique and intimate knowledge of what the position demands. We know this because Duggan makes a point of mentioning it at every available opportunity. But knowledge and ability are two different things. The Paper Trail knows what's demanded of astronauts, it doesn't mean I should be piloting the shuttle.

Duggan is also quick to point out that, as programmer, she's been involved in the planning and execution of most every event that's taken place on campus, which could work as much against her as in favor, depending on your perspective. She says she'll work hard to plan the events that students want to see, but something tells me the fried pickle vendors and topless tutors are still pipe dreams. Listen to the people, Duggan!

Justin Teeuwen

Make no mistake. I love a gimmick as much as anyone, which is fortunate, cause Tweener has a million of them. Whether it's the hair, the bubble wrap or the omnipresent megaphone, Teeuwen has a knack for burrowing into your skull like a parasite and leaving you with no choice but to remember him. But bubble wrap can't make decisions, so we're left with the man behind the cape.

Teeuwen's biggest claim to fame is restarting the dormant SWAT club, a service designed to inform students, beautify the campus, enforce poster policy, and other initiatives. Sounds good, right. But SWAT has not always been the hallmark of efficiency that Teeuwen purports it to be. By his own admission, SWAT "imploded" earlier in the year, and has proven that it stretched itself too far, too fast, and has since had to scale back operations to remain relevant. Jack of all trades, master of none, as they say.

But damn, if he don't rock that bubble wrap suit.

Jenn Thanasse

Most notable for getting by punked by the current VPA at the executive debates, Thanasse (or, "The Girl Who Danced," as most students seem to remember her)

PLEASE SEE, VPUA, NEXT PAGE

VPUA race should be changed to the S.F.A. Club

FROM PAGE 24

is a breath of fresh air in what has been at times a staid campaign period. She's spunky, loud, outspoken, and always tells The Paper Trail he's looking particularly foxy. She says she's dedicated to the demands of the job, so much so that she wants to axe the proposed clubs and societies coordinator and full time programmer positions to do the work herself. All the while ensuring that clubs and events are "super awesome." She's really unlike any other candidate running for any other position. Which means she doesn't stand a chance in hell.

VICE PRESIDENT UNIVERSITY AFFAIRS

Elisa Abarca

Elisa, alphabetically, starts off the list of candidates in what The Paper Trail lovingly calls The SFA Club, in the sense that most candidates are arguing to "lobby" for things, which usually translates to "piss and moan ineffectively", resulting in, well, accomplishing Sweet Fuck All.

Abarca's lobby list includes fighting deregulated tuition and ensuring professors are accountable to students. In her pitch published in The Lance last week, Abarca stated that the election is not about popularity, but skill. The Paper Trail always finds it heartbreaking when people admit they're not the most popular person in the race, but please vote for them anyway cause they're really honest to goodness the best person for the job! It's almost painful to watch, yet, as with a car crash or the Ashlee Simpson show, I cannot turn away.

Beau Helbert

Beau is unstoppable. After not winning in previous elections, he followed that up with a strong effort in not winning the vote of confidence for a position he was acclaimed for. Toss in a starmaking performance falling asleep in UWSA council meetings, and it cannot be denied that Beau knows best.

Exactly what it is he knows is anyone's guess.

Jonathan Little

What? You don't know who he is? That's fair. Little is like the election ninja. To walk through the caf, nobody would have any clue he was even running, until he crashed the executive debates dressed to the nines and ready to scrap. Little appears to be taking the 'non-campaign campaign' strategy, believing, somewhat misguidedly, that not plastering the campus with his mug will endear him to voters. A nice sentiment, and certainly one The Paper Trail appreciates, I doubt it's gonna get the job done, kiddo. Ensuring no one knows what you stand for is not exactly the best way to get elected.

Spencer Hills

Hills gets special mention for printing the only poster that actually made The Paper Trail guffaw, the poster in question being the one in the second floor bathroom of the CAW Centre. What that means about his leadership skills, damned if I know, but he has done time on council and the Board of Directors.

Dave McGinlay

MacGinlay, man of action! Action is Dave's bread and butter, baby, and he's not shy about letting you know about it.

"Ask yourself if you want empty promises or action," he says. The Paper Trail finds it odd that a member of the SFA club is campaigning on a platform of action, but I get easily confused sometimes.

MacGinlay is special to these elections, not only because he's in the SFA club, but because he gets two, count 'em, two Paper Trail Duh Awards.

He says he'll continue to send the message that tuition fees are too high. Well, duh, Dave, so will every other candidate.

He says he'll continue work on the mandatory exam bank. Well, double duh, Dave, so will every candidate.

So if you want somebody who embodies the notion of the futility of the democratic process, someone not afraid to say it doesn't matter who you vote for, because they're all campaigning on the same shit, MacGinlay is your man.

Vanessa Voakes

Make no mistake: Voakes did not come here to mess around. She's a policy-making, bylaw quoting machine who has big ideas, including limiting the weight of final exams and the maximum amount of exams a student can have in one day, as well as the typical lobbying common to all members of the SFA club.

She's also suffering from a severe case of the borings. Before I leave this fine institution, I want one of two things to happen: I want to know what Voakes does for fun, or I want so see her crack a smile. And not that nervous smile she flashes when she doesn't know what's going on and suspects a joke is being made at her expense, a real smile. It may well stop the rotation of the earth and send us rocketing off of our orbit and into the sun, but damn it, it'll be worth it.

So that's it, kiddlywinks. Please remember that this was all in good fun. Every candidate running in this election is ready and eager to work their asses off for you, to listen to you, and make your experience here as easy and fun as possible. As this piece clearly illustrates, it's a thankless job, so how about you all get out there and vote. Show them it matters.

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Genetics vs Environment: What determines our sexual orientation?

The age-old debate of nature vs. nurture is one that comes up a lot when we look at issues of sexuality. Is sexuality inherent in our genes or is it learned? This is a complicated question with a complicated answer, which has yet to be definitively defined.

The students in sociology of sex recently learned about the complexity of nature versus nurture. One question that many of us never ask is why do we never ask why people become heterosexual?

We have been so conditioned to accept that heterosexuality is "normal" that we never stop to think about this. The question of why people are gay however, is a common question that has been frequently debated and to this day. We have no answer so it is unlikely that the sole cause for a gay sexual orientation is a gay gene. If it was, then the gay gene would have "popped out" a long time ago!

So if sexual orientation is not something that is easily defined scientifically, then it is certainly not going to be easily understood socially.

Science and Sexual Orientation

So far science has found three major influences that affect sexual orientation, which includes: genetics, prenatal effect and brain structure.

Some scientific evidence has shown that sexual orientation is genetic. If there is a high rate of heterosexuality in one's genes, then their offspring are likely to be heterosexual as well. Studies regarding homosexuality have been done on twins, which has found that evidence is heredity within families between males.

Researchers have found evidence that the X sex chromosome has been linked to gay males. No particular gene has yet been found and linked to sexual orientation, and there is no information yet about how combinations of genes relate to sexual orientation. Therefore, the genetic link is not a strong one.

Things such as genital size, brain size, and what hand you use have all been examined to determine if they have any effects on one's sexual orientation. Sex hormones also strongly influence the mating behaviours of other species; therefore scientists believe that hormones could contribute to sexual orientation in humans. Evidence has shown prenatal sex hormones having an effect on sexual orientation while testosterone has affects on sexual desire but not on sexual orientation.

There is also some evidence that brain structure, more specifically the male hypothalamus, is more 50 percent larger in heterosexual men. However, many prenatal factors have been tested on animal brains, making the results difficult to generalize to the public and somewhat problematic. Much more research needs to be done in order to determine whether this research is true or not.

Since scientific studies have been so inconclusive, there have been numerous studies done that question the search for the gay gene altogether. Recently, a large number of studies that look at bisexuality, lesbianism and other orientations have some interesting conclusions. For example, Biologist Joan Roughgarden at Stanford University says, "the recognition of how widespread same-sex courtship is, and that it has an adaptive significance, is a growing trend." Roughgarden argues that same-sex relationships promote the formation of alliances which helps them "outlive, outperform and even out-reproduce competitors."

Roughgarden's studies suggest that same-sex relationships have historically been more common than they have been traditionally believed to be. It has also been proposed that evolutionary psychology and biology have predominantly focused on the evolution of heterosexuality. And by focusing on this, it has left out or even missed out on things that indicate the prevalence of other sexual orientations.

Social Relations and Sexual Orientation

There has been extensive research on sexual orientation over the years, and what we have come to believe is that we have been working within a limited knowledge and understanding of sexual orientation. As noted by Robyn Wiegman in a study by Englert (1995), sexual orientation has been described, measured and understood as being a binary concept. Therefore, notions of "opposite" sexual orientations have been constructed like "heterosexual" and "homosexual." What we need to remember though is that every social label is a construct, which was created to be perceived in a particular way. Therefore, our history of knowledge about sexual orientation has a very ethnocentric and heterosexualized bias that continues to construct sexualities as being opposites. With these labels, certain attitudes have been placed on what is right, moral, "natural" and so forth. Now that we have identified this, we need to deconstruct these biased foundations and start to investigate sexual orientation with an open mind. As social beings, we also need to be more aware of differences and diversity and realize that the traditional status quo does not exist as anything other than ideal because ideals often exist to create divisions and oppositions.

New Sexualities

Now that we have identified a new way to understand, perceive and investigate sexual orientation we need to build up a new social awareness of all sexual orientations. This is being done every day by researchers, teachers and sexual educators. The fact that this column exists is evidence that we are slowly changing our sexual attitudes and opening our minds up to learning about what was traditionally taboo and narrowly defined. We are not necessarily in "post-modern" sexual times, but living in a world of sexual diversity that is just starting to learn the truth about sexuality.



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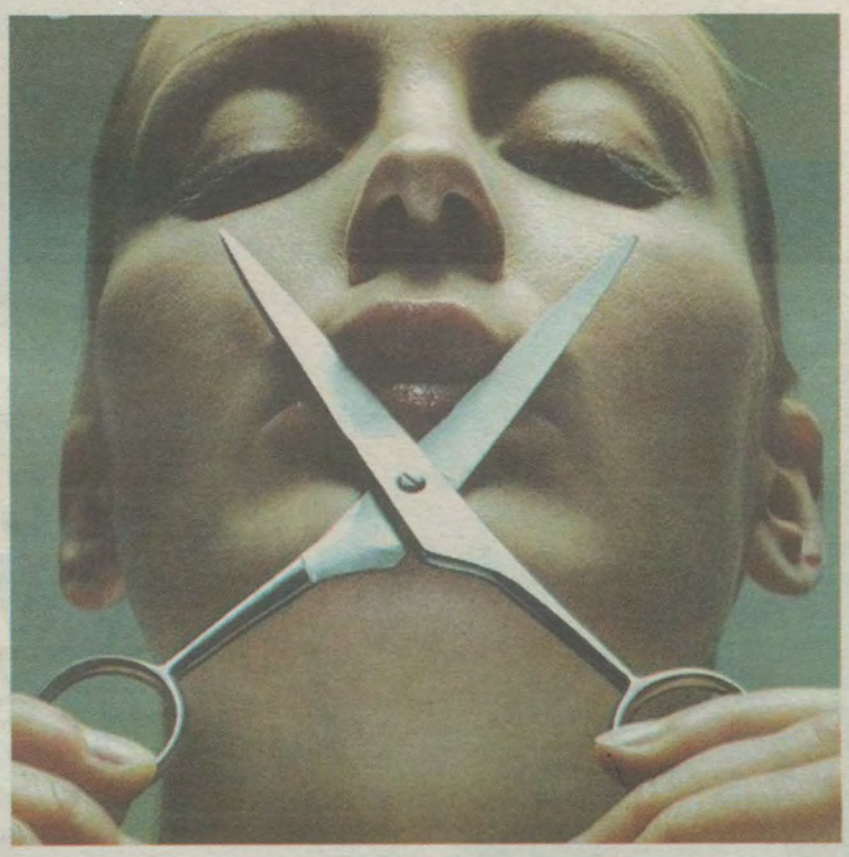
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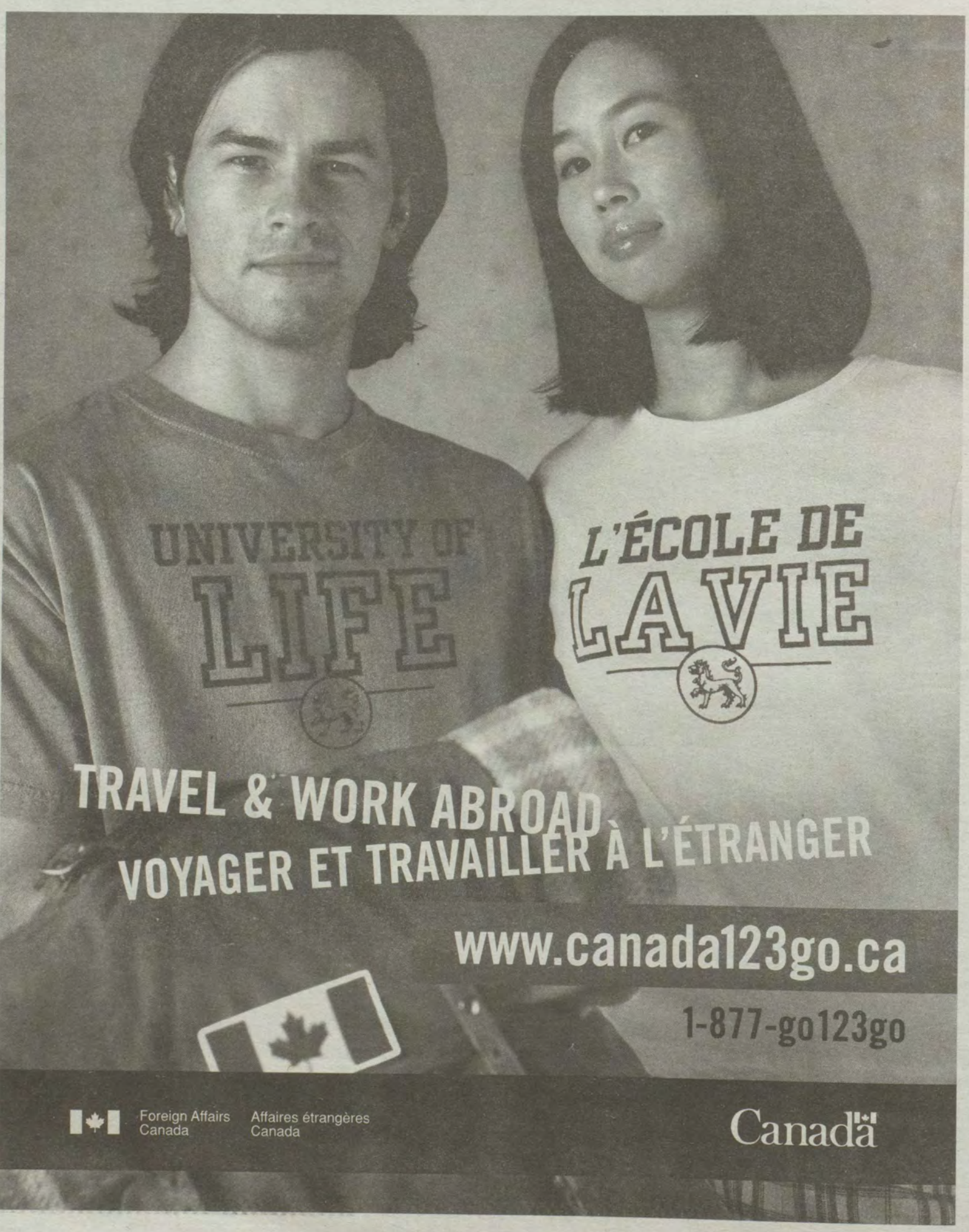
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Windsor joins global protest

Demonstration marks second anniversary of Iraqi invasion

Jonathan Temporal
Lance News Writer



Protesters march down Ouelette Avenue on March 19 — Photo: Jonathan Temporal

With signs bearing slogans like "one humanity, one struggle", and "troops out now", approximately 200 demonstrators took to the streets of Windsor March 19 to protest the second anniversary of the United States invasion of Iraq.

Participants marched from ckson Park to Dieppe Gardens ia Ouellette Avenue with police cort, all the while chanting slogans such as "drop Bush not bombs" and, singing songs like John Lennon's "Give Peace a Chance".

The demonstration was organized by the Windsor Peace Coalition.

"This for many is not a happy day, we're here because we have demands to make," said Margaret Villamizar of the Windsor Peace Coalition, in her opening address to protesters.

As the crowd marched down Ouellette many store workers and citizens gathered along the sidewalks to see what all the commotion was about.

"I hope they will see that an impact can be made and feel what it can be like if people organize," said Margaret, between passing out pamphlets to observers standing on the sidewalks.

Once the march reached Dieppe Gardens the gathered crowd heard from a handful of speakers.

Among the speakers were former UWSA President and local activist Enver Villamizar who spoke out against Canada's participation in the war.

"The stand of Canadian people has always been a principle stand against war and occupation," said Enver, who scolded the Canadian government for donating 3,00 troops to the cause and allowing US planes and tankers to re-fuel on Canadian soil.

The crowd also heard from Vincent Massey Secondary School student Sean Cruise, who spoke about his school's refusal to allow students to make an announcement about the protest. Vincent Masse Secondary School principal Elver Peruzzo told Cruise that other students and faculty may perceive the announcement as offensive.

"If we are not allowed to talk about these things it infringes on out freedom of speech," said Cruise.

Windsor was one of many communities throughout the world participating in demonstrations to mark this anniversary.

In Toronto, about 2,000 protesters marched through the downtown streets to the U.S. consulate.

In New York more than two-dozen protesters lied down on Broadway, alongside flag-draped cardboard coffins, near the armed forces recruiting station in Times Square.

In Europe, one of the biggest demonstrations took place in London, as about 45,000 people walked from Hyde Park past the U.S. embassy to a rally at Trafalgar Square.

"That was one of the most spirited and militant marches I've seen in Windsor in years," said Evner as the Windsor protest came to a close.

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Campus ministry closes its doors

Funding concerns cited as primary cause for closure

Melissa Owens
Lance News Reporter

In a time of destruction and sorrow brought on by various prejudice, it seems as though there couldn't be a more urgency for there to be outreach for students questioning their faith and also the faith of others.

Campus Ministry, in conjunction with Assumption College has strived to help students cope with the stress and anxiety brought on by University demands through discussion of faith.

Alongside this, students have also been able to introduce themselves to other faith traditions in order to understand their fellow classmates on campus and have a better understanding of people in the world generally.

However, this seemingly positive effort is now being ordered to shut down all practices at the end of the year by the campus board of governors.

Funding concerns have been a targeted issue of the ministry's closure, however according to former President of the Catholic Campus Community Marie Thurton – there are more matters than just this at hand.

"On of our biggest issues is that many students may not realize that this is not a purely Christian group," said Thurton, "We have been very consistent on inviting other various diverse religious groups and speakers to discuss their origins and belief systems as well."

The campus ministry has been involved with many workshops to facilitate these meetings with diverse religious cultures, and has also hosted numerous dinners as well.

So far students who have been involved with the ministry in the past are eager to try and continue what the ministry has originally set out to do. However, without the proper resources and facilitation the question of 'how' still remains.

"It's really quite a disappointment for me because I feel that it is not only a matter of faith, but also a matter of outreach," said past Campus Ministry member Kathryn Jones. "We have been there to help guide students who have needed it in the past."

For now, ministry members are seeking out other ways to help the campus community.

"I plan on involving myself with the Campus United Church Community in order to continue the efforts of the campus ministry to facilitate outreach to students," said Thurton.

The loss of funding to the Campus Ministry program also means the loss of the current Chaplin – whose job is to facilitate help for students with concerns or questions relating to faith.

"We need to have someone there for students on campus who has the depth and knowledge and who can bring up the right questions for discussion as well," said Thurton

This approach seems to be the only current option for ministry involved students. As Thurton noted, many campus ministry members like her will continue to seek out additional church groups on campus in order to supplement their help.

Want to share your memories of Campus Ministry?
Come to the Farewell Reunion on April 15!
Details on page 11

UWSA General Election yields record turnout

Unofficial results give LaPorte the presidency by over 500 votes

Jordan Ferguson
Lance News Editor

Coming on the heels of a record-making voter turnout, the unofficial results of last week's UWSA general election have been tallied.

In the presidential race, Jeff LaPorte defeated Balinder Ahluwalia by a vote of 1,268 to 763.

Eryn Campbell won the position of Vice President-Finance and Operations with 979 votes; Zach Cranny and Miguel Gil took 345 and 458 votes, respectively.

Vanessa Voakes blew past the competition to win Vice President-University Affairs, scoring 1,009 votes. Her closest competition, David MacGinlay took 273 votes.

The tightest race was for Vice-President Administration, with Michelle Baker winning a slim victory over her closest competition, Justin Teeuwen, by only 31 votes, 601 to 570. Emma Duggan took 460 votes, and Jenn Thanasse took 413.

As of press time, Teeuwen intended to call for a recount.

In total, 2,474 students exercised their democratic right over the course of three voting days, making for a voter turnout of 21 per cent, the highest turnout for a UWSA election in many years.

The results of the election will be made official when the current UWSA council ratifies them at their next meeting on April 7, so all you council watchers will have to wait a while to welcome Jeff and the LaPortettes.

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Racism 'has changed its face'

New modes of racism must be continually fought, panel says

Bryna Hallam
The Martlet
University of Victoria



VICTORIA (CUP) -- Speakers at an anti-racism panel discussion at the University of Victoria Mar. 20 said the community needs to do more than simply acknowledge the existence of racism -- anti-racist action must be ongoing.

The M21 Coalition hosted the panel in recognition of the International Day for the Elimination of Racial Discrimination.

Francis Adu-Febiri, a sociology professor at the university and Camosun College, said many people often ask for "proof" of racism.

"How do you do that in the context of the scientific method?" he asked.

The fight to get people to acknowledge racism is a problem in Canada is an ongoing problem.

"People who are not aware of racism say (Canada) is fine," said Adu-Febiri.

Troy Sebastian agrees. "It's amazing that Canadians think we are a just society and we're a cultural mosaic," said the former University of Victoria student union chair and Native Students Union representative.

"The fundamental reality is the basis of assimilation that Canada was founded on continues to this day."

Sebastian, a member of the Ktunaxa Nation, grew up on the St. Mary's reserve near Cranbrook, B.C.

"I can't fathom any aspect of my life, or anyone else's life back home, that is not affected by" racism, he said.

Harsha Walia, an organizer with Vancouver's No One is Illegal, a group that supports the rights of immigrants and refugees, echoed Sebastian and Adu-Febiri.

"Whenever people of colour talk about racism," she said, "it's presented like we're making it up, like it's a subjective truth, although racism is an objective reality."

Objective realities appear in people's stereotypes, said Walia. "It's been an ascribed reality that people who belong to certain communities will then be stereotyped in a certain way. If you happen to be Indigenous, then you're probably sniffing glue up on Inuit territory. If you happen to be an immigrant, you're probably engaged in youth violence. Those are objective realities that are forced upon us."

It wasn't until Adu-Febiri came to Canada from Ghana, which he considers a homogenous country in terms of race, that he faced such objective realities, making race an issue.

"Societies with hierarchies will always have racism and Canada is a country organized upon group affiliations," he said. These affiliations can cause barriers and keep some groups from getting what they need. There is a lot of suffering based on group-based distribution of resources."

Adu-Febiri said racism is changing.

"There has developed a new strain of racism that is resistant to the traditional ways of combating it," said Adu-Febiri. "Racism has changed in terms of the way it operates. It is there, but it has changed its face. We must change our technique to combat it."

JoAnne Lee, a professor of women's studies at the university, agrees.

"Older forms of skin-colour racism still exist," she said. "That hasn't gone away; it's gotten more refined. But on the other hand, I think that there are also new kinds of racism."

Lee said democratic racism is a part of this new breed and involves laws that "appear universal and appear equitable but in practice are very discriminatory."

"Racism is a system of privilege," said Adu-Febiri. "Those who benefit never want to change (the system), because it works for them. The dominant group will not change it unless they are forced."

Sebastian echoed his sentiments. "It's hard to think of how one person can fight back against the racism in society, because the society is fundamentally racist," he said. "People need to be actively involved in changing the status quo."



Memorial students petition to save men's residence

Less men requesting single-gender housing: university official

Jamie Freeman
The Muse
Memorial University of Newfoundland



ST. JOHN'S, Nfld. (CUP) -- Students living in Memorial University of Newfoundland's Doyle House held a protest Mar. 16 against the possibility of the last exclusively male residence on campus going coed in the coming months.

While the university housing department cites low demand for all-male housing as an issue, the residents claim the change would only be a short-term solution to the lack of wheelchair-accessible rooms on campus.

"Housing has been warning the house for many years, trying to threaten us that (the residence) could go coed," said Roger Drinkall, president of Doyle House and an incoming student union vice-president.

University housing director Brian Johnson said: "10 or 12 years ago, everything was single gender. We have gone coed, as that has become the most popular choice. . . . Doyle has been the strongest spirited male house, which is the reason it's the last standing."

Technically, however, the house is already coed. Doyle is the only wheelchair-accessible residence in Paton College, and some women currently live in its accessible rooms.

Drinkall said wheelchair accessibility is the driving force to go coed. Although he claimed to support accessibility, he said this change would strip the rights of men in residence.

But Johnson said accessibility is not a factor. The university has no difficulty accommodating residents who require accessible housing, according to him. Housing rarely turns down applicants with accessibility needs, but Johnson said most choose other options.

Drinkall said removing Doyle's all-male designation would produce unequal options for men and women.

"If they do keep two all-female houses and take away an all-male residence, they are creating discrimination against males," he said. "They are taking away (our) choice of where we can live."

Out of the 10 residence houses on campus, two are all-female and one is all-male; the other seven are coed.

Johnson said in recent years there has been a significant drop in male applicants requesting single-gender housing, but the university could afford to designate a residence floor as men-only.

"They could have all the comforts and the privacy of a floor," he said. "If you go to a (university) where they have high-rises, they will have single-gender floors."

Still, with 63 residents reapplying for next year and 23 new applicants, Drinkall maintained there are enough applicants to fill Doyle House.

According to a study from Memorial's Centre for Institutional Analysis and Planning, women made up 65 per cent of the university's enrolment in 2004.

Johnson said demographics indicate a much higher number of women enrol in residence than men, reflecting the student population.

He said there is no intention to drop all-female housing. "We have still got two all-female houses. . . . Out of about 500 (female) applicants, 120 of those have requested single-gender housing."

A new wheelchair-accessible, coed building is planned, Johnson added.

Nevertheless, Drinkall expressed confidence the "Save Doyle" movement is making progress. They have started a petition that already has over 3,000 signatures, and have posted letters of support from students and the community on a website.

A formal discussion on the status of Doyle House has yet to occur, and the dean of student affairs and services will make the final decision on its fate after May.

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Tuesday, March 29th

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Time: Starts at 1:00 PM on both Tuesday and Wednesday
Location: Ambassador Auditorium

The B-Girlz: Dragged Across America

The fabulous B-Girlz bring their Las Vegas style cabaret review back to the University of Windsor.
Time: Starts at 10:00 PM
Location: Thirsty Scholar in the CAW

Wednesday, March 30th

Battle of the Bands

Hosted by the Children's Aid Society, this will surely prove a night not worth missing. Enjoy live music, great food, and good company while supporting a good cause.
Time: 9:00 PM to 1:00 AM
Location: Thirsty Scholar

Blessing of the Graduates

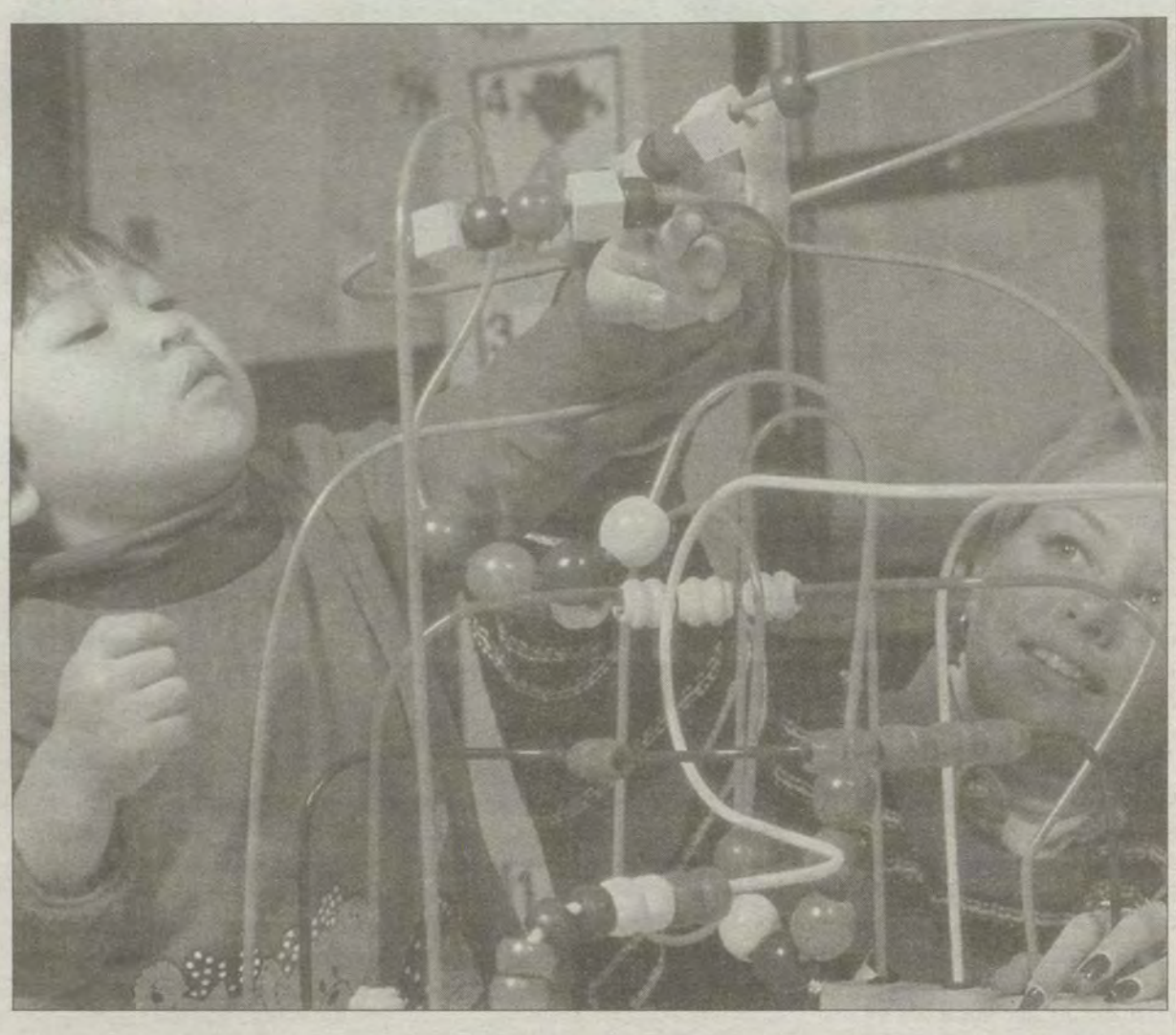
The Catholic Campus Community invites you to a special Mass with a Blessing of Graduates and prayers for the Graduating Class of 2005.
Time: 4:30 PM
Location: 2nd floor Chapel of Assumption University

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New hope for on-campus daycare

U of W conducting feasibility survey to assess need

Jonathan Temporal
Lance News Writer



In response to the many requests brought forth by students and facility the University of Windsor is currently conducting a survey to assess the demand for a daycare center on or near campus.

The survey is aimed at any students, male or female, with daycare-aged children, newly born to 6 years old.

"We've actually had some strong demand from faculty and students or daycare services," said Arthur Barbut, Special Project Coordinator for the University, "This is just a preliminary phase to find out what the needs are."

"A lot of parents on campus feel isolated and we know informally that there is a need [for daycare]," said Nadine Monroe of the daycare feasibility committee and the Parent Study and Support Group, a group that was set up "to enhance the university experience," said Monroe.

The closest option available to students and staff looking for daycare services near campus is the Great Beginnings Child Center Co-Operative located on Sunset Avenue. However, enrollment at Great Beginnings is open to all members of the community and is based on a first come first serve basis.

According to Barb McConnell, Executive Director of Great Beginnings there is also the issue of the number of children that the facility can enroll.

"We're only equipped to handle fifty-five children," said McConnell, "When you think of the population of the University and all the students and staff that have kids fifty-five isn't a lot."

McConnell also points out that Great Beginnings is not equipped to handle drop-in or part time services, which many students need as opposed to full-time care.

"[Students with young children] have a really difficult time going to class, or studying, or just participating in campus life in general," said UWSA President Julia Campbell, who pointed out that many students' schedules may not coincide with the 9-to-5 hours of most day care facilities.

Hoping for a new on campus daycare facility should note that the survey is only the first step of many in assessing the need for an on campus or near campus daycare facility.

"We wanted to see if the need was legitimately there and once we find out the needs then we can take the next step," said Monroe.

"Some people think that we'll be building something right away, but the purpose of this survey is only to get an idea of what the needs are," said Barbut, who pointed out that the next step in the process will be to conduct a feasibility study as well as a financial analysis to find out what the best solution to this issue is.

According to Barbut there is no set date for the release of the survey's findings.

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Hey kids, comics!

Leddy library acquires over 120 graphic novels

Jordan Ferguson
Lance News Editor

A small but passionate crowd gathered in the Leddy Library last Thursday for "The 9th Art: Comics and the Academic Library", a lecture by librarian Alexander Affleck.

The lecture was held to formally announce the library's acquisition of over 120 works of comic art.

"A year ago, if you searched for a 'graphic novel' in the system, you would have gotten one result: Joyce's 'Ulysses'," joked Affleck, before thanking the library's staff for their support of the initiative to stock the works.

Affleck said the library obtained the books in an attempt to link the University of Windsor to the "groundbreaking academic research" being done elsewhere.

"Comics have revealed themselves to be a viable subject of academic study," said Affleck, citing works like Art Spiegelman's Pulitzer Prize-winning holocaust tale "Maus" as a prime example.

As Affleck explained it, part of what makes comics so unique is that they function as what media scholars have dubbed a cool medium: that is, they require audience participation in order to be fully understood.

Affleck said the earliest example of such art could be found in the works of 19th Century Swiss artist Rudolphe Topffler.

Topffler's work is largely considered the precursor to modern comics art because both the pictures and text made no sense independently, they have to be digested by the viewer at once.

"The pictures and the text [in Topffler's work] can't function on their own," said Affleck.

From Topffler, comics emerged as a form of entertainment in daily newspaper, starting with Joseph Pulitzer's Yellow Kid at the turn of the 20th Century.

Affleck said that by the 1930's, comics had become a phenomenon, popular with people of all ages.

PLEASE SEE Comics, PAGE 9

Comics getting respect

CONTINUED FROM PAGE 8

"Dick Tracy was so popular... the president at the time would try to find out plot developments before anyone else."

The 30's also marked the emergence of the first superheroes: Superman, Batman and Wonder Woman.

Comics were continually growing, both in technique and subject matter, but, as Affleck noted, "every story needs a villain."

In this story, the villain was psychologist Frederic Wertham, whose book "Seduction of the Innocent" railed against comics for influencing juvenile delinquency, as well as containing homosexual subtexts. The book got Wertham called to appear before a Senate subcommittee where he spoke out against comics on a national stage.



Art Spiegelman's holocaust tale "Maus" is just one of over 120 books being offered through the Leddy Library.

The damage done by the hearings is largely considered responsible for the tarnished reputation the medium is still struggling against, but strides are being made.

Affleck noted that the rise of independent and alternative cartoonists like Spiegelman, Chris Ware and Adrian Tomine, as well as comic journalists like Joe Kubert and Joe Sacco, have done wonders to prove what comics are capable of.

Affleck said there's presently a sort of worldwide renaissance in comics, citing works from North America, France and Japan, all of which are worthy of closer scrutiny.

"Academic study offers the medium a protective legitimacy," said Affleck.

Conservative party against creating youth wing

Young Liberals trying to recruit young Tories

Erika Meere
The McGill Daily
McGill University

MONTRÉAL (CUP) -- Many of Canada's young Conservatives are contemplating switching allegiances, after their party voted Mar. 18 not to create a youth wing.

The Conservative party held its first policy convention in Montréal over the weekend. The party voted by a margin of 35 votes against giving young people any special privileges in the new party, founded last year after a merger between the Canadian Alliance and Progressive Conservative party. According to James Loss-Wells, vice-president of McGill University's Conservative club and a delegate at the convention, the vote was split heavily along old party lines, with former members of the Progressive Conservative party, which had an active youth wing, voting in favour, and former Canadian Alliance members voting against.

"I was disappointed, but everyone has to make compromises," said Loss-Wells. "This is not a deal-breaking issue for me."

While many have argued not having a youth wing will make it difficult to integrate young Canadians, especially teens, into the party, Loss-Wells maintained young people would appreciate not being segregated into a special branch.

"It might make recruitment more difficult, but I think that people will value a party that treats youth as equals," he said.

But Richard Diamond, president of McGill's Liberal club, disagreed, noting the move will make it difficult for young Canadians to express their views in the new party.

"I think that's nonsense. How can a young person compete against a delegate who's been a member of the party for 50 years?" he asked.

Diamond added after the convention, many young Conservatives expressed interest in joining the Liberal party, saying they felt unwanted by older members of the party. The Young Liberals have launched a website and distributed flyers, in an attempt to recruit disenfranchised young Conservatives.

"Do not despair," reads the flyer, "You can join a party that allows you the right to be heard."

David Burnie, a 22-year old who left the Conservative party a few months ago, said the vote is just one factor contributing to widespread feelings of alienation among younger party members.

Stephen Harper is "focusing on issues that I don't think most Canadians really care about, like having an elected Senate, rather than things like healthcare," said Burnie. Delegates at the weekend convention had a choice of three different constitutional amendments aimed at integrating youth into the party.

One option would have created a youth wing with a structure similar to that of the Liberal party, providing youth with a seat at the national conference and allowing Conservative clubs on university and college campuses to send delegates to the annual policy convention.

A second option would have given youth a seat on the national council, but not delegates from post-secondary institutions, while the third, which eventually passed, makes few special provisions for youth.

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Canada

Canada should promote itself to Americans, prof says

Continentalism challenged by post-9/11 security-state: Corbett

Alexander Witt
The Gateway
University of Alberta

EDMONTON (CUP) --Public policy scholar Jack Corbett called for greater appreciation of the differences between Americans and Canadians in a lecture at the University of Alberta Mar. 21.

In his talk, Baja Canada: The View From the South, the American academic described his personal understanding of Canada. Corbett is a professor at Portland State University and a visiting professor at the University of Alberta via the Fulbright educational exchange program, which aims to build relationships between Canada and the United States.

One of the main problems between the two countries, said Corbett, is Canadians don't promote the importance of Canada to Americans.

"One thing that's strikingly absent in the U.S.-Canada relationship is a fairly concerted effort on the part of Canadians," said Corbett.

"(You need) to make Americans aware of how significant the Canadian resources and presence (are) in American lives," he said.

"I feel a little uncomfortable saying this, (but) this is where being nice just doesn't cut it."

Corbett sees the need for Canadians to educate Americans about Canada, its resources and its inherent value to the North American relationship.

"Americans tend to drift through the (Canada-U.S.) relationship, learning bits and pieces, but rarely putting it together," said Corbett.

"This is why I think it's important that Canadians assemble this in ways that Americans can understand, making sure that Americans have a better grasp of that, because we have come to the point where (Canadians) are taken for granted."

But Corbett also warned against complacency on the part of Canadians in assuming the country understands its southern neighbours.

"It's striking that the very proliferation of American media, American products, and American firms operating in Canada means that many Canadians say, 'Well, we understand the United States; we understand the nature of the relationship,'" he said.

"(You need) to make Americans aware of how significant the Canadian resources and presence (are) in American lives...I feel a little uncomfortable saying this, (but) this is where being nice just doesn't cut it."

Growing up in 1950s New Jersey, without any exposure to anything Canadian, Corbett once saw the country as exotic and foreign.

"We knew it was a country that laid to the north, and was filled with hockey-playing, French-speaking Eskimos, and that it was a very, very strange and exotic place," he said.

However, through his travels to Canada and after meeting many Canadians, Corbett said, he's developed a vision of North America.

"Little by little I found myself becoming what, in retrospect, I would describe as a continentalist," he said.

Over the years, Corbett came to understand the three prominent North American countries -- Canada, the U.S. and Mexico -- are inevitably entwined.

"There seemed to be an accumulation of experience pushing Canada, Mexico and the United States in the direction of closer interaction," Corbett said.

"Some of that was clearly constructed, and NAFTA would be a good example. But in other cases, it simply seemed to be the gradual expansion of a host of individual interactions."

But Corbett said he feels reactions to Sept. 11, 2001, have changed all of that.

"The drift towards continentalism has been sharply challenged by the rise of the American security-state," he said.

Now styling himself as a "recovering continentalist," Corbett envisions a different future.

"The future of North America may be . . . that good fences make good neighbours," he said.

The fact American security interests aren't shared by Canada and Mexico has caused a shift in North American relations, Corbett argued. In his view, the relationship between the three countries can now be defined by two bilateral relationships -- that of Canada and the U.S., and of Mexico and the U.S.

Ultimately, he cautioned this scenario could lead to hostility on the North American continent.

"I would make the argument that if Canadians and Mexicans don't collectively insist on a true trilateral vision, what is likely to emerge will be two sets of bilateral relationships that are intended to be manipulative."

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Campus Brief

Family Respite information session

An Information meeting will be held on Tuesday, April 5th, at Family Respite (235 Euginie Street, Windsor) at 9:30am and 7:00pm for those interested in becoming Foster

Parents and/or Family Respite Providers. You can make a significant contribution in a child's life by joining our team of caring, committed individuals.

For more information call Carrie Bensette at 252-1171 ext 3523 or Dawn Makki at ext 3724. For more information re Family Respite call Clementine Matassa at 972-9688 ext 41.

Campus Ministry Farewell Reunion

Have you been touched or affected by University of Windsor Interfaith Campus Ministry, or by Catholic Campus Ministry? Has a Chaplain made a difference in your life?

Are you an Assumption University Alumni?

Have you been a part of Assumption Campus Community (ACC)?

With the sad news of the President and Board of Governors of Assumption University's recent decision to close the Campus Ministry Program, effective the 15th of May 2005, we announce the Farewell Reunion and a Celebration of Memories.

The generous gift of over 40 years of Campus Ministry to the University of Windsor given by the Basilians of Assumption University will be celebrated on Friday April 15th at 7 p.m. in the 2nd floor Chapel of Assumption University, followed by a reception in the Freed-Orman Centre.

Assumption Campus Community, the U of W Catholic Campus Community, and Catholic Campus Ministry to the University of Windsor are seeking your assistance in helping us to gather your memories, and the memories of those you know.

Please pass this information on to as many students, alumni, faculty, and staff as you know.

We ask that you email your favourite memory, the impact Campus Ministry has had in your life, your pictures (scanned), and your hopes and prayers for the Catholic Campus Community of the University of Windsor, as they begin their journey apart from a Catholic Chaplaincy.

Please send your email to cgeorge@assumptionu.ca as soon as possible. Questions may be directed to Catherinanne George at 253-3000, ext. 3733.

Please send us your memories, especially if you will be unable to join us. We will try to compile these as a keepsake.

If you prefer to remain anonymous, you may indicate so, and we will honour your request, but we would like it if we at least have some indication of your current profession and the years you were present at the University.

We will also be compiling memorabilia boards, based either on decade or on chaplaincy term, so please contact us, as above, if you are able to contribute.

Please join us on Friday April 15th to help us say a proper farewell to Catholic Campus Ministry, and to extend our tremendous gratitude for the presence it has been in our lives, and in the lives of so many through the years.

If you intend to join us, we would prefer that you RSVP to 253-3000, ext. 3733, or cgeorge@assumptionu.ca by Monday April 11th.

Leddy Library spring and summer hours

The Leddy Library will be open these hours during spring and summer:~

Final exams: from Friday April 15 to Thursday April 28

- Monday to Thursday: 8 a.m. to 2 a.m.
- Friday: 8 to midnight
- Saturday: 10 to midnight
- Sunday: 10 a.m. to 2 a.m.

Spring Recess: from Friday April 29 to Friday May 13

- Monday to Thursday: 8 a.m. to 8 p.m.
- Friday: 8 a.m. to 6 p.m.
- Friday April 29: 8 a.m. to 11 p.m.
- Saturday April 30 and Sunday May 1: Closed
- Saturday May 7 and Sunday May 8: Closed

Inter- and Summer Session: from Saturday May 14 to Thursday August 25

- Monday to Friday: 8 a.m. to 10 p.m.
- Saturday & Sunday: 1 p.m. to 8 p.m.
- May 23 — Victoria Day: Closed
- July 1 – Canada Day: 8 a.m. to 8 p.m.
- August 1 – Civic Holiday: Closed

Summer Recess: from Friday August 26 to Monday September 5

- Monday to Thursday: 8 a.m. to 8 p.m.
- Friday: 8 a.m. to 6 p.m.
- August 27 & 28: Closed
- September 3 & 4: 1 to 8 p.m.
- September 5 – Labour Day: 8 a.m. to 8 p.m.

Regular hours for the fall term begin Tuesday September 6. First day of classes is Thursday September 8.

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Can I have your attention, please?

Unprescribed Ritalin use popular with students

Nicole Kozloff
The McGill Daily (McGill University)

MONTRÉAL (CUP) -- At university, where midterms often come five in a week and campus computer labs can be as busy at 2 a.m. as at 2 p.m., students are constantly scrambling for ways to help themselves stay alert, focused and retentive. Most students rely on coffee and other sources of caffeine, adrenaline and sheer will, but others are turning to a drug that is now legally prescribed to nearly 950,000 Canadians annually -- Ritalin.

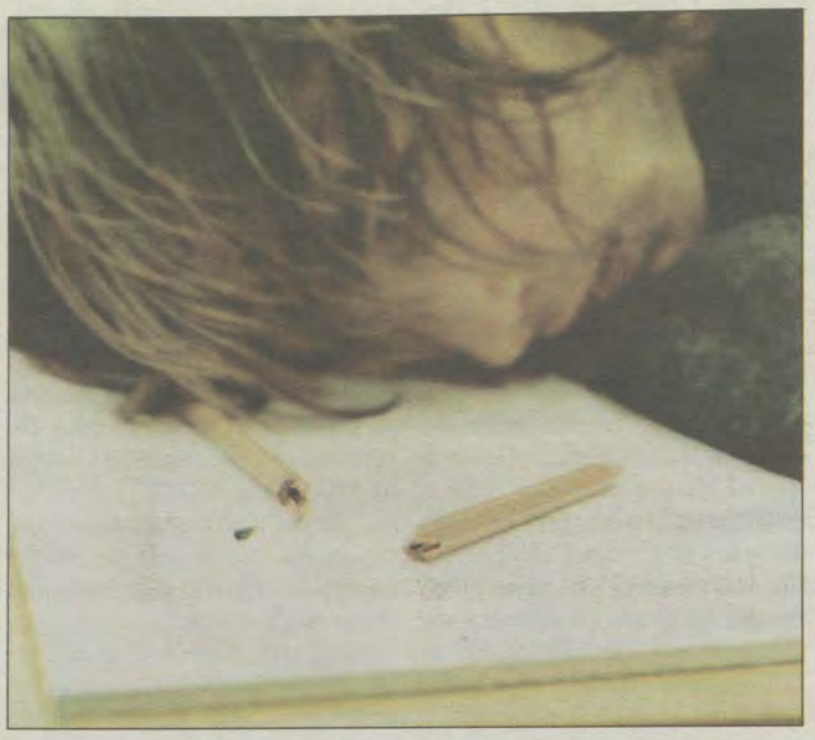
Norman Hoffman, director of McGill University mental health services, says he regularly sees students who claim to have problems concentrating, have heard and read about attention deficit hyperactivity disorder, and ask for a prescription for Ritalin (methylphenidate is its generic name).

"ADHD is probably the least common cause of concentration problems among students," Hoffman said. More commonly, students are simply frustrated by heavy reading and distracted by thoughts of the upcoming weekend. But many students, seeking an edge in academic competition, bypass the route to a Ritalin prescription and simply obtain the drug illegally, often from friends.

Alex, a McGill student, used Ritalin to study for a particularly difficult exam in his first exam period at university. "I remember feeling great," he said. "It did the job."

About seven years ago, mental health professionals became aware of a sharp increase in students abusing prescription stimulants like Ritalin and amphetamines (such as Adderall, which was recently banned in Canada because of several instances of sudden death and stroke), and dexamphetamines such as Dextrostat or Dexedrine.

In 1998, McGill was among the first universities to report that students were illegally swallowing, crushing and snorting, and even injecting Ritalin. The attention that was being drawn to the over-prescription of Ritalin at the same time prompted health care professionals, in conjunction with the Québec government, to



produce clearer, more stringent guidelines for ADHD diagnosis and medication.

Despite clinicians' best efforts, Hoffman said more and more students are in fact using Ritalin as a study aid; he estimates between five and 10 per cent. While this prevalence seems remarkably high for stimulant use, the growing prescription of Ritalin is adding to the cultural mentality that the drug is widely used and safe, a belief supported by the drug's street name, "Vitamin R."

> ...more and more students are in fact using Ritalin as a study aid; he estimates between five and 10 per cent.

Students who experiment with Ritalin often find some truth in this claim because, in fact, they are not experiencing severe repercussions. "It's not dangerous most of the time," said Hoffman.

Lily Hechtman, director of ADHD research at McGill and the Montréal Children's Hospital, agreed. "It's probably not (dangerous) provided it's not mixed with other things and provided it's not overused," she said.

Whereas doctors monitor a prescribed medication's intended effects and side effects, self-medicating promotes overuse, which, according to Hechtman, can lead to some nasty side effects. These include "over-focus," which refers to some Ritalin users' tendency to fixate on one thing and their consequent inability to multitask.

Hoffman said Ritalin abusers often suffer a letdown period that can be very uncomfortable, leaving them feeling agitated, emotionally shaky and painfully aware of underlying inside feelings, a factor that can lead to breakdown. Hoffman has also seen instances of psychotic episodes after just a few doses of Ritalin. His experience is that Ritalin users often find themselves in a cycle of drug abuse. "They smoke up in the evening to feel more relaxed and then take Ritalin in the morning to feel more alert," he said.

"You take it, it lasts a couple of hours, and then that's it," said Alex. "But that's why you gotta take another one." Some studies have even made the controversial claim that Ritalin use, even with a prescription, is associated with addiction to illegal stimulants, including cocaine and speed.

Hoffman is also concerned about the issue underlying Ritalin abuse -- that students feel they need to use a stimulant in order to do well in school. Students who abuse Ritalin, according to Hoffman, are not satisfied with their natural abilities. They have a sense of inadequacy, a sense of pressure that is often carried throughout life.

While Alex felt Ritalin helped him for his exam, he claimed that he only used it because he was in a "desperate" situation, and hasn't used it since. "When would I stop (using Ritalin)?" he said. "It's not like life suddenly gets easier after university."

Indeed, high-stress North American lifestyles seem to demand optimal performance throughout life.

Though Ritalin doesn't seem to be a healthy resource, the lineups at Tim Hortons indicate that most of us are still looking for a little help.

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"Females are not visible in the leadership positions"

Women underrepresented in sport management

Julie Sobowale
Lance Sports Editor

The sports world has changed dramatically in the past 30 years due to the increase of women in professional sports.

From the gold-medal winning performance of the Canadian Women's National Hockey team at the Salt Lake City Winter Olympics to the recent success of the Lancer women taking the track and field provincial title, women's sports are becoming more prominent in Canadian culture. What's lacking is an increase of women in leadership positions.

Women are trailing men in administrative positions in sports. While most schools have an equal number of men and women's sports teams, there is a lack of women in more leadership positions.

The University of Windsor is not immune to the under-representation of women. Out of the list of top administrative positions posted on the Lancer website, only 10 out of the 35 positions are held by women. With former Lancer women's hockey coach Pat Hennessy taking a leave of absence, there are only two female head coaches for the Lancer teams.

"According to recent USA statistics, the percentage of females in leadership roles is the lowest that it has been in the history of women's sport," said Marge Holman, a professor at the University of Windsor Human Kinetics Department. "While participation opportunities improve, yet continue to be fewer than they are for males, females are not visible in leadership positions for a complexity of reasons. These need to be addressed by people in positions of responsibility and decision-making."

According to an U.S. study conducted by the Women's Sport Foundation in 2004, only 12.2 percent of Sport Information Officers are women with 30 percent of athletic trainers being women.

"There are many reasons for why women are underrepresented," Holman said.

"The male traditions of sport, the lack of female role models, the social structure of sport and of society, the marginalization/secondary status of females in sport, a culture that does not welcome or value female contributions. The barriers are many and are different for different people."

The most disturbing statistic is the number of women heading university sports departments. Currently, there are about 200 female athletic directors in the U.S., about 18.5 percent of the total number of directors. This number has remained steady for the past six years even though there's been an increase in female athletic programs.

The Ontario University Athletics (OUA) league has a slighter better percentage of top female representation compared to their U.S. counterparts. Out of the 18 Ontario universities, there are only four female athletic directors (22 percent of total number of directors).

"There's been very few improvements over the years," said Holman.

"There are a few females who have assumed administrative roles in sport but the presence of females within the system has not been built into the structure so in many instances, their presence is not sustained. The improvements have been more at the participatory level."

As this tend of underrepresented women in sports continues, groups of female sport leaders are working to create more leadership positions for women in the Windsor area based on community needs in the coming months. The first major initiative is a workshop for girls and teachers in one of the local school systems to be held at the end of September.

"We need to establish connections within the university community and community at large with individuals who have a mutual interest in advancing the position of females in sport and physical activity in a variety of roles," Holman said. "Also, we need to communicate that there is a new organization with this mandate and determine areas of interest and potential resources to help in achieving organizational goals."



Women continue to successfully enter into male-dominated sports.
Photo: windsorlancers.ca

Gala event featuring fashion show held to benefit Lancer women

Justin Saunders
Lance Staff Writer

The University of Windsor Lancers will be strutting their stuff on the runway at the Second Annual Frontline Fashion Show and Silent Auction on Saturday, April 9.

The fashion show is raise funds for he Lancer Women's Volleyball team to open a two-week training tour in Osaka, Japan in August as well as a strong exhibition schedule for the 2005-06 season.

Canadian Interuniversity Sports (CIS) track and field champion Jamie Adjetey-Nelson, CIS All-Canadian Football player Arjei Franklin among many other athletes will serve as models for the event.

School administrators as well as other high profile individuals such as Vice-president professor Neil Gold, Athletic Director Gord Grace, Associate Athletic Director Mike Havey, Lancer men's hockey head coach Vern Stenlund, football head coach Mike Morencie, and Lancer track and field head coach Dennis Fairall are donating their bods as models for the event.

The gala is hosted by CBC news anchor Tony Doucette at Windsor's Cleary International Centre in which fashions from Adidas, The Bay, Freed's of Windsor, and It's Your Day Bridal Boutique are represented. Items available in the silent auction include an autographed Johnny Bower jersey and tickets to see the NBA champion Detroit Pistons at the Palace of Auburn Hills.

Tickets are $20 for the show only, $35 for the dinner and the show for students, and $40 for adults. Tickets are limited.

Tickets can be purchased at the Athletic Department from either women's volleyball head coach Marilyn Douglas or Shari Turcotte.

Doors open at 5:00pm for cocktails, with dinner served at 6:00 p.m. followed by the evening entertainment fashion show at 7:00 p.m. Come out and support your fellow Lancers as they begin to prepare for the upcoming 2005-06 season.



The Lancer women are hopiing to go to Japan for an exhibition season this summer.
Photo: windsorlancers.ca

INSIDE INTRAMURALS

Champions successfully defend their title

Campus Recreation

The Winnipeg Nordiques won their second consecutive Intramural Ice Hockey Championship last Wednesday night.

In a rematch of last year's final Jeremy Bracken's 'Tecumseh' team beat The Canucks 4-2, in what was a high intensity and talent filled game. Both teams battled in front of the largest crowd of the season. The Canucks opened the scoring when Shaun Dakin scored the first of his two, on a play set up by hardnosed winger Brain Cunningham. Winnipeg then scored three unanswered goals to take the lead.

The first two goalswere scored by Brian Bernik, one on a nice individual fast-break deek where he was able to open Canucks goalie Nick Crawford on the left-side and put it through the five-hole.

The Canucks were able to regroup during the 2-3 period intermission and scored with 5:30 left in the third.

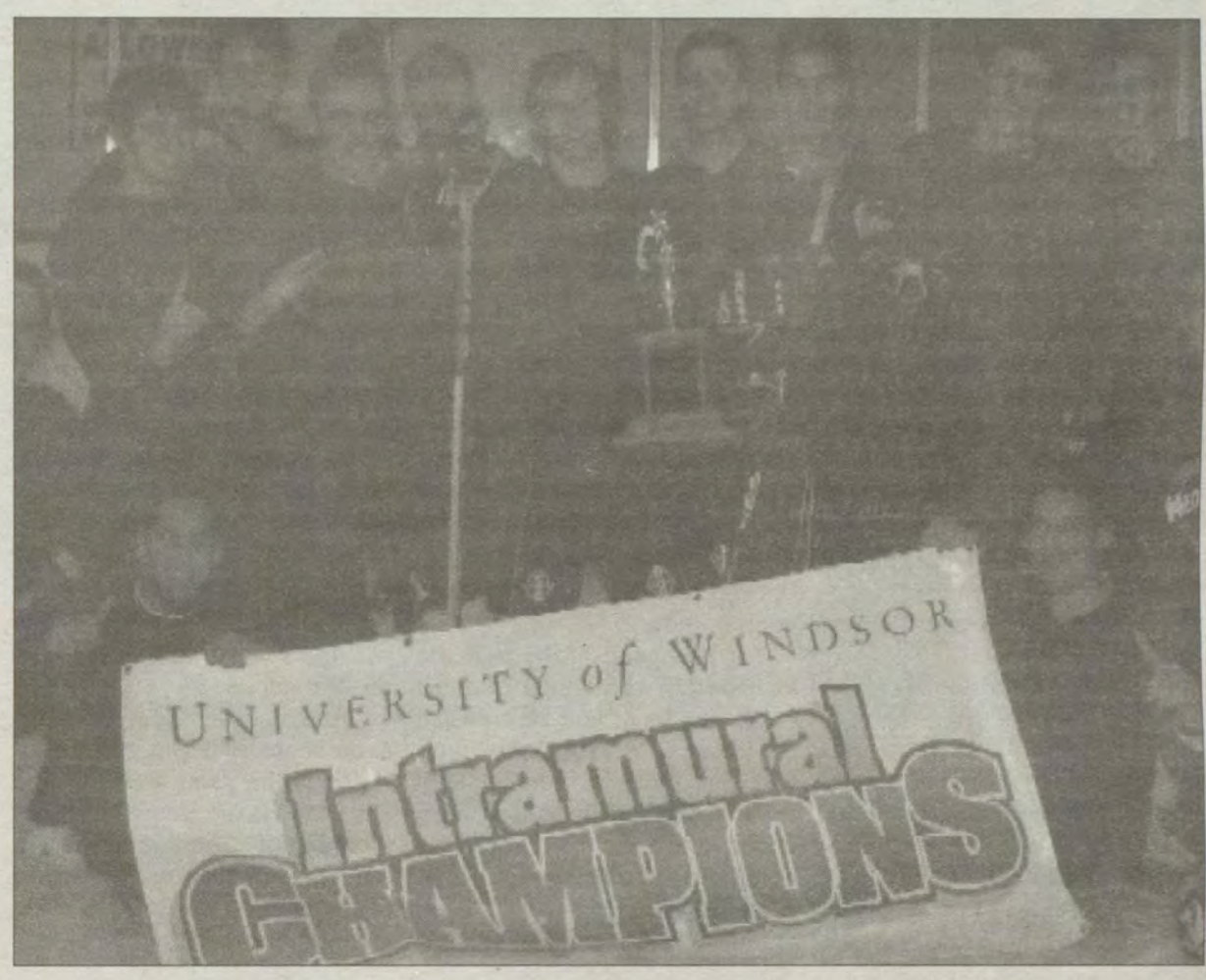
The Nordiques proved for the second straight season that they were the league champs by defending The Canucks late push and securing the victory and the championship.

Both teams played extremely well and earned the right to play in the final. The Canucks going 6-2 in the play-offs including a streak winning 4 games in 6 days, and a Nordiques team who went through the bracket at 5-0, to run their 2 year play-off record to 10-0.

Play-off Most Valuable Player honors go to both Nick Crawford, who posted a 5-2 record with three straight shut-outs, a 1.39 GAA, and a .926 save percentage, and Brian Bernik, tied for 2nd in play-off scoring with 10 pts. in 4 games, eight goals and two assists.

Regular season awards: First Team All-Stars: F Phil Gibson, F Derek Taylor, F Adam Helmer, D Tim Mansfield, D Derek McCourt, G Nick Crawford.

Second Team All-Stars: F Mike Rybiak, F Shaun Dakin, F Colin Bondy, D Braden Murray, D Silvana Plada, G Mark Searle.







Long day ends with trophy

Campus Recreation

With the playoffs beginning at 9 a.m. and the finals kicking off just after 8:30 p.m., it was sure to be a long day for the indoor soccer enthusiasts.

For the Individual team, a group made up during the captains meeting with all free agents the day started early but a close 5-4 victory over the Hasbeens seemed to initiate a spark. They continued their winning streak by knocking off Pars by one goal and then sailed by the Wittle Wabbitts 6-3 sending them into the finals. Both Mad Skills and Electa Eagles made impressive wins in their opening rounds each scoring seven goals or more.

It was Mad Skills and the Individuals who would battle it out in the finals and be crowned the champions. The Individuals luck ran out quickly as the skill and efficient passing of Mad Skills opened the area and allowed for numerous scoring opportunities. As the whistle blew Mad Skills had defeated the Individuals 7-2.

Top seed takes home title

Campus Recreation

The pool was rocking as the Waterpolo season, which began in September, had finally reached championship night. The two top teams were in full force and eager to begin the final night.

Top seed Platinum Torpedoes made short work of the Lazy Sailors as they took a commanding 5-1 lead by half time. They continued to pressure and finished off the sailors 9-3 with a convincing victory.

The other semifinal, which had the Navigators and second seed Sharks with Lazer Beams was a back and forth contest the whole game. A high scoring affair with 21 total goals ended with a regulation tie but penalty shots enabled the Sharks to claim the win and a match with their rivals, the Torpedoes.

The game was tied at ten apiece as the shootout began. After eight shooters the game was still tied and goalie Justin Jacques shot and scored for the Sharks to give them the lead. He then took his place in the net and stopped the tying attempt to secure the victory.



Photo: Campus Recreation

With the Champions Trophy glistening by poolside the referee, Kurt Henry whistled the game in play and the race for the opening ball ensued.

The game quickly turned in the favour of the Torpedoes as they took a 2-0 lead only to relinquish it a few minutes later.

Again the Torpedoes took the lead 6-4 but the Sharks continued to battle back and tied the game at six goals. As they game approached the end the Torpedoes secured the victory with two late goals and claimed the championships. Congratulations to all on a successful season.

Congratulations to all teams and players for their efforts during the seasons and playoffs. Special thanks go out to all the Sport Managers and officials who helped make the year possible.

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Close your minds: music, politics, and censorship

Nancy Jarnevic
Lance Writer

Music has been recognized as a powerful device for years, even centuries. Before Rock the Vote, Rock Against Bush, and way before Woodstock, the ability of music to unite people under a common cause was recognized, and the 'powers that be' have tried to block and censor this powerful tool.

Both Aristotle and Plato recognized the power of music. In fact, these ancient philosophers did not view music's political influence favourably; both wrote about the music as a danger to government and the state, something that needed to be restricted and even banned. Even Confucius thought music was dangerous, a disturbance to the balance and harmony necessary for society. These views of music lead invariably to censorship.

But there's no need to examine ancient societies to see the political role music has played in society, or the continuous efforts of various governments and organizations to censor and manipulate music.

Many musical styles that are a part of popular culture first began as grassroots movements by marginalized groups in society.

Music played a crucial role in the Underground Railroad: giving directions for escape routes, warning of dangers, and providing inspiration and hope during the long journey from slavery in the South, to freedom in the North.

The original Blues music evolved from these songs sung by slaves. Music of the 1960s drew upon music's history of protest songs, bringing together a diversity of youths united against Vietnam and in support of Civil Rights and Women's Rights movements. Music was vital to the accomplishments of these movements, and others.

Censorship of music is accomplished in many different ways, some are overt and some are not obvious at first glance.

Censorship operates on many different levels ranging from outright suppression to partial restriction.

Parental advisory labels, the business practices of recording and distribution companies, radio stations, and music video channels have a similar effect on music as outright censorship. By not signing a band or music group, these companies are effectively blocking one of the only avenues available to these artists for recording and distributing music.

The advent of the internet and file-sharing has the potential to democratize the music industry by putting the power to record and distribute music back into the hands of the artists who create it. But witness the reactions of record companies to file-sharing sites such as Napster: legal action and condemnation.

Many artists produce music that is politically conscious, from *Bob Dylan* to *John Lennon*, *Bruce Springsteen* to *U2*, *REM*, and *Rage Against the Machine*. These artists have also been subjected to music censorship throughout their careers.

Bob Dylan's songs were banned on radio stations in 1968 in El Paso, Texas because radio directors could not understand what he was singing, but assumed that his lyrics and music needed to be censored.

After September 11, 2001, a Clear Channel Communications list of more than 150 songs with 'questionable lyrics' was circulated in the media. Among the songs listed were: *The Beatles* "Lucy in the Sky with Diamonds", *Elton John* "Rocket Man", *Louis Armstrong* "What a Wonderful World", *Cat Stevens* "Peace Train", and all *Rage Against the Machine* songs.

But these examples take place in the United States, so who cares, right? Canada doesn't censor music like the Americans have.

Wrong.

In the late 1980s, a band called the *Dayglo Abortions* and their record company was charged with possession and possession for the purpose of distribution of obscene material under the Criminal Code of Canada. They were eventually acquitted of all charges, but the impact remains the same.

What does it say about Canada that a punk-rock band from B.C. can be charged under the Criminal Code for making music that is primarily a humourous, political parody?

More recently, in October of 2000, Attorney General Jim Flaherty attempted to stop *Eminem* from entering Canada and playing a concert in Toronto.

Love him or hate him, *Eminem*'s controversial music is often a cutting social commentary. But under the Criminal Code of Canada, hate propaganda is illegal, and many feel that *Eminem*'s lyrics should be banned as hate propaganda.

Issues of music censorship have been long-standing and have affected countries and citizens all around the globe.

Music censorship has also been the focus of Dr. Chris McIntyre's 'Music, Policy, & the State' class in the Political Science department.

Discourse and debate on this subject has led students in the class to organize a benefit concert to raise awareness of the role of politics in music, censorship, and freedom of expression.

The students of this class have decided to act out of line with a little class.

Applying theory and research of music and politics into a real-life setting, students are organizing a major fundraising event, Acting in Concert: Music Without Borders.

The event will draw attention to issues of freedom of expression and the role of politics in music censorship in addition to raising funds to benefit the Tsunami relief effort.

Plans for the event include a concert to be held on the University of Windsor campus showcasing live music, spoken word, and DJ performances.

For those of you who love the idea of standing up for what you think is right, now you can participate in a creative way.

Acting in Concert: Music Without Borders will take place on Thursday, March 31, at the Thirsty Scholar, The Grad House, Assumption Chapel, Ambassador Auditorium, and the CAW Centre commons.

All proceeds benefiting Doctors Without Borders, who are busy helping those less fortunate recover from the disasterous aftermath of the tsunami.

For more information, check out the On Campus listing or go to: actinginconcert.tripod.com



Dragged Where?!

Anna Mae Routledge
Lance Arts Editor

The B-Girlz are back with their latest "Glamour-Disco-Cabaret" Dragged Across America.

You might remember these powerful women from their previous visit to the University of Windsor.

It is now the pleasure of the university to host The B-Girlz before they kick off their tour of 'Dragged Across America'

The B-Girlz have performed across North America including recent runs into Puerto Vallarta and Provincetown, M.A.

Join these glamour-girlz as they search for the American Dream, taking back roads and byways across the land of the free! From the bright lights of New York to the big hair of Texas, these technicoloured girlz explore the United States of America and it's 51st state. Canada!

Featuring live singing and dancing (no lip-sync), audience participation, an occasional high-kick and music by everyone's favorite pop icons. Pet Shop Boys, Madonna, The Village People, Black Eyed Peas, Abba, Pink, and even Celine Dion. All woven into a high-energy show designed to send you into fabulous frenzy!

They will be strutting new steps on Tuesday, March 29, at 10 p.m.

Catch them at The Thirsty Scholar, before their stockings run.

Don't forget your wig.

Shut your eyes

Local CJAM program entices the audio senses

Phil Bena
Lance Writer

On Tuesday nights, turn off the TV, close that book, get your tongue out of that persons' mouth and tune into the CJAM 91.5 fm radio station to tap into your audio senses.

The sense that many of us neglect to use can turn out to be very pleasing and enlightening as the Close Your Eyes program, running from 8 - 2 am, intends to 'open' your eyes.

The program, originally founded by Jeff Rivait and Matt Baker a year and a half ago, now passed onto Jesse Chan and Eric Schiller, broadcasts a spectrum of post-rock, pyschadelia, electro-acoustic, ambient, local and indie rock; Some of it, which contains vocals, some that does not.

"Vocals are highly over-rated anyway," says Schiller as he comments to his partner Chan on air, in the studio.

The goal of their program is to show people how great and complex music can be for what it is, trying to stay away from the marketed lifestyle of mainstream radio.

Groups like: Beef Terminal, The Riderless, Ghost, Bloemfontein (Baker and Schiller's band), Yellow Wood and The London Apartments, are all bands that carry their own sound, appreciated for what it is and not how much it can sell.

"A lot of people don't really understand the definition of [indie], it's loosely used," says Chan,

"Most of the stuff you hear on the radio is not indie like they say. The radio has a certain style they need fill their slots with because it is what sells."

Few people realize how intricate each of the sounds can be in the formulation of the song. Whether it is a complex drum solo, or a smooth, underlying bass, each instrument contributes fully to the songs message being understood, both auraly and mentally.

True indie music can be understood like jazz and rock– there doesn't need to be vocals for it to be enjoyed, for a collaboration of instruments, playing at the perfect times, can enlighten you and it doesn't have to carry a rhyme or reason to it, just as long as its understood.

Most of this you will not find on the radio, unless you're listening to the oldies.

It's not to say the material they play is "way out there," even they aren't stupid enough to play music people wouldn't enjoy,

"It's like food -- You wouldn't make food for people that you wouldn't eat yourself," says Chan.

Thankfully so.

The concept behind the title has a couple meanings – for one, it is at night when people are getting home from work and just relaxing. They can opt out of watching TV and just sit on the couch and listen to some music.



"I find listening to music just as enjoyable as watching TV. I can just lay there and listen to a full CD," says Schiller.

The second reason would be in conjunction with the first reason as it's when you close your eyes and open your ears, and indulge yourself with those senses.

But for those who don't stay at home, they can visit the Avalon Front for a live version of the show, where DJ Matt Baker spins the show on vinyl, from 10 to 2 am.

"Vinyl is so much better then CD's; The quality is so much better," Schiller voices,

"CD's are compressed and so they lose some of their quality where as records don't lose any of that. Not to mention a CD's lifespan is two-hundred years where a records lifespan is eternal."

The CRTC regulations that CJAM has agreed to follow downsizes the selection of material any of the radio programs on CJAM have to choose from.

Thirty percent of it has to be Canadian and the rest can be from wherever as long as it is not mainstream.

CYE has used this to their advantage as they value not only the non-mainstream material but also local, Canadian bands.

"It just so happens that Canadians have a lot of good music coming out, even here in Windsor," exclaims Schiller.

They've had many local band live performances on their show from such bands like Yellow Wood and the London Apartments. As well they will make announcements about any local band news worth reporting. This is good for any local band trying to get recognized.

If you check out their website (www.closeyoureyes.ca), you can stay up to date on what is going on around Windsor and what bands and concerts to look out for.

In fact, since the show began, venues like The Avalon Front and Phog Nightclub have had a huge increase in people showing up for the local shows as they've booked bands from all over Canada, including the ever-so-popular Toronto music scene.

CYE is a great influence for the Windsor Music Scene but ultimately it's up to you to make it what it is, so come out to see some of the shows listed on the site or tune in from 8 to 10 pm.

Lebel Arts Lookout 2005

Mar 27 - April 2
a curatorial project by Shelly Heebner and Lucy Howe which "defends the idea that a work is strongest when it remains open and balanced between theory and imagination."

April 2 - 16
BFA Grad Show
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Good Luck to all the Graduate of the B.F.A. Visual Arts Program in their final showcase.

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"To that end..." to turn heads

Machine 203 is crushing out creativity

Caitlin Shaw, Predrag, and Maryska
University of Windsor Creative Writers

"to be a mixed is to be a mango in a world of apples and oranges"

April is the cruellest month.

It's the month of taxes, term papers and final examinations. But never fear because a ray of sunshine comes through it all, the weather warms up, school lets out, and Canada celebrates National Poetry Month.

A tradition started in 1999 to compliment similar celebrations in the USA, National Poetry Month is a time to celebrate literacy, poetry, and writing in general.

The members of *Machine 203* are preparing to kick-off their celebration "To that end...". "To that end..." is a literary reading, presenting the top works these students, all members of the Creative Writing class, have generated this year. It will focus on the themes of life and death, and will showcase the talents of the twenty-odd student writers studying with Karl Jirgens and Marty Gervais.

This will be the second literary reading in this nature; the group, who call themselves Machine 203, held their first reading at Phog last December. The reading was a huge success. The group performed to a full house, reading both poetry and prose. The audience responded well to the variety of insight and artistic view of this large range of themes and topics.

Earlier this year the class published their first collected work entitled *The Windsor Salt: Mere Images.* A grab bag of poetry, prose, graphic art and things uncategorical, *Mere Images* showcased less conventional written work. Pieces such as the ethical exploration of action written on a condom, or the contemplation of junk written inside an origami tulip: is this just a crumpled piece of paper?

Machine 203 also sold every copy of their poetry Grab Bag at the reading.

If you've managed to get your hands on a copy, you'll see it as a literary contribution known as a local 'diamond in the rough'. Now as the term is winding down *Machine 203* is ready to launch their first book-style publication, the spring edition of *The Windsor Salt.*

This collection of poetry, fiction and graphic art went beyond the classroom walls to bring in international feature artists, Reed Altemus, bill bissett and Christian Burgaud as well as local artist Calah Wright.

The official book launch will be at the kick-off celebration to National Poetry Month: "To That End" to be hosted at Milk Coffee Bar, 68 University Ave W at 7:00pm on Sunday April 3, 2005.

The upcoming reading will also launch the group's second contribution to the Windsor Salt, this time in the form of a magazine.

The magazine will feature the ranging talent of Machine 203, and will also include work from such internationally established poets as bill bissett, Christian Burgard, and Steve Venright.

The magazine will be sold at the reading for $5, and proceeds will go toward the reading itself as well as other Machine 203 endeavors.

Karl Jirgens, who is head of the English Department at the University of Windsor, has been working tirelessly on behalf of the young writers of Machine 203, heading the class' publication as well as helping the aspiring writers to further develop their talents.

Jirgens is himself a well-established poet, and is also editor for Rampike, one of Canada's leading literary magazines.

Previously, Jirgens co-taught the Creative Writing class with Marty Gervais, also a prominent Canadian poet, photographer, and editor of Black Moss Press.

Don't miss this opportunity to experience some of the newest faces in Windsor's literary scene; join Machine 203 in their exploration of life, death, and clogged arteries.

"To that end..." will be held at Milk Coffee Bar, located at 68 University West, on Sunday, April 3, from 7-9 p.m.

Power to the pen!

Dissecting the

'N' word

UWSA Town Hall Series targets race and language at U of W

In recent years our society has become more willing to avoid discriminatory language in everyday speech.

Despite greater consensus on words that convey respect for minorities, the "N-Word" is still divisive and troubling, especially since its adoption by people from the African Diaspora makes its status less than clear.

A panel presentation on race and language, "Dissecting the N-Word," will be held in the main floor commons of the University of Windsor's CAW Student Centre on Tuesday, March 29 from 4pm to 6pm. Admission is free and the event is open to the public.

Some participants in the panel discussion are: Nancy Allen, Rawle Agard, Angela Kwateng and others. The panel wishes to acknowledge the ever changing definition of the word and its offeniveness, as well as form a sense of respect and community for all different races represented at the University of Windsor.

Our student body is one of the most diverse in Ontario by means of our excellent international student attendance. There is much to be proud of, but that comes with the added consideration of respect and value of culture.

The panel of University of Windsor faculty and students and other community members will attempt to tackle these difficult and confusing issues with the aim of increasing dialogue and building trust between members of different racial and ethnic groups. There will be significant time allotted for audience questions and discussion.

Part of the University of Windsor Student Alliance's ongoing Town Hall series, this panel is being organized by the Department of Communication Studies.

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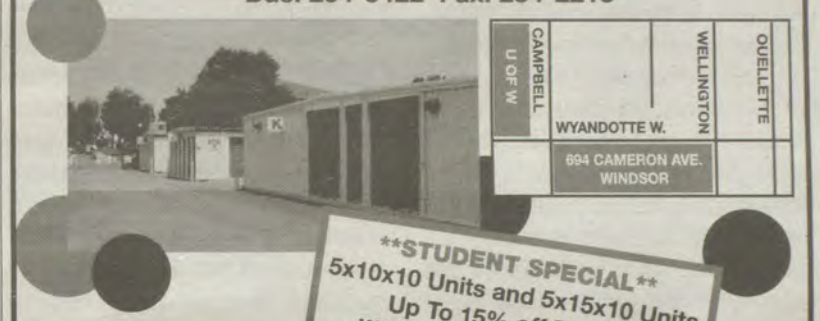
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TAKE OUT · BUFFET · CATERING

OPINION

D'Arcy Bresson - Editor-in-Chief
253-3000 ext. 3909
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"Shortsighted" UWSA forcing halt on UPass

Maya Ruggles
Student, pedestrian, cyclist, transit-user

First, I'd like to express my appreciation for your inclusion in this article of some of the issues related to the U-Pass that go deeper than the personal choice of car-drivers. Environmental concerns definitely touch all of us, car-driver or not. Such concerns include not only fuel emissions, but also increased road building and suburban growth, leading to greater amounts of impermeable surface, rising water levels and salinization of water bodies (among others).

However, an issue that many people do not recognize, but is very present nonetheless, is the inequality intrinsic to our current public policy. There is an implicit assumption that car-drivers are merely employing a basic right to consume what they want and going about their business in the way they choose (this is also often couched in the language of autonomy and self-governance).

What is not often recognized is that the costs of driving a car are subsidized by everyone, pedestrians, bicyclists and transit-users alike. This subsidization comes in the form of public expenditures for road building and repair, parking lot expansions, enforcement, health costs, the costs of environmental degradation, costs incurred from fatalities, etc.

Those of us who do not use a car to get around Windsor (whether because of financial circumstances, ethical reasons, or physical or legal impediments) are at a disadvantage. Not only is the transit service in Windsor grossly under-funded, but the common attitude that those of us who choose more responsible and socially coordinated modes of transportation should not be subsidized means that we have to battle that much more to have our rights to public resources recognized. Subsidies for car-drivers are hidden, and so can be ignored, while subsidies for transit-users are always up for public debate, and so can be (and are) contested.

If the UWSA is holding out on drafting an agreement with Transit Windsor because of a lack of an opt-out option, I think it is their shortsightedness that is forcing the standstill, rather than the other way around. As mentioned in the article, the U-Pass is not possible if there's an opt-out option. The advantages, for everyone, that can be realized by implementing such a system, are enormous and diverse, and have been seen in many cities across Canada (where no opt-out options exist).

I challenge the UWSA and the students of the University of Windsor to start thinking more critically about these issues, and begin acting in ways that will have important, and much needed, effects on our social and environmental health.

As a final note, the article did not accurately describe the way the U-Pass works: students are not "allotted a certain fare amount" (third paragraph), but are provided with a bus pass that gives them unlimited access to transit in all areas serviced by Transit Windsor. Not only that, but additional service hours would be added to the existing transit system in the form of shuttle and express services aimed specifically at students. Please contact the UWSA or GSS to express your interest in having this program implemented.

The gong show is over, time for action

Ziad Raslan
Second Year BCN

You might have seen the "Z" signs around, or the huge banner asking you to Vote Ziad. Well with the elections over I write my first article as an acclaimed senator to inform students about what I witnessed and learned during this gruesome election.

After two weeks of crazy campaigning and three days of unprecedented voting, the UWSA 2005 General Elections are finally over with a new executive headed by the newly elected President Jeff LaPorte, Vice President of University Affairs Vanessa Voakes, Michelle Baker for Vice President of Administration and Eryn Campbell as Vice President of Operations and Finance who will all take office May 1.

Landslide defeats from 521 to 736 votes resulted for each of the executive positions except for VPA that was too close to call through the hours of ballot counting until the wee hours of the morning when Baker prevailed by 31 votes.

This election was personally my first official participation in UWSA politics and, if anything, it has been a continual learning experience. First and foremost, I've learned that our school is full of caring students who are willing to volunteer their time and money to make a difference. Each of the 43 candidates cared about the school in their own way.

Forty-three candidates or political hopeful lead by an outstanding CRO (Chief Returning Officer hired by the UWSA to run elections) that resulted in one of the biggest voter turn outs the UWSA has ever witnessed with nearly 2500 students taking the time to express their opinions.

So whether LaPorte will be able to down the Kool-Aid on university officials and get them to expand the prayer space, or whether Campbell will be able to steer a car with her feet and drive the unions out of the student centre, or whether Baker will be able to give the infamous VPA position a better name, and whether Voakes will get the university to approve limiting the weight of final exams with a smile...students are yet to see and promises are yet to be kept.

I also noticed that the definition of politics is not clear to all candidates. Politics -- as far as I am aware -- has never been and will never be about making friends; it's about getting things done. Whether it be reopening a used bookstore, getting a senate seat, or winning a presidential election, it's about getting things done. As long as no rules are broken and the integrity of the democratic process is preserved, all is fair.

Politics isn't about slandering your competition behind their back; it's about standing up in front of everybody and saying it to their faces at suitable forums like debates or all candidates' meetings. Bottom line is candidates should not take things personally and should realize that elections are about winning and deciding the fate of our student alliance. I have learned a lot and am continuing to learn on a daily basis. The most important thing I learned is that too many people need to stop talking and start putting their words into action. If you have a problem – do something about it!

But the election process is now part of the past, and the future lies not only in the hands of the elected officials but also in the hands of the candidates who didn't make it through but still care enough to make a difference, and ultimately in the hands of the students as a whole represented by a strong and untied alliance; the UWSA. Our elected council members are almost all new faces that promise to bring hope and new ideas and efforts to the UWSA. Our executives seem to be working towards similar goals, and will thus hopefully work in one direction and lead by example.

Now as part of my election platform I promised to better inform students about the working of the UWSA in order to give them the knowledge they need to hold their alliance accountable.

As to the platforms of other candidates a lot of promises were made, and starting May 1st I, along with the students, will be working to holding elected officials to their promises. So whether LaPorte will be able to down the Kool-Aid on university officials and get them to expand the prayer space, or whether Campbell will be able to steer a car with her feet and drive the unions out of the student centre, or whether Baker will be able to give the infamous VPA position a better name, and whether Voakes will get the university to approve limiting the weight of final exams with a smile... students are yet to see and promises are yet to be kept. But all students should keep in mind that any elected official is only 500 signatures and a referendum away from impeachment. That is if they fail to come through on their promises.

Who I vote for is my business

Julie Sobowale
Lance Sports Editor

On Wednesday, March 23, I decided to fulfill my democratic duty to vote in the UWSA elections. As I filled out my ballot and placed it neatly in an envelope, I was surprised to discover that written on outside the envelope was my name, my student number and my major.

Okay...I'm a little confused. I thought elections were supposed to involve secret ballots. I assumed this was true when I saw the nifty makeshift mini-booths beside the polling tables. It makes sense that my ballot was stuffed in its own special envelope to prevent tampering but I don't get why the UWSA needs my name on my ballot.

Elections usually involve secret ballots, which means a person's vote is kept secret. I'm not suggesting that someone would be interested in my particular ballot but I don't feel comfortable that the opportunity is there.

I understand why the UWSA thought this would be a good idea. It's a great way to prevent people from voting twice. It's also a great way to tell who votes at this school and who doesn't (whether that's a good thing or not, I don't know). I do know that the UWSA didn't always follow this system.

As a former poll clerk, I remember that people in certain programs could only vote at certain locations in order to ensure that people didn't vote twice. If this was the UWSA's intention, then they probably succeeded. The only price was invasion of privacy.

To some, this may not be a big deal. Most of you reading this probably didn't even bother to vote. What the issue here is the fine line of keeping one's privacy when it comes to participating in an election. If the UWSA feels that every person's vote should be identified as their own, then students at the very least should be notified of this change in policy and have the opportunity to give input. I don't regret voting. I just regret having my name on the ballot.

Ontario's review of higher education has Canada-wide implications

Loretta Czernis and George Soule
Special to Canadian University Press

OTTAWA (CUP) -- There is now widespread recognition that the primary goal of former Ontario premier Bob Rae's review of higher education was to provide a justification for the McGuinty government to end its current tuition fee freeze. Yet Rae has taken his mandate even further, delivering a blueprint for college and university competition that has free-market advocates quietly rubbing their hands in glee.

In his Feb. 19 column in the National Post, Andrew Coyne writes: "the Toronto Star called (the report) a 'sensible blueprint' that makes 'a series of meaningful recommendations.' This, for a report whose central recommendation is to deregulate tuition fees: that is, to let universities charge what the market will bear.... try to imagine the conservative politician, retired or otherwise, who could get this kind of coverage for this kind of report."

Once you look past the sugar coating of Rae's call for an additional government contribution of $1.3-billion by 2007-2008 (far short of what is needed to restore adequate funding), you discover the heart of Rae's plan -- autonomy for institutions to set their own tuition fees. In 1998, when this mechanism was partially introduced by former Progressive Conservative premier Mike Harris, tuition fees for de-regulated programmes increased by as much as 700 per cent.

To facilitate these fee hikes, Rae has proposed massively increasing student debt. Although he has also proposed to restore up-front grants for a sliver of students in the system, everyone else -- even those with both parents earning a meagre $9.00 per hour -- will pay substantially more.

For Bob Rae, the purpose of de-regulating tuition fees is to more thoroughly entrench market values within post-secondary education: "We shall not achieve greater autonomy, flexibility and competition within the system -- all desirable goals -- so long as all tuition decisions are made centrally," Rae says in the report.

This point is crucial for those who study, teach, research and work in our universities and colleges. When the window dressing of Rae's report is stripped bare, we are left with a naked endorsement of the policies reminiscent of former Ontario premier Mike Harris. For example, Rae has endorsed and encouraged the extension of Harris's initiative to allow private universities to market degrees for a profit and has proposed a greater emphasis on public-private partnerships. Rae has also endorsed Mike Harris's vision for holding the line on staff and faculty wages. Rae favours research funding that benefits a few well-established universities like Queen's and the University of Toronto at the expense of newer and northern universities. He fails to realize that adequate research support is essential for all universities.

Student financial assistance receives special attention in Rae's report. He calls for the creation of a parallel private loan scheme that would see interest accumulate while the student is still in school. Rae has endorsed the "study now, pay forever" model of student financial aid and is calling for such a program to be introduced federally and provincially. Such loan schemes will ensure that students from poor and modest income families, who borrow the most, will also pay more long after graduation than students from wealthy families.

Bob Rae is openly advocating what the former Progressive Conservative premier Mike Harris could only dream of getting away with. Students, staff and faculty across Canada should take note. If Rae's ideas are implemented in Ontario, his vision will soon be coming to a province and campus near you.

Loretta Czernis is the president of the Canadian Association of University Teachers. George Soule is the national chair of the Canadian Federation of Students.



WE'RE DIFFERENT AT THE LANCE

Faculty of Ed. students thrown a curveball

Lacey Lanigan
Faculty of Education - Primary/Junior

I am a student in the Primary/Junior division of the Faculty of Education, and have just recently learned some dreadful information about the state of my and my peers desired teaching certificates.

The Ontario College of Teachers, as of now, will not grant us full certification at the cessation of this program, but instead is offering us Provisional Certificates of Qualifications, which will expire at the end of the calendar year. Are we expected to accept that after a year of investing our time, energy, and money into this program, that we will not be certified as teachers?

This is absurd! Education students in Ontario had been struggling for years to remove the Ontario Teachers Qualifying Test (OTQT), which accompanied the end of teacher's college programs. This year, for the first time, that test had been abolished and we are saved from yet another evaluation. Although this sounds quite peachy keen, there's a catch. Section 10.1 of the Education Act, which states that "No certificate of qualification and registration may be issued to a person under the Ontario College of Teachers Act, 1996 unless the person has passed a qualifying test approved and administered by the Minister. 2001, c. 24, s. 1." has not been removed. Therefore, while we are legally obliged to pass a Ministry qualifying test to get full teacher certification, this test (OTQT) is no longer in existence.

The effects of this are too extensive to account for. Those students who are traveling overseas may have a difficult time attaining a teaching job with a Provisional Certificate, which is due to expire in a few months. The position of those students who do not wish to jump right into the teaching position from graduation is also tenüous.

Teaching is a competitive field, (quite ironically so), and I do not imagine that stepping into an interview with a Provisional Certificate of Qualification will be quite as effective as walking in fully certified. Something needs to be done. Our voices should be heard. The bottom line is that we are graduating soon and wish to be fully certified teachers when this occurs.

Campus Kiss

Ali the Sexpert
scott4@uwindsor.ca

Overcoming the erectile dysfunction obstacle



Dear Ali,

I am seeing this new guy and I really like him a lot but he recently hurt his knee and it seems to be affecting his sexual performance. I was wondering if there were ways we could try to work on this? I would prefer to do it drug free (i.e. without viagra). Are there any exercises he could do to prolong or maintain his erection? Is this common among young men? It is not always a problem, but it is a definitely an obstacle!

Sincerely,
Hopeful

Dear hopeful,

First of all I am happy that you see this is not just his problem, but something you can both work on, because it will definitely take some time, patience and understanding on your end as well! What I need to know however is what his exact "sexual dysfunction" is? Is he experiencing premature ejaculation at all? Does he get erect but loses his erection while engaging in the act? And why do you think this is related to his knee injury, is it painful for him to be in certain sexual positions? All of these things are possibilities that I will discuss below for you to learn about how to resolve this dilemma.

The Myth of Sexual Dysfunctions

Most people think that middle aged or older men are the only ones with sexual dysfunctions, but this is not true. Sexual dysfunctions can occur at young ages in males though the most common age group to experience problems is between ages 50-59. However approximately 30 percent of men ages 18-29 experience premature ejaculation.

What is important to note about sexual problems is that there are a number of things that can be affected (desire, erection, lubrication, orgasm, pain, etc.), which results from biological or chemical drugs as well as physiological or stress related sexual problems. It is important to identify which kind of problems you are having before you know how to fix it.

If your guy has recently been involved with an injury and is on medication for his injury this could be causing complications. Or he could be on new medication that is interacting with medication he was on previous to his injury. You should look into this and if he has only been having problems since his injury and while on this new medication, then he should consult his physician and find out if there is any possibility for sexual side effects and how this can be remedied. If he is not on any new medicine or on medicine at all then his problem could be psychological.

Sex therapists find that approximately half of all sexual problems are a result of a lack of knowledge about sex and sexuality. There are many myths and sexual taboos that still dominate mainstream society, and if you have not been educated about sexuality, then it is likely that your misinformation could be causing you problems. Some people carry around sexual fears and guilt from childhood, religious backgrounds or from teachings from parents and teachers that incorrect and problematic which results in some people not getting the appropriate help when they need it, or not taking care of themselves when they become sexually active.

Also, if he was abused when he was younger or has other psychological issues that he has not dealt with then this could be a problem that affects his self-esteem and functioning. If his previous partner was verbally abusive or told him he was not a good lover this could also be impacting his sexual functioning. You need to talk to him to find the root of his problem. Emotional well-being is an important contributor to a healthy psychological state, so if he is not secure or confident with his sexual functioning then previous issues could be a reason why he is having problems now.

Types of Sexual Problems

Since the most common sexual problem in young males is premature ejaculation (the inability to exert consistent control over the timing of orgasm), it is important to know that some males take longer to gain complete control over this function. But fear not, because there are exercises to strengthen his penis. Kegal muscles are the muscles in the pelvic floor that also stop the flow of urine. Recent research suggests that pelvic floor exercises are highly effective in helping men who have problems developing and sustaining an erection. This is because it teaches them to control and release their muscles which tones and strengthens their penis. Contracting and releasing the kegal muscles for several minutes throughout the day will give him more control over his penis and strengthen his erections. When he gets really good at them he can hang a damp towel over his erect penis and do "penis push ups". This will give him extremely good control over his penis functioning.

If he has an erectile dysfunction (which is the inability to achieve or maintain an adequate erection), and it occurs more common then not, then he should see a physician. It is important to determine if the problem is primarily medical or psychological. If he is able to achieve and maintain an erection when alone, then it is likely not a medical problem but a psychological problem. This commonly occurs when men have "performance anxiety" about engaging in sexual relations. This may require the aid of medication.

Solution to Erectile Problems

If you find out his problem is not medical but due specifically to his injury then there are some sexual positions that may be easier to do then others. Woman on top would be easy since he does not have to do much work. Spooning is also a good position since he can be lying on his side when engaging in intercourse. He may need to use a chair or pillows as a prop to do doggy style, but the least amount of standing would be ideal since he should not put too much pressure on his knee.

So you will need to be patient and experiment with what is the most comfortable for him. Also, you should remind him that orgasm is not the ultimate goal of your sexual encounters, but the intimacy you feel. If he feels that you emotionally support him, then he may ease up and you may find that over time he has less problems with his erections. But find out what his problems are from the info above and seek the appropriate help from there. He is lucky that you are willing to support him through this, because support is the number way to overcome sexual problems!



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VOLUME 77 ISSUE 30, APRIL 5, 2005

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Have a great summer everyone!

UWSA

THE LANCE

inside.

arts



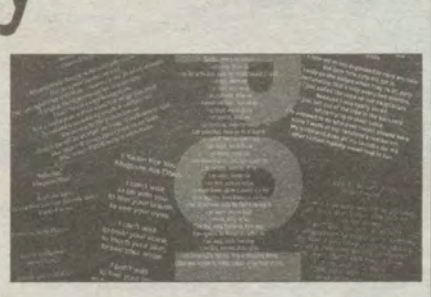
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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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THIS SUMMER
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ARTS

Dragged across America and into Windsor

The B-Girlz are back in town

Allisa Scott
Lance Writer



In case you don't know who the "B-Girlz" are, they are a trio of colourful drag queens from Toronto named Hardcora, Barbie-Q and Ivana. And recently, the B-girlz brought their drag show Thirsty Scholar for a night of live cabaret and comedy.

Windsor was not even on their tour but they decided to add it to their list because they love it here. Apparently, it is their favourite university to play in Ontario. That may be true considering this was their third time to the University of Windsor, but this time they had a whole new show to perform.

They came onto the stage in their burlesque type outfits and flashing their bright signature green, pink and blue colours elaborate hairstyles and dresses entertaining the crowd with songs everyone knows and.

The B-girlz are a trio of melodic queens who harmonize their singing very well. They covered classic songs like "New York, New York" by Frank Sinatra, "Hello I Love You," by The Doors, "I Love Rock n' Roll" by Joan Jett and Bette Midler's "Wind Beneath my Wings."

They also put their own twist on song songs like "California Dreaming" by The Mommas and the Poppas, which they sang about in their own words to a story about the time they worked as waitresses at "Woody Harrelson's 100% Organic Vegetarian Restaurant.

They also covered modern songs like Britney Spears' recent "Toxic" song while singing about their drug experiences with magic mushrooms, Bjork's "Oh So Quiet" and Black Eyed Peas "Let's Get Retarded."

If you have never seen a white drag queen rap, then it is certainly entertaining! They even covered "Hava Nagila" and dedicated it to the Jewish people in the crowd. They also covered "Dancing Queen" by Abba - which seems to be their signature theme song in every show. When they performed the Village People's "YMCA," they had a male from the audience come up and perform with them while he took off his shirt and wore a yellow construction hat.

The show was also very "gay friendly" and there was lots of talk about lesbians, especially when they won the raffles at the end of the night. The B-Girlz love lesbians and all women and make a point of catering to their audience by singing empowering female songs that are inspiring and positive.

The B-Girlz do not just cater to adults even though they have a lot of adult content. Apparently, children love the B-Girlz as well and they are conscious of their image which somewhat represents the tele-tubbies in colour.

In 1998, Barbie Q and Harcora were sitting around one night and as a joke, they got dressed up in drag and went out to perform at a downtown Toronto bar. At first the bar owner wouldn't let them perform, but their friend Cachita helped convince the bar owner by telling him they were from Miami and catching a flight the next morning. Someone from a benefit saw them at the bar that night and they asked them to be in their benefit and they agreed and it snowballed from there.

All three girlz have varying backgrounds in performance and acting and Ivana has an extensive background in dance, including jazz, ballet, tap, modern dance, stand up comedy, musical and classical theatre, and improv. This mixture of their varying backgrounds and talents really makes the B-Girlz who they are.

The B-Girlz see themselves as performers and they enjoy being drag queens because they can do things they could not do as male performers. They feel they can get away with more and test their boundaries a little more while being free and experimental with their drag characters on stage. They also like to learn, discover and grow through their performances and feel that being drag queens allows them to fulfill that part of themselves. As the newest member of the B-Girlz, Ivana feels that being a drag queen can be overwhelming, but it is also a very rewarding experience.

For more information about the B-Girls visit their fabulous website at www.b-girlz.com. Watch next year for the B-Girlz because they are sure to be back again!

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Town Hall dissects the 'N' Word

Sandra MacLean
Lance Writer



MTV, BET and MUCHMUSIC do it and Hollywood is right at home with it. So what went wrong when a University of Windsor professor did it? Unfortunately unlike the artificial confines of Hollywood and music videos, the word "Nigger" still incites anger, hurt and pain – the subject matter of a Communications Studies and UWSA Town Hall Meeting held on Tuesday, March 29 appropriately titled "Dissecting the "N" Word."

The Communications Studies Department sprung into action after the untoward incident occurred in a lecture hall during the Fall 2004 semester. A race commission comprised of students and professors was formed to explore ways in which education can flourish without offending any singular race. According to Dr. Martin Luther King "The function of education is to teach one to think intensively and to think critically... Intelligence plus character – that is the goal of true education."

"Special effort" was made to have a broadly representative panel. Panelists included University of Windsor students, faculty and an array of local community representatives, Nancy Allen – an award winning former elementary educator for 32 years; Linda McCurdy – Barrister and Solicitor of McCurdy & Strain Law Office and Yvette Blackburn – former Windsor West MPP NDP Candidate.

Following the panel address, moderator Dr. Paul McEwan opened the floor for discussion. When asked about the purpose of the meeting panelist Angela Kwateng, who is a communications studies undergraduate replied, "It is to encourage not just on campus discussion but it is a community-wide discussions on race relations, distilling stereotypes and encouraging cooperation amongst a diversified universe." Audience members ensued a vigorous back-and-forth discussion on the contemptuous usage of the "N" word, something that educators and mainstream audience may have been missing.

As the discussion unfolded audience members jumped in to the discussion to gain further clarification on the popularization and of the usage of the "N" word, only to be reaffirmed by the panelists that in spite of the variation in spelling, nigger, niger, negro nigga, the unanimous response was – the usage is not acceptable, nor is it empowering.

Many of the students that were in attendance agreed that this event was one that was needed and praised the Communication Studies Department for bring a contentious issue to the forefront. "It points out what a complicated issue this subject matter is" said McCurdy, who delivered a poignant speech blended with life experiences growing up in South Windsor, "and hip hop underscores the whole reason why others may fail to understand why you are having this forum, yet it is the very reason why a discussion on the usage of the "N" word is needed."

The success of the event was echoed by students and panelists, Allen stated, "I felt that it was vital to participate in this public forum on this issue, our community is affected by this very issue and we need to send a message to our students that not because it is on MTV it is ok, we need to say no, and that it won't be tolerated."

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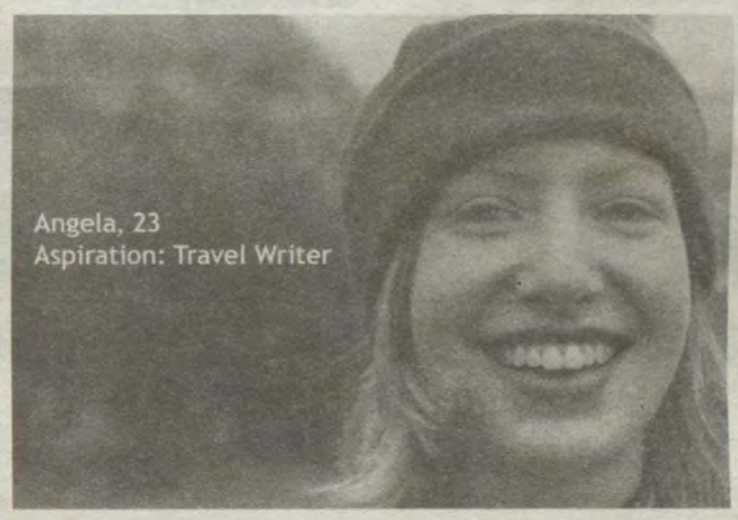
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Grad show promises "to cover a variety of mediums"

School of Visual Arts BFA Exhibition at LeBel Gallery



Melissa Ray
Lance Writer

The semester is winding down and yet there still seems to be a multitude of happenings on and around the campus.

Among the happenings is the School of Visual Arts, Annual BFA Exhibition in the University of Windsor's LeBel Gallery, from April 3 – 16.

This exhibition's aim is to showcase the visions and achievements of some of the University's own artistic minds that have emerged in the years passed. The BFA presentation, also offers "a glimpse of current tendencies in contemporary art production," investigating, "transformation, human relationships, and the idiosyncrasies of portraiture" as only some of the thematic interests covered within the show.

There is much fascination generated by this event and judging from several of the statements submitted by some of the contributing artists the show promises to cover a wide variety of mediums. Don't believe me? Perhaps you should peruse some of the artist's statements for yourselves....

Jesse Bellon: "Working with digital images and video, my work connects the everyday with the surreal, exploring and experiencing them as one state of being. The subconscious is superimposed on the conscious, together creating a series of isolated instances, memories, and emotions. Experimentation is in constant flux and leads my art to become disjointed upon itself within time and spatial dimension. These fragmented visuals portray the world as I see it."

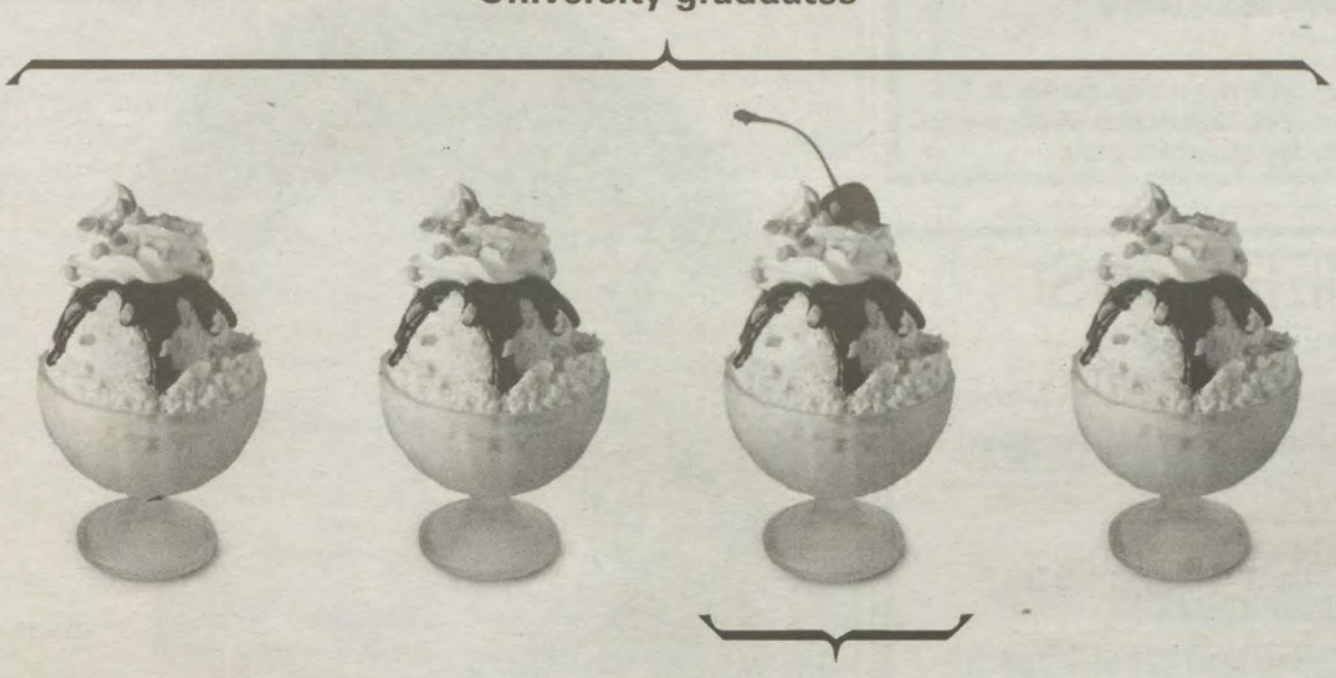
Joe Hambleton: "My work explores time in temporal human experience, and how it affects our perceptions and feelings. Through images of mundane everyday events, I explain time in its most common and unseen form. Narratives are formed through the juxtaposition of non-linear images, creating montages were time becomes spatial and is distributed across the work. Repetition of these spatial montages, each time changing a certain aspect of their placement, changes how they interact together, and articulates a process of gradual thought progression, recreating human feelings such as the sense of displacement or ineptness."

Sarah Adele Thorpe: "I photograph seemingly realistic sets, adding small touches of the surreal. The additions are whimsical, ironic, or sarcastic and are the crux of my work. Working in series, I am able to draw out, and highlight the idiosyncrasies of portraiture, particularly as it pertains to identity. Centered on the female form often my own, the work is meant to examine the truths and falsehoods a photographs can portray about an individual. The personal desire for transformation and representation is evident, but so is the paradoxical desire for self-exploration and self-analysis. The emphasis on personal estrangement is shown formally, most figures appear solitary; however, even when multiple figures are combined their arrangement and separation by environment and time creates a rift in their connection."

Alejandro Arauz: "As an immigrant, my Nicaraguan roots weigh heavily on my experience. As my family progressed in Canada photographs have recorded the integration into contemporary North America. Issues of Diaspora permeate family relations and individual personalities and this is the subject of my work. I integrate painting and photography to parallel the integration of the transplanted family into a more dominant society. Painting and photographic materials allow me to inhabit sentimentalities, characters and materials displaying the synthesized and de-synthesized. Painting exists in the cables of the electronic mediums, but also exists within the physical limitations of the electronic medium. In other cases, painting and electronic mediums exist in absolute separate areas. My works explore the area within these extremes and the materialistic implications."

These artists are only a handful of those contributing to the overall show, if you would like the opportunity to view their work or the work of others, be sure to visit the LeBel gallery between 8:30am and 4:30pm Monday to Friday, April 3 through the 16. If you would like the opportunity to "meet and celebrate" with any of these artists, "all are welcome at a reception on April 16 from 7 - 11PM."

Note: The LeBel Gallery is located on the South West corner of Huron Church Road and College Avenue.



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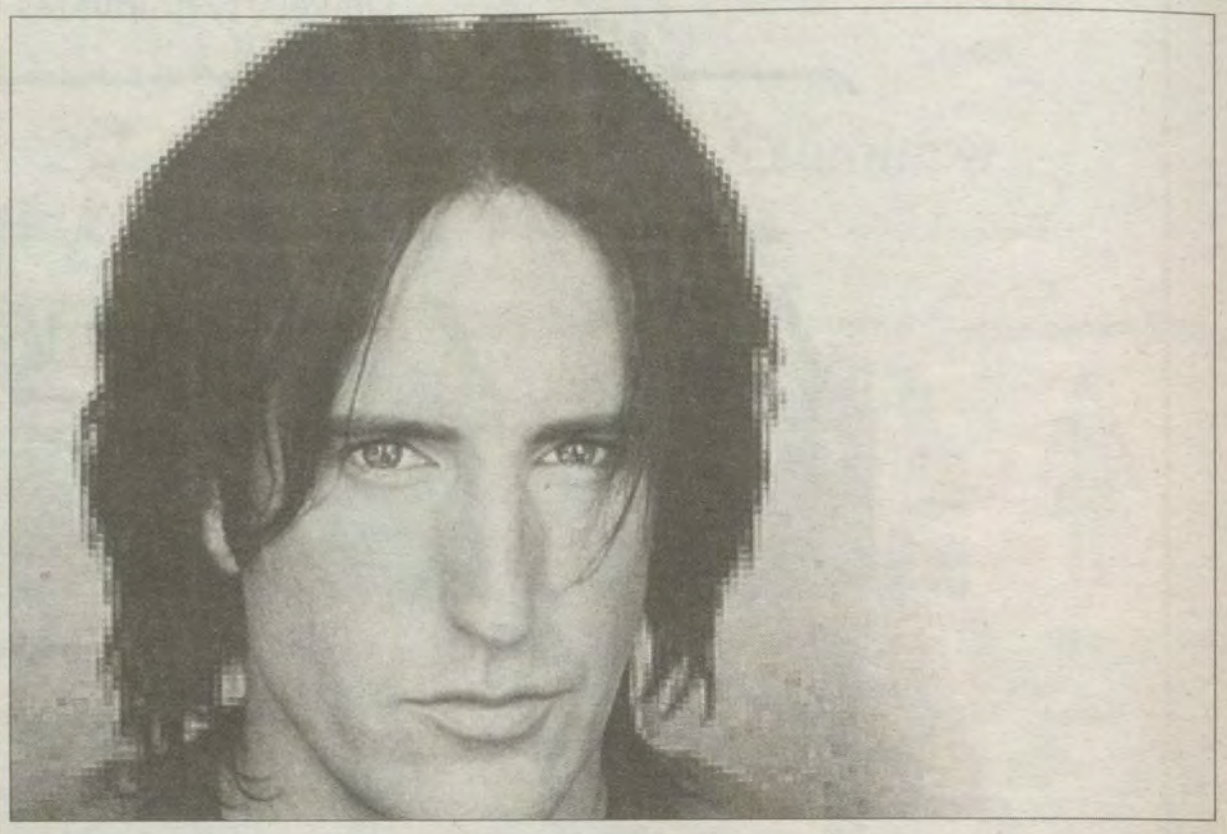
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Nine Inch Nails resurface



Phil Bena
Lance Writer

"One step closer to the end of the world. The one-two combo of corporate greed and organized religion apparently proved to be too much for reason, sanity or compassion. It's a sad and shameful day to be an American."

This quote by Trent Reznor, frontman and creative genius behind Nine Inch Nails, can be found on the official website. If this is anything to expect from the new Nine Inch Nails CD, scheduled to be released May 3, than we are in for quite the experience.

Almost a year ago, Reznor told Rolling Stone that they were, "Coming back to combat all the shitty bands out there." Well, they kept their word, for it will be less then a month before NIN releases their fourth major CD, in a four year time span.

Reznor, feeling a little unsure of the response and anticipation this record will receive, has booked a small tour, with small venues that took off recently in Fresno, California.

"It's been a long time and we didn't really know quite where we stood," Reznor responded to a question on the website.

"We all have been pleasantly surprised by the interest in live shows…but I assure you we will be back this fall in larger venues."

He also adds, "I'd also like to say thanks! Feels pretty fucking good. I won't let you down."

Which is actually no surprise because every time NIN releases a new record, the sound is reinvented, or as Spin once said, "A dozen of artists have tried to recreate the sound of Nine Inch Nails with every new record but all have failed indefinitely."

The new album will be offered in both regular and dual-disc format but Reznor warns people on his site not to buy the dual-disc if they are looking for a package of special features, "I've been feeling what gets lost in all the bells and whistles is the most important thing – the music."

The dual-disc simply contains the music video for the new single, which is almost like a home video for Reznor. As well the disc is recorded and mixed in digital surround sound.

Reznor always recruits people to work on the album, aside from his regular group of band members, but he always has total creative control over the album. This time around he wanted to incorporate some live drumming so he asked Dave Grohl, of Foo Fighters and former drummer of Nirvana.

Fortunately for the people who showed up at the listening party at St. Andrews in Detroit, recently, they were able to get a preview of "With Teeth," as well pick up a seven-inch vinyl…Bastards.

Which also makes you think – Why couldn't the vinyl have been nine-inches?

Just asking.

I know karate, how about you?

Ben Cooper
Lance Writer

With a blend of catchy rock tunes and insightful lyrics the band 'Inoke Errati' has burst into Windsor's music scene, making it a habit of wowing audiences.

With less than a year playing around Windsor and the surrounding area the band has already managed to gain a strong following and has shared the stage with bands like The Black Maria and Winnipeg's The Perms. Singer guitarist Jake Van Dongen who has been a mainstay musician entertaining for over nine years in the city has added bassist Chris Hastings, formerly of 'Two Time Loser', and emerging drummer Phil Sharron to make a trio that can set a crowd rocking. "We don't take ourselves too seriously; we really just like to connect with the audience and have fun," says Van Dongen. The music has been compared to such bands as The Kill Joys and early Sloan with a 90's East Coast feel.

Inoke Errati's first CD 'Close Enough' that features the bands first four songs is available at their shows. Gear such as t-shirts, stickers and buttons are also on hand and if you pay attention can be seen around the city promoting the band.

You can check out Inoke Erati at their next big show Tuesday, May 10 at Woody's Outhouse on Ouellette.

Students push the boundaries

Nancy Jarnevic
Lance Writer

For the 25 student organizers of Acting in Concert: Music Without Borders, it's been a long time in the works. Thursday, March 31 began as an unusual but intriguing proposal by Dr. Chris McIntyre in the Political Science department's "Music, Policy, & the State" class. Nicknamed the "Apprentices," this group of students, one that this writer was privileged to be a part of, took McIntyre's initial concept and quickly shaped and molded it into a vision of our own. "Go big or go home" was McIntyre's advice. And we certainly did.

Some of the highlights from the festival included the break-dancing group, the Supernaturalz, who performed in the CAW Commons as well as in the Pub. This group hitched a ride from Toronto to perform, and enthralled crowds at both venues. If you missed their show, you can catch footage of them on MuchMusic: they are featured in many K-OS videos.

FNA, another group from the Toronto area, put on two energetic performances, one in the Commons and a later one in Assumption Chapel.

Two performances in The Grad House nearly brought the house down. Kelly Hoppe from Big Sugar performed a brilliant acoustic act to an enthusiastic crowd, and Christian Masotti brought a hush to the crowd when he surprised them with a haunting rendition of "Hangman."

In the pub, there were notable performances by local bands early on by Biggs Philosophies, 4 Ways to Die and Focal Point. By the time the headliners came on at the Pub, the place was rocking. Ashes of Soma, Flint and The Jody Raffoul Group each earned their keep with high-energy performances in the Pub.

The planning stages were not without their challenges, mistakes, or frustrations. Put 25 diverse and unique people in a room together and you're going to get some disagreements. But have those same 25 people work together towards a common goal, and something amazing is going to happen. In this case, what happened was a five-venue music festival to raise awareness of music censorship and money for Doctors Without Borders.

We learned quickly in the semester that communication, cooperation, and unity was key to our success. Just days before the concert, near disaster struck. We received messages from Campus Police implying that if we went ahead with plans as-is, they would shut us down on the day-of.

The troops were rallied, and the special ops team sent in on a critical mission: save the concert at all costs. And cost us it did. In addition to the many security measures we were already putting into place, we were required to have extra Campus Police officers in addition to what we had been planning for, to the tune of nearly $2,000.

The festival ran smoothly with only a few minor hiccups: some bands arriving late or not at all and some misplaced equipment. No major instances of confrontation, injury or vandalism occurred, thanks in large part to the cooperation of all volunteers, as well as great planning, foresight and attention to detail.

What started as a university benefit concert became a community event. And we, the organizers, began with nothing more than an idea...there was no budget, no real experience, and no idea whether or not we could actually pull this off.

It was done, and it rocked.

Shakespeare with hippies and punks

University Players add edge to As You Like It

Jonathan Temporal
Lance Writer

The thought of actors dressed in costumes that resemble Mussolini, hippies and punks doesn't really conjure up the thought of a typical Shakespearian play, but if one attends the University Players production of Shakespeare's comedy As You Like It, that is exactly what they'll see.

"They're very eclectic, they take from everything," says Helene Siebrits, costume designer for the production, adding, "I just went crazy."

Siebrits, along with two assistants began research for the costume designs in October and completed by the end of December. It took them another three weeks to assemble the costumes which, draw on everything from Mussolini-esque military fair to punk and hippy oriented fashions.

Despite the diversion with regards to the costume, the text of the play will remain wholly original.

"I'm doing what Shakespeare wrote," says director Bryan Taylor, a veteran actor and director for theatres across the country, adding, "I'm going with the energy of the piece."

As You Like It is one of Shakespeare's earlier plays, and revolves around the heroine, Rosalind, who stumbles upon a forest alive with comic rustics and exiled members of the upper class. Rosalind disguises herself as a boy and sets out to give lessons of love to her suitor, Orlando.

Many critics cite the play as being a lighthearted look into love and evil, providing commentary on a host of subjects ranging from aging and the natural world, to death along the way.

"I'm concentrating on the love and the different types of love," explains Taylor, pointing out that the play deals with many types of love, from obsessive love, to the love felt between a father and daughter.

Taylor indicates that "forgiveness, redemption, the joy of living, and the right things being together in the end," are other themes that the audience should be aware of when seeing the production.

In the end Siebrits hopes that the combination of updated costume and original text will leave the audience with something more than a typical Shakespearian experience might.

"I've seen so many bad Shakespearian productions, but I've also see a lot of good ones, I hope that the audience enjoys the text and the visuals without being bored, and leave feeling excited" says Siebrits.

Performances will be held at the Essex Hall Theatre and will run April 7-10, 13-17, Wednesday through Saturday starting at 8 p.m., and Sunday performances starting at 2 p.m. On Sunday, April 10, a "Talk Back" discussion will be held with the actors following the performance.

Tickets are $15 to $17, for information, tickets, or call 253-3000 ext. 2808.

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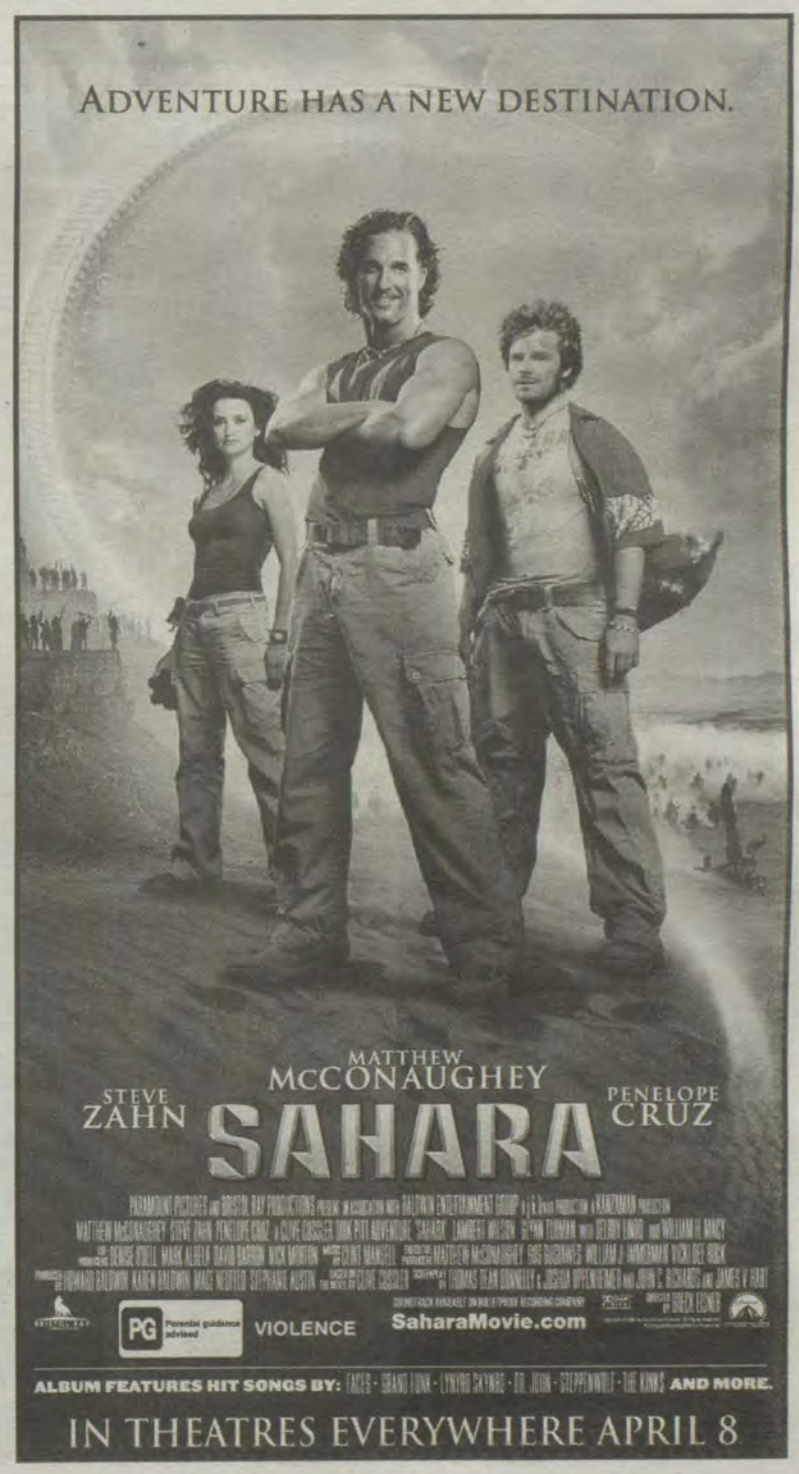
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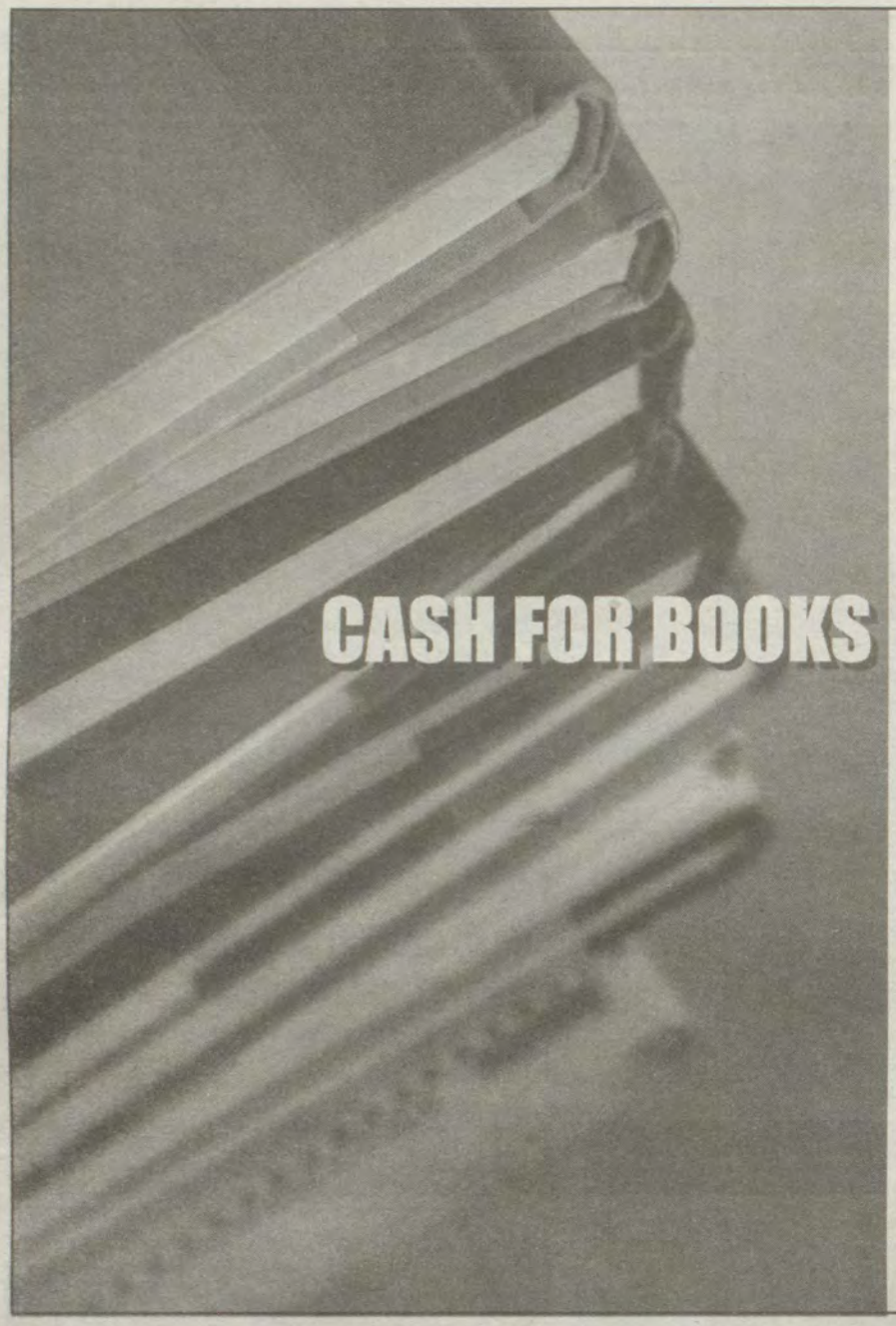
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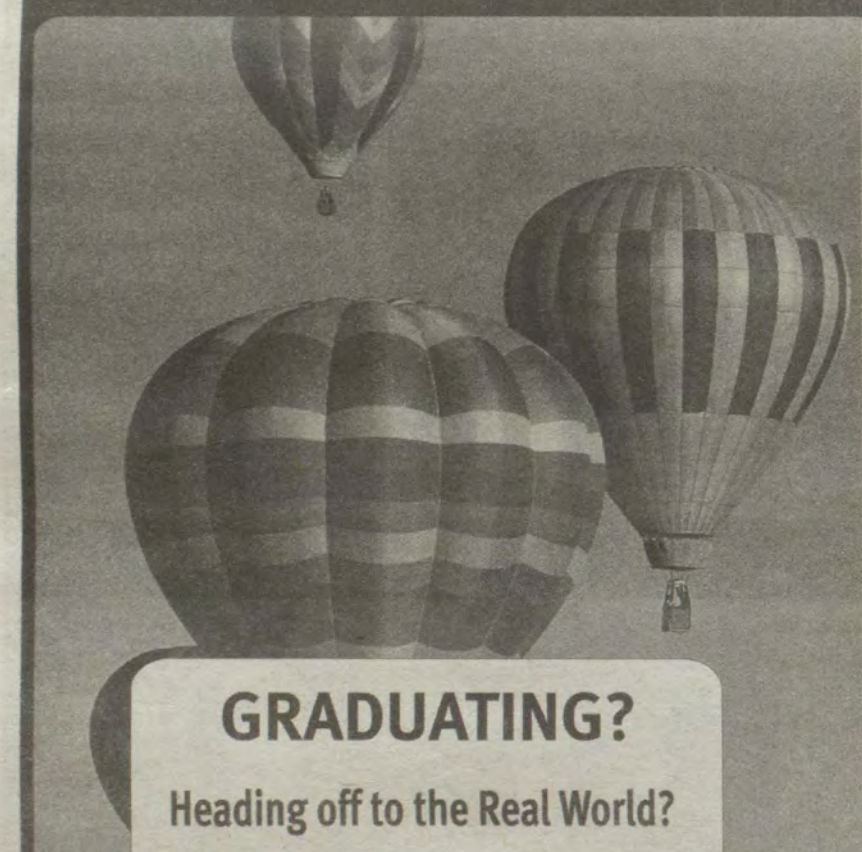
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IMAGES



andrew
BURGELIS

clockwise from left

Maiden

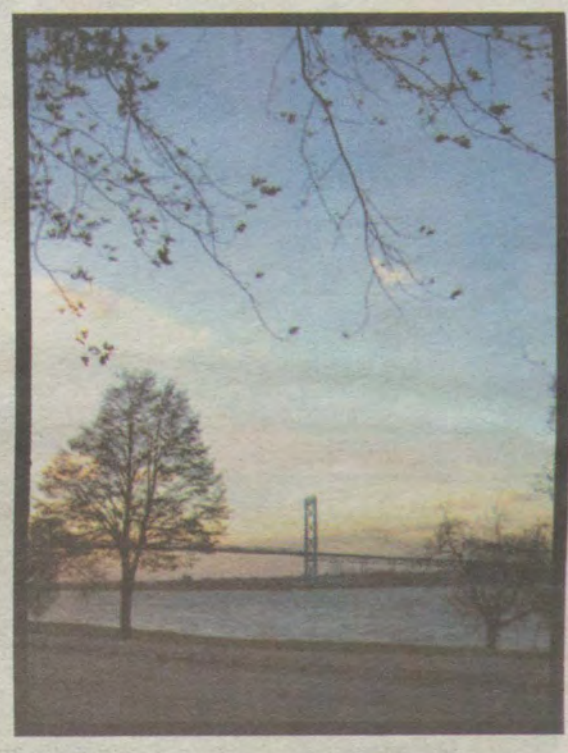
Greater Heights

Bridge

Slow November

Chain Link













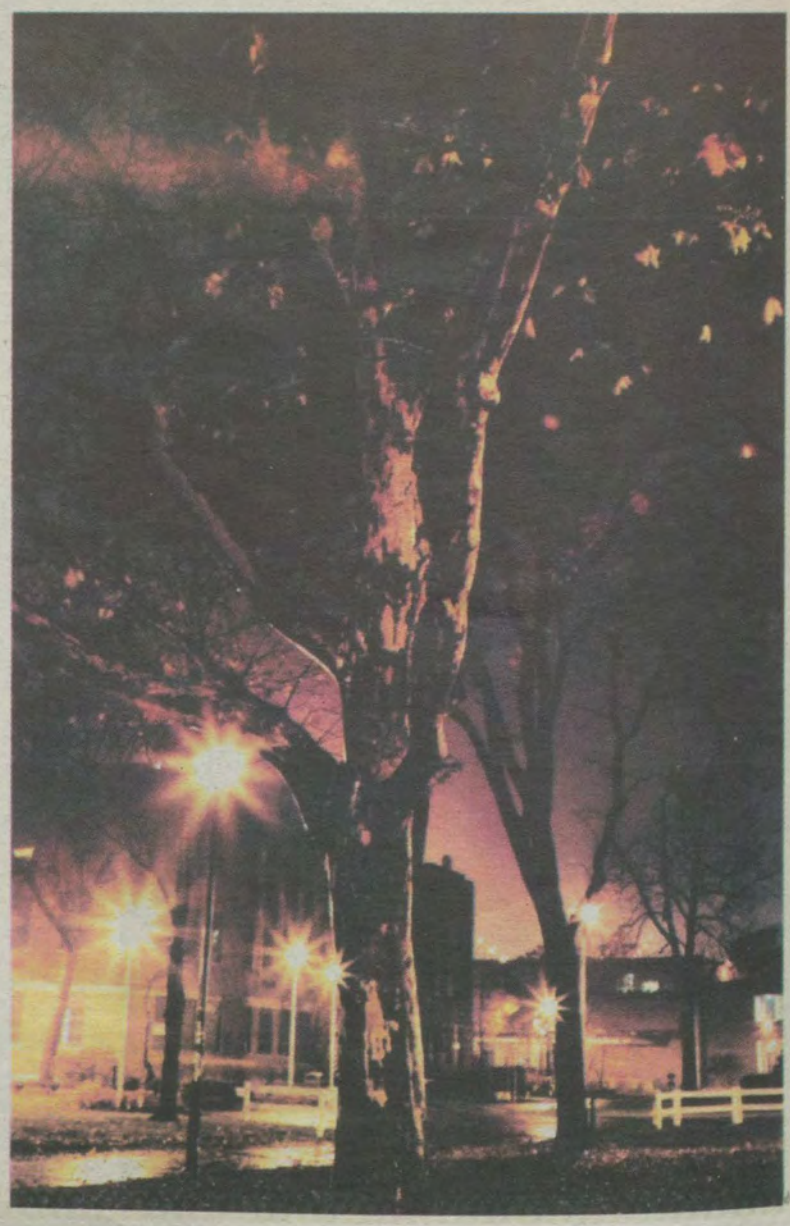
rob
KARBAUM

clockwise from top

Abyss

Monettree

Plant





maryszka
CLOVIS

clockwise from left

And All That Jazz

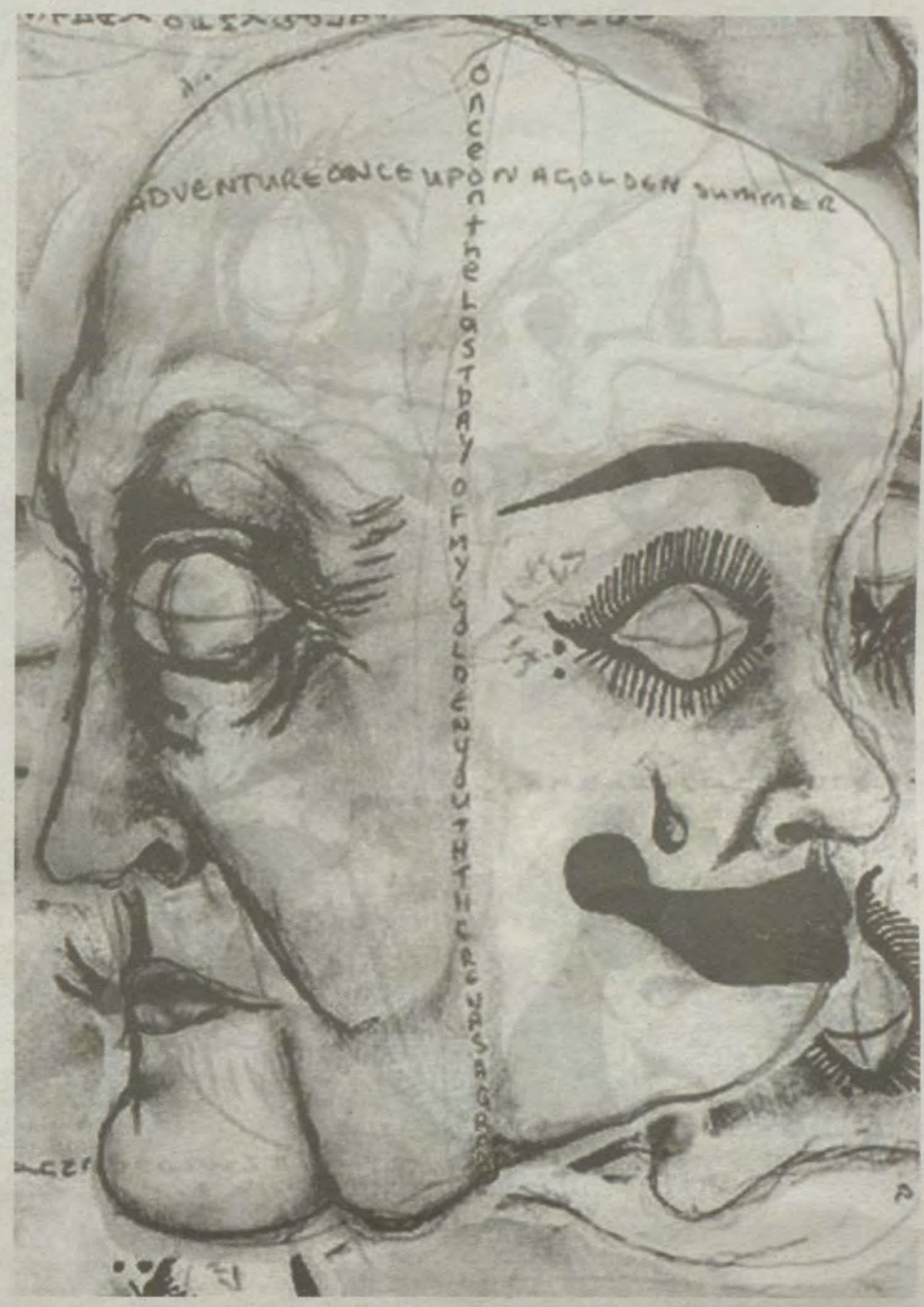
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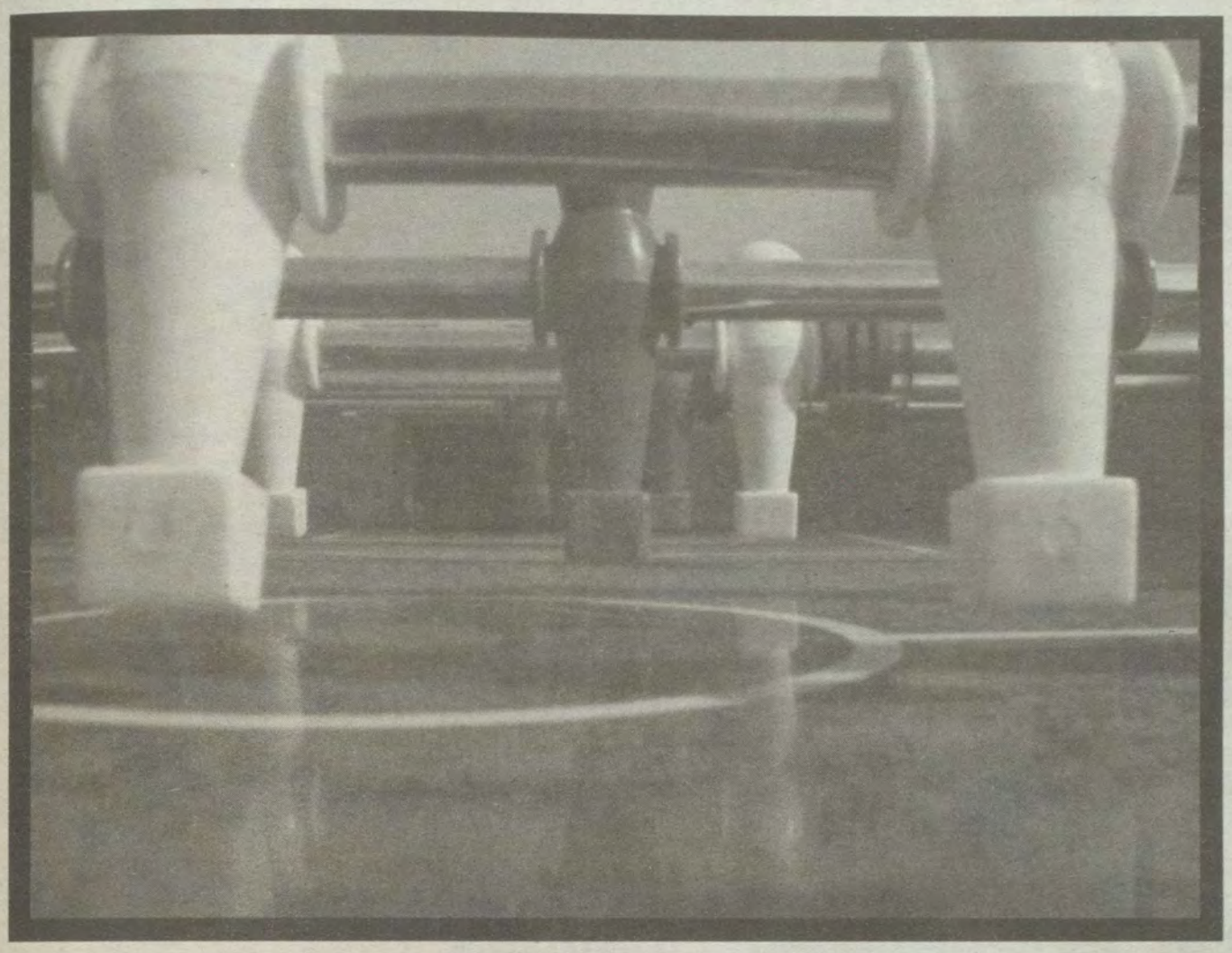
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Kensington House







liz
KHAN

far left:

Worms

left:

Catfish

right:

Mute



Brunette locks
Onorio Vitella

Brunette locks flowing in the wind-who is she?
Her eyes piercing into my soul.
The very sight of her sets off the volcanoes in the pit of my stomach.
Longing the urge to touch her delicate skin.
I can't! She does not belong to me.
Not a mortal man, with burdens that weigh him down.
No mortal man; noble or troubled- can have her.
She belongs to the gods in heaven.
Always- she will be an angel, an image of perfection to man.
Her spirit will always leave a mark on my heart.
Who is she? With flowing brunette locks?

"reflection"
Margurite Weir

A circular light
Should float amongst the dark skies -
Pupil of an eye

Poems by Vesna Plezacic

rain in Spring time
Vesna Plezacic

tonight you remind me
of April rain
that isn't quite here yet
but we anticipate.
warm breeze and
childish screams
surround us
there on your steps
with Heinekens and
messy bed heads
this is our Friday
without crowds or
drunk jocks.
just you and me
in Spring time...

I Yearn For You
Magbule Ala Doko

I can't wait
to be with you,
to feel your breath,
to see your eyes.

I can't wait
to hear your voice,
to touch your skin,
to see your smile.

I can't wait
to feel your lips,
to touch your heart,
to see you.

I can't wait
to be with you
and tell you
how much I want you.

"The song of the soul"
Mejeed Alghizi

To those who teach us how to sing by the lips of freedom and to those who sacrifice themselves for our peaceful future.

At the moment of silence
When the night gives birth to darkness and stars
The soul wears its eternity
It sails to the shores of the light
To drink from the cup of wisdom
It flies to the endless point of the universe
To sleep at the nest of Love
When the moment of silence falls from the lips of the night
The soul starts its song
The song of knowledge
The song of unity
The unity of the soul with eternity
When the melody of silence whispers at the ear of existence
The soul starts to pave its infinite way
Its starts to grasp the meaning of the truth
The meaning of life's colors
When the breeze of silence wakes the gardens of feelings
The soul will dance over the lips of roses
It travels through on timeless wings to its reality
Freeing itself from the darkness of ignorance
When the moment of silence wears its colorful meanings
The soul passes all the borders of fear
To set at the lips of the new moon
To watch the falling of invisible worlds from the throne of existence
To touch its ultimate wings

Help!
Ariane Mnouchkine in honor of National Theatre Day, March 27, 2005

Theatre, come to my rescue!
I am asleep. Wake me
I am lost in the dark, guide me, at least towards a candle
I am lazy, shame me
I am tired, raise me up
I am indifferent, strike me
I remain indifferent, beat me up
I am afraid, encourage me
I am ignorant, teach me
I am monstrous, make me human
I am pretentious, make me die of laughter
I am cynical, take me down a peg
I am foolish, transform me
I am wicked, punish me.
I am dominating and cruel, fight against me
I am pedantic, make fun of me
I am vulgar, elevate me
I am mute, untie my tongue
I no longer dream, call me a coward or a fool
I have forgotten, throw Memory in my face
I feel old and stale, make the Child in me leap up
I am heavy, give me Music
I am sad, bring me Joy
I am deaf, make Pain shriek like a storm
I am agitated, let Wisdom rise within me
I am weak, kindle Friendship
I am blind, summon all the Lights
I am dominated by Ugliness, bring in conquering Beauty
I have been recruited by Hatred, unleash all the forces of Love.

After Sunset
Melissa Reaume

Silent prints
stamped along
the last patch of snow.

Cautious and sleek
she creeps alone on cracked cement
towards her midnight destination.

Mystery
peers from olive eyes—
glassy, alert, watchful,
they glow in the shadows,
following prey.

Her distant silhouette—
an arched figure,
crowned twofold with pyramids—
evokes fear and superstition.
Up close, a velvet nose hovers amid
wispy white brush strokes
that guide through small spaces.

Faster and further
she tiptoes out of sight;
her soft body vanishes into darkness
like a charcoal stripe on a black canvas.
All that remains are two green marbles
that float in the night.

Crazy Roommate One-Liners
Chris White

I know we're not supposed to have animals but look how cute my cat is.
I only do the dishes when they're all dirty
fortunately that's only every two months.
I just called the cops on our neighbours because I was really bored.
I just fell out of the tree in the backyard while trying to steal cable.
I'm allowed to do whatever I want around here since I work at our landlord's restaurant.
My girlfriend does all my laundry for me after I finish making sweet love to her.

I Want to Be Left Alone
Chloe Frisina

I am a time bomb waiting to explode,
At least that's what they tell me.
I am not normal
Well what the hell is normal?
I am possessed by middle child syndrome,
And have a passionate vice for smoking.
I am a time bomb waiting to explode,
At least that's what they tell me.
I cry when it's sunny
And smile when it rains.
I am obsessed with piercings
And live life by unpredictable horoscopes.
I am a time bomb waiting to explode,
At least that's what they tell me.
I joke about death and constantly
Refer to it casually.
I pray day to day,
And idolize the Virgin Mary.
I am a time bomb waiting to explode,
At least that's what they tell me.
I rebel against routine,
Although it's the constant in my life.
I swear to my parent's faces,
All the while fearing for their strife's.
I am a time bomb waiting to explode,
At least that's what they tell me.
I hate the word potential,
And answer "yes sir" "no thank you ma'am".
I live in a smog filled city
But I am against pollution.
I am a time bomb waiting to explode,
At least that's what they tell me.
I have many skeletons in my closet,
And love the mystery of secrets.
I firmly believe in expressing myself,
Yet somehow it is forbidden.
I am a time bomb waiting to explode,
At least that's what they tell me.
I say I want a to revolt,
I know we are all trying to change the world.
I love cats more than dogs,
And still think mullets are ridiculously cool.
I am a time bomb waiting to explode,
At least that's what they tell me.
Loneliness is an emotion that haunts me
Ironically and all the same
I sit and wait patiently...
To explode, escaping hell
The hell, which I seem to be confined to.



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SHORT STORIES

The adventures of Nixie Knox



Melissa Spadafora

"'Scuse me, I was wondering where you keep the tool-kits?"

"I don't think we have any but all our hard-wear supplies are down aisle one."

"I got one here before. It was right on this shelf."

"We tend to rearrange our items from time to time. All our hard-wear supplies could have been down this aisle at one time but now we keep them down aisle one."

"You new?"

"Knew what?"

"No, are you new here?"

"Oh . . . no. We don't always carry the same products all year-round either. It's possible that we only had the tool-kits for a short time."

"I'm sure I got them here. They were on this shelf. They were about this big, it had nails, screwdrivers . . . I got them here not too long ago."

"How long ago?"

"About two years ago."

Nixie tried to be polite despite the customer's state of denial. What did the bitch expect her to do; sigh, utter the words, "you win" and pull the tool-kit out of her ass?

Fortunately Nixie was called over to the front of the store by Mr. Fuzz and her boss, Mr. Pencilhead. She privately referred to her boss as Mr. Pencilhead because he had the appearance and personality of a number two pencil.

"Let's see, according to your boss you witnessed the robbery?" said Mr. Fuzz. Nixie timidly glanced at Mr. Pencilhead, then her eyes darted back to Mr. Fuzz as she answered yes.

"I'm going to have to ask you a few questions," announced Mr. Fuzz, Mr. Pencilhead towering over her like a menacing pigeon ready to shit all over her.

"What is your full name?"

"Nixie Knox." she answered proudly.

"Excuse me," interrupted a customer who probably thought Nixie, Pencilhead, and Fuzz were simply engaged in a friendly shooting of the bull. "Is this the dollar store?"

Pencilhead dealt with her while Fuzz repeated his question.

"Full name?"

"Nixie Knox."

"Why didn't you call the police?"

"That's exactly what I wanted to know," sneered Pencildick...um I mean head.

"I thought my coworker was handling the situation well" replied Nixie, blushing and quivering pathetically.

"The girls really should have worked out some kind of plan of action in case of a robbery" said Mr. Fuzz.

"I agree," replied Pencilhead. "I run three other stores so I can't always see that necessary procedures are practiced. But while the one girl was handling the robber, Nancy could have called 9-1-1."

"It's Nixie." she said.

"What? Oh." It's just as well that he called her Nancy...she was starting to feel like one.

A customer – a regular this time – interrupted them and asked Nixie, smiling, "Are you expecting Sweetie?"

"Ah...no." mumbled Nixie, feeling like a fat, blubbering fool. As the customer walked off, Nixie decided she had experienced a lifetime worth of humiliation in the last half hour, and that she was officially ready to die.

"As you were saying Officer?" said Pencilhead.

"Wait, how do you spell Dixie?"

"How should I know?"

"Don't get smart with me princess! I'm an officer of the law! How do you spell Dixie?"

"I don't know because my name's not Dixie."

"Yu just said yur name was Dixie Cox."

"No, I did not say my name was Dicksy Cocks because my name was never Dicksy Cocks!"

"Excuse me?"

"I'm sorry...I don't know how to make it any clearer...I wasn't named after a penis!"

"Dixie! There are customers present!" shouted Pencilhead.

"Dixie's not my name!" she shouted.

"Then what is it?"

"NIXIE FUCKIN' KNOX!!!"

"Young lady, you have an attitude problem. My employees are well-behaved young ladies."

"No. They're single mothers and students who are so desperate for work that they'll put up with all your shit just to get the few bucks an hour you're willing to spend on employees to run your store while you're off being a prick somewhere else!"

"You're fired!"

"Boo-fuckin'-hoo...I QUIT!"

So ends the employment of Nixie Knox and her terrible oppression by Mr. Pencilhead and the customers of the store, eagerly searching up and down the aisles for their lost brains.

City Song: Jordan Ferguson vs. The Paper Trail

Jordan Ferguson

Thursday, 7.45 on the Transway 1A, northbound up Ouellette. Quiet night. It's like the City of Roses inhaled sharply, holding its breath and surveying the strip before spitting the week's crew of bums and drunk teenagers out onto us with contempt.

Everyone in this city is a battered wife: we hate the way Windsor treats us, with its dirt and pollution, strippers and cancer.

"How much longer are you going to deal with this?" asks Toronto, offering its open yet cold embrace.

"You deserve better," says New York, with its glimmering eyes and confident smile.

"After everything you've been through, you deserve to just chill out," says Vancouver, sparking a joint and puff-puff-passing.

And we think about it. We look on the horizon and survey our suitors, sizing them up. We get so close...

"I'm so sorry," says Windsor, with tear-filled eyes and hangdog expression. "I never meant to hurt you, I can change, I swear."

And we always come back. Some of us fight against it, but we will never fully leave it behind, we will never change what we are. You can take the boy out of the city, as they say.

And the glittering wristwatch on the hand that beats us down is our fine University of Windsor.

I walk through this campus a ghost, with you but not of you. I care about this place more now as an alumnus than I ever did as a student.

A charming three-year-old is talking about toys with a fat elderly woman. You can write your own profound insight, I'm done.

What a year it's been. The job has been everything and nothing I expected. I've worked to be visible, accommodating, accessible and hard working. Doesn't stop my parents from asking me when I'll get a real job. Money money money.

I wonder what my legacy will be here. Some would say The Paper Trail. Was asked more in the past week if I was The Paper Trail than at any other time. Never mind that the first column ran with my fucking picture on it. People only give a shit when you're talking about them.

Am I The Paper Trail? Who's hands are writing this right now?

They don't get it. I'm The Paper Trail as much as The Paper Trail is me. The Trail is an amplification, the hard drinking, hard smoking, sharply observant, charming bastard I always wanted to be, a shield to protect myself from the sneering eyes of kids I would have been jealous of when I was their age.

I am nothing but a fiction chasing the ghost of gonzo.

But I'll never let them know that.

Off the bus at Logan Avenue. Still quiet, save for the hum of trucks and factories on McDougall in the distance. People smoking on their porches, blind to the truth of the industrial buzz.

The sound of a city in ecstasy, that has taken all it can, begging God to break it.

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Profess...or



L. Bradac

I have created an epic love affair with a man who has no idea. Heavy breathing has cut my speech down to that of a mute.

My behavior is quite immature for a graduate student in her final years of university. He must know and I tell myself this often. I sit in my chair, a chair of many sitters, possibly even students who sit here to learn, and cannot say, respond or counter anything he lectures.

I stare and breathe heavy, and stare, and breathe heavy. My heart even pumps curiously to the beat of his voice. I carelessly allow my fingers to fall down my neck-bone, arched straight to demonstrate my femininity, resting for seconds in my cleavage, as though intent in thought about his Monday morning lecture on theory behind Degas and his art form.

I drift away into reverie and it is only he and me. I tell him to read me past page three, to say something of how he will measure me into his daily monotony.

This man makes me feel as though I can do anything. He makes my legs and fingers quiver, anticipating him finally knowing how long I have been waiting, how many times my thoughts wandered into a mysterious kôr with him by my side – rather me by his side.

I want him inside of my head. I want him to initiate me into his world of raw knowledge; his knowledge of things I will never know or understand.

I want a commitment with his mind – erotic conversations over Australian wines and open books whose topics have aged, and taste more sweet than the grapes squeezed to persuade my supple breasts to rise intently forward in my satin undershirt; a powerful tool for him to notice how hard I move myself to listen.

He stares at my breasts as unpublished texts wanting literary fame through his descriptions that will cater to the lust lectured through his words of satirical quality.

I am lyrically depressed from his self-contained lyricism. The temporality of this affair refutes my lyrical nature to follow anything minute by minute – ceasing the existence of any priority. He does not bring amelioration to my depressed nature, but allows me contemplation of possible slang for any type of sexual contact he is willing to participate in.

I stay erect while in class – sifting through his detached attitude towards his students. My constant erection for him entombs me, like an encyclopedia entry for ignorance. The selection would read – "Student: ignorant to the fact that teachers are not meant for loving or sexual release in any aspect." I say fuck that unwritten rule. It is not an evasion of morals or rules of right and wrong. I want what I want. I am not looking at century-old narrative or classifying handbooks by Abrams, Webster, or Betty Crocker. Propaganda, that is what all that is.

I try to write to take away this sexual angst, but all I can think of is fucking. I am fucking tired. I am fucking failing. I want to be fucking. I don't believe in the mission of empire. I don't believe in true love. I don't believe in the future. I do however intend. Intension seems like everything. It seems like priority. I intend to always. My intensions are good, but never good enough to enact. I intend to be inactive.

He finally washed his hair. Sometimes his hygiene lacks any form of acknowledgement, but I am sure his time spent working on new theories and the seduction of women is worth his failure in keeping up appearance.

He dates cultured women, and I definitely lack culture, figuring I fail on his list of women to enchant.

I often wonder what his cock looks like. I figure that my lack in acknowledging myself as a student during class-time, gives me more time to think of what lingers inside of his pants. I have seen foreign cocks and they sometimes fail in size, but never in motion.

I wonder if he is careless in the hygiene of his private tendons as well. I wonder if the shaft is soft and smells like cocoa butter or if the sweat from his daily lectures rests on his sac, puncturing the sugared fragrance of possible lovemaking after being stimulated from fantasizing about Italian bodega's in mid-May, and Portuguese nightclubs in the oppressive heat of summer twilight. He notices my gawking at his crotch and I become flushed, as the corners of my forehead gleam with slight perspiration.

I decide to make an appointment to see him alone in his office, which is always slightly lit; a dimness that creates intense eye contact and intimate thoughts. I decide I will beg him to manipulate me, to plagiarize me, putting the honour of academic scholarship on the line, making me his intellectual property.

He agrees to see me that day; he says "preferably a bit later than usual." I decide this will be the day. I have let everything important slide. I have let everything go that is meaningful and progressive to my life that is supposed to happen beyond my degree.

Everyday I intend to do my schoolwork and call my family and fix up my resume. I intend to go out and have a good time and eat properly, and make life-long friends. But I honestly just don't care.

Everything I want is a bit indigo and a bit violet; so similar, so separate. I have a friend who knows what she wants. She is also in love with her professor, but happens to be brilliant in every way. She doesn't focus on petty possibilities of becoming something or make the excuse that she doesn't have time because she is tired. Aside from her occasional glass of gin, she will go down in history as a pronounced intellect. She motivates me to do better, but all my thoughts lead to finding some answers to life through this man I wish so desperately to want me.

I approach the door to his tower office. I carry a confidence found unfamiliar in twenty-some year old girls. The concourse I have been traveling is ending, and I tremble in my self-assurance that he will actually want me.

My clothing burns my skin, as I wear a scarlet lace bustier on my A-cup breasts to make the pair seem more alluring, matched with a soft and sexy jeweled panty, a cavernous pink lace to divert his thoughts of how wrong this is to how right it could be. I pace back and forth, searching for the one fantasy to finally fulfill, wondering if I can maintain my composure during my offer of chronic lovemaking.

Thirty minutes have passed and I frown to the fact that I am a complete loser. Why would he want me? What I am seriously doing here? I let my guard down to lust and the aching desire to be with an older man.

I slip a letter under his office door, anonymous but obvious, just to find closure in this four-year affair I have had in my mind and dreams and private orgasms. As I push the door open to walk down the stairs, I see his shadow steal around the corner, and hear the click of his office door. I just keep going.

Back home, I sit at my computer, my head rested in my hands, pondering the stupidity and wasted time spent on this. I re-read the letter I left him for the thousandth time:

For you I will learn all that you demand. Learning the highs and lows of your eager views that try and alter the minds of innocents instilling your numbing ideas throughout the body. My body.

I cannot resist you and your thoughts of negativity and your thoughts of you can believe whatever you want but I know that I am correct. I want you to touch me in more ways than you know I want you to learn from me all that you can never know from others who want to feel your touch. I touch myself alone but in your aura an aura I cannot resist. I understand not what I feel and know not what is real. You overwhelm my senses and I cannot escape your vision your voice of undemanding demands for me to listen so deeply so forceful so intense.

Day to day to rising suns to casing moons you rest in my mind as if I exist only for you. I need you to leave to go outside of my everyday. My dreams are slave to you. I will be slave to you.

I envisage your hands teaching me to unwind to become sedated to be tranquil. I can no longer exist without knowing without the knowledge that you crave my touch my youth my body of soft penetrations of my pounding heart anxious and obsessed to find supremacy over your weakness of falling into my plea for nothing more than a fantasy fulfilled.

I am pure in body tainted in reverie of private kissing and fetters and intimate foreplay using foreign words and wines and drums that beat to find survival in the war raging with no winners. I tell no one and having no one makes it worse. The lack of you making it worse.

Am I too bold confident audacious? Where do I stand where should I stop when can I go?

I need to let go. My anticipation mingles with my bodily quivers of where you are now and what are your thoughts inventing and if I am there even as an insignificant notion of what if? What if?

I wait.

The road to hell is paved with intentions. I only wish I would have realized this sooner.

...a dreamy appetite



A. S.

"I don't know what's wrong doc, I keep having the same dream and I don't know what it means".

"Tell me your story," said the doc.

Okay...I was wearing a sexy, low cut, snug black dress that accentuated my breasts and hips. I had my hair straight, to my chin, and lightly styled to hang sexily half over my face. I had wet pink lip-gloss that was grape flavoured on my lips, it made them look wet. I had minimal makeup that accentuated my face, and my freckles showed through. I was wearing a necklace that trailed into my cleavage, teasing you. The dress was sleeveless and velvet...soft to the touch.

The dream was situated inside this romantic, slightly expensive restaurant. They had live musicians playing soft music in the background. I waited at a table decorated with a white tablecloth and a rose in the middle. The scent filled me with anticipation, and with thoughts of making love to you with rose petals nearby...

He walked in. I saw him from far away; I watched your distinguished features moving towards me. I looked playfully around, then at you. You were looking for me. You were wearing a black T-shirt that snugly fit your chest. I could see your pecks from beneath it. You had on beige cargo pants with a belt. They hung loosely, but accentuated your tight behind that I liked. You had on your trench coat overtop, but took that off as you looked around. Your hair was tied back in a ponytail neatly, and you looked well groomed. As you approached me, I could smell your cologne. And it made me weak with anticipation.

I looked at you playfully and batted my eyelashes, but acted as if I did not know you. A waitress escorted you over to my table, and you introduced yourself as "Alexander", shaking my hand before you sat down. I introduced myself as "Veronica" and watched you sit down.

You sat across the table looking at me, almost blushing, but had a sincere smile on your face. Your eyes looked curious and wild. You reached out across the table and stroked my hand lightly. I just smiled and giggled a little.

The waiter gave us some menus and before you had a chance to say anything, I said that I would like to order for us. You looked surprised, but listened as I ordered some Italian pasta with extra spices, a garden salad, red wine to drink and some strawberry mousse for dessert. You just sat across the table watching me, impressed with my assertiveness. I handed the menus back to the waiter. He left to get us the wine.

Then you decided to break the ice and say "you sure seem to have an appetite tonight!" I looked at you, and licked my lips agreeing, "Yes, I seem to be more hungry than I realized".

We started to talk, and then the waiter brought back the wine. He left, and I proposed a toast to us "to a night of passion, exploration and intelligent conversation". We toasted, and sipped from each other's glasses.

We talked about each other, telling each other stories of our lives. I was a French Canadian woman, who lived in Paris working as clothing designer. I worked part time as a model in a French coffee shop that my clothing was displayed at. You were a secret agent who worked partially for the FBI under cover, but remained anonymous, pretending to be another spectator at crime scenes, and help to catch the criminals.

We had a great conversation until our dinner arrived. We poured another glass of wine and enjoyed our meal. As you talked between mouthfuls, I watched you, and started to fantasize about what I could do to you. I slipped off my black heels, and started to trace my foot up your leg. You jumped slightly in shock, because I had been so proper the whole time at dinner, but you smiled a little devilish smile at what I was doing. You kept talking, but I knew you were more focused on the foot slowly going up your leg. You could feel each toe pressing against your pant leg. Finally, it reached the top of your pants, and found your hard member getting harder by the second. You started to sweat a little and your voice trembled a bit. I just smiled and nodded as if we were having a normal, innocent conversation.

You started to look extremely turned on, so I excused myself to the bathroom. As I left, I took a piece of paper out of my purse, and slipped it under your plate. I left and you read the paper...."Meet me out back near the phone booth around the corner, through the back door ASAP. P.S- please bring the wine bottle." You looked around, and got up as if walking to the bathroom, and met me out back.

I was standing in the darkness of the building, beckoning you to come towards me. You walked in a smiling daze towards me. I could see your stiffened package in your pants pressing hard against your body. You walked me back into the phone booth. I looked at you innocently, and asked for a drink of wine. You started to breath heavy as you pressed be against the glass wall in the phone booth but you listened. You gave me the bottle and watched me take a big swig, and then as I pulled my lips away from the bottle, some dribbled down my chin, down my neck and into my cleavage. Then you said "let me help you with that".

Passionately, you kissed it all away, slowly trailing your tongue down my chest towards my cleavage. I loved how you felt and started to breath heavy with anticipation. You got to my cleavage and pulled out my left breast and started sucking on it. I started feeling your bottom with both hands, rubbing my knee lightly into your crotch. You started to moan with pleasure. Then I undid your pants. You were sucking on my nipple, then I pulled off your shirt, your own nipples were hard.... I trailed my one breast across your warm chest; you could feel the soft fabric of my dress against your body, as well as my hard nipple. Then I kissed all the way down your chest to your large erect member. You put your hands against the phone booth walls to support yourself. I started to suck you, and take you into me. You loved it and talked to me as I sucked you, kissed you, and lightly played with you with my hands. I kissed your thighs.... and rubbed my hands along the creases of your pants, grabbing you and slowly taking you into me.

Then I stood up, and slowly stripped of my black dress, I had red and black lace on underneath, thigh highs, and a frilly black garder belt on my leg. You swallowed hard, and with excitement stared at my half naked body. I asked you to take the garder belt off with your teeth... without hesitation, you kissed your way down my body, feeling me the whole way down. You cupped my breasts between your warm hands, kissing them and rubbing them together. You kissed my stomach all the way down, my navel, and to the top of my clean-shaven area. You kissed down the side of my leg, while feeling the other. You licked my leg until you got to the garder belt, and slowly took it off with your teeth, massaging my thighs the whole time. Then you slipped your finger into me and ripped down my underwear.

You couldn't stand it any longer. Your had started to sweat, and you were extremely stiff. I had you around the waist, and you were feeding my breast with your free hand. I looked at you with desire.

You pushed me up against the wall and shoved yourself into me. You slowly slid in up and down into me, and then I jumped onto you, and wrapped my legs around you. You were moaning and looking me straight in the eyes. This intensity was starting to take over us. We both broke out into a hot sweat. The phone booth was starting to fog up badly, and we were starting to climax. With heightened excitement, sweaty skin and lots of noise, we both finally orgasmed together.

While you were zipping up my gown you finally broke the silence.

"How did you like that?" You asked me.

"It was great and it certainly worked up my appetite!" I turned around and smiled at you.

Then you got this devilish look on your face, and said "you really surprised me, usually most women don't do that on a first date!".

I laughed and said, "Well, I'm not other women am I?"

"No" you said smiling.

I hugged you, and we embraced for a few minutes, then opened the door to the phone booth.

I looked around. It was still silent and dark. The air was cool on my moist skin.

"We better go have dinner now it must be cold," I said to you as you walked out to join me.

"Yeah, we'll just tell him that we had a little accident, and I had to help you wash out your dress". You said in an innocent tone.

"More like helped me out of the dress", I said laughing, giving you an evil grin.

We walked back into the restaurant, you went first. Our table had been cleared, and the waiter immediately walked over to ask us where we had disappeared. He wasn't sure if we were done or not.

I walked over, winked at you, then turned to the waiter, and offered him the money for the dinner, and a generous tip.

"Why, thank-you madam" he said to me.

"You're quite welcome" I said, and winked at him.

The waiter blushed and walked away.

Then we departed the restaurant thinking of our next adventure.

"So...what does it mean?" I said as I turned to the doc?

He looked feverous and hot himself. "Well," he said trembling... ."I think you may be meeting a stranger soon." Then he excused himself from the room. I smiled and looked at the time. 4p.m. I better go I thought, I have a date tonight.

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